

SEXTET

ERIC SHANFIELD

SEXTET

Eric Shanfield

ENS.2015.2 | 17'

I. Allegro

II. Andante

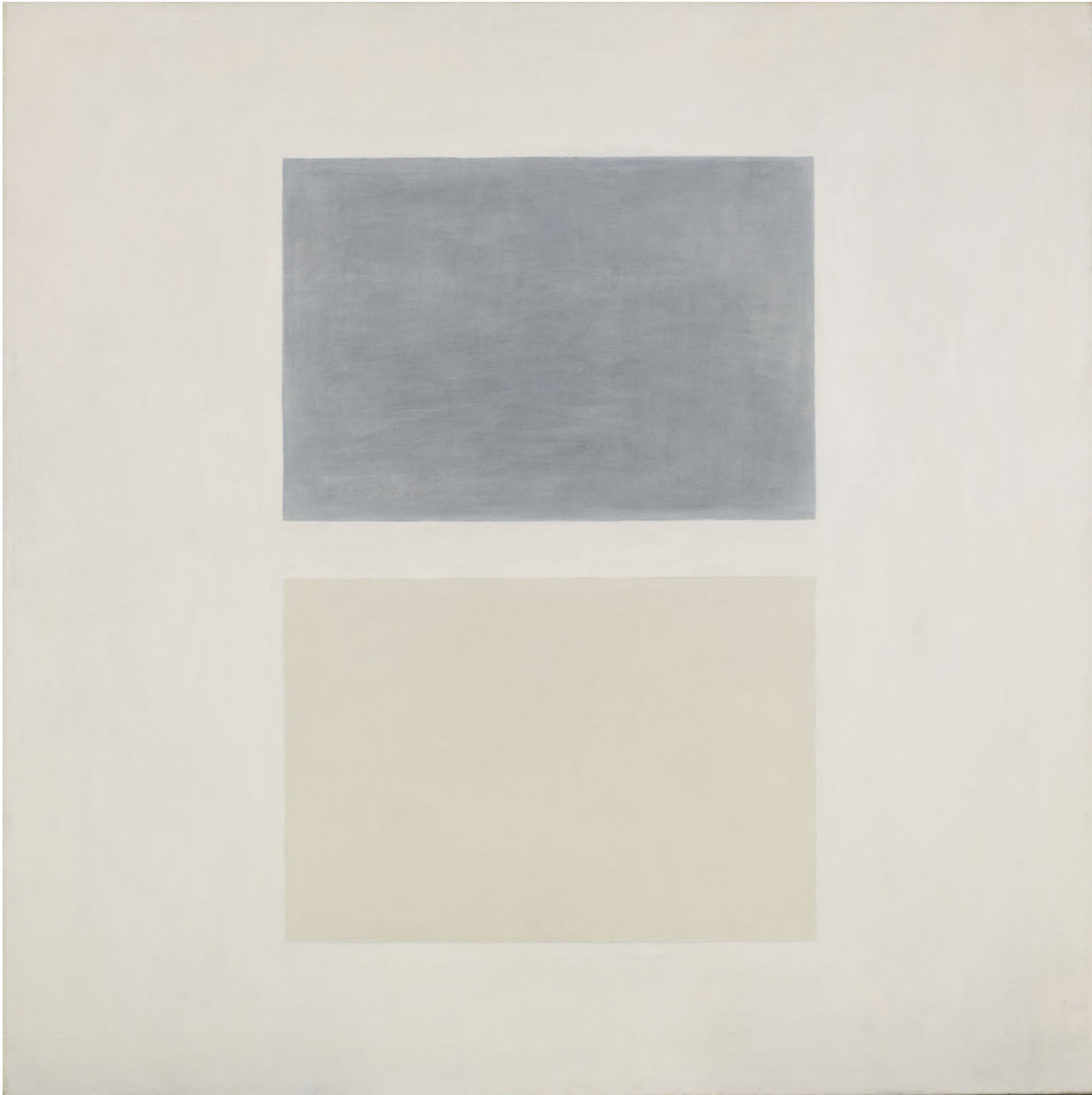
Percussion: Bass Drum, Glockenspiel, Tam-Tam, Vibraphone (one or two players)*

Piano

String Quartet

*Although musically this piece is a sextet, the percussion part may be more comfortably spread ad lib across two players to facilitate ease of performance. Bass drum notation: regular noteheads (below staff) = play with normal mallets on drumhead; x noteheads (above staff) = play on rim or shell of drum with stick, resulting in a sharp wooden clacking. Generally, harder mallets should be used in I, softer mallets in II, with clarity of attack remaining paramount. Pedal markings in percussion and piano indicate areas of sustain and need not be taken literally.

It had long been my intention to write a piece in memory of Agnes Martin, an artist whose works have meant a great deal to me over the years, and although in the end this *Sextet* became an entirely abstract musical construction, I think clear traces of my original inspiration remain.



After Agnes Martin

SEXTET

I. ALLEGRO

Eric Shanfield

Violin 1 $\text{♩} = 112$ pizz. *f* *p* *f*

Violin 2 pizz. *f* *p* *f*

Viola pizz. *f* *p* *f*

Violoncello pizz. *f* *p* *f*

Bass Drum *f* *f*

Glockenspiel *p*

Piano *f* *p* 3 3 *f* 8va

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Vln. 1 7 arco 8 *mf* *mp* 10

Vln. 2 arco *mf* *mp*

Vla. arco *mf* *mp*

Vc. arco *mf* *mp*

B. D.

Vib. *mf* *mp*

Pno. *mf* *mp* *mf* sim.

Red. _____ Red. _____

Musical score for measures 1-15. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bass Drum (B. D.), and Piano (Pno.). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamic markings include *f* and *8va*. A *Ped.* marking is present under the piano part.

Musical score for measures 16-20. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trumpet in F (T.-T.), Vibraphone (Vib.), and Piano (Pno.). Measure 16 is marked with a box containing the number 16. Dynamic markings include *f*, *p*, and *f*. Articulation markings include *tr* and *lv.*

20

22

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

f *p* *f* *f* *f* *f*

pizz. pizz. pizz. pizz.

Ped. Ped. Ped. Ped.

24

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Vib.

Pno.

p *p* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

arco arco

pizz. pizz.

Ped. Ped. Ped.

28

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Glock.

Vib.

Pno.

f *p*

p

Red. Red. Red. Red. Red.

33 arco

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Red.

38

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

43

46

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

48

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vib. *p* *f* *p* *f* *p* *f* *p* *f*
^ *sim. to 58*

Pno. *p* *f* *p*

51

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f*

Play 4x

Musical score for measures 54-57. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., Vib., and Pno. The Vln. 1 and 2 staves are mostly empty. The Vla. staff has a few notes. The Vc. staff has a few notes with a 'V' marking. The Vib. staff has a continuous sixteenth-note pattern with dynamics *p* and *f*. The Pno. staff has a continuous sixteenth-note pattern with dynamics *p* and *f*. A double bar line is present at measure 57.

Musical score for measures 58-61. The score includes staves for Vln. 1, Vln. 2, Vla., Vc., B. D., Vib., and Pno. Measure 58 is marked with a box containing the number 58. The Vln. 1, 2, and Vla. staves have notes with dynamics *f* and *p*, and a 'sul pont.' marking. The Vc. staff has notes with dynamics *f* and *p*. The B. D. staff has notes with dynamics *f* and *p*. The Vib. staff has a continuous sixteenth-note pattern with dynamics *p* and *f*. The Pno. staff has a continuous sixteenth-note pattern with dynamics *f* and *p*. A double bar line is present at measure 61. At the bottom of the page, there is a signature and the text '8th Ed.'.

Musical score for measures 62-68. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Bass Drum, and Vibraphone. The key signature has one sharp (F#) and the time signature is 3/4. Measure 62 is marked with a box containing the number 62. The score includes dynamics such as *f* and *p*, and performance instructions like *norm.*, *sul pont.*, *pizz.*, *arco*, *dead-stroke*, and *sim.*. The Pno. part features a 5-fingered chord in the right hand and a sustained bass line in the left hand. The Vib. part has a melodic line with *dead-stroke* and *sim.* markings.

Musical score for measures 70-74. The score continues for the same sextet. Measure 70 is marked with a box containing the number 70. The time signature changes to 8/8. The score includes dynamics such as *f* and *p*, and performance instructions like *arco*, *pizz.*, and *come sopra*. The Pno. part features a melodic line with slurs and a sustained bass line. The Vib. part has a melodic line with *come sopra* markings.

SEXTET - I. ALLEGRO

75

Vln. 1 arco pizz. arco pizz. arco pizz. 78 *pp*

Vln. 2 arco pizz. arco pizz. arco pizz. arco *pp*

Vla. arco pizz. arco pizz. arco pizz. arco *pp*

Vc. arco pizz. arco pizz. arco pizz. arco *pp*

B. D. *p*

Pno. *ped.*

79

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

B. D. *p*

Pno. *8va* *p* *ped.*

84

Vln. 1 pizz. arco 0 pizz. arco 0 pizz. arco 0 pizz. arco 0

Vln. 2 *p* 3 *f* 3

Vla. *p* 3 *f* 3

Vc. pizz. *p* *f*

B. D. *p* *ff*

Pno. *p* *f*

8^{va}

Red.

88

Vln. 1 pizz. arco 0 pizz. arco 0 pizz. arco 0 pizz. arco 0

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

B. D. *p* *ff*

Pno. *p* 3 *f* 3

8^{va}

Red. 3

92

Vln. 1 *f* pizz.

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f*

Vib.

Pno. *f* Ped.

96

Vln. 1 (pizz.) *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vc. *p*

Vib. *p* Ped.

Pno. *p cresc.* Ped.

100 101

Vln. 1 *f* *f sempre*

Vln. 2 *f* *f sempre*

Vla. *f* *f sempre*

Vc. *f* *f sempre*

Vib. *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *non Ped.*

105

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

111

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

f *p* *f* *p* *f* *p* *f*

f *p*

Red.

117 118

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p *f* *p* *f* *p* *f* *p*

f *p*

Red.

125

Vln. 1
arco 3
p *f*

Vln. 2
arco 3
p *f*

Vla.
arco 3
p *f*

Vc.
arco 3
p *f*

Vib.
f *p* *f*

Pno.
f *p*

129

Vln. 1
p *f* *p* *f*

Vln. 2
3 3 3 3
p *f* *p* *f*

Vla.
p *f* *p* *f*

Vc.
p *f* *p* *f*

Vib.
f *p* *f* *p*

Pno.
f *p*

134

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
Pno.

138

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T.-T.
Pno.

142 arco

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
Pno.

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

Red. Red.

146

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
Pno.

p cresc. *f*

p cresc. *f*

p cresc. *f*

p *mp* *mf*

p *mp* *mf*

Red. Red. Red.

150 *pizz.*

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
Pno.
f *p* *f* *p* *f* *p*

Ped.

155 *arco*

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T. T.
Pno.
pp *pp* *pp* *pp* *pp* *pp*

Ped.

160 164

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p *ppp* *p* *ppp* *f*

f *p*

Red.

3 3 3 3

3 3

3 3

3 3

3 3

3 3

3 3

165

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p *mp* *mp* *mf* *mp* *mf*

p *mp* *mp* *mf*

arco *p* *mp* *mp* *mf*

p *mp* *mp* *mf*

f *p* *f* *p*

Red.

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

170 171

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* pizz.

Vib. *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

Pno. *p* *f* *p* *f* *f*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Red.

174

Vln. 1

Vln. 2

Vla.

Vc.

Vib. *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mp*

Pno. *p* *f* *p* *f* *f*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Red.

177

Vln. 1
f p mf f p mf f

Vln. 2
f p mf f p mf f

Vla.
f p mf f p mf f

Vc.
f p mf f p mf f

Vib.
p f p f

Pno.
f p mf f p mf f

Ped.

182 184

Vln. 1
f p 3 f p 3 f

Vln. 2
f (pizz.) f

Vla.
f (pizz.) f

Vc.
f p 3 f p 3 f

Vib.
pp f f 3 p 3 ff pp

Pno.
pp mf f f

Ped.

187

Vln. 1
Vln. 2
Vla.
Vc.
Vib.
Pno.

191

Vln. 1
Vln. 2
Vla.
Vc.
B. D.
T. T.
Glock.
Vib.
Pno.

197 molto sul pont. *pp*

Vln. 1

Vln. 2 *pp*

Vla. molto sul pont.₅ *pp*

Vc. molto sul pont. *pp*

B. D. *ppp* *p*

Pno. (8)

200

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

B. D. (tr) *pp* *pp* *mp* mute each stroke

Pno. (8) 1

203

to norm.
cresc.

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

pp cresc.

Pno.

pp cresc.

Ped.

206

norm.

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

210 rit.

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*
molto sul pont.

Vc. *f* *p* *mp*
molto sul pont.

B. D. *f* *p* *mf* *p* *mp* *p*

Pno. *f* *mf* *mp*

216 $\text{♩} = 80$ (Match tempo of II. Andante)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

B. D. *p* *pp* *pp* *damp*

Glock. *pp*

Pno. *p* *pp* *non arp.*

After Agnes Martin
SEXTET
II. ANDANTE

Eric Shanfield

The musical score is for a sextet, consisting of Violin 1, Violin 2, Viola, Violoncello, Bass Drum, and Piano. The tempo is marked as Andante with a metronome marking of 80. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 9. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance instructions such as *con sord. (al fine)*, *p*, *pp'*, *sul pont.*, and *gliss.*. The piano part features a prominent melodic line with a *ped.* (pedal) marking. The bass drum part provides a steady rhythmic accompaniment. The string parts are mostly sustained notes, with the cello and double bass playing a *gliss.* in measure 7. The score is marked with measure numbers 6 and 9 in boxes.

12 16

Vln. 1 *p*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *gliss.*

B. D. *p* *pp* *mp* *pp*

Vib.

Pno. *p* *mp*

8va

Red.

18 21

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *p* *mp* *p*

B. D. *pp* *mp* *pp*

Vib. *p*

Pno. *p* *mp* *p*

8va

24

28 *pizz.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp* *pizz.*

Vla. *p* *pp* *pizz.*

Vc. *p* *pp* *pizz.*

Vib. *p* *pp*

Pno. *pp*

32

36 *arco* *sim.*

Vln. 1 *pp*

Vln. 2 *pp* *arco* *sim.*

Vla.

Vc.

B. D. *pp*

Vib. *pp*

Pno. *pp*

37

Vln. 1

Vln. 2

Vla.

Vc.

B. D.

Pno.

come sopra

pp

(pizz.)

pp secco

(pizz.)

pp secco

42

Vln. 1

Vln. 2

Vla.

Vc.

Glock.

Vib.

Pno.

pp

f

pp

pp

f

pp

pp

f

pp

pp

p

p

p

46

Vln. 1: *pp* to *f* to *pp*

Vln. 2: *pp* to *f* to *pp*

Vla.: *pp* to *f* to *pp*

Vc.: -

Glock.: *mp* to *mf*

Vib.: *mp* to *mf*

Pno.: *mp* to *mf*

51

52

Vln. 1: *pp* to *f* to *pp* to *pp* to *pp*

Vln. 2: *pp* to *f* to *pp* to *pp* to *pp*

Vla.: *pp* to *f* to *pp* to *pp* to *pp*

Vc.: *pp* to *f* to *pp* to *pizz.* to *pp*

Glock.: *mp* to *mp*

Vib.: *p* to *pp*

Pno.: *p* to *mp*

54

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *p espress.*

Vc. *mp*

Glock.

Vib. *p* Ped.

Pno. *p* Ped.

57

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *mp*

Vc. (pizz.) *pp* *mp*

Glock. *mp*

Pno. *mp*

60

Musical score for measures 60-67. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The time signature is 3/4. The key signature has one flat (B-flat). The score includes dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The Double Bass part features trills. The Piano part includes *p* (piano) and *mp* dynamics, with some chords marked *ped.* (pedal).

68 72

Musical score for measures 68-75. The score continues with the same instruments. The time signature changes to 3/4 and then 4/4. The key signature remains one flat. Dynamics include *p* (piano), *pizz.* (pizzicato), *damp* (damped), *gliss.* (glissando), *arco* (arco), *pp* (pianissimo), and *mp* (mezzo-piano). The Piano part features *8va* (octave) markings and *ped.* (pedal) markings.

Musical score for measures 74-81. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Vln. 1:** Starts with a pizzicato (pizz.) note at *p*. In measure 75, it plays a glissando (gliss.) with *mp*. In measure 76, it plays arco with *mp*. In measure 77, it plays pizz. with *p*. In measure 78, it plays pizz. with *mp*. In measure 79, it plays pizz. with *mf*.
- Vln. 2:** Starts with a pizz. note at *p*. In measure 75, it plays pizz. with *mp*. In measure 76, it plays arco with *mp*. In measure 77, it plays pizz. with *p*. In measure 78, it plays pizz. with *mp*. In measure 79, it plays pizz. with *mf*.
- Vla.:** Starts with a pizz. note at *p*. In measure 75, it plays pizz. with *mp*. In measure 76, it plays pizz. with *p*. In measure 77, it plays pizz. with *mp*. In measure 78, it plays pizz. with *mp*. In measure 79, it plays pizz. with *mf*.
- Vc.:** Plays a rhythmic pattern of eighth notes. In measure 74, it plays *mp*. In measure 75, it plays *p*. In measure 76, it plays *p*. In measure 77, it plays *p*. In measure 78, it plays *p*. In measure 79, it plays *mf*.
- Vib.:** Plays a sixteenth-note figure with a *pp* dynamic in measure 75, transitioning to *mf* in measure 76.
- Pno.:** Plays a sixteenth-note figure with a *pp* dynamic in measure 75, transitioning to *mf* in measure 76.

Musical score for measures 79-82. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trombone (T-t.), and Piano (Pno.).

- Vln. 1:** Starts with arco and gliss. with *mp*. In measure 80, it plays pizz. with *p*. In measure 81, it plays pizz. with *p*. In measure 82, it plays pizz. with *mp*. In measure 83, it plays pizz. with *p*. In measure 84, it plays pizz. with *p*. In measure 85, it plays pizz. with *p*.
- Vln. 2:** Starts with arco with *mp*. In measure 80, it plays pizz. with *p*. In measure 81, it plays pizz. with *p*. In measure 82, it plays pizz. with *mp*. In measure 83, it plays pizz. with *p*. In measure 84, it plays pizz. with *p*. In measure 85, it plays pizz. with *p*.
- Vla.:** Starts with pizz. with *p*. In measure 80, it plays pizz. with *p*. In measure 81, it plays pizz. with *mp*. In measure 82, it plays pizz. with *p*. In measure 83, it plays pizz. with *p*. In measure 84, it plays pizz. with *p*. In measure 85, it plays pizz. with *p*.
- Vc.:** Starts with pizz. with *p*. In measure 80, it plays pizz. with *p*. In measure 81, it plays pizz. with *mp*. In measure 82, it plays pizz. with *p*. In measure 83, it plays pizz. with *p*. In measure 84, it plays pizz. with *p*. In measure 85, it plays pizz. with *p*.
- T-t.:** Starts with *pp* in measure 80. In measure 81, it plays *p*. In measure 82, it plays *pp*. In measure 83, it plays *p*. In measure 84, it plays *pp*. In measure 85, it plays *pp*.
- Pno.:** Starts with *pp* in measure 80. In measure 81, it plays *p*. In measure 82, it plays *pp*. In measure 83, it plays *p*. In measure 84, it plays *pp*. In measure 85, it plays *pp*.

85 88

Vln. 1 *p*

Vln. 2 *p* arco flaut. (on the string) *pp* *p*

Vla. *p* arco flaut. (on the string) *pp* *p*

Vc. *p* arco flaut. (on the string) *pp* *p*

B. D. *p*

T. t. *p* *pp* *p*

Pno. *p* *pp* *p* *p*

Red.

91

Vln. 1

Vln. 2 (flaut.) *pp* *mp*

Vla. (flaut.) *pp* *mp*

Vc. (flaut.) *pp* *mp*

B. D. *ben p*

Vib.

Pno. *p* *mp*

Red.

96 97

Vln. 1 arco *pp* *mp*

Vln. 2 (flaut.) *pp* *mf* norm. *pp* *mp*

Vla. (flaut.) *pp* *mf* norm. *pp* *mp*

Vc. (flaut.) *pp* *mf* norm. *pp* *mp*

B. D. 5

Vib. *p* *pp* *mf*

Pno. Ped.

101

Vln. 1 *pp* *pp* *mp* *pp*

Vln. 2 *pp* *pp* *mp* *pp*

Vla. *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp*

Vib. *pp* *pp* *mf* *pp*

Pno. *p* Ped.

106

Vln. 1 *pp* *mp* **110** *pp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

T.-t. *p* *damp*

Glock. *p*

Vib. *pp* *mf* *pp*

Pno. *p*

111

Vln. 1 *p* *pp* *pp* *p* *pp*

Vln. 2

Vla.

Vc.

T.-t. *pp*

Vib. *p* *pp* *p*

Pno.

124

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p

p

130

133

at the frog

sim.

p

mp

at the frog

sim.

p

mp

at the frog

sim.

p

mp

at the frog

sim.

p

mp

p

mp

p

mp

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

Pno.

p

mp

p

mp

p

mp

p

mp

Musical score for measures 136-143. The score is for a sextet and includes parts for Violin 1, Violin 2, Viola, Violoncello, Vibraphone, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 136-139) features a melody in the strings, marked *p* and *mf*, with the instruction "at the tip" above the notes. The second system (measures 140-143) features a melody in the strings, marked *p* and *f*, with the instruction "come sopra" above the notes. The Piano part provides harmonic support, marked *p* and *f*, with a *Red.* (Reduction) bracket below the staff.

Musical score for measures 141-143. The score is for a sextet and includes parts for Violin 1, Violin 2, Viola, Violoncello, Glockenspiel, Vibraphone, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three systems of four measures each. The first system (measures 141-143) features a melody in the strings, marked *p* and *f*, with the instruction "at the tip" above the notes. The second system (measures 144-147) features a melody in the strings, marked *p* and *f*, with the instruction "come sopra" above the notes. The Piano part provides harmonic support, marked *p* and *f*, with a *Red.* (Reduction) bracket below the staff. A box labeled "143" is present above the Violin 1 staff in the second system.

146

148 arco non vib. pizz.

Vln. 1 *p*

Vln. 2 arco non vib. pizz. *p*

Vla. arco non vib. pizz. *p*

Vc. arco non vib. pizz. *p*

Glock. *mp* *p* *p*

Vib. *mp*

Pno. *mp* *p* *p*

153

norm. *p*

Vln. 1 *p*

Vln. 2 norm. *p*

Vla. norm. *p*

Vc. norm. *p*

B. D. *f* *p* (*p*) *mf* *p* (*p*)

Pno. *p* *p*

Ed. *Ed.*

159

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

loco

163

Vln. 1 *f* *p* *pizz.* *p*

Vln. 2 *f* *p* *pizz.* *p*

Vla. *f* *p* *pizz.* *p*

Vc. *f* *p* *pizz.* *p*

B. D. *f* *p* *pizz.* *p*

Pno. *f* *p* *pizz.* *p*

167

arco
8^{va}

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. arco sul pont. *p*

B. D. *p*

Pno. *p*

169

Vln. 1 *pp* sim.

Vln. 2 *pp* sim.

Vla. *pp* sim.

Vc. *pp* sim.

Glock. *pp*

Pno. *pp* 15^{ma} 8^{va}