

CLARINET TRIO



ERIC SHANFIELD

CLARINET TRIO

THREE BRAHMS TRIOS, PART I

Eric Shanfield | ENS.2017.6a

12.19.17-12.20.17 | 10'

Clarinet in B \flat

Violoncello

Piano

Score is transposed.

This *Clarinet Trio* is the first part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each trio may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Clarinet Trio* builds from quiet stuttering questions to a scintillating conclusion.

CLARINET TRIO

I.

Eric Shanfield

♩=88

Clarinet in Bb

Violoncello

Piano

Cl.

Vc.

Pno.

CLARINET TRIO - I.

5

Cl. *p*

Vc. pizz. *p* 3

Pno. *p*

7

8

Cl. *mf* *p* 3

Vc. *mf* 3 arco *p*

Pno. *mf* *p*

10

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

12

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

CLARINET TRIO - I.

14

Cl.

Vc.

Pno.

p

16

Cl.

Vc.

Pno.

p

8va

18

Cl. *p* *mf*

Vc. *pizz.* *p* *mf*

Pno. *p* *mf* [G]

19

Cl. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

21

Cl. *f* *p*

Vc. arco *f* *p*

Pno. *f* *p*

Cl. *p* (3x)

Vc. *p*

Pno. *p*

23 3x

Cl. *p* *mf* *p*

Vc. *p* *mf* *p*

Pno. *p* *mf* *p*

27

Cl. *mf* *p* *p* *p*

Vc. *pizz.* *mf* *p* *p*

Pno. *mf* *p* *p* *p*

CLARINET TRIO - I.

29

Cl. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

31

Cl. *p* *mf*

Vc. arco *p* *mf*

Pno. *p* *mf*

33

Cl.

Vc.

Pno.

p *f*

35

Cl.

Vc.

Pno.

f

CLARINET TRIO - I.

37

Cl.

Vc.

Pno.

p

f

p

f

p

f

Red. _____

40

Cl.

Vc.

Pno.

p

p

p

Red. _____

Red. _____

Red. _____

CLARINET TRIO

II.

Eric Shanfield

The first system of the musical score is for the Clarinet in Bb, Violoncello, and Piano. The Clarinet part is in 3/4 time, starting with a tempo marking of quarter note = 96. It features a triplet of eighth notes in the first measure, marked *p*. The Violoncello part is in 3/4 time, starting with a *pizz.* marking and a triplet of eighth notes, marked *p*. The Piano part is in 3/4 time, starting with a triplet of eighth notes, marked *p*. The system concludes with a double bar line.

The second system of the musical score continues the Clarinet in Bb, Violoncello, and Piano parts. The Clarinet part is in 3/4 time, starting with a triplet of eighth notes, marked *mf*. The Violoncello part is in 3/4 time, starting with a triplet of eighth notes, marked *mf*. The Piano part is in 3/4 time, starting with a triplet of eighth notes, marked *mf*. The system concludes with a double bar line.

5

Cl.

Vc.

Pno.

7

Cl.

Vc.

Pno.

9

Cl. *p*

Vc. *p*

Pno. *p*

11

Cl. *p*

Vc. *p*

Pno. *p*

Ped. _____

Ped. _____

13

Cl. *mf* *p*

Vc. arco *mf* *p*

Pno. *ben mf*

Ped. 7

3x

Cl. *mf* *p* *mf* *p*

Vc. *mf* *p*

Pno. *mf*

15

Cl.

Vc.

Pno.

p

a punta d'arco

p

3

3

3

3

3x

19

Play 8va 2nd x

Cl.

Vc.

Pno.

p

p

sim.

5

5

5

5

21

Cl.

Vc.

Pno.

mf

mf

mf

23

Cl.

Vc.

Pno.

p *mf*

p *mf*

p *mf* *p* *mf*

25

Cl. *p* *mf*

Vc. pizz. *p* *mf*

Pno. *p* *mf*

27

Cl. *p*

Vc. arco *p*

Pno. *p*

CLARINET TRIO - II.

29

Cl.

Vc.

Pno.

30

Cl.

Vc.

Pno.

32

Cl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

34

Cl. *p* *p*

Vc. *pizz.* *p*

Pno. *p*

Red. _____

36

Cl. *pp* 5

Vc. *pp*

Pno. *pp* 8^{va}

Red. Red.

38

Cl. *mf* norm.

Vc. arco *mf*

Pno. *mf*

Red.

39

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Ped. _____

41

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Ped. _____

CLARINET TRIO

III.

Eric Shanfield

♩=108

Clarinet in Bb

Violoncello

Piano

4

5 sub-tones

Cl.

Vc.

Pno.

7

Cl.

Vc.

Pno.

*mf*³

9

norm.

3x

Cl.

Vc.

Pno.

mf *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf*

p *mf* *p* *mf*

11

Cl. *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf*

Pno. *ben p* *Play 1st x only* *8va*

13

Cl. *p*

Vc. *arco* *p*

Pno. *8va* *p*

15 16

Cl.
 Vc.
 Pno.

17

Cl.
 Vc.
 Pno.

20

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

22

Cl. *mf*

Vc. *mf* *p* *mf* *p*

Pno. *mf*

23

Cl.

Vc.

Pno.

p

mf *p* *mf* *p*

p

25

3x

Cl.

Vc.

Pno.

p *p* *mf*

pizz. *p* *p* *mf*

8va *p*

27

Cl.

Vc.

Pno.

arco

p

30

Cl.

Vc.

Pno.

p

33

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

35

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

37

Cl. *p* 5 5

Vc. *pizz.* *p* 3 3

Pno. *p* 3 3

39

Cl. *pp* 5 5

Vc. *pp* 3 3

Pno. *pp* 3 3

CLARINET TRIO

IV.

Eric Shanfield

Musical score for the first system of 'CLARINET TRIO IV.' featuring Clarinet in Bb, Violoncello, and Piano. The tempo is marked as quarter note = 116. The key signature has two flats (Bb and Eb). The time signature is 2/4. The Clarinet part has a melodic line with slurs and accents. The Violoncello part features a triplet pattern starting with a forte (f) dynamic. The Piano part provides harmonic support with chords and slurs. A rehearsal mark '8vb 2nd x' is located below the piano part.

Musical score for the second system of 'CLARINET TRIO IV.' featuring Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The system begins with a measure number '4'. The Clarinet part has a melodic line with a circled '4x' above it, indicating a repeat. The Violoncello part continues with the triplet pattern. The Piano part features chords and slurs. The system concludes with a double bar line.

CLARINET TRIO - IV.

8

Cl. *p* *mf* (3x)

Vc. *p* *mf*

Pno. *p* *mf*

Red.

11

Cl. *mf*

Vc. *mf*

Pno. *mf*

13

Cl.

Vc.

Pno.

p

16

Cl.

Vc.

Pno.

p

non Ped.

Ped.

18

Cl. *p* *mp*

Vc. *pizz.* *p* *mp*

Pno. *p* *mp*

8va

3 6 3 6 3 6

21

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

8va

3 6 3 6 3 6

24

Cl.

Vc.

Pno.

p *f*

p *f*

p *f*

3 6 3 6 3 6

28

27

Cl.

Vc.

Pno.

f *p*

arco *f* *p*

5 3 5 3

3x

32

Cl. *p*

Vc. *pizz.* *p* 3

Pno. *p*

35

Cl. *p*

Vc. *p* 3

Pno.

38

Cl. *p*

Vc. *p*

Pno. *p*

41

Cl. *f* *p*

Vc. arco *f* *p*

Pno. *f* *p*

Ped.

45

Cl. *p*

Vc. *p*

Pno. *p* 3 6 3 6 *Ped.*

47

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* 3 6 3 6 *mf* 3 6 *Ped.*

Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Vc. pizz. *p* *mp* *p* *mp* *p* *mp*

Pno. *p* *pp* *p* *pp* *p* *pp*

u.c.

3x

Cl. *f* *p* *f* *p*

Vc. arco *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

Ped.

3x

CLARINET TRIO - IV.

Cl. *f* *p* *f* *p* **3x**

Vc. *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

Ped.

Cl. *f* *p* *f* *p* *f* *ff* **3x**

Vc. pizz. *f* *ff*

Pno. *f* *p* *f* *p* *f*

Ped.