

HORN TRIO



ERIC SHANFIELD

HORN TRIO

THREE BRAHMS TRIOS, PART II

Eric Shanfield | ENS.2017.6b

12.20.17-12.21.17 | 10'

Violin

Horn in F

Piano

Score is transposed.

This *Horn Trio* is the second part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Horn Trio* builds from quiet stuttering questions to a soaring conclusion.

HORN TRIO

I.

Eric Shanfield

$\text{♩} = 76$

Violin

Horn in F

Piano

Vln.

Hn.

Pno.

3

p *f* *f*

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HORN TRIO - I.

5

Vln. *f* *p* *f* *p* **4x**

Hn. *f* *p* *f* *p*

Pno. *ben f*

8

Vln. *p* **3x**

Hn. *p*

Pno. *p*

10

Vln. *p* *f* *p*

Hn. *p* *f* *p*

Pno. *p* *f* *p*

12

Vln. *p* *f* *p* *p* 3

Hn. *p* *f* *p*

Pno. *p* *f* *p*

HORN TRIO - I.

14

Vln. *f espress.* 3 *p* 3

Hn. *f* *p*

Pno. *p* *f* *p* *p* *f* *p* *Ped.*

16

Vln. *f norm.* 3

Hn. 3 *f* 3

Pno. *f* 3 *Ped.*

18

Vln. *ff*

Hn. *ff*

Pno. *ff*

8^{vb}

Measures 18-19. The score is in 3/4 time, changing to 2/4 at measure 19. The key signature has one flat. The Violin part (Vln.) plays eighth notes with triplets, marked *ff*. The Horn part (Hn.) plays eighth notes with triplets, also marked *ff*. The Piano part (Pno.) features chords in the right hand and a low octave line in the left hand, marked *ff* and *8^{vb}*.

20

Vln. *p sub.*

Hn. *p*

Pno. *p sub.*

Play 8va 2nd x

Ped.

Measures 20-21. The score is in 3/4 time, changing to 2/4 at measure 21. The key signature has one flat. The Violin part (Vln.) plays sixteenth notes, marked *p sub.*. The Horn part (Hn.) has rests and eighth notes, marked *p*. The Piano part (Pno.) features sixteenth-note patterns in the right hand, marked *p sub.*, with the instruction "Play 8va 2nd x". Pedal markings (Ped.) are shown at the bottom of the page.

HORN TRIO - I.

22

Vln. *p* *mf*

Hn. *p* *mf*

Pno. *p* *mf*

24

Vln. *p*

Hn. *p*

Pno. *p*

26

Vln. *p espress.*

Hn.

Pno.

28

Vln. *p* *mf* *p*

Hn. *p* *mf* *p*

Pno. *p* *mf* *p*

Ped.

30

Vln. *f* 6 6 6 6

Hn. *f*

Pno. *f*

32

Vln. *f* 6 6 6 6

Hn. *f*

Pno. *f*

8^{vb}

HORN TRIO

II.

Eric Shanfield

Violin

Horn in F

Piano

$\text{♩} = 84$

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Vln.

Hn.

Pno.

3

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

HORN TRIO - II.

5 (3x) 7

Vln. *p*

Hn. *p* *mf* *p* *mf*

Pno. *p* *p* *mf*

8

Vln. *p* *mf*

Hn. *p* *mf* *p* *mf*

Pno. *p* *mf*

10 **11**

Vln. *p* *f*

Hn. *p* *f* 3 3 3 3

Pno. *f*

12

Vln. *p*

Hn. *p sub.* 3 3 3 3

Pno. *p sub.*

13

Vln. *f* Sow

Hn. *f* 3

Pno. *f*

15

Vln. *f* Sow

Hn.

Pno. *f*

17 (8)

Vln.

Hn.

Pno.

3x

Vln.

Hn.

Pno.

21

Vln. *f*

Hn. *f*

Pno. *f*

20

Vln. 2. *f*

Hn. *f*

Pno. *f*

22

Vln.

Hn.

Pno.

24

Vln.

Hn.

Pno.

f

Ped.

26 sul pont. *p*

Vln. *p*

Hn. *p*

Pno. *p*

29 30 norm. *p cresc.*

Vln. *p cresc.*

Hn. *p cresc.*

Pno. *p cresc.*

32

Vln.

Hn.

Pno.

35

Vln.

Hn.

Pno.

HORN TRIO

III.

Eric Shanfield

Musical score for Violin, Horn in F, and Piano. The score is in 4/4 time and features a tempo marking of $\text{♩} = 104$. The key signature has one flat (B-flat). The Violin part begins with a *mf* dynamic and features a series of triplet eighth notes. The Horn in F part also begins with a *mf* dynamic and features a series of eighth notes. The Piano part features a series of chords with a *mf* dynamic. A bracket above the first four measures of the Violin and Horn parts is labeled "4x", indicating a four-measure repeat.

Musical score for Violin, Horn, and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The Violin part begins with a **3** (triple) marking and features a series of triplet eighth notes. The Horn part features a series of eighth notes. The Piano part features a series of chords with a *mf* dynamic.

5

Vln.

Hn.

Pno.

7

3x

Vln.

Hn.

Pno.

9

IV III II

Vln. *p* *f*

Hn. *p* *f*

Pno. *p* *f*

11

3x

Vln. *p* *f*

Hn. *p* *f*

Pno. *p* *f*

14

Vln. *p*

Hn. *p*

Pno. *p*

17

Vln. *pizz.* *p*

Hn. *p*

Pno. *p*

19

Vln. arco *p*

Hn. *p*

Pno. *p*

8va

Ped.

20

Vln. *mf*

Hn. *mf*

Pno. *mf*

(8)

21

Vln. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Hn. *f*

Pno. *f* 2nd x

┌

23

Vln. *ff* I II III IV

Hn. *p* *ff*

Pno. *ff*

Red.

HORN TRIO - III.

25 4x

Vln. *p sub.* *ff*

Hn. *Play 8va 3rd & 4th xs ad lib.* *p* *ff*

Pno. *p sub.* *ff*

27 *sul pont.* *flaut.* 3

Vln. *ff* *p*

Hn. *Play 1st x only* *ff* *p*

Pno. *ff* *p*

29 30

Vln. *norm.*
pp 3 6 3 6

Hn. *pp*

Pno. *pp* 8^{va}

31

Vln. 3 6 3 6

Hn.

Pno. 8^{va}

HORN TRIO

IV.

Eric Shanfield

$\text{♩} = 126$

This system contains the first four measures of the piece. It features three staves: Violin, Horn in F, and Piano. The Violin staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Horn in F staff has a treble clef and a key signature of one flat (B-flat). The Piano staff has a grand staff with treble and bass clefs and a key signature of two flats. All staves are in 4/4 time. The music is marked *ff* (fortissimo). The Violin part consists of eighth-note patterns with rests. The Horn part features quarter notes with eighth-note rests. The Piano part provides a harmonic accompaniment with chords and eighth-note rests.

This system contains measures 5 through 8. It features three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin staff has a treble clef and a key signature of two flats. The Horn staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff with treble and bass clefs and a key signature of two flats. All staves are in 4/4 time. The music is marked *ff*. A circled '3x' above the Violin staff indicates a triplet of eighth notes. The Violin part continues with eighth-note patterns. The Horn part has quarter notes with eighth-note rests. The Piano part continues with chords and eighth-note rests.

5

Vln.

Hn.

Pno.

7

Vln.

Hn.

Pno.

p *ff* *p* *ff*

Ped.

9

Vln. *ff* 6 6 6 6 6 6 6 6

Hn. *ff*

Pno. *ff*

11

Vln. 3 3 *mf*

Hn. *mf*

Pno. *mf*

13

Vln. *mf*

Hn. *mf*

Pno. *mf*

15

Vln. *mf* *f*

Hn. *mf* *f*

Pno. *mf* *f*

17

Vln.

Hn.

Pno.

19

Vln.

Hn.

Pno.

21

Vln. *p* *ff*

Hn. *p* *Play 1st x only*

Pno. *p* *ff*

Ped.

23

Vln. *ff*

Hn. *ffp* *ff* *slow hand gliss.*

Pno. *ff*

25

Vln.

Hn.

Pno.

Ped.

27

3x

Vln.

Hn.

Pno.

f

f

f

sim.

29 *Play 1st x only*

Vln.

Hn.

Pno.

Ped.

31 *Play 2nd & 3rd x only* (3x)

Vln.

Hn.

Pno.

HORN TRIO - IV.

33

Vln. *p* *ff* *p* *ff*

Hn. *p* *ff*

Pno. *ff* *p* *ff* *p*

35

Vln. *p* *ff*

Hn. *p* *flz.* *ff*

Pno. *ff* *p* *ff*

38

Vln. *p* 6 6 6 6 6 6 6 6 *fff*

Hn. *p* norm. flz. *fff*

Pno. *ff* *p* *fff*