

PIANO TRIO



ERIC SHANFIELD

PIANO TRIO

THREE BRAHMS TRIOS, PART III

Eric Shanfield | ENS.2017.6c

12.21.17-12.24.17 | 12'

Violin

Cello

Piano

This *Piano Trio* is the final part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Piano Trio* builds from quiet stuttering questions to a thunderous conclusion.

PIANO TRIO

I.

Eric Shanfield

$\text{♩} = 72$
con sord.
p

Violin

Violoncello
con sord.
p

Piano
p

Vln.
p *mf*

Vc.
p *mf*

Pno.
p *mf*

5

Vln. *p*

Vc. arco *p*

Pno. *p*

7

3x

Vln. *p*

Vc. pizz. *p*

Pno. *p*

Ped.

9

Vln. *mf* *p* 6 *mf* *p* 6 *mf* *p* 6

Vc. *mf*

Pno. *mf* *p* *mf* *p* *mf* *p*

12

3x

Vln. *p*

Vc. arco *p*

Pno. *p* 7 7 6 6

14

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f* *8va* *p* *f* *Ped.*

16

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f* *(8)* *p* *f* *Ped.*

18

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

20

Vln. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

23 3x

Vln. *mp* *8va*

Vc. *pizz.* *mp*

Pno. *mp*

25 26

Vln. *mp* *(8)*

Vc. *arco* *mp*

Pno. *mp* *9* *Ped.*

27

Vln.

Vc.

Pno.

9

Ped.

29

Vln.

Vc.

Pno.

9

Ped.

31

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf* [E]

Ped.

33

Vln. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

Ped.

37

Vln. *f* 6

Vc. *f* 5

Pno. *f* 7 6

40

41

Vln. *p* 6

Vc. *p* 5 pizz.

Pno. *p* 7 6 Ped.

42

Vln.

Vc.

Pno.

Red.

8^{va}

p

Red.

44

Vln.

Vc.

Pno.

Red.

pizz.

senza sord.

senza sord.

PIANO TRIO

II.

Eric Shanfield

$\text{♩} = 88$
molto sul pont.

Violin

fp *fp* *fp* *fp*

Violoncello

f *f* *f* *f*

Piano

f *p* *f* *p* *f* *p* *f* *p*

6 6 6 6

3

Vln. *fp* *fp* *fp* *fp*

Vc. *f* *f* *f* *f*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

6 6 6 6

6 **molto rit.**
pizz. (norm.) **a tempo** **molto rit.** **a tempo**

Vln. *f*

Vc. pizz. (norm.) *f*

Pno. *f* *p* *f* *p*

8 **molto rit.** **a tempo** **molto rit.** **a tempo**

Vln. *f*

Vc. *f*

Pno. *f* *p* *f* *p*

10

arco

Vln. *p* *f* *p*

Vc. *p* *f* *p*

Pno. *p* *f* *p*

r.h. *l.h.*

Red.

12

Vln. *p* *f* *p*

Vc. *p* *f* *p*

Pno. *p* *f* *p*

Red.

3x

Vln. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

16

pizz. *mf*

pizz. *mf*

Play 8va 2nd x (both hands)

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

6 *6* *6* *6*

Red.

18

Vln. arco *p*

Vc. arco *p*

Pno. *p*

Ped. _____

20

Vln. *fp*

Vc. pizz. *f*

Pno. *p* *f*

Ped. _____

22

pizz.
ben *f*

Vln.

arco
ben *f*

Vc.

Pno.

6

7

Ped. 6

24

Vln.

Vc.

Pno.

6

7

p

Ped. 6

5/16

26

Vln. *arco* *ff* 3

Vc. *ff* 7

Pno. *ff* 5 *Ped.*

29

Vln. 3 *p*

Vc. 7 *p*

Pno. 5 *p* *Ped.*

32

Vln. *p* 6

Vc. pizz. *p*

Pno. *p* Ped.

35

Vln. 6

Vc.

Pno. Ped.

38

Vln. *pizz.*
p *mf*

Vc. *arco*
p *mf*

Pno. *p* *mf*
5 5 5 5
Ped.

40

Vln. *arco*
p

Vc. *pizz.*
p

Pno. *p*
7 7 7 7
6 6 6 6
Ped.

42

Vln. *ff*

Vc. *ff*

Pno. *ff*

7 7 7 7

6 6 6 6

Ped. Ped. Ped. Ped.

PIANO TRIO

III.

Eric Shanfield

♩=116 rit.

Violin

Violoncello

Piano

pizz.

f

p

4x

5/16

Detailed description: This section of the score is for measures 1 through 16. It features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando) with a quarter note equal to 116 beats. The Violin part is marked 'pizz.' (pizzicato) and starts with a forte (*f*) dynamic, transitioning to piano (*p*) by measure 10. The Violoncello part is also marked 'pizz.' and starts with *f*, transitioning to *p* by measure 10. The Piano part features a rhythmic accompaniment of eighth notes, starting with *f* and transitioning to *p* by measure 10. A circled '4x' indicates a four-measure repeat sign starting at measure 10. The section concludes with a double bar line and a repeat sign at measure 16.

Vln.

Vc.

Pno.

a tempo

arco

p

f

3x

6

5/16

Detailed description: This section of the score is for measures 17 through 32. It features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The key signature has one flat (B-flat), and the time signature is 5/16. The tempo is marked 'a tempo'. The Violin part is marked 'arco' and starts with a piano (*p*) dynamic, transitioning to forte (*f*) by measure 24. The Violoncello part is marked 'arco' and features a sixteenth-note accompaniment with a '6' (sixteenth) marking, starting with *p* and transitioning to *f* by measure 24. The Piano part features a rhythmic accompaniment of eighth notes, starting with *p* and transitioning to *f* by measure 24. A circled '3x' indicates a three-measure repeat sign starting at measure 24. The section concludes with a double bar line and a repeat sign at measure 32.

9 3x

pizz. *f*

Vln.

Vc. *f*

Pno. *f* 3

Ped.

14

arco 3 *f*

Vln.

Vc. *f*

Pno. *f*

Ped.

18 **19**

Vln.

Vc.

Pno.

22

Vln.

Vc.

Pno.

29

Vln. *p*

Vc. *p* 3 3 3

Pno. *p*

32

Vln. *p* *f* *p*

Vc. *p* *f* *p*

Pno. *p* *f* *p*

35

Vln.

Vc.

Pno.

p

f

7
16

flaut.

flaut.

8^{va}

8^{vb}

Ped.

4x

Vln.

Vc.

Pno.

p

ff

7
16

7
16

4
4

2
4

PIANO TRIO - III.

Violin (Vln.) part: *norm.*, *p*, 3, 3x, 6, 6.

Viola (Vc.) part: *pizz.*, *p*, arco, 6, 6.

Piano (Pno.) part: *8va*, *p*, 3, 3, 3, 3, 6, 6, Ped.

Violin (Vln.) part: 6, 6, 6, 6, 6, 6, 6, 6.

Viola (Vc.) part: 6, 6, 6, 6, 6, 6, 6, 3.

Piano (Pno.) part: 6, 6, 6, 6, 6, 6, 6, 6, Ped.

49 pizz.

Vln.

Vc.

Pno.

p *f* *p* *f*

52

Vln.

Vc.

Pno.

p *p*

56

Vln. arco *ff*

Vc. pizz. *ff*

Pno. *ff*

59

Vln. *fff*

Vc. *fff*

Pno. *fff*

PIANO TRIO

IV.

Eric Shanfield

$\text{♩} = 126$

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

5

Vln. *fp fp fp fp fp fp fp fp*

Vc. *f p f p f p f p*

Pno. *f p f p f p f p*

7

Vln. *pizz. f*

Vc. *pizz. f p f p*

Pno. *f*

Ped.

9

Vln.

Vc.

Pno.

p

p sub.

11

Vln.

Vc.

Pno.

ff

ff

ff

(pizz.)

14

Vln.

Vc.

Pno.

16

4x

Play 3rd & 4th x only

arco

Vln.

Vc.

Pno.

fff

III arco

fff

(8)

18

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

ben ff

ben ff

p

ff

Ped.

22

Musical score for measures 22-23. The score is for Piano Trio - IV. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, key signature of two flats. Measures 22-23 consist of a series of chords. Dynamics are *fp* (fortissimo piano) for all notes.
- Viola (Vc.):** Bass clef, key signature of two flats. Measures 22-23 consist of a rhythmic pattern of eighth notes. Dynamics are *p* (piano) for the first half and *f* (forte) for the second half.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two flats. Measures 22-23 consist of a complex rhythmic pattern with many beamed notes. Dynamics are *p* (piano) for the first half and *f* (forte) for the second half.

24

Musical score for measures 24-25. The score is for Piano Trio - IV. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Treble clef, key signature of two flats. Measures 24-25 consist of chords with rests. Dynamics are *p* (piano) for the first half and *f* (forte) for the second half. A first ending bracket is present over the second measure.
- Viola (Vc.):** Bass clef, key signature of two flats. Measures 24-25 consist of a rhythmic pattern of eighth notes. Dynamics are *p* (piano) for the first half and *f* (forte) for the second half.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of two flats. Measures 24-25 consist of a complex rhythmic pattern with many beamed notes. Dynamics are *p* (piano) for the first half and *f* (forte) for the second half.

26 2. 27

Vln. *p* *ff*

Vc. *p* *ff* pizz.

Pno. *p* *ff*

28 29

Vln. *p sub.*

Vc. *p*

Pno. *p*

31

Vln. *ff* 3 3 3 3

Vc. *ff*

Pno. *ff*

8^{vb}

33

Vln. *p sub.*

Vc. *p*

Pno. *p*

35

Vln.

Vc.

Pno.

p *f*

37

4x

sighing

Vln.

Vc.

Pno.

ff *arco* *ff*

39

Vln. *p*

Vc. *p* 6 6 6 6 6 6 6 6

Pno. *p*

Red.

41

Vln. *ff*

Vc. 6 6 6 6 6 6 6 6

Pno. non slur

43

Vln.

Vc.

Pno.

ff

45

4x

Vln.

Vc.

Pno.

ff

3

47 OPTIONAL OSSIA IF ENTIRE CYCLE "THREE BRAHMS TRIOS" IS PERFORMED 49

Cl. *fff* 5

Hn. *fff* 3

Vln. *fff* 6

Vc. *fff*

Pno. *fff* 5

Ped.

50

Cl. 5

Hn. 3 *flz.* *norm.*

Vln. 6

Vc. *pizz.*

Pno. 5

Ped.