

LITTLE SYMPHONY NO. 7

ERIC SHANFIELD

LITTLE SYMPHONY NO. 7

Eric Shanfield | ENS.2022.2a

2.22.22-5.23.22 | 15'

2 Flutes	4 Horns in F	Timpani (I, II, III, IV)
2 Oboes	2 Trumpets in C	
2 Clarinets in Bb	2 Tenor Trombones	Strings
2 Bassoons	Bass Trombone	
	Tuba	

Score is *transposed*.

The *Little Symphonies* may be played independently, together, or in pairs, with other works interceding or not.

My fourth pair of miniature symphonies for classical orchestra begins with *Little Symphony No. 7*, a richly Romantic work inspired by such occasionally overripe late-nineteenth century symphonists as Bruckner and Brahms. As an *Exordium*, the symphony opens with quiet rustling strings, winds calling to one another across great distances, before exploding into ardor. This is followed by a *Toccata*, a vaguely minimal scherzo shifting between groups of two and three, interrupted by clattering col legno clocks. Instead of a slow movement—this symphony has no real slow movement, although the harmonies often move only with reluctance—we next find a *Commedia*, wooden puppets awkwardly dancing. *Little Symphony No. 7* concludes with a *Peroration*, the heraldry of blazing brass increasingly insistent across bountiful fields of luxuriant strings and woodwinds.

LITTLE SYMPHONY NO. 7

I. EXORDIUM

Eric Shanfield

J=72

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone
Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Little Symphony No. 7, I. Exordium, measures 1-2. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B \flat ; Bassoon 1, 2; Horn 1, 2 in F; Horn 3, 4 in F; Trumpet 1, 2 in C; Tenor Trombone 1, 2; Bass Trombone/Tuba; Timpani; Violin I; Violin II; Viola; Violoncello; and Contrabass. Measure 1 starts with a rest for all parts. In measure 2, the Clarinet 1, 2 part begins with a sustained note labeled 'a2' and 'tr.' The Bassoon 1, 2 part follows with a sustained note labeled 'b'. The Horn 1, 2 and Horn 3, 4 parts enter with eighth-note patterns labeled 'pp', 'p', and 'mp'. The Timpani part enters in measure 2 with a bass drum labeled 'p' and a snare drum labeled 'mp'. Measures 3-4 show the continuation of these patterns. Measures 5-6 show the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) entering with sustained notes labeled 'pp', 'p', and 'mp'. The score concludes with a repeat sign and the key signature changing to IV=G \sharp , III=D \flat , II=A \flat , I=E \flat .

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

11

a2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
b *tr*
mp *mf* *mf* *f*

Bsn. 1, 2
tr
mp *mf* *mf* *f*

Hn. 1, 2
mf *f* *ff*

Hn. 3, 4
mf *f* *ff*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.
mf *f* *ff*

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
mf *f*

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

5

Fl. 1, 2 (a2) *p cresc.*

Ob. 1, 2 (a2) *p cresc.*

Cl. 1, 2 (a2) *p cresc.*

Bsn. 1, 2 *p cresc.*

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *p cresc.*

Tpt. 1, 2 *p cresc.*

Tbn. 1, 2

B. Tbn. Tba.

Timp. *p cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

16 (a2)

17 f

Fl. 1, 2

Ob. 1, 2 (a2) f

Cl. 1, 2 a2 f

Bsn. 1, 2 f p f

Hn. 1, 2 f

Hn. 3, 4 f p

Tpt. 1, 2 f p

Tbn. 1, 2

B. Tbn. Tba.

17 f

Vln. I 3 3 3 f 3

Vln. II 3 3 f

Vla. 6 f

Vc. f

Cb. f div. pizz. unis. (pizz.)

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

21

7

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

21

Fl. 1, 2

Ob. 1, 2 (a2)

Cl. 1, 2 (a2)

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

f

$\gg p$ $p \gg f$ $\gg p$ $p \gg f$ $\gg p$

$\boxed{21}$

$\gg p$ $p \gg f$ $\gg p$

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

p

mf

p

mf

p

f

mf

p

mf

p

pp

pp

rit.

mf

p

mf

p

mf

p

mf

p

pp

arco

pp

25 a tempo
(2.)

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

9

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2

Measure 25: Flute 1, 2 play eighth-note chords. Oboe 1, 2 play eighth-note chords. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 remain silent.

Measure 26: Flute 1, 2 remain silent. Oboe 1, 2 play eighth-note chords. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 remain silent.

Hn. 1, 2 *pp*

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

a2

p

a2

p

p

mp

mp

mp

Measure 27: Horn 1, 2 play eighth-note chords. Horn 3, 4 play eighth-note chords. Trompete 1, 2 play eighth-note chords. Bassoon 1, 2 remain silent.

Measure 28: Horn 1, 2 play eighth-note chords. Horn 3, 4 play eighth-note chords. Trompete 1, 2 play eighth-note chords. Bassoon 1, 2 remain silent.

25 a tempo

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

p

p

p

p

Measure 29: Violin I remains silent. Violin II plays eighth-note chords. Viola plays eighth-note chords. Cello remains silent.

Measure 30: Violin I remains silent. Violin II plays eighth-note chords. Viola plays eighth-note chords. Cello plays eighth-note chords.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

29

Fl. 1, 2

Ob. 1, 2 *mp* 3

Cl. 1, 2 *mp* 3

Bsn. 1, 2

Hn. 1, 2 (a2) *mf* 3

Hn. 3, 4 (a2) *mf* 3

Tpt. 1, 2 *mf* 3

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Vln. I *=mp* 3

Vln. II *=mp* 3

Vla. *=mp* 3

Vc. *=mp* 3

Cb. *=mp* 3

This musical score page contains ten staves of music for a symphony orchestra. The top section (measures 29-31) features woodwind instruments: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoon 1 & 2. The bassoon part includes dynamic markings *mp*, *mf*, *f*, and *ff*. The bottom section (measures 32-34) features brass instruments: Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Bass Trombone/Tuba, and Timpani. The brass parts also include dynamic markings *mf*, *f*, and *ff*. The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support throughout the section. The score is divided into two staves by vertical bar lines, and each staff includes a tempo marking of '3' and a performance instruction '(a2)'.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

11

rit.

32

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn

Tba

Timp.

rit.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

Musical score for Little Symphony No. 7, I. Exordium, page 12. The score consists of 18 staves of music for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1; Cl. 2 (with dynamic f); Bsn. 1; Bsn. 2 (with dynamic f); Hn. 1, 2; Hn. 3, 4 (with dynamic f); Tpt. 1, 2; Tbn. 1, 2; B. Tbn. Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is in common time and includes measure numbers 36 at the top left.

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2 *f*
Bsn. 1
Bsn. 2 *f*
Hn. 1, 2
Hn. 3, 4 *f*
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

13

42

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Tim.

42

Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

48

50

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

15

58

Fl. 1 (flz.)
 Fl. 2 (flz.)
 Ob. 1, 2 sim. (always ♫)
 Cl. 1 p
 Cl. 2 p
 Bsn. 1, 2 1.
 Hn. 1, 2 1. 3.
 Hn. 3, 4 3.
 Tpt. 1, 2
 Tbn. 1, 2
 B. Tbn. Tba.
 Timp.

58

Vln. I
 Vln. II
 Vla. solo p
 Vcl.
 Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

59

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

17

63

Fl. 1

Fl. 2

(1.)

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

(1.)

Hn. 1, 2

(3.)

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba

Timp.

II=D \flat , III=A \sharp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

p

tutti

p

arco

p

68 ♩=♩ (♩=72)

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

(1.)
Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba.

Timp.

68 ♩=♩ (♩=72)

Vln. I

tutti arco

Vln. II

Vla.

tutti arco

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

19

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

73

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

77

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

23

87**91**

Fl. 1, 2

Ob. 1, 2 *mf*

Cl. 1, 2 2. *mf*

Bsn. 1, 2 *mf* *mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2 *mf* *mp*

B. Tbn.
Tba. *mf* *mp*

Tim. III=C³ *p*

87**91**

Vln. I tutti *mf* *mp* *p*

Vln. II tutti *mf* *mp* *p*

Vla. tutti *mf* *mp* *p*

Vc. Vc. *p*

Cb.

LITTLE SYMPHONY NO. 7 - I. EXORDIUM

LITTLE SYMPHONY NO. 7

II. TOCCATA

Eric Shanfield

J=108

Flute 1, 2 f

Oboe 1, 2 f

Clarinet 1 in B♭ f

Clarinet 2 in B♭

Bassoon 1 f

Bassoon 2 f

Horn 1, 2 in F p f p

Horn 3, 4 in F p f p

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone Tuba

Timpani IV=F♯, III=B♭, II=D♯, I=E♭

J=108

Violin I f

Violin II f

Viola f

Violoncello f

Contrabass

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Musical score for Little Symphony No. 7, II. Toccata, page 26. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Trombone 3 & 4, Trumpet 1 & 2, Bass Trombone/Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score shows various musical staves with notes and rests, including dynamic markings *f* and *p*.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

27

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

13

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Tim.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

29

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical staves for various instruments. The top section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, and Timpani. The bottom section includes Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score is divided into two systems by vertical bar lines. Measures 1 and 2 are shown for each system. Measure 1 starts with a dynamic of f . Measure 2 starts with a dynamic of p .

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

31

23

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

32

Fl. 1, 2: ff

Ob. 1, 2: ff

Cl. 1, 2: ff

Bsn. 1: ff

Bsn. 2: ff

Hn. 1, 2: ff p ff p

Hn. 3, 4: ff p ff p

Tpt. 1, 2: ff p ff p ff

Tbn. 1, 2: ff p ff p ff

B. Tbn., Tba.: ff p ff f ff

Timp.: ff f ff

Vln. I: ff

Vln. II: ff

Vla.: ff

Vc.: ff p ff

Cb.: ff p ff

LITTLE SYMPHONY NO. 7 - II. TOCCATA

35

LITTLE SYMPHONY NO. 7 - II. TOCCATA

39 a²

Fl. 1, 2 f

Ob. 1, 2 f

Cl. 1 f

Cl. 2 f

Bsn. 1, 2

Hn. 1, 2 f p

Hn. 3, 4 f p

Tpt. 1, 2

Tbn. 1, 2 p f

B. Tbn.
Tba. p f

Timp.

Vln. I f

Vln. II f

Vla. f

Vc

Cb

46

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f* *p*

Tpt. 1, 2 *p*

Tbn. 1, 2

B. Tbn.
Tba. *p*

Timpani *p*

Vln. I *f*

Vln. II *f* *p* *col legno* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* *pizz.*

52

54

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Fl. 1, 2 f p

Ob. 1, 2 f p

Cl. 1, 2 f p

Bsn. 1, 2 f p

Hn. 1, 2 f

Hn. 3, 4 f p

Tpt. 1, 2 f p

Tbn. 1, 2

B. Tbn.
Tba. p

Timp. p

Vln. I f p

Vln. II f norm. col legno
 p

Vla. f p

Vc. f p

Cb. arco pizz.
 f p

Measure 58 (continued from previous page):

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. arco

LITTLE SYMPHONY NO. 7 - II. TOCCATA

41

62

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

flz.
ben **p**

p

p

mf

mf

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

62

Vln. I

norm.

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Musical score for Little Symphony No. 7, II. Toccata, page 42. The score is organized into 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tbn. 1, 2; B. Tbn. Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score spans six measures, starting at measure 70. The instrumentation varies across the measures, with some staves appearing in certain measures and others in others. Dynamics such as *p* (pianissimo), *mf* (mezzo-forte), and *f* (fortissimo) are indicated throughout the score. Performance techniques like grace notes and slurs are also present.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

43

76 norm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Fl. 1, 2 80 *p*

Ob. 1, 2 84 *p*

Cl. 1, 2 *p*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 1. *p*

Tbn. 1, 2

B. Tbn.
Tba. *p*

Timp. III=A \natural *p* *mf* *p*

Vln. I 84 *p*

Vln. II col legno *p*

Vla. *p*

Vc. *p*

Cb. pizz. *mf*

arco *mf*

Fl. 1, 2 f p

Ob. 1, 2 f p

Cl. 1, 2 f p

Bsn. 1, 2 f p

Hn. 1, 2 f

Hn. 3, 4 f p

Tpt. 1, 2 f

Tbn. 1, 2

B. Tbn. Tba.

Timp. f p

Vln. I f p

Vln. II norm. f p col legno p

Vla. f p

Vc. arco f p

Cb. f pizz. p

LITTLE SYMPHONY NO. 7 - II. TOCCATA

92

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

measures 92-93: Flute 1 & 2 play eighth-note patterns. Oboe 1 and Oboe 2 enter with eighth-note patterns at dynamic *p*. Clarinet 1 and Clarinet 2 enter with eighth-note patterns at dynamic *mf*. Bassoon 1 & 2 play eighth-note patterns.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

measures 92-93: Horn 1 & 2 play eighth-note patterns with dynamic *ppp!* Horn 3 & 4 play eighth-note patterns with dynamic *ppp!* Trombones 1, 2, and Bass Trombone play eighth-note patterns. Timpani play eighth-note patterns with dynamic *p*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

measures 92-93: Violin I plays eighth-note patterns. Violin II and Viola play eighth-note patterns with dynamic *mf*. Cello and Double Bass play eighth-note patterns. Cello ends with dynamic *ben p*.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

47

98

Fl. 1, 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Musical score for Little Symphony No. 7, II. Toccata, page 48. The score is a multi-page musical score for orchestra, showing parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Bass Trombone, Tuba, Timpani, Violins, Violas, Cello, and Double Bass. The score includes measures 102 through 108, featuring various rhythmic patterns and dynamics.

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

49

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

110

Fl. 1, 2 cresc.

Ob. 1 cresc.

Ob. 2 cresc.

Cl. 1, 2 cresc.

Bsn. 1 cresc.

Bsn. 2 cresc.

(con sord.) *f* — *p*

Hn. 1, 2 *fp*

(con sord.) *f* — *p*

Hn. 3, 4 *fp*

Tpt. 1, 2 cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

B. Tbn. cresc.

Tba. cresc.

Tim. —

5 6 5

110

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

5 6 5

LITTLE SYMPHONY NO. 7 - II. TOCCATA

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

118

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

f — p

fp

f — p

fp

f

senza sord.

f

LITTLE SYMPHONY NO. 7 - II. TOCCATA

53

LITTLE SYMPHONY NO. 7 - II. TOCCATA

55

122

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

129

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - II. TOCCATA

133

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

(1.)

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system (measures 133-135) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Tuba/Bass Trombone, and Timpani. The second system (measures 136-138) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 136 is marked with a dynamic of *p* and contains measure numbers 136 in a box. Measure 137 begins with a dynamic of *p*. Measure 138 begins with a dynamic of *p*.

Fl. 1, 2 137 ff p

Ob. 1, 2 ff p

Cl. 1, 2 ff p

Bsn. 1, 2 ff p

Hn. 1, 2 a2 ff p

Hn. 3, 4 a2 ff p

Tpt. 1, 2 ff p

Tbn. 1, 2 f p

B. Tbn. p

Tba. a2 p

Tim. f p

Vln. I f p

Vln. II norm. f col legno p

Vla. f p

Vc. f p

Cb. arco f pizz. p

LITTLE SYMPHONY NO. 7 - II. TOCCATA

141

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

(8)

Tim.

Vln. I col legno

Vln. II

Vla. col legno

Vc. col legno

Cb. div. a4 (pizz.)

p

III

This musical score page contains two systems of music. The top system (measures 1-7) includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trombone 1, 2; Bass Trombone; and Double Bass. The bottom system (measures 8-14) includes parts for Violin I, Violin II, Viola, and Cello. Various dynamic markings such as 'col legno' and 'p' are present. Measure 14 is labeled 'III'.

LITTLE SYMPHONY NO. 7
III. COMMEDIA

Eric Shanfield

5

Flute 1, 2 *mf*

Oboe 1, 2

Clarinet 1, 2 in B♭ *mf*

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2 *p* *mf* *con sord.*

Bass Trombone/Tuba

Timpani *mf*

Violin I *mf* *p* *mf*

Violin II *mf* *mf*

Viola *mf* *mf*

Violoncello *mf*

Contrabass *mf*

IV=F♯, III=D♯, II=A♯, I=C♯

5

Violin I *mf* *p* *mf*

Violin II *mf* *mf*

Viola *mf*

Violoncello

Contrabass

7

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (2 players), Oboe (2 players), Clarinet (2 players), Bassoon (2 players), Horn (2 players), Horn (4 players), Trumpet (2 players), Trombone (2 players), Bass Trombone/Tuba, Timpani, Violin I, Violin II, Cello, and Double Bass/Bassoon. The music is in common time, and the key signature changes throughout the piece. Measure 7 begins with rests for most instruments. At the start of measure 8, the Trombones 1 & 2 play a dynamic *p* followed by *mf*. The Bass Trombone/Tuba also joins in at the same dynamic. In measure 9, the Violin I has a melodic line with grace notes and a trill. The Violin II, Cello, and Double Bass provide harmonic support with sustained notes. The bassoon part in measure 10 includes a dynamic *mf*.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

61

12

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

21

Fl. 1, 2 f 3

Ob. 1, 2 f

Cl. 1, 2 f

Bsn. 1 f

Bsn. 2 f

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 p f

Tbn. 1, 2

B. Tbn. f

Timp. f

21

Vln. I f

Vln. II f

Vla. f 3

Vc. f 3

Cb. f

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1, 2 26

Ob. 1, 2

Cl. 1, 2

Bsn. 1 29

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p*

Tbn. 1, 2

B. Tbn. (Tba.)
Tba.

Timpani

Vln. I 29

Vln. II

Vla. 3

Vc. 3

Cb.

This musical score page contains two systems of music, separated by a vertical bar line. The top system (measures 26-29) includes parts for Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trombone 1, 2, Bass Trombone, and Bass Trombone (Tba.). The bottom system (measures 29-32) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 29 features dynamic markings 'f' and 'p'. Measure 32 features a tempo marking '3'.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

65

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

(Tba.)
B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

f **p**

3

3

3

3

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Musical score for Little Symphony No. 7, III. Commedia, page 66. The score consists of 18 staves of music for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into measures by vertical bar lines. Dynamics and performance instructions are included throughout the score.

Measure 36:

- Fl. 1, 2: Measures 1-3, dynamic *mf*; measure 4, dynamic *p*.
- Ob. 1, 2: Measures 1-3, dynamic *f*; measure 4, dynamic *p*.
- Cl. 1, 2: Measures 1-3, dynamic *mf*; measure 4, dynamic *p*.
- Bsn. 1, 2: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- Hn. 1, 2: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- Hn. 3, 4: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- Tpt. 1, 2: Measure 1, dynamic *f*; measure 2, dynamic *p*.
- Tbn. 1, 2: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- B. Tbn.: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- Tba.: Measures 1-3, dynamic *p*; measure 4, dynamic *p*.
- Timp.: Measures 1-3, dynamic *f*; measure 4, dynamic *mf*.
- Vln. I: Measures 1-3, dynamic *p*; measure 4, dynamic *mf*.
- Vln. II: Measures 1-3, dynamic *p*; measure 4, dynamic *mf*.
- Vla.: Measures 1-3, dynamic *mf*; measure 4, dynamic *mf*.
- Vc.: Measures 1-3, dynamic *mf*; measure 4, dynamic *mf*.
- Cb.: Measures 1-3, dynamic *mf*; measure 4, dynamic *mf*.

Performance instructions:

- senza sord. (flz.)
- (flz.)

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

67

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1 45 *tr.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1, 2 (1.)

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The first system, starting at measure 45, features woodwind entries from Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, 2, and Bassoon 1, 2. The second system begins with brass entries from Horn 1, 2, Horn 3, 4, Trombone 1, 2, and Bass Trombone. The strings then enter with Violin 1, Violin 2, Cello, and Double Bass. Various dynamics such as trills, forte, piano, and mezzo-forte are marked throughout the score.

49

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

69

Fl. 1, 2
f 3

Ob. 1, 2
a2 f

Cl. 1, 2
f 3

Bsn. 1
f

Bsn. 2
f

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.
f

49

Vln. I
p 3 3 f 3 3

Vln. II
unis. p 3 3 f 3 3

Vla.
f

Vc.
f

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

61

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1, 2

Ob. 1, 2

p

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

p

Tbn. 1, 2

(Tba.)

B. Tbn.
Tba.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from 'Little Symphony No. 7 - III. COMMEDIA' features six systems of music for a full orchestra. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Violin I, Violin II, Cello, and Bass. The score is set in 6/8 time. Measure 69 begins with Flutes 1 & 2 playing eighth-note patterns. Oboes 1 & 2 enter with eighth-note chords at a dynamic of 'p'. Clarinets 1 & 2 play eighth-note patterns. Bassoon 1 & 2 provide harmonic support. Horns 1 & 2 and Horns 3 & 4 enter with sustained notes. Trumpets 1 & 2 play eighth-note patterns. Trombones 1 & 2 enter with sustained notes. Bass Trombone provides harmonic support. Timpani play eighth-note patterns. Violin I, Violin II, Cello, and Bass play eighth-note patterns. Measures 70-74 continue with similar patterns, featuring sustained notes and eighth-note chords from various instruments like Oboes, Clarinets, and Trombones, while others provide harmonic support or rhythmic patterns.

73

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

75

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4

Tpt. 1, 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn.
Tba. (Tba.)
mf

Timp.

This section contains four measures of music for a wind ensemble. The instrumentation includes Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Bassoon 1, 2, Bass Trombone/Tuba, and Timpani. The music is in 6/8 time throughout. Measure 1: Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 rest. Measure 2: Flute 1, 2 rest. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 rest. Measure 3: Flute 1, 2 rest. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 rest. Measure 4: Flute 1, 2 rest. Oboe 1, 2 play eighth-note patterns. Clarinet 1, 2 play sixteenth-note patterns. Bassoon 1, 2 rest.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues the musical score from the previous page, featuring the string section (Violin I, Violin II, Cello, Double Bass) in 6/8 time. Measure 1: Violin I rests. Measure 2: Violin I rests. Measure 3: Violin I rests. Measure 4: Violin I rests.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

77

79

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
(Tba.)

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 15 staves of music for a symphony orchestra. The instruments listed are Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Horn 3, 4; Trumpet 1, 2; Trombone 1, 2; Bass Trombone/Tuba; Timpani; Violin I; Violin II; Cello; Double Bass. The score is in 2/4 time, with various key signatures indicated by the letter G or B above the staff. Measure 81 starts with a rest for Flute 1, 2, followed by sustained notes from Oboe 1, 2, Clarinet 1, 2, and Bassoon 1, 2. The score continues with rhythmic patterns and dynamics like *mf* and *f*.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

85 (flz.)

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f*

B. Tbn.
Tba. *f*

Timp. II=B \flat

85

Vln. I *f sighing*

Vln. II *f sighing*

Vla. *f sighing*

Vc. pizz. *f*

Cb. pizz. *f*

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

79

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

95

p ————— *mf*
p ————— *mf*
p ————— *mf*
p ————— *mf*

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

p ————— *mf*

Timp.

II=A \natural

mf

Vln. I
Vln. II
Vla.
Vc.
Cb.

95

mf
mf
mf
mf
mf

arco
arco

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

81

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

103

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

103

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

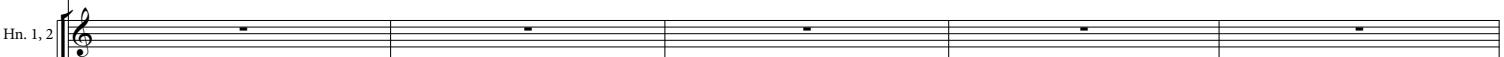
Cb.

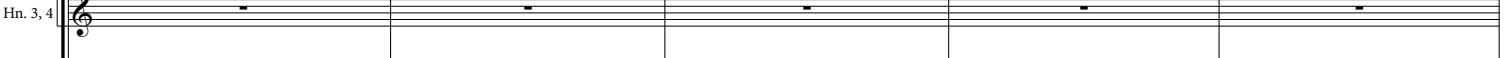
LITTLE SYMPHONY NO. 7 - III. COMMEDIA

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

85

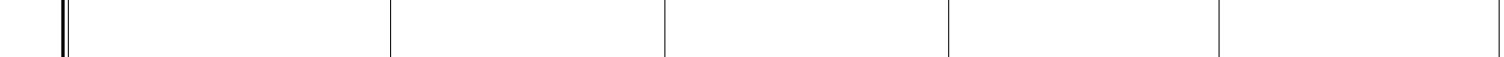
Fl. 1, 2 

Ob. 1, 2 

Cl. 1, 2 

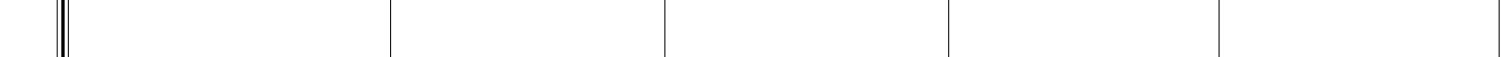
Bsn. 1 

Bsn. 2 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1, 2

(2.)
Tbn. 1, 2 

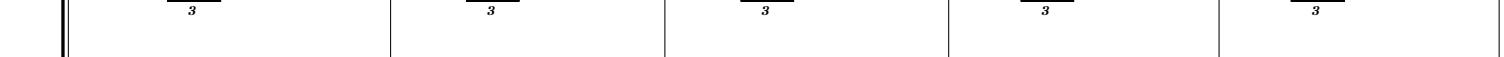
B. Tbn. 

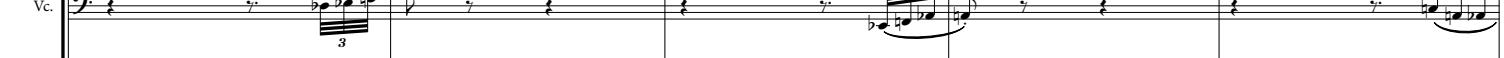
Tba. 

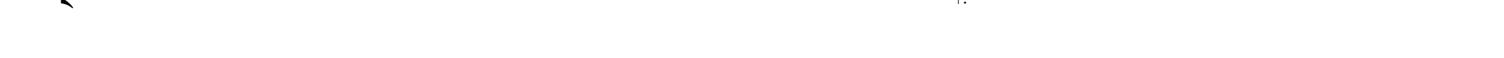
Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

119

This musical score page contains two staves of music. The top staff includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trompete 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The bottom staff includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 119 consists of six measures of music. Measures 1-5 feature sustained notes and eighth-note patterns. Measure 6 begins with sustained notes followed by eighth-note patterns. Measure 7 starts with sustained notes and eighth-note patterns. Measures 8-10 feature sustained notes and eighth-note patterns. Measures 11-12 feature sustained notes and eighth-note patterns. Measures 13-14 feature sustained notes and eighth-note patterns. Measures 15-16 feature sustained notes and eighth-note patterns. Measures 17-18 feature sustained notes and eighth-note patterns. Measures 19-20 feature sustained notes and eighth-note patterns.

119

This musical score page contains five staves of music for the string section. The staves are labeled from top to bottom: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 119 consists of six measures of music. Measures 1-5 feature sustained notes and eighth-note patterns. Measure 6 begins with sustained notes followed by eighth-note patterns. Measure 7 starts with sustained notes and eighth-note patterns. Measures 8-10 feature sustained notes and eighth-note patterns. Measures 11-12 feature sustained notes and eighth-note patterns. Measures 13-14 feature sustained notes and eighth-note patterns. Measures 15-16 feature sustained notes and eighth-note patterns. Measures 17-18 feature sustained notes and eighth-note patterns. Measures 19-20 feature sustained notes and eighth-note patterns.

LITTLE SYMPHONY NO. 7 - III. COMMEDIA

87

124

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7
IV. PERORATION

Eric Shanfield

c=88

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B \flat

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone
Tuba

Timpani

I=E \flat , II=B \sharp , III=D \sharp , IV=G \sharp

Violin I

on the string

Violin II

on the string

Viola

on the string

Violoncello

on the string

Contrabass

f

f

f

f

f

B. Tbn.

f

f

p

f

p

f

p

f

p

f

p

f

LITTLE SYMPHONY NO. 7 - IV. PERORATION

89

Fl. 1, 2 f 5 p

Ob. 1, 2 f 3 3 p

Cl. 1, 2 f p

Bsn. 1, 2 f

Hn. 1, 2 p

Hn. 3, 4 p

Tpt. 1, 2 Non slur f

Tbn. 1, 2 p

B. Tbn.
Tba. (B. Tbn.) p

Timp. p f 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

9

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2 f p

Ob. 1, 2 f p

Cl. 1, 2 f p

Bsn. 1, 2 p

Hn. 1, 2 p f

Hn. 3, 4 p f

Tpt. 1, 2 p

Tbn. 1, 2 p f

B. Tbn.
Tba. p f

Timp. p f

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Musical score for measures 21-24. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trombones (Tpt. 1, 2), Bass Trombones/Tubas (Tbn. 1, 2, B. Tbn., Tba.), and Timpani (Timp.). The instrumentation is divided into two staves for each instrument. Measure 21 starts with dynamic ***f*** for Flutes, Oboes, Clarinets, and Bassoons, followed by dynamic ***p***. Measures 22-23 show sustained notes with dynamics ***p***. Measure 24 begins with dynamic ***p*** for all instruments.

24

Musical score for measures 21-24. The score includes parts for Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Bass (Cb.). The instruments play eighth-note patterns. Dynamics include ***p sub.***, **off the string**, and ***p sub.*** The score shows a transition from eighth-note patterns to sixteenth-note patterns in measure 24.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

p

Hn. 1, 2

a2

p

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

p *espress.*

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 (a2) *mp* *p*

Hn. 1, 2 (a2) *mp* *p*

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp. *p* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. off the string *mp* *p norm.*

Vc. *mp* *p*

Cb. *mp* *p*

LITTLE SYMPHONY NO. 7 - IV. PERORATION

35

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2
(a2) ♯
p

Hn. 1, 2
(a2) ♯
p

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.
p

Vln. I

Vln. II

Vla.

Vc.
p *espress.*

Cb.

This musical score page for the Little Symphony No. 7, IV. Peroration, measures 35, features a grid of staves for various instruments. The top section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. Bassoon 1 has a melodic line with dynamic markings (a2), ♯, and **p**. The middle section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone/Tuba, and Timpani. The bottom section includes Violin I, Violin II, Cello, Double Bass, and Bassoon/Cello. The Double Bass has a melodic line with dynamic markings (a2), ♯, and **p**, and includes the instruction *espress.*

39

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

(a2)

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

43

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. 1, 2 *p* *f*

Tbn. 1, 2 *f* *p* *f*

B. Tbn.
Tba. *f* *p* *f*

Timp. III=C \sharp *f* *p* II=B \flat *f*

43

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

49

LITTLE SYMPHONY NO. 7 - IV. PERORATION

99

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

57

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

101

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timpani

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. 1
f — p

Fl. 2
f — p

Ob. 1
f — p

Ob. 2
p cresc.

Cl. 1
f — p

Cl. 2
p cresc.

Bsn. 1, 2
f

Hn. 1, 2
f — p

Hn. 3, 4
f — p

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.
f — p

Timp.

73

Vln. I
p — f

Vln. II
p — f

Vla.
f

Vc.
f

Cb.
pizz.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1
f p

Fl. 2

Ob. 1

Ob. 2 f decresc.

Cl. 1
f p

Cl. 2 f decresc.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I f

Vln. II

Vla.

Vc.

Cb.

83

LITTLE SYMPHONY NO. 7 - IV. PERORATION

105

Fl. 1
f — p

Fl. 2
f — p

Ob. 1
f — p

Ob. 2
p cresc.

Cl. 1
f — p

Cl. 2
p cresc.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4
a2

Tpt. 1, 2
p cresc.

Tbn. 1, 2

B. Tbn.

Tba.
f

Timp.

Vln. I
p — f

Vln. II
p — f

Vla.

Vc.

Cb.

div.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Musical score for Little Symphony No. 7, IV. Peroration, page 106, system 88. The score consists of two systems of five staves each. The instruments are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation includes woodwind, brass, and string sections. Dynamics and performance instructions are included throughout the score.

Fl. 1
f p

Fl. 2

Ob. 1

Ob. 2 f decresc.

Cl. 1 f p

Cl. 2 f decresc.

Bsn. 1, 2 p sub. f p

Hn. 1, 2 f p

Hn. 3, 4 f p

Tpt. 1, 2 f decresc.

Tbn. 1, 2 p f p f

B. Tbn. p f p f

Tba. p f p f

Timp. p f p

Vln. I f p f p f

Vln. II

Vla.

Vc.

Cb.

93

LITTLE SYMPHONY NO. 7 - IV. PERORATION

107

Fl. 1, 2 f

Ob. 1, 2

Ob. 1

Ob. 2

(1.) Cl. 1, 2 f

Bsn. 1, 2 f p

Hn. 1, 2 f

Hn. 3, 4 f

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. (Tba.)
Tba.

Timp. p

93

Vln. I f p

Vln. II f p

Vla.

Vc. arco

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2 100 *f* *p*

Ob. 1, 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2 *p*

B. Tbn. *p*

Tim. *p*

Vln. I (div.) pizz. *f* *p*

Vln. II (div.) pizz. *f* *p*

Vla.

Vc.

Cb.

107

LITTLE SYMPHONY NO. 7 - IV. PERORATION

111

109

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

p

p

p

p

p

p

p

p

p

III=C \sharp → D \sharp
gliss.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. arco

p

unis. arco

p

p

p

111

on the string

p

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

f

This section shows the woodwind entries. At measure 117, Flutes 1 and 2 play eighth-note patterns. At measure 120, Oboes 1 and 2 play sixteenth-note patterns with grace notes, followed by Clarinets 1 and 2 playing sixteenth-note patterns with grace notes. Bassoons 1 and 2 provide harmonic support with sustained notes at the beginning of measure 120.

Hn. 1, 2

p

Hn. 3, 4

p

Tpt. 1, 2

f

Tbn. 1, 2

p

(B. Tbn.)

B. Tbn.
Tba.

p

Timp.

This section shows the brass and tuba entries. At measure 117, Horns 1 and 2 play sustained notes. At measure 120, Horns 3 and 4 play sustained notes. Trombones 1 and 2 enter with eighth-note patterns at measure 120. Bassoons 1 and 2 play sustained notes. Bass tuba enters with sustained notes at measure 120. Timpani play eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the string section entries. At measure 117, Violin I plays eighth-note patterns. At measure 120, Violin II, Viola, Cello, and Double Bass enter with eighth-note patterns.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I=C \natural

f

p

f

f

p

f

B. Tbn.

f

I=C \natural

f

(non div.)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

(B. Tbn.)

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

129

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1, 2: Rest throughout.

Oboe 1, 2: Rest throughout.

Clarinet 1, 2: Rest throughout.

Bassoon 1: Dynamics: f , p . Articulation: grace notes.

Bassoon 2: Dynamics: f , p . Articulation: grace notes.

Horn 1, 2: Dynamics: f . Articulation: grace notes.

Horn 3, 4: Dynamics: f . Articulation: grace notes.

Trumpet 1, 2: Rest throughout.

Trombone 1: Dynamics: f . Articulation: grace notes.

Trombone 2: Dynamics: p . Articulation: grace notes.

Bass Trombone/Tuba: Dynamics: f . Articulation: grace notes.

Timpani: Dynamics: p $\xrightarrow{3} f$. Articulation: grace notes.

Violin I: Sixteenth-note patterns in 3/8 time. Articulation: grace notes.

Violin II: Sixteenth-note patterns in 3/8 time. Articulation: grace notes.

Cello: Rest throughout.

Bass: Dynamics: f . Articulation: grace notes.

LITTLE SYMPHONY NO. 7 - IV. PERORATION

115

133

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, and Bassoon 2. The bottom five staves include Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 1, Trombone 2, Bass Trombone/Tuba, and Timpani. The Violin I, Violin II, Viola, Cello, and Double Bass staves are located at the bottom of the page. Measure 133 begins with a dynamic of *f*. The woodwind section (Flutes, Oboes, Clarinets) plays a series of eighth-note patterns. The brass section (Bassoons, Trombones, Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Bass) play sustained notes or simple harmonic patterns. The timpani provides rhythmic punctuation with its own unique patterns. The overall texture is rich and layered, typical of a full orchestra's performance.

137

116

LITTLE SYMPHONY NO. 7 - IV. PERORATION

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *ff*

137

Vln. I *ff*

Vln. II

Vla.

Vc. *ff*

Cb.

144

LITTLE SYMPHONY NO. 7 - IV. PERORATION

LITTLE SYMPHONY NO. 7 - IV. PERORATION

152

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2

Bsn. 1, 2 *a2*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1, 2 *p*

Tbn. 1, 2

B. Tbn.

Tba.

Tim. I=E \sharp *ff*

II=B \flat *ff*

152

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*

p

ff

LITTLE SYMPHONY NO. 7 - IV. PERORATION

119

153

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.