

LITTLE SYMPHONY NO. 8

ERIC SHANFIELD

LITTLE SYMPHONY NO. 8

Eric Shanfield | ENS.2022.2b

6.22.22—7.3.22 | 13'

2 Flutes	4 Horns in F	Timpani (I, II)
2 Oboes	2 Trumpets in C	
2 Clarinets in Bb	2 Tenor Trombones	Strings
2 Bassoons	Bass Trombone	
	Tuba	

Score is *transposed*.

The *Little Symphonies* may be played independently, together, or in pairs, with other works interceding or not.

My fourth pair of miniature symphonies concludes with *Little Symphony No. 8*, paying homage to two composers who have enormously influenced my music—John Williams and Gerald Barry. Though superficially quite different, both reliably conjure rich, masterful orchestral tapestries (albeit one a bit more eccentrically extreme than the other). This work develops two principle musical ideas across four brief, closely related movements, the first referencing Williams's famous score for *E.T.* and the second Barry's marvelous opera *The Bitter Tears of Petra von Kant*.

The first movement begins in medias res, *Soaring* cinematically through the air before crashing into a sudden explosive coda. Its remnants are caught in the wind's wild ebb and flow, *Spiraling* out of control. These shards gradually alight on a glittering *Seascape*, sunlight glinting off a rhythmic tessellation of waves, until what's left is seen *Sinking* into gloomy depths, passing shipwrecks and whale fall as the symphony subsides slowly at last into the abyss.

LITTLE SYMPHONY NO. 8

I. SOARING

Eric Shanfield

Eric Shannen

J=104

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Bassoon 1, 2
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1, 2 in C
Tenor Trombone 1, 2
Bass Trombone
Tuba

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

LITTLE SYMPHONY NO. 8 - I. SOARING

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

5

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

B

Musical score page B, system 16. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, 2, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Bass Trombone/Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The instrumentation is as follows:

- Flute 1:** Playing sixteenth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing sixteenth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Clarinet 1:** Playing sixteenth-note patterns.
- Clarinet 2:** Playing eighth-note patterns.
- Bassoon 1, 2:** Playing sustained notes.
- Horn 1, 2:** Playing eighth-note chords.
- Horn 3, 4:** Playing eighth-note chords.
- Trombone 1, 2:** Playing sustained notes.
- B. Tbn. Tba.:** Playing sustained notes.
- Timpani:** Playing sustained notes.
- Violin 1:** Playing sixteenth-note patterns.
- Violin 2:** Playing sixteenth-note patterns.
- Viola:** Playing sixteenth-note patterns.
- Cello:** Playing sustained notes.
- Double Bass:** Playing sustained notes.

Dynamic markings include **p** (pianissimo), **mp** (mezzo-pianissimo), and **mp norm.** (mezzo-pianissimo, normal). Measure numbers 16 and 17 are indicated at the top of the page.

LITTLE SYMPHONY NO. 8 - I. SOARING

7

Fl. 1, 2 *mp*

Ob. 1

Ob. 2

Cl. 1, 2 (a2)

Bsn. 1, 2 *p* *mp* *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *p* *mp* *p*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. *a2* *p cresc.*

Timp.

Vln. I

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *mp* *p cresc.*

LITTLE SYMPHONY NO. 8 - I. SOARING

Fl. 1, 2 (a2)

Ob. 1

Ob. 2

Cl. 1, 2 (a2)

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. (a2)
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F# → Eb, B# → Bb

div.

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

E

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2 (a2)

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. Tba. (B.Tbn.)

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

49

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

LITTLE SYMPHONY NO. 8 - I. SOARING

13

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

A detailed musical score page for orchestra and brass band, numbered 64. The page features ten staves of music. The top section includes parts for Flute 1, 2, Oboe 1, 2, Clarinet 1, 2, Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Bass Trombone/Tuba (B.Tbn./Tba.), and Timpani (Timp.). The bottom section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass (Cb.). The music consists of measures of complex rhythmic patterns and dynamics, such as *mf* (mezzo-forte) and *a2* (acciaccatura). Measure 64 begins with a dynamic of *mf* for the woodwind section.

LITTLE SYMPHONY NO. 8 - I. SOARING

15

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (a2)

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

f

p *mf*

p *mf*

p *mf*

p *mf*

mf

p *mf*

p

p

div.

unis.

p

p

p

p

p

p

LITTLE SYMPHONY NO. 8 - I. SOARING

J

76

Fl. 1, 2

Ob. 1 *f sub.*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

(1.) Bsn. 1, 2 *p*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

17

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

K

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. 1, 2 *f* *p* *p* *f* *p*

Tbn. 1, 2 *f* *p* *p* *f* *p*

B. Tbn.
Tba. *p*

Timp.

Vln. I *div.*
f *espress.*

Vln. II *f*

Vla. *f*

Vc. *f* *espress.*

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

L

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - I. SOARING

Musical score for orchestra and piano, page 106. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Bassoon 3, 4; Trombone 1; Trombone 2; Bass Trombone; Tuba; Timpani; Violin I; Violin II; Viola; Cello; and Double Bass. The score features complex rhythmic patterns and dynamic markings such as $p \longrightarrow ff$, $mf \longrightarrow ff$, and ff . Measure 106 begins with a forte dynamic from the brass and woodwind sections. Measures 1-5 show various entries from the woodwinds and brass. Measures 6-10 feature sustained notes and rhythmic patterns. Measures 11-15 continue with sustained notes and rhythmic complexity. Measures 16-20 conclude the section with sustained notes and rhythmic patterns. The score ends with a repeat sign and the instruction $I=D\sharp$.

LITTLE SYMPHONY NO. 8 - I. SOARING

23

LITTLE SYMPHONY NO. 8 - I. SOARING

N

Fl. 1, 2

Ob. 1, 2 (a2) 5 7 5

Cl. 1, 2 (a2) 5 5

Bsn. 1, 2 a2 3 3

Hn. 1, 2 3 3 a2 3 3

Hn. 3, 4 3 3 a2 3 3

Tpt. 1, 2 3 3 3 3

Tbn. 1 3 3 3 3

Tbn. 2 (pedal tones) 3

B. Tbn. Tba. a2 3 3

Tim. — p ff

Vln. I 5 7 5

Vln. II unis. 3 3

Vla. 3 3 3 3

Vc. 3 3

Cb. 3 3

LITTLE SYMPHONY NO. 8 - I. SOARING

114

Fl. 1, 2

Ob. 1, 2 (a2)

Cl. 1, 2

Bsn. 1, 2 (a2) 3 ff fff

Hn. 1, 2 a2 3 5 fff p ff

Hn. 3, 4 a2 3 5 fff p ff

Tpt. 1, 2 3 ff 3 3

Tbn. 1 3 ff

Tbn. 2 3 ff fff

B. Tbn. Tba. (a2) 3 ff fff

Tim. II 3 ff fff

Vln. I

Vln. II

Vla.

Vc. 3 ff fff

Cb. 3 ff fff

LITTLE SYMPHONY NO. 8 - I. SOARING

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

rit.

(a2)

3

a2

3

3

3

3

3

3

3

3

II

I=C

unis.

div.

LITTLE SYMPHONY NO. 8

II. SPIRALING

Eric Shanfield

1 = G \sharp (II Tacet mov. II)

div.

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LITTLE SYMPHONY NO. 8 - II. SPIRALING

27

Fl. 1, 2 a2 5 f 7

Ob. 1, 2 5

Cl. 1, 2 3 3 (2.)

Bsn. 1, 2 a2 p 3 f ff

Hn. 1, 2 f 3 a2 p 3 f ff

Hn. 3, 4 f 3 a2 3 f p ff

Tpt. 1, 2 a2 5 7 -

Tbn. 1 f 3 p 3 f ff

Tbn. 2 f 3 p 3 f ff

B. Tbn. f 3 p ff

Tba. f 3 p ff

Tim. f

Vln. I 5 f

Vln. II

Vla.

Vc. p 3 f ff

Cb. p 3 f ff

LITTLE SYMPHONY NO. 8 - II. SPIRALING

LITTLE SYMPHONY NO. 8 - II. SPIRALING

29

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

29

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

B

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

(B. Tbn.)

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

31

20

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

23

Fl. 1, 2

Ob. 1, 2

p 3 f

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

p 3 f

Hn. 3, 4

Tpt. 1, 2

p 3 f

Tbn. 1, 2

f p 3 f

(B. Tbn.)

B. Tbn.

f p 3 f

Timp.

Vln. I

p f

Vln. II

p f

Vla.

p f

Vc.

f p 3 f

Cb.

f p 3 f

LITTLE SYMPHONY NO. 8 - II. SPIRALING

33

C

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* 3 3 3 3 3 3

Ob. 2 *pp* 5 5

Cl. 1 *pp*

Cl. 2 *pp* 6 3 3 6 3 3 6

Bsn. 1, 2 1. *p soli* 3 3

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *f* *p soli* 3 3

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I *pp* 6 6 6 6

Vln. II *pp* 3 3 3 3 3 3

Vla. *pizz.* *p soli* 3 3

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, and Timpani. The bottom five staves include Violin I, Violin II, Cello, Double Bass, and another Cello/Bass Trombone staff. The music consists of two measures of music, separated by a vertical bar line. Measures 1 and 2 are identical. Measure 1 starts with Flute 1 playing eighth-note patterns. Measures 2 and 3 start with Oboe 1 playing eighth-note patterns. Measures 4 and 5 start with Clarinet 1 playing eighth-note patterns. Measures 6 and 7 start with Bassoon 1 & 2 playing eighth-note patterns. Measures 8 and 9 start with Horn 1 & 2 playing eighth-note patterns. Measures 10 and 11 start with Trombone 1 & 2 playing eighth-note patterns. Measures 12 and 13 start with Bass Trombone/Tuba playing eighth-note patterns. Measures 14 and 15 start with Timpani playing eighth-note patterns. Measures 16 and 17 start with Violin I playing eighth-note patterns. Measures 18 and 19 start with Violin II playing eighth-note patterns. Measures 20 and 21 start with Cello playing eighth-note patterns. Measures 22 and 23 start with Double Bass playing eighth-note patterns. Measures 24 and 25 start with another Cello/Bass Trombone staff playing eighth-note patterns.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

35

D

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* 3 3 3 3

Ob. 2 *p* 5

Cl. 1 *p*

Cl. 2 6 3 3 *p* 6 3 3 6 3

Bsn. 1, 2 (1.) *mp* 3

Hn. 1, 2 3 *mp soli*

Hn. 3, 4

Tpt. 1, 2 1. 3

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I *p* 6 6 6 6

Vln. II 3 *p* 3 3 3 3

Vla. *mp* 3

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

LITTLE SYMPHONY NO. 8 - II. SPIRALING

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

39

Fl. 1, 2 38

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

39

Fl. 1, 2 38

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

LITTLE SYMPHONY NO. 8 - II. SPIRALING

G

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

41

43

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

(B. Tbn.)
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

Fl. 1 *p* 3 3 *f* **H** flz. (to I) *p* *f* sim.

Fl. 2 *p* 3 3 *f*

Ob. 1 *f* *p* *f* norm. 5

Ob. 2 *p* *f* norm. 7

Cl. 1 *f* *p* 5 *f* *p* norm. 7

Cl. 2 *f* *p* *f* *p* norm. 7

Bsn. 1 *p* 3 3 *f* *p* 5

Bsn. 2 *p* 3 3 *f* *p*

Hn. 1, 2 -

Hn. 3, 4 -

Tpt. 1, 2 *p* *f* *p* *f*

Tbn. 1, 2 *p* 3 3 *f* *p* 3 *f* *p* 3 *f* *p* 3 *f*

B. Tbn.
Tba. (B. Tbn.) *p* *f* *p* *f* *p* *f*

Tim. -

Vln. I *p* 3 3 *f* *p* 3 *f* *p* 6 *f* *p* *f* *p* 6

Vln. II *f* *p* *f* *p* *f* *p* *f*

Vla. - *p* *f* *p* *f*

Vc. - *p* *f* *p* *f*

Cb. - *p* 3 *f* *p* *f* *p*

LITTLE SYMPHONY NO. 8 - II. SPIRALING

43

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
(B. Tbn.)
B. Tbn.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

LITTLE SYMPHONY NO. 8 - II. SPIRALING

55

Fl. 1, 2

Ob. 1, 2 *p*

Cl. 1, 2

Bsn. 1, 2 *p*

Hn. 1 *p*

Hn. 2

Hn. 3 *pp*

Hn. 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba. (Tba.)

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1, 2 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns at dynamic *p*. Clarinet 1, 2 play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns at dynamic *p*. Horn 1 plays eighth-note patterns at dynamic *p*, followed by a sustained note at dynamic *pp*. Horn 2, Horn 3, and Horn 4 play sustained notes at dynamics *p* and *pp* respectively. Trombones 1, 2 play eighth-note patterns. Bassoon (Tuba) plays eighth-note patterns. Timpani plays sustained notes. Violin I, Violin II, Viola, and Cello play eighth-note patterns. Bassoon (Cello) plays eighth-note patterns at dynamic *p*.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - II. SPIRALING

LITTLE SYMPHONY NO. 8 - II. SPIRALING

49

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

(Tba.)
B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

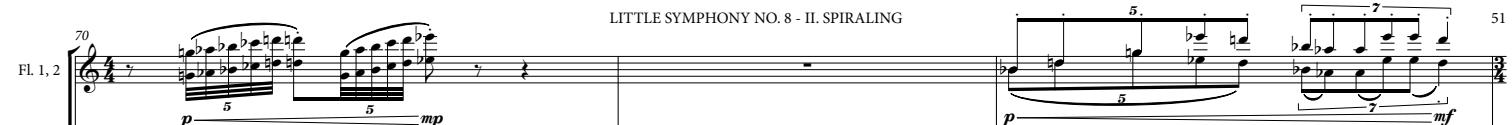
LITTLE SYMPHONY NO. 8 - II. SPIRALING

K

K | ♩=88 Meno mosso

LITTLE SYMPHONY NO. 8 - II. SPIRALING

51

Fl. 1, 2 70 

Ob. 1, 2 

Cl. 1 6 

Cl. 2 5 3 3 

Bsn. 1, 2 a2 

Hn. 1, 2 3 a2 

Hn. 3, 4 3 a2 3 

Tpt. 1 3 

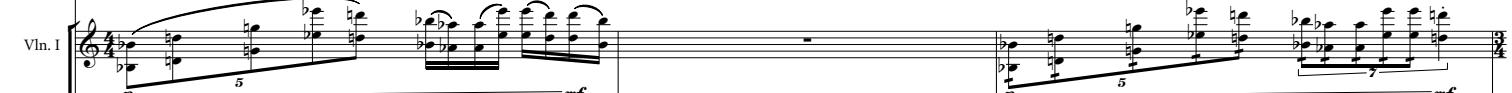
Tpt. 2 3 3 3 

Tbn. 1 3 

Tbn. 2 - 

B. Tbn. Tba. (B. Tbn.) 3 

Timp. - 

Vln. I 5 

Vln. II - 

Vla. 3 

Vc. - 

Cb. - 

LITTLE SYMPHONY NO. 8 - II. SPIRALING

73

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(a2)

(B. Tbn.)

(a2)

LITTLE SYMPHONY NO. 8 - II. SPIRALING

53

76

Fl. 1 flz. 6 norm.
pp

Fl. 2 flz. 6 norm.
pp

Ob. 1 6
pp

Ob. 2 5 5

Cl. 1 6
pp

Cl. 2 7 6
pp

Bsn. 1 6
pp

Bsn. 2 6
pp

Hn. 1, 2 —
pp

Hn. 3, 4 —
pp

Tpt. 1, 2 —
pp

Tbn. 1 6
pp

Tbn. 2 5 5
pp

B. Tbn.
Tba. a2
pp

Tim. with fingertips 7 6 5
pp

Vln. I 6
pp

Vln. II 6
pp

Vla. 5 6 7
pp

Vc. 6 6 6
pp

Cb. 6 6 6
pp

LITTLE SYMPHONY NO. 8

III. SEASCAPE

Eric Shanfield

I = 88

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B_b

Clarinet 2 in B_b

Bassoon 1

Bassoon 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

55

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains measures 5 through 8 of the score. The instrumentation includes Flute 1, Flute 2, Oboe 1, 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, Trumpet 1, 2, Trombone 1, 2, Bass Trombone/Tuba, Timpani, Violin 1, Violin 2, Viola, and Cello. The score shows a variety of musical textures, from sustained notes and sustained chords to more complex rhythmic patterns and grace notes. Dynamics range from piano (p) to mezzo-forte (mp). Measure 5 starts with sustained notes from Flute 1, Flute 2, and Oboe 1, 2. Measures 6-8 feature more active parts for Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and the brass section (Trombones, Bass Trombone/Tuba). The strings provide harmonic support with sustained notes and rhythmic patterns. The timpani is prominent in measures 6-8.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

A

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

17 (2.)

Fl. 1, 2 *norm.*
p *mf* *p*

Ob. 1, 2
p *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *5*
mp *5*

Bsn. 2 *mp*

Hn. 1, 2

Hn. 3, 4 *p* *mp*

Tpt. 1, 2 *p* *mp*

Tbn. 1, 2 *p* *mp* *p*

B. Tbn.

Tba.

Timp.

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *3* *3* *3*

Cb. *mp* *3* *3*

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

C

Fl. 1, 2 *mf* *p* *p* *mf*

Ob. 1, 2 *p* *mf* *p* *p*

Cl. 1

Cl. 2

Bsn. 1 *5* *5* *5* *5*

Bsn. 2

Hn. 1, 2 *mp* *espress.* *mf*

Hn. 3, 4 *mp*

Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp* *p*

B. Tbn.

Tba. *mp*

Timp.

Vln. I div.

Vln. II *p* *p norm.* *6* *6* *3* *6* *3*

Vla. *p* *p norm.* *3* *3* *3* *3*

Vc. *mp* *espress.* *mf*

Cb. *mp* *espress.* *mf*

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

61

29

Fl. 1, 2
p

Ob. 1, 2
mf

Cl. 1

Cl. 2

Bsn. 1
5

Bsn. 2

Hn. 1, 2
mp

Hn. 3, 4

Tpt. 1, 2
so

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II
6 3

Vla.
3

Vc.
mp

Cb.
mp

mf

mf

a2

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

D

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

63

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *p*

Cl. 1, 2 *p* *f* *p*

Bsn. 1 *5*

Bsn. 2

Hn. 1, 2 *f*

Hn. 3, 4

Tpt. 1, 2 *p* *f* *p*

Tbn. 1, 2 *f* *p* *f* *p*

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II *f* *5*

Vla. *p* *f*

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

E

Fl. 1 *f*
Fl. 2 *f* 6
Ob. 1, 2 *f*
Cl. 1 *f* 5
Cl. 2 *f* norm. 6 6
Bsn. 1 5 *p*
Bsn. 2 *p* 5
Hn. 1, 2 *f*
Hn. 3, 4 *f*
Tpt. 1, 2 *p*
Tbn. 1, 2 *f* *p*
(Tba.)
B. Tbn.
Tba. *f* *p*
Timpani

 Vln. I *p* *f* *p*
 Vln. II 5 *f* 5 *p* *f*
 Vla. *p* *f* *p* *f*
 Vc. *f* *p* *f* *p* *f*
 Cb. *f* *p* *f* *p* *f*

40

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *sim.*

6 *6*

7 *7*

f *sim.* *7*

5 *f* *p* *5*

f

p

f

p

f

p

f

p

f

sim.

f

sim.

p

f

sim.

p

f

sim.

p

f

sim.

p

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

42

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

67

44

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

F

Fl. 1
f 6 6 p
norm.
Fl. 2
f 5 5 p
Ob. 1
f p
Ob. 2
f 3 3 p
Cl. 1
f p f p
Cl. 2
f 6 6 p
Bsn. 1
f 7 p
Bsn. 2
f 5
Hn. 1, 2
—
Hn. 3, 4
—
Tpt. 1, 2
f
Tbn. 1, 2
f
B. Tbn.
Tba
f
Tim.
—
Vln. I
p f p f sim.
Vln. II
p f p f
Vla.
p f p f sim.
Vc.
p f p f sim.
Cb.
p f p f sim.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1, 2
Hn. 3, 4

Tpt. 1, 2
Tbn. 1, 2
(B. Tbn.)
B. Tbn.
Tba.

Timpani

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p*

f *f*

f

p

p

f

f

f

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for Little Symphony No. 8, III. Seascape, page 72, measure 54. The score is for a full orchestra. The top half shows woodwind entries with grace notes and dynamic markings *p*, *f*, and *3*. The bottom half shows sustained notes from brass and percussion instruments like timpani and tubas. The strings enter in the final measures.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

73

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p f p

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

75

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

75

H

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

77

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tbn. 1, 2
B. Tbn.
Tba.
Tim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

79

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

K

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

Musical score for Little Symphony No. 8, III. Seascape, page 84. The score consists of two systems of music. The first system (measures 89-90) features woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), brass instruments (Horn 1, 2, Horn 3, 4, Trumpet 1, 2), and tubas (Tuba 1, 2, Bass Trombone). The second system (measures 91-92) features strings (Violin I, Violin II, Viola, Cello, Double Bass). Measure 89 starts with woodwind entries followed by brass entries. Measure 90 continues with woodwind entries. Measure 91 begins with a dynamic *p* and woodwind entries. Measure 92 concludes with a dynamic *p* and woodwind entries.

LITTLE SYMPHONY NO. 8 - III. SEASCAPE

85

LITTLE SYMPHONY NO. 8

IV. SINKING

Eric Shanfield

I *J=92*

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B♭

Bassoon 1

Bassoon 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone
Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

LITTLE SYMPHONY NO. 8 - IV. SINKING

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

5

p f 5

f

p f sim.

p f sim.

p f p

p f p

f p

f p

f p

f p

f p

f p

div.

div.

p f sim.

p f

p f

p f

p f

p f

LITTLE SYMPHONY NO. 8 - IV. SINKING

rall.

Fl. 1, 2 9 f 7

Ob. 1, 2

Cl. 1, 2 *sim.*

Bsn. 1

Bsn. 2 3

Hn. 1, 2 ○ p f — p

Hn. 3, 4 ○ + p f — p

Tpt. 1, 2

Tbn. 1, 2 ○ p f

B. Tbn. a2

Tba. f — p p — f

Tim. f — p

Vln. I

Vln. II γ p — f

Vla. sim.

Vc. sim.

Cb. p — f

LITTLE SYMPHONY NO. 8 - IV. SINKING

B *a tempo*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.,
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - IV. SINKING

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - IV. SINKING

91

C

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Cl. 1, 2 *mp*

Bsn. 1, 2 *mp* *p*

Hn. 1, 2 *mp* *p*

Hn. 3, 4 *mp* *p* a2

Tpt. 1, 2

Tbn. 1, 2 *mp* *p* *mp* *p* *mp* *p*

B. Tbn. *mp* *p* *mp* *p* *p* *mp*

Tim. *mp* *p*

Vln. I *mp* unis.

Vln. II *mp* unis.

Vla. *p* *mp* *p*

Vc. *arco* *p* *mp* *p*

Cb.

rall.

LITTLE SYMPHONY NO. 8 - IV. SINKING

D a tempo

Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2

Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tbn. 1, 2 B. Tbn.
Tba.

Timpani Vln. I Vln. II Vla. Vc. Cb.

LITTLE SYMPHONY NO. 8 - IV. SINKING

E a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - IV. SINKING

38

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

cresc.

p cresc.

cresc.

cresc.

non vib.

p

con sord.

pp f

pp f

con sord. (B. Tbn.)/senza sord. (Tba.)

pp f

pp f

con sord.

pp f

non vib. (non div.)

p

rit.

G a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.
Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 8 - IV. SINKING

47

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2
sim.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2
p

B. Tbn.
Tba.
f
p

Timp.

Vln. I

Vln. II
sim.

Vla.

Vc
p
mf

Cb
p
mf

H.

Fl. 1, 2 *fp* *f* 5

Ob. 1, 2 *f*

Cl. 1, 2 *p* *f* sim.

Bsn. 1, 2 *p* *f* sim.

Hn. 1, 2 *p* *f*—*p*

Hn. 3, 4 *p* *f*—*p*

Tpt. 1, 2 *f* *p*

Tbn. 1, 2 *f*

B. Tbn.
Tba. *f* *p* a2

Tim. II=A♭ *f* *p*

Vln. I *f*

Vln. II *p* *f* sim.

Vla. *p cresc.*

Vc. unis.

Cb. *p cresc.*

LITTLE SYMPHONY NO. 8 - IV. SINKING

LITTLE SYMPHONY NO. 8 - IV. SINKING

99

60

Fl. 1 flz. *pp*

Fl. 2 flz. *pp*

Ob. 1 *pp*

Ob. 2 *pp* 5 5

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp* 6 6

Bsn. 2 *pp* 6 6

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *pp*

Tbn. 1 con sord. (cup mute) *pp*

Tbn. 2 *pp* 5 5

B. Tbn. Tba.

Tim. with fingernails *pp*

Vln. I molto sul pont. *pp*

Vln. II molto sul pont. *pp*

Vla. div. molto sul pont. *pp* 7 6 5

Vc. molto sul pont. *pp* 6 6 6 6

Cb.

norm.

drumming fingertips

(non trem.)

(non trem.)