

REQUIEM

ERIC SHANFIELD

REQUIEM

Alfie in memoriam

Eric Shanfield | ENS.2022.4

6.24.22-5.1.23 | 21 mins.

2 Piccolos	8 Horns in F	Timpani	Strings
2 Flutes	2 Trumpets in D	Large Concert Bass Drum	
3 Oboes	2 Trumpets in C		
3 Bb Clarinets	4 Tenor Trombones		
Bass Clarinet	Bass Trombone		
Contrabass Clarinet	Contrabass Trombone		
Bassoon	Tuba		
Contrabassoon			

>This score is *transposed*. Normal octave transpositions apply.

>All glissandos are smooth and even, beginning immediately and lasting the written length.

>Quarter tones need not be played precisely. Play roughly *above* or *below* the principal pitch; the effect desired is that of *dissonant unisons*.

>Except where noted, strings should play *non vibrato*. Melodic lines played normally are usually marked *espressivo*.

>The string section should be large—16.16.14.12.10, for instance, and not smaller than 16.14.12.10.8.

On July 13, 2022 my beloved borzoi Alfie passed away from cancer. He was not yet five years old. Alfie was my best friend and companion during the pandemic, and his sudden decline and death from a particularly aggressive and incurable osteosarcoma affected me greatly.

Though I wished to commemorate him, I did not want to write a banal *Requiem* simply remembering and celebrating my deceased dog, nor felt myself capable of it. Neither could it be any kind of *kaddish* celebrating the full, healthy life he was not fated to live. It is, instead, a howl of pain, anger, and rage. If it occasionally achieves moments of repose or transfiguration, these reflect only abstract musical logic: nearly a year later I am not yet reconciled to the fact that Alfie is gone.

This is, then, an iconoclastic *Requiem* absent any spiritual freight save the communal experience of mourning. For this reason the work is purely instrumental, though I felt it appropriate that each of these three movements should gesture toward the traditional mass for the dead. I admit choosing the movement titles less for Alfie than for myself. There is a *Libera me*—deliver me. A *Dies irae*—day of wrath. And *In paradisum*—imagining a paradise in which I do not believe, though we all have our hopes, however attenuated, that one day we shall be reunited with those we have loved, and lost forever.

J = 58

Piccolo 1, 2
Flute 1, 2
Oboe 1, 2
Oboe 3
Clarinet 1, 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon
Contrabassoon

7

catch breath *during ties*; do not interrupt sound at pitch changes (to 25)

ff

catch breath *during ties*; do not interrupt sound at pitch changes (to 25)

ff

catch breath *during ties*; do not interrupt sound at pitch changes (to 25)

ff

catch breath *during ties*; do not interrupt sound at pitch changes (to 25)

ff

Horn 1, 2 in F
Horn 3, 4 in F
Horn 5, 6 in F
Horn 7, 8 in F
Trumpet 1, 2 in D
Trumpet 3, 4 in C
Tenor Trombone 1, 2
Tenor Trombone 3
Tenor Trombone 4
Bass Trombone
Contrabass Trombone
Tuba

a2

ff

a2

ff

a2

ff

a2

ff

4.

ff

a2

ff

ff

B. Tbn.

ff

ff

ff

Timpani
Bass Drum

ff p ff p ff p ff p

ff p ff p ff p ff p

J = 58

non vib. *sempre*

Violin I
Violin II
Viola
3 Violoncello Soli
Violoncello
Contrabass

7

non vib. *sempre*

non vib. *sempre*

non vib. *sempre*

3 solo cello non vib. *sempre*

ff

gli altri non vib. *sempre*

ff

REQUIEM - I. LIBERA ME

13

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
Tpt. 1, 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Tim.
B. D.
19

Vln. I
Vln. II
Vla.
3 Vc. Soli
Vc.
Cb.

19

25

31

Vln. I

Vln. II

Vla.

3 Vc. Soli

Vcl.

Ch.

unis.

ben p

div.

div.

div.

f > p

f

ff

p

ff

fff

p

REQUIEM - I. LIBERA ME

37

33

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Ch. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1
D Tpt. 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

37

on drumhead with snare sticks

$\begin{matrix} 5 & 5 & 5 & 5 \end{matrix}$

on drumhead with snare sticks

Vln. I
Vln. II
Vla.
Vc.
Cb.

REQUIEM - I. LIBERA ME

43

7

REQUIEM - I. LIBERA ME

51

46

Picc. 1, 2
(a2; Fl. 1=norm., Fl. 2=flz.)

Fl. 1, 2
pp ff pp ff

Ob. 1, 2
pp ff ff

Ob. 3
pp ff ff

Cl. 1, 2
pp ff pp ff

Cl. 3
pp ff ff

B. Cl.
pp ff pp ff

Cb. Cl.

Bsn.
pp ff pp ff

Cbsn.
pp ff

Hn. 1, 2
ff ff

Hn. 3, 4
ff ff

Hn. 5, 6
ff ff

Hn. 7, 8
ff ff

D Tpt. 1, 2
ff ff

C Tpt. 3, 4
ff ff

T. Tbn. 1, 2
pp ff ff

T. Tbn. 3
pp ff ff

T. Tbn. 4
pp ff ff

B. Tbn.
Cb. Tbn.

Tba.

Tim. *pp ff pp ff*

B. D. *p secco (p) pp ff*

51

unis. arco pos. norm. (non vib.)

Vln. I
f secco ff secco f secco p ff ff ff

Vln. II
f > p f > p f > p p ff ff ff

Vla.
f secco ff secco f secco p ff ff ff ff

3 Vc. Soli
f secco ff secco f secco p ff ff ff ff

Vc.
f secco ff secco f secco p ff ff ff ff

Cb.
f secco ff secco f secco p ff ff ff ff

REQUIEM - I. LIBERA ME

57

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

63

Vln. I
Vln. II
Vla.
3 Vc. Soli
Vc.
Cbsn.

70

REQUIEM - I. LIBERA ME

78

Picc. 1, 2

Fl. 1, 2 (a2) *fp* *fp* *fp* *fp*

Ob. 1, 2 *p* *mp* *mf* *f*

Ob. 3 *p* *mp* *mf* *f*

Cl. 1, 2 *fp* *fp* *fp* *fp*

Cl. 3 *f*

B. Cl. *p* *mp* *mf* *f*

Cb. Cl. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Cbsn. *p* *mp* *mf* *f*

Hn. 1, 2 *p* flz. (to 58) *p* *f* *p* *f* *p*

Hn. 3 flz. (to 58) *p* *f* *p* *f* *p*

Hn. 4 *p*

Hn. 5, 6 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 7, 8 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

D Tpt. 1 con sord. *fp* *fp* *fp* *fp* *fp* *fp* *p* *f* *p* *f*

D Tpt. 2 con sord. *fp* *fp* *fp* *fp* *fp* *fp* *p* *f* *p* *f*

C Tpt. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

C Tpt. 4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

T. Tbn. 1 *f*

T. Tbn. 2 con sord. *f*

T. Tbn. 3 con sord. *f*

T. Tbn. 4 con sord. *f*

B. Tbn. *a2*

Cb. Tbn. *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Tim. *p* *mp* *mf* *p* *f* *p* *f* *p* *f*

B. D.

70

78

Vln. I flaut. *p* cresc. flaut. *f* pos. norm. (non vib.)

Vln. II flaut. *p* cresc. flaut. *f* pos. norm. (non vib.)

Vla. flaut. *p* cresc. pos. norm. (non vib.)

3 Vc. Soli *o* unis. pos. norm. (non vib.)

Vc. flaut. (gli altri) *p* cresc. unis. pos. norm. (non vib.) *f* pos. norm. (non vib.)

Cb. *p* cresc. unis. flaut. *f*

86

82

Picc. 1, 2 f

Fl. 1, 2 ff
a2 (bend up into note (non chrom.)

Ob. 1, 2 f

Ob. 3 ff
a2 (bend up into note (non chrom.)

Cl. 1, 2 f
bend up into note (non chrom.)

Cl. 3 ff
norm.

B. Cl. ff
p — ff p — ff ff p — ff p — ff

Cb. Cl. ff
p — ff p — ff ff p — ff p — ff

Bsn. ff
p — ff p — ff ff p — ff p — ff

Cbsn. ff
p — ff p — ff ff p — ff p — ff

Hn. 1, 2 f
p f

Hn. 3, 4 f
p f

(3.)

Hn. 5, 6 fp fp
(sounds a fifth below, as in treble clef) 4

Hn. 7, 8 fp fp
(sounds a fifth below, as in treble clef) 4

D Tpt. 1, 2 p f
1. senza sord. ff

C Tpt. 3 fp fp
senza sord. ff

C Tpt. 4 fp fp

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. Cb. Tbn. (a2) a2 4

Tba. ff

Timp. p — f ff

B. D. p — ff p — ff p — ff 4

Vln. I

Vln. II

Vla.

Vc. ff p — ff p — ff 4

Cb. ff p — ff p — ff 4

86

REQUIEM - I. LIBERA ME

94

Picc. 1, 2 (a2 come sopra)

Fl. 1, 2 (a2 come sopra)

Ob. 1, 2 (a2 come sopra)

Ob. 3 come sopra

Cl. 1, 2 (a2 come sopra)

Cl. 3 come sopra

B. Cl. 4

Cb. Cl. 4

Bsn. 4

Cbsn. 4

alt. fing. trill

ff p ff p ff

Hn. 1, 2 a2 norm.

Hn. 3, 4 a2 norm.

Hn. 5, 6 8 (a2)

Hn. 7, 8 8 (a2)

D Tpt. 1, 2 2. senza sord. ff a2

C Tpt. 3, 4 4. senza sord. ff a2

T. Tbn. 1 Soli senza sord. flz. pavillon en l'air (to 105) fff

T. Tbn. 2 Soli senza sord. flz. pavillon en l'air (to 105) fff

T. Tbn. 3 Soli senza sord. flz. pavillon en l'air (to 105) fff

T. Tbn. 4 Soli senza sord. flz. pavillon en l'air (to 105) fff

B. Tbn. Cb. Tbn. 8 (a2)

Tba. 8 ff

Tim. 8 ff

B. D. 8 ff p ff p ff

94

Vln. I

Vln. II

Vla.

Vc. 8 ff

Cb. 8 ff p ff p ff

97

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

Hn. 5, 6 (a2)

Hn. 7, 8 (a2)

D Tpt. 1, 2 (a2)

C Tpt. 3, 4 (a2)

T. Tbn. 1 come sopra

T. Tbn. 2 come sopra

T. Tbn. 3 come sopra

T. Tbn. 4 come sopra

B. Tbn. Cb. Tbn. (a2)

Tba. 4

Tim. 4

B. D. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

(a2)

Hn. 5, 6

(a2)

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1

norm. ped. tone

T. Tbn. 2

norm. ped. tone

T. Tbn. 3

norm. ped. tone

T. Tbn. 4

norm. ped. tone

B. Tbn.

Cb. Tbn.

Tba.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alfie in memoriam
REQUIEM
II. DIES IRAE

Eric Shanfield

REQUIEM - II. DIES IRAE

10

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

(non slur)

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

T. Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Tba.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

unis. col legno

p

unis.

sim.

(unis.)

sim.

(unis.)

sim.

unis. col legno

p

unis. col legno

p

12

Picc. 1, 2

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

T. Tbn. 3, 4

B. Tbn.
Cb. Tbn.

Tba.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

REQUIEM - II. DIES IRAE

Picc. 1 *ff*
 Picc. 2 *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2, 3 *ff*
 flz. (through 30)
 Cl. 1 *ff*
 flz. (through 30)
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Bsn.
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Hn. 5, 6
 Hn. 7, 8

D Tpt. 1, 2 *ff*
 C Tpt. 3, 4 *ff*
 T. Tbn. 1, 2 *ff*
 T. Tbn. 3, 4 *ff*
 B. Tbn.
 Cb. Tbn.
 Tba. *ff*
 Timp. *ff*
 B. D. *ff*

23

Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Vcl. *ff*
 Cb. *ff*

div. norm.
 II *ff*
 III *ff*
 IV *ff*
 div. norm.
 div. norm.
 div.

REQUIEM - II. DIES IRAE

37

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
(a2)
Ob. 2, 3
Cl. 1
a2
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
(a2)
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
(a2)
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

44

Vln. I
Vln. II
Vla.
Vcl.
Cbsn.

52

48

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2, 3 *ff*

Cl. 1 *ff*

Cl. 2, 3 (a2) flz. (through 57)

B. Cl.

Cb. Cl.

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 flz. (through 57) *ff*

Hn. 3, 4 (a2) *ff*

Hn. 5, 6 (a2) *ff*

Hn. 7, 8 (a2) *ff*

D Tpt. 1, 2 *ff*

C Tpt. 3, 4 *ff*

T. Tbn. 1, 2 (a2) *ff*

T. Tbn. 3, 4 (a2) *ff*

B. Tbn. Cb. Tbn. (a2) *ff*

Tba. *ff*

Timp. *p* *ff*

B. D. *p* *ff*

Vln. I sul pont.

Vln. II

Vla.

Vc.

Cb.

REQUIEM - II. DIES IRAE

56

60

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Picc. 1 *ff*

Picc. 2 *ff*

Fl. 1

Fl. 2

Ob. 1 *f* *p* *f* *p* *p*

Ob. 2, 3 *f* *p* *f* *p* *p*

Cl. 1

Cl. 2, 3 *norm.* *p*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f*

73

Hn. 1, 2 *ff*

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4 *ff* *ff* *p* *senza sord.*

T. Tbn. 1, 2 *p*

T. Tbn. 3, 4 *p*

B. Tbn. Cb. Tbn. *p*

Tba. *p*

Timp.

B. D. *ff* *rimshot* *ff* *rimshot* *norm.* *ppp! lontano*

66

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

73

Vln. I *div.* *p*

Vln. II *norm.* *p*

Vla. *arco div.* *p*

Vc. *arco div.* *p*

83

78

Picc. 1 *p*

Picc. 2 *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2, 3 *p*

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2 *p*

C Tpt. 3, 4 *p*

T. Tbn. 1, 2 *p*

T. Tbn. 3, 4 *p*

B. Tbn.
Cb. Tbn.

Tba.

Tim.

B. D.

(norm.)

83

Vln. I *div.*
div. 0

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

unis.

sim.

unis.

sim.

f

REQUIEM - II. DIES IRAE

91

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

Cl. 1
pp! sotto voce

Cl. 2
pp! sotto voce

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

98

flz. (through 109)

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1, 2

T. Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Tba.

Tim.

B. D.

REQUIEM - II. DIES IRAE

106

109 quasi attaca

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

109

quasi attaca

Vln. I

Vln. II

Vla.

Vc.

Cb.

Alie in memoriam
REQUIEM
III. IN PARADISUM

Eric Shanfield

J = 84

Piccolo 1, 2
Flute 1, 2
Oboe 1
a2
Oboe 2, 3
ff
Clarinet 1 in B♭
ff
Clarinet 2 in B♭
ff
Clarinet 3 in B♭
ff
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon
Contrabassoon

Horn 1, 2 in F
ff
Horn 3, 4 in F
ff
Horn 5, 6 in F
ff
Horn 7, 8 in F
ff
a2
Trumpet 1, 2 in D
ff
a2
Trumpet 3, 4 in C
ff
Tenor Trombone 1, 2
ff
Tenor Trombone 3, 4
ff
Bass Trombone
Contrabass Trombone
Tuba

Timpani
Bass Drum

J = 84

Violin I
Violin II
Viola
Violoncello
Contrabass

9

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17

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
(a2)
Hn. 3, 4
(a2)
Hn. 5, 6
f
Hn. 7, 8
f
(a2)
O Tpt. 1, 2
(a2)
C Tpt. 3, 4
T. Tbn. 1
f
T. Tbn. 2
f
T. Tbn. 3
f
T. Tbn. 4
f
B. Tbn.
Cb. Tbn.
Tba.
f
Timp.
f
B. D.
f

23

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
f
Hn. 3, 4
f
Hn. 5, 6
f
Hn. 7, 8
f
a2
O Tpt. 1, 2
f
C Tpt. 3, 4
T. Tbn. 1
f
T. Tbn. 2
f
T. Tbn. 3
f
T. Tbn. 4
f
B. Tbn.
Cb. Tbn.
Tba.
f
Timp.
f
B. D.
f

17 non trem.
23

Vln. I
p
non trem.

Vln. II
f
non vib.

Vla.
p
non trem.

Vc.
f
non vib.

Cb.
f

23 cresc.
cresc.

30

REQUIEM - III. IN PARADISUM

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
(a2)
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

30**36**

Vln. I
Vln. II
Vla.
Vc.
Cb.

38

(1.)

42

Picc. 1, 2

Fl. 1

Fl. 2

Ob.

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3

Hn. 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. Cb. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

REQUIEM - III. IN PARADISUM

54

Picc. 1, 2 f
Fl. 1 f
Fl. 2 f
Ob. 1
Ob. 2
Ob. 3 ff, (through 62)
Cl. 1 ff
Cl. 2, 3 ff
B. Cl.
Cb. Cl. ff
Bsn. ff
Cbsn. ff
Hn. 1, 2 ff
Hn. 3 ff
Hn. 4 ff
Hn. 5, 6 ff
Hn. 7, 8 ff
D Tpt. 1, 2 ff
C Tpt. 3, 4 ff
T. Tbn. 1 ff
T. Tbn. 2 ff
T. Tbn. 3 ff
T. Tbn. 4 ff
(a2)
B. Tbn. Cb. Tbn. Un. ff
Tba. ff
Timp. ff
B. D. ff

48**54**

Vln. I ff
Vln. II
Vla. ff
Vc. ff
Cb. ff

5

unis.
ff
ff
ff
div. a4
ff
div. a4
ff
ff

58

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4
B. Tbn. Cb. Tbn.
Tba.
Timp.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

66

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7
Hn. 8
D Tpt. 1, 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

72

66 IV
Vln. I
Vln. II
Vla.
Vcl.
Cb.

72

Vln. I
Vln. II
Vla.
Vcl.
Cb.

66 IV
Vln. I
Vln. II
Vla.
Vcl.
Cb.

72

Musical score for orchestra showing measures 11-12. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 11 starts with Vln. I and Vln. II playing sustained notes. Vla., Vc., and Cb. play eighth-note patterns. Measure 12 begins with a vocal entry labeled "unis. (non vib.)" followed by "p cresc." and sustained notes.

REQUIEM - III. IN PARADISUM

90

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

98

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

REQUIEM - III. IN PARADISUM

106

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

114

Vln. I
Vln. II
Vla.
Vc.
Cb.

117

Picc. 1, 2

(a2)

Fl. 1, 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

This section of the score features a variety of woodwind instruments. Picc. 1, 2 play sustained notes. Fl. 1, 2, Ob. 1, and Ob. 2 play sustained notes with dynamic markings. Ob. 3, Cl. 1, and Cl. 2 play eighth-note patterns with dynamics. Cl. 3 and B. Cl. play eighth-note patterns with dynamics. Cb. Cl., Bsn., and Cbsn. are silent. The instrumentation includes Picc. 1, 2, Fl. 1, 2, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Bsn., and Cbsn.

Hn. 1, 2

(a2)

Hn. 3, 4

(a2)

Hn. 5, 6

a2

Hn. 7, 8

a2

D Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1, 2

(3.)

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Tba.

This section of the score features brass and tuba instruments. Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, and Hn. 7, 8 play sustained notes with dynamics. D Tpt. 1, 2 and C Tpt. 3, 4 play sustained notes. Tbn. 1, 2, Tbn. 3, 4, B. Tbn., Cb. Tbn., and Tba. are silent. The instrumentation includes Hn. 1, 2, Hn. 3, 4, Hn. 5, 6, Hn. 7, 8, D Tpt. 1, 2, C Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, B. Tbn., Cb. Tbn., and Tba.

Tim.

Tim. is silent in this measure.

B. D.

B. D. is silent in this measure.

Vln. I

col legno

fff poss.

Vln. II

col legno

fff poss.

Vla.

col legno

fff poss.

Vc.

f

Cb.

This section of the score features string instruments. Vln. I and Vln. II play eighth-note patterns with dynamics. Vla. and Vc. play eighth-note patterns with dynamics. Cb. is silent. The instrumentation includes Vln. I, Vln. II, Vla., Vc., and Cb.

REQUIEM - III. IN PARADISUM

130

39

124

Picc. 1, 2

(a2)

Fl. 1, 2

Ob. 1

(3.)

Ob. 2, 3

Cl. 1

p

Cl. 2

p

a2

p

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Measure 11 (Measures 11-12):

- Hn. 1, 2: (a2), sustained notes.
- Hn. 3, 4: (a2), sustained notes.
- Hn. 5, 6: Sustained note, dynamic *p*, dynamic *f*.
- Hn. 7, 8: (a2), sustained notes.
- D Tpt. 1, 2: Sustained notes, dynamic *f*, dynamic *p*, dynamic *f*.
- C Tpt. 3, 4: Sustained notes, dynamic *f*, dynamic *p*, dynamic *f*.
- Tbn. 1, 2: (a2), sustained notes.
- Tbn. 3, 4: Sustained notes, dynamic *f*, dynamic *p*, dynamic *f*.
- B. Tbn. Cb. Tbn.: Sustained notes, dynamic *f*.
- Tba.: Sustained notes.
- Timp.: Sustained notes, dynamic *p*, dynamic *f*.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco norm. div. a3 (non trem.)

f p f p p

arco norm. div. a3

f p f p p

div. a3

f p

div. a3

f p

div: 1/2 trem., 1/2 non trem.

unis.

REQUIEM - III. IN PARADISUM

Picc. 1, 2

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1

T. Tbn. 2

Tbn. 3, 4

B. Tbn.

Cb. Tbn.

Tba.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit. 140 **a tempo** ♩ = 84

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
(2.)
Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

Vln. I
Vln. II
Vla.
Vc.
Cb.

REQUIEM - III. IN PARADISUM

poco rit.

150

a tempo $\text{♩} = 84$

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

This section shows woodwind and brass instruments (Piccolo, Flute, Oboe, Bassoon, Clarinet, Trombone, etc.) playing sustained notes or rhythmic patterns. Measure 146 starts with Picc. 1, 2 and Fl. 1, 2. Measures 150-151 show various instruments like Ob. 1, 2, 3; Cl. 1, 2, 3; B. Cl.; Cb. Cl.; Bsn.; Cbsn. playing sustained notes or rhythmic patterns. Dynamics include *p*, *poco rit.*, *ff*, and *p*.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timpani
B. D.

This section shows brass instruments (Horn, Trombone, Bass Trombone, Tuba, Timpani) playing sustained notes or rhythmic patterns. Dynamics include *p*, *f*, *ff*, and *p*. Measure 150 includes dynamic markings *a2* and *a2* (written a fifth above sounding pitch).

150

a tempo $\text{♩} = 84$

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section shows string instruments (Violin, Viola, Cello, Double Bass) playing sustained notes or rhythmic patterns. Dynamics include *p*, *poco rit.*, *ff*, and *p*.

152

Picc. 1, 2

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.

Ch. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II sim.

Vla. sim.

Vc.

Cb.

REQUIEM - III. IN PARADISUM

158

REQUIEM - III. IN PARADISUM

Picc. 1, 2 f

Fl. 1, 2 f

Ob. 1 f p

Ob. 2, 3 f p

Cl. 1 f

Cl. 2, 3 f

B. Cl. f

Cb. Cl. p f

Bsn. p f

Cbsn. p f

Hn. 1, 2 f (1.) p

Hn. 3, 4 f (3.) p

Hn. 5, 6 f (5.) p

Hn. 7, 8 f (7.) p

D Tpt. 1, 2 f p

C Tpt. 3, 4 p f

Tbn. 1, 2 p f

Tbn. 3, 4 p f

B. Tbn. p

Cb. Tbn. f p

Tba. f

Tim. -

B. D. -

158

Vln. I unis. f

Vln. II div. f

Vla. f

Vc. f

Cb. f

 sim.

 sim.

164 2.

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

(1.)
Hn. 1, 2
(3.)
Hn. 3, 4
(5.)
Hn. 5, 6
(7.)
Hn. 7, 8

D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.

B. D. superball

166

Vln. I
Vln. II
Vla.
Vc.
Cb.

173

REQUIEM - III. IN PARADISUM

Picc. 1, 2

Fl. 1

Fl. 2

Ob. 1

a2

Ob. 2, 3

Cl. 1

a2

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

p cresc.

p cresc.

p cresc.

p cresc.

179

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

a2

p cresc.

D Tpt. 1, 2

C Tpt. 3, 4

a2

p cresc.

con sord.

Tbn. 1, 2

p cresc.

con sord.

Tbn. 3, 4

p cresc.

B. Tbn.

Cb. Tbn.

Tba.

p cresc.

p cresc.

Tim.

B. D.

173

Vln. I

Vln. II

(non cresc.)

Vla.

div.

Vc.

div. a3

div. a3

179

p

(non cresc.)

(non cresc.)

cresc.

cresc.

cresc.

cresc.

181

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1 *p cresc.*
Cl. 2, 3 *p cresc.*
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

Hn. 1, 2
Hn. 3, 4 *a2*
Hn. 5, 6 *p cresc.*
Hn. 7, 8
D Tpt. 1, 2 *p cresc.*
C Tpt. 3, 4 *(a2)*
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.

B. D. *mp* *mf* *p ff p ff p ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto cresc.
molto cresc.
div.
p ff p ff p ff ff p ff p ff
unis.
ff p ff p ff ff p ff p ff

REQUIEM - III. IN PARADISUM

Picc. 1 ff

Picc. 2 ff

Fl. 1, 2 ff

Ob. 1 ff

Ob. 2, 3 ff

Cl. 1 ff

Cl. 2, 3 ff

B. Cl. ff p ff ff

Cb. Cl. ff p ff ff

Bsn. ff p ff ff

Cbsn. ff p ff ff

Hn. 1, 2 ff

Hn. 3, 4 ff

Hn. 5, 6 ff a² (written a fifth above sounding pitch)

Hn. 7, 8 ff (a²)

D Tpt. 1, 2 ff

C Tpt. 3, 4 ff

Tbn. 1, 2 ff senza sord.

Tbn. 3, 4 ff senza sord.

B. Tbn. ff a²

Cb. Tbn. ff

Tba. ff

Tim. ff

B. D. ff p ff ff

Vln. I ff

Vln. II ff unis. pizz.

Vla. ff div.

Vc. ff div.

Cb. ff div.

Picc. 1 ff

Picc. 2 ff

Fl. 1, 2 ff

Ob. 1 ff

Ob. 2, 3 ff

Cl. 1 ff

Cl. 2, 3 ff

B. Cl. ff p ff

Cb. Cl. ff p ff

Bsn. ff p ff

Cbsn. ff p ff

Hn. 1, 2 ff norm. ff

Hn. 3, 4 ff p sub. ff

Hn. 5, 6 ff p sub. ff

Hn. 7, 8 ff p sub. ff

D Tpt. 1, 2 ff

C Tpt. 3, 4 ff

Tbn. 1, 2 ff ff

Tbn. 3, 4 ff

B. Tbn. Cb. Tbn. ff

Tba. ff

Tim. ff

B. D. ff p ff p ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

1. 2. unis. sul G (non vib.)

unis. sul G (non vib.)

arco (non vib.)

201

REQUIEM - III. IN PARADISUM

Picc. 1, 2 *p* *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2, 3 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl.

Cb. Cl.

Bsn.

Cbsn

Hn. 1, 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5, 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

norm.

D Tpt. 1, 2 *p* *ff*

C Tpt. 3, 4 *p* *ff*

Tbn. 1, 2 *p* *ff*

Tbn. 3, 4 *p* *ff*

B. Tbn.
Cb. Tbn.

Tba

Tim.

B. D.

201

Vln. I

Vln. II

Vla

Vc

Cb

unis.

unis.

205

Picc. 1, 2

Fl. 1, 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3

Hn. 4

Hn. 5, 6

Hn. 7

Hn. 8

D Tpt. 1, 2

C Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

B. Tbn.
Cb. Tbn.

Tba.

Tim.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

REQUIEM - III. IN PARADISUM

Picc. 1, 2 *p* cresc.

Fl. 1, 2 *p* cresc.

Ob. 1 *fff* soli

Ob. 2, 3 *fff* soli

Cl. 1 *p* cresc.

Cl. 2, 3 *p* cresc.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

fff *p* cresc.

Hn. 1, 2 *ff* *p* cresc.

Hn. 3, 4 *ff* *p* cresc.

Hn. 5 *ff* *p*

Hn. 6 *fff* soli

Hn. 7, 8 *a2* *fff* soli

D Tpt. 1, 2 *p* *ff* 3

C Tpt. 3, 4 *ff* *p* *ff* 3

Tbn. 1, 2 *ff* *p*

Tbn. 3, 4 *ff* *p*

B. Tbn. Cb. Tbn.

Tba.

ff *p*

Timp.

B. D. *ff* *p*

210

Vln. I *p*

Vln. II *ff* *p* cresc.

Vla.

Vc.

Cb.

div.: 1/2 trem., 1/2 non trem.

unis. non div.

fff *p*