REQUIEM

ERIC SHANFIELD

REQUIEM

Alfie in memoriam

Eric Shanfield | ENS.2022.4

6.24.22-5.1.23 | 21 mins.

2 Piccolos
2 Flutes
3 Oboes
3 Bb Clarinets
Bass Clarinet
Contrabass Clarinet
Bassoon
Contrabassoon

8 Horns in F
2 Trumpets in D
2 Trumpets in C
4 Tenor Trombones
Bass Trombone
Contrabass Trombone
Tuba

Timpani
Large Concert Bass Drum

Strings

>This score is *transposed.* Normal octave transpositions apply.

>All glissandos are smooth and even, beginning immediately and lasting the written length.

>Quarter tones need not be played precisely. Play roughly *above* or *below* the principal pitch; the effect desired is that of *dissonant unison*s.

>Except where noted, strings should play *non vibrato.* Melodic lines played normally are usually marked *espressivo.*

>The string section should be large—16.16.14.12.10, for instance, and not smaller than 16.14.12.10.8.

On July 13, 2022 my beloved borzoi Alfie passed away from cancer. He was not yet five years old. Alfie was my best friend and companion during the pandemic, and his sudden decline and death from a particularly aggressive and incurable osteosarcoma affected me greatly.

Though I wished to commemorate him, I did not want to write a banal *Requiem* simply remembering and celebrating my deceased dog, nor felt myself capable of it. Neither could it be any kind of *kaddish* celebrating the full, healthy life he was not fated to live. It is, instead, a howl of pain, anger, and rage. If it occasionally achieves moments of repose or transfiguration, these reflect only abstract musical logic: nearly a year later I am not yet reconciled to the fact that Alfie is gone.

This is, then, an iconoclastic *Requiem* absent any spiritual freight save the communal experience of mourning. For this reason the work is purely instrumental, though I felt it appropriate that each of these three movements should gesture toward the traditional mass for the dead. I admit choosing the movement titles less for Alfie than for myself. There is a *Libera me*—deliver me. A *Dies irae*—day of wrath. And *In paradisum*—imagining a paradise in which I do not believe, though we all have our hopes, however attenuated, that one day we shall be reunited with those we have loved, and lost forever.

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Transposed Score

Alfie in memoriam

REQUIEM

I. LIBERA ME

Eric Shanfield

7

♩= 58

Piccolo 1, 2

Flute 1, 2

Oboe 1, 2

catch breath *during* ties; do not interrupt sound at pitch changes (to 25)

Oboe 3

catch breath *during* ties; do not interrupt sound at pitch changes (to 25)

Clarinet 1, 2 in B♭

catch breath *during* ties; do not interrupt sound at pitch changes (to 25)

Clarinet 3 in B♭

catch breath *during* ties; do not interrupt sound at pitch changes (to 25)

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Horn 1, 2 in F

a2

Horn 3, 4 in F

a2

Horn 5, 6 in F

a2

Horn 7, 8 in F

a2

Trumpet 1, 2 in D

Trumpet 3, 4 in C

4.

Tenor Trombone 1, 2

a2

Tenor Trombone 3

Tenor Trombone 4

Bass Trombone
Contrabass Trombone

B. Tbn.

Tuba

Timpani

Bass Drum

7

♩= 58

Violin I

non vib. *sempre*

Violin II

non vib. *sempre*

Viola

non vib. *sempre*

div.

non vib. *sempre*

3 Violoncelli Soli

3 solo celli non vib. *sempre*

Violoncello

gli altri non vib. *sempre*

Contrabass

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13

19

Picc. 1, 2

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Hn. 7, 8

D Tpt. 1, 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.
Cb. Tbn.

Tba.

Timp.

B. D.

13

19

Vln. I

Vln. II

Vla.

3 Vc. Soli

Vc.

Cb.

25

31

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1
D Tpt. 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
3 Vc. Soli
Vc.
Cb.

flz.
norm.
a2
(a2)
div.
unis.
ben p
fp
snare sticks on shell of drum

33

37

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1
D Tpt. 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

sub.

on drumhead with snare sticks

div.

37

39

43

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1
D Tpt. 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(norm.)
flz. (through 51)
a2: Cl. 1=flz., Cl. 2-=norm. (through 51)
growl
norm.
norm.
(open)
a2
norm. mallets
sul pont.
pizz.

46

51

Picc. 1, 2

Fl. 1, 2

(a2: Fl. 1=norm., Fl. 2=flz.)

Ob. 1, 2

Ob. 3

Cl. 1, 2

(a2)

norm.

Cl. 3

norm.

B. Cl.

growl

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

a2

Hn. 3, 4

a2

Hn. 5, 6

a2

Hn. 7, 8

a2

D Tpt. 1, 2

a2

C Tpt. 3, 4

a2

T. Tbn. 1, 2

T. Tbn. 3

T. Tbn. 4

flz.

B. Tbn.
Cb. Tbn.

Tba.

Timp.

B. D.

51

Vln. I

unis. arco pos. norm. (non vib.)

Vln. II

unis. arco pos. norm. (non vib.)

Vla.

unis. arco (non vib.)

3 Vc. Soli

arco sul pont.

Vc.

gli altri arco non vib.

Cb.

57 63

Picc. 1, 2 — a2 — ff
Fl. 1, 2 — norm. — ff
Ob. 1, 2 — ff
Ob. 3 — ff
Cl. 1, 2 — ff
Cl. 3 — ff
B. Cl. — norm. — ff — p
Cb. Cl. — ff — p
Bsn. — ff — p
Cbsn. — ff — p

Hn. 1, 2 — (a2)
Hn. 3, 4 — (a2)
Hn. 5, 6 — (a2)
Hn. 7, 8 — (a2)
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4 — norm. — ff
B. Tbn. / Cb. Tbn. — ff — p
Tba. — ff — p

Timp. — ff — p
B. D. — ff — p — sim. — fff hammering

57 63

Vln. I — ff
Vln. II — ff
Vla. — ff
3 Vc. Soli — p
Vc. — (gli altri) — ff
Cb. — arco — ff — div. — p

70

78

Picc. 1, 2

Fl. 1, 2

(a2)

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

flz. (to 58)

Hn. 1, 2

Hn. 3

Hn. 4

Hn. 5, 6

Hn. 7, 8

con sord.

D Tpt. 1

D Tpt. 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

a2

B. Tbn.
Cb. Tbn.

Tba.

Timp.

B. D.

70

78

flaut.

pos. norm. (non vib.)

Vln. I

Vln. II

Vla.

3 Vc. Soli

unis. pos. norm. (non vib.)

flaut. (gli altri)

Vc.

unis. flaut.

Cb.

86

82

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3
C Tpt. 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 (bend up into note (non chrom.)
norm.
bend up into note (non chrom.)
(3.)
(sounds a fifth below, as in treble clef)
1. senza sord.
senza sord.
(a2)
a2

86

90

94

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2 *come sopra)*
come sopra
alt. fing. trill
a2 norm.
(a2)
2. senza sord.
4. senza sord.
a2
Soli senza sord. flz. *pavillon en l'air* (to 105)
ff
p
fff
ffff
4
8

97

100

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

100

Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
come sopra
div.
ff p ff p ff

104

106

Picc. 1, 2
Fl. 1, 2
Ob. 1, 2
Ob. 3
Cl. 1, 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(a2)
norm. ped. tone
div.

106

Transposed Score

Alfie in memoriam

REQUIEM

II. DIES IRAE

Eric Shanfield

♩= 108

Piccolo 1
Piccolo 2
Flute 1
Flute 2
Oboe 1
Oboe 2, 3
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon
Contrabassoon
Horn 1, 2 in F
Horn 3, 4 in F
Horn 5, 6 in F
Horn 7, 8 in F
Trumpet 1, 2 in D
Trumpet 3, 4 in C
Tenor Trombone 1, 2
Tenor Trombone 3, 4
Bass Trombone
Contrabass Trombone
Tuba
Timpani
Bass Drum
♩= 108
Violin I
Violin II
Viola
Violoncello
Contrabass

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6

10

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
(non slur)
(a2)
unis. col legno
unis.
sim.
(unis.)
8va

12

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.

norm.

B. Tbn.

18

23

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
flz. (through 30)
Cl. 2
flz. (through 30)
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
(non slur)
C Tpt. 3, 4
T. Tbn. 1, 2
a2
T. Tbn. 3, 4
a2
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

23

Vln. I
div. norm.
Vln. II
div.
Vla.
Vc.
div. norm.
Cb.
div.

28

31

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
a2
norm.
norm.
norm.
a2
a2
a2 norm.
a2 norm.
a2
(a2)
(a2)
(B. Tbn.)
rimshot
norm.
rimshot
norm.
unis.
0
unis.
0
unis. pizz.
unis. pizz.
(div.)

37

44

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

(a2)

Cl. 1

Cl. 2, 3

a2

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

(a2)

Hn. 3, 4

Hn. 5, 6

a2 (Bass clef notated a fifth above sounding pitch, as in treble)

Hn. 7, 8

a2 (Bass clef notated a fifth above sounding pitch, as in treble)

D Tpt. 1, 2

(non slur)

C Tpt. 3, 4

(a2)

T. Tbn. 1, 2

T. Tbn. 3, 4

B. Tbn.
Cb. Tbn.

a2

Tba.

Timp.

B. D.

norm.

rimshot

norm.

37

44

Vln. I

Vln. II

div.

Vla.

div.

Vc.

arco div.

arco div.

Cb.

48

52

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff p

(a2)

flz. (through 57)

a2

sul pont.

52

56

60

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2 con sord.
(a2)
rimshot
unis. norm.
0
unis. flaut.
non vib.
ben p
unis. pizz.

66

73

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
norm.
senza sord.
rimshot
div.
arco div.
pp! lontano

83

78

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(norm.)

83

div.

div.
0

unis.

sim.

unis.

sim.

91

98

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp! sotto voce

flz. (through 109)

(non slur)

a2

(non div.)

div.

unis.

91

98

100

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
norm.
(a2)
non div.
div.
unis.

106

109

quasi attacca

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1, 2
T. Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2 norm.
flz.
non div.
div.
unis.

Transposed Score

Alfie in memoriam

REQUIEM

III. IN PARADISUM

Eric Shanfield

9

♩= 84

Piccolo 1, 2

Flute 1, 2

Oboe 1

Oboe 2, 3

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Horn 5, 6 in F

Horn 7, 8 in F

Trumpet 1, 2 in D

Trumpet 3, 4 in C

Tenor Trombone 1, 2

Tenor Trombone 3, 4

Bass Trombone
Contrabass Trombone

Tuba

Timpani

Bass Drum

♩= 84

9

Violin I

Violin II

Viola

Violoncello

Contrabass

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17 23

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
(a2)
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
a2
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
17 23
non trem.
Vln. I
non vib.
Vln. II
Vla.
Vc.
Cb.
cresc.
sub.

29

30

1.

36

Picc. 1, 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2, 3

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3

Hn. 4

Hn. 5, 6

a2

5.

Hn. 7, 8

(a2)

D Tpt. 1, 2

C Tpt. 3, 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.
Cb. Tbn.

Tba.

Timp.

B. D.

30

36

Vln. I

unis.

Vln. II

Vla.

unis.

Vc.

Cb.

38

42

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.)
5.
a2
div.

48

54

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
flz. (through 62)
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
a2
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
(a2)
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

48

54

Vln. I
unis.
Vln. II
Vla.
div. a4
Vc.
Cb.

60

58

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

(a2)

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

66

72

Picc. 1, 2

Fl. 1, 2

Ob. 1

Ob. 2, 3

norm.

Cl. 1

Cl. 2

norm.

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

(a2)

Hn. 1, 2

Hn. 3

Hn. 4

Hn. 5, 6

Hn. 7

con sord.

Hn. 8

con sord.

a2

D Tpt. 1, 2

C Tpt. 3

C Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.
Cb. Tbn.

a2

Tba.

Timp.

B. D.

66

IV

72

Vln. I

IV

Vln. II

Vla.

div. (a2)

Vc.

div. (a2)

unis.

Cb.

78 82

Picc. 1, 2
Fl. 1, 2 — a2 — p cresc.
Ob. 1
Ob. 2, 3 — a2 — p cresc.
Cl. 1 — p cresc.
Cl. 2 — p cresc.
Cl. 3 — p
B. Cl. — mf — p
Cb. Cl. — mf — p
Bsn. — mf — p
Cbsn. — mf — p

Hn. 1, 2 — a2 flz. — p — f
Hn. 3 — p
Hn. 4 — p
Hn. 5, 6 — a2 — p
Hn. 7 — p — f — senza sord. — p
Hn. 8 — f — senza sord. — p
D Tpt. 1 — f — p
D Tpt. 2 — f — p
C Tpt. 3 — p — f — p
C Tpt. 4 — f — p
T. Tbn. 1 — f — p
T. Tbn. 2 — f — p
T. Tbn. 3 — f — p
T. Tbn. 4 — f — p
B. Tbn. Cb. Tbn. — (a2) — mf — p
Tba. — mf — p

Timp. — p
B. D. — mf — p

78 82

Vln. I — p — mf — mf — p
Vln. II — mf — p — unis. (non vib.) — p cresc.
Vla. — unis. (non vib.) — p cresc. — unis. (non vib.) — p cresc.
Vc. — mf — p
Cb. — mf — p

90 98

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2) a2 a2 norm. unis. div.

104

106

114

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
a2
3. con sord. (bucket)

117

122

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)
a2
(3.)
col legno
sim.
fff poss.

124

130

Picc. 1, 2
Fl. 1, 2 (a2)
Ob. 1
Ob. 2, 3 (3.)
Cl. 1
Cl. 2 flz.
Cl. 2, 3 a2 flz.
B. Cl.
Cb. Cl.
Bsn. flz.
Cbsn.

Hn. 1, 2 (a2)
Hn. 3, 4 (a2)
Hn. 5, 6
Hn. 7, 8 (a2)
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2 (a2)
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.

Timp.
B. D.

130

Vln. I
Vln. II norm. norm.
Vla. arco norm. div. a3 (non trem.) arco norm. div. a3
Vc. div. a3 div.: 1/2 trem., 1/2 non trem.
Cb. div. a3 unis.

132

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
T. Tbn. 1
T. Tbn. 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
norm.
(4.)
(4.)
a2
unis.
unis.
(1/2 trem., 1/2 non trem.)

140

142

molto rit. . . . . . **a tempo** ♩= 84

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
T. Tbn. 3
T. Tbn. 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
sim.
(2.)
senza sord.
div.
div. a4

142

molto rit. . . . . . **a tempo** ♩= 84

146

150

poco rit.

a tempo ♩= 84

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

a2 (written a fifth above sounding pitch)

gliss.

150

poco rit.

a tempo ♩= 84

152

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(a2)

sim.

158

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

158

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
div.
sim.
sim.

164

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.

2.

a2

(1.)
Hn. 1, 2
(3.)
Hn. 3, 4
(5.)
Hn. 5, 6
(7.)
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.

Timp.
B. D.

superball

166

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

bottom half

div.

bottom half

unis.

173 179

Picc. 1, 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3 — a2
Cl. 1
Cl. 2, 3 — a2
B. Cl. — p cresc.
Cb. Cl. — p cresc.
Bsn. — p cresc.
Cbsn. — p cresc.

Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8 — a2 — p cresc.
D Tpt. 1, 2
C Tpt. 3, 4 — a2 — p cresc.
Tbn. 1, 2 — con sord. — p cresc.
Tbn. 3, 4 — con sord. — p cresc.
B. Tbn. / Cb. Tbn. — p cresc.
Tba. — p cresc.

Timp.
B. D. — p

173 179

Vln. I — (non cresc.)
Vln. II — (non cresc.)
Vla. — (non cresc.)
Vc. — div. / div. a3 / div. a3 — cresc.
Cb. — cresc.

181

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
(a2)
p cresc.
molto cresc.
div.
unis.
hard wood mallets
mp
mf
ff
p
187

190

Picc. 1
Picc. 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
a2 (written a fifth above sounding pitch)
Hn. 7, 8
(a2)
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
a2 senza sord.
Tbn. 3, 4
senza sord.
B. Tbn.
Cb. Tbn.
a2
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
unis. pizz.
Vc.
div.
Cb.
div.
div.

ff p ff

196

Picc. 1
Picc. 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5, 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

196

Vln. I
Vln. II
Vla.
Vc.
Cb.

201

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7
Hn. 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

201

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

205

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Hn. 5, 6
Hn. 7
Hn. 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
a2
norm.

210

Picc. 1, 2
Fl. 1, 2
Ob. 1
Ob. 2, 3
Cl. 1
Cl. 2, 3
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Hn. 5
Hn. 6
Hn. 7, 8
D Tpt. 1, 2
C Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
B. Tbn.
Cb. Tbn.
Tba.
Timp.
B. D.

210

Vln. I
Vln. II
Vla.
Vc.
Cb.

div.: 1/2 trem., 1/2 non trem.

unis. non div.