

DESERT ORACLE

ERIC SHANFIELD

DESERT ORACLE

Eric Shanfield | ENS.2023.2

7.1.23-7.11.23 | 20 mins.

Flute 1

Flute 2/Bass Flute

Piccolo 3/Alto Flute

2 Oboes

Cor Anglais in F

Clarinet 1 in Bb

Clarinet 2 in Bb/Contrabass Clarinet in Bb

Bass Clarinet 3 in Bb/Eb Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

Trumpet 4 in D (or Piccolo Trumpet)

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussion (see below)

Piano/Celesta

Harp

Mandolin

String Quintet (drawn from string complement, *not* concertante)

Strings (12.10.8.6.4 minimum, 16.14.12.10.8 maximum)

Score is *transposed*. Normal octave transpositions apply. Do not amplify any individual performers.

Tempi are approximate; take care to slightly differentiate each movement by relative tempo.

Trumpet 4 may take trumpet in D or piccolo trumpet in Bb or A so long as notes are *never* transposed down an octave.

The mandolin should be performed by a professional instrumentalist, not a repurposed violinist.

The string quintet (solo but not concertante), may be seated normally in section or separately within the strings.

Perc. 1: Xylophone, Glockenspiel, Metal (5 resonant), Hi-hat, Temple Blocks (5), Castanets, Snare Drum, 2 Bongos, 2 Congas.

Perc. 2: Marimba, Vibraphone, Metal (5 non-resonant), Opera Gongs (1 up, 1 down), Claves, Guiro, 5 Tom-toms, Bass Drum.

DESERT ORACLE

Yucca Man—that strange, shambling creature sometimes glimpsed in the far reaches of Twentynine Palms. Area 51, Dreamland, Roswell, and the mysterious Phoenix Lights of March 13, 1997. The Zzyzx Mineral Spa, Boulevard of Dreams cut through lonely desert. Solar Lodge of the Ordo Tempis Orientis, dedicated to the Satanic rituals of Alastair Crowley, and the boy in the box. The Amargosa Opera House and its ghosts. Weird late-nite crackling AM transmissions speaking of things not of this Earth. Joshua Tree and Morongo Valley. Anza-Borrego and the devil in Amboy Crater. The voice of the desert.

Desert Oracle takes its title from the book of the same name by Ken Layne, subtitled “Strange True Tales from the American Southwest.” Reading these stories took me back to my Southern California childhood, when I often hiked, camped, and climbed in those lonely deserts and ghost towns with my Boy Scout troop, and I wanted to write a piece redolent of the odd, empty vistas I loved so much.

A kind of cubist evocation of the Southwestern desert, *Desert Oracle* comprises five untitled movements, structural arches (like the national park) concealing a hidden narrative. At first, I considered giving the movements titles from the book, only to realize each potential title could just as easily describe one movement as another. Superficially similar in tempo and approach, each movement does not so much develop as wander about one particular place. Instead, like stones, the piece proceeds in discontinuous blocks of sound, juxtaposed harmonies and rhythmic shapes overlapping, interlocking, and succeeding one another in stubborn cycles like days or seasons—I was thinking of the late Harrison Birtwistle’s apt metaphor of musical variation as viewing the same objects in a landscape from different angles.

Each movement opens with a chord deliberately reminiscent of the famous *pop!* that begins Stravinsky’s *Symphony of Psalms*, a sonority I always associated with the desert, that spiky yet oddly hollow sound of succulent cacti serving as a reference point to move away from and back toward. There are references, too, to the minimalism I first encountered on compact disc as a teenager during the road trips my family took to the national parks of the West—Zion, Bryce, Canyonlands, Arches, Mesa Verde, the Grand Canyon. I remember in particular my first experience hearing *Einstein on the Beach*, Glass’s burbling organs, chanting voices, and squalling saxophones almost indistinguishable from the endless fields and scrub falling away from our minivan as we drove east across the Imperial Valley toward Arizona, music and terrain alike always the same and always subtly different.

Desert Oracle, in five movements for a relatively large orchestra, was written in July 2023, and takes about twenty minutes to traverse the desert from first minor *pop!* to last major *bang!!*

DESERT ORACLE

I.

Eric Shanfield

♩ = 96

Instrumentation:
Piccolo 3
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet 1, 2 in Bb
Bass Clarinet 3 in Bb
Bassoon 1, 2
Contrabassoon
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 4 in D
Trumpet 1, 2 in C
Trumpet 3 in C
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1 (XYLOPHONE)
Percussion 2 (MARIMBA)
Piano
Harp
Mandolin
Solo Violin I
Solo Violin II
Solo Viola
Solo Violoncello
Solo Contrabass
Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Instructions:
Dynamics: *p*, *f*, *ff*
Articulations: *pizz.*, *arco*, *con sord.*
Tempo: **♩ = 96**

A

DESERT ORACLE - I.

10

Picc. *p cresc.*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

C. A. *ff*

Cl. 1, 2 *ff p ff p ff*

B. Cl. *ff p ff p ff p*

Bsn. 1, 2 *ff p ff p ff p*

Cbsn. *ff p ff p ff p*

Hn. 1, 2 *f ff p ff p ff*

Hn. 3 *f ff p ff p ff*

Hn. 4 *f ff*
(bass clef written 5th above sounding pitch, as in treble)

D Tpt. *(con sord.) p cresc.*

Tpt. 1, 2 *f ff p ff p ff*

Tpt. 3 *f ff p ff p ff*

T. Tbn. 1, 2 *f ff p ff p ff*

B. Tbn. *f ff p ff p ff*

Tba. *f ff p ff p ff*

Timp. *f ff*

Perc. 1 *p cresc.*

Perc. 2 *ff*

Pno. *ff*

Hp. *ff*

Mand. *p cresc.*

Solo Vln. I *(non trem.) p cresc.*

Solo Vln. II *sul pont. p cresc.*

Solo Vla. *ff*

Solo Vc. *ff*

Solo Cb. *ff*

Vln. I *div. f ff unis. ff p ff p*

Vln. II *(on the string) f ff ff p ff p*

Vla. *(pizz.) arco (on the string) ff ff p ff p*

Vc. *arco f*

Cb. *arco f*

This page contains the musical score for the section labeled 'B' of 'DESERT ORACLE - I.'. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with *ff* decresc. and moving to *p* and *f*.
- Fl. 1, 2**: Flutes, with *f* dynamics.
- Ob. 1, 2**: Oboes, with *p* and *f* dynamics.
- C. A.**: Clarinet in A, with *p* and *f* dynamics.
- Cl. 1, 2**: Clarinets in Bb, with *p*, *ff*, and *f* dynamics.
- B. Cl.**: Bass Clarinet, with *p* and *ff* dynamics.
- Bsn. 1, 2**: Bassoons, with *p* and *ff* dynamics.
- Cbsn.**: Contrabassoon, with *p* and *ff* dynamics.
- Hn. 1, 2, 3, 4**: Horns, with *p*, *ff*, and *f* dynamics.
- D Tpt.**: Drum Trumpet, with *ff* decresc. and *p* dynamics.
- Tpt. 1, 2, 3**: Trumpets, with *p*, *ff*, and *f* dynamics.
- T. Tbn. 1, 2**: Tenor Trombones, with *p* and *ff* dynamics.
- B. Tbn.**: Baritone Trombone, with *p* and *ff* dynamics.
- Tba.**: Tuba, with *p* and *ff* dynamics.
- Timp.**: Timpani, with *p* and *ff* dynamics.
- Perc. 1, 2**: Percussion, with *ff* decresc. and *f* dynamics.
- Pno.**: Piano, with *f* dynamics.
- Hp.**: Harp, with *f* dynamics.
- Mand.**: Mandolin, with *ff* decresc. and *f* dynamics, including a *chop* marking.
- Solo Vln. I, II**: Solo Violins, with *ff* decresc. and *f* dynamics, including a *norm.* marking.
- Solo Vla.**: Solo Viola, with *f* dynamics.
- Solo Vc.**: Solo Violoncello, with *f* dynamics.
- Solo Cb.**: Solo Contrabass, with *f* dynamics.
- Vln. I, II**: Violins, with *ff* and *p* dynamics, including *pizz. (unis.)* markings.
- Vla.**: Viola, with *ff* and *p* dynamics, including *div. a3* and *pizz. (unis.)* markings.
- Vc.**: Violoncello, with *f* dynamics, including *pizz. (unis.)* markings.
- Cb.**: Contrabass, with *f* dynamics, including *pizz.* markings.

22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is a full orchestral score for 'DESERT ORACLE - I.'. It begins at measure 22. The score is written for a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Piano and Harp. The string section includes Mandolin, Solo Violins (I and II), Solo Viola, Solo Violoncello, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (p, f), and various articulations. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.

C

28

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Via.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Via.

Vc.

Cb.

f, *p*, *fp*, *senza sord.*, *arco*, *unis.*

33

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 C. A. *f*
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2 *p* *f*
 Hn. 3, 4 *p* *f*
 D Tpt.
 Tpt. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp*
 Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *f*
 T. Tbn. 1, 2 *f* *fp* *f*
 B. Tbn.
 Tba. *f*
 Timp. *p* *f*
 Perc. 1
 Perc. 2
 Pno.
 Hp.
 Mand.
 Solo Vln. I
 Solo Vln. II
 Solo Via.
 Solo Vc.
 Solo Cb.
 Vln. I *pizz.* *arco* *pizz.*
 Vln. II *pizz.* *arco* *pizz.*
 Via. *pizz.* *arco* *pizz.*
 Vc. *pizz.* *arco* *pizz.*
 Cb. *pizz.* *arco* *pizz.*

This musical score is for the piece "DESERT ORACLE - I." and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, and Timpani. The percussion section includes two Percussion parts. The keyboard section includes Piano and Harp. The string section includes Mandolin, Solo Violins (I, II), Solo Viola, Solo Cello, Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time and features a variety of dynamics and articulations. Key dynamics include *f* (forte), *p* (piano), *fp* (fortissimo), and *div. arco* (divisi arco). Articulations include *arco* (arco), *pizz.* (pizzicato), and *div. arco* (divisi arco). The score is divided into measures by vertical bar lines, and the instruments are arranged in a standard orchestral layout.

D

DESERT ORACLE - I.

This musical score is for the piece "DESERT ORACLE - I." and is marked with a "D" in a box. It is a full orchestral score for a large ensemble. The instruments included are:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in A
- Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Cymbal
- Horn 1 & 2
- Horn 3 & 4
- Drum Trumpet
- Trumpet 1 & 2
- Trumpet 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 & 2
- Piano
- Harp
- Mandolin
- Solo Violin I
- Solo Violin II
- Solo Viola
- Solo Violoncello
- Solo Contrabass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 2/4 time and features a variety of dynamics and articulations. Key markings include *pp!*, *f*, *p*, *f sub.*, *arco non vib.*, *pizz.*, *non vib.*, and *sul pont.*. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwind and brass sections.

This musical score is for the piece "DESERT ORACLE - I." and is marked with a rehearsal sign 'E'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, C. A., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, D Tpt., Tpt. 1, 2, Tpt. 3, T. Tbn. 1, 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Pno., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Via., Solo Vc., Solo Cb., Vln. I, Vln. II, Via., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *p*, *fp*, and *arco*. The percussion parts (Perc. 1 and Perc. 2) have a rhythmic pattern of eighth notes. The piano and harp parts feature complex chordal textures. The string parts (Solo Vln. I, Solo Vln. II, Solo Via., Solo Vc., Solo Cb.) have long, sustained notes with dynamic markings. The woodwind and brass parts are mostly silent, with some notes appearing in the bassoon and tuba parts.

F

DESERT ORACLE - I.

Picc. - Fl. 1, 2 - Ob. 1, 2 - C. A. - Cl. 1, 2 - B. Cl. - Bsn. 1, 2 - Cbsn. - Hn. 1, 2 - Hn. 3, 4 - D Tpt. - Tpt. 1 - Tpt. 2 - Tpt. 3 - T. Tbn. 1, 2 - B. Tbn. - Tba. - Timp. - Perc. 1 - Perc. 2 - Pno. - Hp. - Mand. - Solo Vln. I - Solo Vln. II - Solo Vla. - Solo Vc. - Solo Cb. - Vln. I - Vln. II - Vla. - Vc. - Cb.

Musical score for "DESERT ORACLE - I." featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Harp, Mandolin, Solo Violins, Solo Viola, Solo Violoncello, Solo Contrabass, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p cresc.*, *f decresc.*, *f*, *p*, *fp*, *con sord.*, and *(senza sord.)*.

This musical score is for the piece "DESERT ORACLE - I." and is marked with a "G" in a box at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Picc., Fl. 1, 2, Ob. 1, Ob. 2, C. A., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, D Tpt., Tpt. 1, Tpt. 2, Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*, *fp*), articulation (e.g., *senza sord.*), and performance instructions (e.g., *pizz.*). The music is written in a 2/4 time signature and features a complex rhythmic structure with frequent changes in meter. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The overall style is contemporary and expressive, with a focus on dynamic contrast and intricate melodic lines.

H

DESERT ORACLE - I.

This page of the musical score, titled "DESERT ORACLE - I.", is marked with a rehearsal sign "H" at the beginning. It features a variety of instruments, each with its own staff. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, Ob. 2, C. A., Cl. 1, 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, Hn. 4, D Tpt., Tpt. 1, 2, Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Via., Solo Vc., Solo Cb., Vln. I, Vln. II, Via., Vc., and Cb. The score includes dynamic markings such as *p*, *f*, and *ff*, and a rehearsal mark "H" at the top left. The music is written in a 2/4 time signature and consists of multiple measures across the page.

I

J

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *p*

B. Cl. *p f p f p f p f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

D Tpt. *p*

Tpt. 1, 2 *f*

Tpt. 3 *f*

T. Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p f p f p f p f*

Perc. 2 *p f p f p f p f p f p f p f p f p f*

Pno. *f*

Hp. *f*

Mand. *(chop) f*

Solo Vln. I *p f p f p*

Solo Vln. II *p f p f p*

Solo Vla. *p f p f p*

Solo Vc. *arco p f p f p f p f p f p f*

Solo Cb. *p f p f p*

Vln. I *p f p*

Vln. II *p f p*

Vla. *pizz. f arco p f p f p f p*

Vc. *pizz. f*

Cb. *pizz. f*

93

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting with a *f* dynamic.
- Fl. 1, 2**: Flute 1 and 2, playing a rhythmic pattern.
- Ob. 1, 2**: Oboe 1 and 2, playing a rhythmic pattern.
- C. A.**: Clarinet in A, playing a rhythmic pattern.
- Cl. 1, 2**: Clarinet 1 and 2, playing a melodic line with *f* and *p* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *f* and *p* dynamics.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a rhythmic pattern.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern.
- Hn. 1, 2, 3, 4**: Horns 1 through 4, playing a melodic line with *f* and *p* dynamics.
- D. Tpt.**: Drum Trumpet, playing a rhythmic pattern.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a rhythmic pattern.
- T. Tbn. 1, 2**: Tenor Trombones 1 and 2, playing a melodic line with *f* and *p* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *f* and *p* dynamics.
- Tba.**: Tuba, playing a melodic line with *f* and *p* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2**: Percussion 1 and 2, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Hp.**: Harp, playing a rhythmic pattern.
- Mand.**: Mandolin, playing a rhythmic pattern.
- Solo Vln. I, II**: Solo Violins I and II, playing a melodic line with *f* and *p* dynamics.
- Solo Vla.**: Solo Viola, playing a melodic line with *f* and *p* dynamics.
- Solo Vc.**: Solo Violoncello, playing a melodic line with *f* and *p* dynamics.
- Solo Cb.**: Solo Contrabass, playing a melodic line with *f* and *p* dynamics, including a *pizz.* (pizzicato) section.
- Vln. I, II**: Violins I and II, playing a melodic line with *f* and *p* dynamics.
- Vla.**: Viola, playing a melodic line with *f* and *p* dynamics, including an *arco* (arco) section.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.

DESERT ORACLE - I.

K

L

Picc. *p* *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 C. A. *ff*
 Cl. 1, 2 *p*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 Cbsn. *ff*
 Hn. 1 *ff*
 Hn. 2 *p* *ff*
 Hn. 3, 4 *p* *ff*
 D Tpt. *p*
 Tpt. 1, 2 *f*
 Tpt. 3 *f*
 T. Tbn. 1, 2 *ff*
 T. Tbn. 1 *ff*
 T. Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *f*
 Timp. *ff*
 Perc. 1 *p*
 Perc. 2 *f*
 Pno. *ff*
 Hp. *ff*
 Mand. *p*
 Solo Vln. I *p*
 Solo Vln. II *p*
 Solo Vla. *p* sul pont.
 Solo Vc. *f*
 Solo Cb. *f*
 Vln. I *ff* arco
 Vln. II *ff* arco
 Vla. *ff* pizz. arco
 Vc. *ff* arco
 Cb. *ff* arco

110

This page contains the musical score for measures 110 through 115 of the piece 'DESERT ORACLE - I.'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (T. Tbn. 1, 2), Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Piano (Pno.), Harp (Hp.), Mandolin (Mand.), Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Solo Viola (Solo Via.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo piano). It also includes performance instructions like *flz.* (flautando), *arco* (arco), *pizz.* (pizzicato), and *div. arco* (divisi arco). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with measure numbers 110 through 115 clearly marked at the top of each staff.

This musical score is for the piece "DESERT ORACLE - I." and is page 19 of the manuscript. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked "M" is indicated at the top left. The instruments are arranged in staves from top to bottom: Picc., Fl. 1, 2, Ob. 1, 2, C. A., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, D Tpt., Tpt. 1, 2, Tpt. 3, T. Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A "norm." marking is present above the Horn 1, 2 staff. The bottom of the page shows the beginning of the next page with a double bar line.

DESERT ORACLE

II.

$\text{♩} = 92$

The score is for a large ensemble and includes the following parts:

- Piccolo 3
- Flute 1
- Bass Flute 2
- Oboe 1, 2
- Cor Anglais
- Clarinet 3 in Eb
- Clarinet 1 in Bb
- Contrabass Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1, 2 in F
- Horn 3, 4 in F
- Trumpet 4 in D
- Trumpet 1, 2 in C
- Trumpet 3 in C
- Tenor Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Glockenspiel, bowed)
- Percussion 2 (Vibraphone, bowed)
- Celesta
- Harp
- Mandolin
- Solo Violin I
- Solo Violin II (sul tasto)
- Solo Viola (sul tasto)
- Solo Violoncello (pizz.)
- Solo Contrabass (pizz.)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *f*, *p*, *pp*, *ppp*, and *ppp* poss., as well as articulation like *damp* and *sim.* (sordina). The score is in 4/4 time with a tempo of quarter note = 92.

A

Picc. *p*
 Fl. *p*
 B. Fl. *p*
 Ob. 1, 2 *p*
 C. A. *p*
 Eb Cl. *p*
 Cl. *p*
 Cb. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Cbsn. *p*
 Hn. 1, 2 (con sord.) *ppp poss.*
 Hn. 3, 4 con sord. *ppp poss.*
 D Tpt. *pp*
 Tpt. 1, 2 *pp*
 Tpt. 3 *pp*
 T. Tbn. 1, 2 *f*
 B. Tbn. *f*
 Tbn. *f*
 Timp. *p*
 Perc. 1
 Perc. 2
 Cel. *p*
 Hp. *p*
 Mand. *pp*
 Solo Vln. I
 Solo Vln. II
 Solo Vla.
 Solo Vc.
 Solo Cb.
 Vln. I *f > p*
 Vln. II *f > p*
 Vla. *f > p*
 Vc. *f > p*
 Cb. *f*

Musical score for "DESERT ORACLE - II." featuring various instruments including Piccolo, Flute, B. Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Cello, Harp, Mandolin, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, *ppp*, *f*, and *mf*, as well as performance instructions like "con sord.", "col legno", "pizz.", "damp", and "arco".

B

DESERT ORACLE - II.

This musical score is for the second movement, "DESERT ORACLE - II.", starting at rehearsal mark B. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Bass Flute (B. Fl.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (T. Tbn. 1, 2), Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Other Instruments:** Cello (Cel.), Harp (Hp.), Mandolin (Mand.), Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Solo Viola (Solo Via.), Solo Violoncello (Solo Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations, including dynamics such as *pp*, *p*, *f*, *pp sempre*, *norm.*, *f > p*, *pizz.*, *sim.*, and *damp*. It also includes articulation marks like accents and slurs, and performance instructions such as "(bowed)" for Perc. 1 and "pizz." for Vc. The piece is characterized by its complex rhythmic patterns and dynamic contrasts.

This musical score is for the piece "DESERT ORACLE - II." and is page 23 of the score. It is marked with a rehearsal cue 'C' in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are indicated throughout. Performance instructions like *div. arco*, *bizz.*, and *arco* are present for the string section. The woodwind section includes Piccolo, Flute, B. Flute, Oboe 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombones 1 & 2, Tuba, and Timpani. The percussion section includes Percussion 1 and Percussion 2. The string section includes Solo Violin I and II, Solo Viola, Solo Violoncello, Solo Contrabass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic swells. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

D

E

This page contains the musical score for 'DESERT ORACLE - II.', page 24. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- B. Fl.** Bass Flute
- Ob. 1, 2** Oboe
- C. A.** Cor Anglais
- E♭ Cl.** E-flat Clarinet
- Cl.** Clarinet
- Ch. Cl.** Chamber Clarinet
- Bsn. 1, 2** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horn (1st and 2nd)
- Hn. 3, 4** Horn (3rd and 4th)
- D Tpt.** Drum Trumpet
- Tpt. 1, 2** Trumpet (1st and 2nd)
- Tpt. 3** Trumpet (3rd)
- T. Tbn. 1** Tenor Trombone (1st)
- T. Tbn. 2** Tenor Trombone (2nd)
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Cel.** Cymbal
- Hp.** Harp
- Mand.** Mandolin
- Solo Vln. I** Solo Violin I
- Solo Vln. II** Solo Violin II
- Solo Vla.** Solo Viola
- Solo Vc.** Solo Violoncello
- Solo Cb.** Solo Contrabasso
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features various musical notations including dynamics (e.g., *f*, *p*, *fp*), articulation (e.g., *senza sord.*, *arco*, *unis. pizz.*), and phrasing. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into two sections, D and E, indicated by the boxed letters at the top.

33

Picc.

Fl.

B. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

fp

pp

arco

pizz.

41

This musical score is for the second movement of 'DESERT ORACLE'. It is a full orchestral score for a large ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, B. Flute, Oboe (1 and 2), Clarinet, Bassoon (1 and 2), Horn (1 and 2), Horn (3 and 4), Trumpet (1 and 2), Trumpet (3), Trombone (1 and 2), Trombone, and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Mandolin, Solo Violin I and II, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *f*, *p*, *mf*, *pp*, and *norm.* and includes many slurs and phrasing marks. The page number 41 is located at the top left of the score.

This page contains the musical score for the 27th measure of 'DESERT ORACLE - II.'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is G major (one sharp) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include *tutti loco* and *pizz.* (pizzicato). The woodwind section (Piccolo, Flutes, B. Fl., Ob. 1,2, C. A., Eb Cl., Cl., Cb. Cl., Bsn. 1,2, Cbsn.) features rhythmic patterns with accents and slurs. The brass section (Hn. 1,2,3,4, D Tpt., Tpt. 1,2,3, T. Tbn. 1,2, B. Tbn., Tba.) provides harmonic support with various articulations. The percussion section (Perc. 1,2, Cd., Hp., Mand., Solo Vln. I, II, Vla., Vc., Solo Cb.) includes a variety of rhythmic textures. The string section (Vln. I, II, Vla., Vc., Cb.) plays sustained chords and rhythmic patterns, with some parts marked *pizz.* and *f*.

H

This page contains the musical score for the section 'DESERT ORACLE - II.' (marked 'H'). The score is for a large ensemble and includes the following parts:

- Picc.
- Fl.
- B. Fl.
- Ob. 1, 2
- C. A.
- E♭ Cl.
- Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3, 4
- D Tpt.
- Tpt. 1, 2
- Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features a variety of dynamics including *f*, *p*, *fp*, and *ff*. It includes complex phrasing with many slurs and ties across measures. The percussion parts include specific rhythmic patterns and accents. The string parts feature melodic lines with dynamic markings and phrasing. The woodwind and brass parts have various articulations and dynamic shifts.

I
DESERT ORACLE - II.

This musical score is for the piece "DESERT ORACLE - II." and is page 29 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The instruments are arranged in the following order from top to bottom: Picc., Fl., B. Fl., Ob. 1, 2, C. A., Eb Cl., Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, 4, D Tpt., Tpt. 1, 2, Tpt. 3, T. Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Cel., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is marked with a Roman numeral "I" at the top, indicating the first movement or section.

75

Picc.

Fl.

B. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *pp*, *sfz*

col legno, *damp*, *pizz.*

1., 3.

4.

81

82

83

Picc.

Fl.

B. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hrp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *mp*, *pp*, *cresc.*, *arco*, *col legno*, *pizz.*, *damp*

K

DESERT ORACLE - II.

Picc. *p* *f* *p* *f* *p* *f* *p* *f*
 Fl. *p* *f* *p* *f* *p* *f* *p* *f*
 B. Fl. *p* *f* *p* *f* *p* *f* *p* *f*
 Ob. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f*
 C. A. *p* *f* *p* *f* *p* *f* *p* *f*
 E♭ Cl. *p* *f* *p* *f* *p* *f* *p* *f*
 Cl. *p* *f* *p* *f* *p* *f* *p* *f*
 Cl. C. *p* *f* *p* *f* *p* *f* *p* *f*
 Bsn. 1, 2 (1.) *p* *f* *p* *f* *p* *f* *p* *f*
 Cbsn. *p* *f* *p* *f* *p* *f* *p* *f*
 Hn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*
 Hn. 3, 4 *f* *p* *f* *p* *f* *p* *f* *p*
 D Tpt. *f* *p* *f* *p* *f* *p* *f* *p*
 Tpt. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*
 Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p*
 T. Tbn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*
 B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p*
 Tba. *f* *p* *f* *p* *f* *p* *f* *p*
 Timp. *p* *f* *p* *f* *p* *f* *p* *f*
 Perc. 1 *damp*
 Perc. 2 *damp*
 Cel. *f*
 Hp. *f* *damp* *sim.*
 Mand. *f*
 Solo Vln. I *f sempre*
 Solo Vln. II *f* *pizz.*
 Solo Vla. *f* *pizz.*
 Solo Vc. *f* *pizz.*
 Solo Cb. *f* *pizz.*
 Vln. I *norm.* *f > p* *sim.*
 Vln. II *norm.* *f > p* *sim.*
 Vla. *norm.* *f > p* *sim.*
 Vc. *div. arco* *f > p* *sim.*
 Cb. *div. arco* *f > p* *sim.*

L

Picc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 B. Fl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Ob. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 C. A. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Eb Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Cb. Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Bsn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cbsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Hn. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Hn. 3, 4 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 D Tpt. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
 Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 T. Tbn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Tba. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Timp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Perc. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cel. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Hp. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Mand. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Solo Vln. I *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Solo Vln. II *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Solo Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Solo Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Solo Cb. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vln. I *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vln. II *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cb. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

M

DESERT ORACLE - II.

105

Picc. *f* *p* *f* *p* *f*
 Fl. *f* *p* *f* *p* *f*
 B. Fl. *p* *flz.* *p* *flz.*
 Ob. 1, 2 *f* *p* *f* *p* *f*
 C. A. *p* *f*
 Eb Cl. *f* *p* *f* *p* *f*
 Cl. *f* *p* *f* *p* *p*
 Cb. Cl. *p* *f* *a2*
 Bsn. 1, 2 *p* *f*
 Cbsn. *p* *f*
 Hn. 1, 2 *p* *f* *p* *f* *p*
 Hn. 3, 4 *p* *f* *p* *f* *f*
 D Tpt. *p*
 Tpt. 1, 2 *p*
 Tpt. 3 *p*
 T. Tbn. 1, 2 *p* *f* *p* *f*
 B. Tbn. *p* *f* *p* *f*
 Tba. *p*
 Timp. *p* *f*
 Perc. 1
 Perc. 2 *bowed* *p*
 Cd. *p* *f* *f* *p* *f* *p*
 Hp. *f* *damp* *f*
 Mand. *f* *chop*
 Solo Vln. I *fp*
 Solo Vln. II *fp*
 Solo Vla. *p* *sul tasto*
 Solo Vc. *p* *sul tasto*
 Solo Cb. *p* *(arco)* *f*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc. *unis.* *p*
 Cb. *unis.* *p*

112

Picc.
 Fl.
 B. Fl. *flz.*
 Ob. 1, 2
 C. A.
 Eb Cl.
 Cl.
 Cb. Cl.
 Bsn. 1, 2 (a2)
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4 (4.)
 D Tpt.
 Tpt. 1, 2
 Tpt. 3
 T. Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2 *damp*
 Cel.
 Hp.
 Mand.
 Solo Vln. I
 Solo Vln. II
 Solo Vla.
 Solo Vc.
 Solo Cb.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

120

Picc. *f*

Fl. *p*
norm.

B. Fl. *p*

Ob. 1, 2 *f*

C. A. *f*

Es. Cl. *f*

Cl. *f*

Cb. Cl. *p*
pp

Bsn. 1, 2 *p*
f

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

D. Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 (bowed) *p*
damp

Perc. 2 (bowed) *p*
damp

Cel. *f*
p
f
p
f
f

Hp. *f*
p
f

Mand.

Solo Vln. I *f*
p
f
p
f
p
f
p

Solo Vln. II *f*
p
f
p
f
p
f

Solo Vla. *f*
p
f
p
f
pizz.
f

Solo Vc. *p*
f
p
f
p
f
pizz.
f

Solo Cb. *p*
f
p
f
p
f
pizz.
f

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Picc. *f*
 Fl. *f*
 B. Fl. *f*
 Ob. 1, 2 *p* *pp* *f*
 C. A. *p* *f*
 Eb Cl. *p* *mf* *p* *p* *pp*
 Cl. *p* *mf* *p* *p* *mp* *p* *pp*
 Ch. Cl. *ppp* poss. *p* *pp*
 Bsn. 1 *f* *p* *f*
 Bsn. 2
 Cbsn.
 Hn. 1, 2 con sord. *ppp* poss.
 Hn. 3, 4 con sord. *ppp* poss.
 D Tpt.
 Tpt. 1, 2 *pp* *f*
 Tpt. 3 *pp* *f*
 T. Tbn. 1, 2 *f* *pp* *f*
 B. Tbn. *f* *pp* *f*
 Tba. *f* *pp* *f*
 Timp. *p!*
 Perc. 1 damp norm. *pp*
 Perc. 2 damp
 Cel. *p* *f* *p* *f*
 Hp. *p* *f* *p* *f*
 Mand. *f* *p*
 Solo Vln. I
 Solo Vln. II
 Solo Vla. con sord. arco *pp* *f*
 Solo Vc. con sord. arco *pp* *f*
 Solo Cb. con sord. arco *pp* *f*
 Vln. I norm. *f* *p*
 Vln. II norm. *f* *p*
 Vla. norm. *f* *p*
 Vc. div. a3 norm. *pp* *f* unis. *pp* *f*
 Cb. norm. div. pizz. *f* unis. arco *pp* *f*

DESERT ORACLE
III.

♩ = 108

A

Flute 1
 Alto Flute 3
 Bass Flute 2
 Oboe 1, 2
 Cor Anglais
 Clarinet 1 in Bb
 Bass Clarinet 3 in Bb
 Contrabass Clarinet 2 in Bb
 Bassoon 1, 2
 Contrabassoon
 Horn 1, 2 in F
 Horn 3, 4 in F
 Trumpet 4 in D
 Trumpet 1, 2 in C
 Trumpet 3 in C
 Tenor Trombone 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1
 Percussion 2
 Piano
 Harp
 Mandolin
 Solo Violin I
 Solo Violin II
 Solo Viola
 Solo Violoncello
 Solo Contrabass
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Annotations: *non vib.*, *p*, *f*, *1.*, *1. con sord.*, *OPERA GONGS*, *chop*, *con sord.*, *p*, *senza sord.*, *f > p*, *sim.*, *div. pizz.*, *f*

B

DESERT ORACLE - III.

Fl. norm.

A. Fl. norm.

B. Fl. norm.

Ob. 1, 2 *p espress.*

C. A.

Cl. *pp* *f*

B. Cl. *pp* *f*

Ch. Cl. *pp* *f*

Bsn. 1, 2 1.

Cbsn.

Hn. 1 senza sord. *p* *mp*

Hn. 2 senza sord. *p* *mp*

Hn. 3, 4 *f* *p* *f* *p* a2 *p* *mp* *p* *mp* *p* *mp*

D. Tpt. *b*

Tpt. 1, 2 *pp* *f*

Tpt. 3 *pp* *f*

T. Tbn. 1, 2

B. Tbn.

Tba. *f* *p* *f* *p* *p* *mp* *p* *mp* *p* *mp*

Timp.

Perc. 1 HI-HAT (closed), snare sticks *p*

Perc. 2 TO MET.

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla. *f* *p* *f* *p*

Solo Vc. *f* *p* *f* *p*

Solo Cb. *f* *p* *f* *p* *p* *mp* *p* *mp* *p* *mp*

Vln. I col legno *p*

Vln. II col legno *p*

Via.

Vc.

Cb.

Fl.

A. Fl.

B. Fl.

Ob. 1, 2

C. A.

Cl.

B. Cl.

Ch. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

METAL (NON-RESONANT) knitting needles

con sord.

p espress.

mp

p norm.

mf

p

mf

p

mf

p

mf

div. arco norm.

arco norm.

arco

arco

arco

Detailed description of the musical score: This is a page of a musical score for a large orchestra. The score is divided into several systems of staves. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The middle system includes brass instruments (Trumpet, Trombone, Tuba, Timpani) and percussion (Percussion 1 and 2). The bottom system includes piano (Piano), harp (Harp), mandolin (Mandolin), and solo string instruments (Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, Solo Contrabass). The score features complex rhythmic patterns, dynamic markings (p, mp, mf, f), and articulation instructions (con sord., arco). A section marked 'C' is indicated at the top right. The page number '41' is in the top right corner, and the title 'DESERT ORACLE - III.' is at the top center.

This page contains the musical score for 'DESERT ORACLE - III.', starting at measure 39. The score is written for a large orchestra and includes the following parts:

- Flutes:** Flute 1 (Fl.), Flute 2 (A. Fl.), Flute 3 (B. Fl.)
- Woodwinds:** Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.)
- Brass:** Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (T. Tbn. 1, 2), Trombone (B. Tbn.), Tuba (Tba.)
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2
- Keyboard:** Piano (Pno.), Harp (Hp.)
- String Section:** Mandolin (Mand.), Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Solo Contrabass (Solo Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.)

The score features various musical notations including dynamics (e.g., *p cresc.*, *mf*, *f*, *sim.*, *fp*), articulation (e.g., *arco norm.*, *senza sord.*), and performance instructions (e.g., *gradually open -> (ped.)*, *TO MET.*). The music is primarily in 2/4 time, with some changes to 3/4 and 4/4. The key signature is Bb major.

The score is a full orchestral arrangement for 'DESERT ORACLE - III.', starting at measure 49. It is written in 2/4 time and features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello) play complex rhythmic patterns, often with dynamic markings like *mf cresc.* and *f*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with dynamic markings such as *p*, *mf*, and *f*. The percussion section includes snare sticks and timpani, with a 'METAL (RESONANT) snare sticks' effect indicated. The piano and harp parts are also present, with the piano playing sustained chords and the harp providing harmonic texture. The mandolin part is marked *mf cresc.* and the solo string parts (Violin I, Violin II, Viola, Cello) are marked *p* and *f*. The score concludes at measure 43.

F

DESERT ORACLE - III.

This musical score is for the third movement of 'DESERT ORACLE'. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. (First Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), Ob. 1, 2 (Oboes), C. A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), Ch. Cl. (Chamber Clarinet).
- Saxophones:** Bsn. 1, 2 (Bassoons), Cbsn. (Contrabassoon).
- Brass:** Hn. 1, 2 (Horns), Hn. 3, 4 (Horns), D Tpt. (Drum Trumpet), Tpt. 1, 2 (Trumpets), Tpt. 3 (Trumpet), T. Tbn. 1, 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba).
- Percussion:** Timp. (Timpani), Perc. 1, Perc. 2 (Percussion), Pno. (Piano), Hp. (Harp).
- Strings:** Mand. (Mandolin), Solo Vln. I, Solo Vln. II, Solo Vla. (Solo Viola), Solo Vc. (Solo Violoncello), Solo Cb. (Solo Contrabass), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass).

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *flaut. non vib.*, *TO OP. GNGS.*). The piece is in 4/4 time and features a complex rhythmic structure with frequent changes in meter.

G

65

Fl. *f* *p* *f* *f*

A. Fl.

B. Fl.

Ob. 1, 2 *f* *p* *f* *f*

C. A.

Cl. *f* *p* *f*

B. Cl.

Cb. Cl.

Bsn. 1, 2 (1.) *f* *f* *f* *f*

Cbsn.

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

D Tpt.

Tpt. 1, 2 *f* *p* *f* *p* *f* *f*

Tpt. 3 *f* *p* *f* *p* *f* *f*

T. Tbn. 1, 2 *f* *f*

B. Tbn.

Tba. *f* *f*

Timp. *f* *p* *f* *p* *f* *f*

Perc. 1

Perc. 2

Pno. *f* *f*

Hp.

Mand. *f* *p* *f* *p* *f* *f*

Solo Vln. I *f* *p* *f* *f*

Solo Vln. II *f* *p* *f* *f*

Solo Vla. *f* *p* *f* *f*

Solo Vc. *f* *f*

Solo Cb. *f* *f*

Vln. I *f* *p* *f* *p* *f* *f*

Vln. II *f* *p* *f* *p* *f* *f*

Vla. *f* *p* *f* *p* *f* *f*

Vc. *f* *p* *f* *p* *f* *f* *div. pizz.*

Cb. *f* *f* *div. pizz.*

This musical score is for the third movement of 'DESERT ORACLE'. It is written for a large ensemble and includes the following parts:

- Flutes:** Fl. (Piccolo), A. Fl., B. Fl.
- Woodwinds:** Ob. 1, 2; C. A.; Cl.; B. Cl.; Ch. Cl.; Bsn. 1; Bsn. 2; Cbsn.
- Brass:** Hn. 1, 2; Hn. 3, 4; D. Tpt.; Tpt. 1, 2; Tpt. 3; T. Tbn. 1, 2; B. Tbn.; Tba.
- Percussion:** Timp.; Perc. 1; Perc. 2.
- Keyboard:** Pno.; Hp.
- String Ensemble:** Mand.; Solo Vln. I; Solo Vln. II; Solo Vla.; Solo Vc.; Vln. I; Vln. II; Vla.; Vc.; Cb.

The score is divided into three measures. The first measure (measures 70-71) is marked with a *p* dynamic. The second measure (measures 72-73) is marked with a *f* dynamic. The third measure (measures 74-75) is marked with a *p* dynamic. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and sustained chords in the strings and piano. The dynamic markings *pp!* and *f* are used to indicate specific performance instructions.

This page of a musical score, titled "DESERT ORACLE - III.", is marked with a rehearsal sign "H" at the beginning of the first system. The score is for a large ensemble and includes the following parts:

- Flutes:** Fl. (piccolo), A. Fl., B. Fl.
- Woodwinds:** Ob. 1, 2; C. A.; Cl.; B. Cl.; Ch. Cl.; Bsn. 1, 2; Cbsn.
- Brass:** Hn. 1, 2; Hn. 3, 4; D Tpt.; Tpt. 1, 2; Tpt. 3; T. Tbn. 1, 2; B. Tbn.; Tba.
- Timpani and Percussion:** Timp.; Perc. 1; Perc. 2.
- Piano and Strings:** Pno.; Hp.; Mand.; Solo Vln. I, II; Solo Vla.; Solo Vc.; Vln. I, II; Vla.; Vc.; Cb.

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *f* (forte), *pp* (pianissimo), *pp!* (pianissimo accent), *norm.* (normal), and *pp sempre* (pianissimo throughout). The piano and harp parts feature long, sustained chords with complex voicings. The string section has a prominent role, with the violins playing a melodic line and the cellos providing a rhythmic foundation.

This page contains the musical score for 'DESERT ORACLE - III.', starting at measure 78. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), A. Fl. (Alto Flute), B. Fl. (Bass Flute), Ob. 1, 2 (Oboe), C. A. (Cor Anglais), Cl. (Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Cello Clarinet), Bsn. 1, 2 (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), D. Tpt. (Drum Trumpet), Tpt. 1, 2 (Trumpet), Tpt. 3 (Trumpet), T. Tbn. 1, 2 (Tenor Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. 1, 2 (Percussion), Pno. (Piano), Hp. (Harp), Mand. (Mandolin), Solo Vln. I, II (Solo Violin), Solo Vla. (Solo Viola), Solo Vc. (Solo Violoncello), Solo Cb. (Solo Contrabasso), Vln. I, II (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso).

The score is divided into three measures. The first measure (78) shows the initial dynamics and melodic lines. The second measure continues the development of these lines. The third measure concludes the section with a final dynamic marking of *ff* (fortissimo) for many instruments. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *pp*, *ff*) to guide the performer.

I

This page contains the musical score for the first section of 'DESERT ORACLE - III.'. The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1, A. Fl., B. Fl.
- Oboes:** Ob. 1, 2
- Clarinets:** C. A., Cl., B. Cl., Cb. Cl.
- Bassoons:** Bsn. 1, 2
- Cornets:** Cbsn.
- Horns:** Hn. 1, 2; Hn. 3, 4
- Trumpets:** D Tpt., Tpt. 1, 2; Tpt. 3
- Trombones:** T. Tbn. 1, 2; B. Tbn., Tba.
- Percussion:** Timp., Perc. 1 (mallets), Perc. 2 (OPERA GONGS)
- Piano:** Pno.
- Harp:** Hp.
- Mandolin:** Mand.
- String Section:** Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb., Vln. I, Vln. II, Vla., Vc., Cb.

The score features various musical notations including dynamics (e.g., *f*, *p*), articulation (accents), and performance instructions like 'pizz.' and 'OPERA GONGS'. The percussion parts include specific mallet patterns and gong strikes.

J

K

Fl. *non vib.*
p

A. Fl. *non vib.*
p

B. Fl. *non vib.*
p

Ob. 1, 2 *f*

C. A. *f*

Cl. *p*

B. Cl. *p*

Ch. Cl. *p*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *con sord.*
f

Hn. 3, 4 *con sord.*
f

D Tpt. *p* *f*

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

T. Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *p*

Timp. *f*

Perc. 1 *f* *p* TO H.-H.

Perc. 2 *f*

Pno. *f*

Hp. *f*

Mand. *p* *f*

Solo Vln. I *p* *f*

Solo Vln. II *p* *f*

Solo Vla. *p* *f*

Solo Vc. *f* *arco*

Solo Cb. *f*

Vln. I *f* *p* *sim.* *f* *p*

Vln. II *f* *p* *sim.* *f* *p*

Vla. *f* *p* *div. pizz.* *f*

Vc. *f* *div. (pizz.)*

Cb. *f* *div. (pizz.)*

105

L (norm.)

no breath

p (norm.)

2.

f

1.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2 TO MET.

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

HI-HAT

METAL (NON-RESONANT) knitting needles

f *p*

p

pp!

sim.

sim.

g

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

M

DESERT ORACLE - III.

N

This page of the musical score, titled "DESERT ORACLE - III.", contains 30 staves for various instruments. The score is divided into two sections, M and N, indicated by boxed letters at the top. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabass (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Drum (D Tpt.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (T. Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Mandolin (Mand.), Solo Violin I (Solo Vln. I), Solo Violin II (Solo Vln. II), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Solo Contrabass (Solo Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "1. (con sord.)", "3. (con sord.)", "senza sord.", "non vib.", "OPERA GONGS", and "chop". The score is written in a 2/4 time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number "52" is located in the top left corner.

This musical score is for the third movement of 'DESERT ORACLE'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like *molto vib.* (molto vibrato), *p espress.* (piano espressivo), and *fz.* (fizzicato). The score is divided into two systems, with a first ending bracket in the woodwind section. A circled letter 'O' is placed above the first measure of the Flute I staff.

Instrumentation and Staffs:

- Fl. (Flute I)
- A. Fl. (Flute II)
- B. Fl. (Flute III)
- Ob. 1, 2 (Oboe I & II)
- C. A. (Clarinet in A)
- Cl. (Clarinet in Bb)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bsn. 1, 2 (Bassoon I & II)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn I & II)
- Hn. 3, 4 (Horn III & IV)
- D Tpt. (Trumpet in D)
- Tpt. 1, 2 (Trumpet I & II)
- Tpt. 3 (Trumpet III)
- T. Tbn. 1, 2 (Tenor Trombone I & II)
- B. Tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- Hp. (Harp)
- Mand. (Mandolin)
- Solo Vln. I (Solo Violin I)
- Solo Vln. II (Solo Violin II)
- Solo Vla. (Solo Viola)
- Solo Vc. (Solo Violoncello)
- Solo Cb. (Solo Contrabasso)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

DESERT ORACLE
IV.

$\text{♩} = 84$

This musical score is for the piece "DESERT ORACLE IV" by Eric Shanfield. It is a transposed score for a large ensemble. The tempo is marked as quarter note = 84. The score includes parts for the following instruments:

- Flute 1, 2
- Alto Flute 3
- Oboe 1, 2
- Cor Anglais
- Clarinet 3 in Eb
- Clarinet 1, 2 in Bb
- Bassoon 1, 2
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 4 in D
- Trumpet 1 in C
- Trumpet 2 in C
- Trumpet 3 in C
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Celesta
- Harp
- Mandolin
- Solo Violin I
- Solo Violin II
- Solo Viola
- Solo Violoncello
- Solo Contrabass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 4/4 time and features a variety of dynamics and articulations, including *p*, *f*, *fp*, *pizz.*, *sul pont.*, and *sim.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion and celesta add texture to the overall sound.

This musical score page, titled "DESERT ORACLE - IV." and numbered 55, contains 32 staves of music. The instruments and parts are as follows:

- Flutes:** Fl. 1, 2 (Staff 1)
- Woodwinds:** A. Fl. (Staff 2), Ob. 1, 2 (Staff 3), C. A. (Staff 4), Eb Cl. (Staff 5), Cl. 1, 2 (Staff 6)
- Reeds:** Bsn. 1, 2 (Staff 7), Cbsn. (Staff 8)
- Horns:** Hn. 1 (Staff 9), Hn. 2 (Staff 10), Hn. 3 (Staff 11), Hn. 4 (Staff 12)
- Trumpets:** D Tpt. (Staff 13), Tpt. 1, 2 (Staff 14), Tpt. 3 (Staff 15)
- Trombones:** T. Tbn. 1 (Staff 16), T. Tbn. 2 (Staff 17), B. Tbn. (Staff 18), Tba. (Staff 19)
- Timpani:** Timp. (Staff 20)
- Percussion:** Perc. 1 (CASTANETS) (Staff 21), Perc. 2 (CLAVES) (Staff 22)
- String Section:** Cel. (Staff 23), Hp. (Staff 24), Mand. (Staff 25), Solo Vln. I (Staff 26), Solo Vln. II (Staff 27), Solo Vla. (Staff 28), Solo Vc. (Staff 29), Solo Cb. (Staff 30), Vln. I (Staff 31), Vln. II (Staff 32), Vla. (Staff 33), Vc. (Staff 34), Cb. (Staff 35)

The score includes various musical notations such as dynamics (p, f, fp), articulation (accents), and phrasing (slurs). The percussion parts are specifically labeled with "CASTANETS" and "CLAVES".

A

DESERT ORACLE - IV.

This page of the musical score, titled "DESERT ORACLE - IV.", contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; A. Fl.; Ob. 1, 2; C. A.; Eb Cl.; Cl. 1, 2; Bsn. 1, 2; Cbsn.; Hn. 1, 2, 3, 4; D Tpt.; Tpt. 1, 2, 3; T. Tbn. 1, 2; B. Tbn.; Tuba; Timp.; Perc. 1, 2; Cel.; Hp.; Mand.; Solo Vln. I, II; Solo Vla.; Solo Vc.; Solo Cb.; Vln. I, II; Vla.; Vc.; and Cb. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *pizz.* (pizzicato). The music features complex rhythmic patterns and dynamic shifts across the different sections.

B

The musical score is for 'DESERT ORACLE - IV.' on page 57, section B. It is written for a large ensemble including woodwinds, brass, percussion, strings, and mandolin. The score is in 4/4 time and features a variety of musical textures and dynamics.

Woodwinds: Flute 1 & 2, Alto Flute, Oboe 1 & 2, Cor Anglais, Bass Clarinet, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Drum Trumpet, Trumpet 1 & 2, Trumpet 3, Tenor Trombone 1 & 2, Bass Trombone, Tuba, and Timpani.

Percussion: Percussion 1 and Percussion 2 are playing rhythmic patterns, including a Gong (MOUNTED) in the latter part of the section.

Strings: Solo Violin I, Solo Violin II (pizz.), Solo Viola (pizz.), Solo Violoncello, and Solo Contrabasso.

Mandolin: Mandolin part with dynamic markings $p < f$.

Violin I & II: Playing a rhythmic accompaniment with dynamic markings $f > p$.

Viola & Cello: Playing a rhythmic accompaniment with dynamic markings $f > p$.

Contrabasso: Playing a rhythmic accompaniment with dynamic markings $p < f$.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, f, norm.).

C

23

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl. 1, 2

Bsn. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings: *f*, *p*, *mf*, *sim.*

Performance instructions: *arco*, *con sord.*

Section markers: **TEMPLE BLOCKS**, *To T. BL.*

Rehearsal mark: 23

This page contains the musical score for 'DESERT ORACLE - IV.', page 60. The score is written for a large orchestra and includes the following parts:

- Fl. 1, 2
- A. Fl.
- Ob. 1
- Ob. 2
- C. A.
- Es. Cl.
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- D. Tpt.
- Tpt. 1, 2
- Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and performance instructions like *con sord.* (with mutes) for the trumpets. The music is organized into measures across the page.

E

DESERT ORACLE - IV.

This page of the musical score, titled "DESERT ORACLE - IV.", is page 61. It features a large section labeled "E" at the top. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1, 2; A. Fl.
- Oboes:** Ob. 1, 2
- Clarinets:** C. A., Eb Cl., Cl. 1, 2
- Bassoons:** Bsn. 1, 2; Cbsn.
- Horns:** Hn. 1, 2, 3, 4
- Trumpets:** D Tpt., Tpt. 1, 2, 3
- Trombones:** T. Tbn. 1, 2; B. Tbn.; Tba.
- Timpani:** Timp.
- Other:** Perc. 1, 2; Cel. (Celesta); Hp. (Harp); Mand. (Mandolin); Solo Vln. I, II; Solo Vla. (Violin); Solo Vc. (Viola); Solo Cb. (Violoncello); Vln. I, II; Vla. (Violin); Vc. (Viola); Cb. (Violoncello).

The score contains various musical notations such as dynamics (piano, forte), articulation (accents, slurs), and performance instructions like "con sord." (with mutes) and "sul pont." (sul ponticello). The piece is in a 4/4 time signature.

46

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1, 2
- A. Fl.
- Ob. 1, 2
- C. A.
- E♭ Cl.
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- D Tpt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance instructions and dynamics include:

- sim.* (sustained) for woodwinds.
- p* (piano) and *f* (forte) dynamics throughout.
- fp* (fortissimo piano) for horns and trumpets.
- senza sord.* (without mutes) for trumpets and trombones.
- norm.* (normal) for solo viola.
- p cresc.* (piano crescendo) for harp and solo viola.
- pizz.* (pizzicato) for cello.

51

Fl. 1, 2

A. Fl.

Ob. 1, 2

C. A.

E♭ Cl.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "DESERT ORACLE - IV." and is marked with a "G" in a box at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Fl. 1, 2; A. Fl.; Ob. 1, 2; C. A.; Eb Cl.; Cl. 1, 2; Bsn. 1; Bsn. 2; Cbsn.; Hn. 1, 2; Hn. 3, 4; D Tpt.; Tpt. 1, 2; Tpt. 3; T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc. 1; Perc. 2; Cel.; Hp.; Mand.; Solo Vln. I; Solo Vln. II; Solo Vla.; Solo Vc.; Solo Cb.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is divided into four measures, with a key signature change occurring between the second and third measures. The music features various dynamics, including *p* (piano), and includes articulation marks such as accents and slurs. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes throughout the piece. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has several melodic lines, with some parts marked *p*. The percussion section (Perc. 1, Perc. 2) is mostly silent. The harp (Hp.) and mandolin (Mand.) have specific melodic lines. The solo instruments (Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb.) have long, sustained notes with some melodic movement. The overall texture is complex and layered, typical of a modern orchestral work.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are the primary melodic and harmonic drivers. The percussion section (Perc. 1, Perc. 2, Celesta, Harp, Mandolin, Solo Cb.) provides rhythmic texture and color. The score includes various musical notations such as dynamics (p, ppp), articulation (pizz., arco), and performance instructions like 'col legno'.

This musical score is for the fourth movement of 'DESERT ORACLE'. It is a 4/4 piece in the key of D major. The score is divided into two systems. The first system includes woodwinds (Flutes 1, 2; Alto Flute; Oboes 1, 2; Clarinet in A; Bass Clarinet; Clarinets 1, 2; Bassoons 1, 2; Contrabassoon), brass (Horns 1, 2; Horns 3, 4; Trumpets 1, 2; Trumpet 3; Trombones 1, 2; Bass Trombone; Tuba), percussion (Tympani), strings (Violins 1, 2; Viola; Cello; Double Bass), and solo instruments (Mandolin, Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello). The second system includes Percussion 1 and 2, Cello, Harp, Mandolin, Solo Violin I, Solo Violin II, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as performance instructions like 'con sord. (cup mute)' and 'pizz.' (pizzicato). A section marked 'I' begins at measure 66. The percussion parts include rhythmic patterns with fingerings 6 and 7.

This page contains the musical score for 'DESERT ORACLE - IV.', page 67. The score is written for a large ensemble and includes the following parts:

- Fl. 1, 2
- A. Fl.
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- D Tpt.
- Tpt. 1, 2
- Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tbn.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and mandolin parts. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a final cadence in the strings.

J

Musical score for "DESERT ORACLE - IV." featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cello, Harp, Mandolin, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *f*, *fp*, and *ff*, and performance instructions like "senza sord." and "arco sul pont."

The score is divided into systems, with the first system starting at measure 1. The instruments listed are:

- Fl. 1, 2
- A. Fl.
- Ob. 1, 2
- C. A.
- E♭ Cl.
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- D Tpt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include:

- 1. (first ending)
- p* (piano)
- f* (forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- senza sord. (without mutes)
- arco sul pont. (arco sul ponticello)
- arco (arco)
- (con sord.) (with mutes)

82

Fl. 1, 2
A. Fl.
Ob. 1, 2
C. A.
E♭ Cl.
Cl. 1, 2
Bsn. 1, 2
Cbssn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt.
Tpt. 1, 2
Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Cel.
Hp.
Mand.
Solo Vln. I
Solo Vln. II
Solo Vla.
Solo Vc.
Solo Cb.
Vln. I
Vln. II
Via.
Vc.
Cb.

K

DESERT ORACLE - IV.

This page of the musical score, titled "DESERT ORACLE - IV.", contains 35 staves for various instruments. The instruments listed on the left are: Fl. 1, 2; A. Fl.; Ob. 1, 2; C. A.; Eb Cl.; Cl. 1, 2; Bsn. 1, 2; Cbsn.; Hn. 1, 2, 3, 4; D Tpt.; Tpt. 1, 2, 3; T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc. 1, 2; Cel.; Hp.; Mand.; Solo Vln. I, II; Solo Vla.; Solo Vc.; Solo Cb.; Vln. I, II; Vla.; Vc.; and Cb. The score is written in 4/4 time and features a variety of dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *pizz.* (pizzicato). The music includes complex phrasing with many long, sweeping lines and rests, particularly in the woodwind and brass sections. The bottom of the page shows the strings (Violins, Viola, Violoncello, and Contrabass) with some pizzicato markings.

DESERT ORACLE
V.

♩ = 104

Piccolo 3

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet 1, 2 in Bb

Bass Clarinet 3 in Bb

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 4 in D

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1
[SNARE DRUM/2 BONGOS/2 CONGAS]
snare sticks (all insts. *sempre*)

Percussion 2
[5 TOM-TOMS/BASS DRUM]

Piano/Celesta

Harp

Mandolin

Solo Violin I

Solo Violin II

Solo Viola

Solo Violoncello

Solo Contrabass

♩ = 104

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for the fifth movement of 'DESERT ORACLE'. It features a large ensemble of instruments. The score is divided into several systems, with measures 8 through 24 shown. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *p* (piano). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *arco sul pont.* (arco sul ponticello). Specific instrument parts include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Drum Trumpet, Trumpets 1, 2, and 3, Trombone 1 & 2, Trombone, Tuba, Timpani, Percussion 1 and 2, Piano (with 'TO CEL.' and 'CELESTA' markings), Harp, Mandolin, Solo Violin I and II, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns, including triplets and sustained notes, with dynamic shifts throughout the piece.

15

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

D Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f* *p*
 Fl. 1, 2 *f* *p*
 Ob. 1, 2
 C. A. *f* *p*
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2 *f* *p*
 Cbsn.
 Hn. 1, 2 *p* con sord. (or hand mute if not enough time to remove at mm. 44) *f*
 Hn. 3, 4 *p* con sord. (or hand mute if not enough time to remove at mm. 44) *f*
 D Tpt.
 Tpt. 1, 2 *f* *p*
 Tpt. 3 *f* *p*
 T. Tbn. 1, 2 *p* *f* flz.
 B. Tbn. *p* *f* flz.
 Tba.
 Timp. *p* *f*
 Perc. 1 *f* *p*
 Perc. 2 *p* *f*
 Cdl. *p* *p sempre*
 Hp. *p*
 Mand. *p* *f* *p* *p* *f*
 Solo Vln. I *p* *p sempre*
 Solo Vln. II *p* *f*
 Solo Vla.
 Solo Vc.
 Solo Cb.
 Vln. I *f* *p*
 Vln. II *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*
 Cb. *f* *p*

This page of the musical score, titled "DESERT ORACLE - V." and labeled "C", contains 75 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. A section marked "TO PNO." begins at measure 68. The page number 75 is located in the top right corner.

E

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3, 4

D Tpt.

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Mand.

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p sub.

pizz.

arco

a2

3

3

3

3

53

12. 3.

Picc. *ff*

Fl. 1 *ff* *decesc.* *p*

Fl. 2 *ff* *decesc.* *p*

Ob. 1 *ff* *decesc.* *p*

Ob. 2 *ff* *decesc.* *p*

C. A. *ff* *p* *ff* *p*

Cl. 1 *ff* *decesc.* *p*

Cl. 2 *ff* *decesc.* *p*

B. Cl. *ff* *ff* *p*

Bsn. 1, 2 *ff* *ff* *p*

Cbsn. *ff* *ff* *p*

Hn. 1 *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p*

Hn. 3, 4 *ff* *p* *ff* *p*

D Tpt. *ff* *p* *ff* *p*

Tpt. 1, 2 *ff* *p*

Tpt. 3 *ff* *p*

T. Tbn. 1, 2 *ff* *ff* *p*

B. Tbn. *ff* *ff* *p*

Tba. *ff* *ff* *p*

Timp. *ff* *ff* *p*

Perc. 1 *ff* *p sub.* *ff* *p* *ff decresc.* *p*

Perc. 2 *ff* *ff* *ff decresc.* *p*

Pno. *ff* *ff* *ff* *p*

Hp. *ff* *ff* *ff* *p*

Mand. *ff* *ff* *ff* *p*

Solo Vln. I *ff* *ff* *ff* *decesc.* *p*

Solo Vln. II *ff* *ff* *ff* *decesc.* *p*

Solo Vla. *ff* *ff* *ff* *decesc.* *p*

Solo Vc. *ff* *ff* *ff* *decesc.* *p*

Solo Cb. *ff* *ff* *ff* *decesc.* *arco* *ff* *p*

Vln. I *ff* *f* *ff* *ff* *ff* *p*

Vln. II *ff* *f* *ff* *ff* *ff* *p*

Vla. *ff* *f* *ff* *ff* *ff* *p*

Vc. *ff* *ff* *ff* *ff* *ff* *p*

Cb. *ff* *ff* *ff* *ff* *ff* *p*

F

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

C. A. *f*

Cl. 1, 2 *pp!* sub-tone *p*

B. Cl. *pp!* sub-tone *p*

Bsn. 1, 2 *p* *f*

Cbsn. *p* *f*

Hn. 1, 2 *p* 1. con sord.

Hn. 3, 4 *p* 3. con sord.

D Tpt. *f*

Tpt. 1, 2 *p* *f*

Tpt. 3 *f*

T. Tbn. 1, 2 *f* con sord. (plunger) *p*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f*

Pno. *f* TO CEL. CELESTA *p*

Hp. *p*

Mand. *p*

Solo Vln. I *p*

Solo Vln. II *p* *f* *p*

Solo Vla. *p* *f* *p*

Solo Vc. *p* *f* *p*

Solo Cb. *p* *f* *p* *pp*

Vln. I *p*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *f* *arco* *p* *f*

Cb. *pizz.* *f*

G

This musical score is for the piece "DESERT ORACLE - V." and is page 80 of the score. It features a variety of instruments and includes a section marked with a box containing the letter "G".

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- C. A.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- D. Tpt.
- Tpt. 1, 2
- Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Via.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Section G: This section begins at measure 70 and is marked with a box containing the letter "G". It features a complex texture with multiple instruments playing sustained notes and rhythmic patterns. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The section concludes with a double bar line.

Other markings:

- con sord.* (with mutes) and *senza sord.* (without mutes) are used for the Horns and Trombones.
- sim.* (sordini) is used for the Horns.

DESERT ORACLE - V.

85

Picc. *p sub. (non cresc.)*

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *senza sord.*

Hn. 3, 4 *senza sord.*

D Tpt. *1/2 valve gliss. quasi solo*

Tpt. 1, 2

Tpt. 3

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Pno. *[PIANO] *ppia**

Hp. *p cresc.*

Mand. *p cresc.*

Solo Vln. I *p cresc.*

Solo Vln. II *p cresc.*

Solo Vla. *p — mf*

Solo Vc. *p — mf*

Solo Cb. *col legno*

Vln. I *p — f*

Vln. II *p — f*

Vla. *p — f*

Vc. *f — p*

Cb. *f — p*

double-tongue

double-tongue

J

DESERT ORACLE - V.

This page of the musical score, titled "DESERT ORACLE - V.", is marked with a section indicator "J" in the top left corner. The page number "84" is located in the top left margin. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, D Tpt., Tpt. 1, 2, Tpt. 3, T. Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Pno., Hp., Mand., Solo Vln. I, Solo Vln. II, Solo Vla., Solo Vc., Solo Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, mf). Specific performance instructions like "snare on" and "arco norm." are present. The music is written in 4/4 time and features complex rhythmic patterns and dynamic contrasts throughout the section.

This page contains the musical score for 'DESERT ORACLE - V.', page 85. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- C. A. (Clarinete Alto)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- B. Cl. (Clarinete Bass)
- Bsn. 1, 2 (Fagote 1, 2)
- Cbsn. (Fagote Contrabaixo)
- Hn. 1, 2 (Corno 1, 2)
- Hn. 3, 4 (Corno 3, 4)
- D. Tpt. (Trompete Diapason)
- Tpt. 1, 2 (Trompete 1, 2)
- Tpt. 3 (Trompete 3)
- T. Tbn. 1, 2 (Trombone Tenor 1, 2)
- B. Tbn. (Trombone Baixo)
- Tbn. (Trombone Contrabaixo)
- Timp. (Tímpano)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)
- Pno. (Piano)
- Hp. (Alojete)
- Mand. (Mandolim)
- Solo Vln. I (Violino Solo I)
- Solo Vln. II (Violino Solo II)
- Solo Vla. (Viola Solo)
- Solo Vc. (Violoncelo Solo)
- Solo Cb. (Contrabaixo Solo)
- Vln. I (Violino I)
- Vln. II (Violino II)
- Vla. (Viola)
- Vc. (Violoncelo)
- Cb. (Contrabaixo)

The score features complex rhythmic patterns, dynamic markings such as *f* (forte) and *p* (piano), and various articulations. The percussion parts include intricate rhythmic figures. The string sections provide a rich harmonic and rhythmic foundation, with solo parts for the first and second violins, viola, and cello.

K

This page of the musical score, titled "DESERT ORACLE - V.", is page 86 and is marked with a "K" in a box at the top center. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3, 4
- D. Tpt.
- Tpt. 1, 2
- Tpt. 3
- T. Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Hp.
- Mand.
- Solo Vln. I
- Solo Vln. II
- Solo Vla.
- Solo Vc.
- Solo Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "gliss." and "unis." (unison). The Harp part includes a chord diagram: $\begin{matrix} E3 & F3 & G3 & A3 \\ D3 & C3 & B2 \end{matrix}$. The page is filled with musical staves for each instrument, showing complex rhythmic and melodic patterns.

L

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3, 4 *ff*

D Tpt. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Hp. *ff*

Mand. *ff*

Solo Vln. I *ff*

Solo Vln. II *ff*

Solo Vla. *ff*

Solo Vc. *ff*

Solo Cb. *ff* *pizz.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff* *unis. arco*

