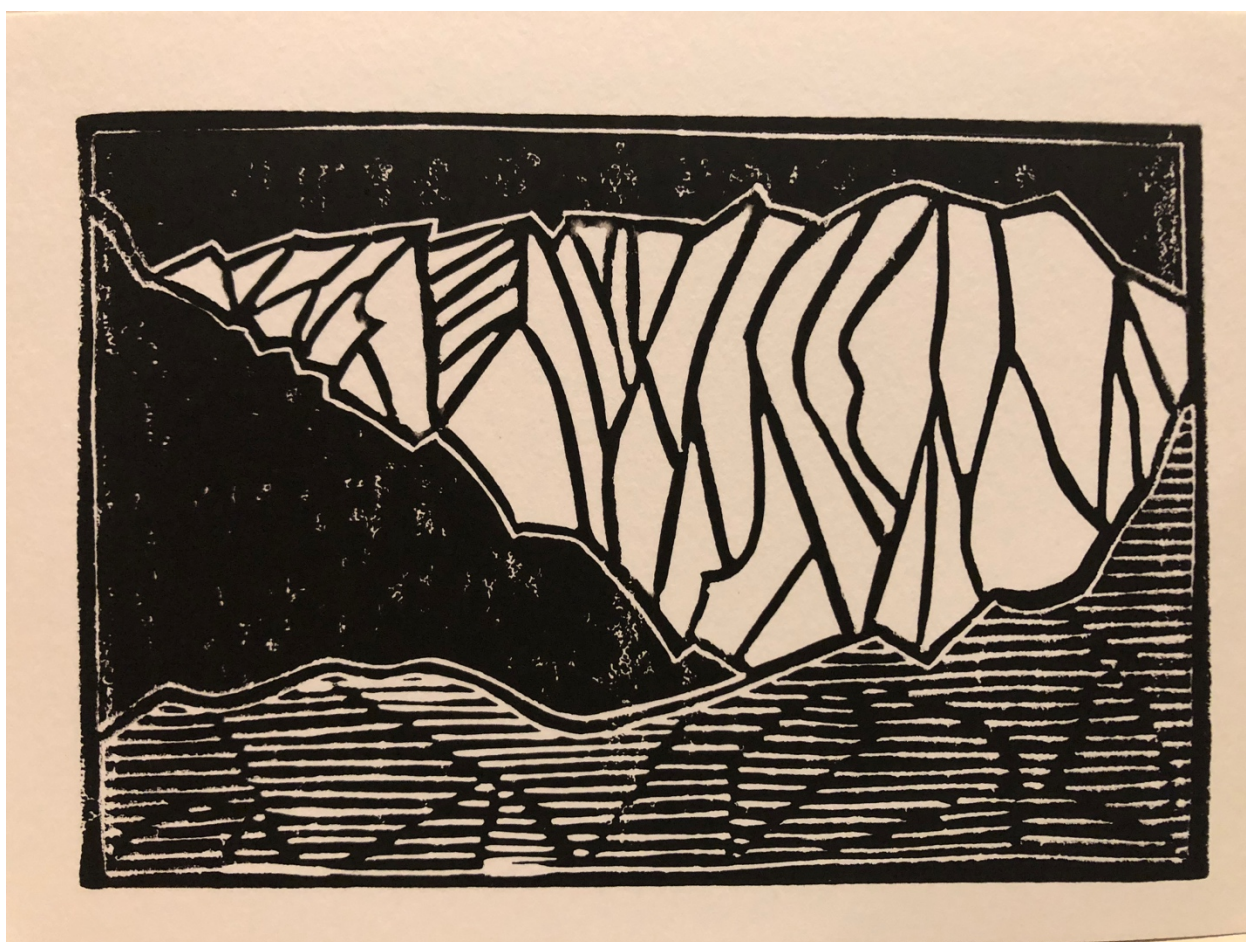


POSTCARDS



ERIC SHANFIELD

POSTCARDS

Eric Shanfield

ENS.2007.7 | 6'

poems by John Yau

Mezzo-soprano

2 Trumpets in Bb

Horn in F

Tenor Trombone

Tuba

Score is *transposed*.

Trumpets require straight and harmon mutes (no stems). Trombone requires cup mute.

This is the second version of a work originally composed for the outlandish combination of flute, contrabassoon, brass quartet, viola and cello; it seemed like a good idea to make a version that might actually one day be performed. *Postcards* is a setting of John Yau's "Andalusia"—well, a setting of three parts, anyway (of eight). I have virtually nothing to say about the piece itself except that I hope its lightness of touch and lack of profundity are taken as virtues as much as vices. In any case, it's short.

POSTCARDS

from Andalusia by John Yau

Andalusia (2)

Rooftop roosters announce a new regime
Even at night, guided by the moon,

the sky can never find a cloud that fits
but, for the painter, each cloud is snug

Still, it is the sheet of paper that I want
and the inks that can keep these lovers safe

in the small garden where even the birds
have stopped to look at their reflections

Andalusia (5) (Postcards)

Mother-of-pearl-cloud
clads clump and clod

Quillions and spandrels
Curlicues and spikes

Irregular medallion
Lustrous heron

Emerald tears sparkle
in sky's mortar and pestle

Andalusia (3)

Are not clouds sketches for a sculpture
that will never emerge from stone

The neck of a cat visits you at night
Are the stars still spies loyal to no one

All that is left are these jackals
wandering across a glittering field

Our shadows have floated into the sky
leaving our other shadows behind

No need to inquire where or how
Someday you too may need this garden.

POSTCARDS

1. ANDALUSIA (2)

John Yau

Eric Shanfield

Mezzo-soprano $\text{♩} = 96$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Horn in F

Trombone *mf*

Tuba

5

9

13

mf

Roof - - top roos - ters__ an - nounce a new__ re - gime

21

mf

E - ven__ at night,

23

guid - ed by__ the moon,

27

Musical score for measures 27-31. It features a vocal line with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A fermata is placed over the first measure of the vocal line.

32

34

Musical score for measures 32-36. Measure 34 is highlighted with a box. The score shows a vocal line with a melodic phrase starting on a half note, followed by a series of eighth notes. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A fermata is placed over the first measure of the vocal line. The dynamic marking 'f' is present in measures 34, 35, and 36.

37

f

the sky can ne - ver find a cloud that fits

Musical score for measures 37-41. The vocal line begins with the lyrics "the sky can ne - ver find a cloud that fits". The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note bass line. A fermata is placed over the first measure of the vocal line. The dynamic marking 'f' is present in measure 37.

42

but, for the pain - ter, each cloud_ is snug

This block contains the musical score for measures 42 through 46. It includes a vocal line with lyrics and a piano accompaniment consisting of five staves. The lyrics are: "but, for the pain - ter, each cloud_ is snug".

47

con sord.

This block contains the musical score for measures 47 through 51. It features a piano accompaniment with five staves. A dynamic marking "con sord." is present above the second staff in measure 50.

52

This block contains the musical score for measures 52 through 56. It features a piano accompaniment with five staves. A page number "54" is centered above the first staff.

57

Musical score for measures 57-61. The score consists of five staves. The top staff is empty. The second staff has a melodic line with a triplet of eighth notes. The third staff has a melodic line starting with a forte (*f*) dynamic. The fourth and fifth staves provide a rhythmic accompaniment with eighth notes.

62

con sord.

Musical score for measures 62-66. The score consists of five staves. The top staff is empty. The second staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes, marked "con sord.". The third staff has a melodic line with a forte (*f*) dynamic. The fourth and fifth staves provide a rhythmic accompaniment with eighth notes.

67

70 *f*

Still, it is the sheet of

Musical score for measures 67-70. The score consists of five staves. The top staff contains the vocal line with lyrics: "Still, it is the sheet of". The second staff has a melodic line with a forte (*f*) dynamic. The third staff has a melodic line with a forte (*f*) dynamic. The fourth and fifth staves provide a rhythmic accompaniment with eighth notes.

72

pa - per that I want

senza sord.
3

senza sord.
3

77

83

82

mf

and the inks that can keep these lo - vers safe

mf

mf

mf

mf

91

87

Musical score for measures 87-91. The score includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and slurs. The vocal line consists of quarter and eighth notes with rests.

92

Musical score for measures 92-96. The score includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets and slurs. The vocal line consists of quarter and eighth notes with rests.

97

99

f in the small gar - den where_ the birds_ have

Musical score for measures 97-101. The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex bass line with triplets and slurs. The vocal line includes lyrics: "in the small gar - den where_ the birds_ have". Dynamics include "f" and "3".

102

stopped to look at their reflections

This system contains measures 102 through 105. The vocal line is in a soprano clef with a key signature of one flat and a common time signature. The lyrics are: "stopped to look at their reflections". The piano accompaniment consists of five staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with a steady eighth-note pattern.

106

This system contains measures 106 through 110. The vocal line is in a soprano clef and contains rests for all five measures. The piano accompaniment consists of five staves. The right hand has a melodic line with slurs and rests. The left hand has a bass line with a steady eighth-note pattern.

111

This system contains measures 111 through 115. The vocal line is in a soprano clef and contains rests for all five measures. The piano accompaniment consists of five staves. The right hand has a melodic line with slurs and rests. The left hand has a bass line with a steady eighth-note pattern.

POSTCARDS

2. ANDALUSIA(5)

John Yau

Eric Shanfield

♩=116

5 *mp*

Mezzo-soprano

B♭ Trumpet 1 *mp* con sord. (harmon mute, stem out)

B♭ Trumpet 2 *mp* con sord. (harmon mute, stem out)

Horn in F

Trombone *mp* con sord. (cup mute)

Tuba *mp*

Mo - ther of pearl_ cloud_

6

clads clump and clod_

11

Quil - lons and span - drels, Cur - lic - cues_ and spikes Ir -

mp

17 19 *mf*

re - gu - lar me - dal - lion Lus

22 25 *ff* *mf*

trous he - ron

27 *f* *mf* *mp* *via sord.*

Em - erald tears spar - kle In sky's mor - tar and pes - tle

f *mf* *mp* *via sord.*

f *mf* *mp* *via sord.*

f *mf* *mp* *via sord.*

f *mf* *mp* *via sord.*

POSTCARDS

3. ANDALUSIA (3)

John Yau

Eric Shanfield

Mezzo-soprano

$\text{♩} = 168$

B \flat Trumpet 1 *senza sord.* *ff*

B \flat Trumpet 2 *senza sord.* *ff*

Horn in F *ff*

Trombone *senza sord.* *ff*

Tuba

5

9

ff

Are not clouds

con sord. *ff*

13

ske - tches for sculp - ture that will ne - ver e - merge_ from

17

stone The

ff

21

neck of ___ a cat

senza sord.

25

vi - sits you at night Are the

29

stars still spies lo - - yal to no

33

one

37

con sord. (harmon mute - stem out)

Musical score for measures 37-40. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The music is in a minor key and includes dynamic markings like 'f' and 'p'. The notation includes various note values, rests, and phrasing slurs.

41

Musical score for measures 41-44. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The music continues from the previous section.

45

All that is left are these jack - als wandring a - cross a

Musical score for measures 45-48. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The first staff contains the vocal line with lyrics: "All that is left are these jack - als wandring a - cross a". The music includes dynamic markings like 'f' and 'p'.

49

glit - ter - ing field

norm. 3

53

ff

Our sha - - dows_

ff

ff

ff

57

have float - ed in - to the sky leav - - ing_ our o - ther sha dows be -

ff

61

hind

senza sord.

65

69

No need to in - qui - re — where or how Some -

73

day you too may need this gar -

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a rhythmic bass line in the left hand and harmonic support in the right hand. The lyrics are: "day you too may need this gar -".

77

den

p sub.

This system contains measures 77 through 80. The vocal line has the lyric "den". The piano accompaniment continues with a rhythmic bass line. A dynamic marking of *p sub.* is present in the piano part.

81

ff *fff*

This system contains measures 81 through 84. The piano accompaniment features a strong rhythmic bass line. Dynamic markings include *ff* and *fff* throughout the system.