# UPSIDE DANCES

ERIC SHANFIELD

**UPSIDE DANCES**

Eric Shanfield

ENS.2008.5 | 10’

*for Timo Andres*

Solo Piano

This work requires the ability to play unbroken tenths, which should neither be rolled nor performed as grace notes.

Timo thought the movement order was *Running Dance* and then *Stumbling Dance*, which is pretty funny and maybe says something about our respective personalities and outlooks on life? Except that I would have thought it was the opposite…

At any rate, these two movements mirror one another and interlock, sharing musical ideas, so that the conclusion of *Stumbling Dance* reappears transformed at the opening of *Running Dance*, and the piece returns in the end to where it began.

Throughout, simple rhythmic, melodic, and harmonic cells revolve around one another like a Calder mobile, continuously changing their relationship to one another. Since there’s no fundamental version of any musical idea, everything is a variation of a variation, like different translations of a poem originally written in a language you can’t read.

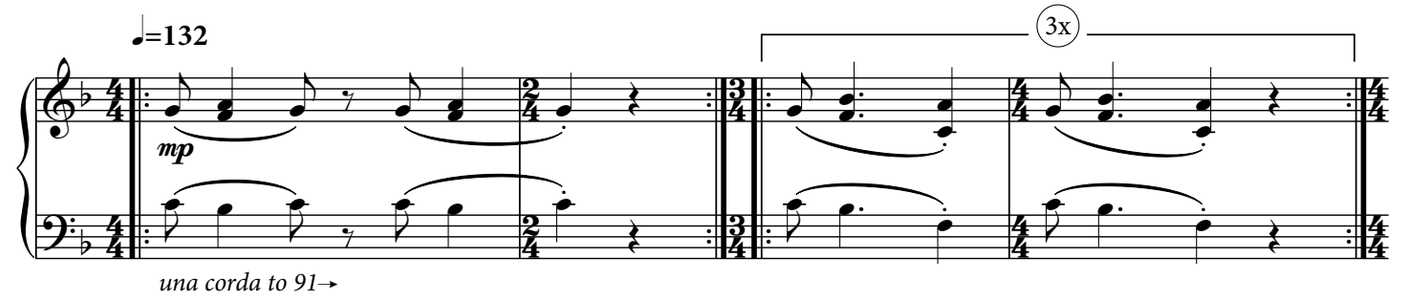
As for the title, it means whatever you think it means.

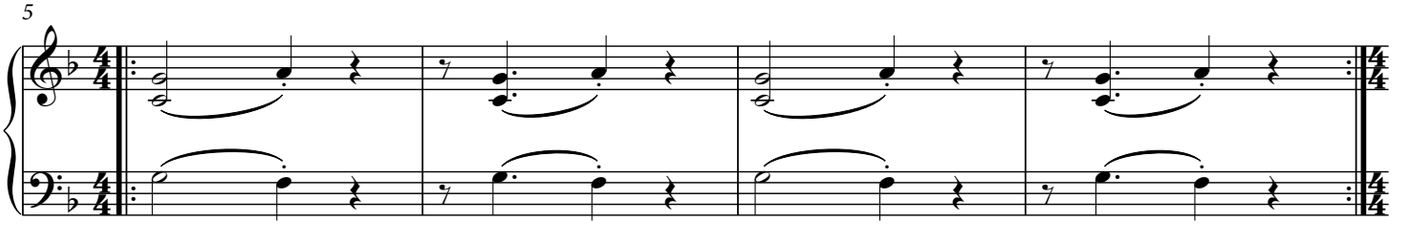
*© 2008 Eric Shanfield (Enterprise Research Institute Council)*

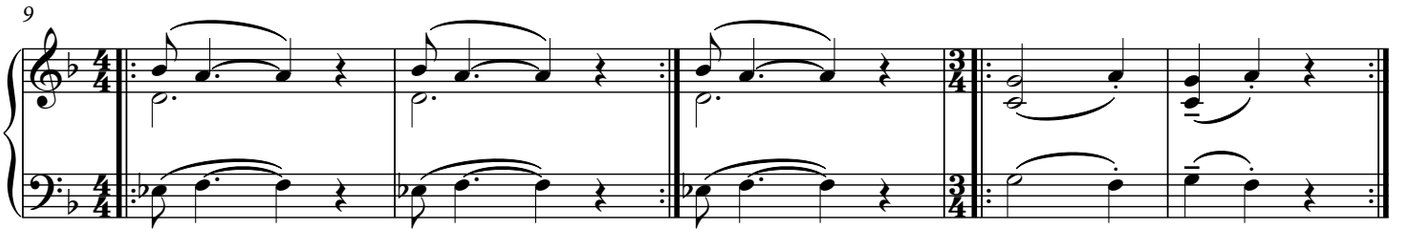
# UPSIDE DANCES

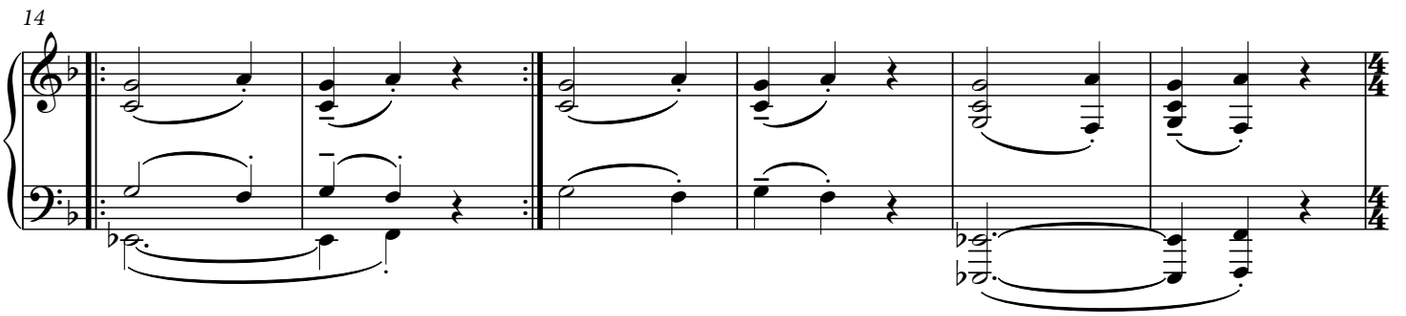
## 1. STUMBLING DANCE

Eric Shanfield



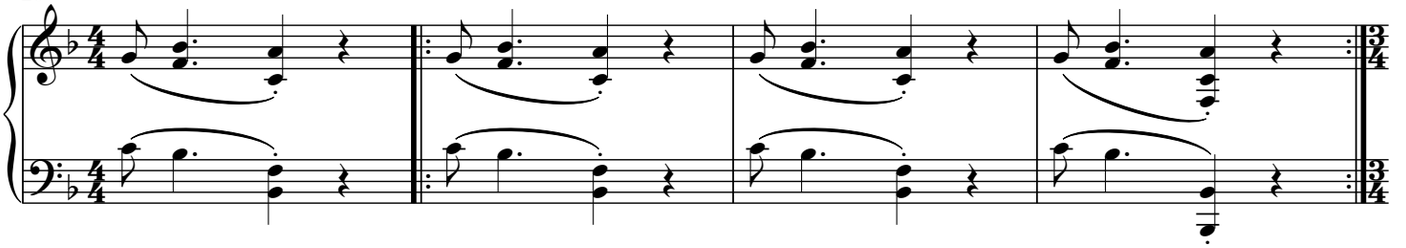



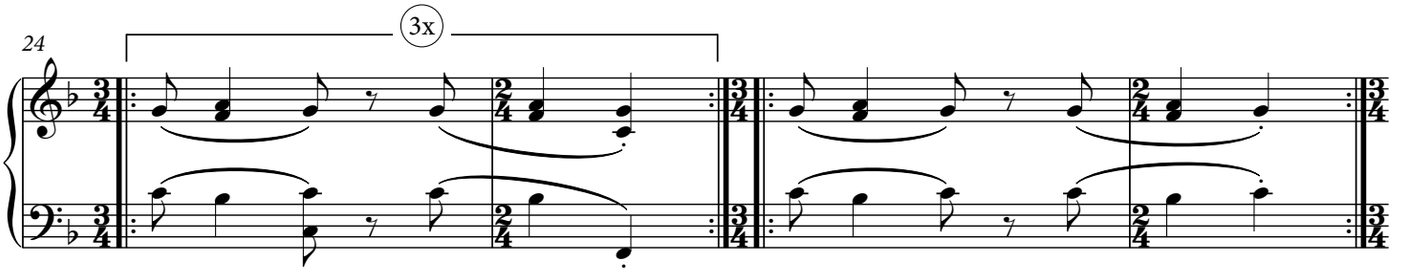




Copyright © 2008 Eric Shanfield (Enterprise Research Institute Council)

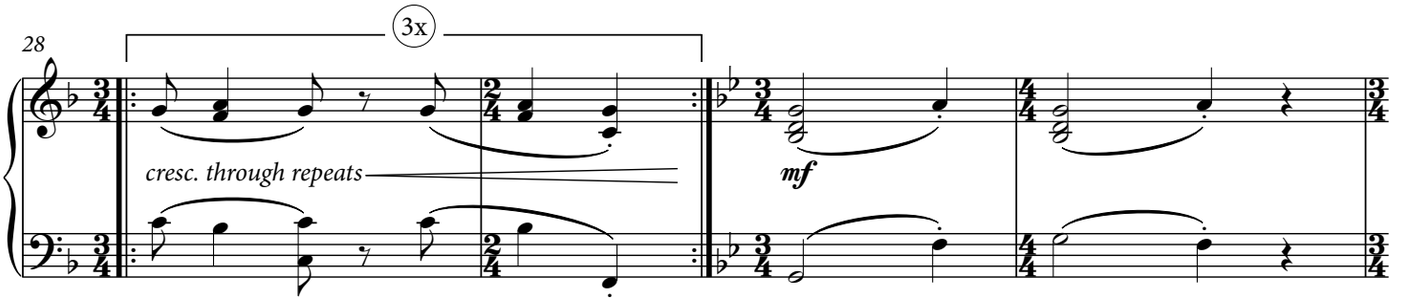
20



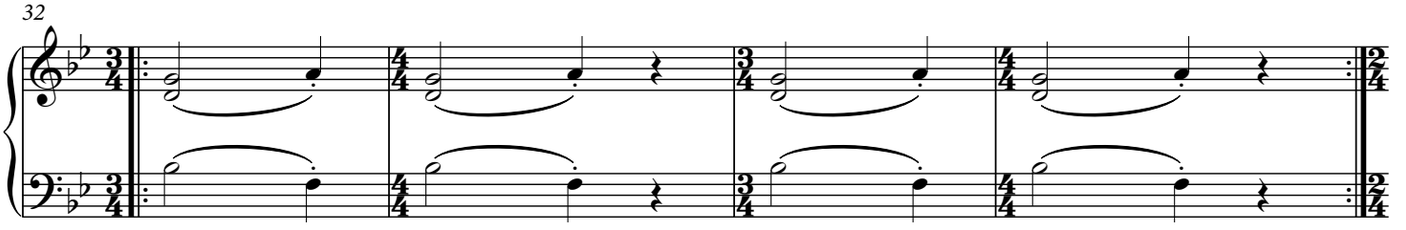
24

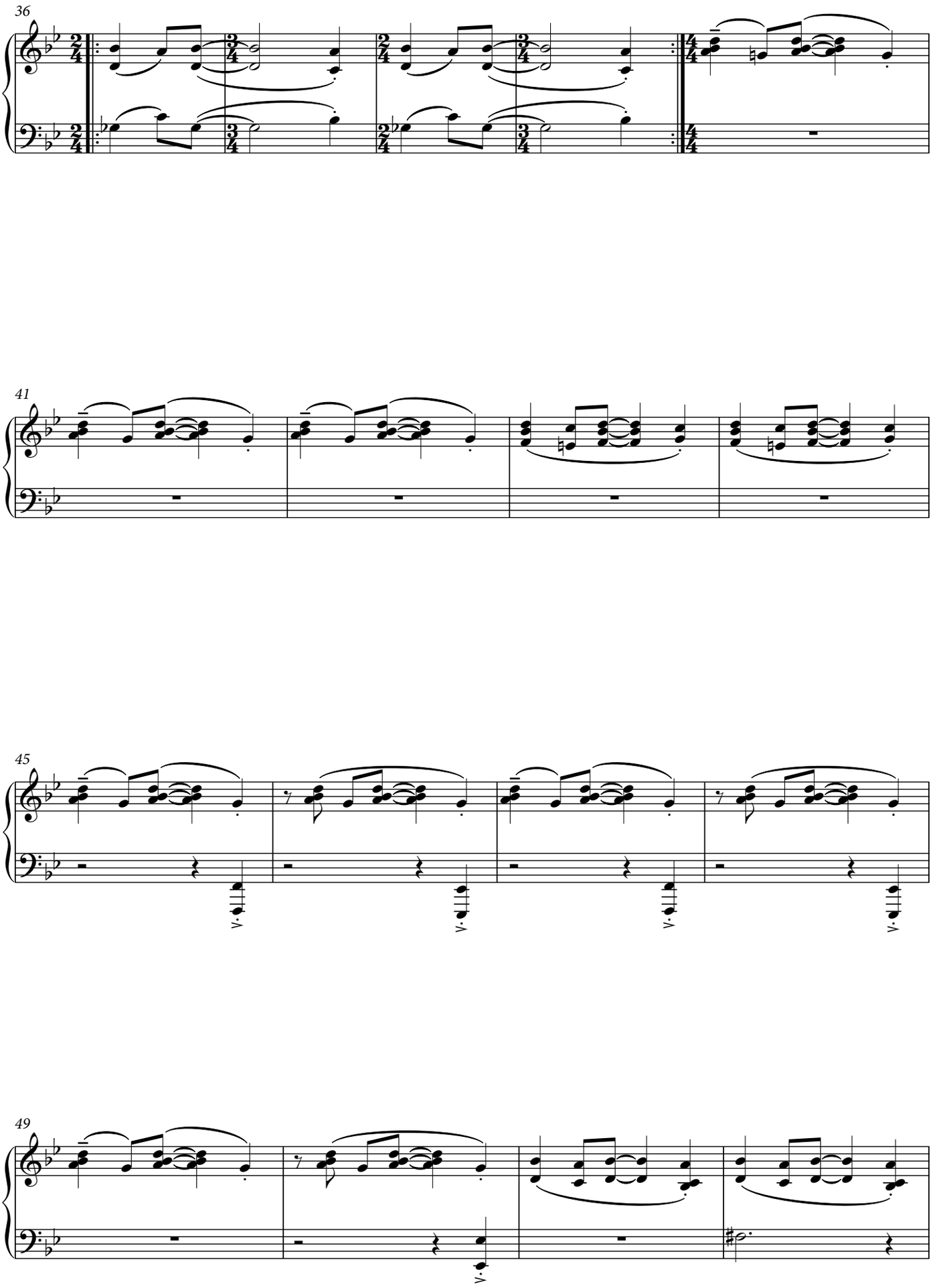


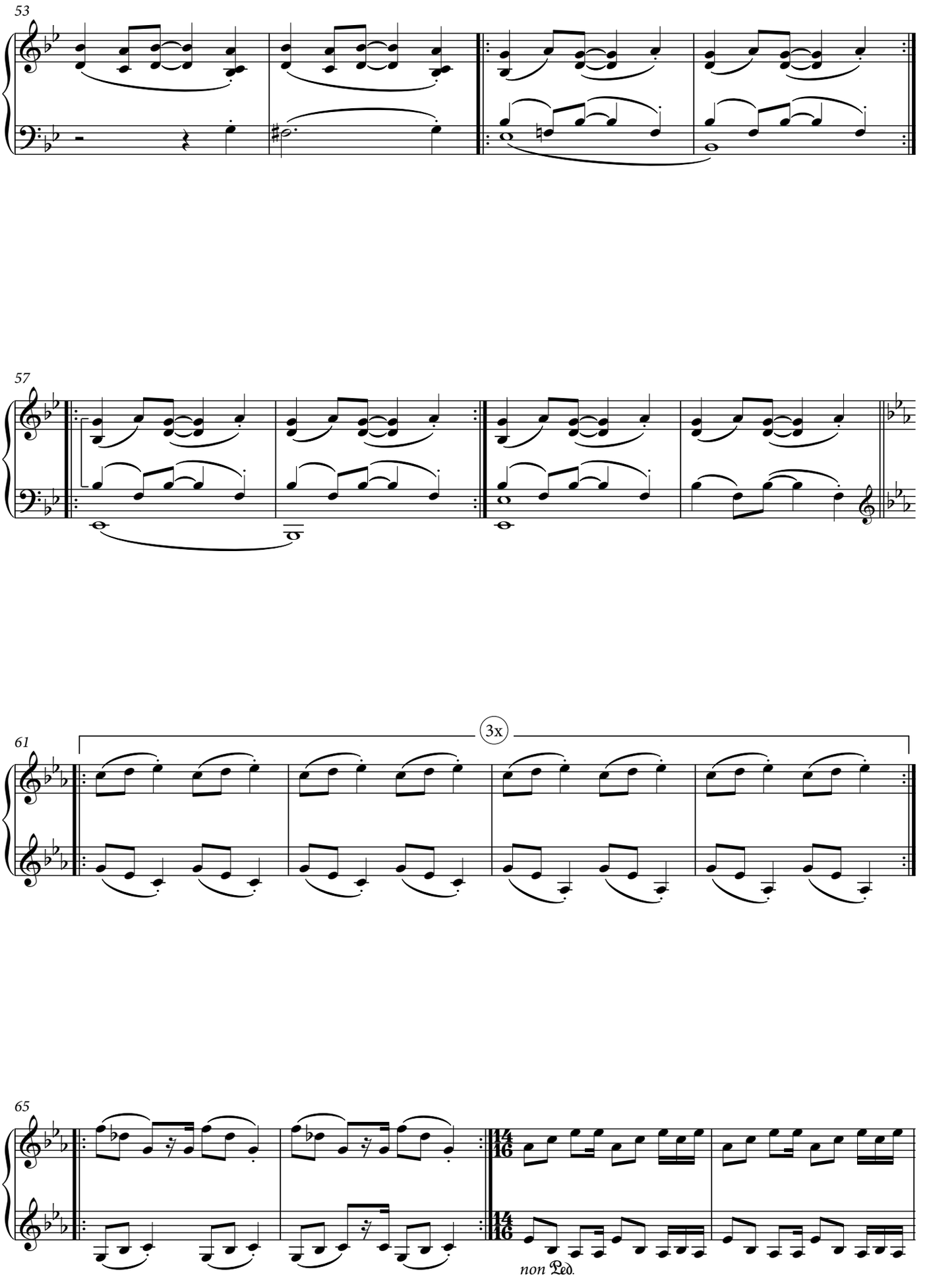

28

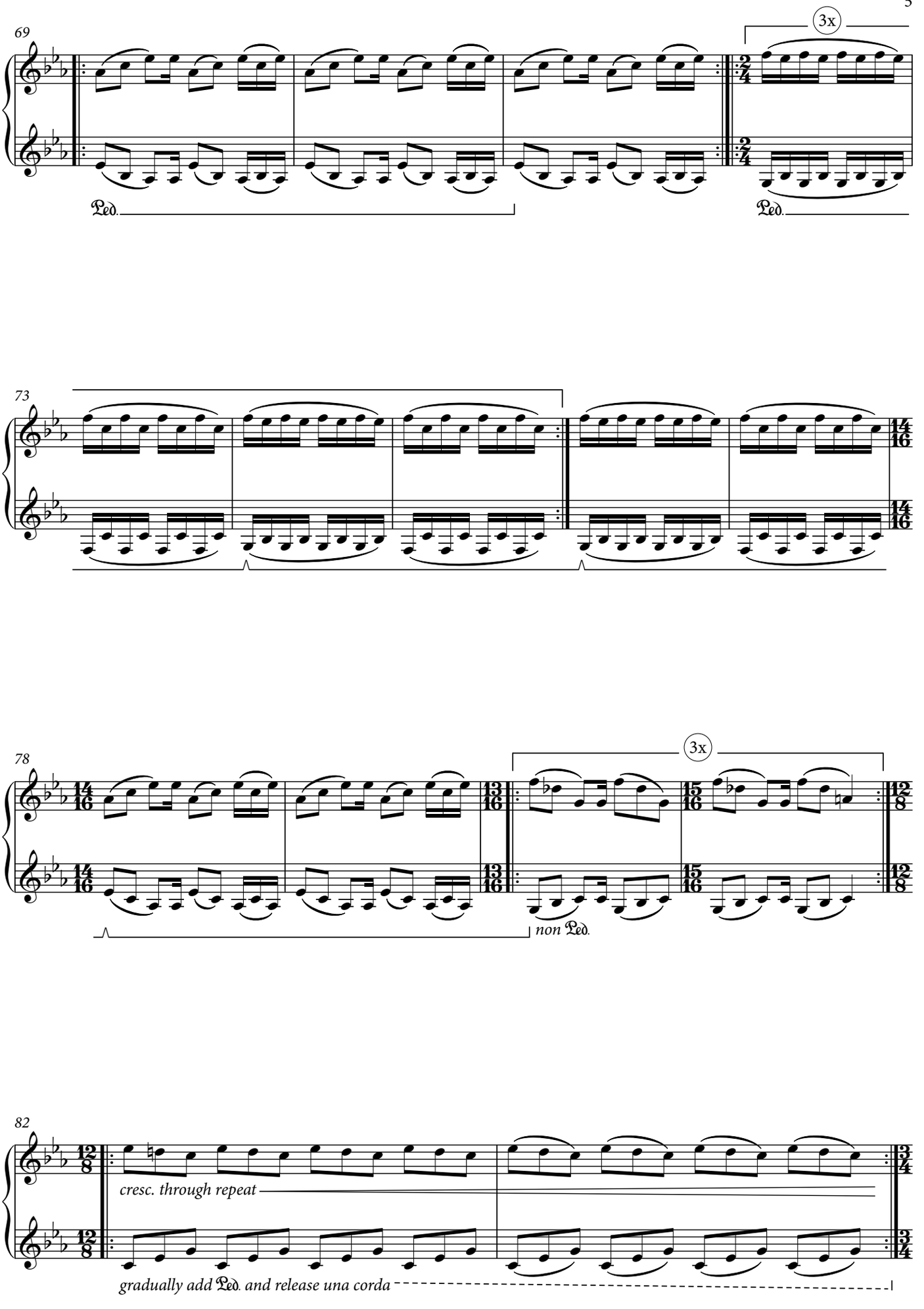


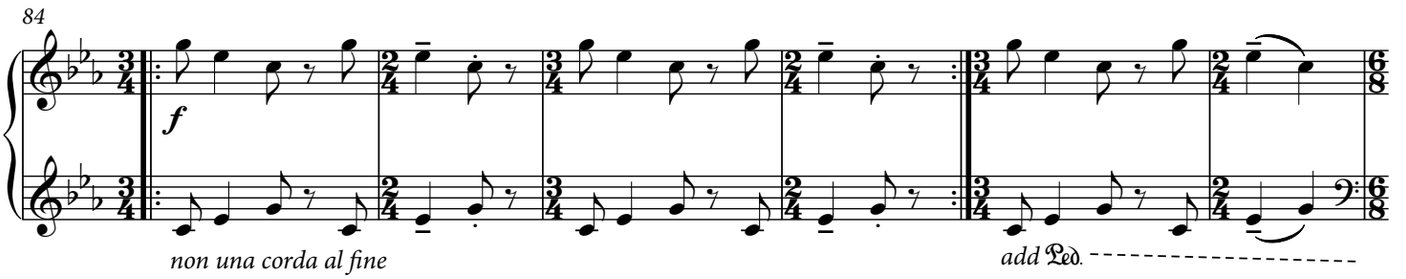

32

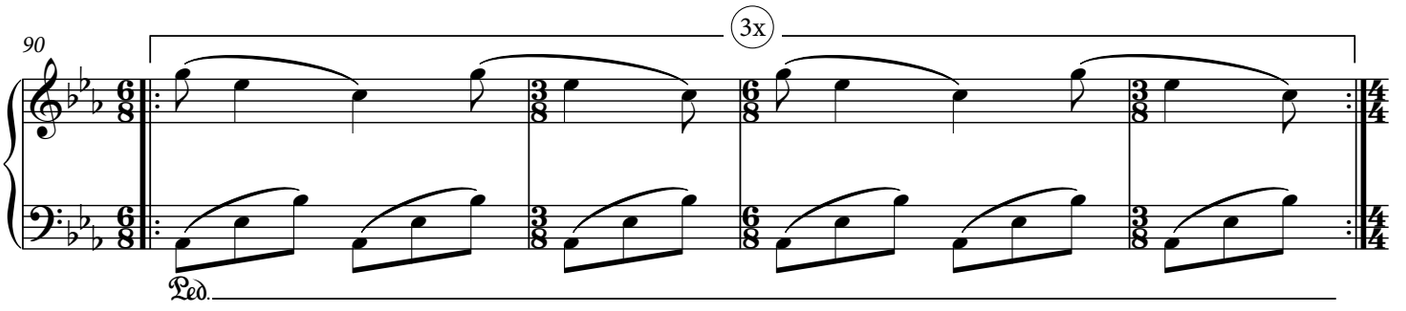


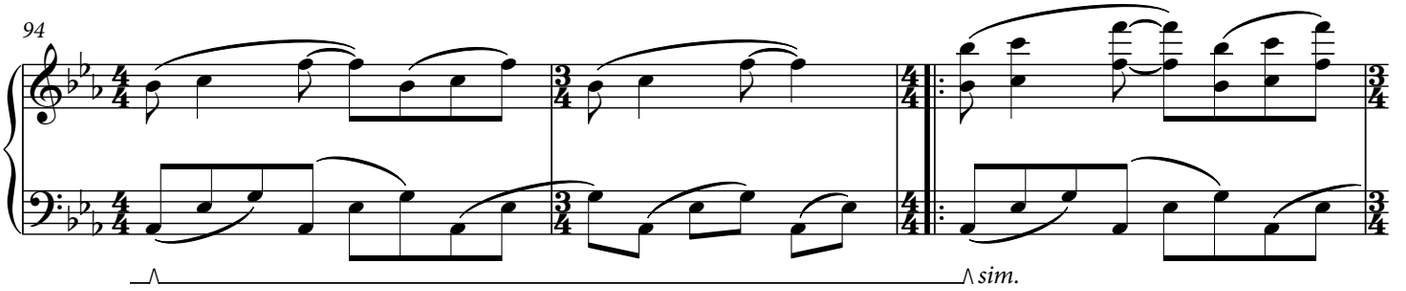

36
41
45
49

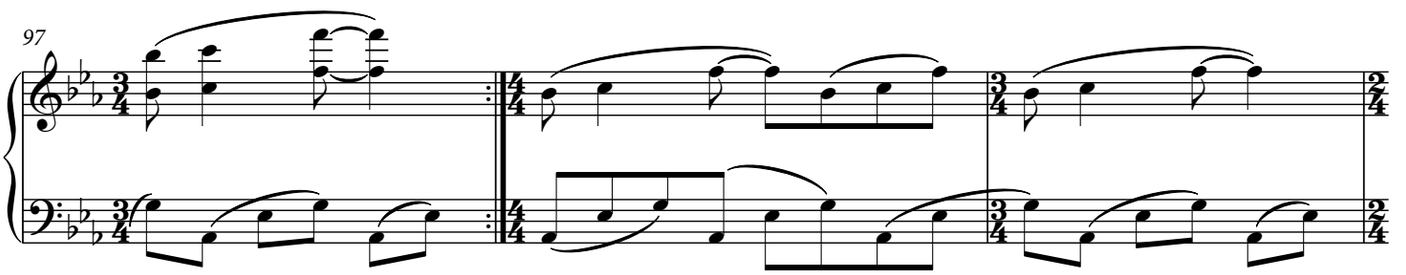

53
57
61
3x
65
non Ped.

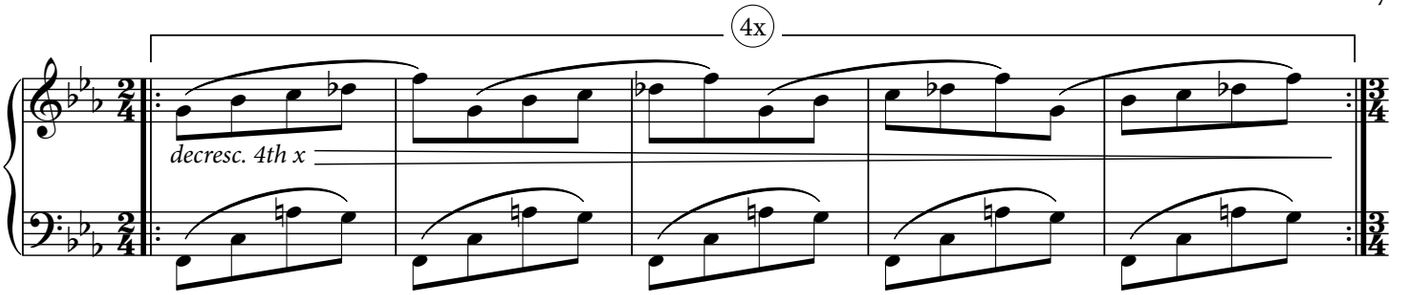

69
3x
Ped.
Ped.
73
78
3x
non Ped.
82
cresc. through repeat
gradually add Ped. and release una corda

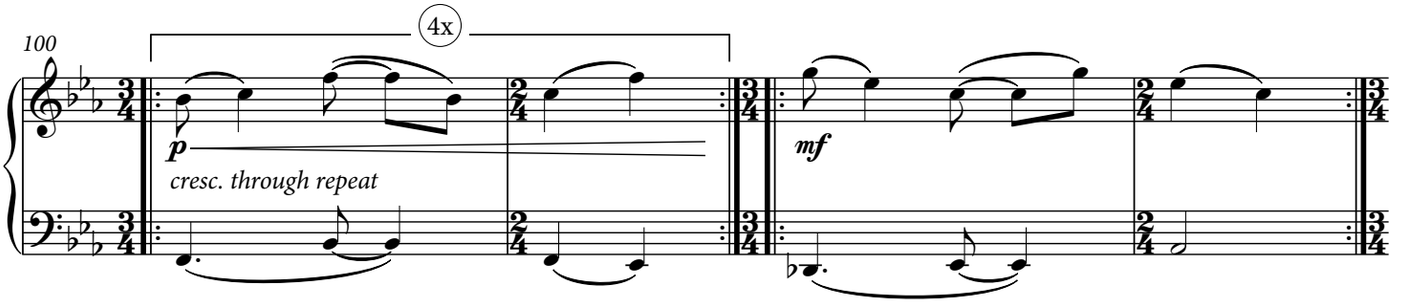

84
f
non una corda al fine
add Ped.

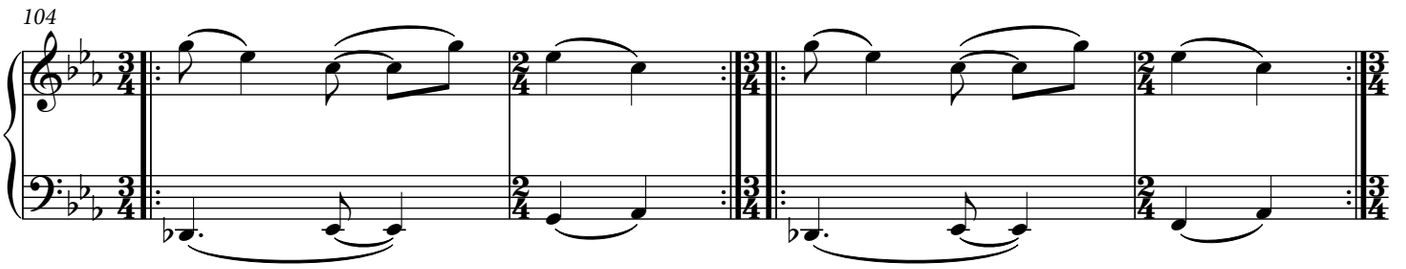

90
3x
Ped.

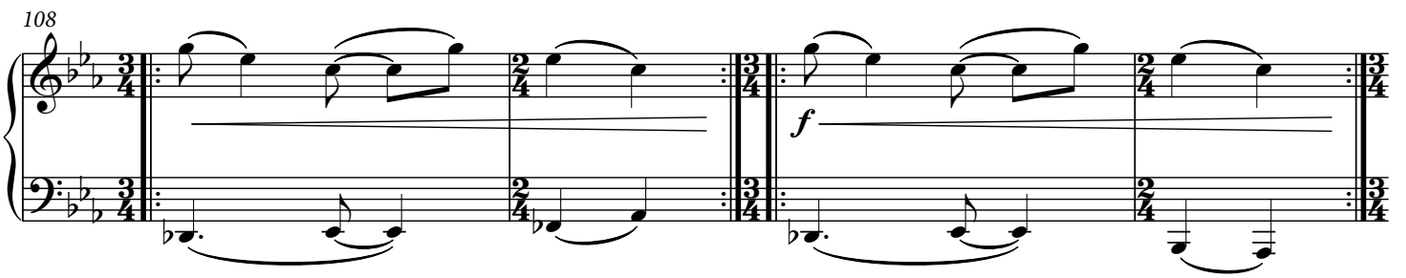

94
sim.

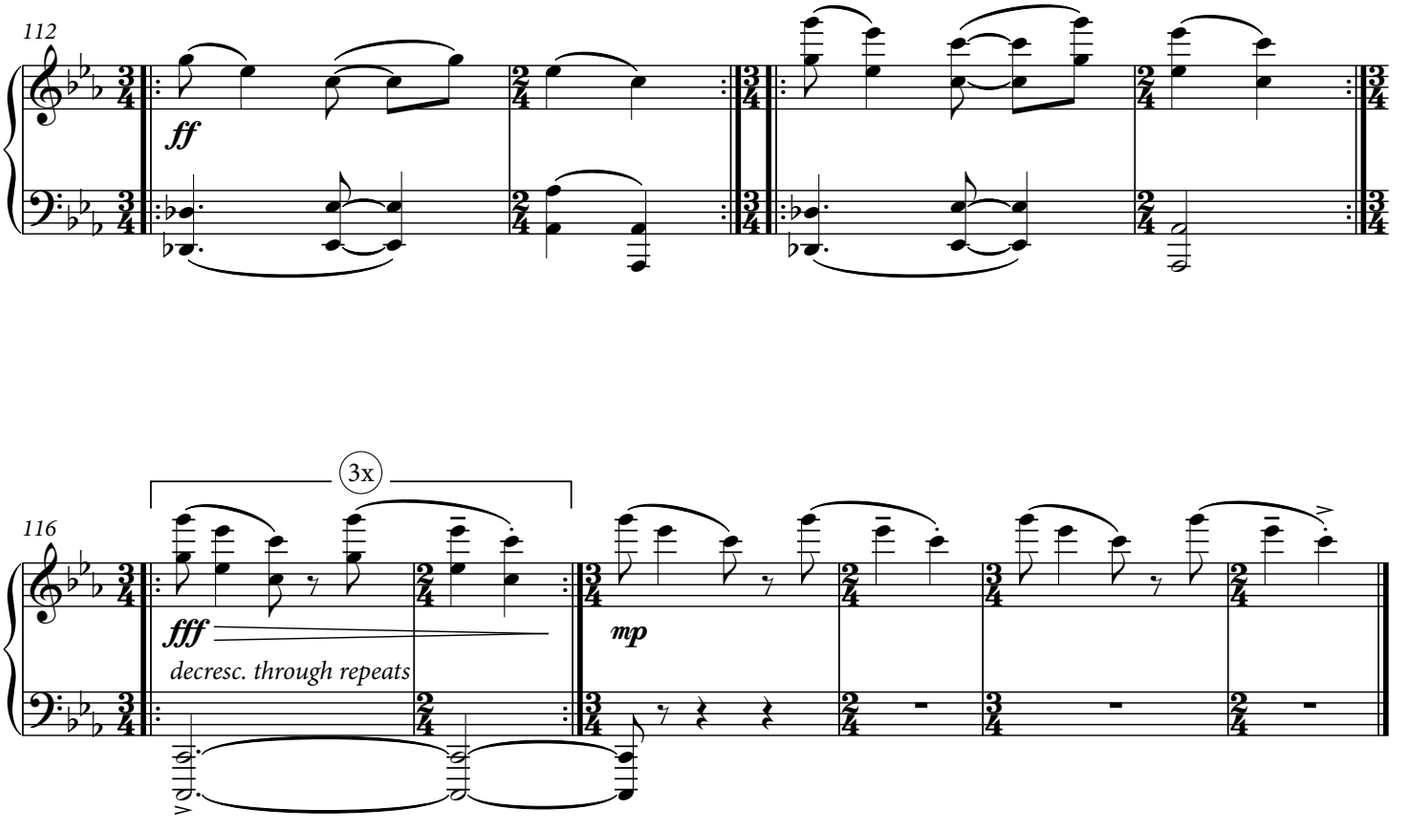

97


4x
decresc. 4th x


100
4x
p
cresc. through repeat
mf


104

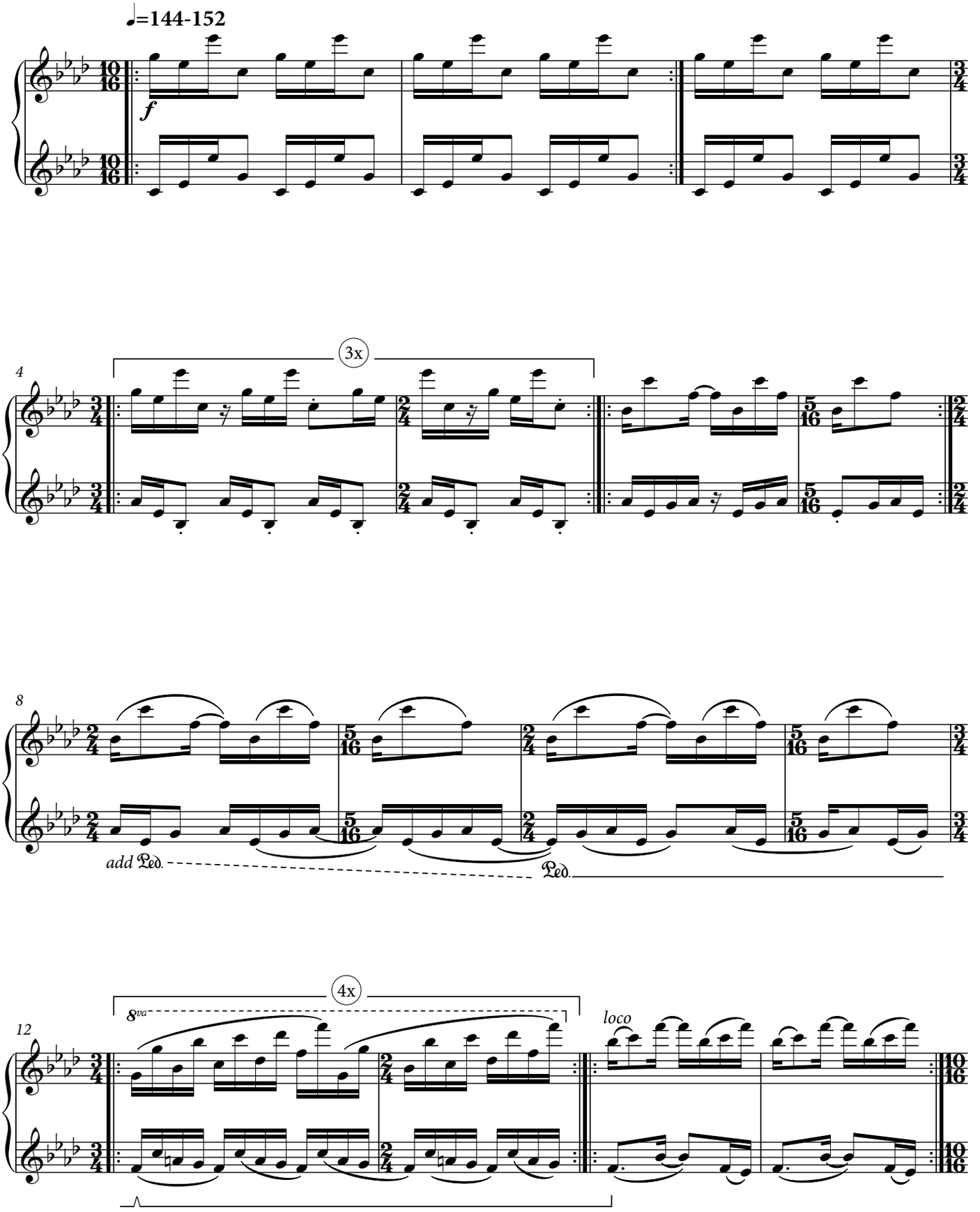

108
f


112
ff
3x
116
fff
decresc. through repeats
mp

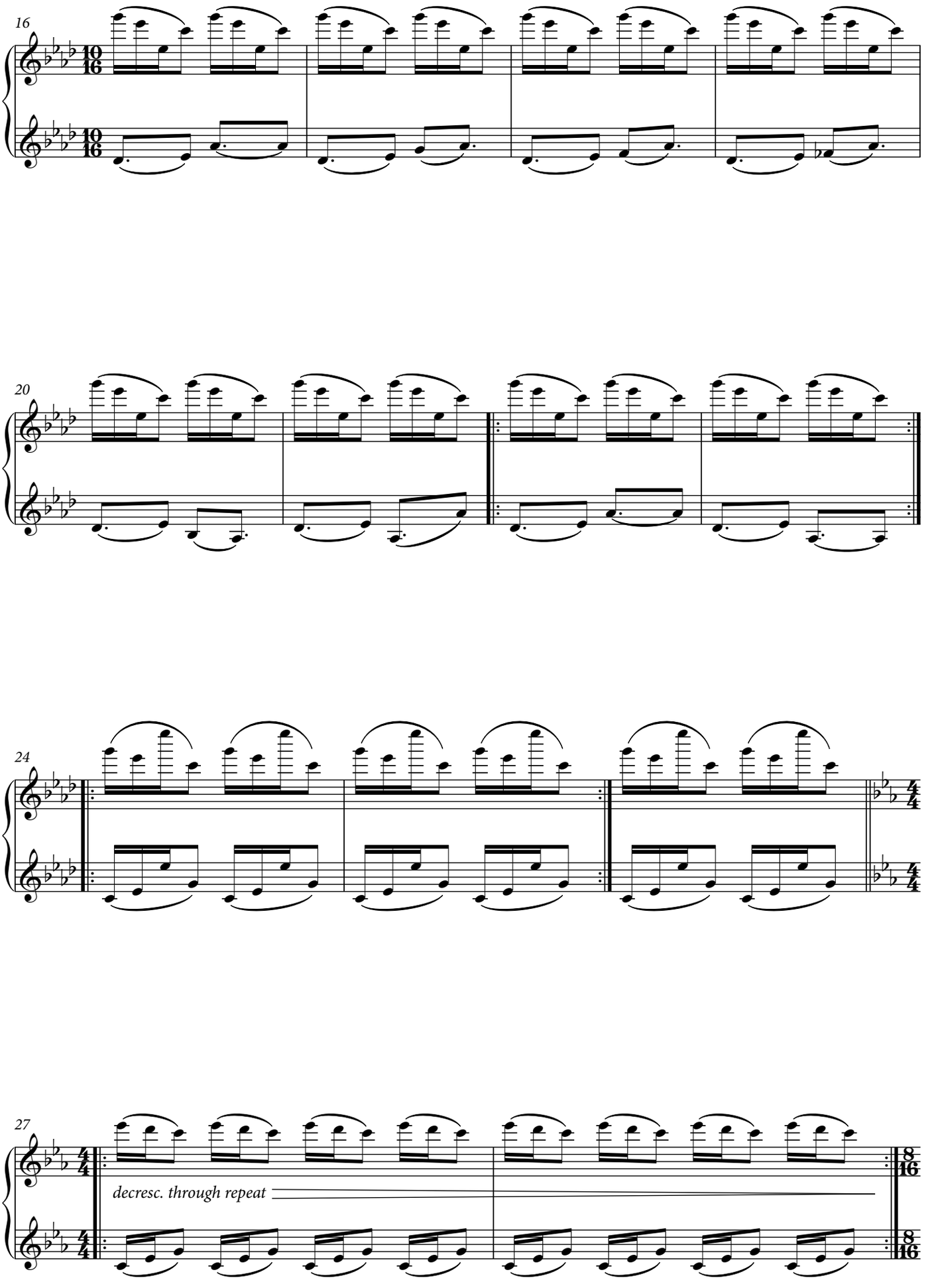
# UPSIDE DANCES

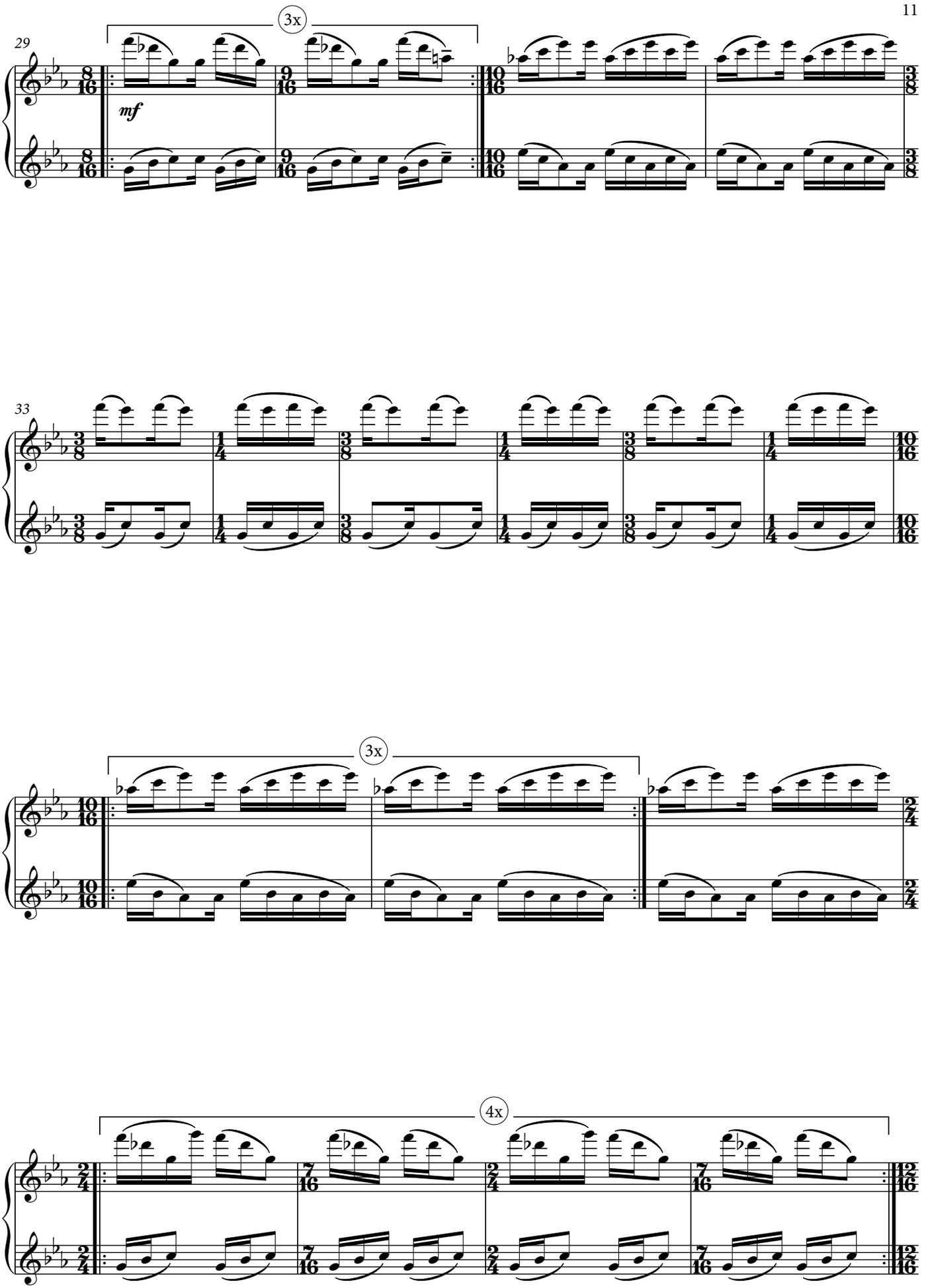
## 2. RUNNING DANCE

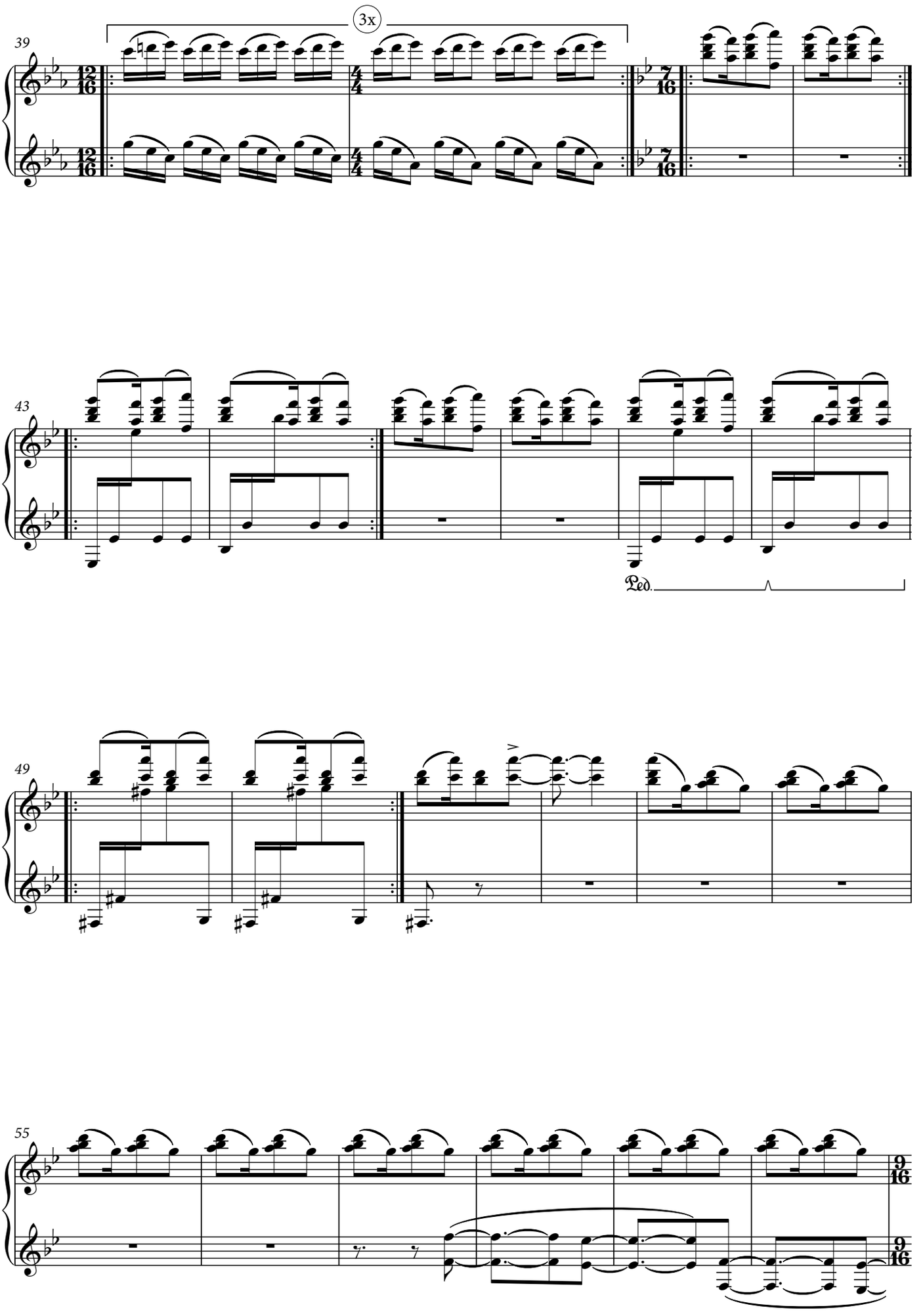
Eric Shanfield

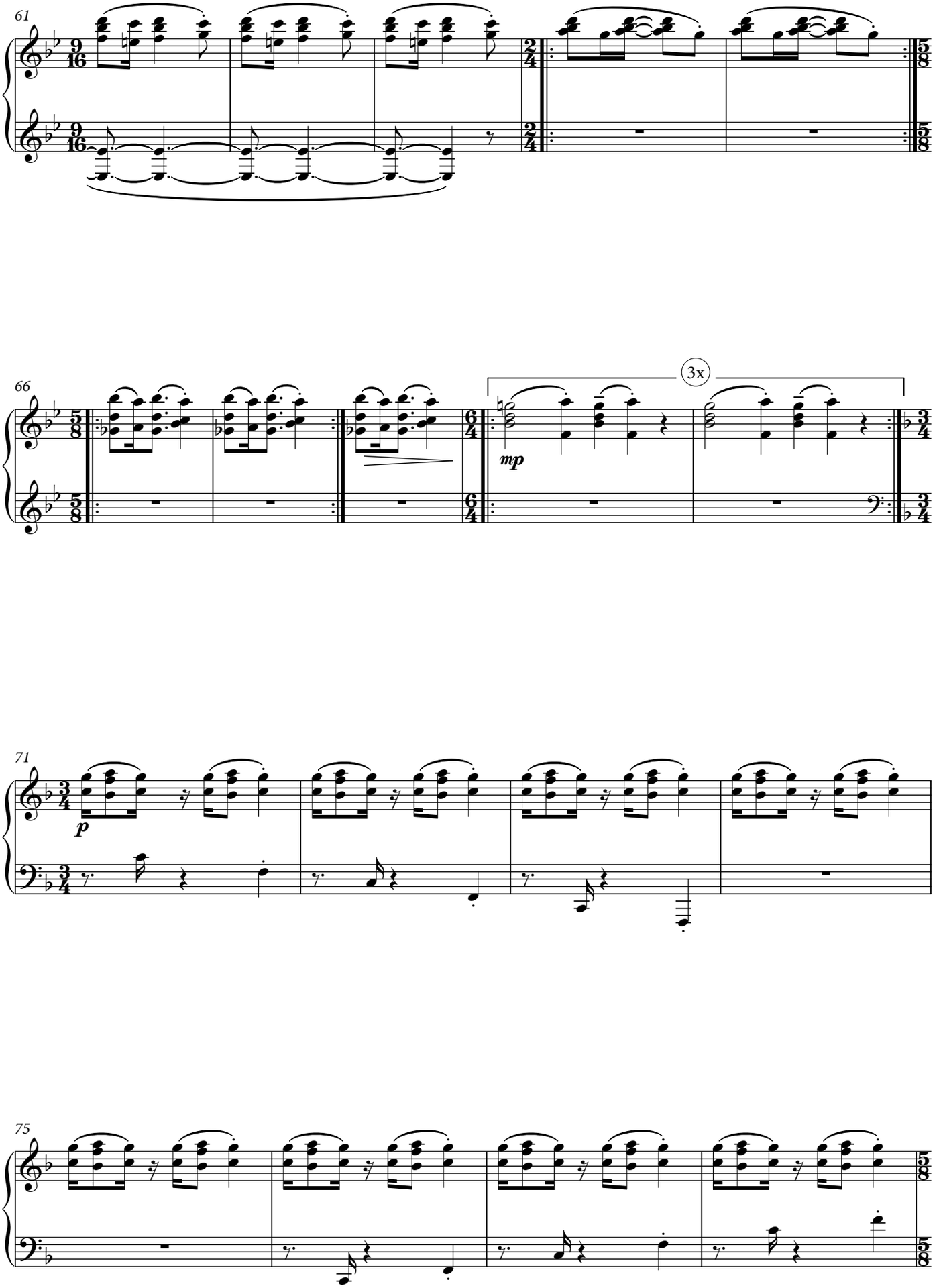


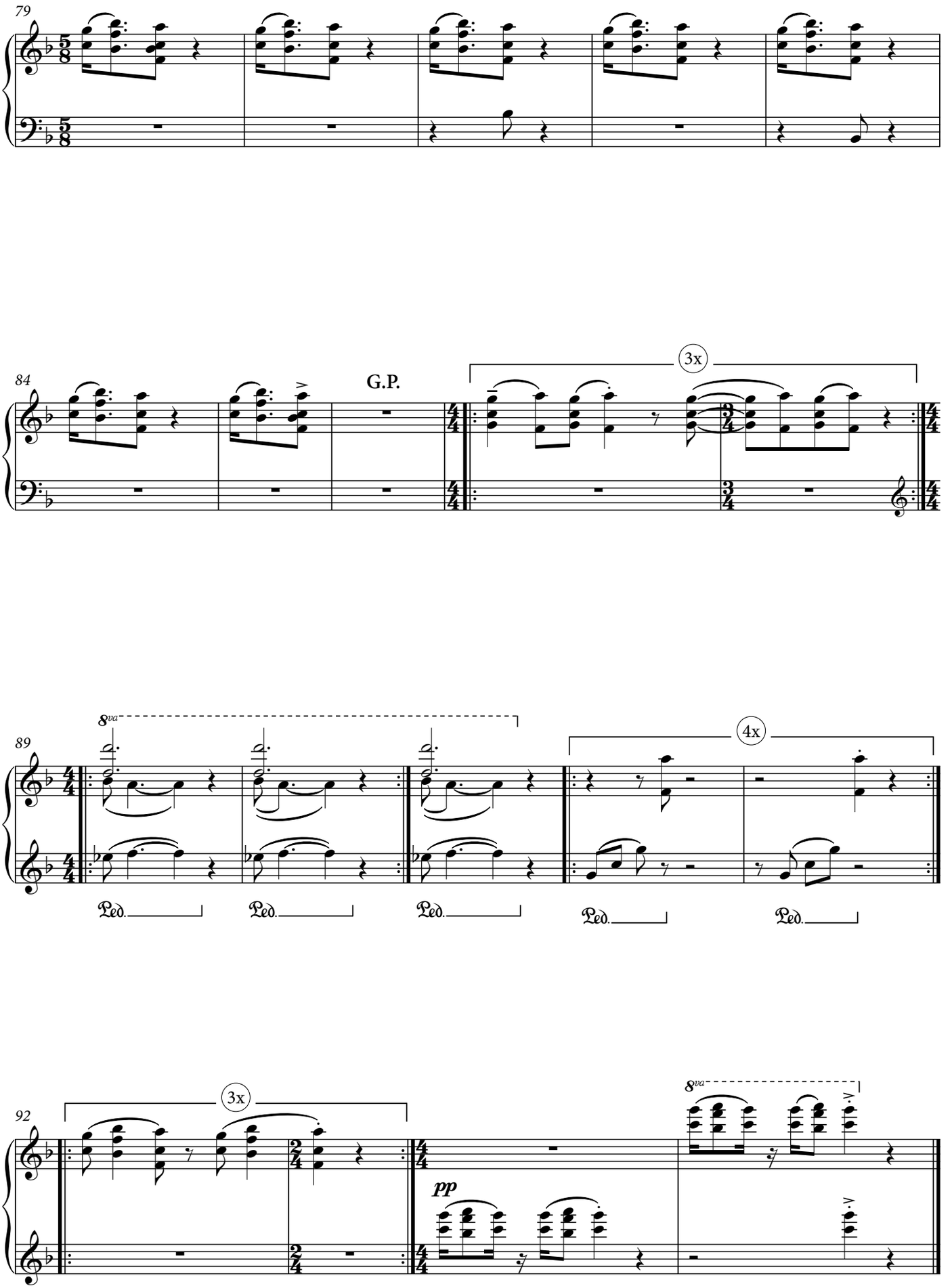

Copyright © 2008 Eric Shanfield (Enterprise Research Institute Council)


16
20
24
27
decresc. through repeat


29
3x
mf
33
3x
4x


3x
39
43
Ped.
49
55


61
66
3x
mp
71
p
75


79
84
G.P.
3x
89
8va
4x
Ped.
92
3x
pp
8va