

CLARINET TRIO
ERIC SHANFIELD

CLARINET TRIO

THREE BRAHMS TRIOS, PART I

Eric Shanfield | ENS.2017.6a

12.19.17-12.20.17 | 10'

Clarinet in B \flat

Violoncello

Piano

Score is transposed.

This *Clarinet Trio* is the first part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each trio may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Clarinet Trio* builds from quiet stuttering questions to a scintillating conclusion.

CLARINET TRIO

I.

Eric Shanfield

$\text{♩} = 88$

Clarinet in Bb

Violoncello

Piano

Cl. 4

Vc. 5

Pno. 3

p

p cresc.

pizz.

mf

mf

8

Cl.

Vc.

Pno.

10

Cl.

Vc.

Pno.

12

Cl.

Vc.

Pno.

14

Cl. *p* 3 3 3 3

Vc. *p*

Pno. *p* *8va*

17 18

Cl. *p* 5 5 *mf* 5

Vc. *pizz.* *p* 3 *mf* 3

Pno. *p* *mf* [G]

19

Cl. *p* 5 5 *f* 5

Vc. *p* 3 *f* 3

Pno. *p* *f*

21

Cl. *f* *p*

Vc. arco *f* *p*

Pno. *f* *p*

23

Cl. *p* 3 *p* 3 **3x**

Vc. *p* 5 *p* 5

Pno. *p*

25

Cl. *p* 5 *mf* *p* **3x**

Vc. *p* *mf* *p*

Pno. *p* *mf* *p*

27

Cl. *mf* 3 3 *p* 3 3 *mf* 3 3

Vc. *mf* 3 *p* 3 *mf* 3

Pno. *mf* *p* *mf* 7

30

31

Cl. *p* 5 *p* 5 5

Vc. *p* 3 *p* arco

Pno. *p* *p* 7

32

Cl. *mf* 5 *p* 5 5 *f* 5

Vc. *mf* *p* *f*

Pno. *mf* *p* *f*

35

Cl. *decrsc.*

Vc. *decrsc.*

Pno. *decrsc.*

38

Cl. *p* *f decresc.*

Vc. *p* *f decresc.*

Pno. *p* *f decresc.*

Red. *Red.*

41

Cl. *p*

Vc. *p*

Pno. *p* *l.v.*

Red. *Red.*

CLARINET TRIO

II.

Eric Shanfield

The score is for a Clarinet Trio in 3/4 time, marked with a tempo of quarter note = 96. It features three parts: Clarinet in Bb, Violoncello, and Piano. The music is divided into three systems of measures 1-3, 4-6, and 7-9. Measure 9 is marked with a box containing the number 9. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *p cresc.*, *mf*, and *f*. The Piano part features a complex, rhythmic accompaniment with many beamed notes.

Measures 1-3: Clarinet in Bb starts with a triplet of eighth notes, marked *p cresc.* Violoncello has a quintuplet of eighth notes, marked *p cresc.* Piano has a complex accompaniment, marked *p cresc.*

Measures 4-6: Clarinet in Bb continues with a triplet, marked *mf*. Violoncello has a quintuplet, marked *p cresc.* Piano continues with its accompaniment, marked *mf*.

Measures 7-9: Clarinet in Bb has a triplet, marked *f*. Violoncello has a quintuplet, marked *f*. Piano continues with its accompaniment, marked *f*. Measure 9 is marked with a box containing the number 9.

10

Cl. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

Red. _____

13

Cl. *mf* *p* *mf* *p*

Vc. arco *mf* *p* *mf* *p*

Pno. *ben mf* *mf*

Red. _____

16

Cl. *mf* *p* *mf* *p*

Vc. *p* *a punta d'arco* *p*

Pno. *p* *3* *3* *3* *3* *3*

3x

3x

19 *Play 8va 2nd x*

Cl. *p cresc.*

Vc. *norm. p cresc.* *sim.*

Pno. *p cresc.*

21

Cl. *mf*

Vc. *mf*

Pno. *mf*

23

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf* *p* *mf*

25

Cl. *p* *mf*

Vc. *pizz.* *p* *mf*

Pno. *p* *mf*

27

Cl. *p* *mf*

Vc. *arco* *p*

Pno. *p* *mf*

29

Cl. *f* *p*

Vc. *f* *p*

Pno. *f* *p* *f*

30

Cl. *f* *p*

Vc. *f* *p*

Pno. *p* *f*

32

Cl. *f* *p*

Vc. *f* *p*

Pno. *p*

34 sub-tone

Cl. *p*

Vc. pizz. *p*

Pno. *p*

Red. _____

36

Cl. *pp* 5

Vc. *pp*

Pno. *pp* *Sev.*

Red.

38 *norm.*

Cl. *mf* *p*

Vc. *arco* *mf* *p*

Pno. *mf* *p* *Sev.*

Red.

40

Cl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno. *mf* *p* *mf* *Sev.*

Red.

CLARINET TRIO

III.

Eric Shanfield

♩ = 108

Clarinet in Bb

Violoncello

Piano

5 sub-tone

Cl.

Vc.

Pno.

8 norm. **3x**

Cl.

Vc.

Pno.

11

Cl. *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf*

Pno. *ben p* *Sea*

13

Cl. *p*

Vc. *arco* *p*

Pno. *Sea* *p*

15 16

Cl. *p*

Vc. *p*

Pno. *p*

18 20

Cl. *p* 5 3

Vc. *p* 6 6

Pno. *p* 7 3 3 3

21 22 3x

Cl. *mf* 3

Vc. *mf* 6 5 *p* *mf* 5 *p*

Pno. *mf* 3 *mf* 7

23

Cl. *p* 5

Vc. *mf* 5 *p* *mf* 5 *p*

Pno. *p* 5

25 3x 27

Cl. *p* *mf* *p*

Vc. *pizz.* *p* *arco* *p*

Pno. *Sea* *p* *mf*

29

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

33

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

35

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

37

Cl. *p*

Vc. *pizz.* *p*

Pno. *p*

39

Cl. *pp*

Vc. *pp*

Pno. *pp*

CLARINET TRIO

IV.

Eric Shanfield

♩ = 116

Clarinet in Bb

Violoncello

Piano

f

f

8vb 2nd x

Cl.

Vc.

Pno.

4x

Cl.

Vc.

Pno.

p

mf

p

mf

Red.

3x

11

Cl. *mf decresc.* *p*

Vc. *mf decresc.* *p*

Pno. *mf decresc.* *p*

15 16

Cl. *p*

Vc. *p*

Pno. *p*

non red. *red.*

18

Cl. *p* *mp*

Vc. *pizz.* *p* *mp*

Pno. *p* *mp*

21

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf*

Seva

24

Cl. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

Seva

28

Cl. *f* *p* 3x

Vc. *f* *p*

Pno. *f* *p*

32

Cl. *p*

Vc. *pizz.* *p*

Pno. *p*

35

Cl. *p*

Vc. *pizz.* *p*

Pno.

38

Cl. *p cresc.*

Vc. *p cresc.*

Pno. *p cresc.*

41

Cl. *f* *decresc.*

Vc. arco *f* *decresc.*

Pno. *f* *decresc.*

44

45

Cl. *p*

Vc. *p*

Pno. *p* 3 6 3 6

47

Cl. *p* *mf*

Vc. *p* *mf*

Pno. *p* *mf* 3 6 3 6

49

Cl. *p* *mp* *p* *mp*

Vc. *pizz.* *p* *mp* *p* *mp*

Pno. *p* *pp* *p* *pp*

u.c.

51

Cl. *p* *mp*

Vc. *p* *mp*

Pno. *p* *pp*

3x

53

Cl. *f* *p* *f* *p*

Vc. *arco* *f* *p* *f* *p*

Pno. *f* *p* *f* *p*

Red.

55 3x

Cl. *f* *p*

Vc. *f* *p*

Pno. *f* *p*

Red.

57 3x

Cl. *f* *p*

Vc. pizz. *f*

Pno. *f* *p*

Red.

59

Cl. *f* *ff*

Vc. *ff*

Pno. *f* *ff*