

**HORN TRIO**  
**ERIC SHANFIELD**



## HORN TRIO

### THREE BRAHMS TRIOS, PART II

Eric Shanfield | ENS.2017.6b

12.20.17-12.21.17 | 10'

Violin

Horn in F

Piano

Score is transposed.

This *Horn Trio* is the second part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Horn Trio* builds from quiet stuttering questions to a soaring conclusion.



# HORN TRIO

## I.

Eric Shanfield

$\text{♩} = 76$

Violin

Horn in F

Piano

Vln.

Hn.

Pno.

6

4x

ben *f*

3x

8

Vln. *p*

Hn. *p*

Pno. *p*

10

Vln. *p* *f* *p*

Hn. *p* *f* *p*

Pno. *p* *f* *p*

12

Vln. *p* *f* *p* *p* 3

Hn. *p* *f* *p*

Pno. *p* *f* *p*

14

Vln. *f espress.* 3 *p* 3

Hn. *f* *p*

Pno. *p* *f* *p* *p* *f* *p*

Red.

16

Vln. *f norm.*

Hn. *f* 3

Pno. *f*

18

Vln. *ff*

Hn. *ff* 3

Pno. *ff*

8<sup>vb</sup>

20

Vln. *p sub.*

Hn. *p*

Play 8va 2nd x

Pno. *p sub.*

*Red.*

22

Vln. *p* *mf*

Hn. (open) *p* *mf*

Pno. *p* *mf*

24

Vln. *p*

Hn. *p*

Pno. *p*



26

Vln. *p espress.*

Hn.

Pno.

28

Vln. *p norm.* *mf* *p*

Hn. *p* *mf* *p*

Pno. *p* *mf* *p*

30

Vln. *f*

Hn. *f*

Pno. *f*

# HORN TRIO

## II.

Eric Shanfield

$\text{♩} = 84$

Violin  
Horn in F  
Piano

*p* *f* *p* *f*

Detailed description: This system contains the first four measures of the piece. The Violin part features a rhythmic pattern of eighth notes with a dynamic range from *p* to *f*. The Horn in F part plays a similar eighth-note pattern. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

3

Vln.  
Hn.  
Pno.

*f* *p* *f* *p*

Detailed description: This system contains measures 5 through 8. The Violin part has a triplet of eighth notes marked with a '3' in a box, alternating between *f* and *p*. The Horn part continues with eighth-note patterns. The Piano part features a triplet of eighth notes in the bass line and chords in the right hand.

5

3x

Vln.  
Hn.  
Pno.

*p* *mf*

Detailed description: This system contains measures 9 through 12. The Violin part has a triplet of eighth notes marked with a '5' in a box, followed by a triplet of eighth notes marked with a '3x'. The Horn part has a triplet of eighth notes marked with a '3'. The Piano part continues with eighth-note patterns and chords.

7

Vln. *p*

Hn. *p* *mf* *p* *mf*

Pno. *p* *mf*

9

Vln. *mf* *p*

Hn. *p* *mf* *p*

Pno. *p* *mf*

11

Vln. *f* *p*

Hn. *f* *p sub.*

Pno. *f* *p sub.*

13

Vln. *f*

Hn. *f*

Pno. *f*

16

Vln. *f*

Hn. *f*

Pno. *f*

19

3x

Vln. *p* *f*

Hn. *p* *f*

Pno. *p* *f*

21

Vln.

Hn.

Pno.

23

Vln.

Hn.

Pno.

25

Vln.

Hn.

Pno.

27

Vln.

Hn.

Pno.

*f*

*Ped.*

29

sul pont.

Vln.

Hn.

Pno.

*p*

31

Vln.

Hn.

Pno.

*p*

33

norm.

Vln. *p cresc.*

Hn. (open) *p cresc.*

Pno. *p cresc.*

36

Vln.

Hn.

Pno.

39

Vln. *ff*

Hn. *ff* gliss.

Pno. *ff*

# HORN TRIO

## III.

Eric Shanfield

$\text{♩} = 104$

Violin *mf* 4x

Horn in F *mf*

Piano *mf*

Vln. 3

Hn.

Pno.

Vln. 7 3x

Hn.

Pno.



9

IV III<sub>3</sub> II

Vln. *p* *f*

Hn. *p* *f*

Pno. *p* *f*

11

Vln. *p* *f* 3x

Hn. *p* *f*

Pno. *p* *f*

14

Vln. *p*

Hn. *p*

Pno. *p*

17 *pizz.*

Vln.

Hn.

Pno.

19 *arco (on the string)*

Vln.

Hn.

Pno.

21

Vln.

Hn.

Pno.

2nd x

23

I II III IV

Vln. *ff*

Hn. *p* *ff*

Pno. *ff*

*Red.*

25

Vln. *p sub.* *ff*

Hn. *p* *ff*

Pno. *p sub.* *ff*

27

Vln. *p sub.* *ff*

Hn. *p* *ff*

Pno. *p sub.* *ff*

29

sul pont. → flaut.

*ff* *p*

Play 1st x only

*ff* *p*

*ff* *p*

32

norm.

*pp* 3 6 3 6 3 6

*pp*

*pp*

35

*pp* 3 6 3 6 3 6

*pp*

*pp*

*pp*

# HORN TRIO

## IV.

Eric Shanfield

$\text{♩} = 126$

Violin *ff*

Horn in F *ff*

Piano *ff*

The first system of the score consists of three staves. The top staff is for Violin, the middle for Horn in F, and the bottom for Piano. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 126. The dynamics are marked as fortissimo (ff) for all instruments. The Violin part features a melodic line with eighth notes and rests. The Horn part has a similar melodic line with eighth notes and rests. The Piano part provides a harmonic accompaniment with chords and eighth notes.

Vln. <sup>3</sup> 3x

Hn.

Pno.

The second system continues the music. The Violin part has a triplet of eighth notes marked with a '3' above it. The Horn part has a melodic line with eighth notes and rests. The Piano part continues with its accompaniment. The system ends with a repeat sign and a '3x' marking.

Vln. 5

Hn.

Pno.

The third system begins with a measure number '5' in a box above the Violin staff. The Violin part features a complex rhythmic pattern with sixteenth notes and slurs. The Horn part has a melodic line with eighth notes and rests. The Piano part continues with its accompaniment. The system ends with a repeat sign.

7

Vln. *p* *ff*

Hn.

Pno. *p* *ff*

Red.

9

Vln. *ff*

Hn. *ff*

Pno. *ff*

11

Vln. *mf*

Hn. *mf*

Pno. *mf*

13

Vln. *mf*

Hn. *mf*

Pno.

15

17

Vln. *mf* *f*

Hn. *mf* *f*

Pno. *mf* *f*

18

Vln.

Hn.

Pno.

HORN TRIO - IV.

21

Vln. *p* *ff*

Hn. *p* *Play 1st x only*

Pno. *p* *ff* *Red.*

23

Vln. *ff*

Hn. *ffp* *ff* *slow hand gliss.*

Pno. *ff*

25

Vln. *decresc.* 6

Hn.

Pno. *decresc.* *Red.*



27 3x

Vln. *f*

Hn. *f*

Pno. *f*  
*sim.*

29

Play 1st x only

Vln.

Hn.

Pno. *Red.*

31 3x

Play 2nd & 3rd x only

Vln. *f* *espress.*

Hn.

Pno. *f* *p* *f* *p* *f*

33

Vln. *p* *ff* *p* *ff*

Hn. *p* *ff*

Pno. *ff* *p* *ff* *p*

35

Vln. *p* *ff*

Hn. *p* *ff* flz.

Pno. *ff* *p* *ff*

38

Vln. *p* *fff*

Hn. *p* *fff* norm. flz.

Pno. *ff* *p* *fff*