PIANO TRIO

ERIC SHANFIELD

PIANO TRIO

THREE BRAHMS TRIOS, PART III

Eric Shanfield | ENS.2017.6c

12.21.17-12.24.17 | 12’

Violin

Cello

Piano

This *Piano Trio* is the final part of *Three Brahms Trios*, a cycle of instrumental pieces inspired by the chamber music of Johannes Brahms. Although each may be performed separately and stands alone as an individual work, they were conceived as a unity. Not only do they share musical material, an underlying harmonic process binds the trios together, and together they form a single overarching architecture. In barely ten minutes, across four small, equally-proportioned movements, *Piano Trio* builds from quiet stuttering questions to a thunderous conclusion.

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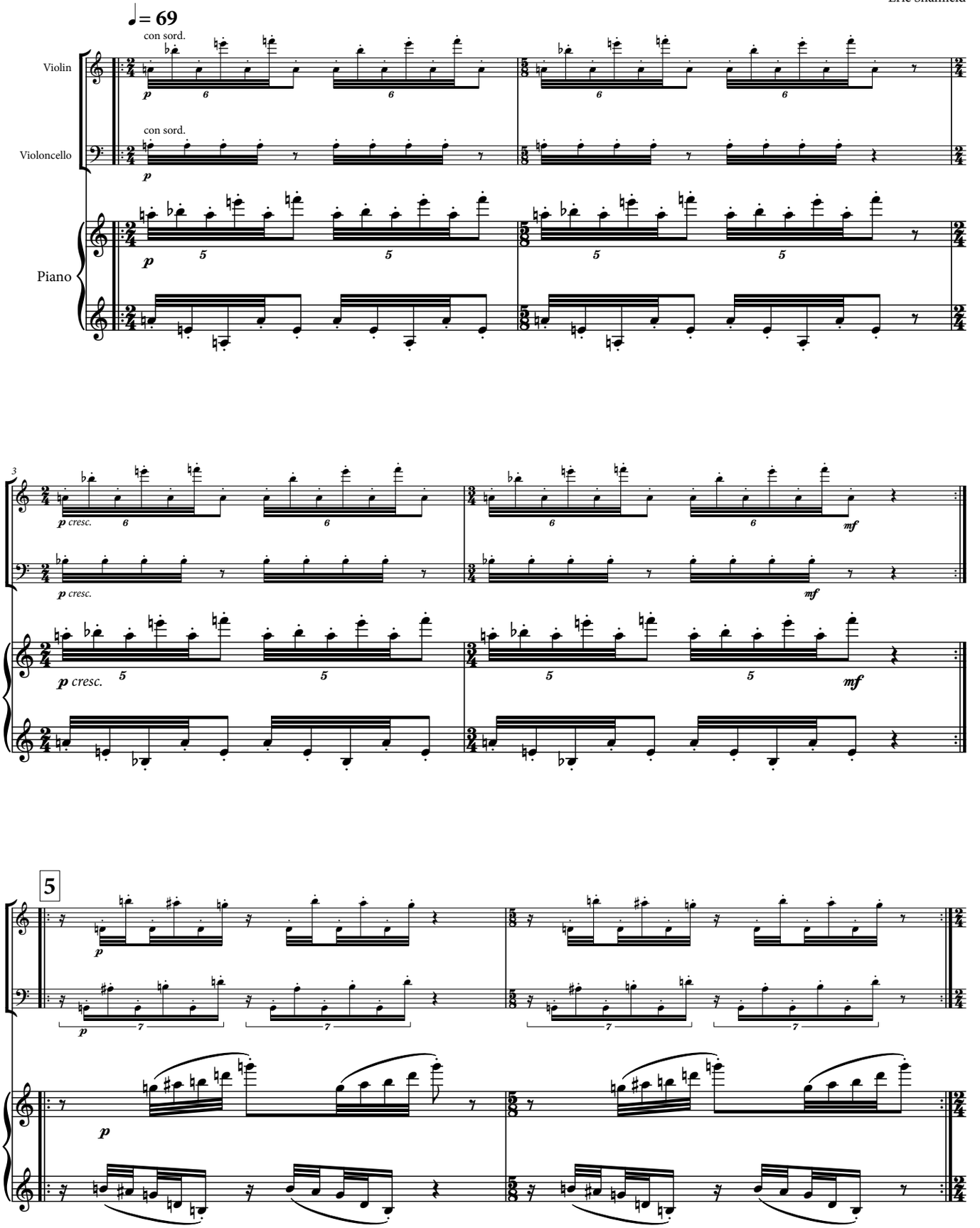
PIANO TRIO

I.

Eric Shanfield



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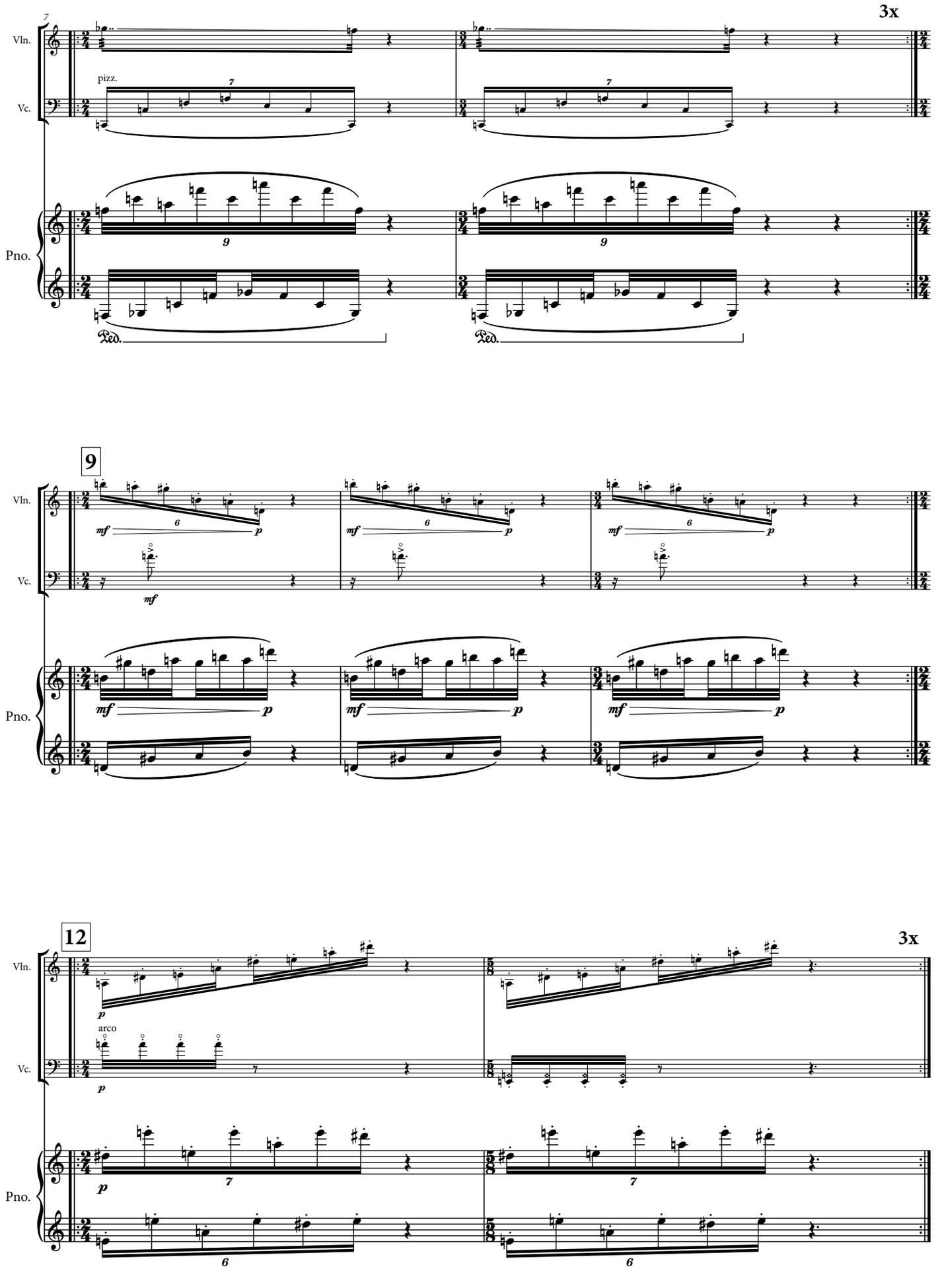
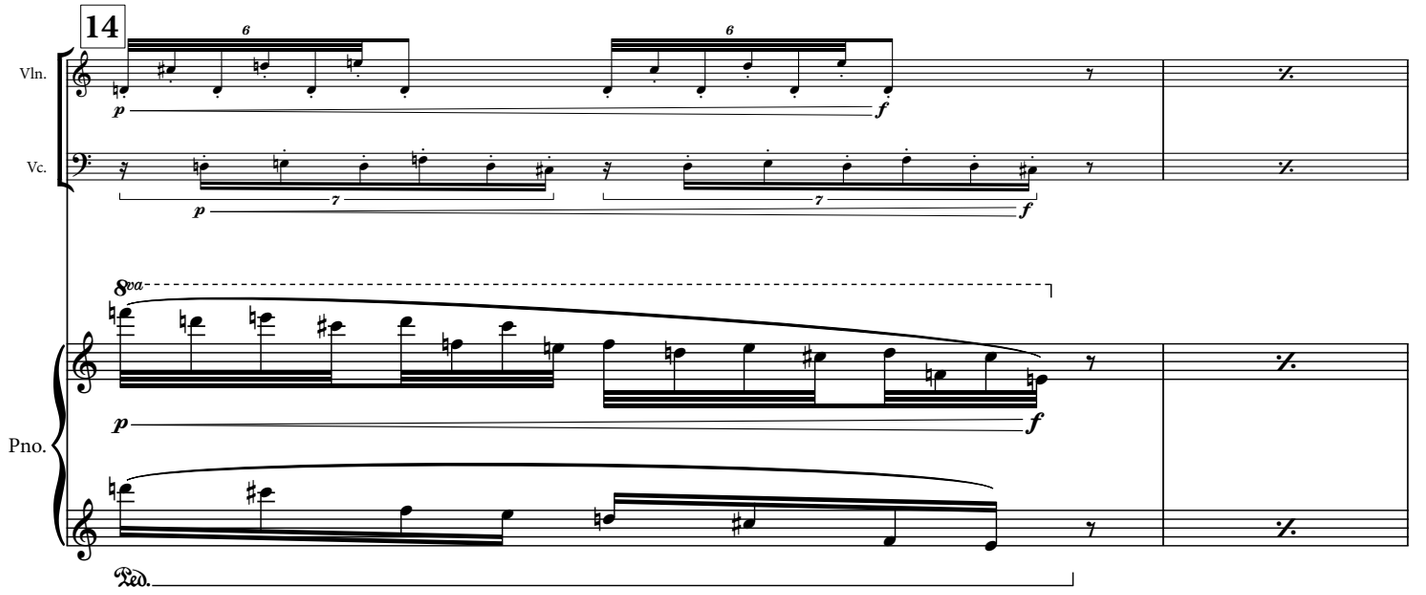
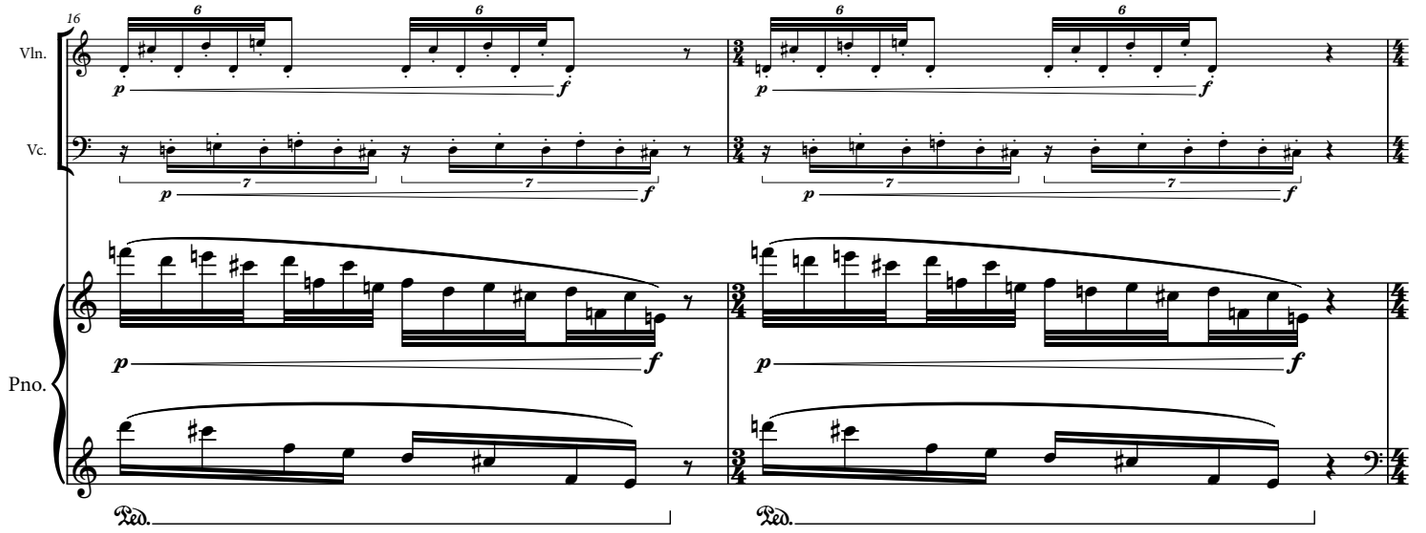
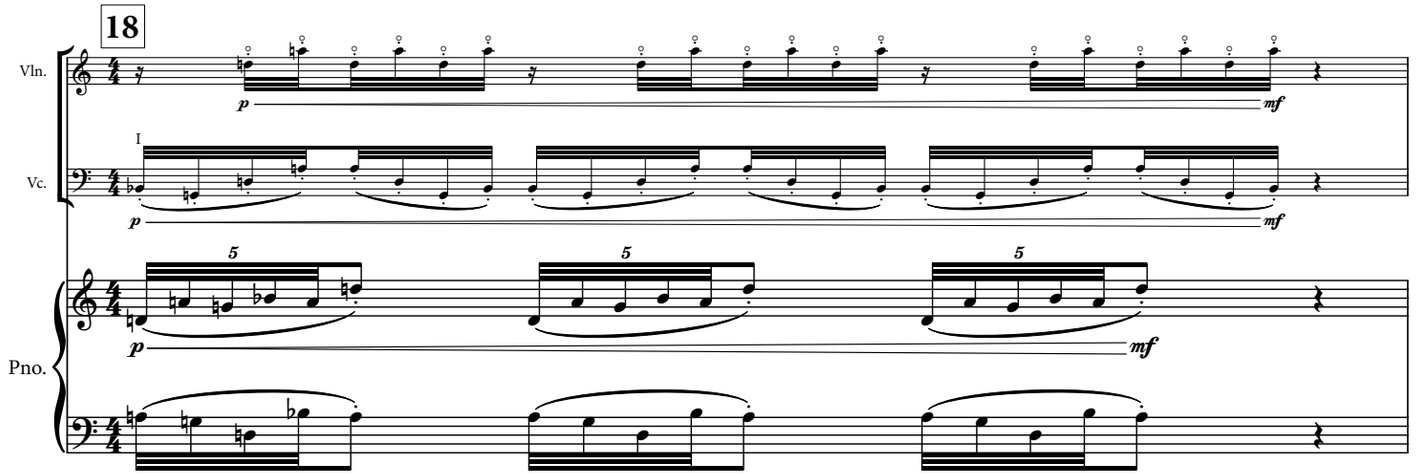
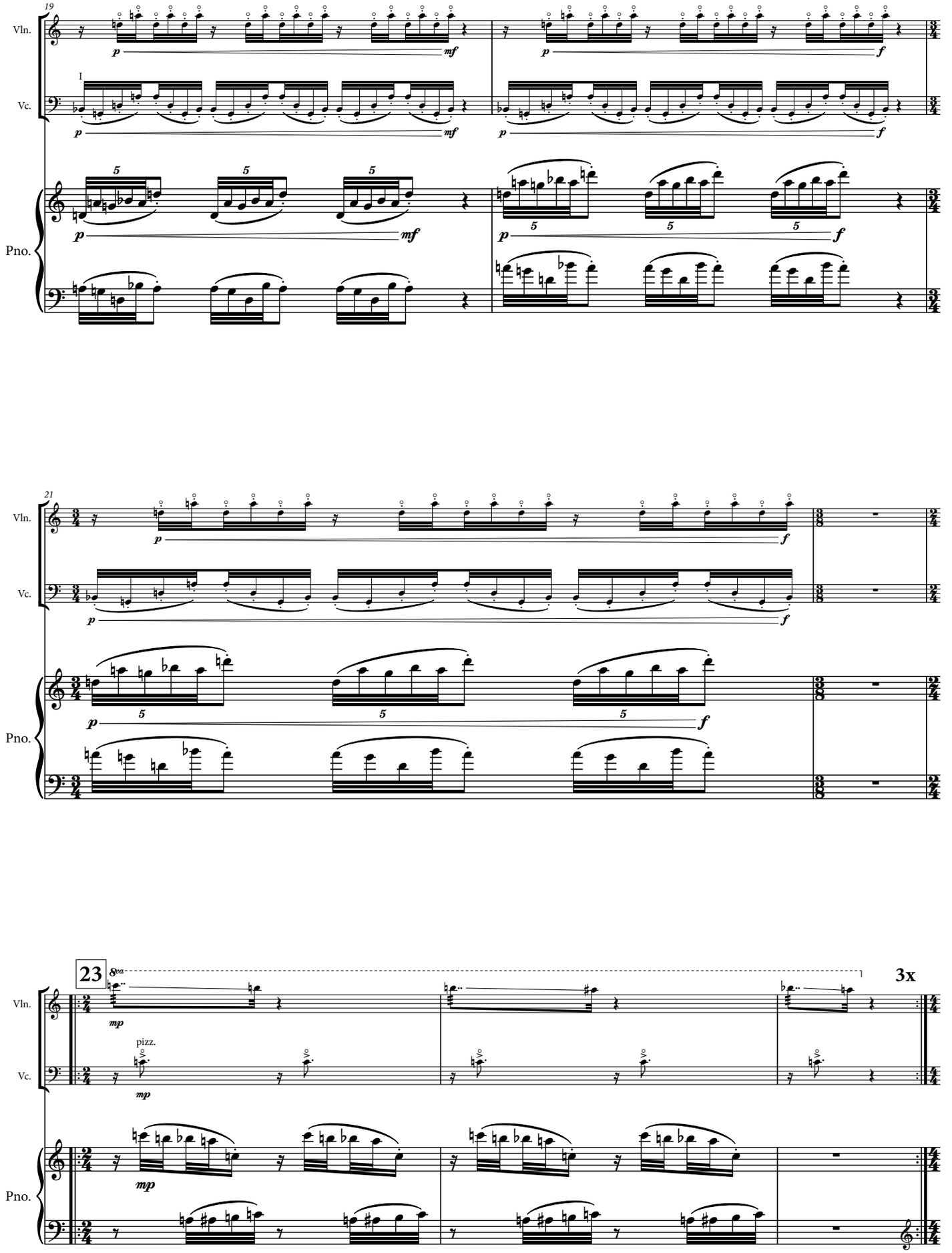
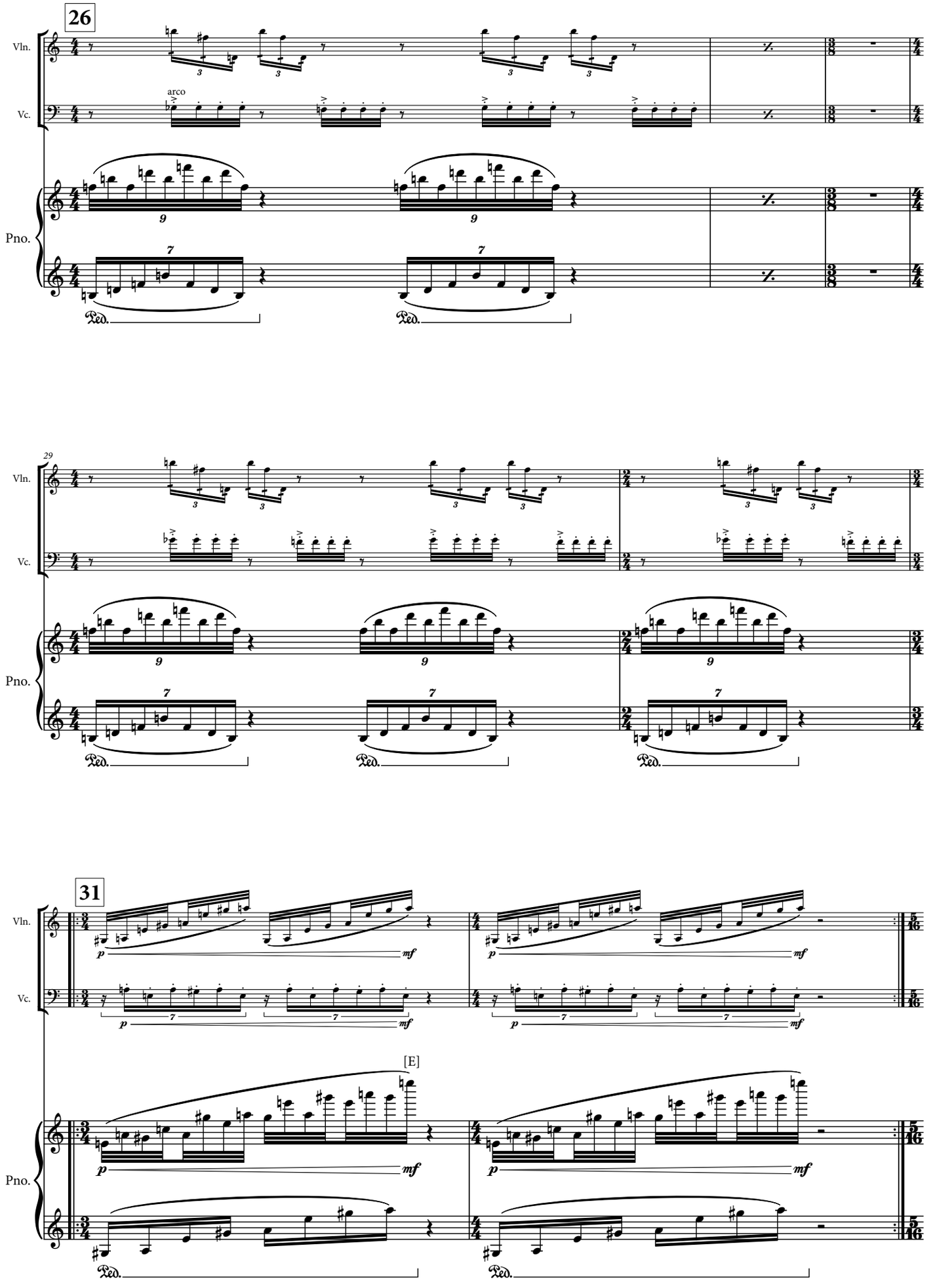

3x
Vln.
Vc.
pizz.
Pno.
Ped.
9
mf
p
12
arco
3x

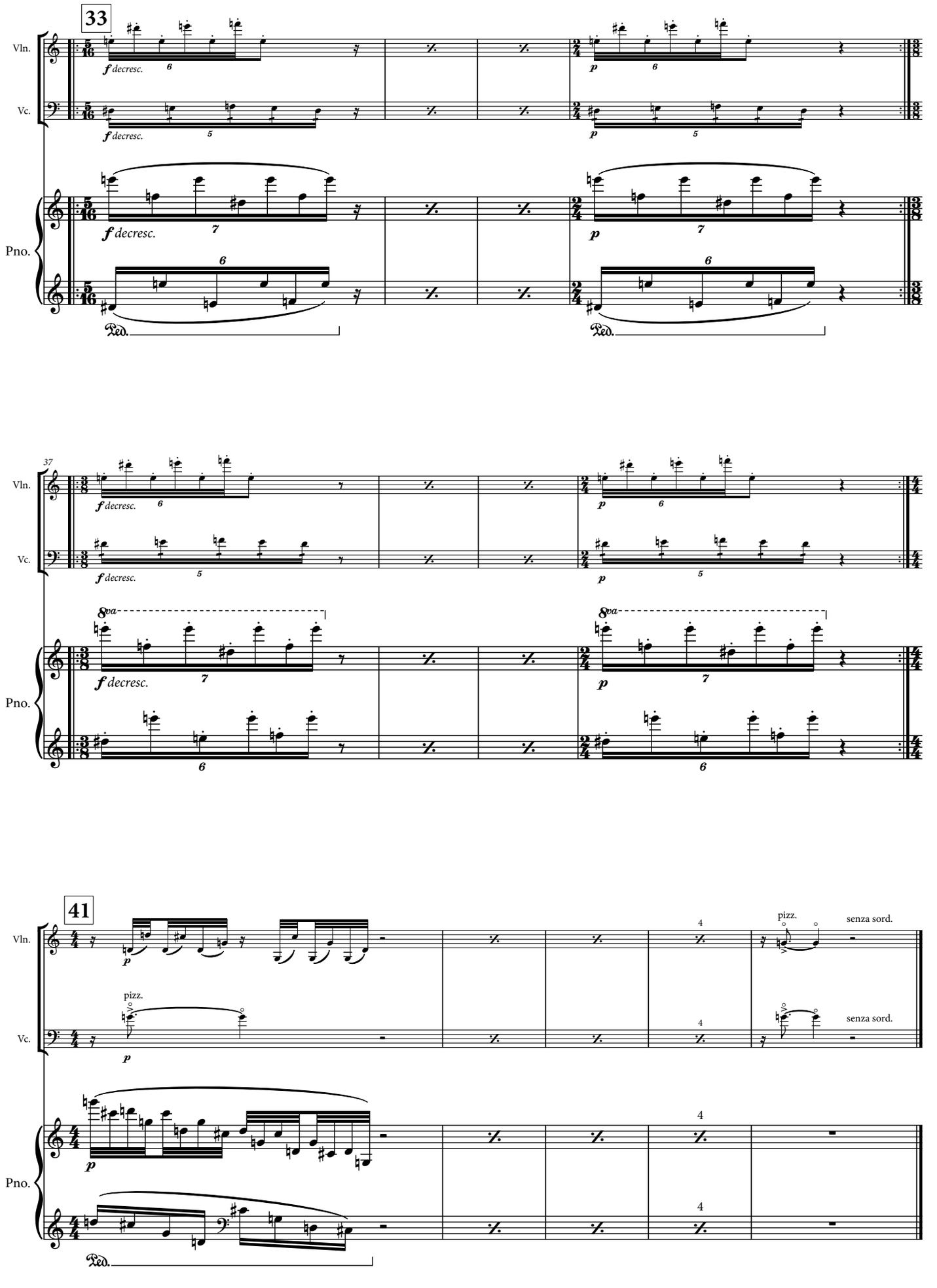

14
Vln.
Vc.
Pno.
8va
Ped.


16
Vln.
Vc.
Pno.
Ped.
Ped.


18
Vln.
Vc.
I
Pno.


19
Vln.
Vc.
Pno.
I
p
mf
f
5
21
23
8va
mp
pizz.
3x

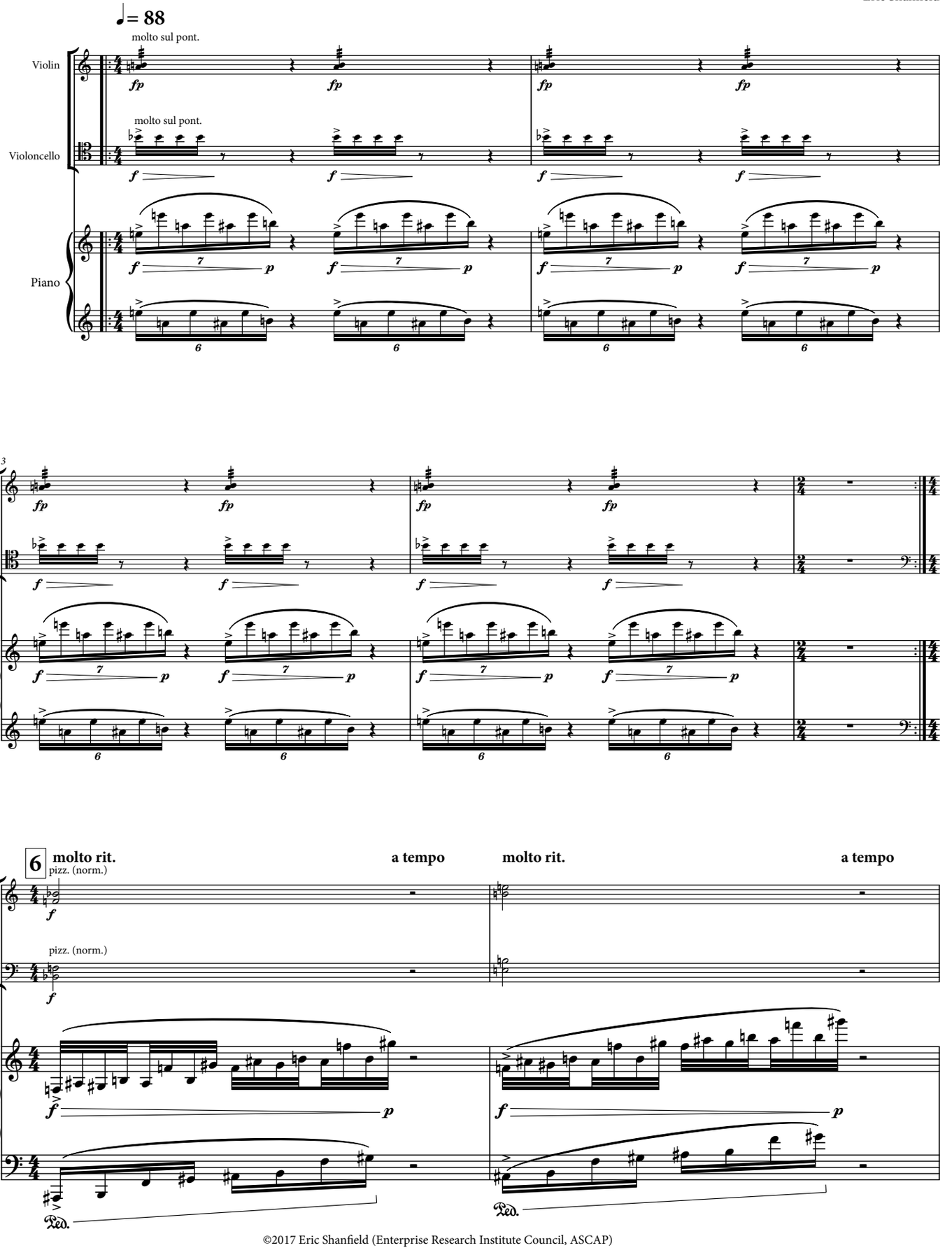

26
Vln.
Vc.
arco
Pno.
Ped.
29
31
[E]
p
mf


33
Vln.
Vc.
Pno.
f decresc.
p
37
8va
41
pizz.
senza sord.
4

PIANO TRIO

II.

Eric Shanfield



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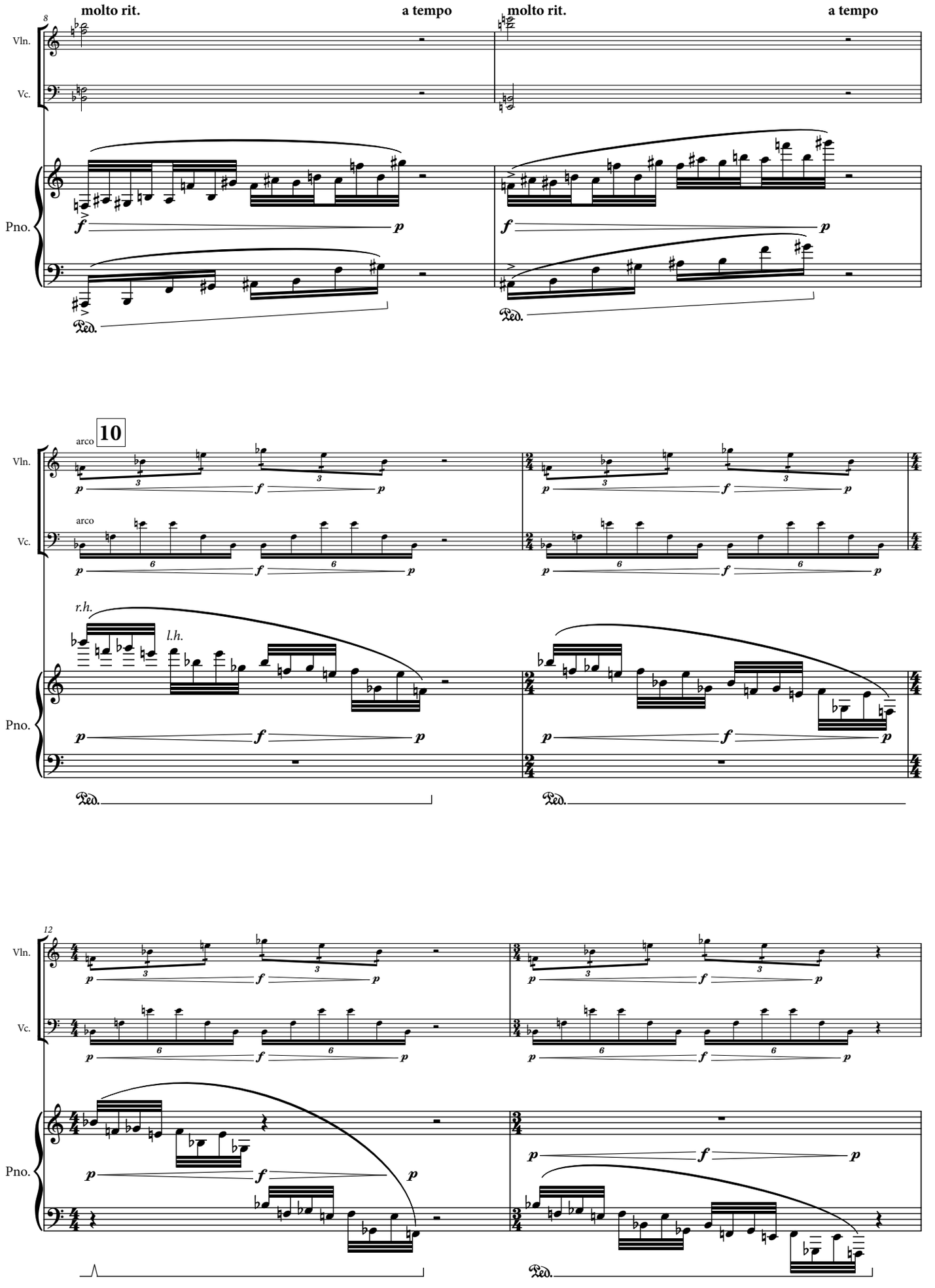
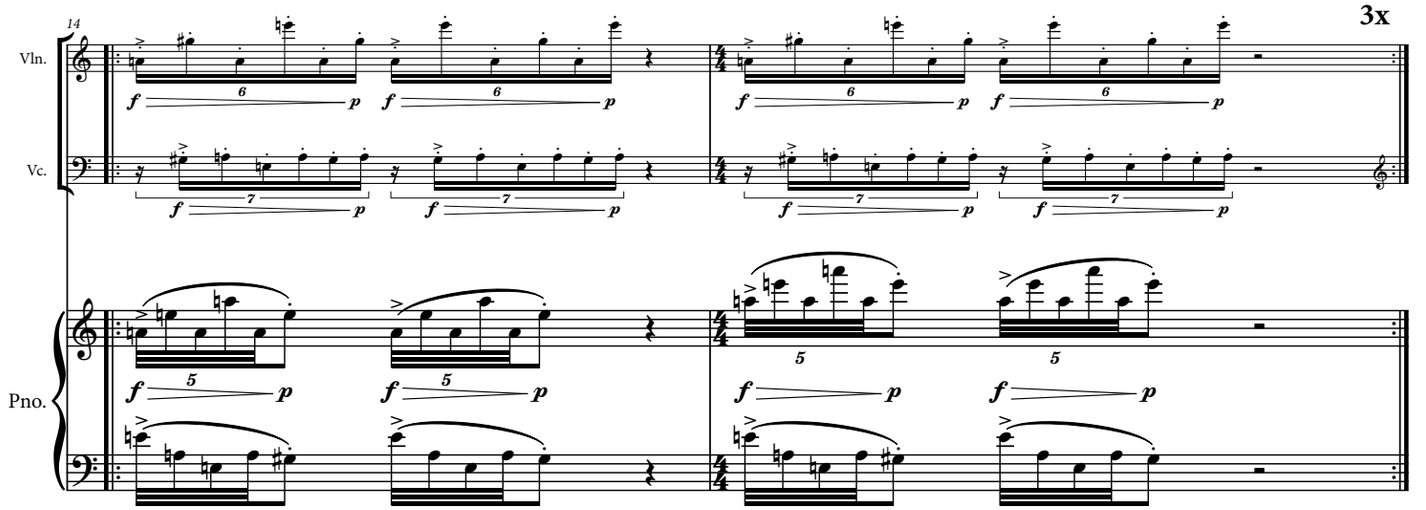
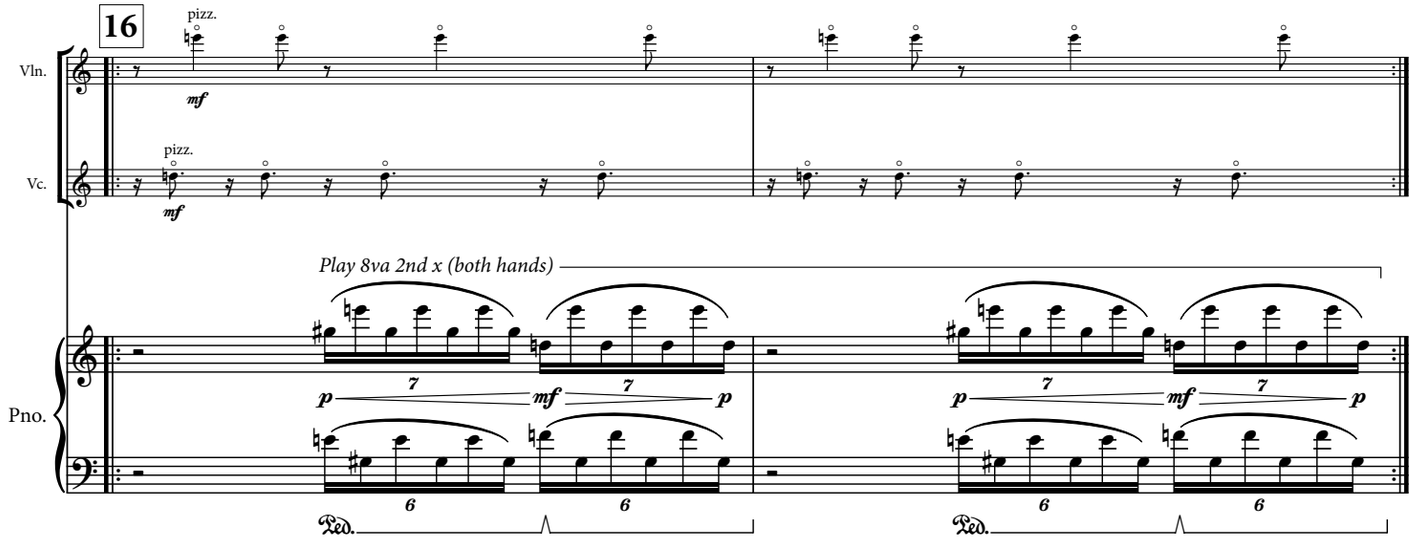
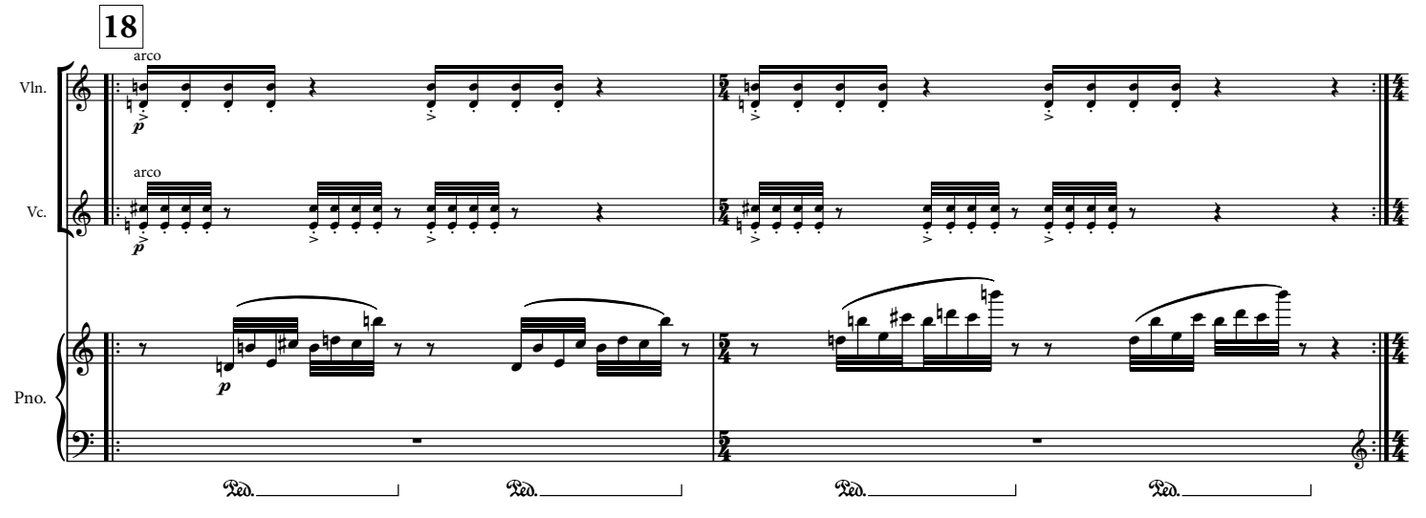
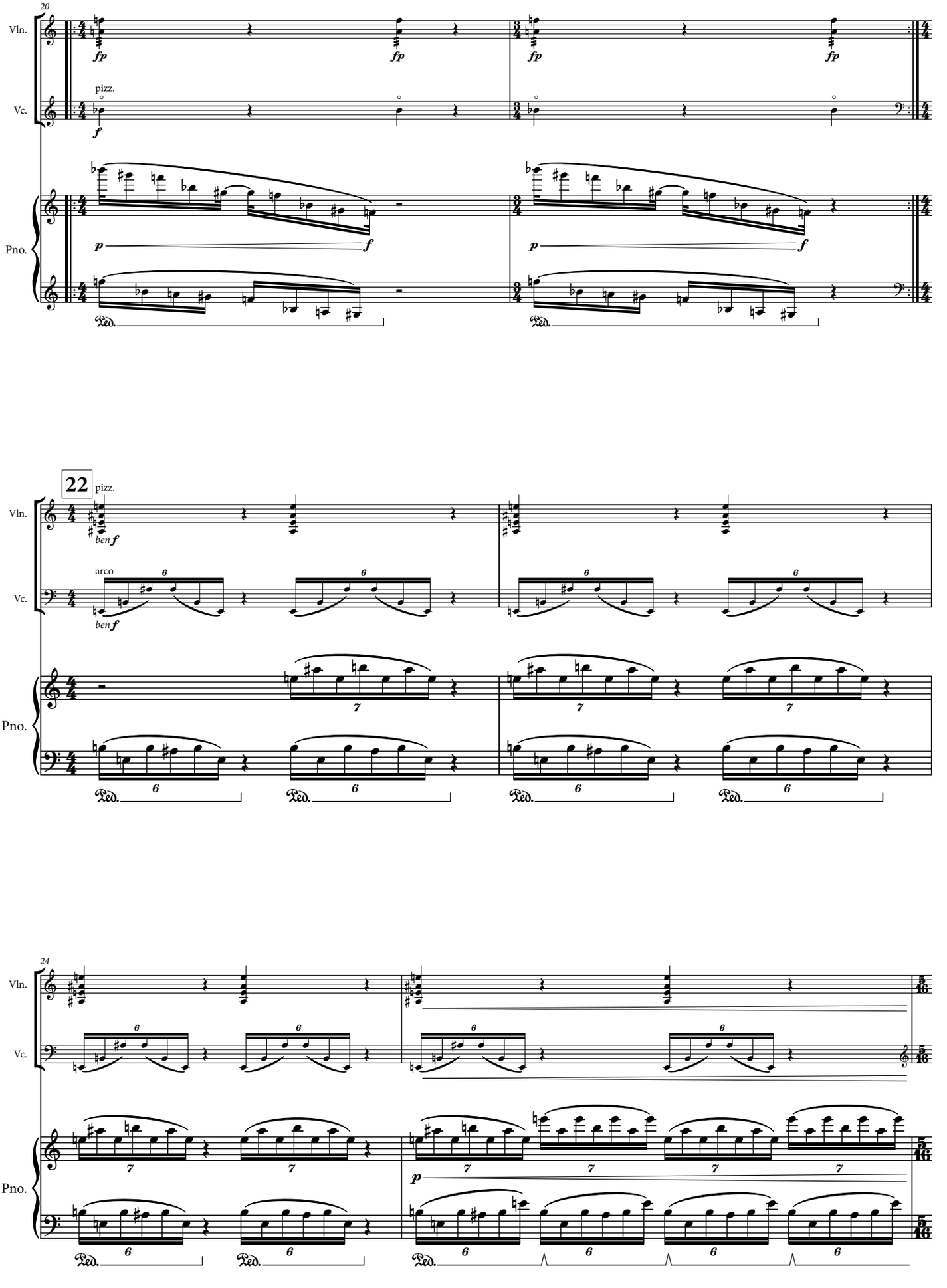
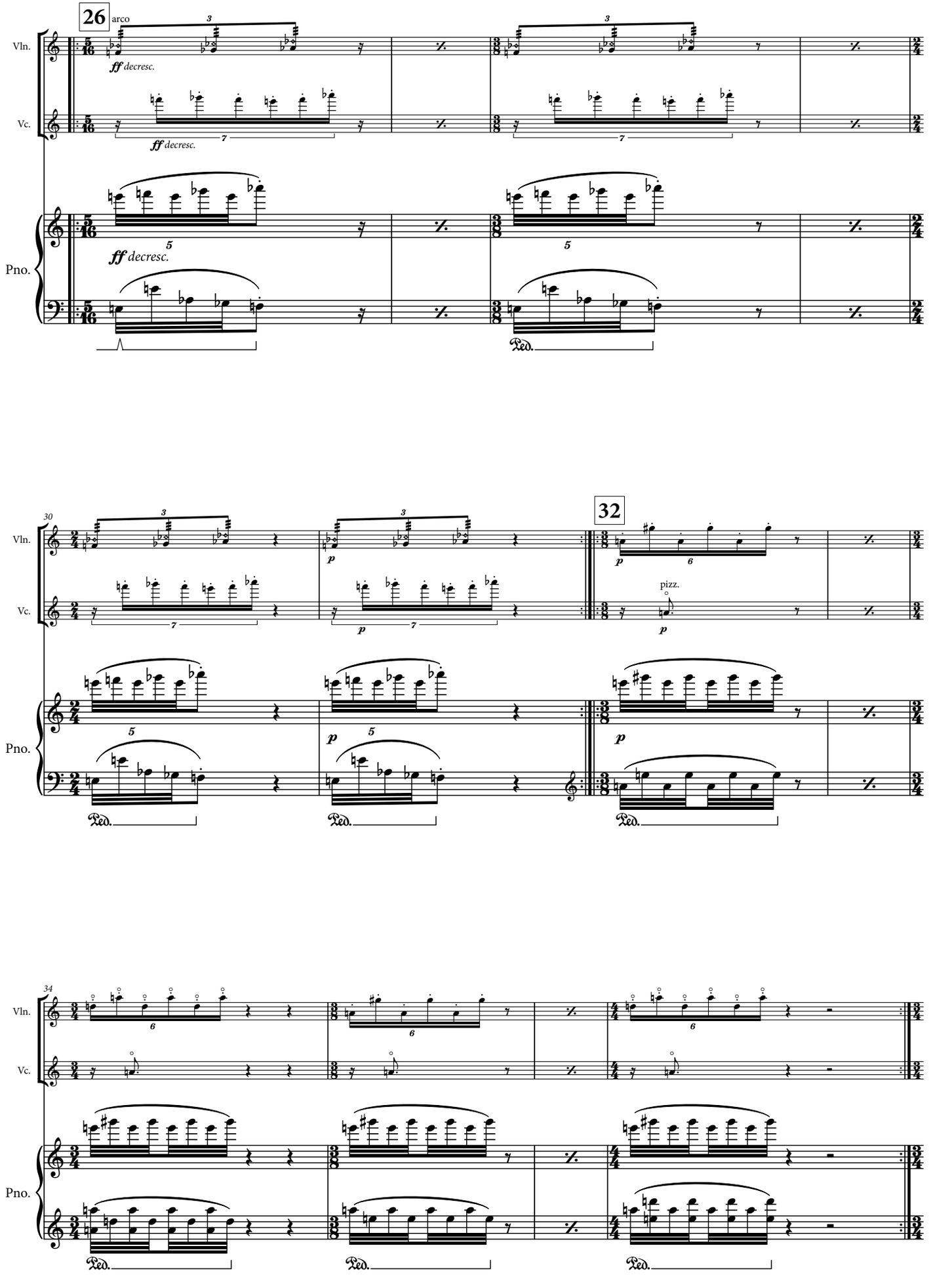

molto rit.
a tempo
molto rit.
a tempo
8
Vln.
Vc.
Pno.
arco
10
r.h.
l.h.
12

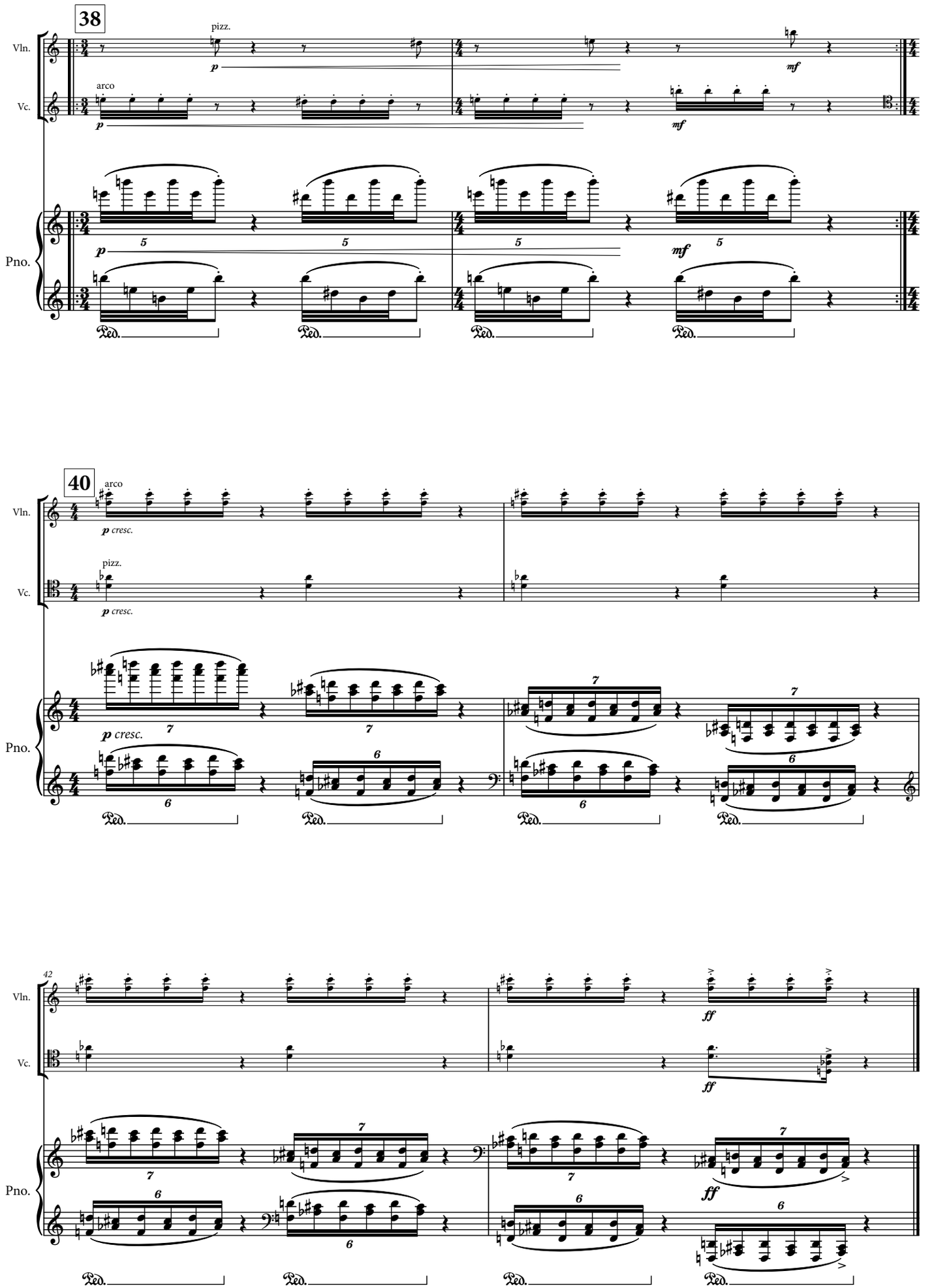

14
3x
Vln.
Vc.
Pno.


16
pizz.
Vln.
pizz.
Vc.
Play 8va 2nd x (both hands)
Pno.
Ped.


18
arco
Vln.
arco
Vc.
Pno.
Ped.


20
Vln.
Vc.
Pno.
pizz.
fp
f
p
Ped.
22
arco
ben f
24

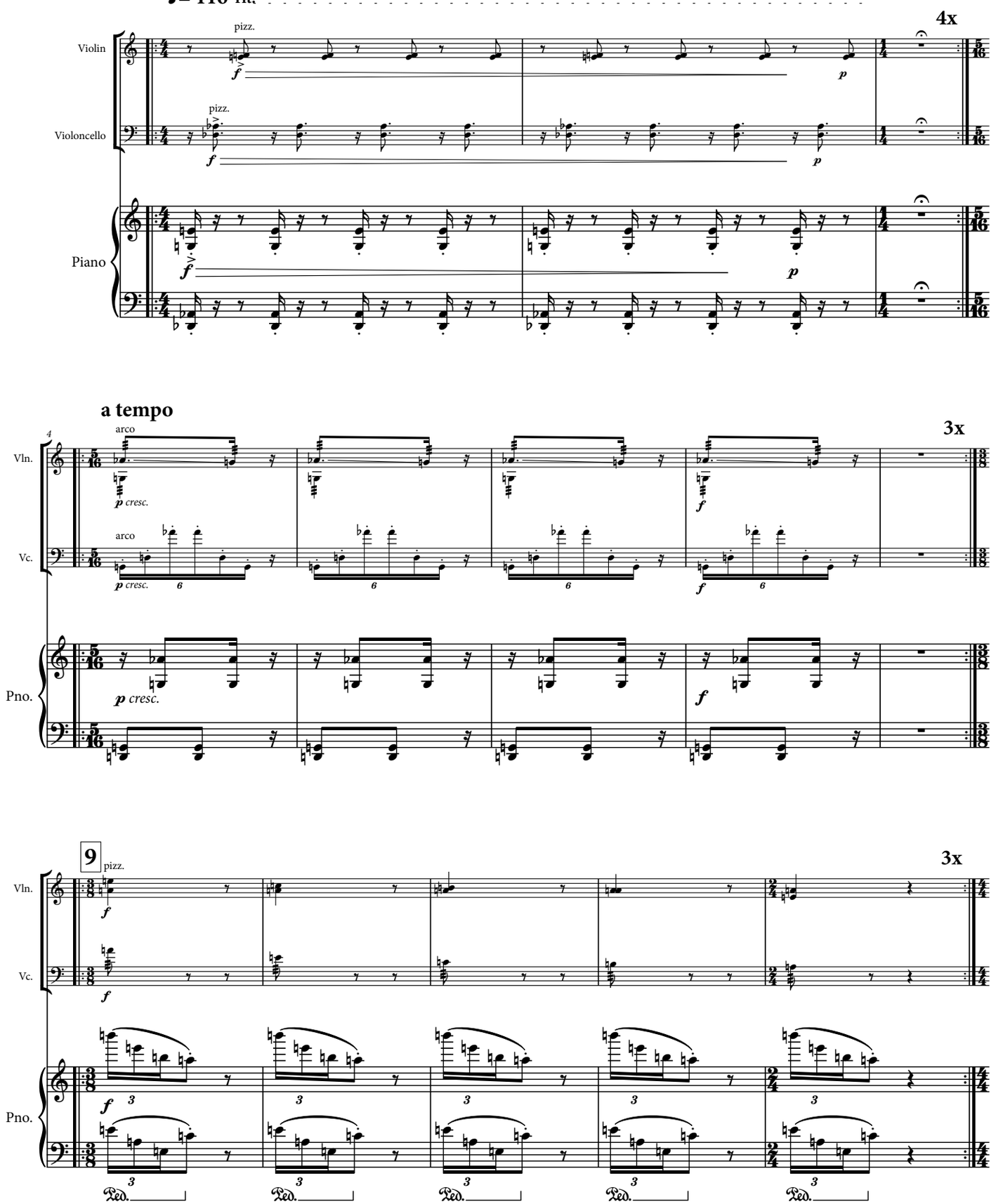

26
arco
Vln.
Vc.
Pno.
ff decresc.
30
32
pizz.
p
34
Ped.


38
Vln.
Vc.
Pno.
pizz.
arco
p
mf
Ped.
40
p cresc.
42
ff

PIANO TRIO

III.

Eric Shanfield



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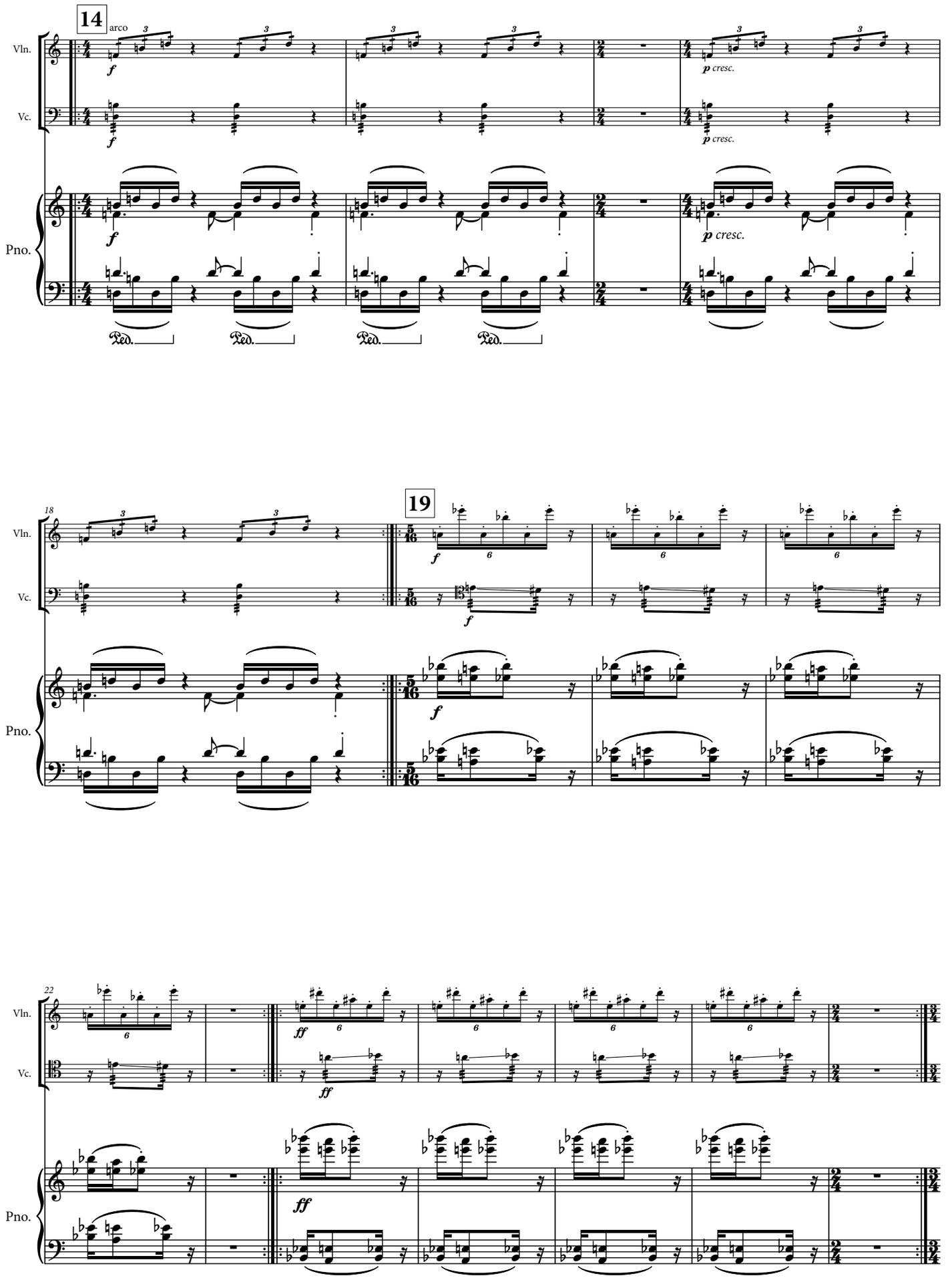
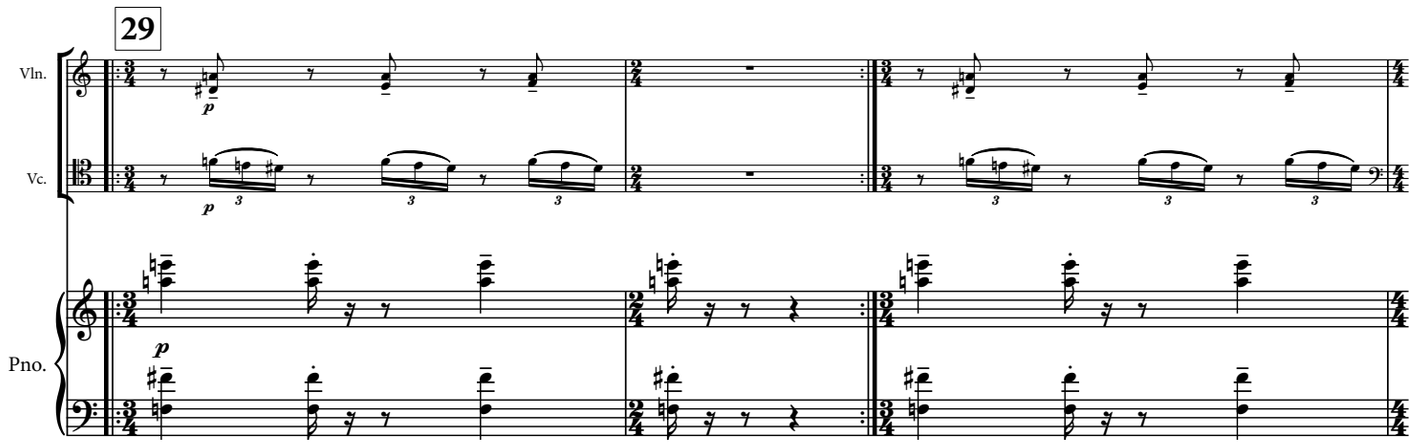
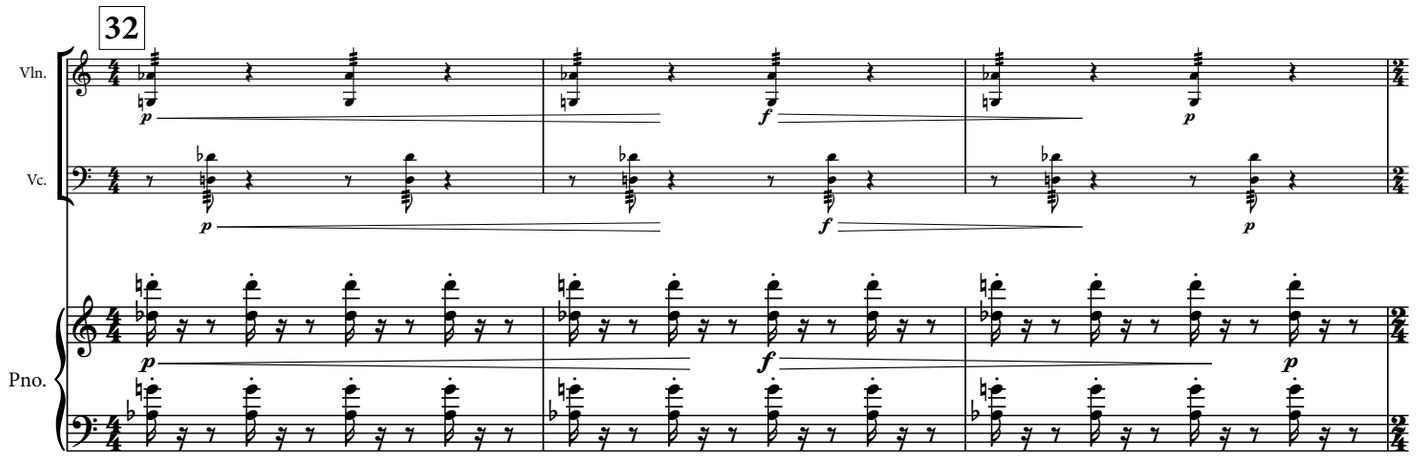
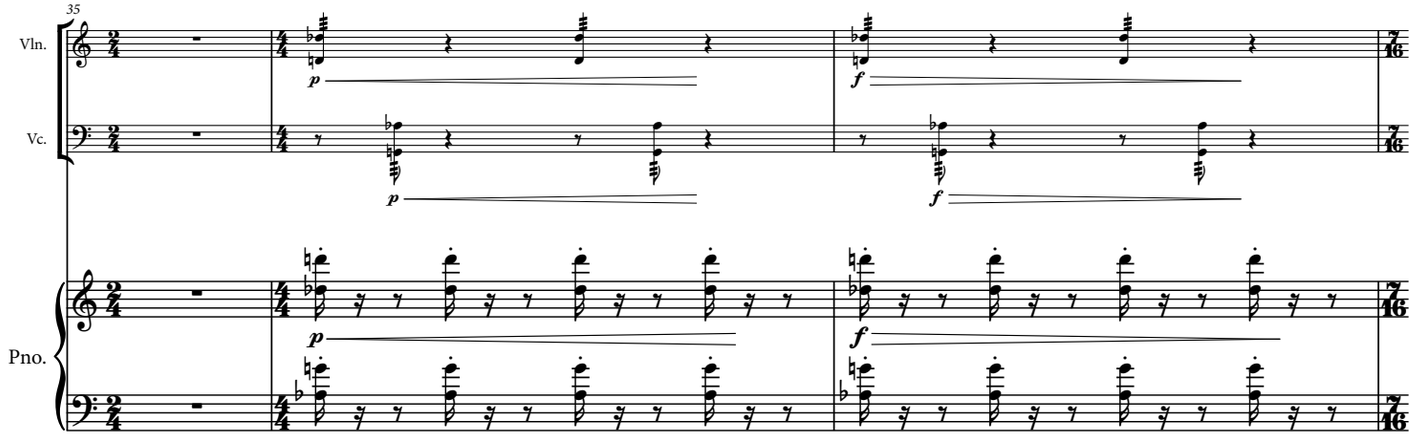
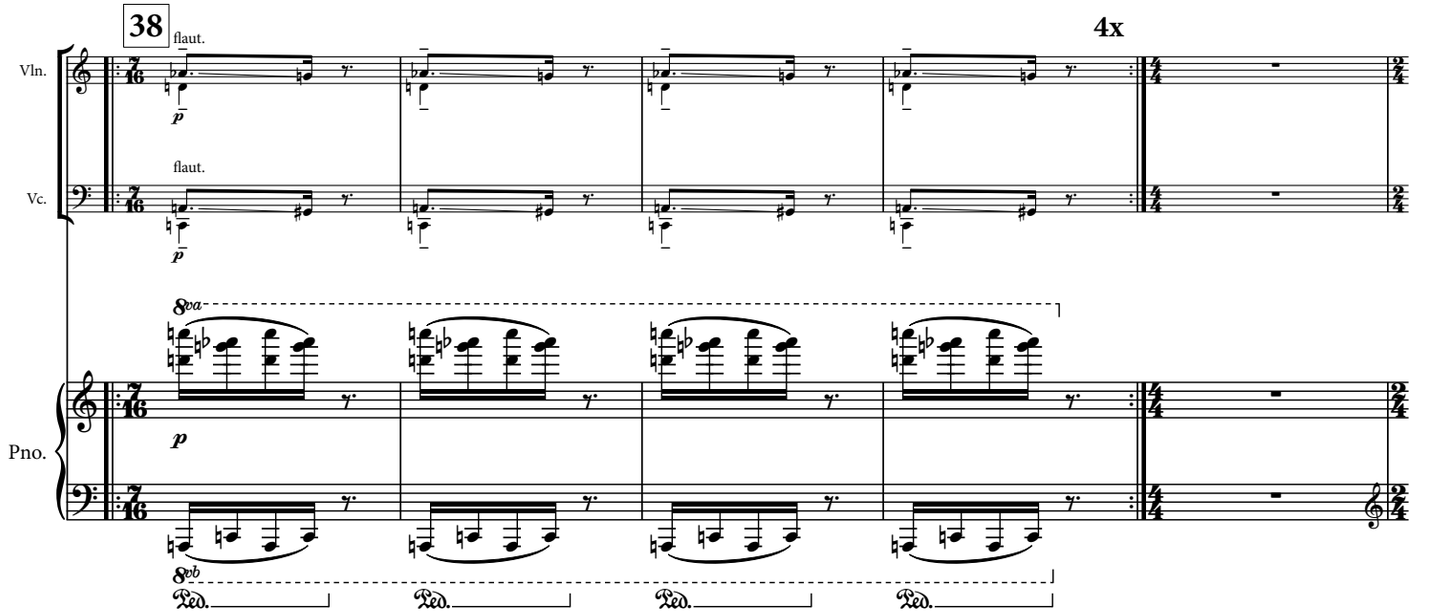
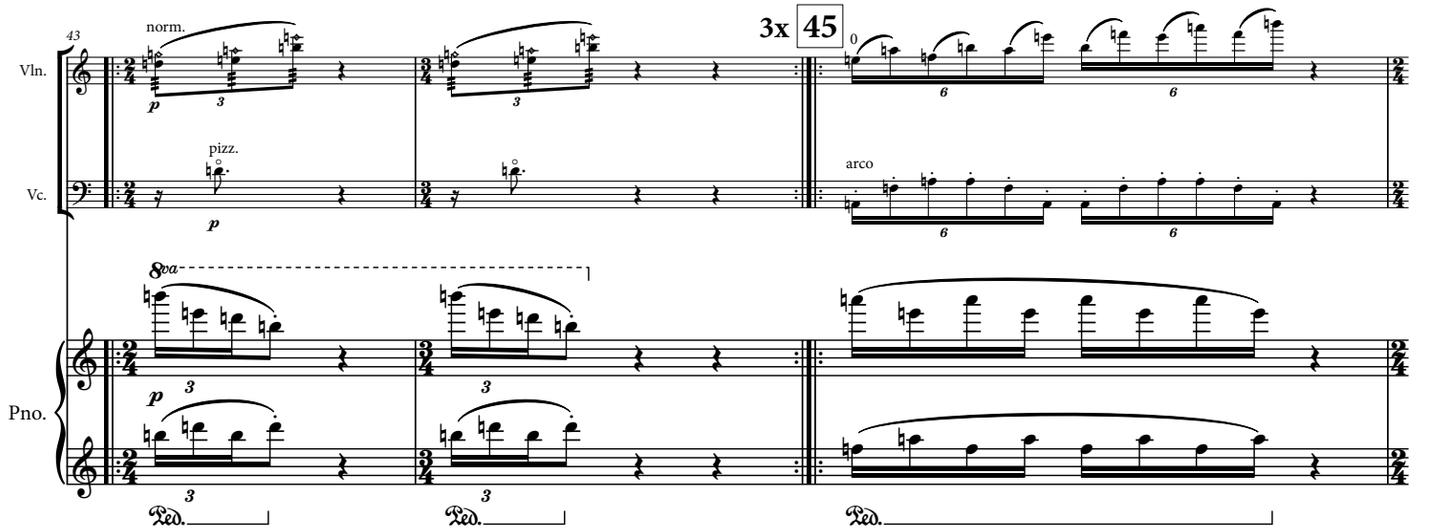

14
arco
Vln.
Vc.
Pno.
f
p cresc.
Ped.
18
19
22
ff

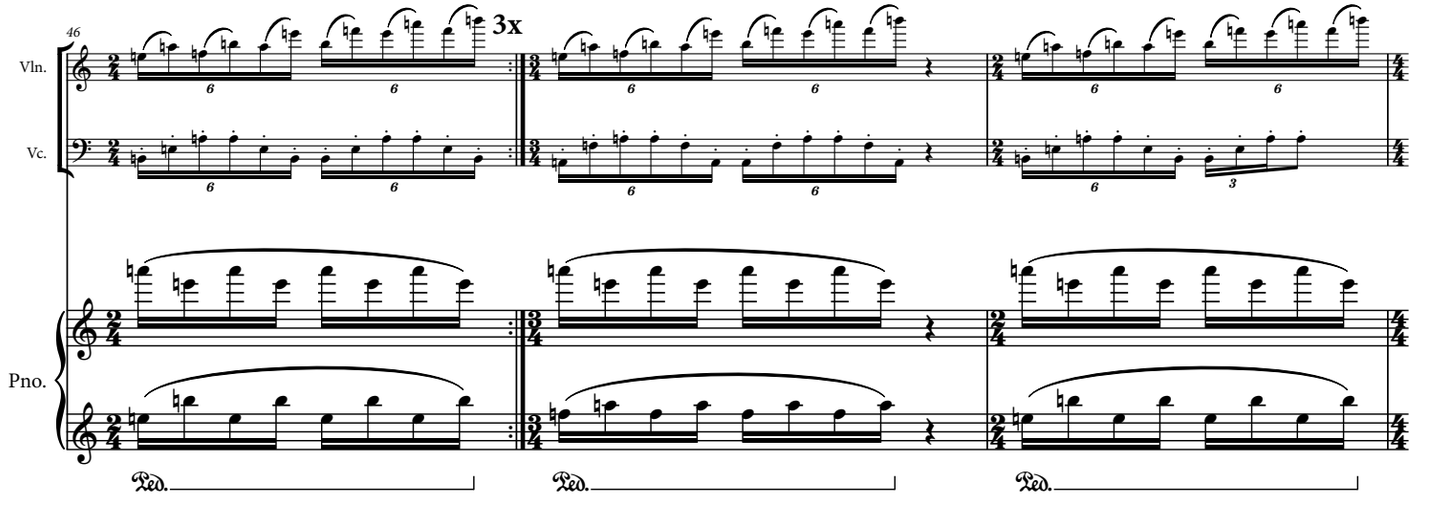

29
Vln.
Vc.
Pno.
p

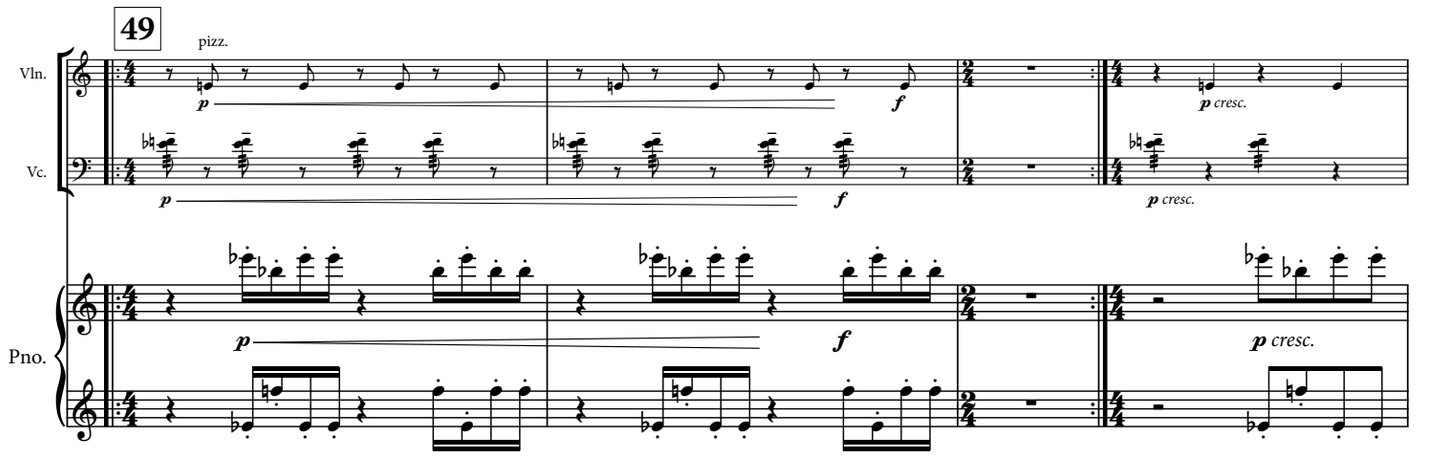

32
Vln.
Vc.
Pno.
p
f
p

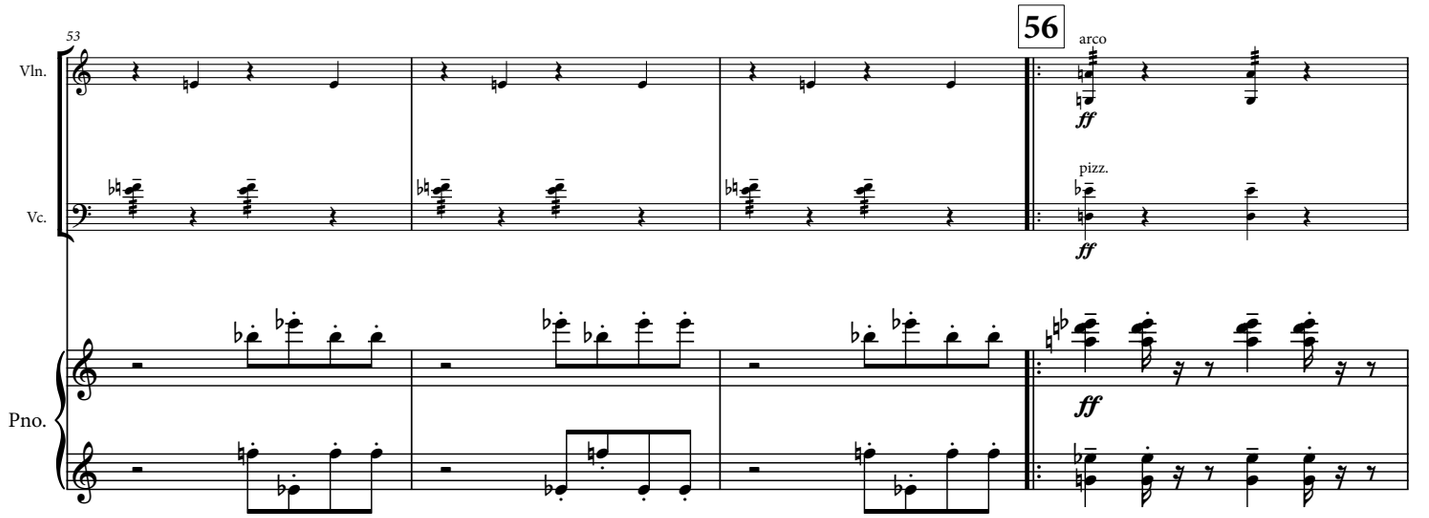

35
Vln.
Vc.
Pno.
p
f

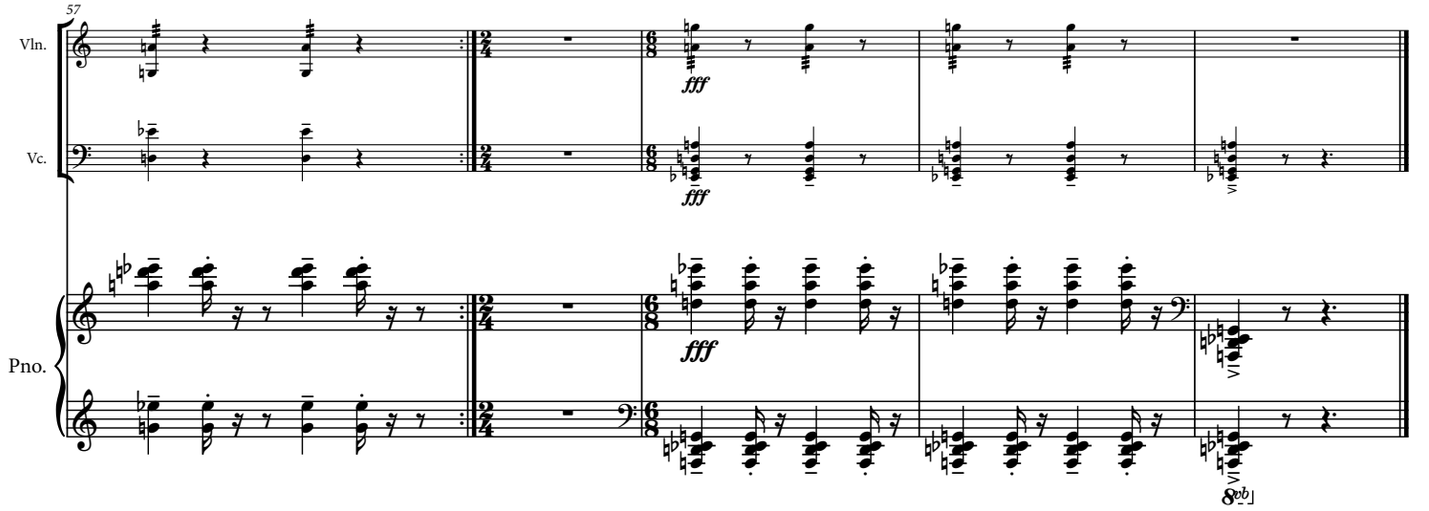

38
flaut.
4x
Vln.
flaut.
Vc.
8va
Pno.
8vb
Ped.


43
norm.
3x
45
0
Vln.
pizz.
arco
Vc.
8va
Pno.
Ped.


46
3x
Vln.
Vc.
Pno.
Ped.


49
pizz.
Vln.
Vc.
Pno.
p
f
p cresc.


53
56
arco
pizz.
Vln.
Vc.
Pno.
ff

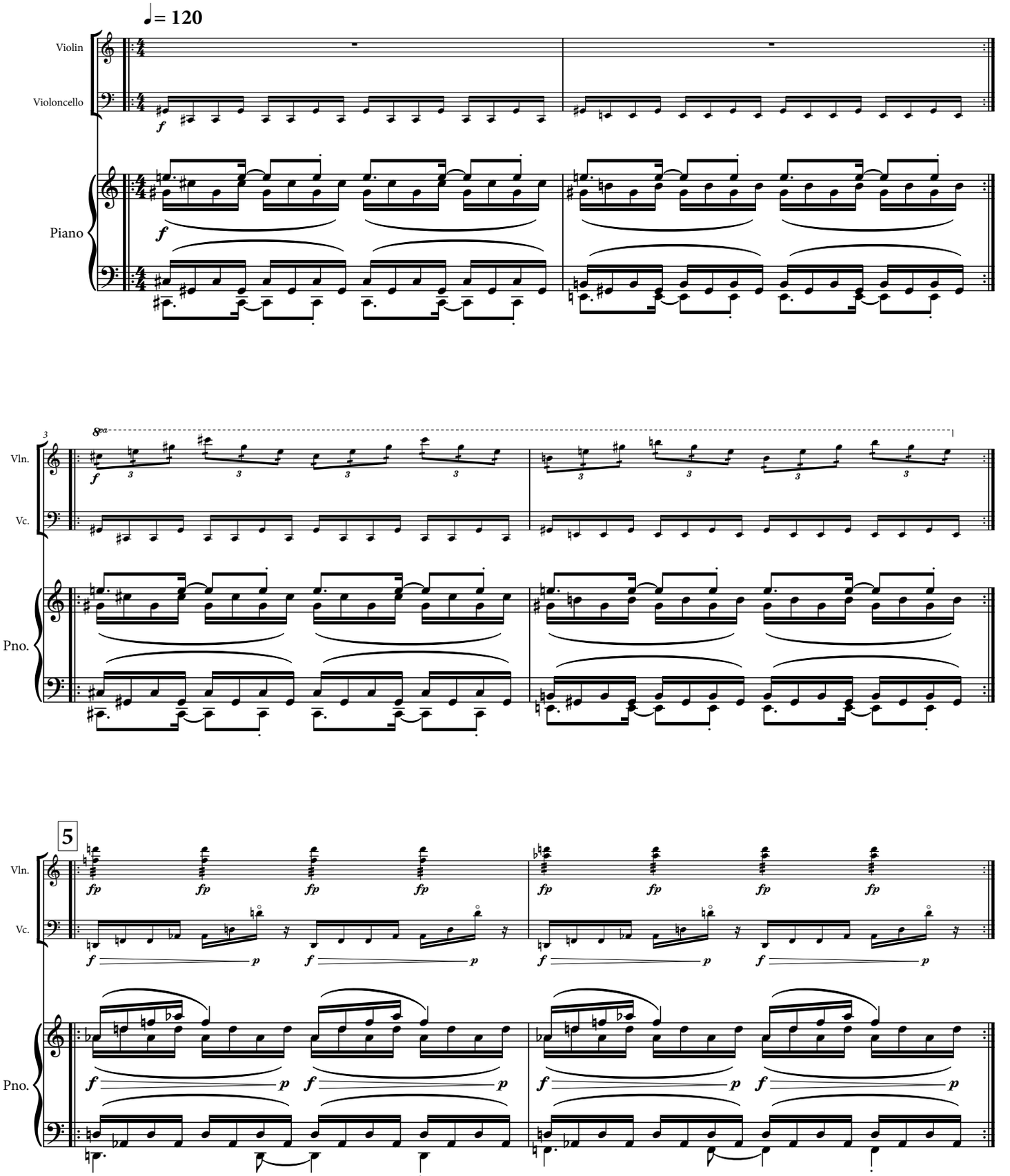

57
Vln.
Vc.
Pno.
fff
8vb

Transposed Score

PIANO TRIO

IV.

Eric Shanfield



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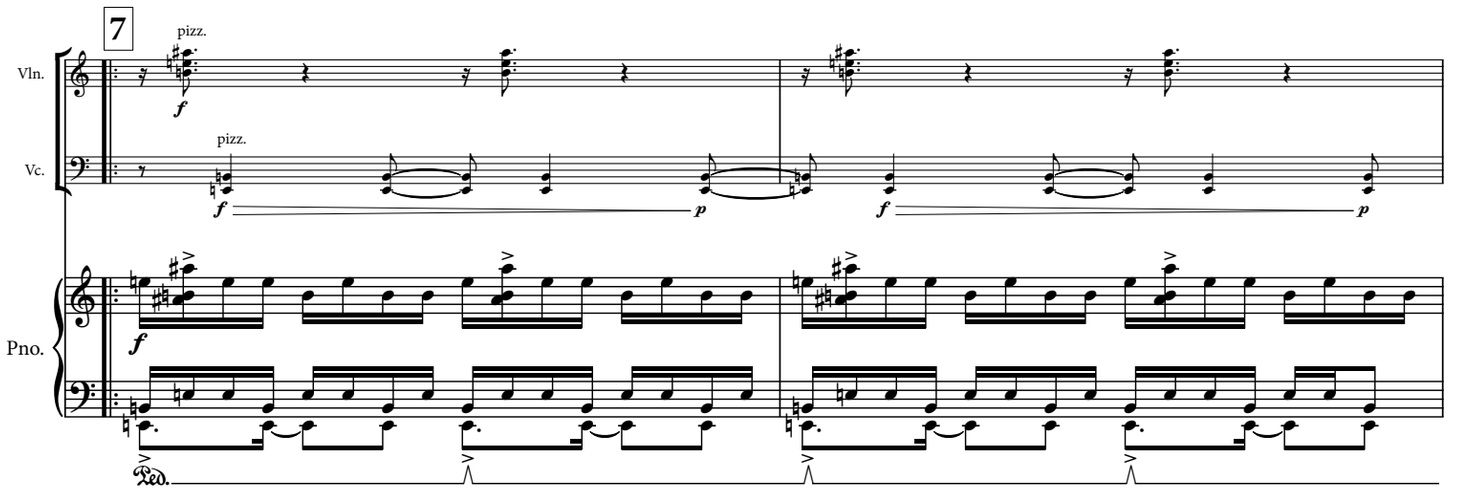
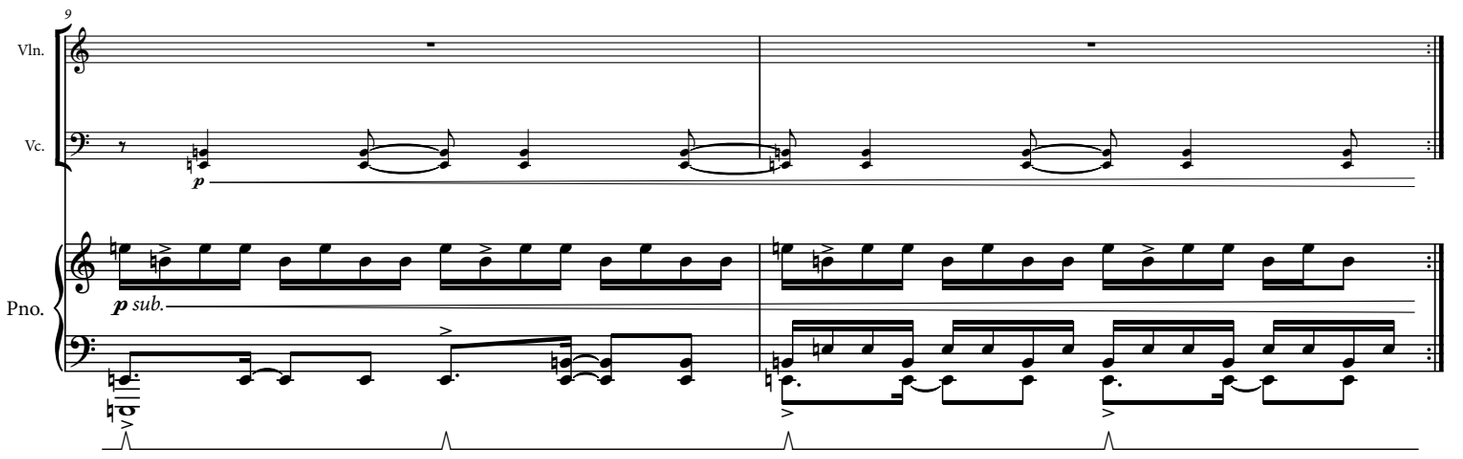
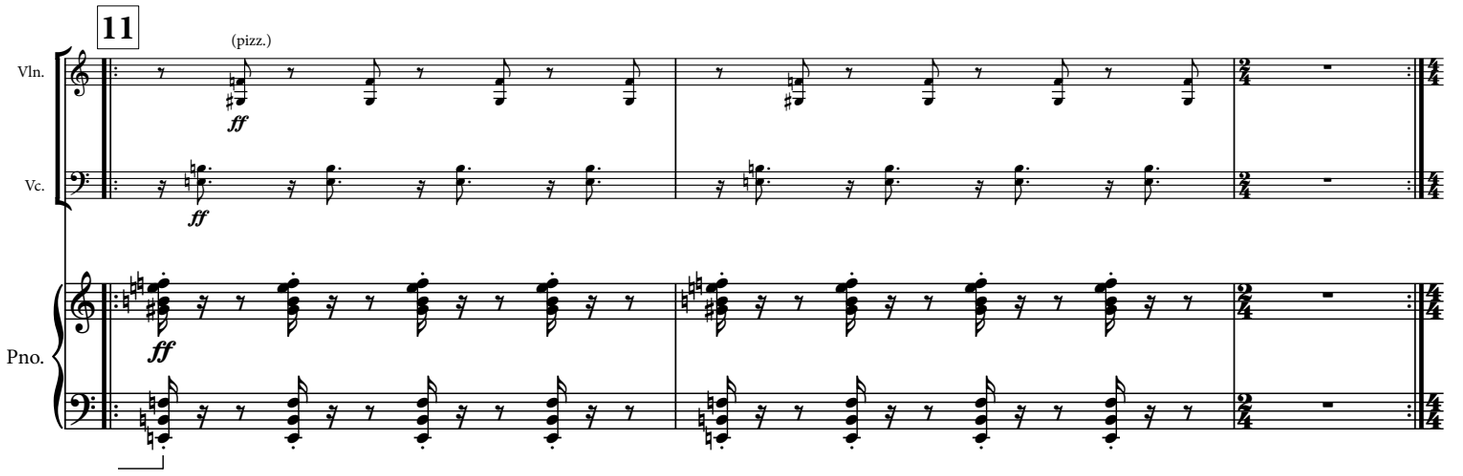
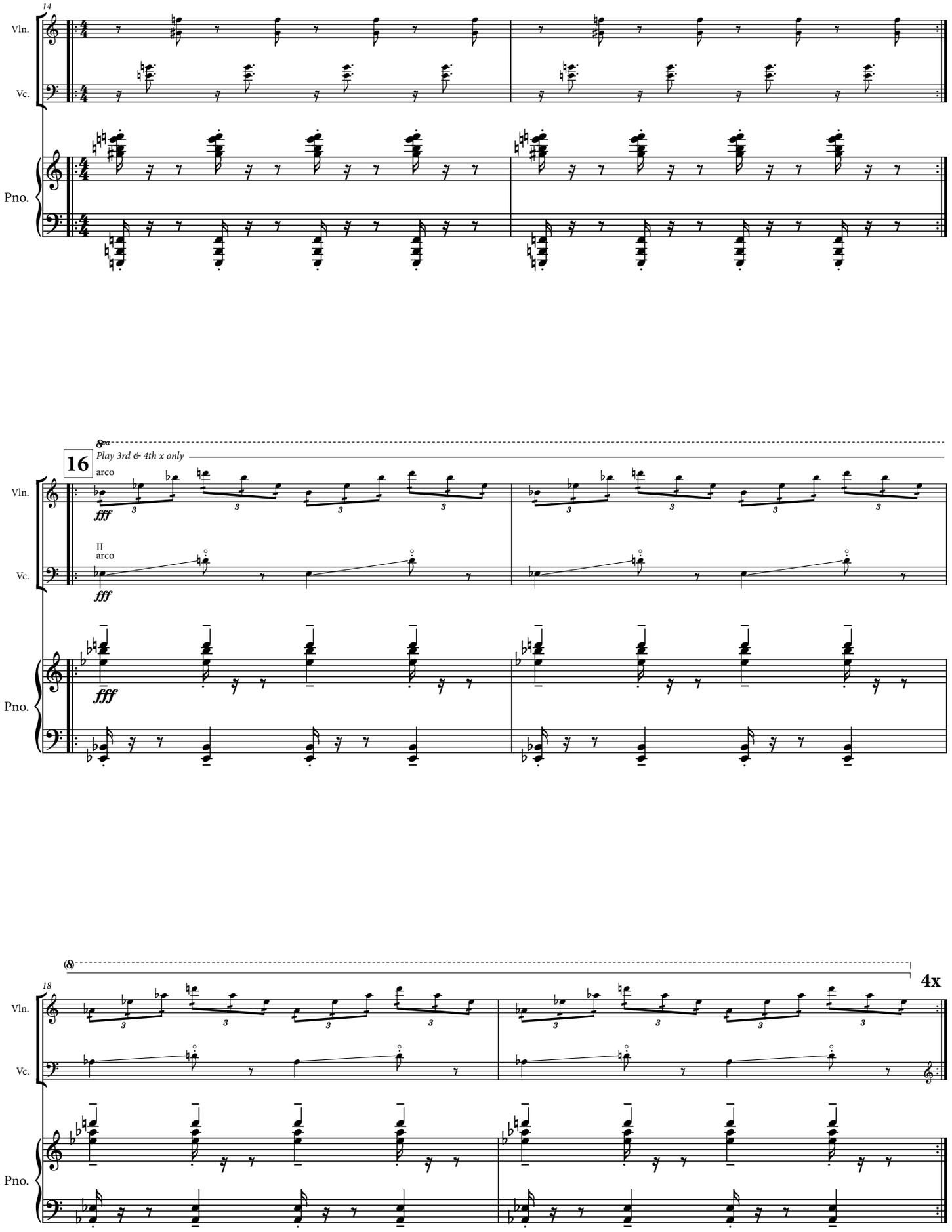
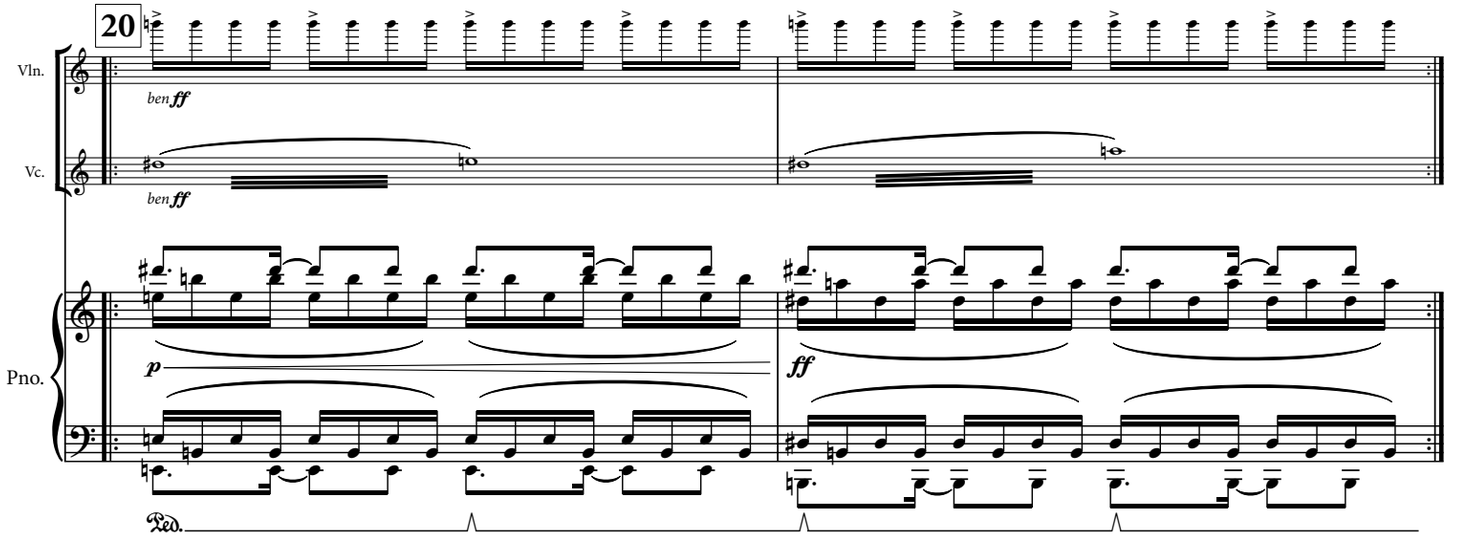
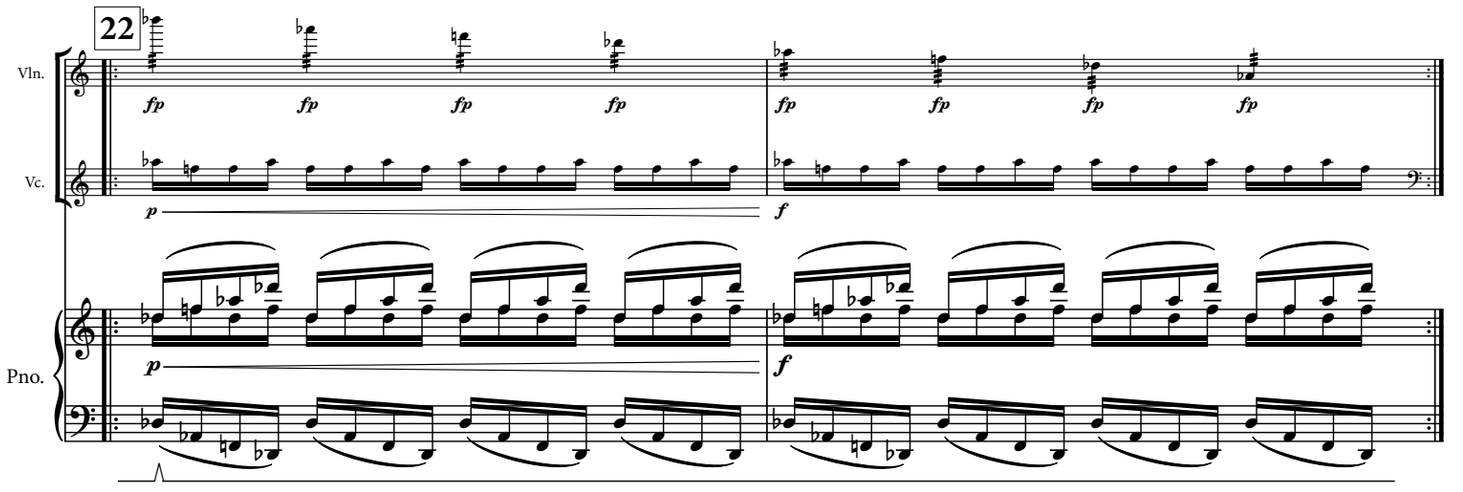

7
pizz.
Vln.
pizz.
Vc.
Pno.
Ped.

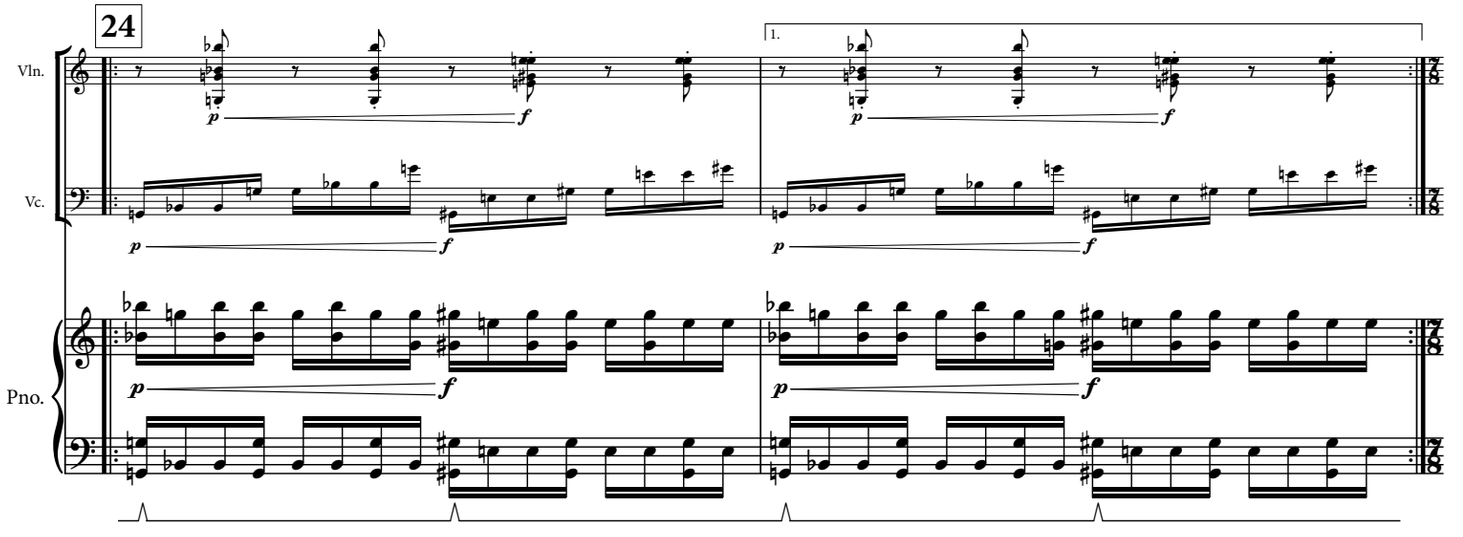

9
Vln.
Vc.
Pno.
sub.

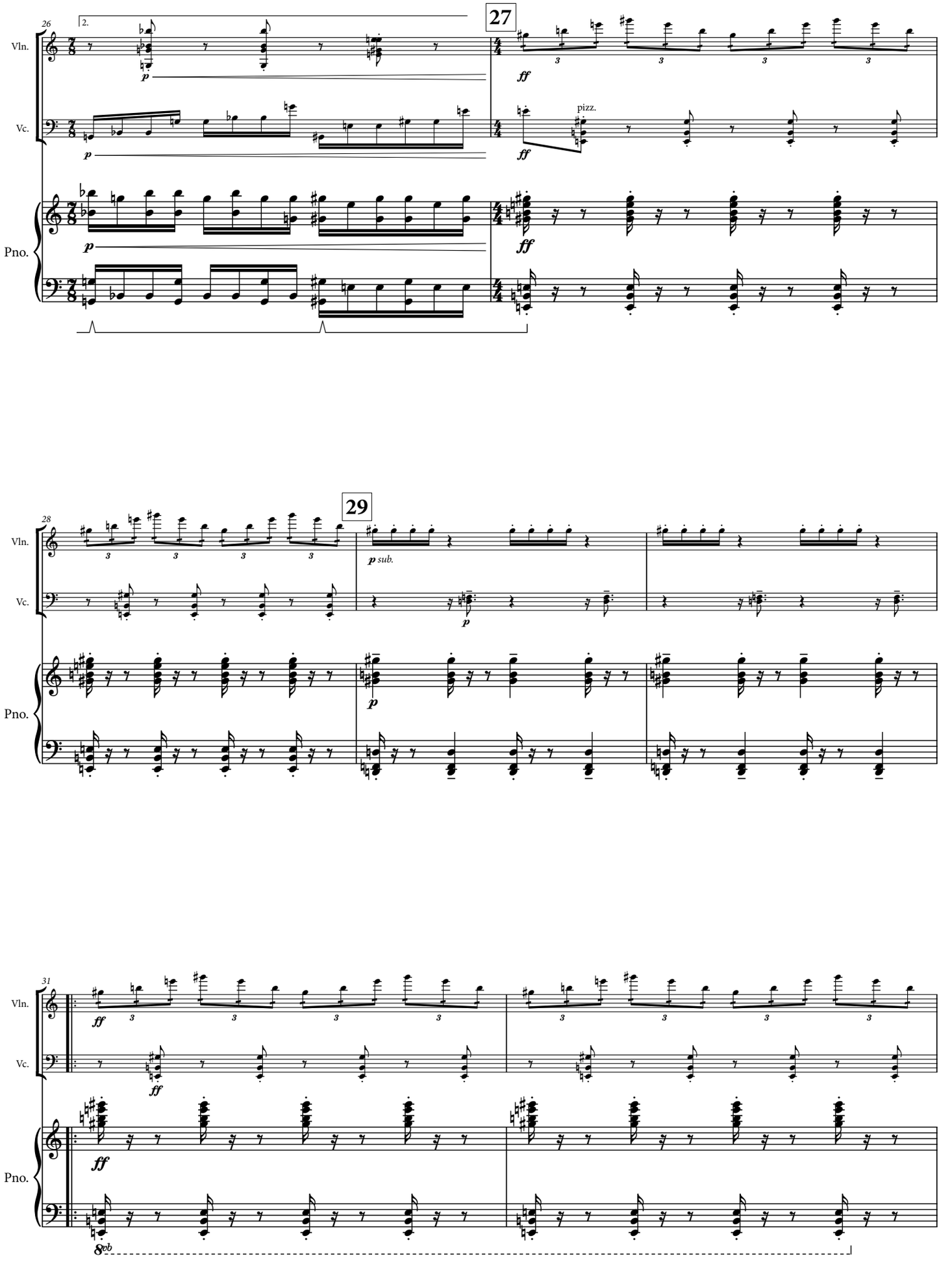

11
(pizz.)
Vln.
Vc.
Pno.

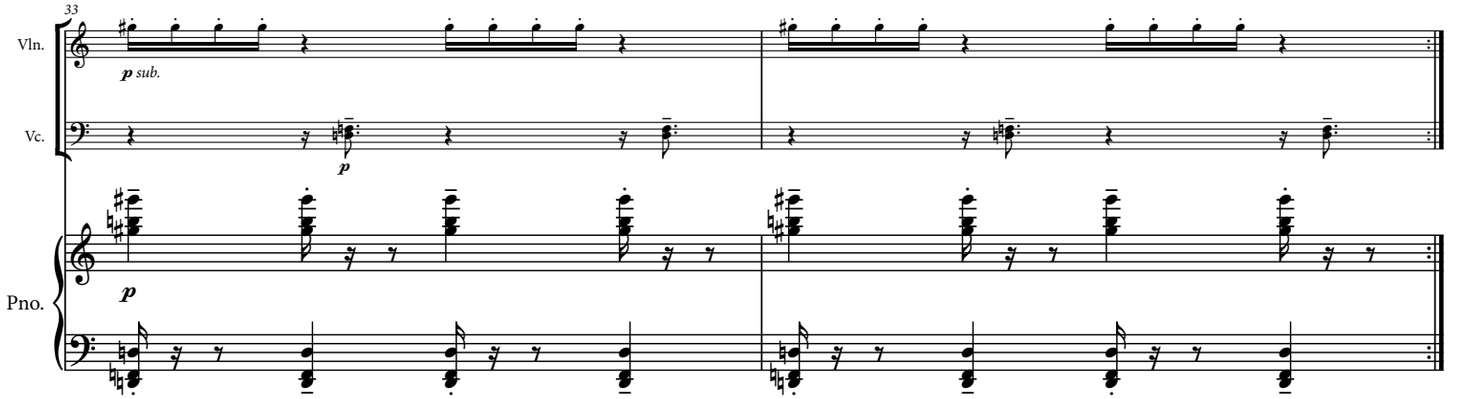

14
Vln.
Vc.
Pno.
16
8va
Play 3rd & 4th x only
arco
fff
II
arco
18
4x

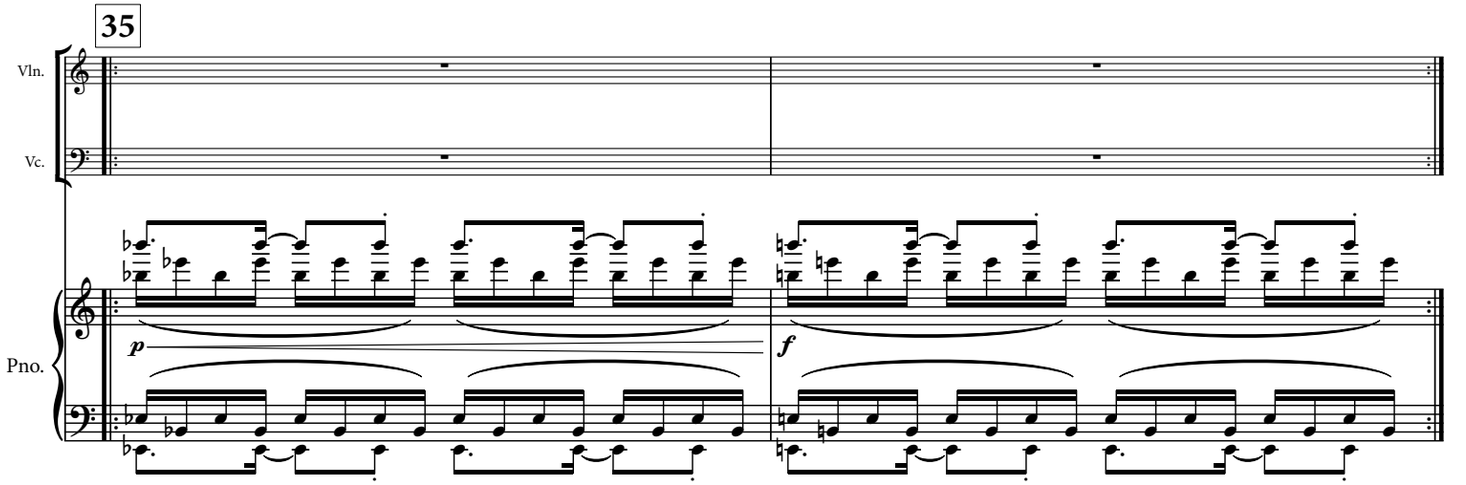

20
Vln.
ben ff
Vc.
ben ff
Pno.
p
ff
Ped.

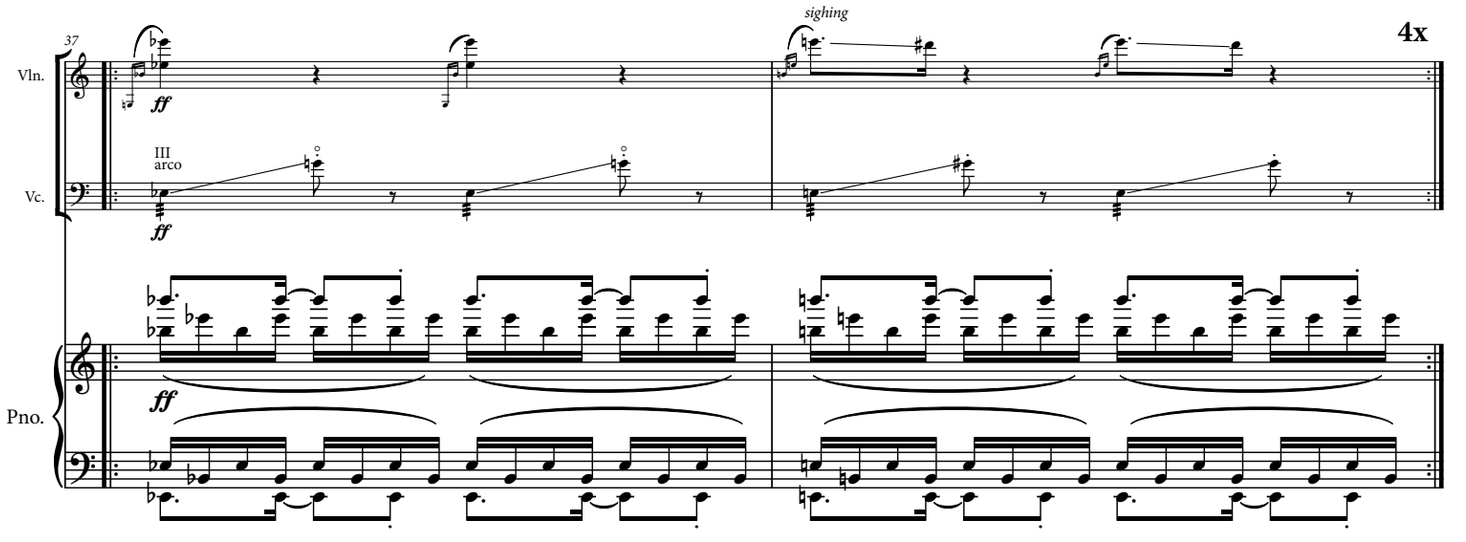

22
Vln.
fp fp fp fp
fp fp fp fp
Vc.
p
f
Pno.
p
f

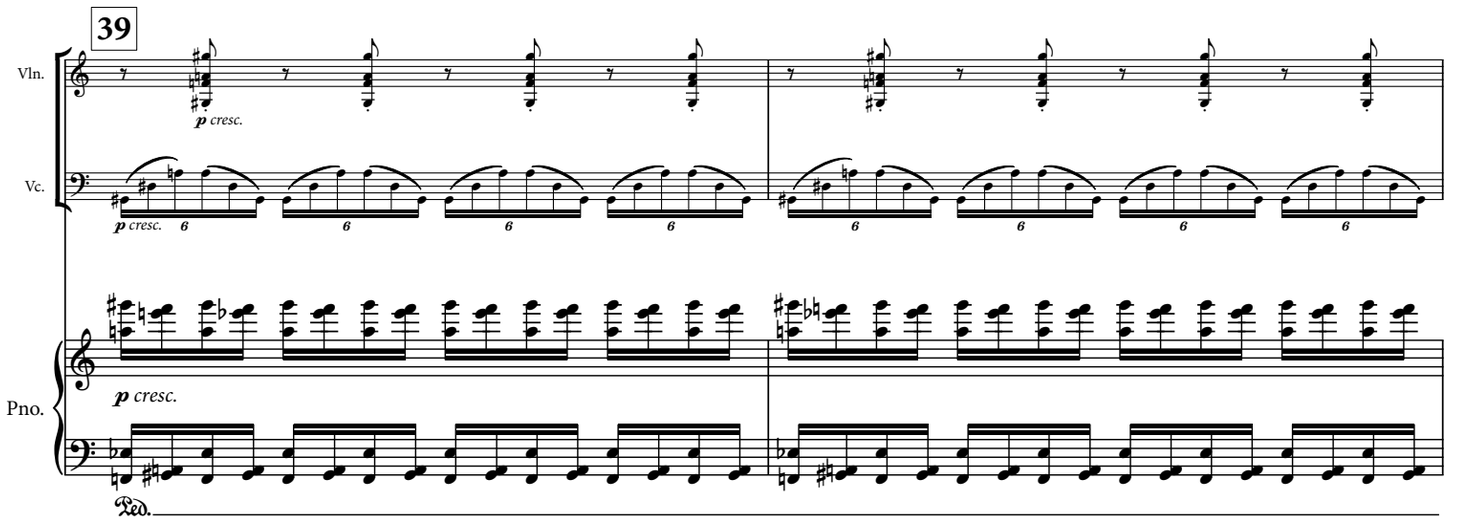

24
Vln.
1.
p f
p f
Vc.
p f
p f
Pno.
p f
p f

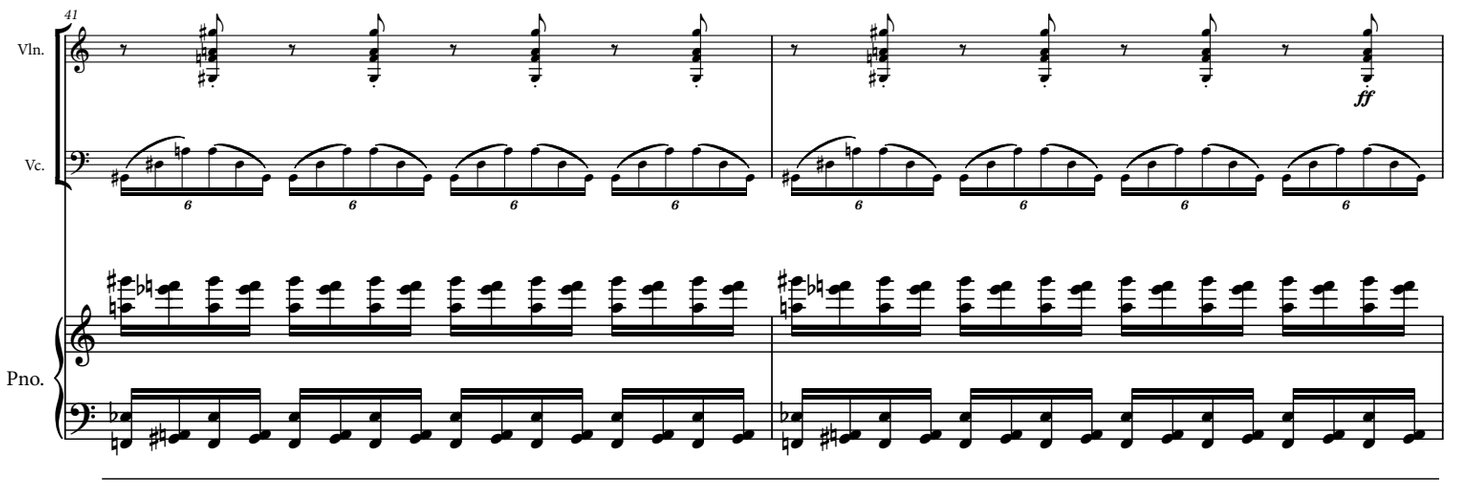

26
27
29
31
Vln.
Vc.
Pno.
2.
p
ff
pizz.
p sub.
8vb

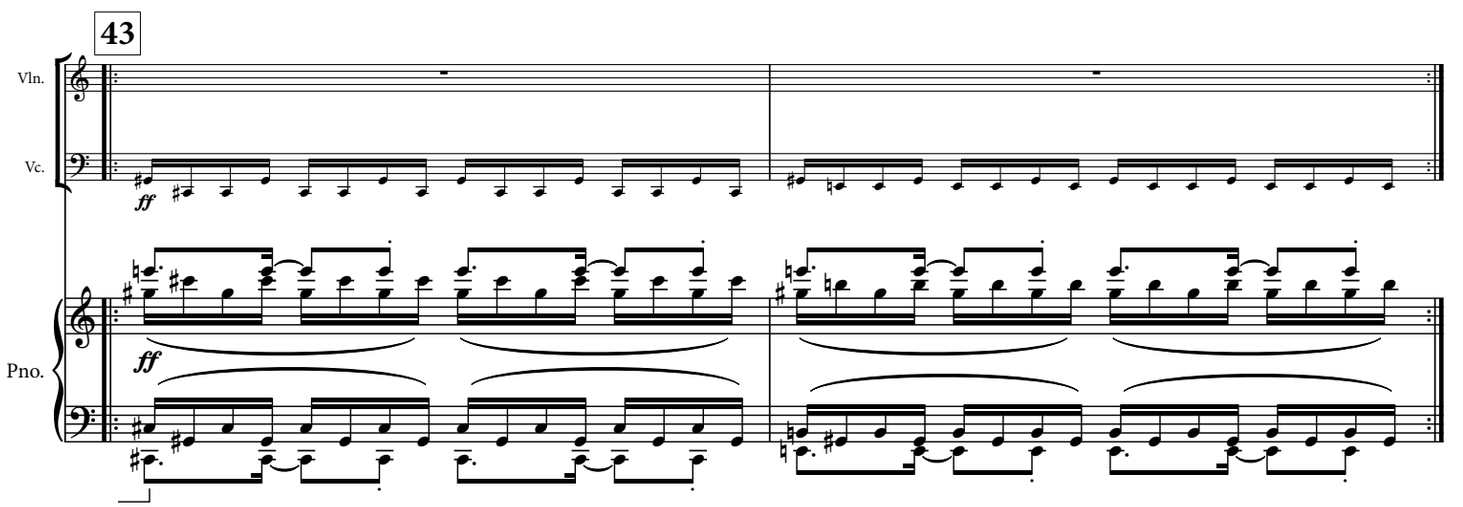

33
Vln.
p sub.
Vc.
p
Pno.
p

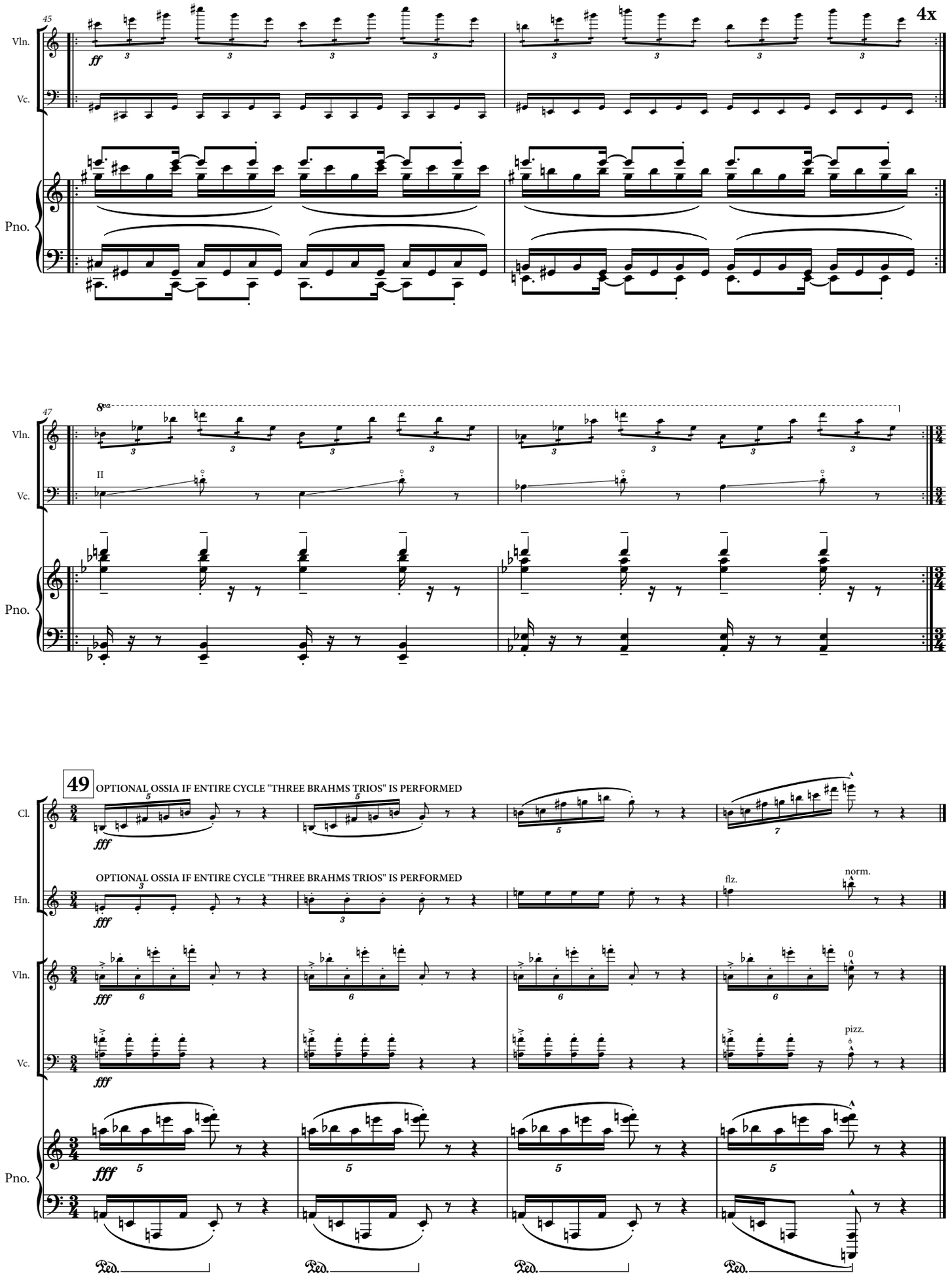

35
Vln.
Vc.
Pno.
p
f


37
sighing
4x
Vln.
ff
III
arco
Vc.
ff
Pno.
ff


39
Vln.
Vc.
Pno.
p cresc.
p cresc.
p cresc.
Ped.


41
Vln.
Vc.
Pno.
ff


43
Vln.
Vc.
Pno.
ff
ff


45
4x
Vln.
Vc.
Pno.
47
8va
II
49
OPTIONAL OSSIA IF ENTIRE CYCLE "THREE BRAHMS TRIOS" IS PERFORMED
Cl.
Hn.
flz.
norm.
pizz.
fff
Ped.