

LITTLE SYMPHONY NO. 1

ERIC SHANFIELD

LITTLE SYMPHONY NO. 1

Eric Shanfield | ENS.2020.4a

7.29.20-8.2.20 | 14'

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani (II, III, IV)

Strings (6.5.4.3.2)

Score is *transposed*.

Tempo is Quarter Note = 92 throughout, *l'istesso tempo*.

This first pair of *Little Symphonies*, composed in the spirit of Stravinsky's neoclassicism and Prokofiev's *Classical Symphony*, each comprises four sprightly movements and pays homage to composers whose works have inspired me, from Mozart and Beethoven to Bartok and Stravinsky, Feldman and Glass.

Little Symphony No. 1 begins with a jagged brassy *Fanfare*, rushing woodwinds whirling us on into *Flight*, a slow movement in which swift airborne figures move over a landscape slowly turning below. These figures accumulate into a brilliant *Scherzo*, fierce baroque arpeggios giving way to dramatic, soaring melodies, until finally all of the previous musical ideas are gathered together in a joyous rondo *Finale*.

LITTLE SYMPHONY NO. 1

I. FANFARE

Eric Shanfield

♩ = 92

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

p

f

p non cresc.

f

pizz.

a2

3

The musical score for page 4 of "Little Symphony No. 1 - I. Fanfare" features the following instruments and parts:

- Fl. 1, 2:** Flute parts with dynamic markings of *f* and *p*.
- Ob. 1, 2:** Oboe parts with dynamic markings of *f* and *p*.
- Cl. 1, 2:** Clarinet parts with dynamic markings of *f* and *p*.
- Bsn. 1, 2:** Bassoon parts with dynamic markings of *f* and *p*.
- Hn. 1, 2:** Horn parts, including a second octave (*a2*) with dynamic markings of *f* and *p*.
- Tpt. 1:** Trumpet 1 part with dynamic markings of *f* and *p*.
- Tpt. 2:** Trumpet 2 part with dynamic markings of *f* and *p*, featuring a triplet.
- Timp.:** Timpani part with dynamic markings of *p* and *f*, featuring a triplet.
- Vln. I, Vln. II:** Violin parts with dynamic markings of *f*.
- Vla.:** Viola part with dynamic markings of *f*.
- Vc.:** Violoncello part with dynamic markings of *f*.
- Cb.:** Contrabass part with dynamic markings of *f*.

10

Fl. 1, 2
f *p* *f* *f* *p*

Ob. 1, 2
f *p* *f* *p*

Cl. 1, 2
f *p* *f* *f* *p*

Bsn. 1, 2
f *p* *f* *p*

Hn. 1, 2
a2
f *p* *f* *p*

Tpt. 1
f *p* *f* *p*

Tpt. 2
f *p* *f* *p*

Timp.
p *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The key signature has one flat (B-flat).

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violoncello (Vc.) and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. The key signature has one flat (B-flat). The word "arco" is written above the Cb. staff in the second system.

19 1. 2. 22

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1, 2 Hn. 1, 2 Tpt. 1 Tpt. 2 Timp.

f *f* *f* *f* *f* *f* *p* *f* *f* *p* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Db-D#

1. 2. 22

Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *pizz.* *pizz.*

24

Fl. 1

Fl. 2 *p* *p* *f* *p* *f*

Ob. 1

Ob. 2 *p* *p* *f* *p* *f*

Cl. 1

Cl. 2 *p* *p* *f* *p* *f*

Bsn. 1, 2 *f* *a2* *p* *f* *a2* *p*

Hn. 1, 2 *f* *a2* *p* *f* *a2* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Timp. *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

a2

3

non vib.

arco

31

32

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1.)

1.

38 2. 39

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

norm. 3

arco

p *f* *p* *f* *p*

Detailed description of the musical score: The score is for the 11th page of 'Little Symphony No. 1 - I. Fanfare'. It features two systems of music. The first system, starting at measure 38, includes parts for Flute 1, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The woodwinds and brass instruments have rests in measures 38 and 39. In measure 40, the Horns and Trumpets play a sustained note marked *p*. In measure 41, they play a half note marked *f*. In measure 42, they play a half note marked *p*. In measure 43, they play a half note marked *f*. The second system, starting at measure 44, includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. Violin I and II have dynamics *p*, *f*, *p*, *f*, *p*. Viola and Violoncello have dynamics *p*, *f*, *p*, *f*, *p*. Contrabass has dynamics *p*, *f*, *p*, *f*, *p*. Performance instructions include 'norm.', 'norm. 3', and 'arco'.

49

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sempre

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p* *mp* *p*

1. *a2*

53 ^{2.}

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf* *p* *mf* *p* *mf*

Bsn. 1, 2 *mf* ³ *p* *mf* ³ *p* *mf* ³

Hn. 1, 2 *mf* *p* *mf* *p* *mf* *p*

Tpt. 1, 2

53 ^{2.}

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.* *mf*

Cb. *mf* *p* *mf* *p* *mf* *p*

58

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

61

p, *mf*, *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *arco*, *mf*, *p*, *mf*, *p*

65

2.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

1.

2.

(senza sord.)

(con sord.)

div.

unis.

mf

p

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

senza sord.

3

77

unis.

unis.

unis.

unis.

unis. pizz.

83 85

Fl. 1, 2 *p* *f* *p*

Ob. 1, 2 *p* *f* *p* 1. *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Bsn. 1, 2 *p* *f* *p* *f*

Hn. 1, 2 *f* *p*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Timp. *p* *f* $D^{\sharp} \rightarrow C^{\sharp}, G^{\sharp} \rightarrow G^{\sharp}$

85

Vln. I *p* *f* *vo*

Vln. II *p* *f* *non div.* *vo*

Vla. *p* *f* *non div.* *vo*

Vc. *p* *f* *non div.* *vo*

Cb. *p* *f* *arco*

87

Fl. 1, 2

Ob. 1, 2 (1.)

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

v

v-o

92

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

103

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p non cresc.

pizz.

f

3

106

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

110

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl. 1, 2 *p* *f* *f* *p*

Ob. 1, 2 *p* *f* *p*

Cl. 1, 2 *p* *f* *f* *p*

Bsn. 1, 2 *p* *f* *p*

Hn. 1, 2 *p* *f* *p*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Timp. *p* *f* *p* C#-D#

Vln. I

Vln. II

Vla.

Vc.

Cb.

LITTLE SYMPHONY NO. 1

II. FLIGHT

Eric Shanfield

116

Musical score for woodwinds and timpani. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in Bb; Bassoon 1, 2; Horn 1, 2 in F; Trumpet 1, 2 in C; and Timpani. The woodwinds and timpani parts are mostly rests, with a dynamic marking of *f* at the beginning. The timpani part includes a melodic line with notes G# and F# in the first measure, and a dynamic marking of *p* in the second measure. A first ending bracket is present at the end of the section.

116

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts are marked "on the string" and *p sub.* They play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked *p* and play a melodic line with a slur. The Contrabass part is marked *p* and *arco*, playing a melodic line with a slur. A first ending bracket is present at the end of the section.

122 [2.] a2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2 a2

Tpt. 1, 2

Timp.

Vln. I [2.] mp

Vln. II mp

Vla. div. mp

Vc. div. mp

Cb. div. mp

Fl. 1, 2 *mp* 1. 2. 1.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla. unis.

Vc. unis.

Cb. unis.

130 2. 1. 2.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

6

6

6

6

6

6

135

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *p*

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

1. *p*

1. *p*

2.

f

Ab→A4

Detailed description: This block contains the musical notation for measures 152 through 155 for the woodwind section and timpani. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts are mostly rests. The Clarinet (Cl. 1, 2) and Bassoon (Bsn. 1, 2) parts play a melodic line starting in measure 152, marked *p*. The Horns (Hn. 1, 2) play a sustained chord in measure 152, then a melodic line in measure 153, also marked *p*. The Trumpets (Tpt. 1, 2) are silent. The Timpani (Timp.) part has a single drum roll in measure 152, marked *f*, with a pitch change from Ab to A4 indicated above the staff.

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

unis.

f

p

f

p

Detailed description: This block contains the musical notation for measures 152 through 155 for the string section. The Violin I (Vln. I) part plays a melodic line, marked *p*. The Violin II (Vln. II) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line, marked *f* in measure 152 and *p* in measure 153. The instruction "unis." (unison) is written above the Vc. and Cb. staves.

156

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
p cresc.

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

156

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
sul pont. g
p cresc.

Cb.

The musical score for page 41 of "Little Symphony No. 1 - II. Flight" includes the following parts and details:

- Fl. 1, 2:** Starts at measure 165 with sixteenth-note runs, marked with sixths (6) and slurs. Dynamics range from *f* to *p*.
- Ob. 1, 2:** Features triplet patterns (3) and slurs, with dynamics from *p* to *f*.
- Cl. 1, 2:** Includes slurs and dynamics from *f* to *p*.
- Bsn. 1, 2:** Features slurs and dynamics from *f* to *p*.
- Hn. 1, 2:** Includes slurs and dynamics from *f* to *p*.
- Tpt. 1, 2:** Features slurs and dynamics from *f* to *p*.
- Timp.:** Remains silent throughout this section.
- Vln. I, II:** Features sixteenth-note runs with slurs and dynamics from *f* to *p*.
- Vla.:** Features sixteenth-note runs with slurs and dynamics from *f* to *p*.
- Vc.:** Marked "arco div. a3" with slurs and dynamics from *f* to *p*. Includes the instruction "unis." in the second measure.
- Cb.:** Marked "arco" with slurs and dynamics from *f* to *p*.

168

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf*

171

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

f 6 6 6 6 6 6 6 6

2./1. 1./2.

f *p* *f* *p* *f* *p* *f* *p*

A \sharp -B \flat

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 6 6 6 6 6 6 6 6

f *p* *f* *p* *f* *p* *f* *p*

non div.

175

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

175

Vln. I
Vln. II
Vla.
Vc.
Cb.

177

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

arco

p

186

182

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3

3

3

194

191

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

The woodwind and brass section score for measures 191-194. The Flute 1 and 2 parts play a series of chords. The Clarinet 1 part features a triplet eighth-note pattern. The Clarinet 2 part plays a steady eighth-note line. The Bassoon 1 and 2 parts are silent. The Horn 1 and 2 parts are silent. The Trumpet 1 and 2 parts play a low, sustained note marked *p*. The Timpani part is silent.

194

Vln. I
Vln. II
Vla.
Vc.
Cb.

The string section score for measures 191-194. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a similar eighth-note pattern with some melodic variation. The Viola part plays a steady eighth-note line. The Violoncello and Contrabass parts are silent.

LITTLE SYMPHONY NO. 1

III. SCHERZO

Eric Shanfield

Musical score for measures 198-202 of the Scherzo movement. The score is arranged in a transposed format. The instruments and their parts are as follows:

- Flute 1, 2:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a flat (B \flat) and a fermata.
- Oboe 1, 2:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a flat (B \flat) and a fermata, marked piano (*p*).
- Clarinet 1, 2 in B \flat :** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a sharp (F \sharp) and a fermata, marked piano (*p*).
- Bassoon 1, 2:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.
- Horn 1, 2 in F:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.
- Trumpet 1, 2 in C:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.
- Timpani:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.
- Violin I:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a flat (B \flat) and a fermata, marked piano (*p*).
- Violin II:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a flat (B \flat) and a fermata, marked piano (*p*).
- Viola:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 features a half note with a flat (B \flat) and a fermata, marked piano (*p*).
- Violoncello:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.
- Contrabass:** Measures 198-202. Starts with a forte (*f*) dynamic. Measure 202 is silent.

The score includes a rehearsal mark '198' at the beginning of each staff. The time signature changes from 7/16 to 2/4 and back to 7/16. The key signature is one sharp (F \sharp).

203

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

6

0

This page contains the musical score for measures 208 and 209 of the third movement, Scherzo, from Little Symphony No. 1. The score is arranged in two systems. The first system covers measures 208 and 209, and the second system covers measures 209 and 210. The instruments included are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 208 features a flute melody with sixteenth-note runs and grace notes, while the oboe and bassoons play a rhythmic accompaniment. The strings provide harmonic support. Measure 209 is marked with a forte (*f*) dynamic and features a more complex rhythmic texture with syncopation and accents. The dynamic markings for the strings in measure 209 range from piano (*p*) to forte (*f*).

213

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1, 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1, 2: Rest throughout.
Ob. 1: *p* in 3rd measure.
Ob. 2: *p* in 3rd measure.
Cl. 1: *p* with triplets in all measures.
Cl. 2: *p* with triplets in all measures.
Bsn. 1: *p* in 1st and 3rd measures.
Bsn. 2: *p* in all measures.
Hn. 1: *p* in 1st measure, *flz.* in 3rd measure.
Hn. 2: *p* in 1st measure, *flz.* in 3rd measure.
Tpt. 1, 2: *p* in 3rd measure, *flz.* in 3rd measure.
Timp.: *Bb → Ab* in 1st measure, *p* in 3rd measure.
Vln. I: *p* throughout.
Vln. II: *p* throughout.
Vla.: *p* throughout.
Vc.: *p* throughout.
Cb.: *p* throughout.

219

flz.

216

Fl. 1, 2

f

Ob. 1, 2

f

a2

Cl. 1, 2

Bsn. 1, 2

f

Hn. 1, 2

norm.

f

pavillons en l'air

Tpt. 1, 2

f

norm.

Timp.

f

D4 → E4

219

Vln. I

f

Vln. II

f

Vla.

f

Vc.

non div.

f

div. a3

Cb.

non div.

f

div.

221

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

227

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

acc.

233

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

245

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Ab - A \sharp

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

3

8va

250

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

norm.

non div.

254

Fl. 1, 2
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

254

Vln. I
Vln. II
Vla.
Vc.
Cb.

258

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Timpani (Timp.). The woodwinds and bassoon parts feature melodic lines with dynamic markings of *f* and *p cresc.*. The brass parts (Horn, Trumpet, and Timp.) play rhythmic patterns, with the Timp. part marked "Play 1st x only".

268

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts feature melodic lines with dynamic markings of *f* and *p cresc.*. The Violoncello and Contrabass parts play rhythmic patterns.

272

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
p
p
p
f
f
f
f
f
f

276

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1, 2 *p cresc.*

Tpt. 1, 2 *p cresc.*

Timp. *p*

Vln. I *p sub. cresc.*

Vln. II *p sub. cresc.*

Vla. *p sub. cresc.*

Vc. *p*

Cb. *p*

280 282

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* div. a3

Cb. *f* div.

285

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

294

292

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

p *f*

294

unis.

p *f* *p* *f*

300

LITTLE SYMPHONY NO. 1 - III. SCHERZO

303

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

300

303

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

div. a3

div.

305

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Fl. 1, 2 *p sub.* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p sub.* *f*

Bsn. 1, 2 *p* *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Timp. *f* G \sharp -B \flat , F \sharp -F \sharp

Vln. I

Vln. II *vo*

Vla.

Vc.

Cb.

attacca

LITTLE SYMPHONY NO. 1

IV. FINALE

Eric Shanfield

318

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 2 in F

Trumpet 1, 2 in C

Timpani

318

Violin I

Violin II

Viola

Violoncello

Contrabass

322

323

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

326

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

mf

mf

mf

E♭→D♭, B♭→B♭

329

330

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

334

Musical score for woodwinds and strings, measures 334-336. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (Tpt. 1, 2), and Timpani (Timp.).

Measures 334-335: Flutes, Oboes, Clarinets, and Bassoons play a rhythmic pattern of eighth notes. Horns and Trumpets play a similar pattern. Timpani is silent.

Measure 336: All instruments play a more complex rhythmic pattern, including sixteenth notes and eighth notes. Dynamics include *f* (forte) and *p* (piano).

334

Musical score for strings, measures 334-336. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.).

Measures 334-335: Violin II plays a melodic line with a *mf* (mezzo-forte) dynamic. Viola, Cello, and Double Bass play a steady eighth-note accompaniment. Violin I is silent.

Measure 336: Violin I enters with a melodic line. All string parts play with a *f* (forte) dynamic.

337

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

340

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

1.

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *mf* *p*

Tpt. 1 *con sord.* *mf* *p*

Tpt. 2 *con sord.* *mf* *p*

Timp. *mf*

Vln. I

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

347

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

351

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.
Play 2nd x only

This block contains the musical notation for the woodwind and percussion sections from measure 355 to 358. The Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani parts are shown. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are marked with a forte *f* dynamic. The Horn and Timpani parts are marked with a piano *p* dynamic. The Clarinet and Bassoon parts feature sixteenth-note patterns in measures 357 and 358. The Timpani part includes a note for the second drum in measure 357.

355

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical notation for the string sections from measure 355 to 358. The Violin I and Violin II parts are marked with a forte *f* dynamic and feature sixteenth-note patterns. The Viola part is marked with a forte *f* dynamic and features a sixteenth-note pattern. The Violoncello part is marked with a forte *f* dynamic and features a sixteenth-note pattern. The Double Bass part is marked with a forte *f* dynamic and features a sixteenth-note pattern. The Violoncello part includes a *sim.* (sordini) marking in measure 357.

359

Fl. 1, 2: *f* (measures 359-362)

Ob. 1, 2: *f* (measures 359-362)

Cl. 1, 2: *fp* (measures 359-362)

Bsn. 1, 2: *fp* (measures 359-362)

Hn. 1, 2: *fp* (measures 359-362)

Tpt. 1, 2: *fp* (measures 359-362)

Timp.: *f* (measures 359-362), *Play 1st x only*

359

Vln. I: (measures 359-362)

Vln. II: (measures 359-362)

Vla.: (measures 359-362)

Vc.: (measures 359-362)

Cb.: (measures 359-362)

363

Fl. 1: Treble clef, sixteenth-note runs with '6' fingerings, dynamic *f*.

Fl. 2: Treble clef, sixteenth-note runs with '6' fingerings, dynamic *f*.

Ob. 1: Treble clef, sixteenth-note runs with '6' fingerings, dynamic *f*.

Ob. 2: Treble clef, sixteenth-note runs with '6' fingerings, dynamic *f*.

Cl. 1, 2: Treble clef, *flz.* (flute), dynamic *p*.

Bsn. 1, 2: Bass clef, *flz.* (flute), dynamic *p*.

Hn. 1, 2: Treble clef, eighth-note chords, dynamic *f*.

Tpt. 1, 2: Treble clef, rests.

Timp.: Bass clef, rests.

363

Vln. I: Treble clef, *div. a6*, dynamic *p*.

Vln. II: Treble clef, sixteenth-note runs, dynamic *f*.

Vla.: Bass clef, sixteenth-note runs, dynamic *f*.

Vc.: Bass clef, eighth-note chords, dynamic *f*.

Cb.: Bass clef, eighth-note chords, dynamic *f*.

366

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

367

367

368

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

*mf*³

f

p

mf

f

p

mf

f

p

mf

f

p

375

The musical score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and Horns (Hn. 1, 2). The brass section includes two Trumpets (Tpt. 1 and Tpt. 2) and a Trombone (Timp.). The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Fl. 1:** Melodic line with slurs and accents, starting at measure 375.
- Fl. 2:** Sustained notes with slurs.
- Ob. 1 & 2:** Similar melodic lines with slurs.
- Cl. 1:** Rhythmic eighth-note patterns.
- Cl. 2:** Sustained notes with slurs.
- Bsn. 1 & 2:** Sustained notes with slurs.
- Hn. 1, 2:** Dynamic markings of *p*, *mf*, *f*, and *p* with slurs.
- Tpt. 1 & 2:** Dynamic markings of *p*, *mf*, *f*, and *p* with slurs.
- Timp.:** Dynamic marking of *f*.
- Vln. I & II:** Melodic lines with slurs.
- Vla., Vc., Cb.:** Rhythmic accompaniment patterns.

382

379

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

a2

f

p

f

p

mf

f

p

f

p

F# → G♮, D♯ → D♭, B♭ → A♭

382

f

p

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388

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 388. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) plays a complex, rhythmic passage with frequent dynamics shifts between *f* and *p*. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part features a triplet rhythm. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines. The key signature has three flats, and the time signature is 3/4.

392

Fl. 1, 2 *f* *f* *p* *f*

Ob. 1, 2 *f* *p* *f*

Cl. 1, 2 *f* *f* *p* *f*

Bsn. 1, 2 *f* *p* *f*

Hn. 1, 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Timp. *p* *f*

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Cb. arco *p*