

LITTLE SYMPHONY NO. 2

ERIC SHANFIELD

LITTLE SYMPHONY NO. 2

Eric Shanfield | ENS.2020.4b

8.7.20-8.10.20 | 14'

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani (II, III, IV, V)

Strings (6.5.4.3.2)

Score is *transposed*.

Tempo remains Quarter Note = 92 throughout, *l'istesso tempo*.

This first pair of *Little Symphonies*, composed in the spirit of Stravinsky's neoclassicism and Prokofiev's *Classical Symphony*, each comprises four sprightly movements and pays homage to composers whose works have inspired me, from Mozart and Beethoven to Bartok and Stravinsky, Feldman and Glass.

Little Symphony No. 2 begins with a vigorous *Intrada*, then makes a sudden left turn and transforms into a rough, bumptious *Burlesque*. This subsides into a gentle *Pastorale*, which leads into a rondo-finale, except instead of a traditional lighthearted conclusion the symphony freezes strangely in place, mechanical *Automata* stuck repeating half-remembered fragments of previous themes.

LITTLE SYMPHONY NO. 2

I. INTRADA

Eric Shanfield

♩ = 92

The score is arranged in two systems. The first system includes:

- Flute 1, 2: Treble clef, playing a melodic line with dynamics *f*.
- Oboe 1, 2: Treble clef, playing a melodic line with dynamics *f*.
- Clarinet 1, 2 in Bb: Treble clef, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Bassoon 1, 2: Bass clef, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Horn 1, 2 in F: Treble clef, playing a melodic line with dynamics *p*, *f*, *p*, *f*, *p sub.*, *f*, *p sub.*.
- Trumpet 1 in C: Treble clef, playing a rhythmic pattern with dynamics *f*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*.
- Trumpet 2 in C: Treble clef, playing a rhythmic pattern with dynamics *f*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*.
- Timpani: Bass clef, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

The second system includes:

- Violin I: Treble clef, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Violin II: Treble clef, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Viola: Alto clef, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Violoncello: Bass clef, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Contrabass: Bass clef, playing a melodic line with dynamics *f*, *p*, *f*, *p*.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

a2

f

1.

1.

18

2.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Timp.

2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

45

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla. *sim.*

Vc.

Cb.

52

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

59

Fl. 1, 2: Treble clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*, *p*.

Ob. 1, 2: Treble clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*.

Cl. 1, 2: Treble clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*.

Bsn. 1, 2: Bass clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*, *p*.

Hn. 1, 2: Treble clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*, *p*.

Tpt. 1, 2: Treble clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*, *p*.

Temp.: Bass clef, 4/4 time signature. Rested.

59

Vln. I: Treble clef, 4/4 time signature. Rested.

Vln. II: Treble clef, 4/4 time signature. Rested.

Vla.: Bass clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*.

Vc.: Bass clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*.

Cb.: Bass clef, 4/4 time signature. Part of a larger phrase starting on the previous page. Dynamics: *mf*.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

85

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

93

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1, 2

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mf*

Cl. 2

Bsn. 1, 2 *p*

Hn. 1, 2 *mf* *p* *mf* *p* *mf*

Tpt. 1 *con sord.* *mf* *3* *p* *mf* *3* *p* *mf* *3*

Tpt. 2 *con sord.* *mf* *p* *mf* *p* *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *p*

135

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. flz. (to 150)

fp

fp

142

140

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

148

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

5

5

5

5

156

non vib.

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *p* non vib.

Bsn. 1, 2

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Timp. *f*

Detailed description: This block contains the first seven staves of the musical score. The Flute (Fl. 1, 2) and Clarinet (Cl. 1, 2) parts are marked *p* and *non vib.*. The Oboe (Ob. 1, 2) and Bassoon (Bsn. 1, 2) parts are also marked *p*. The Horn (Hn. 1, 2) and Trumpet (Tpt. 1, 2) parts are marked *f*. The Timpani (Timp.) part is marked *f*. The score includes dynamic markings, articulation, and repeat signs with first and second endings.

156

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* arco norm. pizz.

Cb. *ff* arco norm. pizz.

Detailed description: This block contains the last five staves of the musical score. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *ff* and *pizz.*. The Viola (Vla.) part is marked *ff* and *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *ff* and *arco norm.*, with *pizz.* markings in the later measures. The score includes dynamic markings, articulation, and repeat signs with first and second endings.

163

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc. *col legno* *pizz.*

Cb. *col legno* *pizz.*

180

178

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a6

div. a4

col legno

pizz.

193

192

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

193

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1
f rough

Bsn. 2
f rough

Hn. 1, 2
f

Tpt. 1, 2

Timpani
f

197

Vln. I

Vln. II

Vla.
f rough

Vc.
f rough

Cb.
col legno div.
ff poss.

204

201

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Tpt. 1, 2

Timp.

204

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

Fl. 1, 2

Ob. 1, 2 (2.)

Cl. 1, 2 (1.)

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

attacca

216

1. 2.

Fl. 1, 2

mp

Ob. 1, 2

Cl. 1, 2

mp

Bsn. 1, 2

norm.
mp

Hn. 1, 2

mp

Tpt. 1, 2

mp

Timp.

mp

220

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

port

226

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt. 1, 2
Timp.

226

Vln. I
Vln. II
Vla.
Vc.
Cb.

230

Fl. 1, 2

Ob. 1, 2
1.
mp cresc.

Cl. 1, 2
1.
mp cresc.

Bsn. 1
cresc.

Bsn. 2
cresc.

Hn. 1, 2
mp cresc.

Tpt. 1, 2

Timp.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

234

1.

Fl. 1, 2 *mf*

Ob. 1, 2 (1.) *mf*

Cl. 1, 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

238

Musical score for woodwinds and percussion. The score includes parts for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1; Bsn. 2; Hn. 1, 2; Tpt. 1, 2; and Timp. The woodwinds are mostly silent, while the bassoons play a rhythmic pattern of eighth notes. The timpani part is silent.

238

Musical score for strings. The score includes parts for Vln. I; Vln. II; Vla.; Vc.; and Cb. The violins play a melodic line with triplets and slurs. The viola part is marked 'div.' and plays a rhythmic accompaniment. The violas, cellos, and double basses play a rhythmic pattern of eighth notes.

242

Musical score for woodwinds and percussion. The score is in 4/4 time and consists of six staves: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; and Tpt. 1, 2. The Flute and Clarinet parts are mostly silent. The Oboe and Bassoon parts play a melodic line with long notes and rests, marked with a piano (*p*) dynamic. The Horn part plays a similar melodic line, also marked with a piano (*p*) dynamic. The Trumpet part is silent. The Timpani part is also silent.

242

Musical score for strings. The score is in 4/4 time and consists of five staves: Vln. I; Vln. II; Vla.; Vc.; and Cb. The Violin I part features a complex rhythmic pattern with triplets and slurs. The Violin II part plays a simpler rhythmic pattern. The Viola part plays a complex rhythmic pattern with triplets and slurs. The Violoncello and Contrabass parts play a simple rhythmic pattern.

255

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

This block contains the musical score for the woodwind and percussion sections. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The score is in 4/4 time and features a key signature of two flats. The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment. A box labeled '255' is positioned above the first measure of the flute part.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This block contains the musical score for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of two flats. The strings play a rhythmic accompaniment with slurs and accents. A box labeled '256' is positioned above the first measure of the Violin I part.

265

262

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

265

268

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

1. soli
mp

1. soli
mp

3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

277

274

Fl. 1, 2

Ob. 1, 2 (1.)

Cl. 1, 2

Bsn. 1, 2 (1.)

Hn. 1, 2

Tpt. 1, 2

Timp.

277

Vln. I

Vln. II con sord. mp

Vla. con sord. mp

Vc. con sord. mp

Cb. con sord. pizz. mp

279

1.

mp

3 3

3 3

mp

mp

con sord.

mp

3 3

3 3

mp

mp

attacca

LITTLE SYMPHONY NO. 2

IV. AUTOMATA

Eric Shanfield

285

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 2 in F

Trumpet 1, 2 in C

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

1. Play 1st x only

arco

p

291

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

298

Fl. 1, 2 *a2 norm.* *p* *a2* *a2* *a2*

Ob. 1, 2 *a2* *a2* *a2* *a2*

Cl. 1, 2 *3*

Bsn. 1 *3*

Bsn. 2 *3*

Hr. 1, 2 (open)

Tpt. 1, 2

298

Vln. I

Vln. II

Vla.

Vc.

Cb.

302

Musical score for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2), Trumpet (Tpt. 1, 2), and Timpani (Timp.). The score is divided into four measures with changing time signatures: 8/8, 11/8, 8/8, 2/4, 8/8, and 2/4. The Flute and Clarinet parts feature long, sustained notes with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a few notes with accents. The Trumpet and Timpani parts are mostly silent.

302

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures with changing time signatures: 8/8, 11/8, 8/8, 2/4, 8/8, and 2/4. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

307

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

1. 2.

1. *p*

Detailed description: This block contains the first system of the musical score, measures 307-311. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The flute and bassoon parts are silent. The oboe and clarinet parts enter in measure 308 with a melodic line marked *p*. The horn and trumpet parts are silent. The timpani part is silent.

307

Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2.

1. Solo

Detailed description: This block contains the second system of the musical score, measures 307-311. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment with triplets. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a rhythmic accompaniment with slurs. The Contrabass part has a melodic line with slurs, marked "1. Solo".

312

Fl. 1, 2
Fl. 1
Fl. 2
Ob. 1, 2 (1.)
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt. 1, 2
Timp.

312

Vln. I
Vln. II
Vla.
Vc.
Cb.

322

318

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hrn. 1, 2

Tpt. 1, 2

Timp.

322

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sord.

col legno senza sord.

col legno senza sord.

arco

pizz.

via sord.

pizz.

(pizz.)

324

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco norm.
p

arco norm.
p

senza sord. arco sul pont.
f rude
p

p

328

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. arco

unis. senza sord. arco

p

334

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

340

343

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

p

(open)

5

5

Detailed description: This block contains the musical notation for woodwinds and brass instruments from measures 340 to 343. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The score shows various melodic lines and rests. A dynamic marking of *p* (piano) is present in measures 340 and 341. In measure 342, the Horn 1 part has a marking "(open)" above a note. In measure 343, the Horn 2 part has a "5" above a note. The Tuba part (Tpt. 1, 2) has a "5" above a note. The Timpani part (Timp.) has a rhythmic pattern of eighth notes.

343

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

Detailed description: This block contains the musical notation for string instruments from measures 343 to 346. The instruments listed are Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Violin parts (Vln. I and II) play a melodic line with slurs. The Viola (Vla.) and Violoncello (Vc.) parts have a "pizz." (pizzicato) marking above them in measure 343. The Contrabass (Cb.) part also has a "pizz." marking above it in measure 343. The score shows a rhythmic pattern of eighth notes for the strings. A measure number "343" is boxed in the top right of the first measure of this section.

345

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

5

5

5

5

374

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

374

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

flz.
pp

pp

morendo

383

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Timp.

morendo

Vln. I

Vln. II

Vla.

Vc.

Cb.