

THREADSUNS
ERIC SHANFIELD

THREADSUNS

Eric Shanfield | ENS.2023.4

1.14.15-3.31.15; 12.3.23-12.11.23 | 8'

2 Flutes	4 Horns	Wood Plank***
2 Oboes	2 Trumpets in Bb*	Timpani (II, III, IV)
2 Clarinets in Bb	2 Tenor Trombones**	
2 Bassoons	Bass Trombone	Strings****

Score is *transposed*.

*Trumpets in Bb are requested, both for range and timbre.

**Tenor trombone 2 should have an F-attachment.

***A small, high-pitched wooden plank played with mallets. This part may be taken by the timpanist or a second percussionist.

****8.8.6.6.4 minimum, 12.12.8.8.6 maximum

The third and final version of a piece first written for Exceptet in 2015 and subsequently twice revised, *Threadsuns* takes its title from a famous book by my favorite poet, Paul Celan. In this latest in an ongoing series of orchestral palimpsests, I expand on a much larger canvas musical textures suggested by previous, unsatisfactory smaller pieces, just as Celan often overwrote not only other writers' work but his own earlier poems. There are two movements, their syntax similar yet equally distinct: *Augenblicke* (*Eye-blink*) and *Mikrolithen* (*Microliths*). The compression and fitful progression of the material echoes Celan's clotted syntax, and at less than eight minutes *Threadsuns* partakes too of his famous brevity.

After Paul Celan
THREADSUNS
I. AUGENBLICKE

Eric Shanfield

♩ = 100

Flute 1 *flz.*
Flute 2
Oboe 1, 2
Clarinet 1 in Bb
Clarinet 2 in Bb
Bassoon 1, 2
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1, 2 in Bb
Tenor Trombone 1, 2
Bass Trombone
Wood Plank
Timpani II=G#, III=E#, IV=G#
Violin I
Violin II
Viola
Violoncello
Contrabass

12

(norm.)

15

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1

Hn. 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

15

18

p, *f*, *mf*, *ff*, *pizz.*, *arco*, *senza sord.*, *div.*, *unis.*, *norm.*

19

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure starts at measure 17. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone. Dynamics range from *f* to *ff* and *p*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various articulations such as accents and slurs.

19

Musical score for strings and timpani. The score is divided into three measures. The instruments include Violin I & II, Viola, Violoncello, Contrabasso, and Timpani. Dynamics range from *p* to *ff*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various articulations such as accents, slurs, and *arco* markings. The timpani part includes the instruction "II=G#, IV=G#".

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; and B. Tbn. The second system includes Wood and Timp. The score is in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. The woodwinds and brass instruments have rests for the first two measures of the system.

Musical score for strings. The score is divided into two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Ch. The second system includes Vln. I, Vln. II, Vla., Vc., and Ch. The score is in 3/4 time and features various dynamics such as *mf*, *mp*, *p*, *f*, *div.*, *unis.*, and *sul pont.*. The strings play a rhythmic pattern of eighth notes with dynamic markings. The first system includes a box with the number 28.

31

Fl. 1

flz. *f* *p* (norm.) *p* *f* *p*

Fl. 2

flz. *p* *f* *p* (norm.) *p* *f* *p*

Ob. 1

f *p* *f* *p* *f* *p*

Ob. 2

f *p* *f* *p* *p* *f* *p*

Cl. 1, 2

p *f* *p* *p* *f* *p*

Bsn. 1, 2

1. *p* *f* *p* *p* *f* *p*

Hn. 1, 2

p *f* *p* *p* *f* *p*

Hn. 3, 4

4. *p sempre* *p sempre*

Tpt. 1, 2

con sord. *f* *p*

T. Tbn. 1

p *f* *p* *p* *f* *p*

T. Tbn. 2

p *f* *p* *p* *f* *p*

B. Tbn.

p sempre *p sempre*

Wood

Timp.

p *p* *mp* *p*

II=G, IV=G

Vln. I

div. *p* *f* *p*

Vln. II

div. *p* *f* *p*

Vla.

div. norm. *p* *f*

Vc.

p *f* *p* pizz. *p* *mp* *p*

Ch.

p *f* *p* *p* *mp* *p*

Musical score for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2 and 3, 4), Trumpets (Tpt. 1, 2), Trombones (T. Tbn. 1, 2), and Bass Trombone (B. Tbn.). The score includes dynamic markings such as *p* and *mf*, and performance instructions like *(con sord.)*. The woodwind section (Wood) and timpani (Timp.) parts are also shown.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p*, *mf*, and *p cresc.*, and performance instructions like *unis.*, *arco*, *pizz.*, and *sul pont.*. The Violin I part includes fingering numbers 3, 1, 2 and 6.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2
con sord. (plunger)

B. Tbn.

Wood

Timp.

Vln. I

Vln. II
arco

Vla.

Vc.
col legno

Cb.
col legno

Fl. 1, 2 *mp* 2. *p* flz.

Ob. 1, 2 *mp* 2. *p*

Cl. 1, 2 *mp*

Bsn. 1, 2 1. *mp* *mp* 6. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1, 2 *p* 3 senza sord.

T. Tbn. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p* senza sord. 3

T. Tbn. 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p* senza sord.

B. Tbn. *p*

Wood *p* 5

Timp. II=G#, IV=G# *p*

Vln. I *mp* *p* *mp* *p* *mp* *p* 3 6

Vln. II *mp* *p* *mp* *p* *mp* *p* 3 6 pizz. arco

Vla. *mp* *p* *mp* *p* 3 arco

Vc. *mp* *p* *mp* *p* *mp* *p* 3 arco

Ch. *mp* *p* arco

Musical score for woodwinds and percussion, measures 60-62. The score includes parts for Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Woodwinds, and Timpani. Measure 60 features dynamic markings of *p* and *f*. Measure 61 includes a *norm.* marking and a five-measure slur. Measure 62 includes a *norm.* marking and a six-measure slur. The percussion parts include a wood block and timpani with dynamic markings of *p* and *f*, and a note "(no accents)".

Musical score for strings, measures 60-62. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 60 features dynamic markings of *p* and *f*. Measure 61 includes a *norm.* marking and a six-measure slur. Measure 62 includes a *norm.* marking and a six-measure slur. The string parts feature various rhythmic patterns and dynamic markings of *p* and *f*.

65

Fl. 1, 2 *p* *p* *f* *p* *ff*

Ob. 1, 2 *p* *p* *f* *p* *ff*

Cl. 1, 2 *f* *f* *ff*

Bsn. 1, 2 *f* *f* *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p* *p* *f* *p*

T. Tbn. 1 *p*

T. Tbn. 2 *fp* *ffp* *p*

B. Tbn. *f* *fp* *ffp*

Wood

Timp. *f* *ff*

II=G4, III=Eb III=D

65

Vln. I *f* *p* *ff* *p*

Vln. II *p* *f* *ff* *p*

Vla. *p* *f* *ff* *p*

Vc. *pizz.* *f* *arco* *ff* *p*

Ch. *pizz.* *f* *arco* *ff* *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p* *p cresc.*

Cl. 1, 2 *p* *p cresc.* *f* *p cresc.*

Bsn. 1, 2 *p*

Hn. 1, 2 *p* *f* *p cresc.* *f* *p cresc.*

Hn. 3, 4 *p* *f* *p cresc.* *f* *p cresc.*

Tpt. 1, 2 *ff* *p*

T. Tbn. 1, 2 *ff* *p*

B. Tbn. *ff* *p* *f*

Wood

Timp. *f* II=G#, IV=G#

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *p cresc.* *f* *p cresc.*

Ch. *f* *p cresc.* *f* *p cresc.*

78

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), and Bass Trombone (B. Tbn.). The percussion section includes Woodwinds (Wood), Timpani (Timp.), and a pair of Cymbals (Cym.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. The woodwinds and strings play complex melodic lines with frequent changes in dynamics and articulation.

78

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. The strings play complex melodic lines with frequent changes in dynamics and articulation. The Viola part includes a *pizz.* (pizzicato) marking. The Violoncello and Contrabasso parts also include *pizz.* markings.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p mp p p mp*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2 *p* 1. con sord. 3 3

B. Tbn.

Wood

Timp. II=G4, IV=G4

Detailed description: This block contains the woodwind section of the score for measures 85-88. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, Woodwinds, and Timpani. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and fingerings (e.g., 5). The Bassoon part has a long note with a first ending bracket. The Tenor Trombone part has a triplet of notes. The Timpani part has a single note with a dynamic marking of *p*.

Vln. I *p*

Vln. II *p* div. 3 3

Vla. *p* 3 3

Vc. *p*

Ch. *p*

Detailed description: This block contains the string section of the score for measures 85-88. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with a dynamic marking of *p*. The Violin II part has a triplet of notes with a dynamic marking of *p* and a 'div.' marking. The Viola part has a triplet of notes with a dynamic marking of *p*. The Violoncello and Contrabass parts have a single note with a dynamic marking of *p*.

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

musical notation with dynamics: *p*, *mf*, *f*, *ff*, *senza sord.*

Vln. I

Vln. II

Vla.

Vc.

Ch.

musical notation with dynamics: *p*, *mf*, *f*, *ff*, *arco*, *unis.*

Fl. 1, 2 *ff*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tpt. 1, 2 *ff* *f* *a2*

T. Tbn. 1, 2 *ff* *fp* *f*

B. Tbn. *ff* *f*

Wood

Timp. *f* *f*

Vln. I *p* *f* *p*

Vln. II *f* *p* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f*

Ch. *ff* *f* *pizz.*

105

103

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Cl. 1, 2 *f* *p* *flz.* *norm.*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. 1, 2 *p*

T. Tbn. 1, 2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Wood *p*

Timp. *p* II=G \sharp , IV=G \sharp

105

Vln. I *p* *f* *p*

Vln. II *p* *f* *pizz.* *p*

Vla. *f* *p* *p*

Vc. *f* *pizz.* *p*

Ch. *f* *p*

flz.

107

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Wood
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

113

norm.

flz.

flz.

flz.

flz.

flz.

(norm.)

(norm.)

arco

pizz.

pizz.

arco

pizz.

FL. 1

FL. 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

p

f

ff

pp

mp

mf

arco

pizz.

flz.

norm.

After Paul Celan
THREADSUNS
II. MIKROLITHEN

Eric Shanfield

♩ = 88

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2 in Bb
Bassoon 1, 2
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1, 2 in Bb
Tenor Trombone 1, 2
Bass Trombone
Wood Plank
Timpani
II=G♯, III=Bb, IV-G♯
Violin I
Violin II
Viola
Violoncello
Contrabass

♩ = 88

con sord.^g
p *f*
con sord.
p *f*
con sord.^g
p *f*
con sord.
p *f*

1. 2. 8

Fl. 1, 2 *f* *p* *f* *p* *p* *6* *6*

Ob. 1, 2 *p* *p* *f* *p* *f* *p*

Cl. 1, 2 *f* *p* *f* *p* *p* *3*

Bsn. 1, 2 *p* *mp*

Hn. 1, 2 *p* *f* *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *f* *f*

T. Tbn. 1, 2 *f*

B. Tbn. *fp* *p*

Wood *p*

Timp. *p*

1. 2. 8 0 3 5 1

Vln. I *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *6* *6*

Vln. II *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *3* *3*

Vla. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *mp* *p*

Vc. *p* *f* *p* *p* *f* *p* *p* *f* *p* *p* *6* *6* *mp* *p*

Ch. *pizz.* *p* *5*

12

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Wood
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *mp*, *f*, *f sempre*, *p cresc.*, *arco*, *fp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

Vln. I

Vln. II

Vla. sul pont.

Vc. pizz.

Ch. pizz.

24

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Wood

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Ch.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2 & 3, 4, Trumpet 1 & 2, Trombone 1 & 2, and Baritone. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *p*, *fz*, and *ppp*. A section starting at measure 28 is marked with a box containing the number 28.

Musical score for strings and double bass. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *p*, *fz*, and *pp*. A section starting at measure 28 is marked with a box containing the number 28.

30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

33

col legno (non div.)
0

col legno (non div.)
0

col legno (non div.)

col legno (non div.)

arco

p sub. *f* *p sub.* *f* *p sub.* *f* *ff* *p*

p sub. *f* *p sub.* *f* *p sub.* *f* *ff* *p*

p *f* *p* *f* *p* *f* *ff* *p*

p *f* *p* *f* *p* *f* *ff* *p*

f *p* *f* *p* *f* *f* *p*

III=E \sharp

34

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Wood
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

38

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp. II=G \flat , III=F \flat , IV=G \flat

38

Vln. I

Vln. II

Vla.

Vcl.

Ch.

41

This page of the musical score, titled 'THREADSUNS - II. MIKROLITHEN', contains measures 40 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes the following parts:

- Fl. 1, 2:** Flute parts with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *f* to *p*. A 'non vib.' marking is present in measure 42.
- Ob. 1, 2:** Oboe parts with triplet and sixteenth-note figures in measure 40, and sustained notes in measures 41 and 42. Dynamics range from *f* to *p*.
- Cl. 1, 2:** Clarinet parts with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *f* to *p*. A 'non vib.' marking is present in measure 42.
- Bsn. 1, 2:** Bassoon parts with sustained notes and sixteenth-note passages in measure 40, and sustained notes in measures 41 and 42. Dynamics range from *f* to *p*.
- Hn. 1, 2:** Horn parts with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- Hn. 3, 4:** Horn parts with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- Tpt. 1, 2:** Trumpet parts with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- T. Tbn. 1, 2:** Tenor Trombone parts with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- B. Tbn.:** Bass Trombone part with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- Wood:** Woodwind section with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- Timp.:** Timpani part with sustained notes in measures 41 and 42. Dynamics range from *f* to *fp*.
- Vln. I:** Violin I part with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *p* to *f*.
- Vln. II:** Violin II part with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *p* to *f*. A 'pizz.' marking is present in measure 42.
- Vla.:** Viola part with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *p* to *f*. A 'pizz.' marking is present in measure 42.
- Vc.:** Violoncello part with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *p* to *f*. A 'pizz.' marking is present in measure 42.
- Ch.:** Double Bass part with sixteenth-note passages in measure 40 and sustained notes in measures 41 and 42. Dynamics range from *p* to *f*. A 'pizz.' marking is present in measure 42.

45

norm. 6.

Fl. 1, 2 *f* *p cresc.* 6.

Ob. 1, 2 *p* *f* *p* *f* *p cresc.* 6.

Cl. 1, 2 *f* *p*

Bsn. 1 *f* *p* *f* 3 *p*

Bsn. 2 *f* *p* *f* 6 *p* 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *f* *p*

Tpt. 1, 2 *f* *p cresc.*

T. Tbn. 1, 2 *p cresc.*

B. Tbn. *f*

Wood *p* *p cresc.*

Timp. *p* II=G \sharp , IV=G \sharp *p cresc.*

Vln. I *p* *f* *p* *p* *f* *p* *p* *f* *p*

Vln. II *p* *f* *p* *arco* 6 *f* 6 *p*

Vla. *f* *p* *p cresc.*

Vc. *f* *p* *div. arco* 6 *f* 3 *p* 3 *p*

Ch. *p* *p cresc.*

This musical score is for the piece "THREADSUNS - II. MIKROLITHEN". It is a multi-staff score for a symphony orchestra. The score is divided into three measures. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with sixteenth-note patterns, marked with a forte (*f*) dynamic.
- Ob. 1, 2:** Oboe parts with sixteenth-note patterns, marked with a forte (*f*) dynamic.
- Cl. 1, 2:** Clarinet parts, mostly silent.
- Bsn. 1, 2:** Bassoon parts with sixteenth-note patterns, marked with a forte (*f*) dynamic.
- Hn. 1, 2:** Horn 1 parts, mostly silent.
- Hn. 3, 4:** Horn 3 and 4 parts, mostly silent.
- Tpt. 1, 2:** Trumpet parts with sustained notes, marked with a forte (*f*) dynamic.
- T. Tbn. 1, 2:** Tenor Trombone parts with sustained notes, marked with a forte (*f*) dynamic.
- B. Tbn.:** Bass Trombone part, mostly silent.
- Wood:** Woodwind section with sustained notes, marked with a forte (*f*) dynamic.
- Timp.:** Timpani part with sustained notes, marked with a forte (*f*) dynamic.
- Vln. I:** Violin I part with dynamic markings *p* and *f*.
- Vln. II:** Violin II part with sixteenth-note patterns and dynamic markings *p* and *f*.
- Vla.:** Viola part with sustained notes, marked with a forte (*f*) dynamic.
- Vc.:** Cello part with sixteenth-note patterns and dynamic markings *f* and *p*.
- Ch.:** Double Bass part with sustained notes, marked with a forte (*f*) dynamic.

49 *flz. (to 53)* *fp* *fp* *fp* *fp* 53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *b flz. (to 53)* *fp* *fp* *fp* *fp* *norm.* *f* *p*

Bsn. 1, 2 *f*

Hn. 1, 2 *2.* *f* *f decres.*

Hn. 3, 4 *f* *f decres.*

Tpt. 1, 2 *f* *f decres.*

T. Tbn. 1, 2 *con sord.* *f* *p* *f* *p* *f*

B. Tbn.

Wood *p* *f* *p* *f* *p* *f decres.*

Timp. *f decres.*

49 *sul pont.* *p* *f* *p* *f* *p* *f* 53

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p*

Vla. *arco sul pont.* *p* *f* *p* *f* *p* *f*

Vc. *unis, sul pont.* *p* *f* *p* *f* *p* *f*

Ch. *div. arco* *f > p* *f > p* *f > p* *f > p* *unis. pizz.* *f decres.*

norm.

Musical score for measures 54-57, parts 1-12. The score includes parts for Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Wood; and Timp. Measure 54 starts with a key signature change to B-flat major and a time signature change to 3/4. Measure 57 features a dynamic marking of *f* and a performance instruction of *norm.*

norm.

Musical score for measures 57-60, parts 1-6. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Ch. Measure 57 features a dynamic marking of *f* and a performance instruction of *norm.* Measure 58 includes performance instructions for *(sul pont.)* and *(pizz.)*. Measure 60 includes performance instructions for *p* and *f*.

60

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Wood
 Timp.

60

Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.

Wood
Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

THREADSUNS - II. MIKROLITHEN

Fl. 1, 2 *p* *mf* *p* *p cresc.*

Ob. 1 *mf* *p* *p cresc.*

Ob. 2 *mf* *p* *p cresc.*

Cl. 1, 2 *mf* *p* *p cresc.*

Bsn. 1, 2 *p cresc.*

Hn. 1, 2 *p* *p cresc.*

Hn. 3, 4 *mf* *p* *p cresc.*

Tpt. 1, 2

T. Tbn. 1, 2 *p*

B. Tbn. *mf* *p*

Wood *p cresc.*

Timp. *mf* *p cresc.*

II=G \flat , III=E \flat , IV=G \sharp

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p cresc.*

Vc. *p* *mf* *p cresc.*

Ch. *p cresc.*

80 85

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

80 85

Vln. I

Vln. II

Vla.

Vc.

Ch.

col legno

p sempre

(pizz.)

f *decresc.*

The musical score is arranged in a standard orchestral format. The upper section includes woodwinds and brass, while the lower section includes strings and percussion. The score is divided into measures, with a key signature change and time signature change occurring at measure 93. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fp* (fortissimo piano). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and accents. The percussion section includes woodwinds and timpani, with the woodwinds playing a rhythmic pattern and the timpani providing a steady pulse.

Instrument parts shown include:
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Wood
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

This musical score page, numbered 46, is titled "THREADSUNS - II. MIKROLITHEN". It features a variety of instruments and includes the following parts:

- Fl. 1, 2:** Flute parts with rests and occasional notes.
- Ob. 1, 2:** Oboe parts with triplet patterns, dynamic markings of *p* and *f*.
- Cl. 1, 2:** Clarinet parts with triplet patterns, dynamic markings of *p* and *f*.
- Bsn. 1, 2:** Bassoon parts with rests.
- Hn. 1, 2:** Horn 1 parts with notes and rests.
- Hn. 3, 4:** Horn 3 & 4 parts with notes and rests.
- Tpt. 1, 2:** Trumpet parts with notes and rests.
- T. Tbn. 1, 2:** Tenor Trombone parts with notes and rests.
- B. Tbn.:** Bass Trombone part with rests.
- Wood:** Woodwind part with notes and rests.
- Timp.:** Timpani part with rests and a final roll marked *II=P3*.
- Vln. I, II:** Violin parts with sixteenth-note patterns, dynamic markings of *f* and *p*.
- Vla.:** Viola part with sixteenth-note patterns, dynamic markings of *f* and *p*.
- Vc.:** Violoncello part with notes and rests, dynamic markings of *f* and *p*.
- Ch.:** Contrabass part with notes and rests, dynamic markings of *f* and *p*.

97

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Wood
 Timp.

97

Vln. I
 Vln. II
 Vla.
 Vc.
 Ch.

100

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Wood

Timp.

This block contains the woodwind section of the score for measures 100 and 101. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Tenor Trombone 1 & 2, and Bass Trombone. Measure 100 shows various melodic lines and textures, with some instruments playing sustained notes. Measure 101 features more complex rhythmic patterns, including sixteenth-note runs in the Flute and Oboe parts, and dynamic markings such as *p*, *ff*, and *ff sub.* in the Trombone and Wood parts.

Vln. I

Vln. II

Vla.

Vc.

Ch.

This block contains the string section of the score for measures 100 and 101, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Ch.). Measure 100 shows sustained notes and some melodic movement in the Violin and Viola parts. Measure 101 continues with similar textures, featuring dynamic markings like *ff sub.* in the Viola and Violoncello parts.

