LITTLE SYMPHONY NO. 3

ERIC SHANFIELD

LITTLE SYMPHONY NO. 3

Eric Shanfield | ENS.2021.2a

3.25.21-3.27.21 | 16'

String Orchestra (6.5.4.3.2 or larger) or String Quintet

>The *Little Symphonies* may be played independently or together, in any combination or order, with additional works by other composers interceding or not.
>This work may also be performed by soloists (string quintet) in a slightly modified form as provided by the composer.

My ongoing series of *Little Symphonies* looks back to classical models, paying homage to composers I love while providing a sturdy model to play with and against. Harmonic permutations and cycles bind the movements into symphonies and symphonies into cycles, while the thematic material of each separate movement takes on purely classical garb.

In my first set of two *Little Symphonies*, individual movements were directly inspired by composers such as Beethoven, Stravinsky, Philip Glass, and Morton Feldman. However, in this second set, composed for string orchestra, my approach was more neoclassical.

The third *Little Symphony* takes Mozart and the classical style as its prototype, while the fourth approaches Bartok and the moderns. Accordingly, in this third symphony the outer movements are cast in sonata form and rondo-finale, the inner as two extremely ersatz folk dances. Since the work gestures toward the late eighteenth century, it seemed appropriate to title these pairs of movements *Sturm und drang* and *Naive und sentimentalische.*

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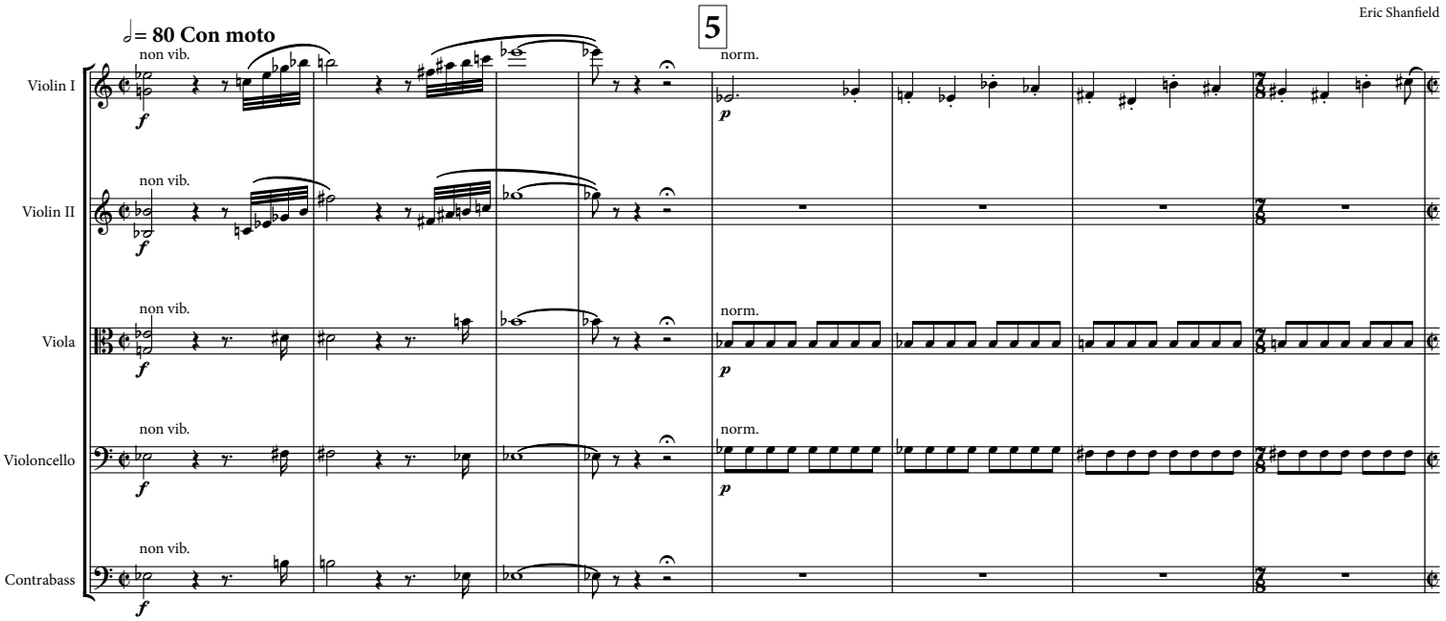
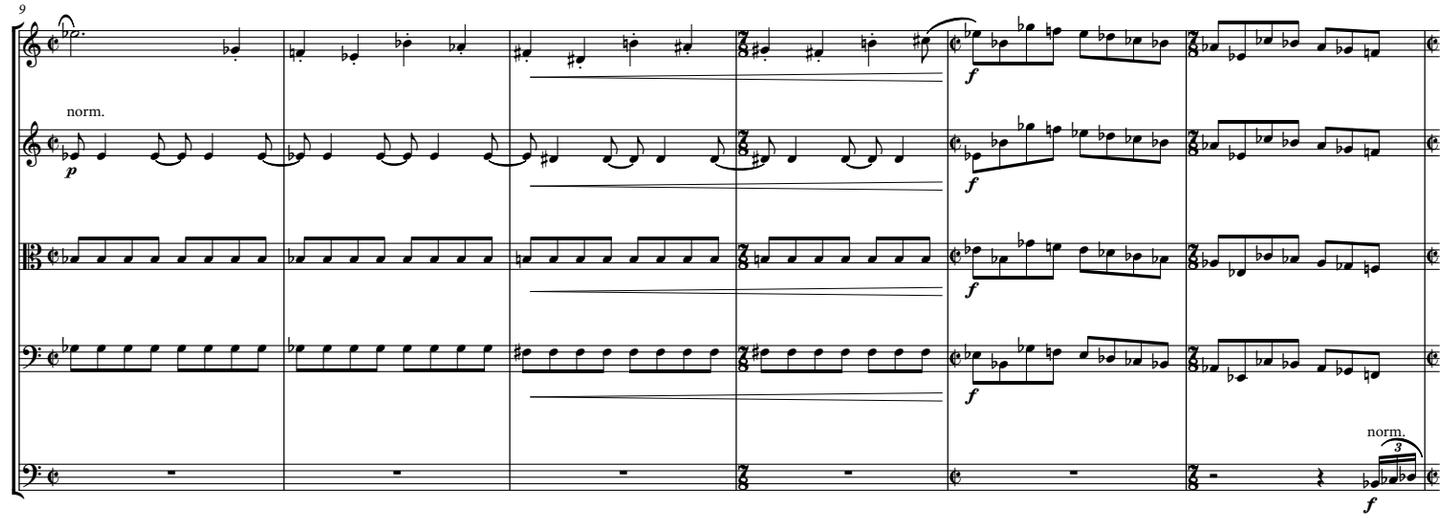
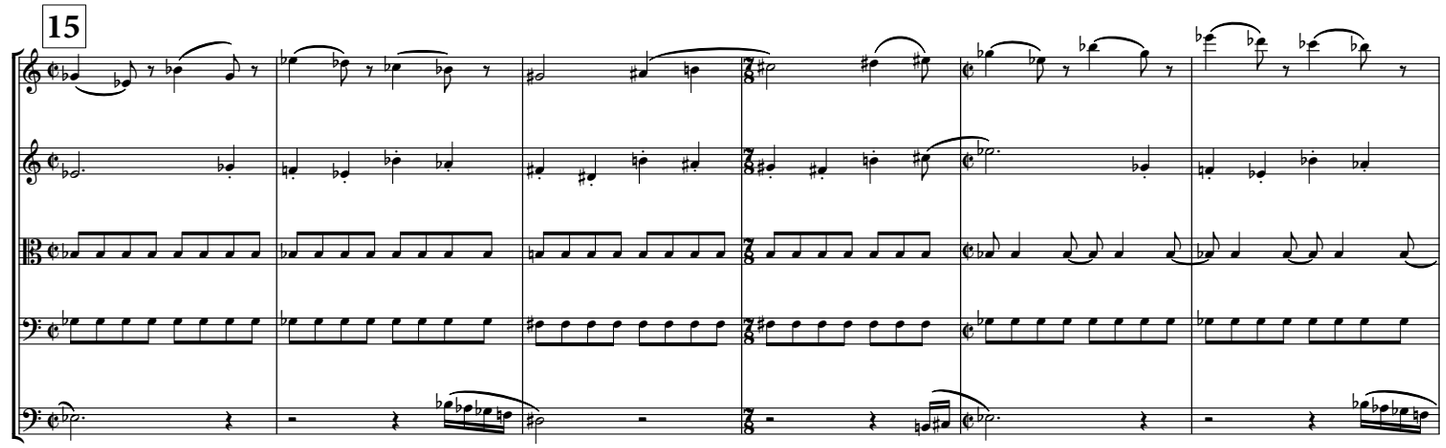
LITTLE SYMPHONY NO. 3

I. STURM

Eric Shanfield







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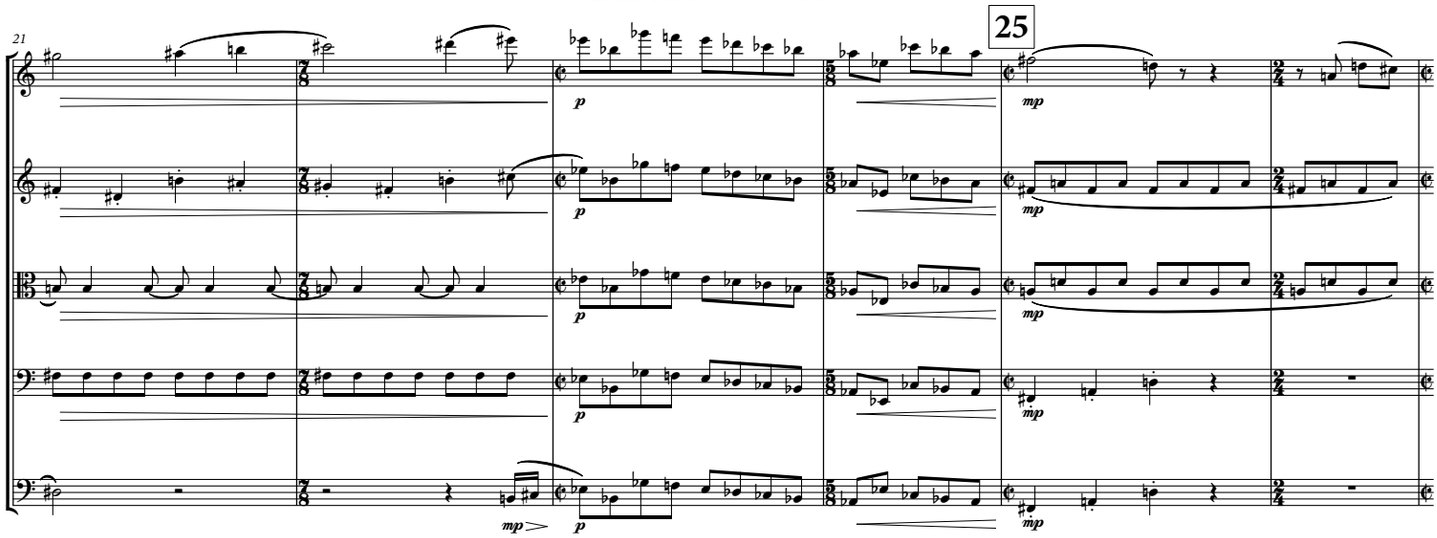
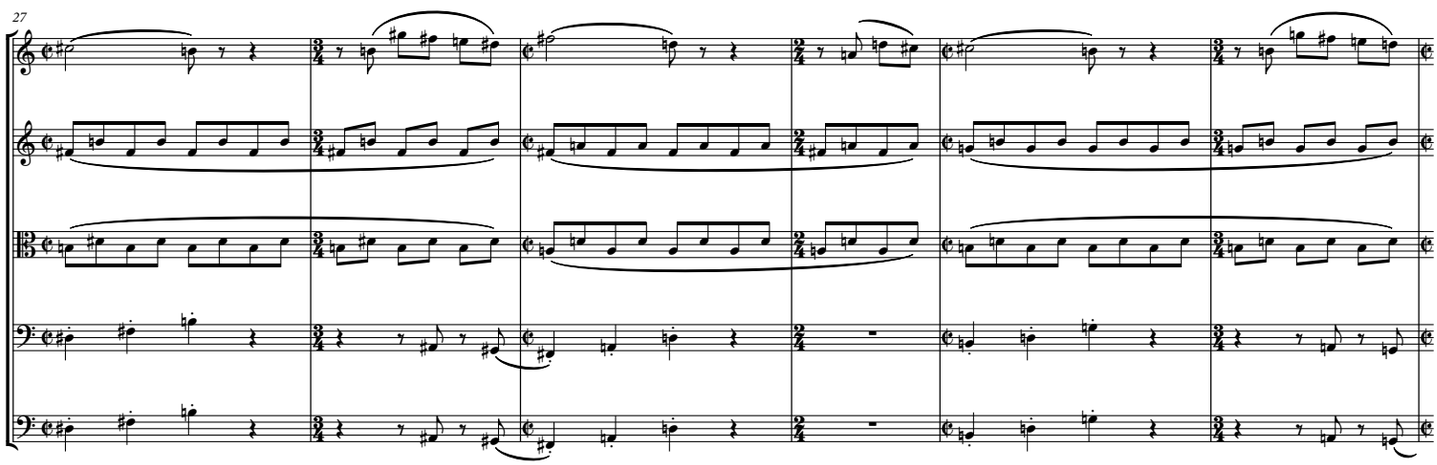

21
25
p
mp
mp>
p
mp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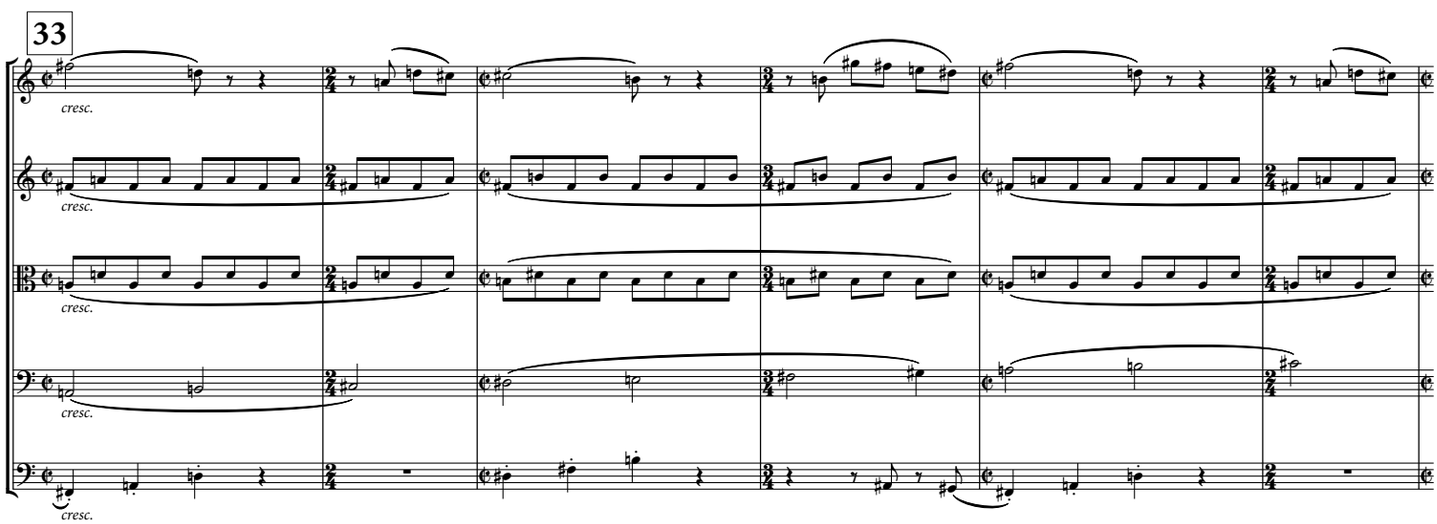
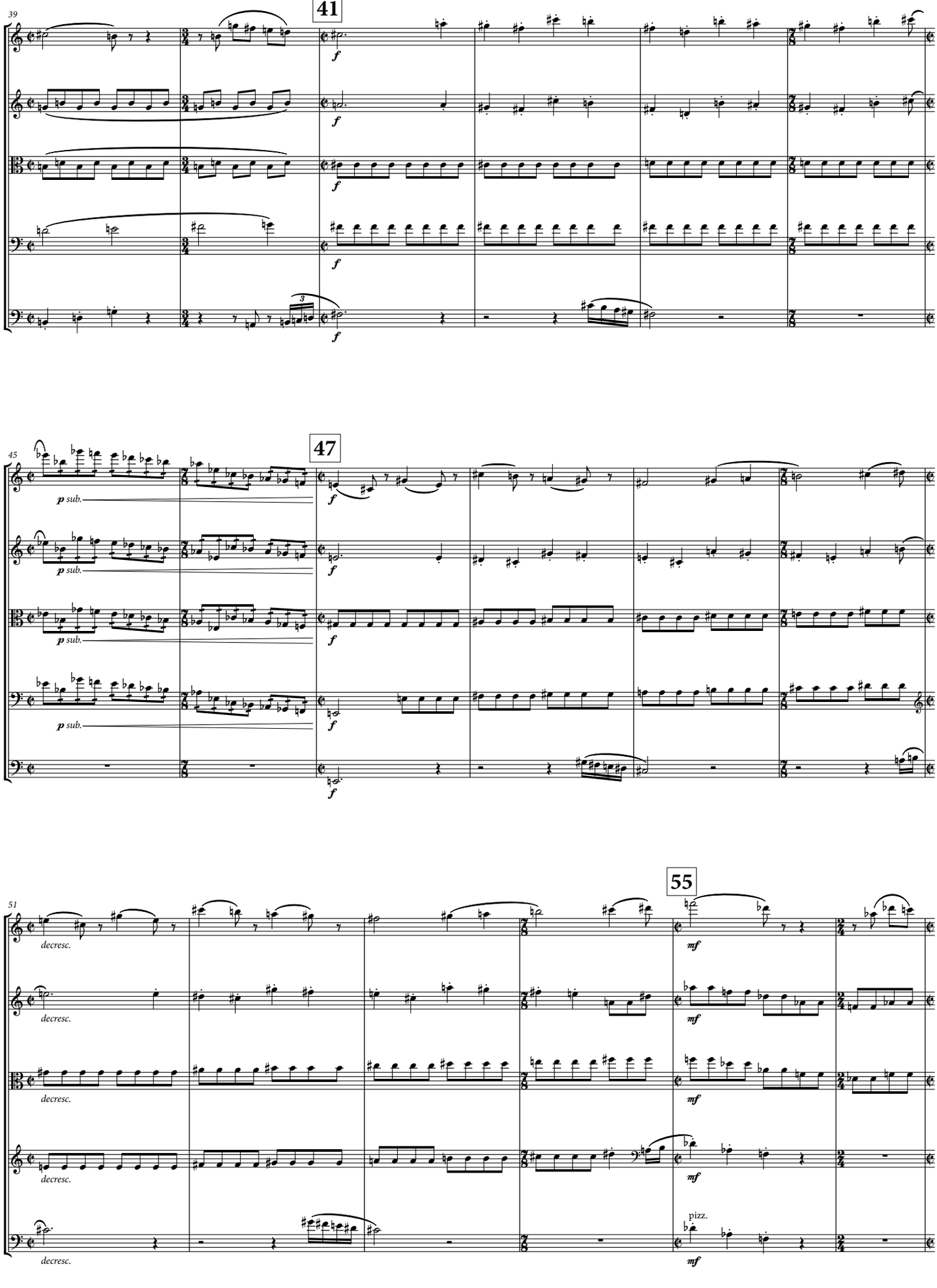
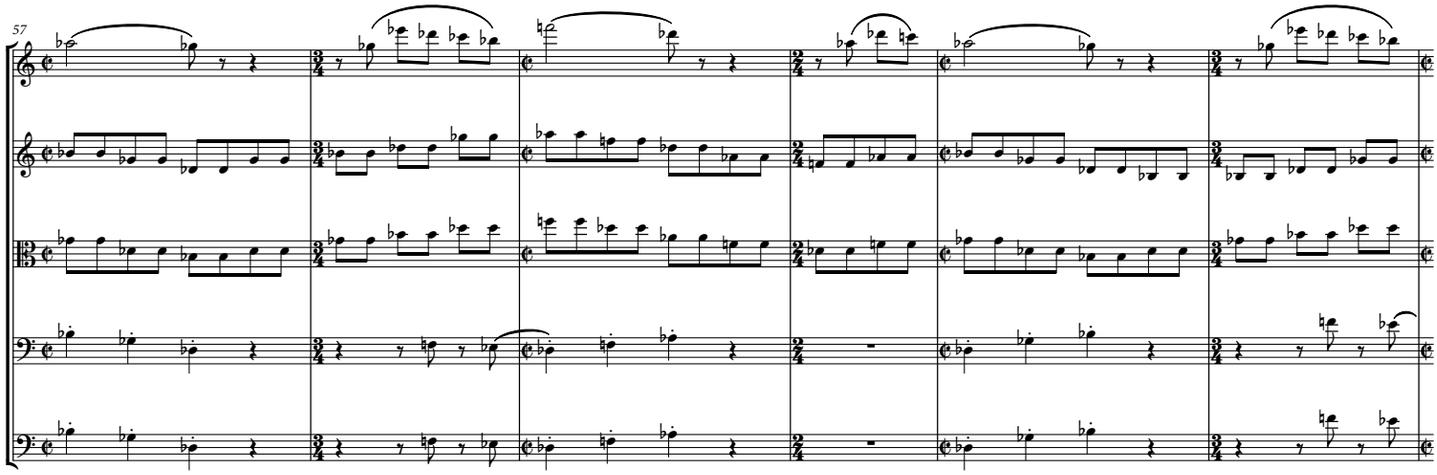

33
cresc.
cresc.
cresc.
cresc.


39
41
f
45
47
p sub.
51
55
decresc.
mf
pizz.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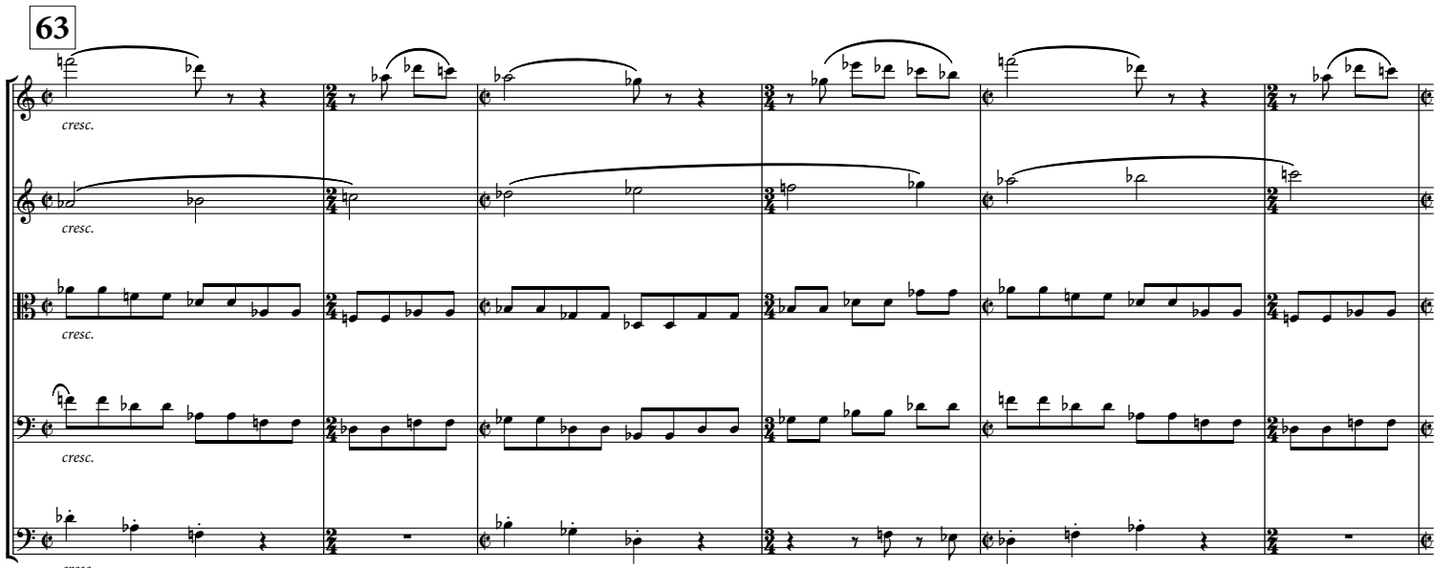
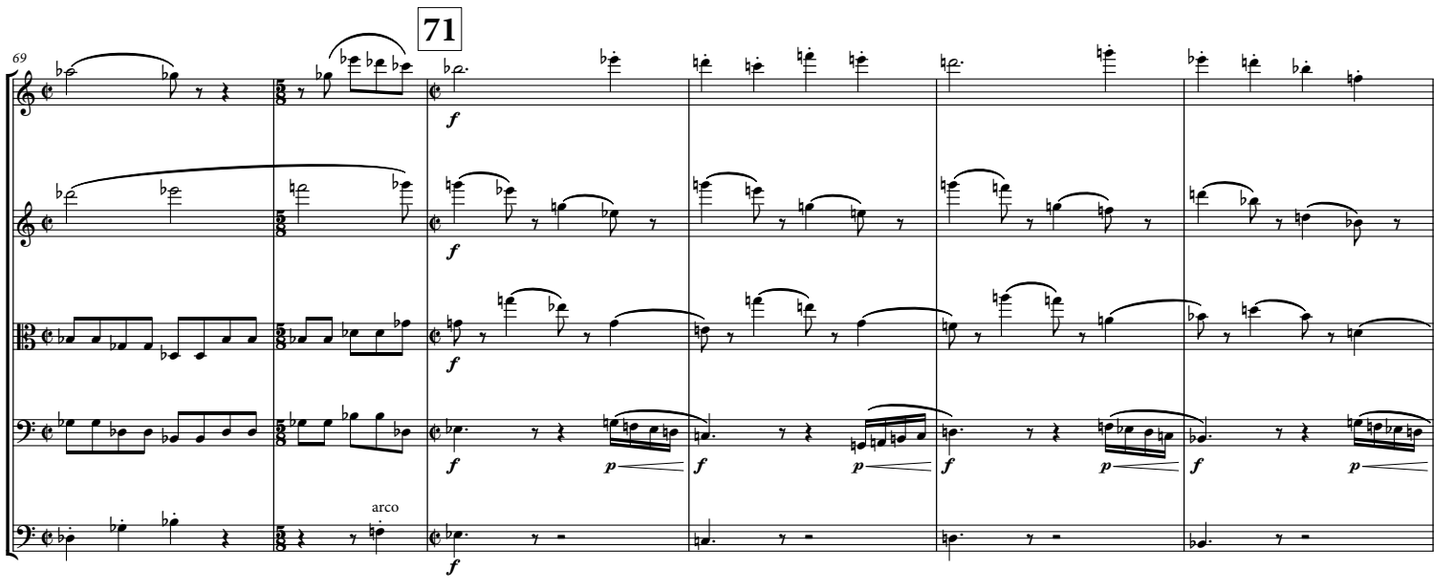
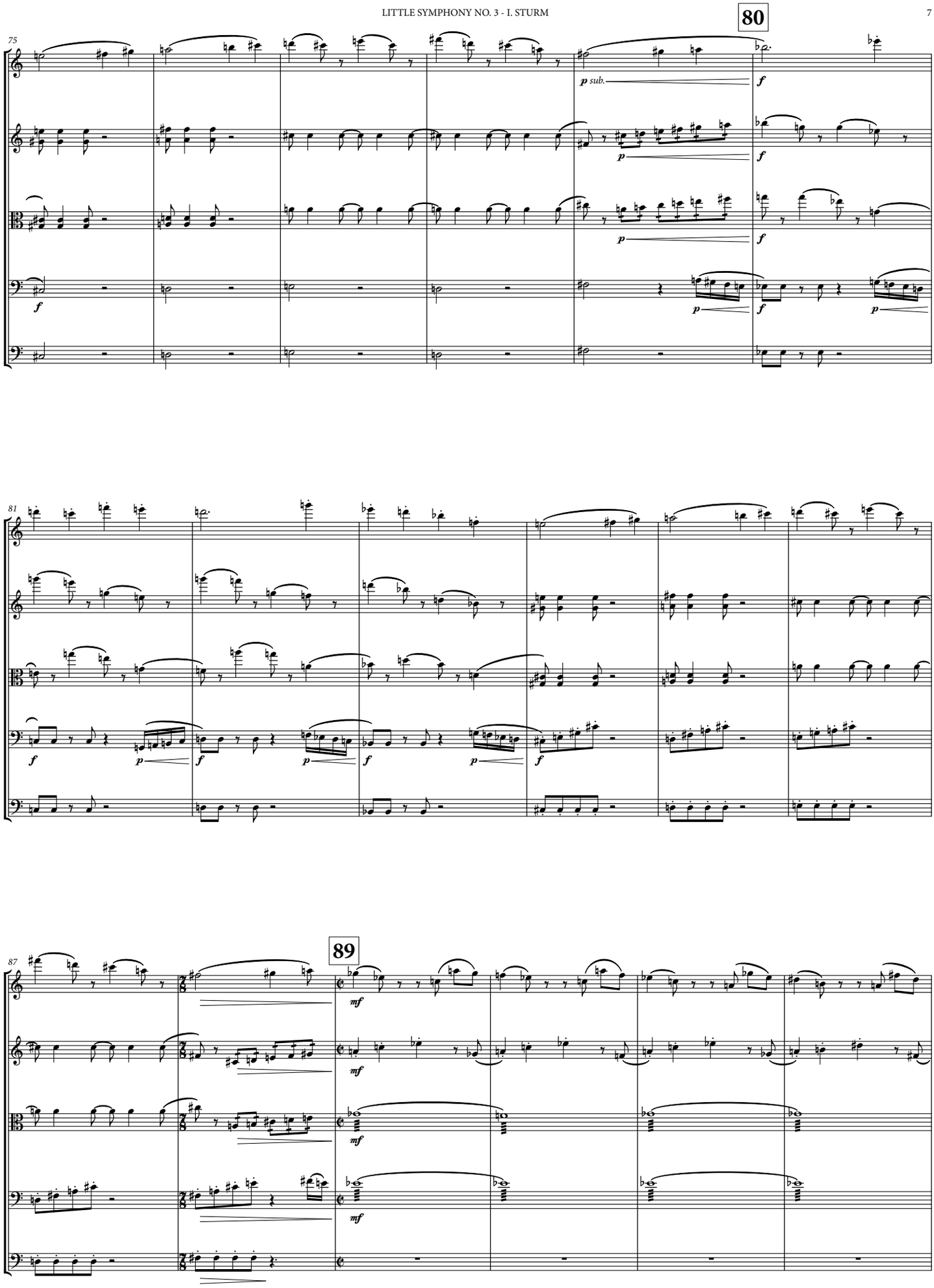
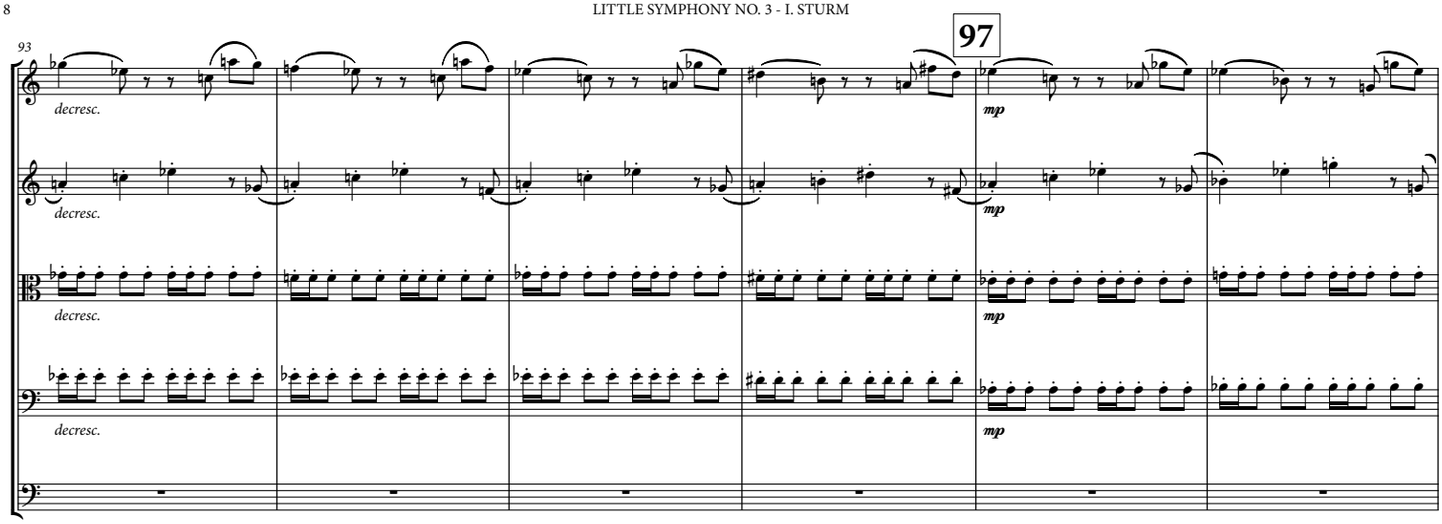
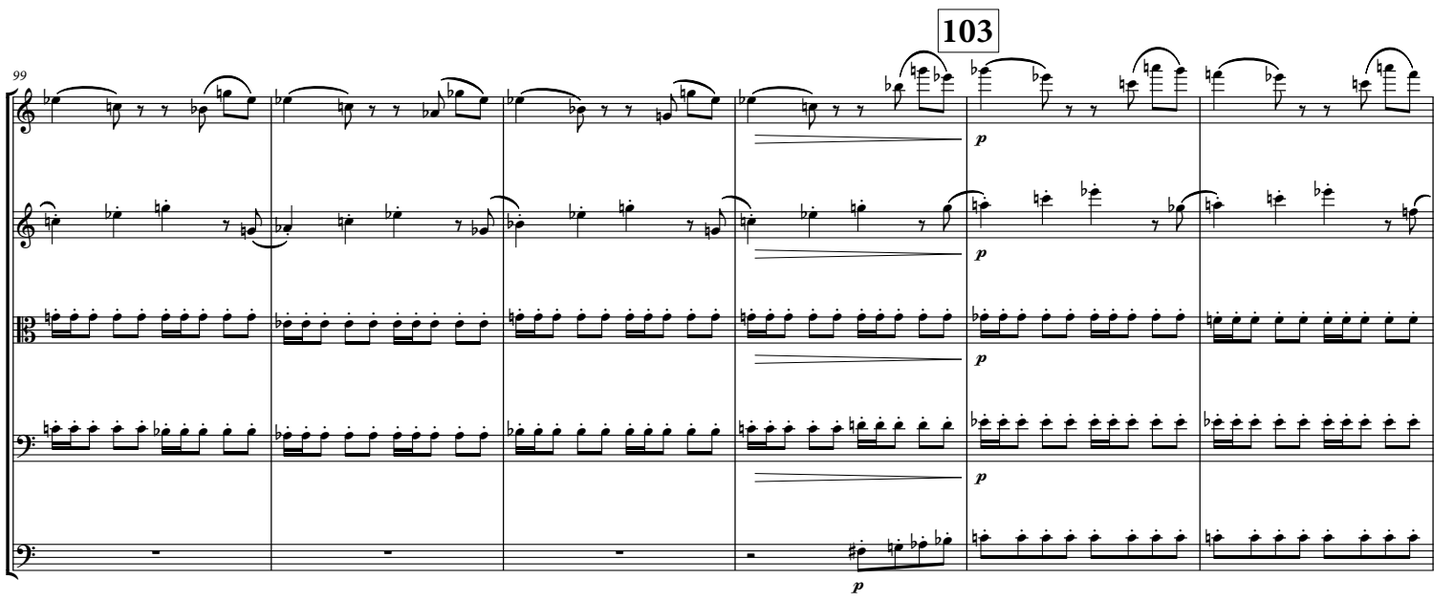
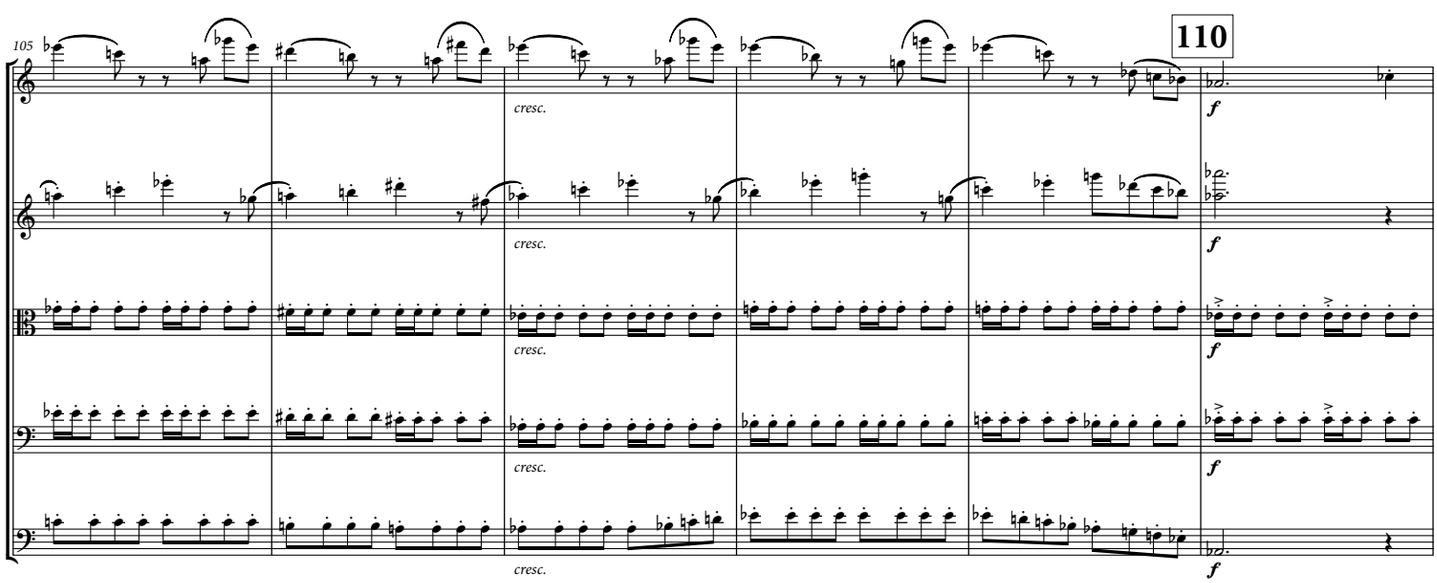

63
cresc.
cresc.
cresc.
cresc.

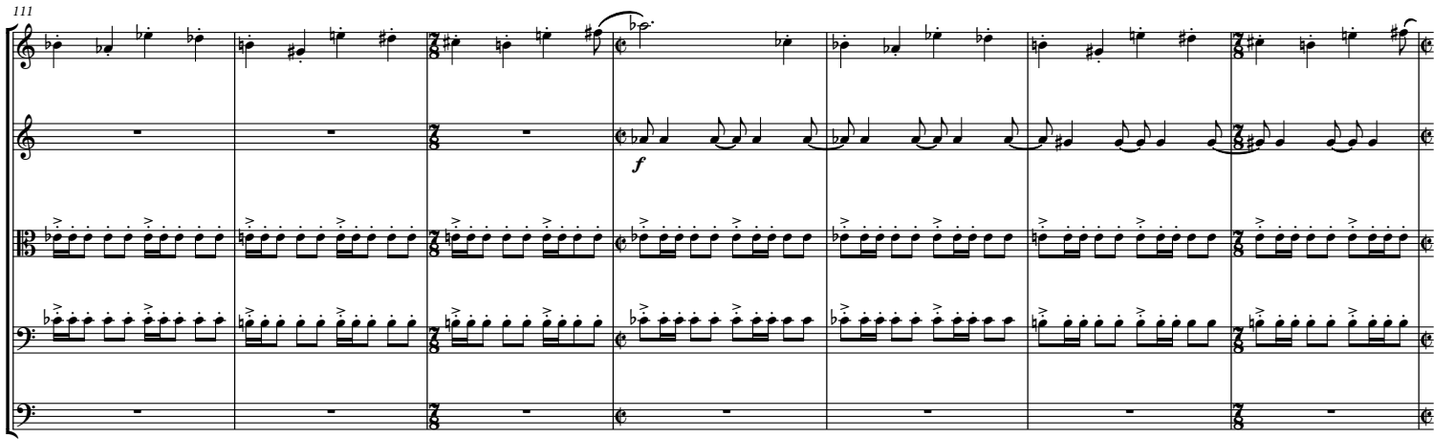

69
71
f
f
f
p
f
p
f
p
f
p
arco
f

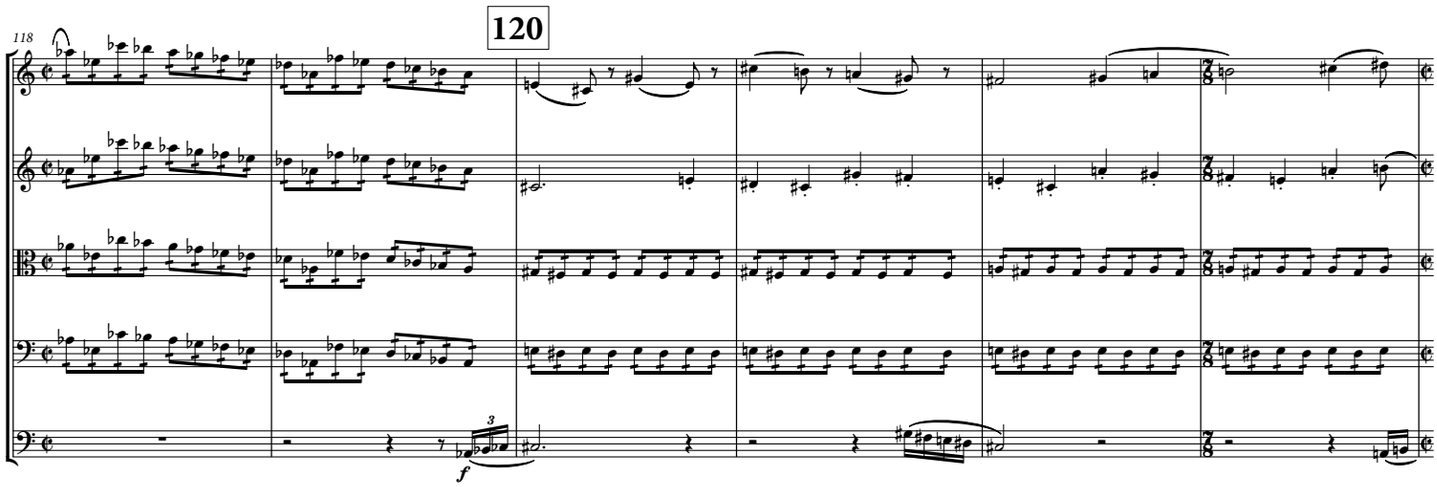

80
75
p sub.
f
81
89
87
mf

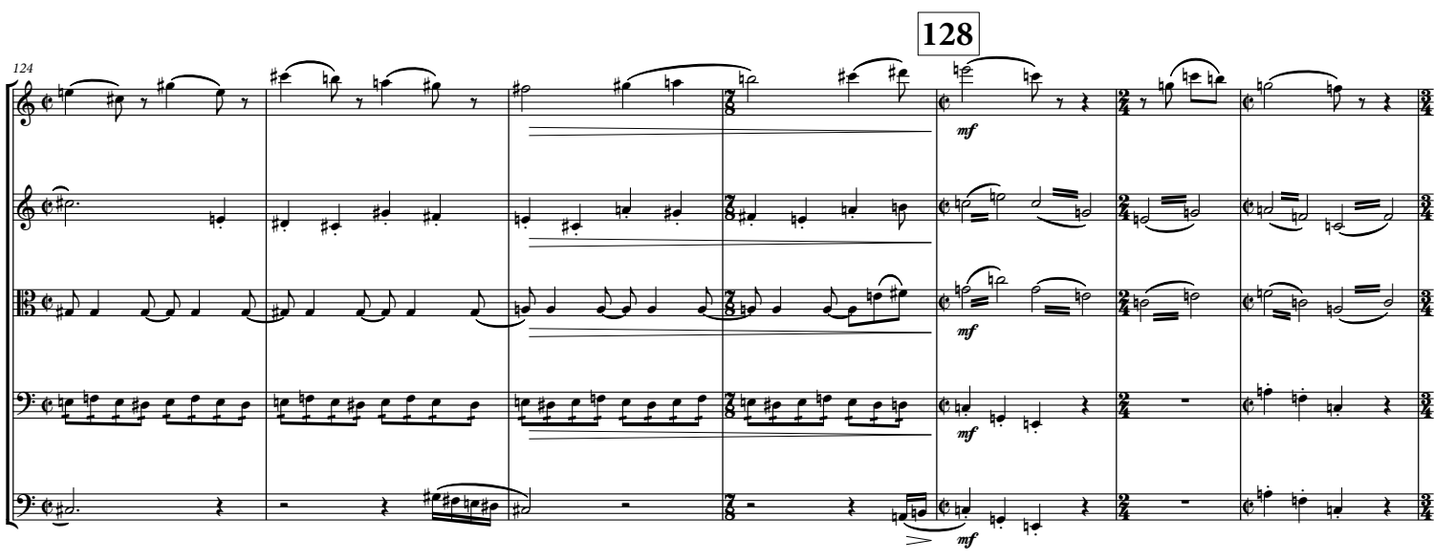

93
97
decresc.
mp

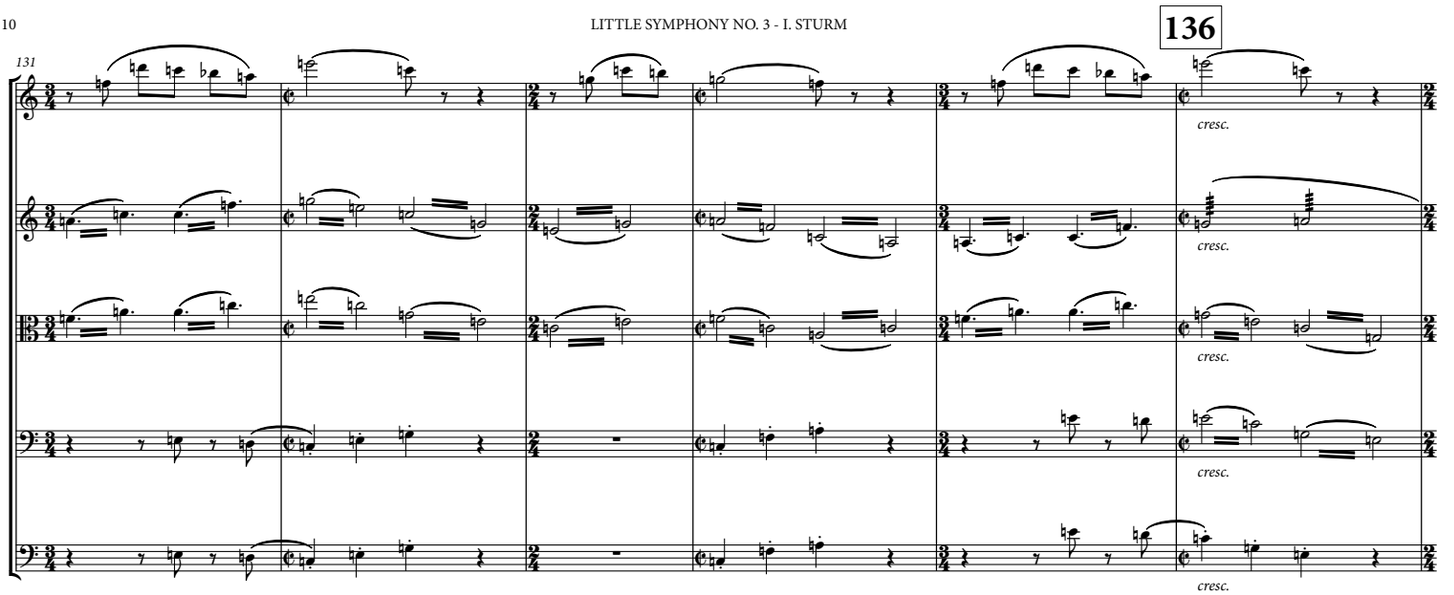

99
103
p

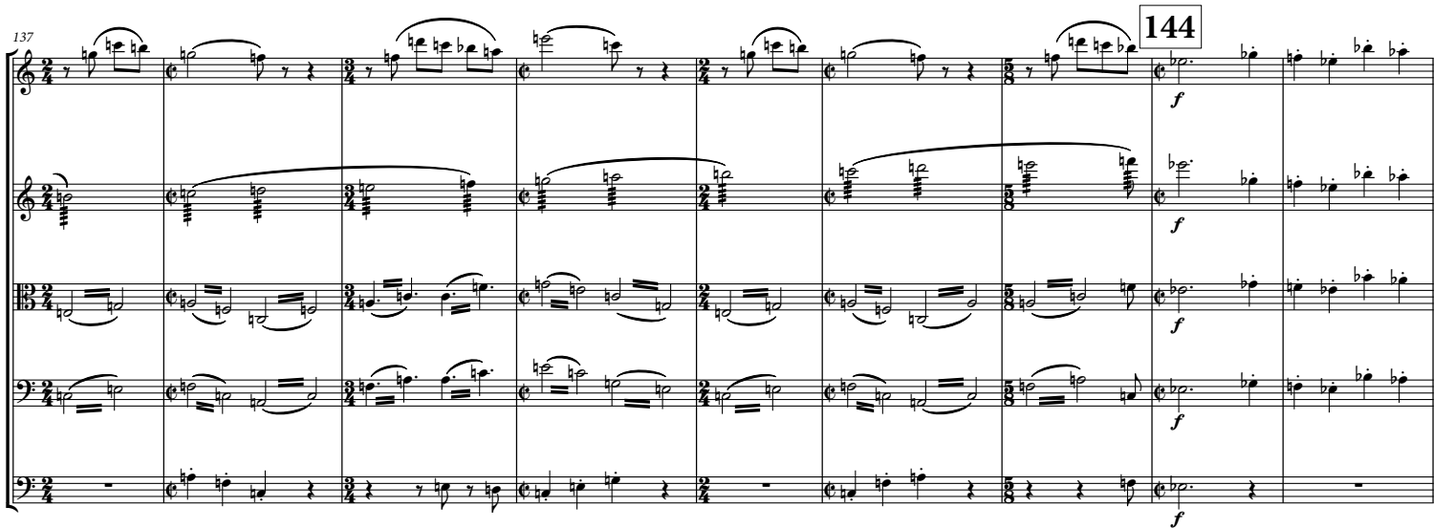

105
110
cresc.
f

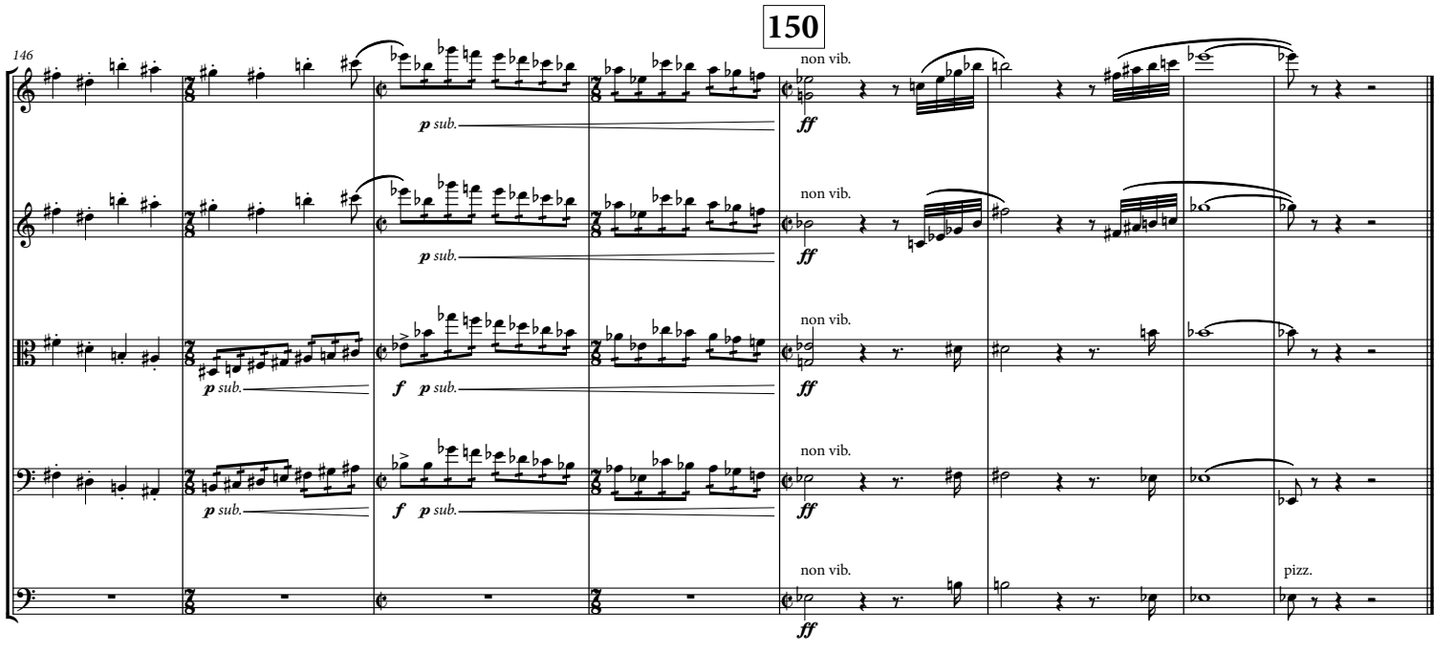

111
f


120
118
3
f


128
124
mf
mf
mf
mf


131
136
cresc.
cresc.
cresc.
cresc.


137
144
f
f
f
f


146
150
p sub.
non vib.
ff
pizz.

LITTLE SYMPHONY NO. 3

II. NAIVE

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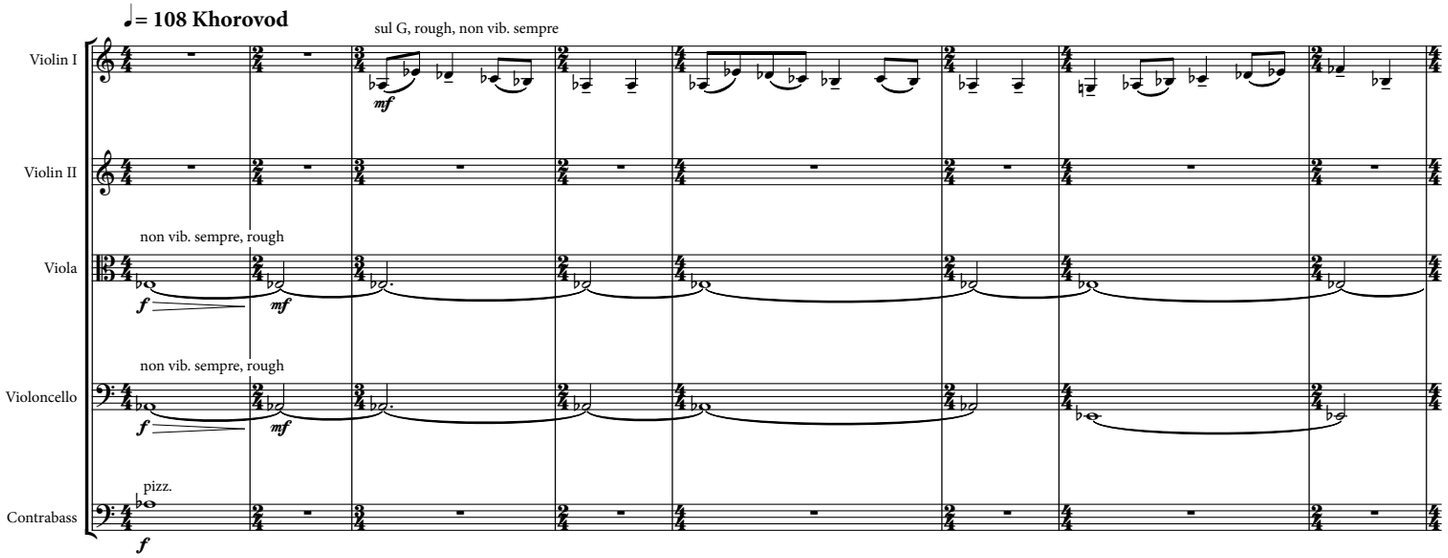

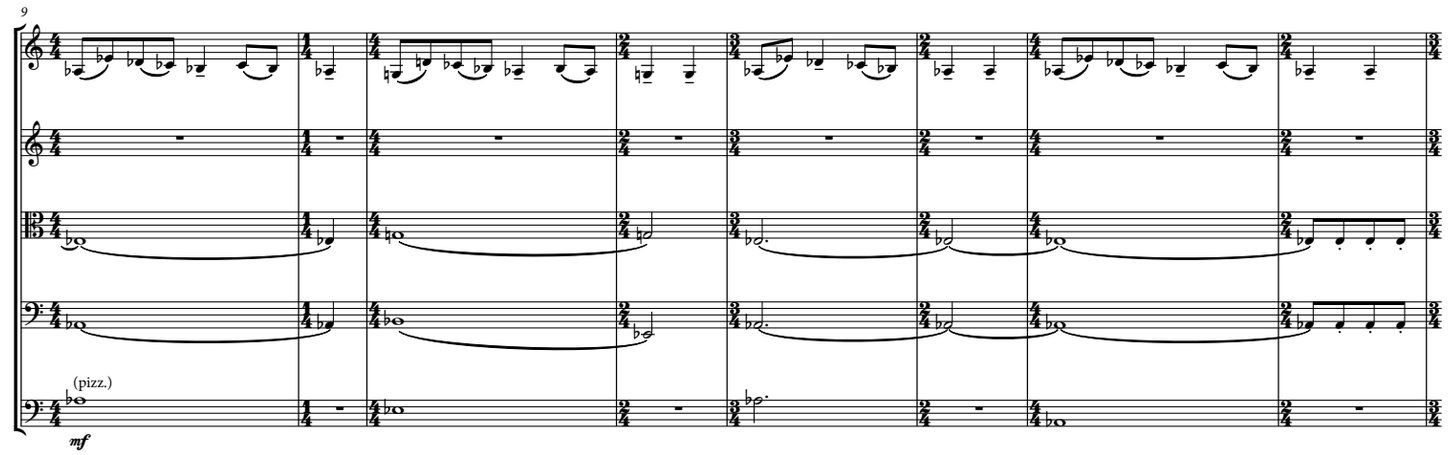

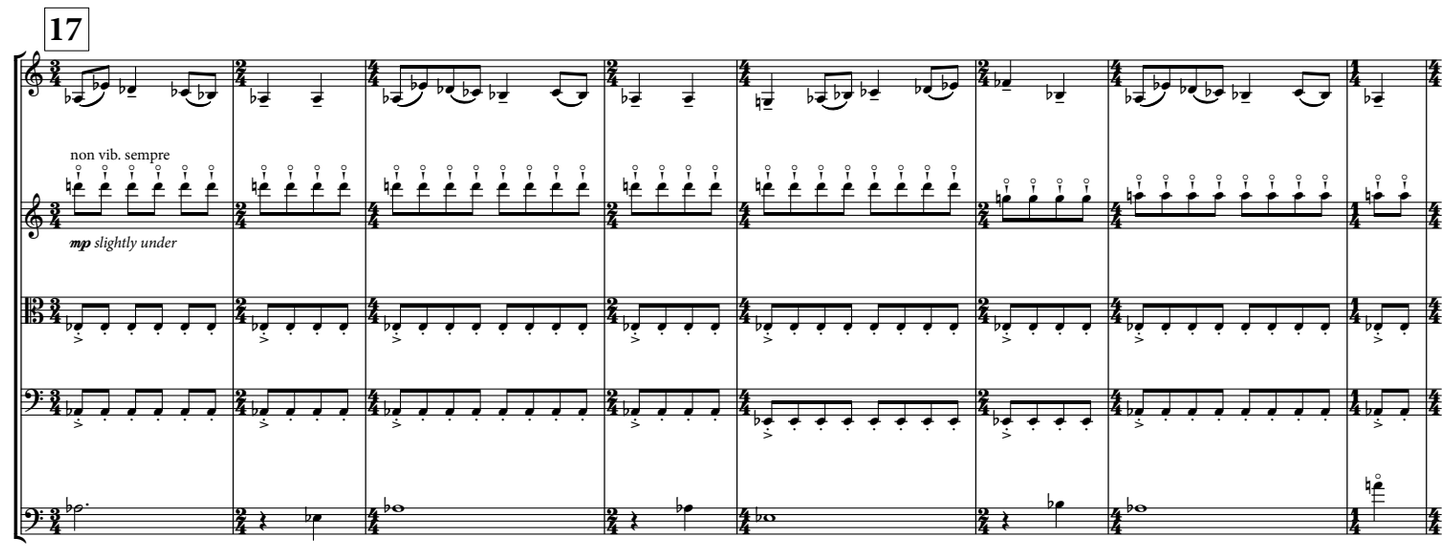

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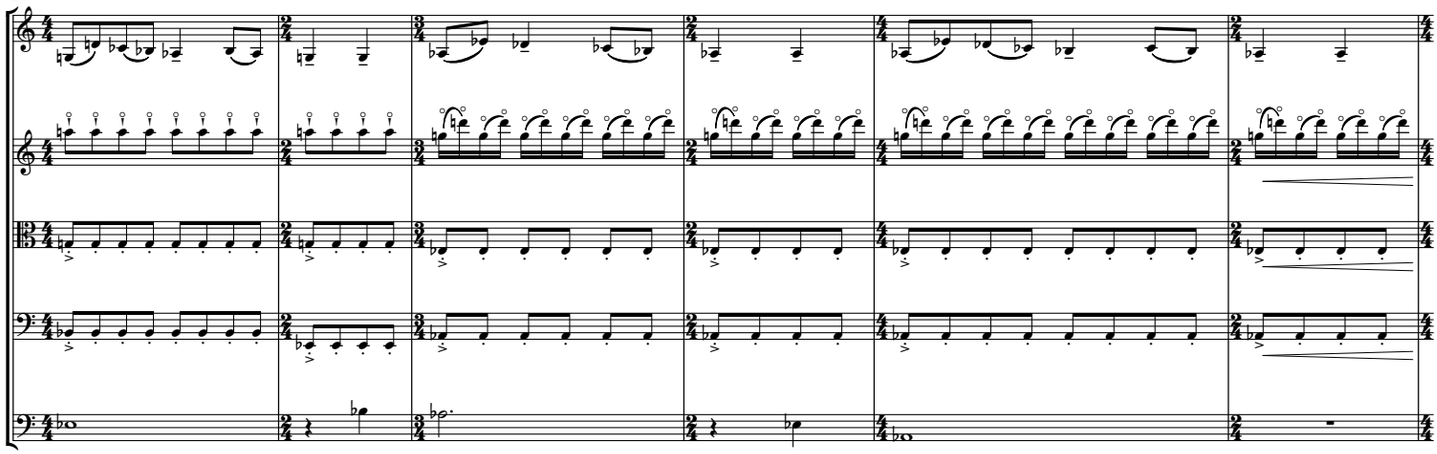
25



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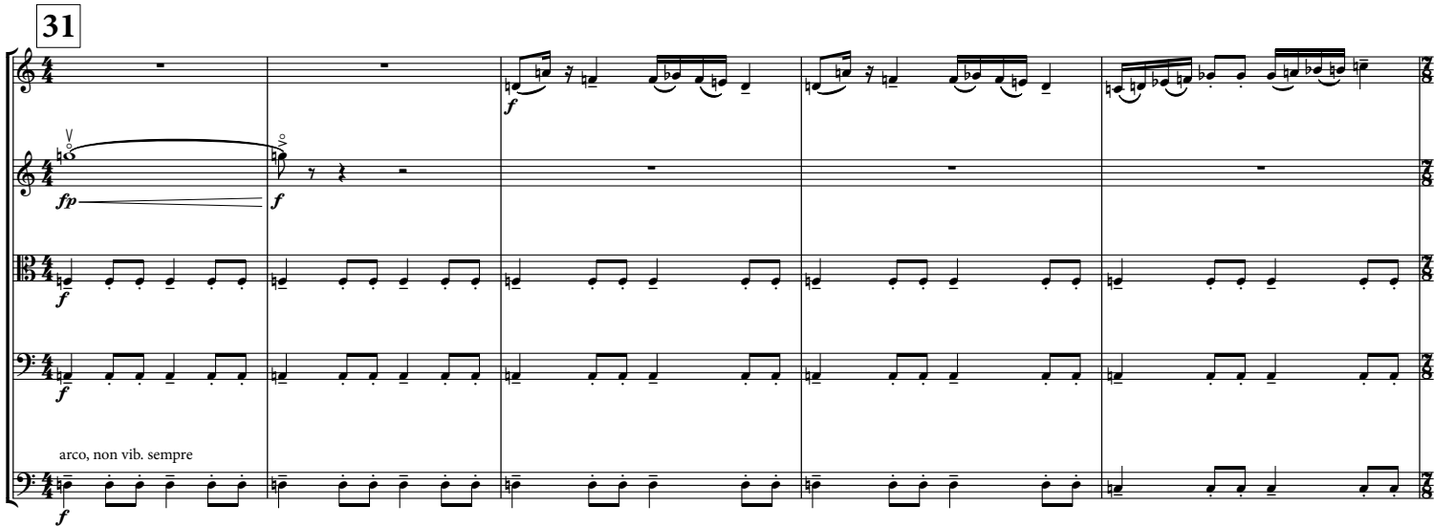

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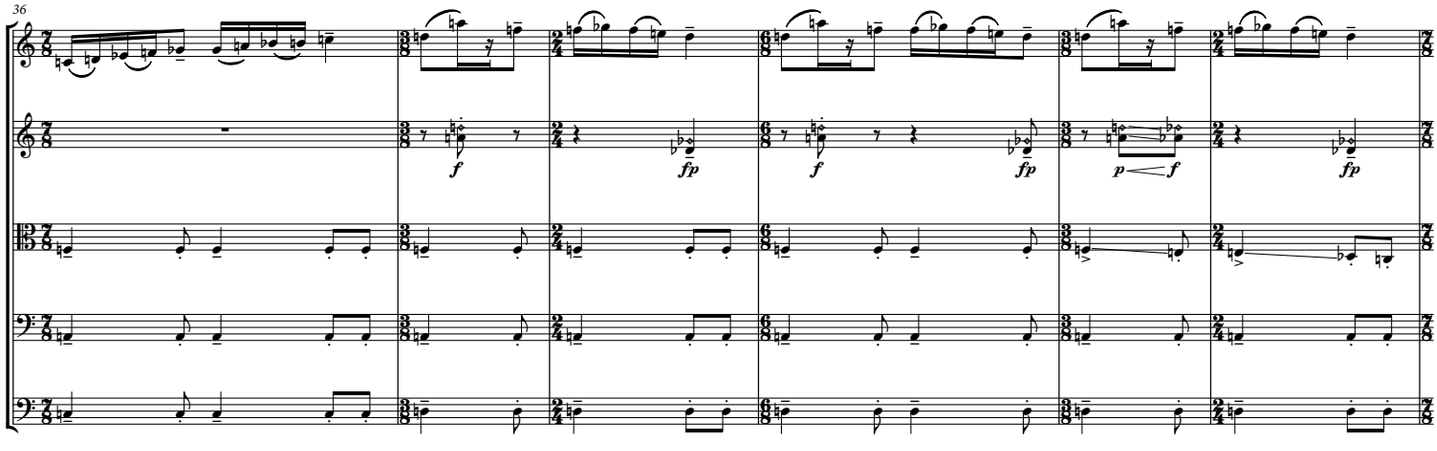
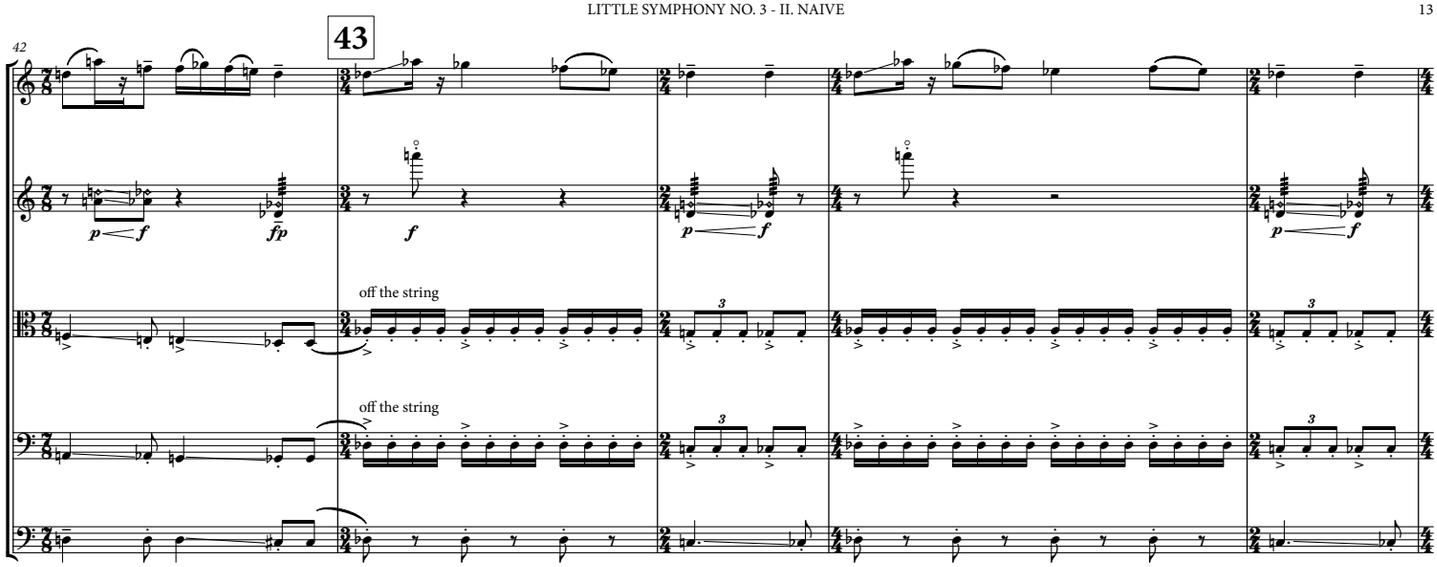
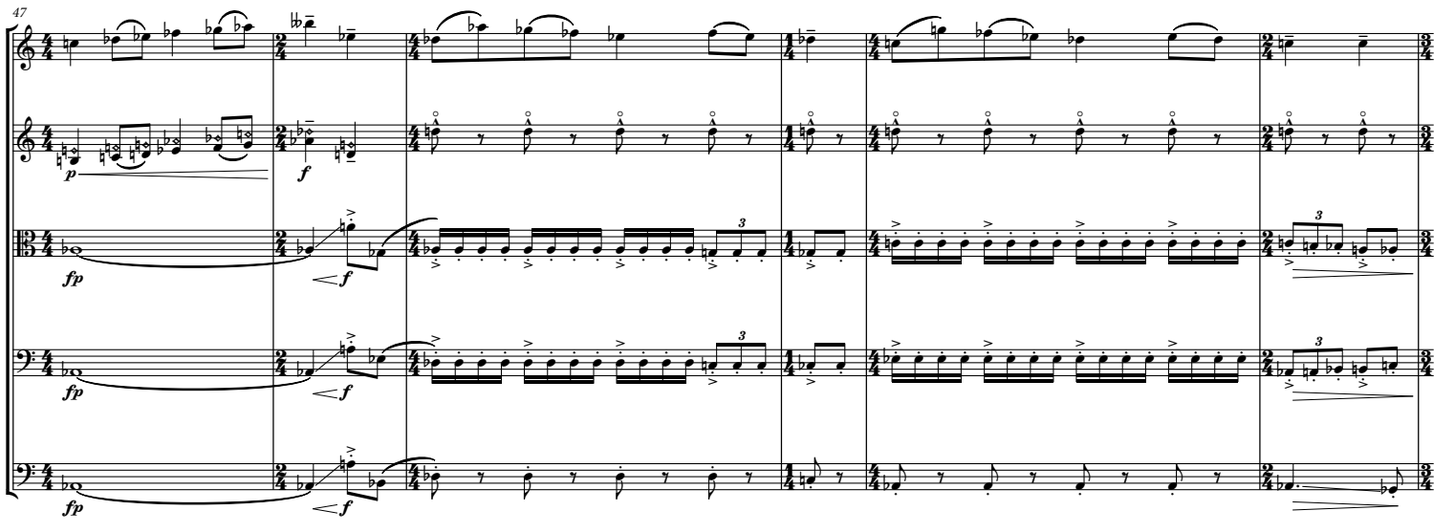



42
43
off the string
off the string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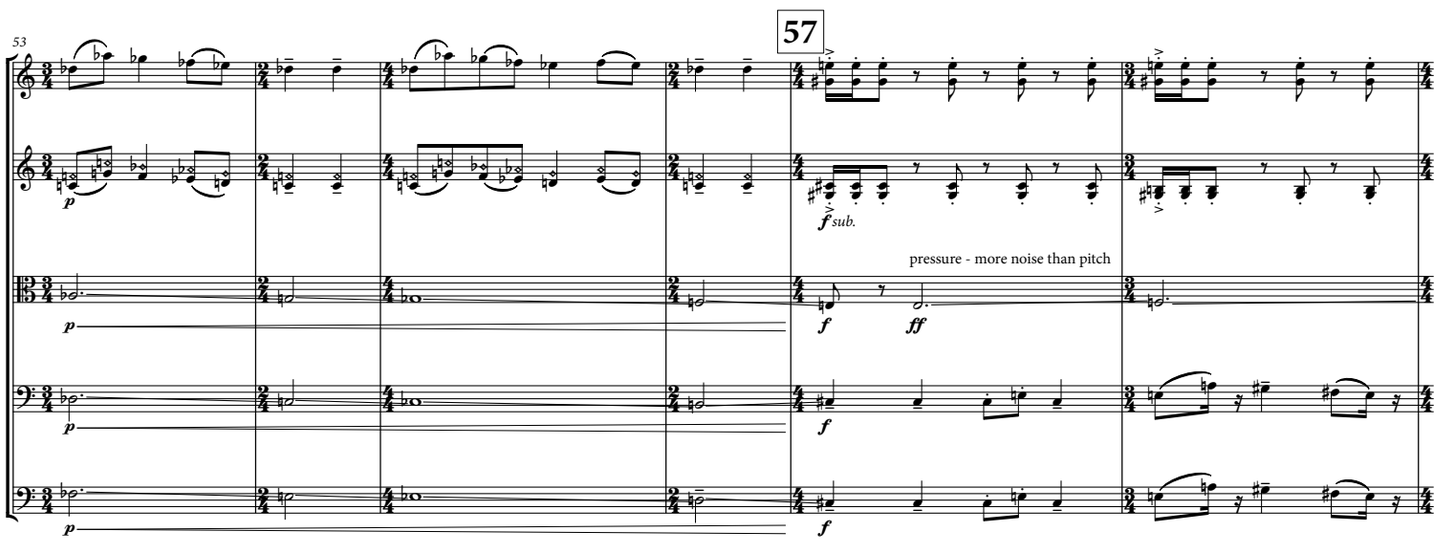
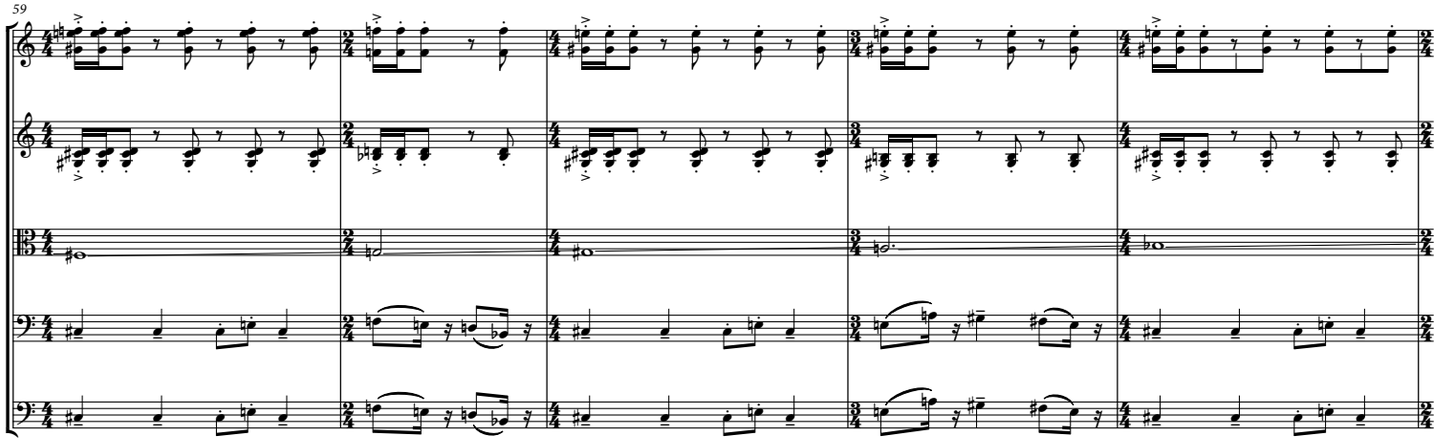

53
57
pressure - more noise than pitch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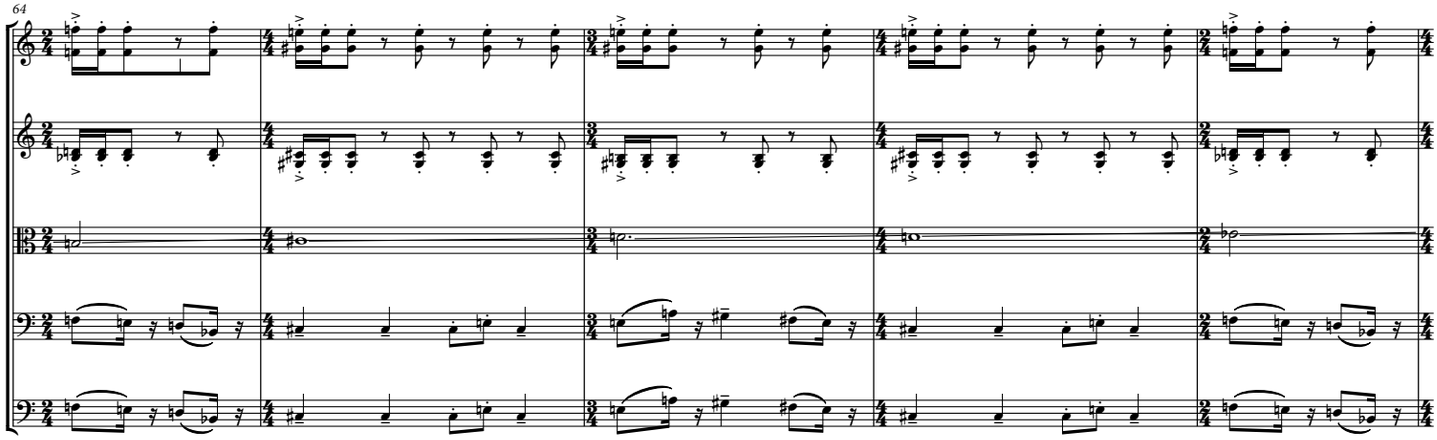
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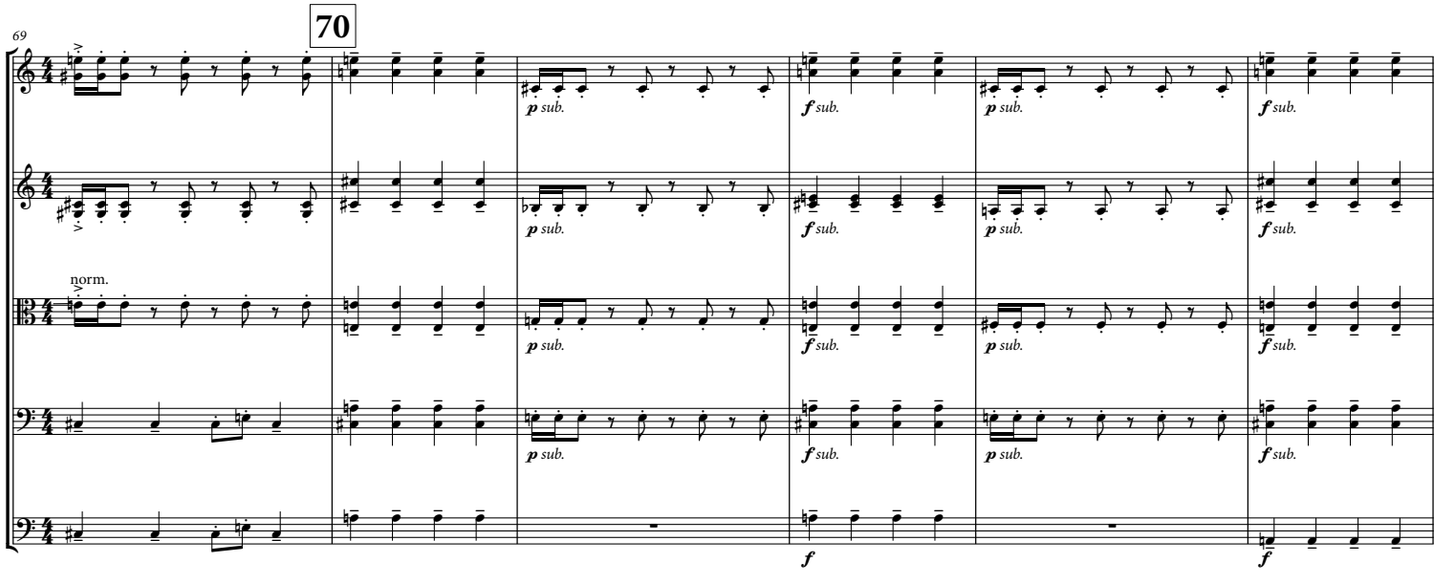

69
70
norm.
p sub.
f sub.
f

78

75

p sub. *f sub.* *p sub.* *f* *p*

80

cresc. off the string; increasingly vicious and unhinged sim. *molto cresc.*

84

ff poco sul pont. norm. *fff* *ff*

89

94

95

G.P.

101

solo

solo

104

G.P.

106

unis. con sord.

con sord.

unis. con sord.

con sord.

con sord.

111

112

pizz.

pizz.

mp sola

pizz.

pizz.

p

116

arco

mp in rilievo

119

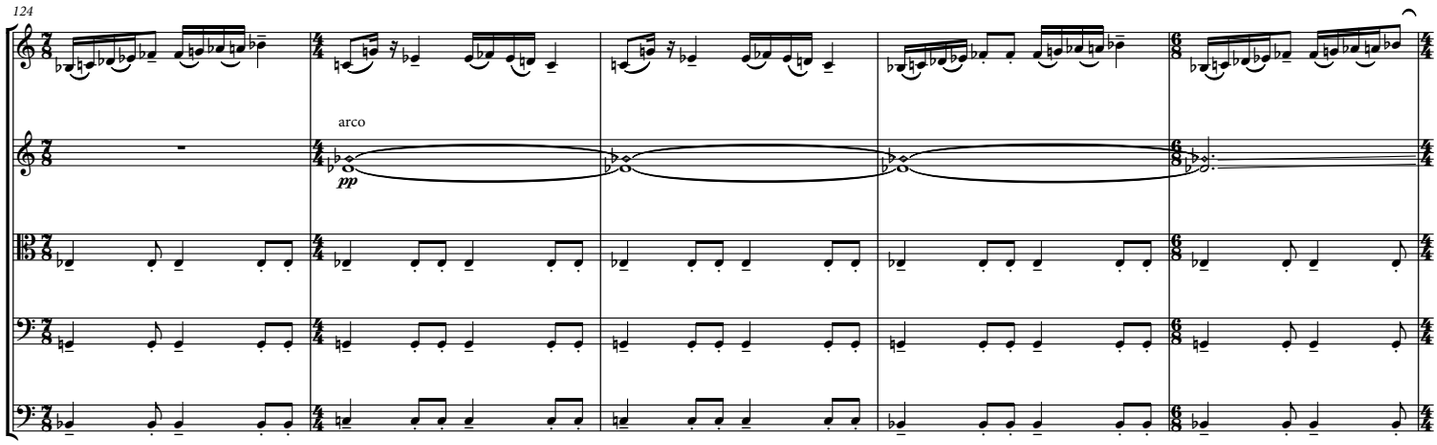
120

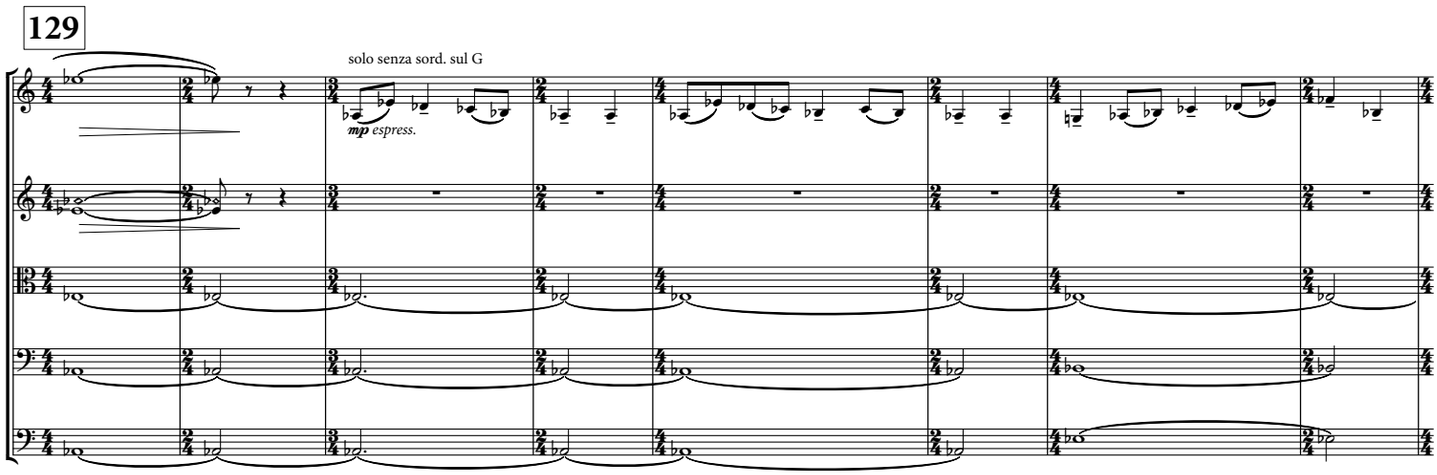
arco

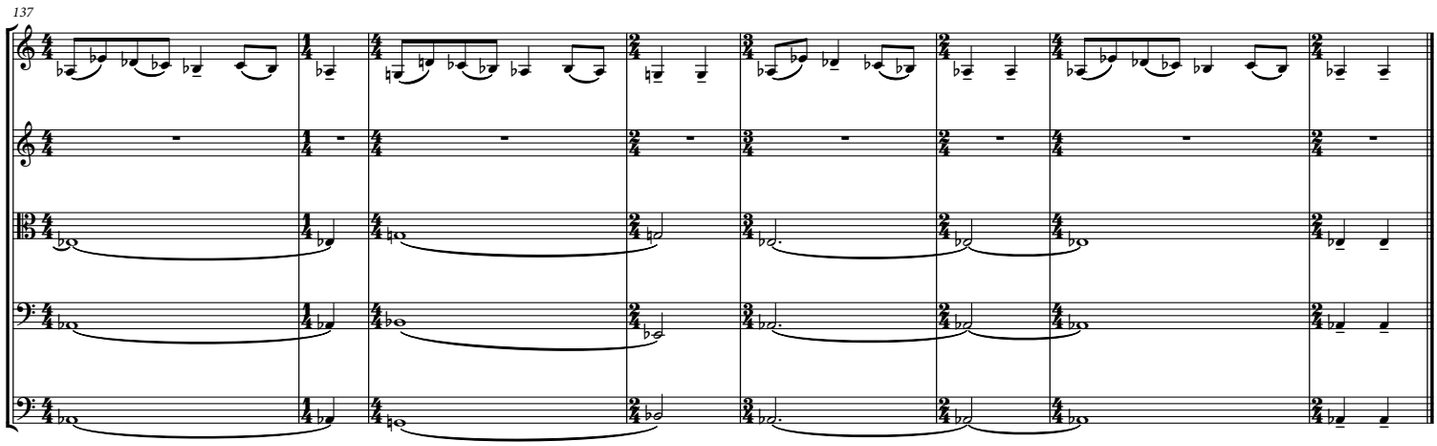
p

p

arco


124
arco
pp


129
solo senza sord. sul G
mp espress.


137

LITTLE SYMPHONY NO. 3

III. SENTAMENTALISCHE

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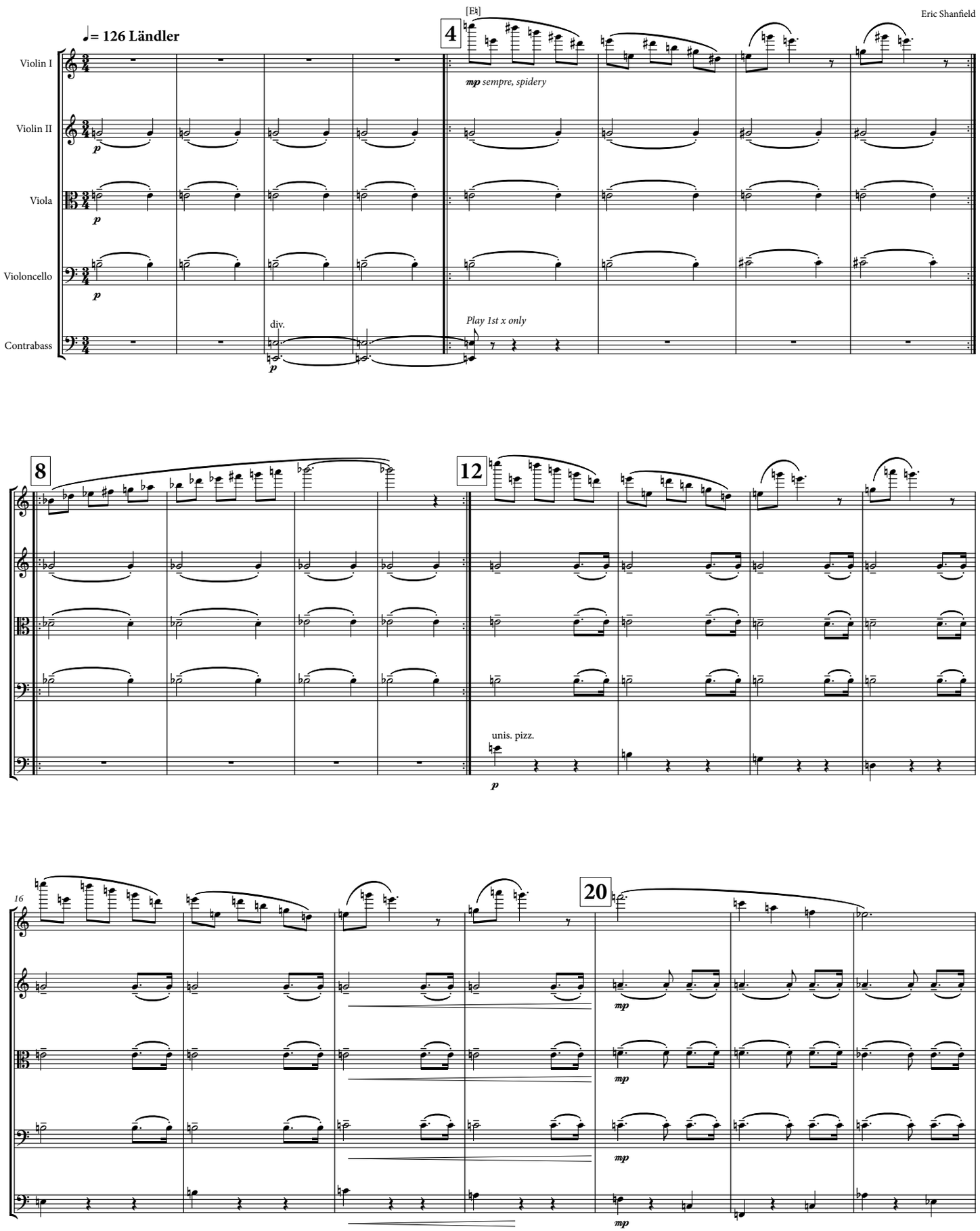

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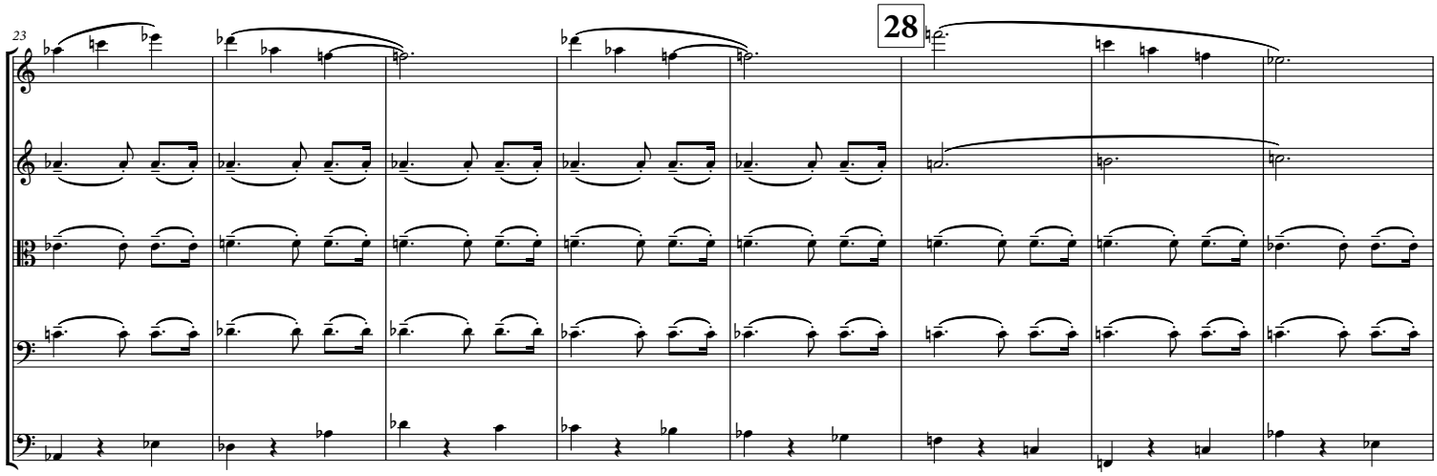
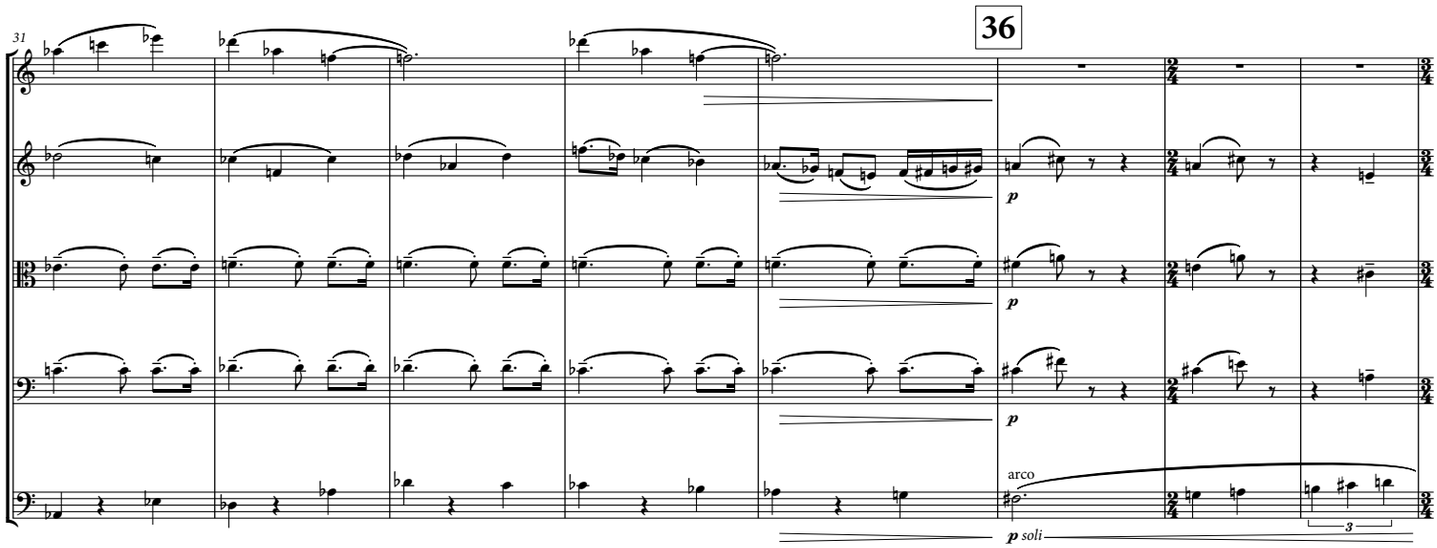
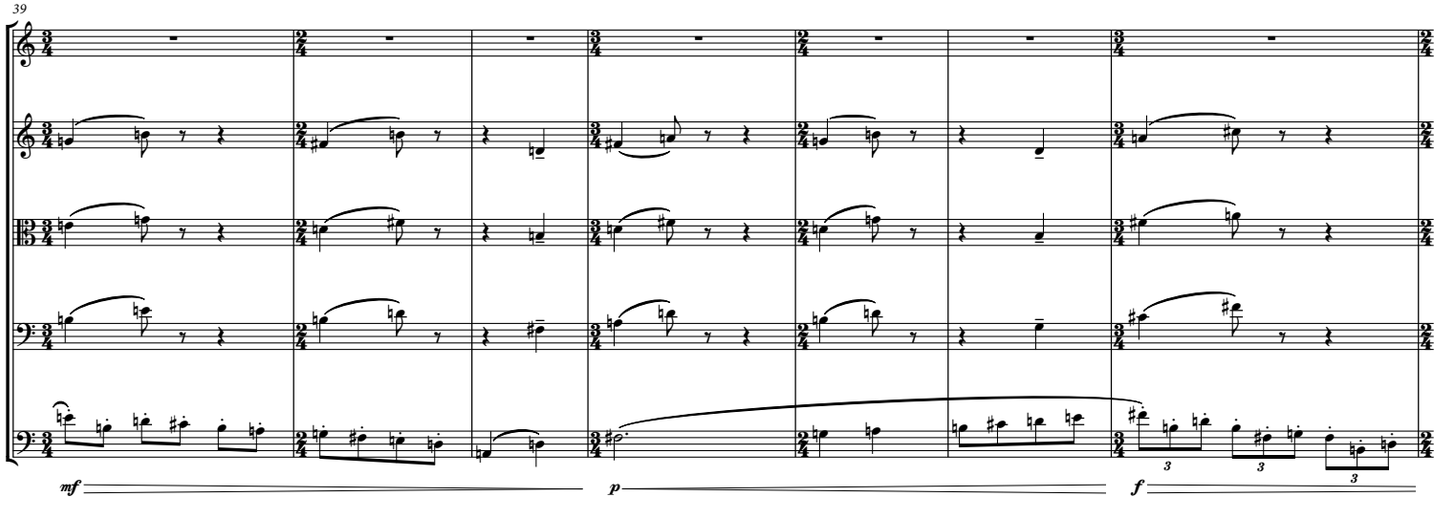
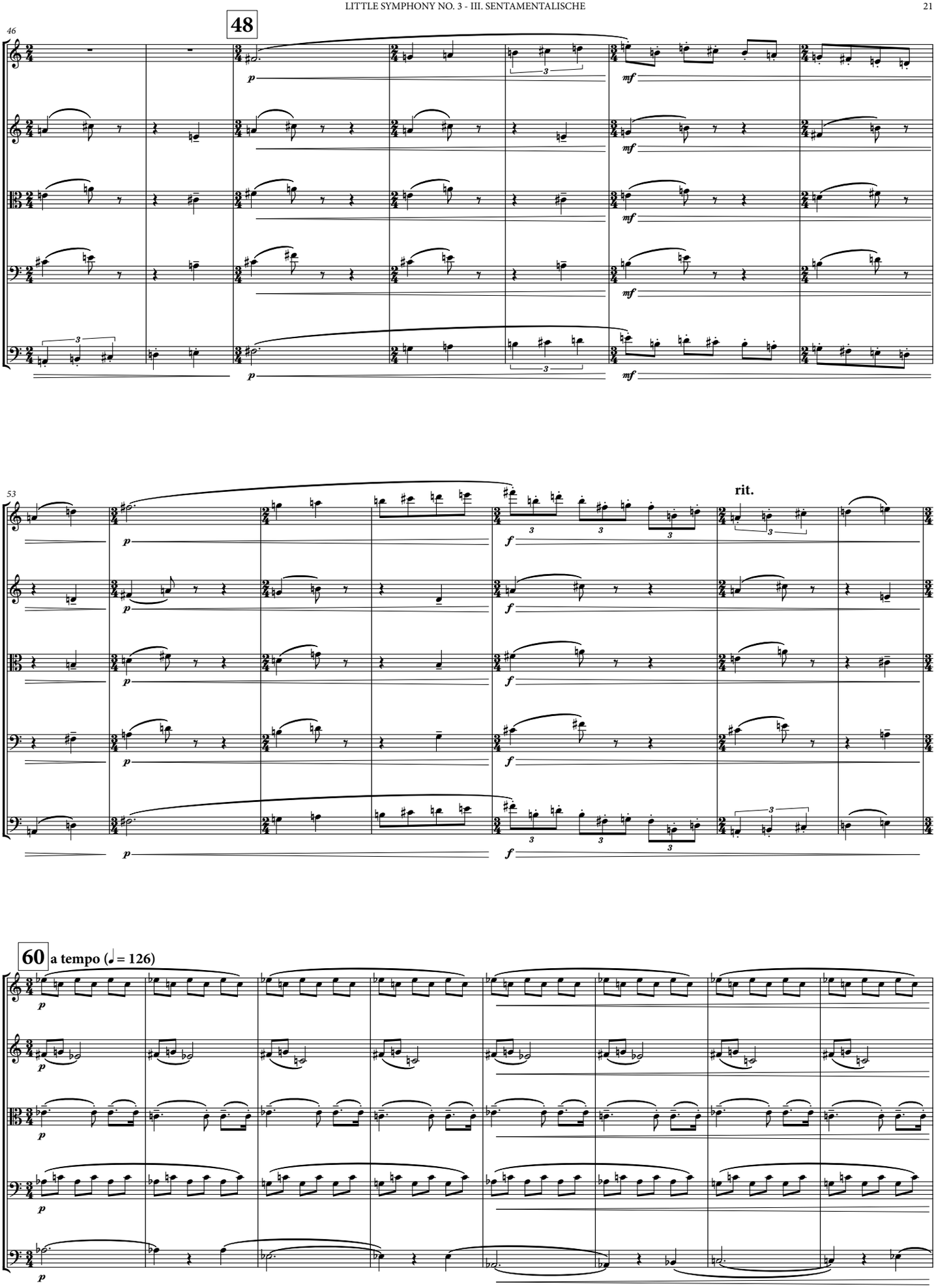
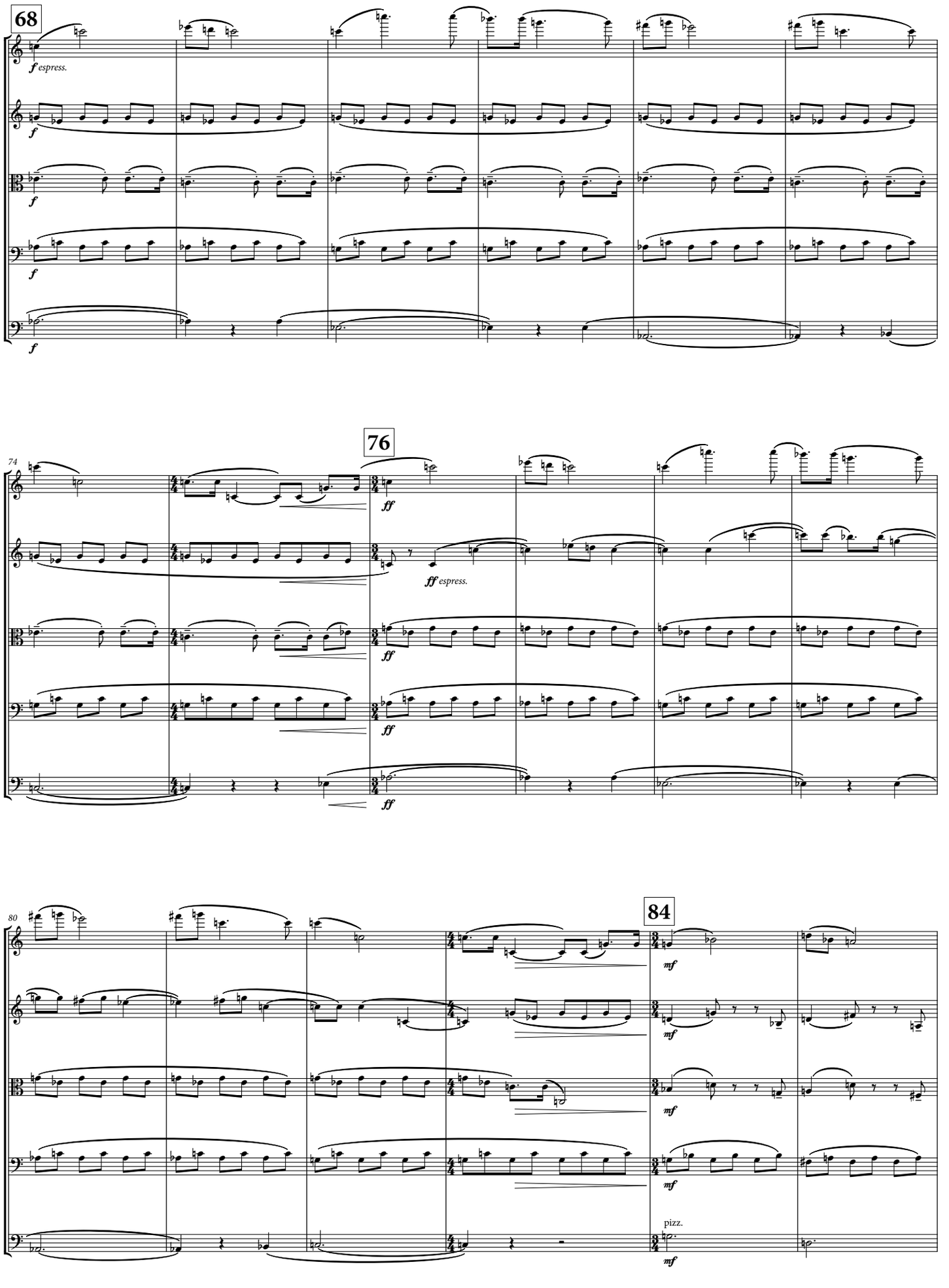
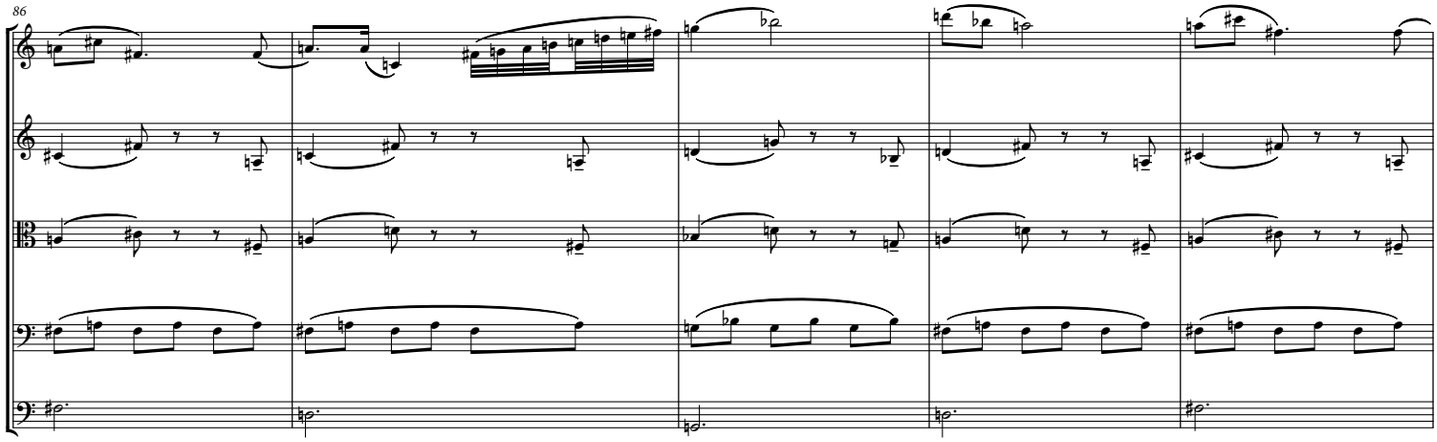

23
28

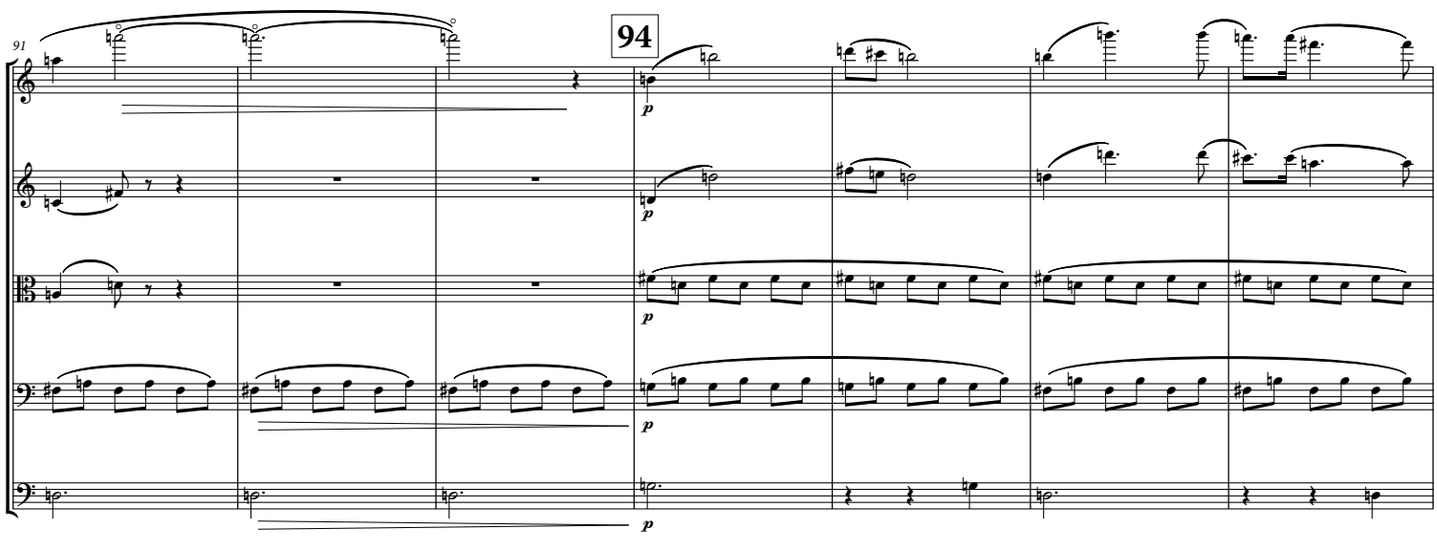

31
36
p
p
p
arco
p soli
3

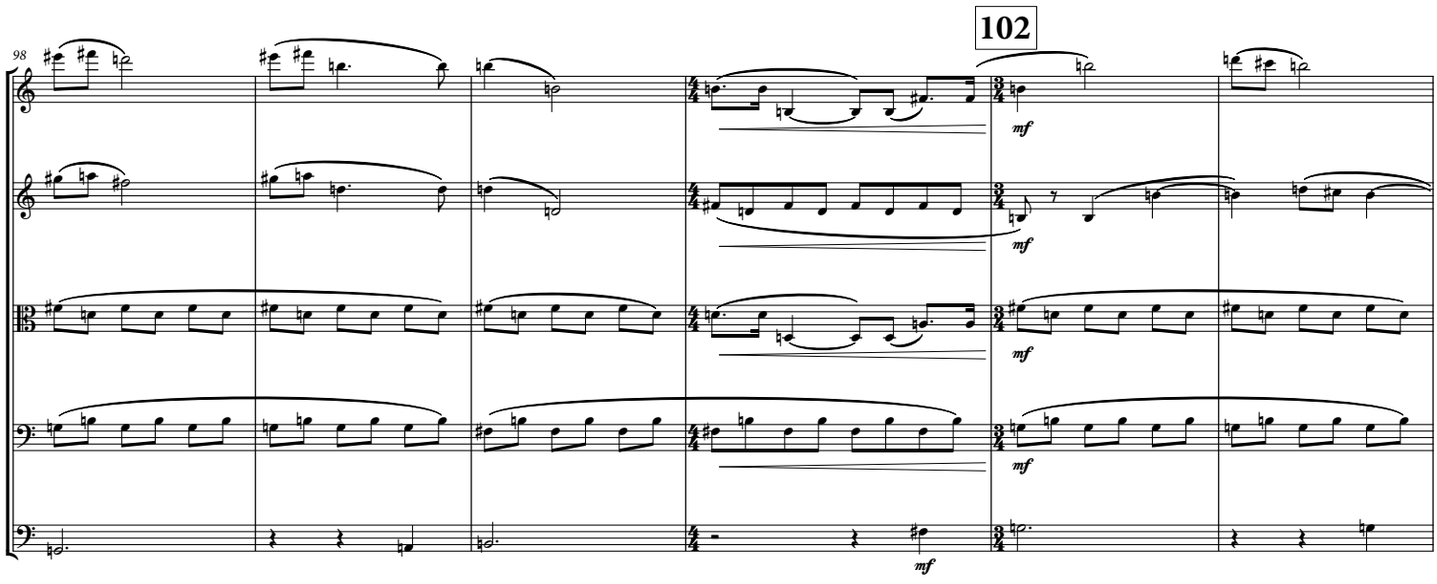

39
mf
p
f
3
3
3

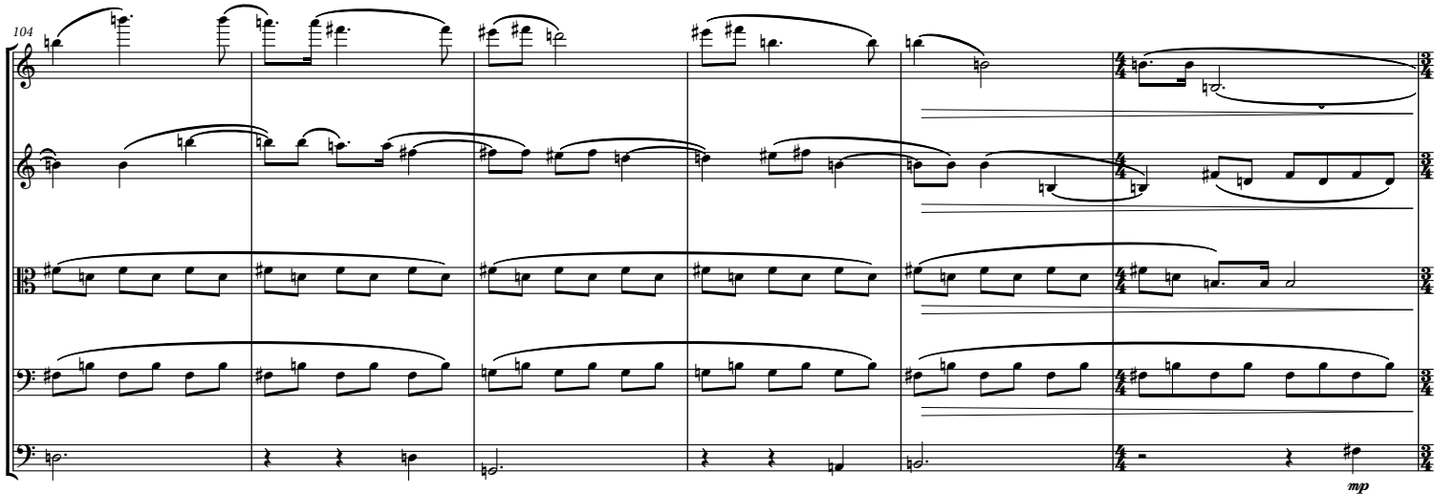

46
48
53
rit.
60
a tempo (♩ = 126)

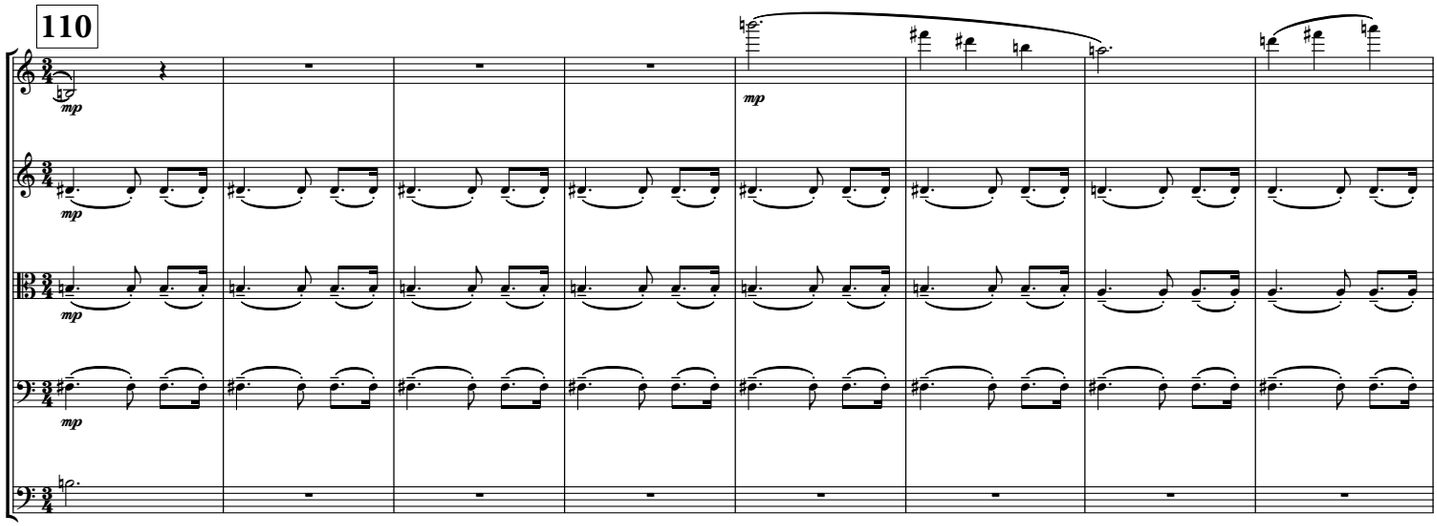

68
f espress.
f
f
f
f
74
76
ff
ff espress.
ff
ff
ff
80
84
mf
mf
mf
mf
pizz.
mf

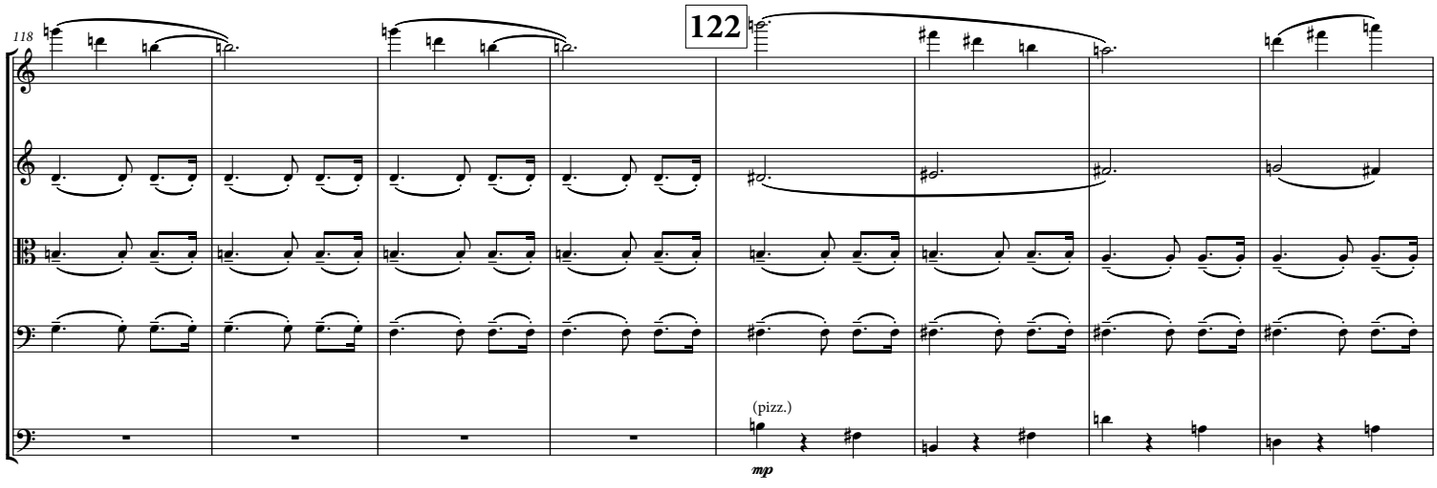

86

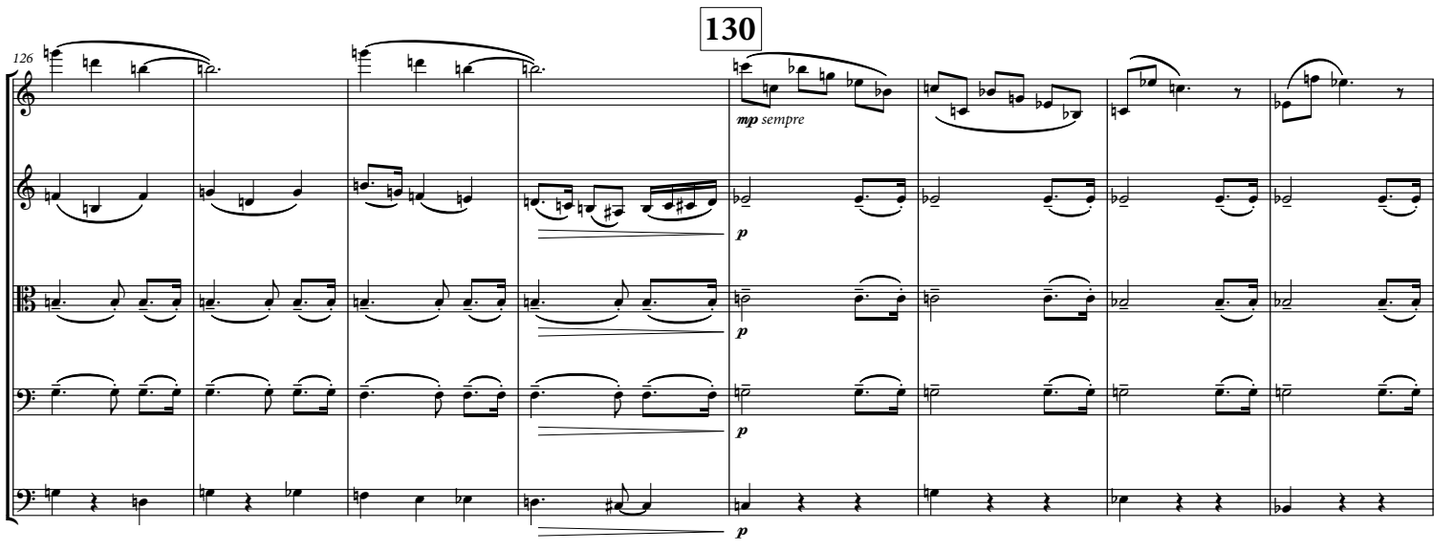

91
94
p
p
p
p

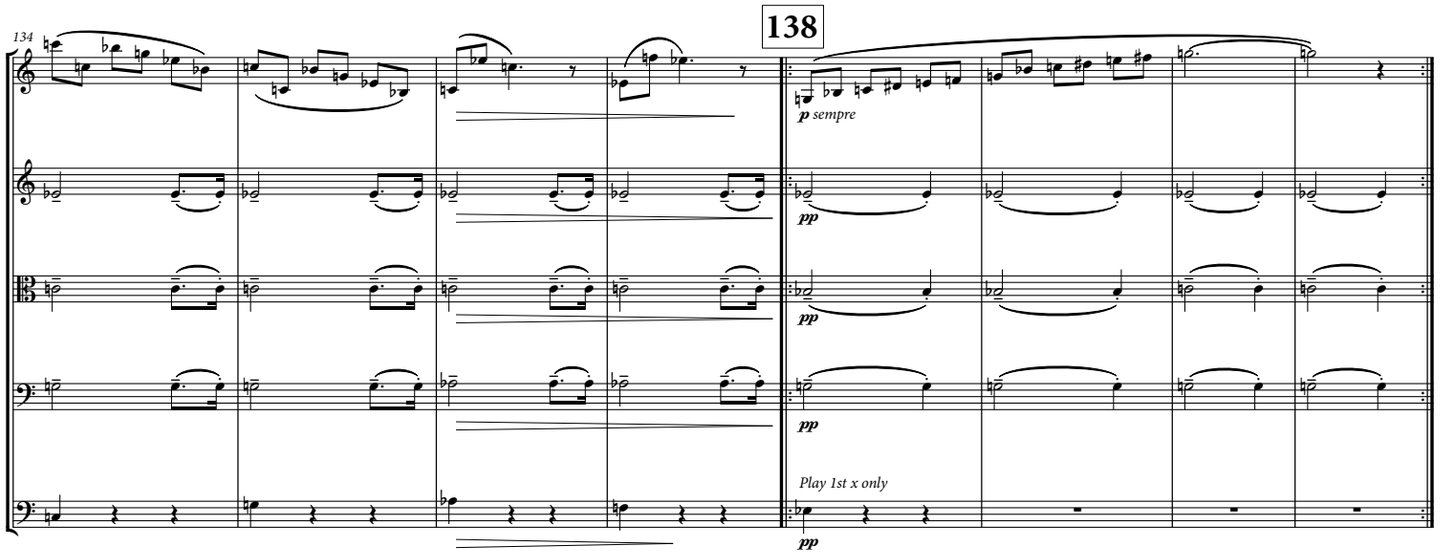

98
102
mf
mf
mf
mf
mf

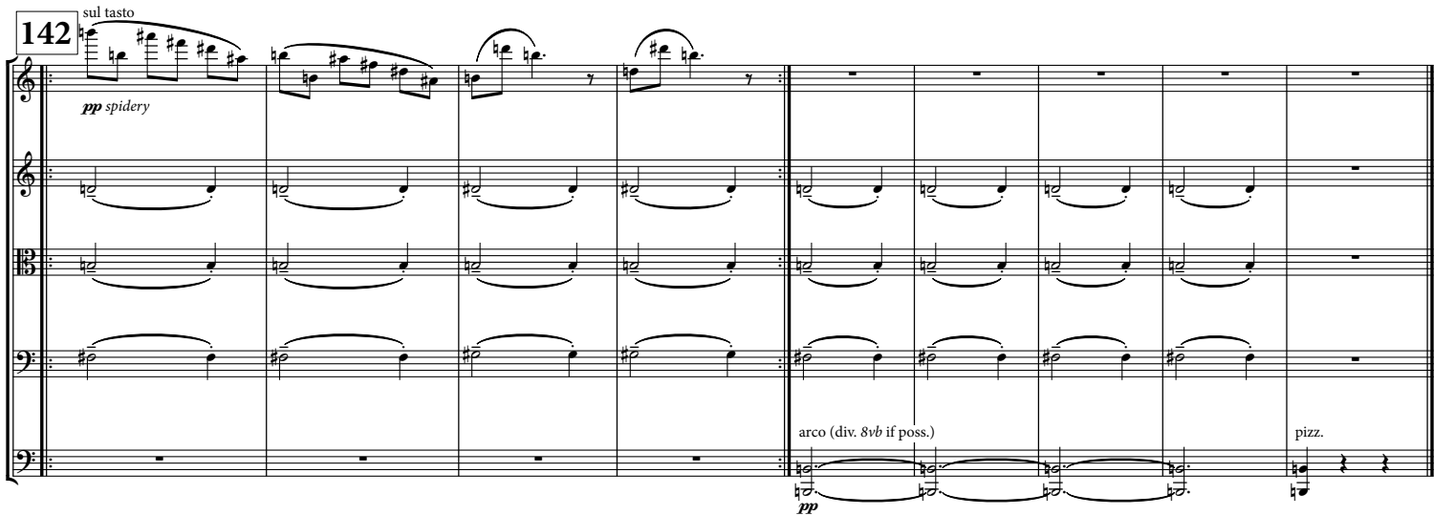

104
mp


110
mp
mp
mp
mp
mp


118
122
(pizz.)
mp


130
126
mp sempre
p
p
p
p


138
134
p sempre
pp
pp
pp
Play 1st x only
pp


142
sul tasto
pp spidery
arco (div. 8vb if poss.)
pizz.
pp

LITTLE SYMPHONY NO. 3

IV. DRANG

Eric Shanfield

♩= 120 Mannheim rocket

Violin I

Violin II

Viola

Violoncello

Contrabass

p non cresc.! f sub. p sim. f sub.

5

9

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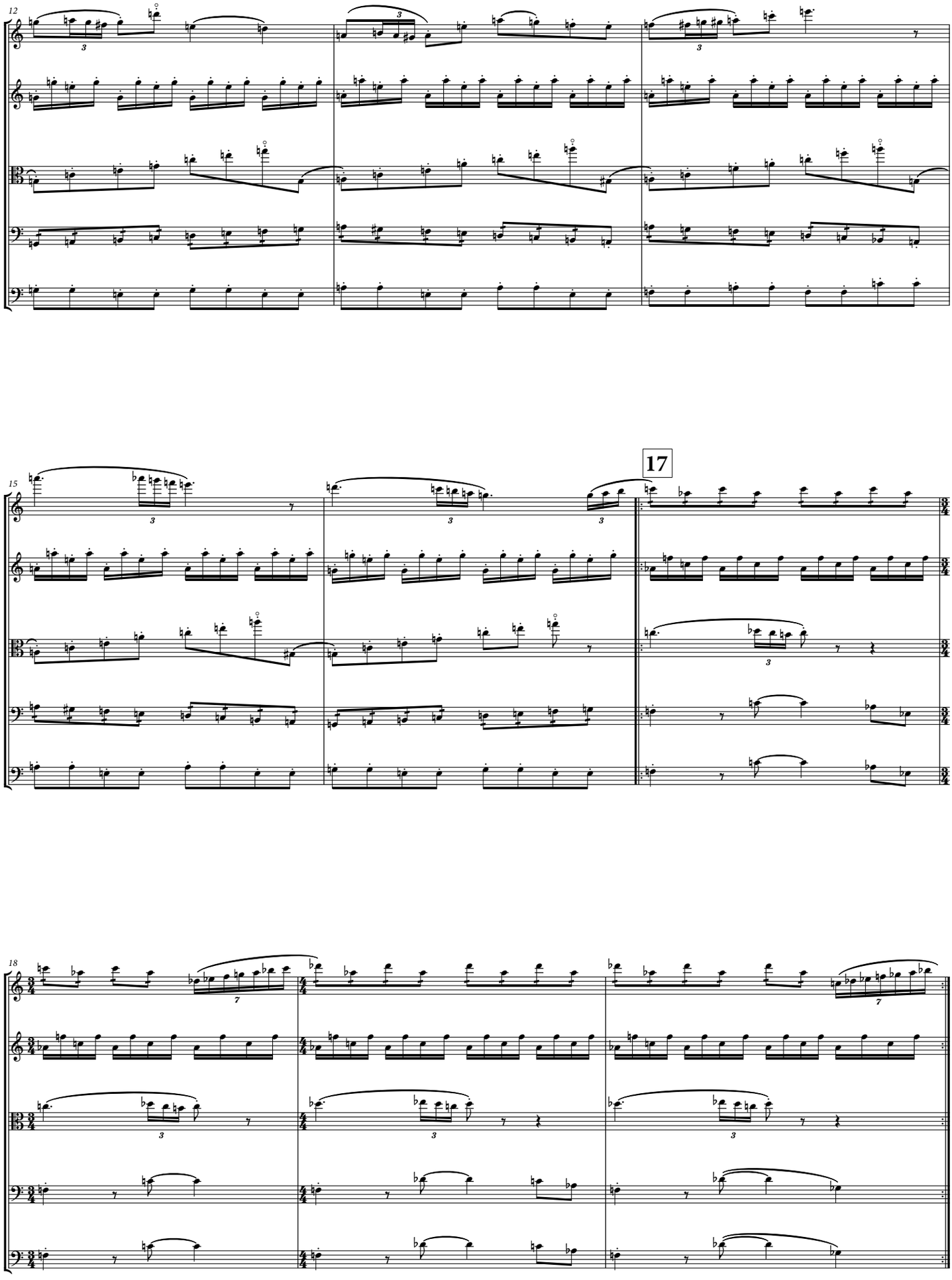
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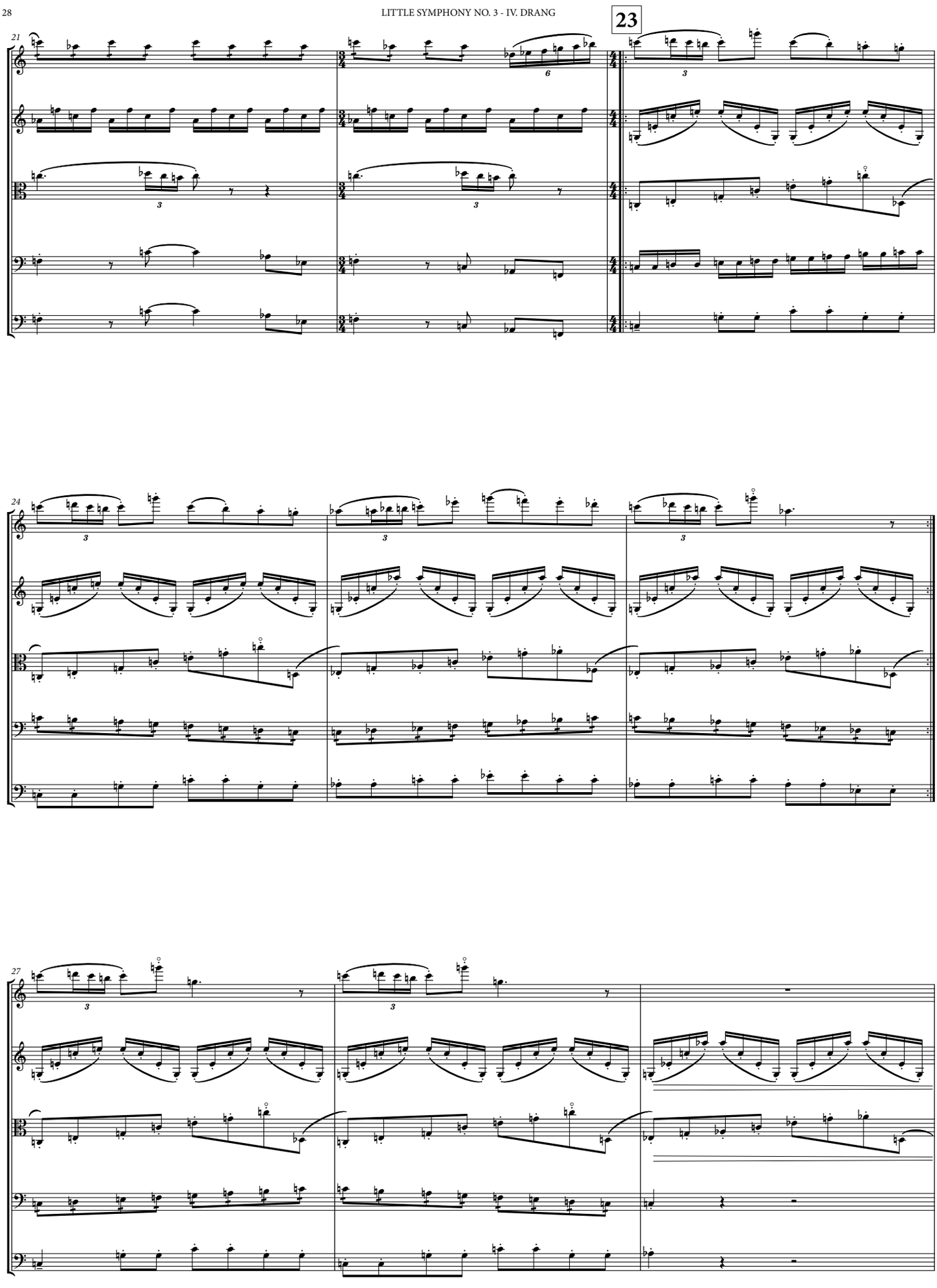
15
17
18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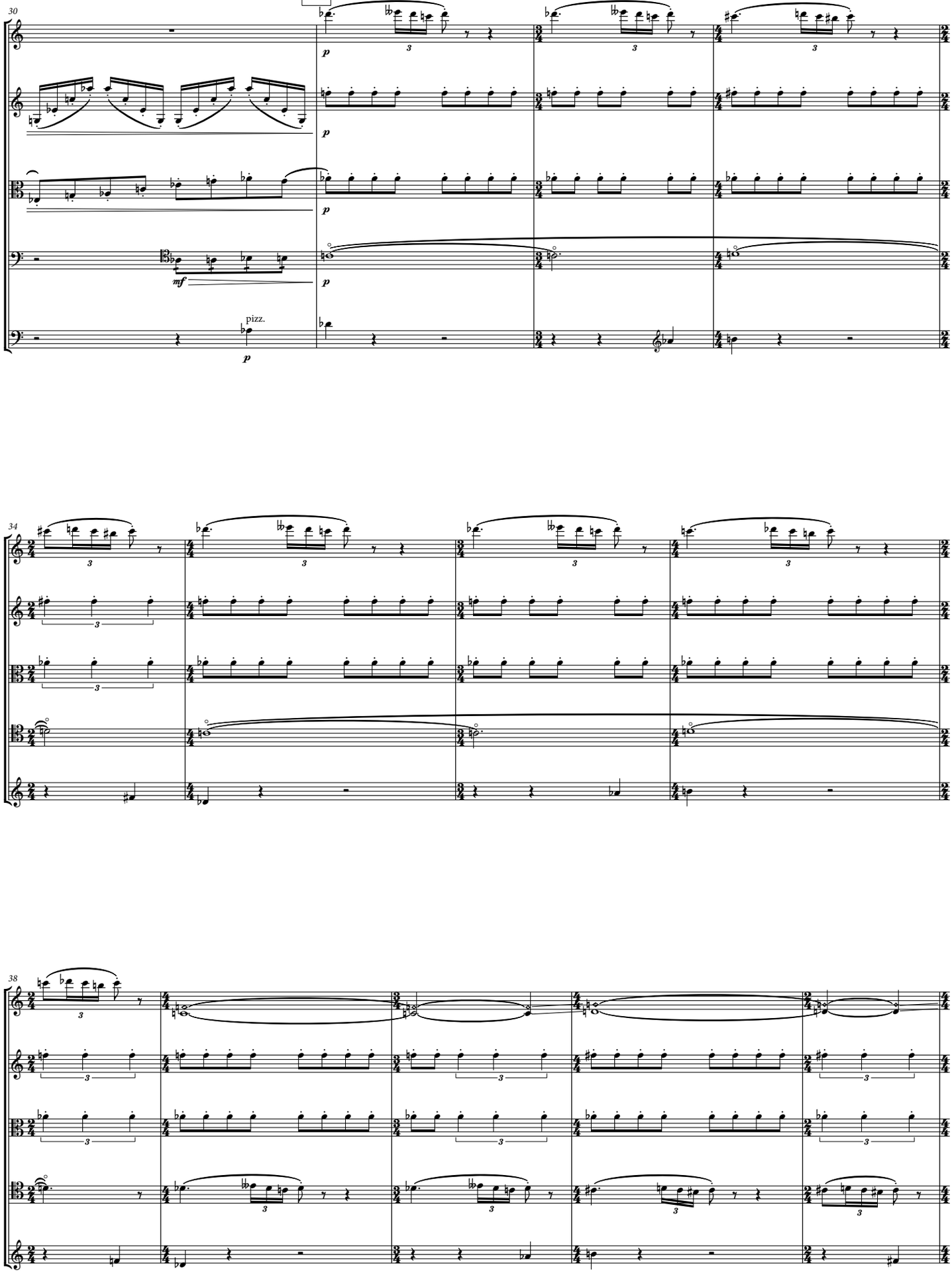
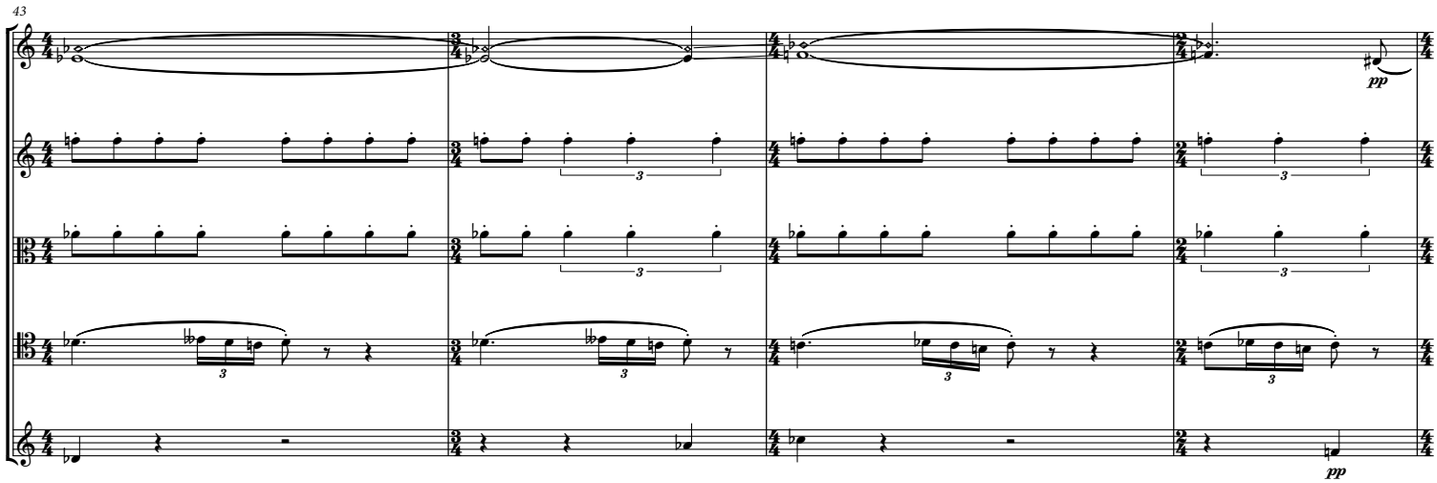
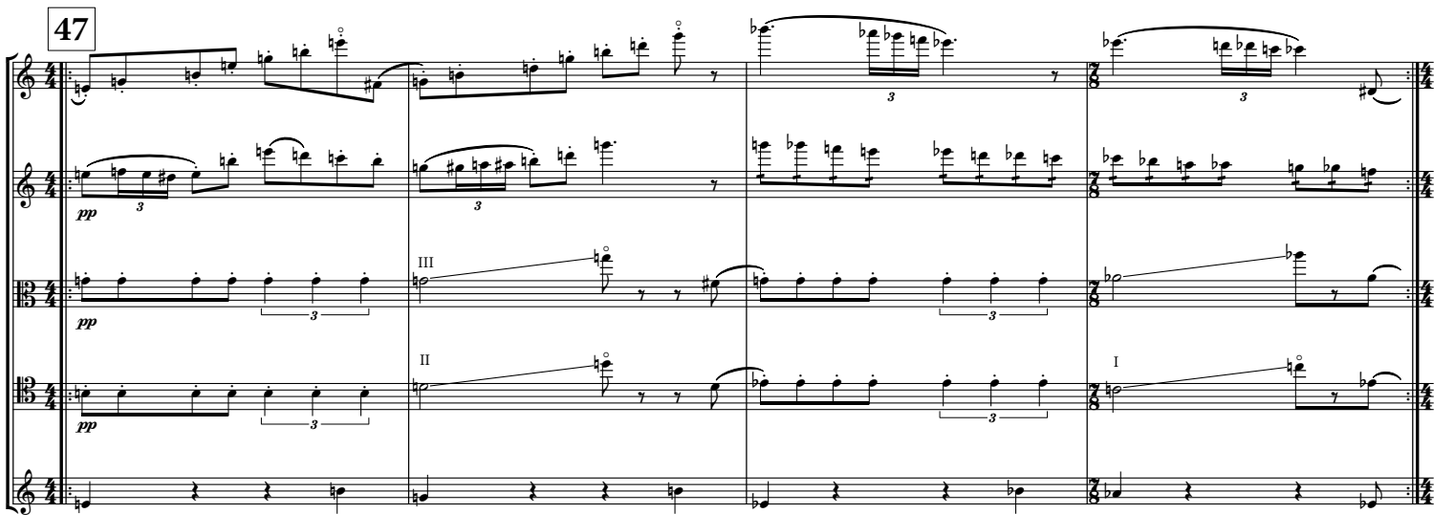
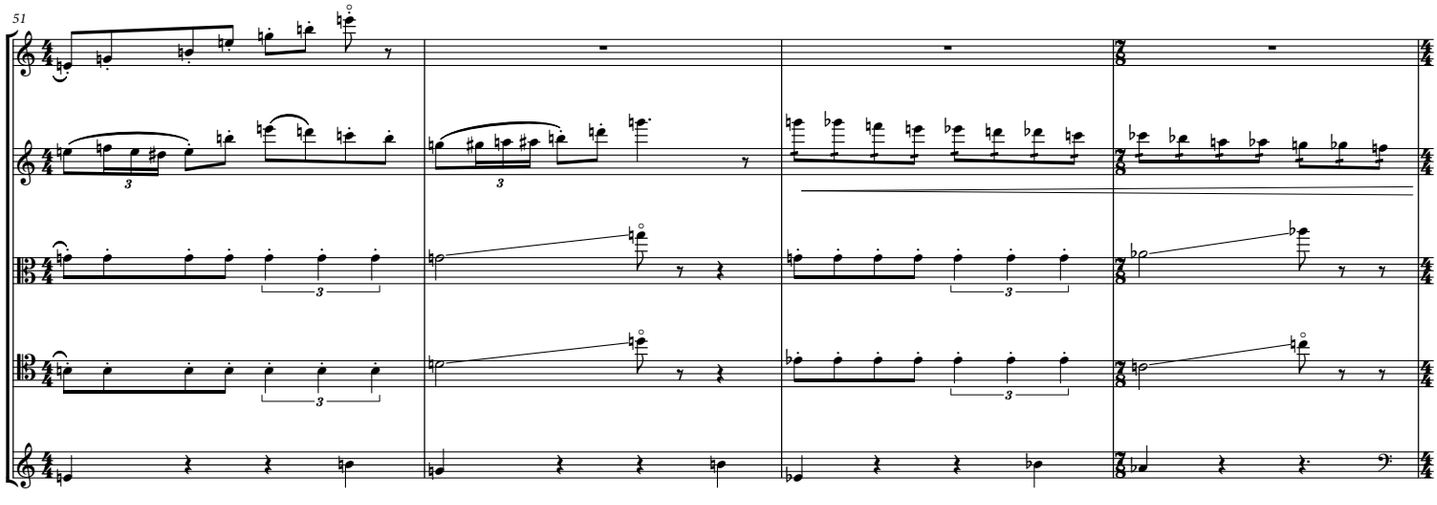
21
24
27


31
30
p
mf
pizz.
34
38


43
pp
pp


47
pp
pp
pp
III
II
I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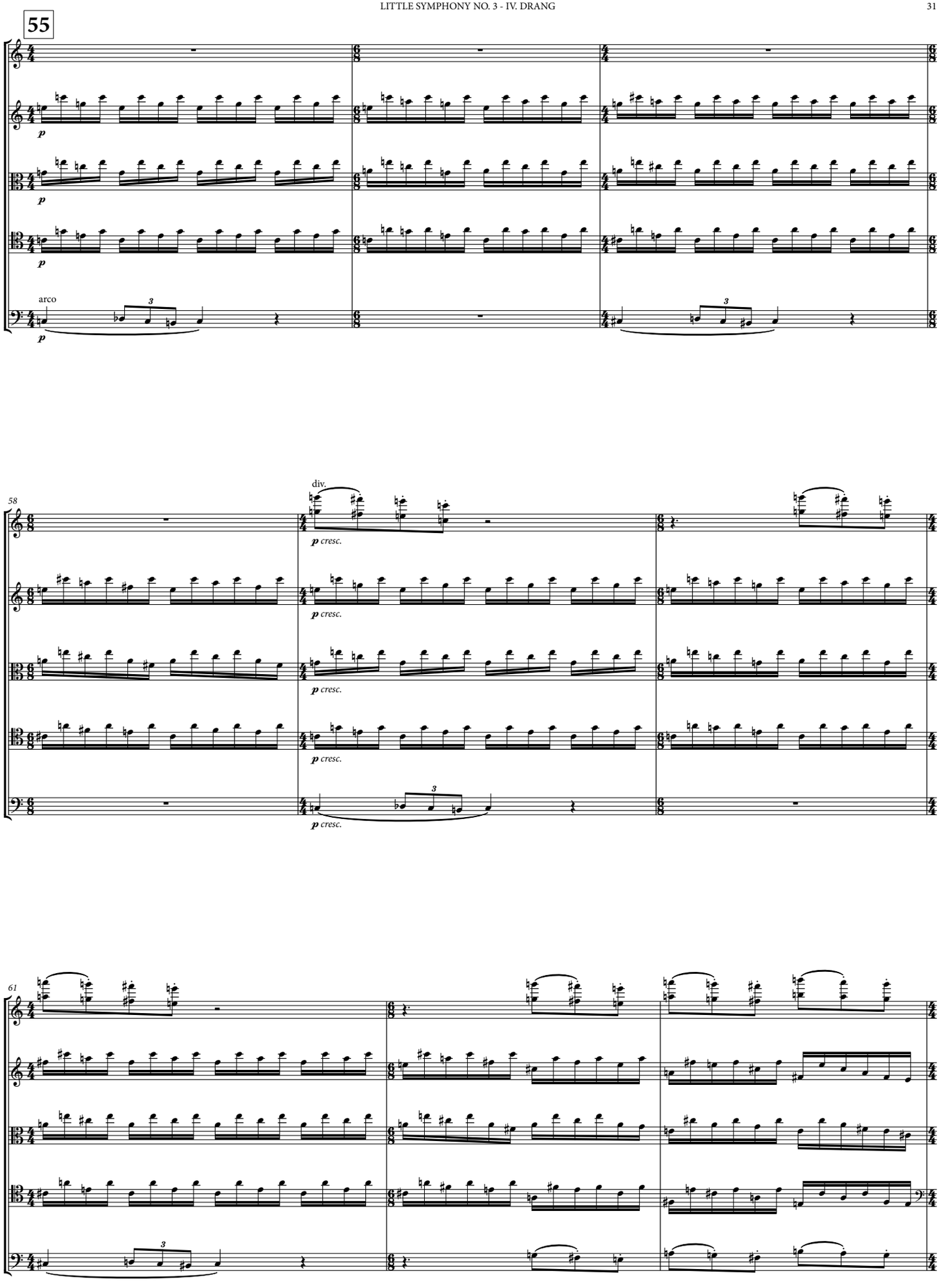
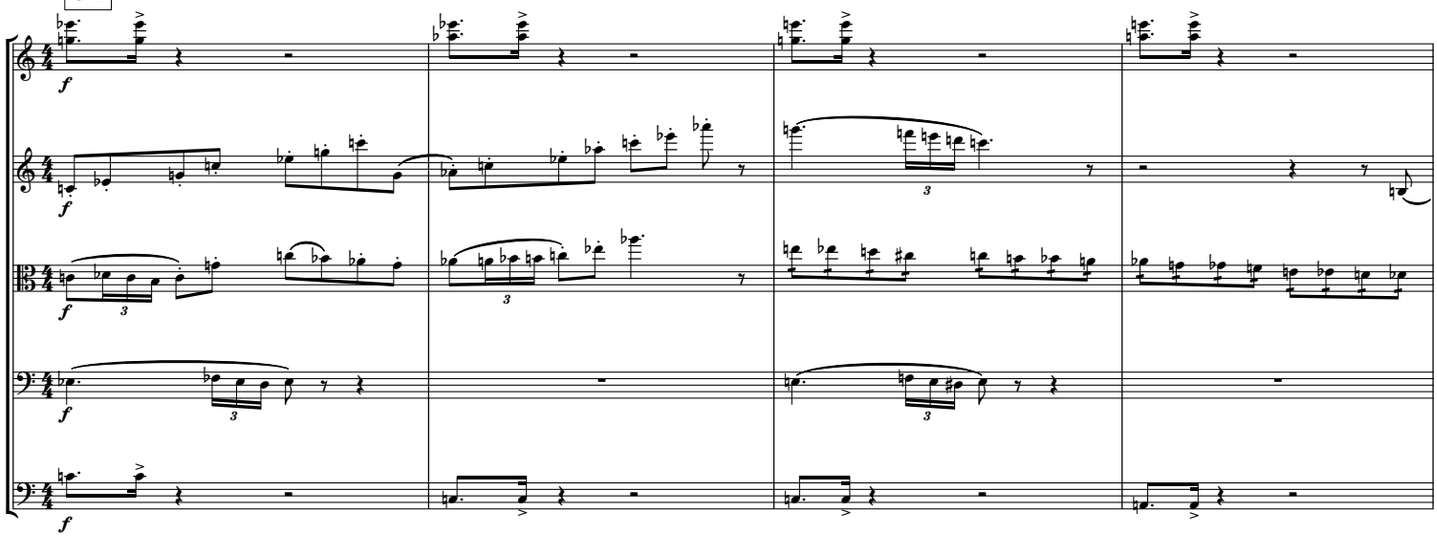

55
arco
58
div.
61

64



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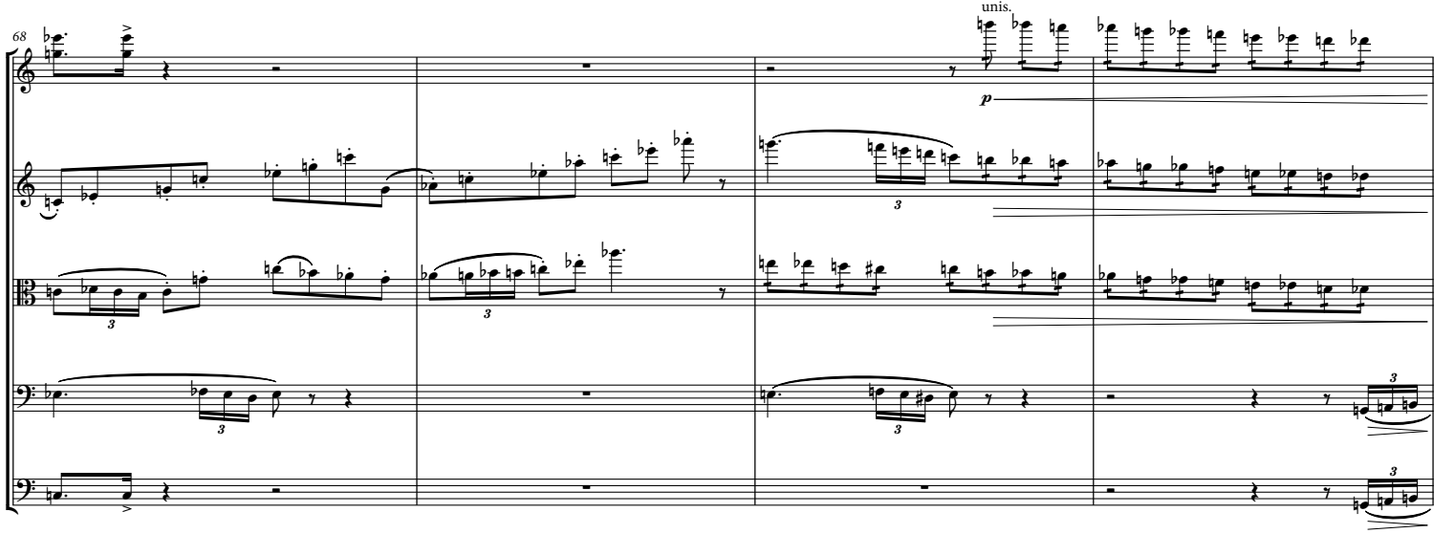

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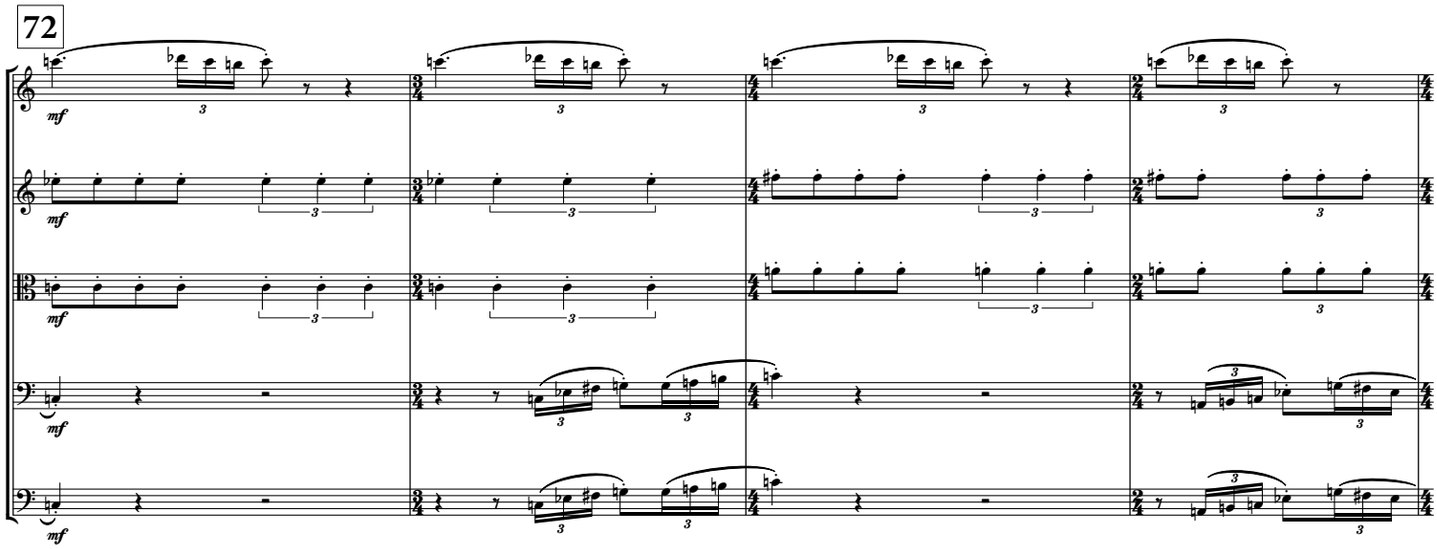

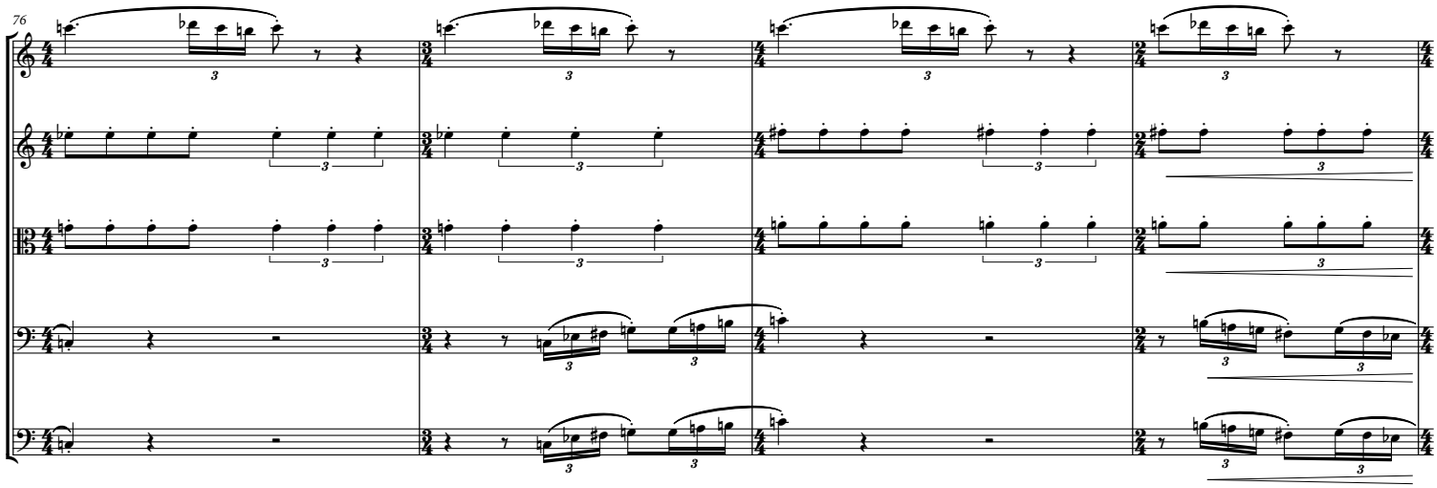
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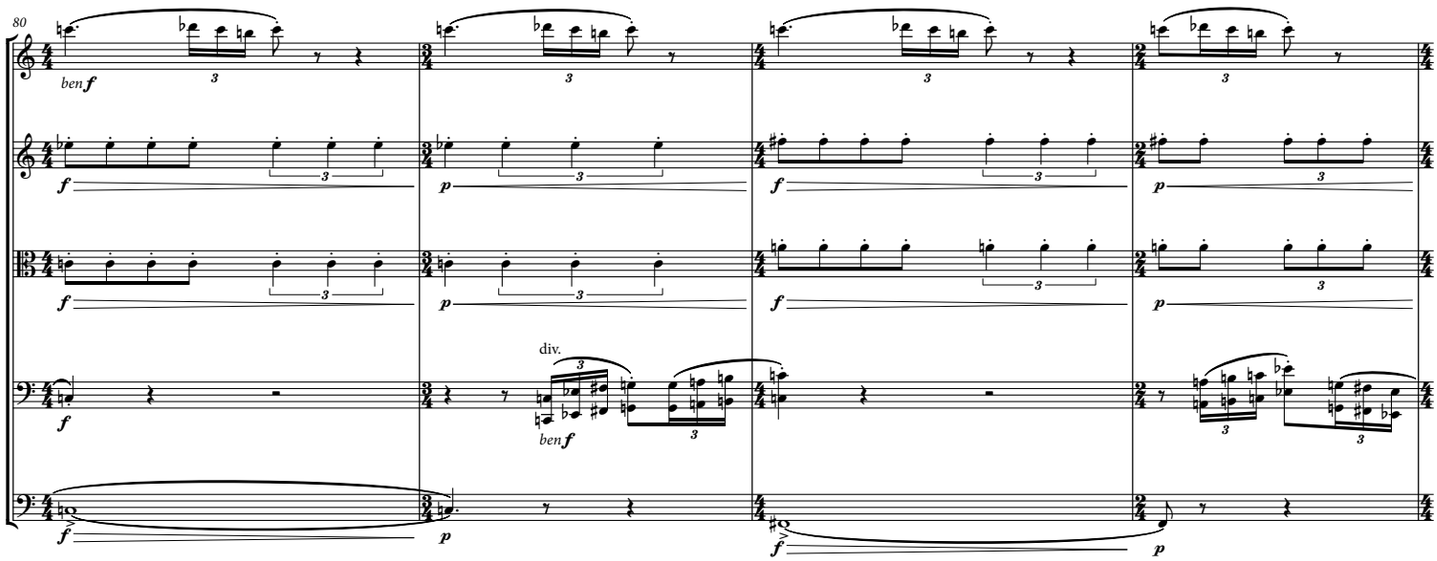
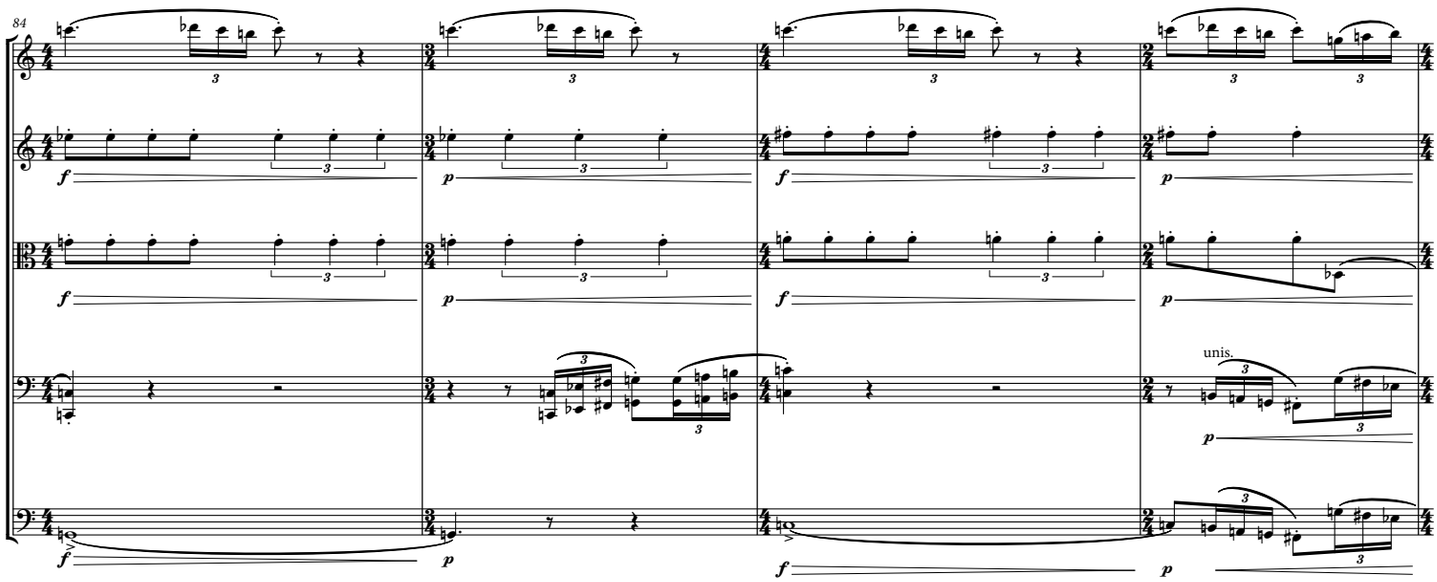
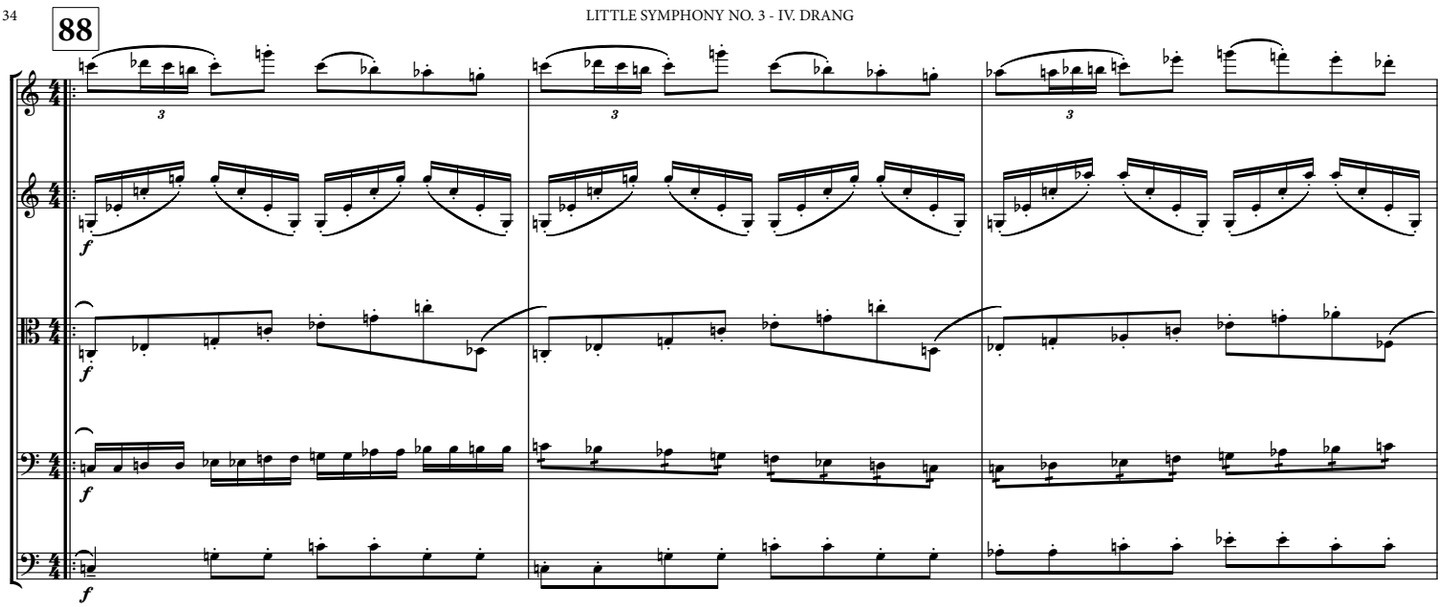

80
ben f
div.
ben f


84
unis.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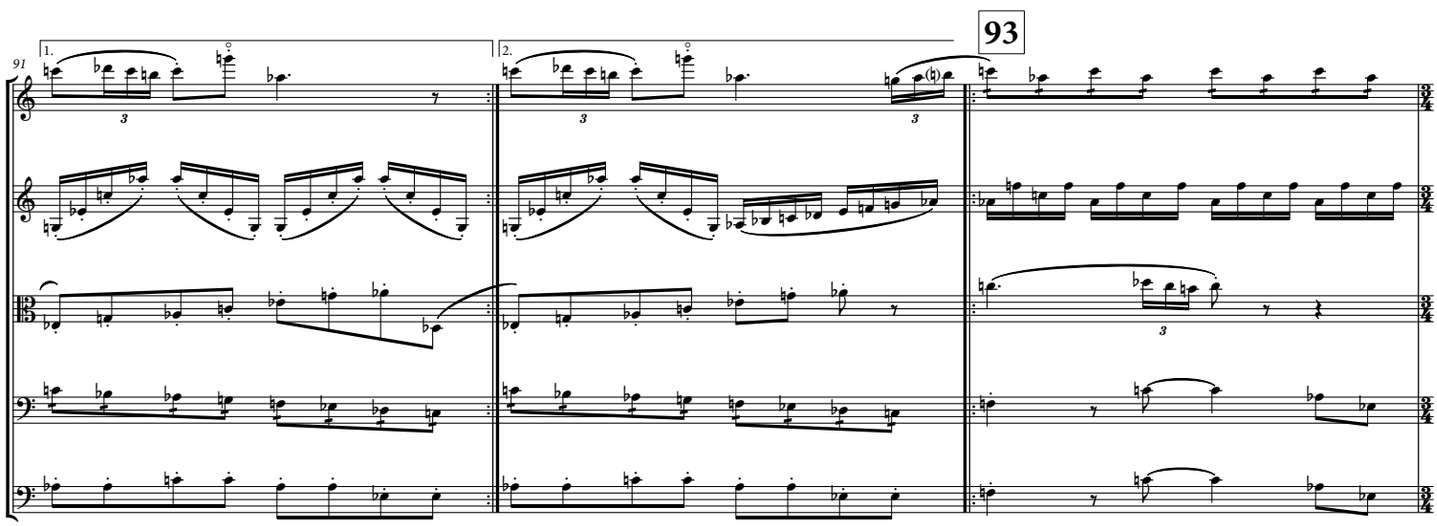
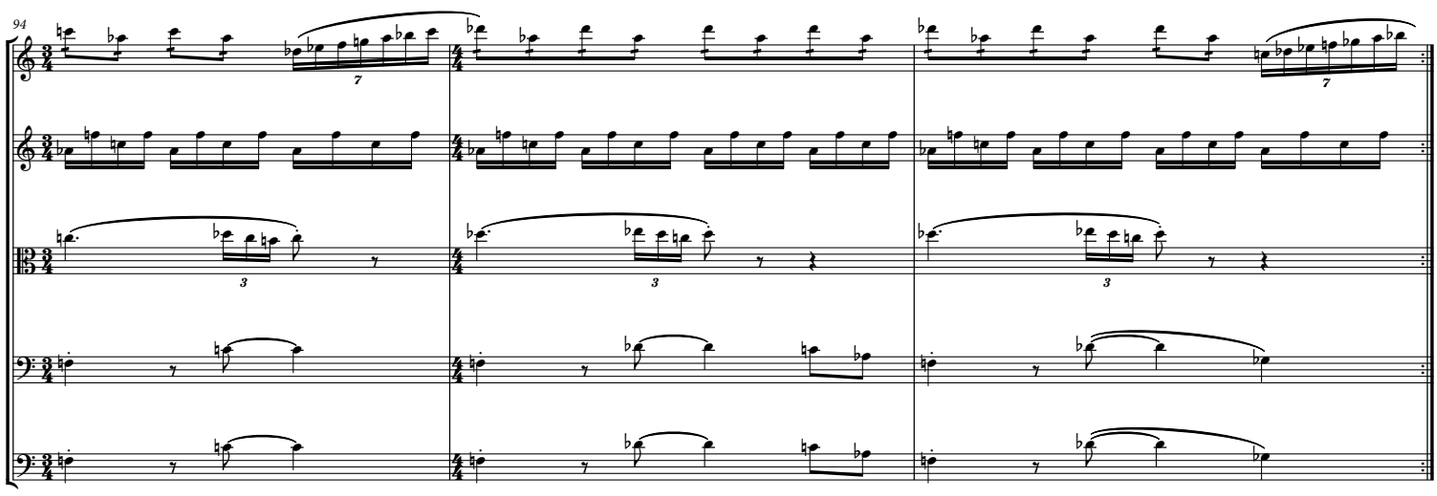

91
1.
2.
93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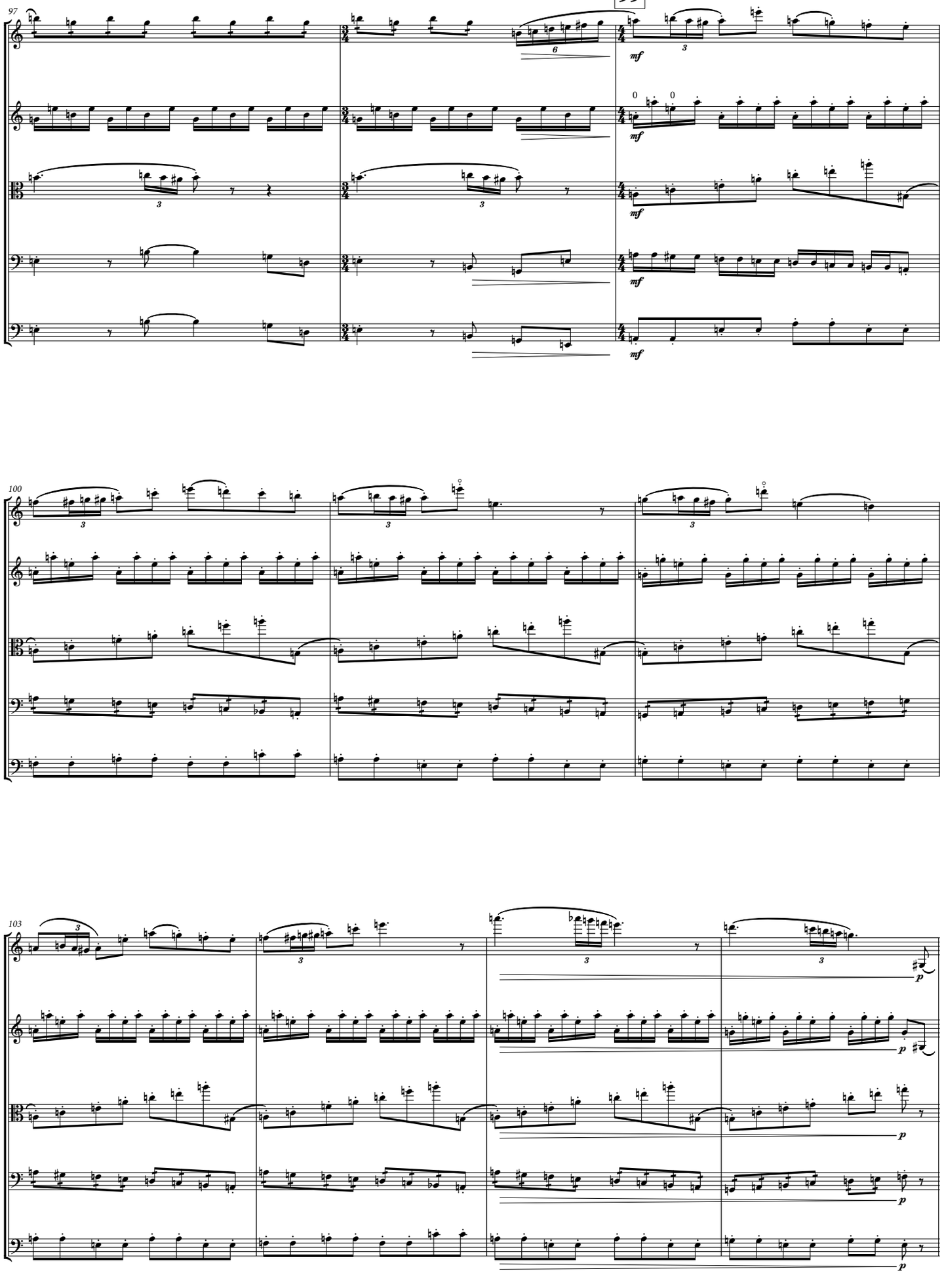
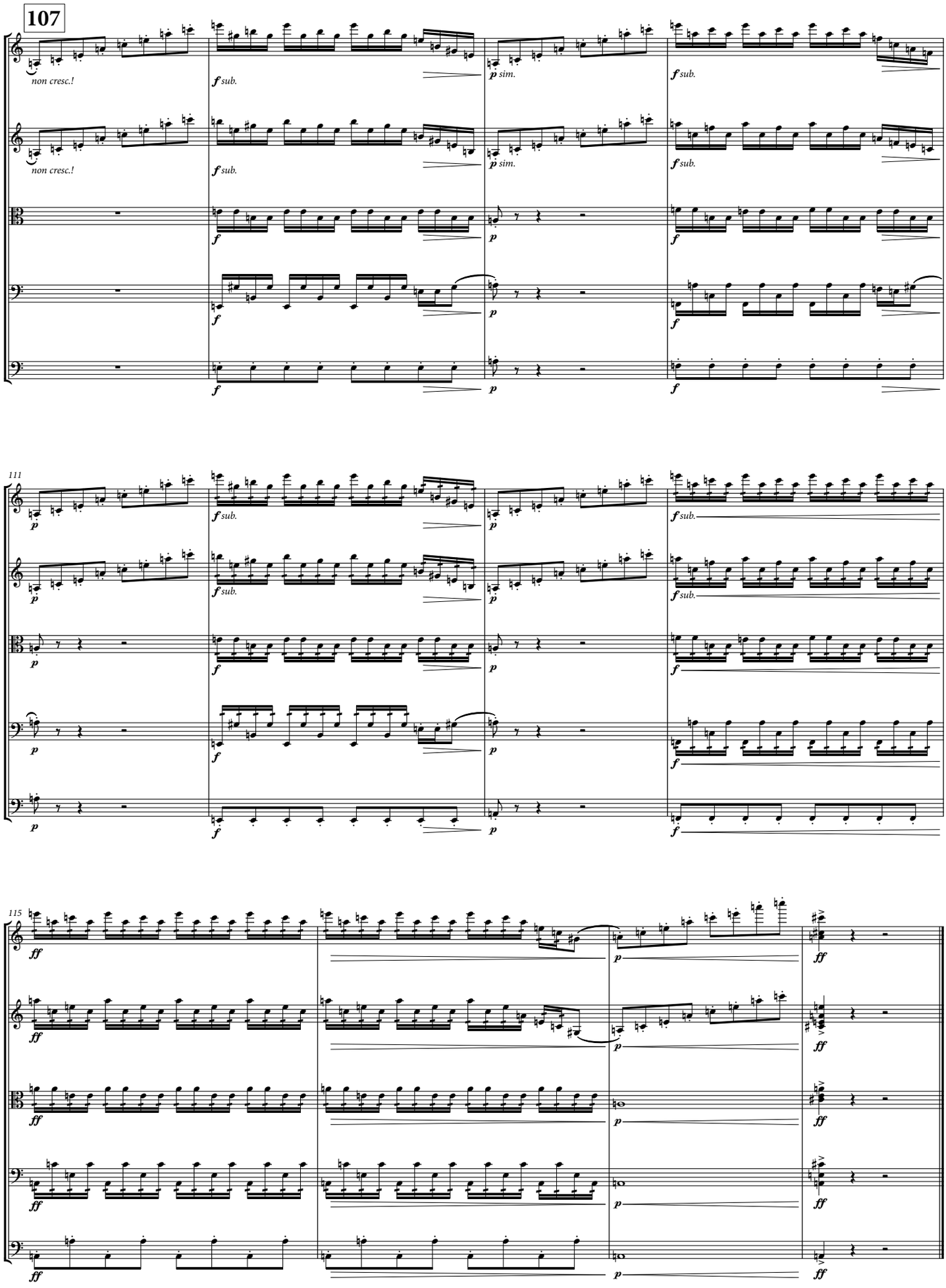

97
100
103
mf
p


107
non cresc.!
f sub.
p sim.
111
115
ff
p