LE TOMBEAU DE VUILLARD

ERIC SHANFIELD

LE TOMBEAU DE VUILLARD

Eric Shanfield | ENS.2024.6

8.3.24-8.5.24 | 15’

2 Flutes	2 Horns in F	Harp	Strings
2 Oboes	Trumpet in C		
2 Clarinets in A			
2 Bassoons			

Score is in C.

Movs. I & III and movs. II & IV should take about the same tempi, respectively.

Stravinsky and Ravel were my two first true musical loves—and remain so today. The first scores I ever purchased, all the way back in middle school, were the Dover paperback editions of *The Rite of Spring* and Ravel’s *Four Orchestral Works*, which I have long cherished.

Not long after, I acquired Dover’s edition of Ravel’s piano music, and was struck as intensely by the cover as by the music within: a mysterious composition of a woman seated before a shadowy piano, overwhelmed by an intricately patterned backdrop of brilliant yellow wallpaper. It was by the painter Edmond Vuillard, *Misia at the Piano,* and I fell in love with his work immediately, just as I had Ravel’s, with which it seemed to have so much in common: colorful, complex textures, somehow simultaneously precise and indistinct, yet never abstract.

Le Tombeau de Vuillard pays tribute to these Frenchmen. Using the orchestra fashioned by Ravel for his extraordinary orchestration of his earlier piano masterpiece *Le Tombeau de Couperin*, I have composed my own elegy, whose music points toward Ravel, while its subject is Vuillard’s work.

As in Ravel’s original, there are four movements comprising a kind of miniature symphony. We begin with *Les Nabis*, the name given the loose group of painters including Bonnard, Denis, Vallotton,

and Vuillard, who worked to revitalize art by reminding the viewer that "a painting is a colored surface," believing that lines and colors were sufficient to explain and justify themselves.

This brightly colored opening, marked *Joyeuse*, leads into *Figures dans un intérieur*, figures in an interior. Blurry personages glide through an obscure space in this gentle *pavane*. Vuillard delighted in painting landscapes, which represent some of his largest and most extravagantly patterned inspirations; *Les Jardins publiques* is our scherzo, a riot of greenery erupting in the public gardens as couples promenade and children play.

Finally, *Peinture à la colle sur toile* brings this elaborate *tombeau* to a close. Later in his career Vuillard focused on portraits, for which he often used the ancient technique of distemper, in which color is dissolved in glue or chalk, creating a bright yet very delicate surface. With this gently dancing, sometimes hieratic music, my love letter to the twin artistry of two of my great inspirations—Maurice Ravel and Edmond Vuillard—draws to a ghostly conclusion.

©2024 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

Concert Score

LE TOMBEAU DE VUILLARD

I. LES NABIS

Eric Shanfield

♩ = 116 Joyeuse

①

Flute 1, 2

Oboe 1, 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1, 2 in F

Trumpet in C

Harp

E F♯ G♯ A♯
D C B♭

gliss.

♩ = 116 Joyeuse

①

Violin I

Violin II

Viola

Violoncello

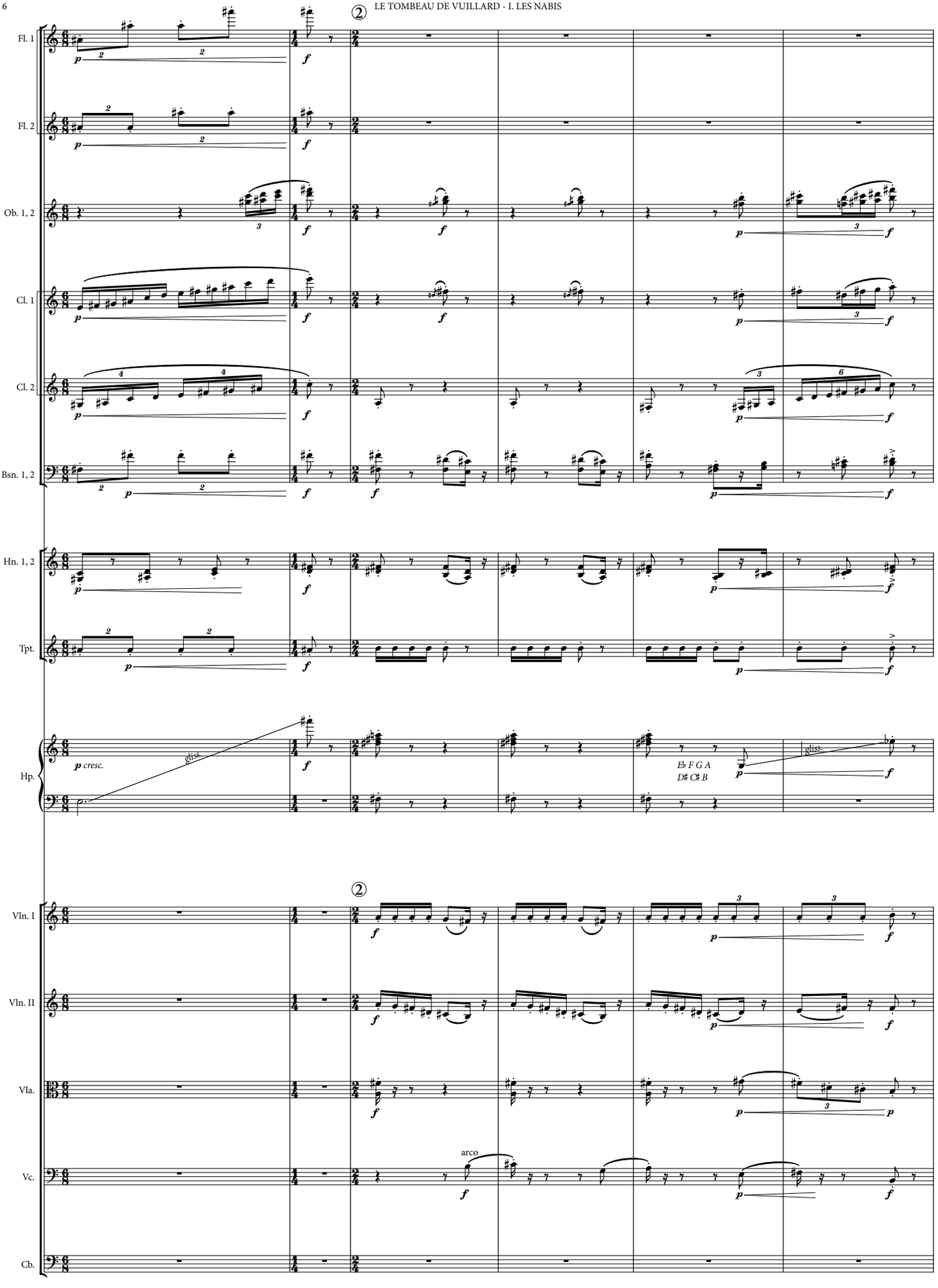
pizz.

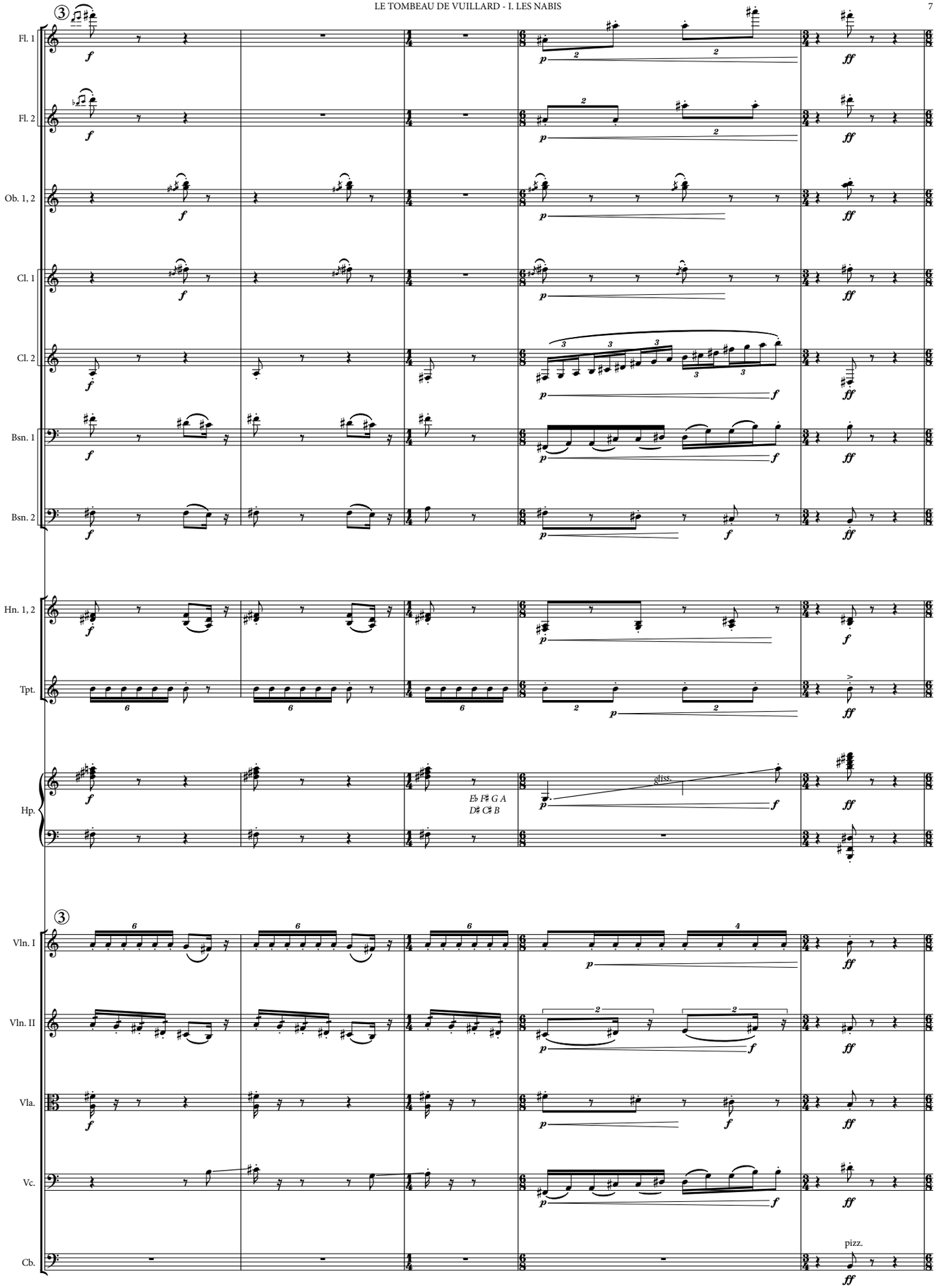
arco

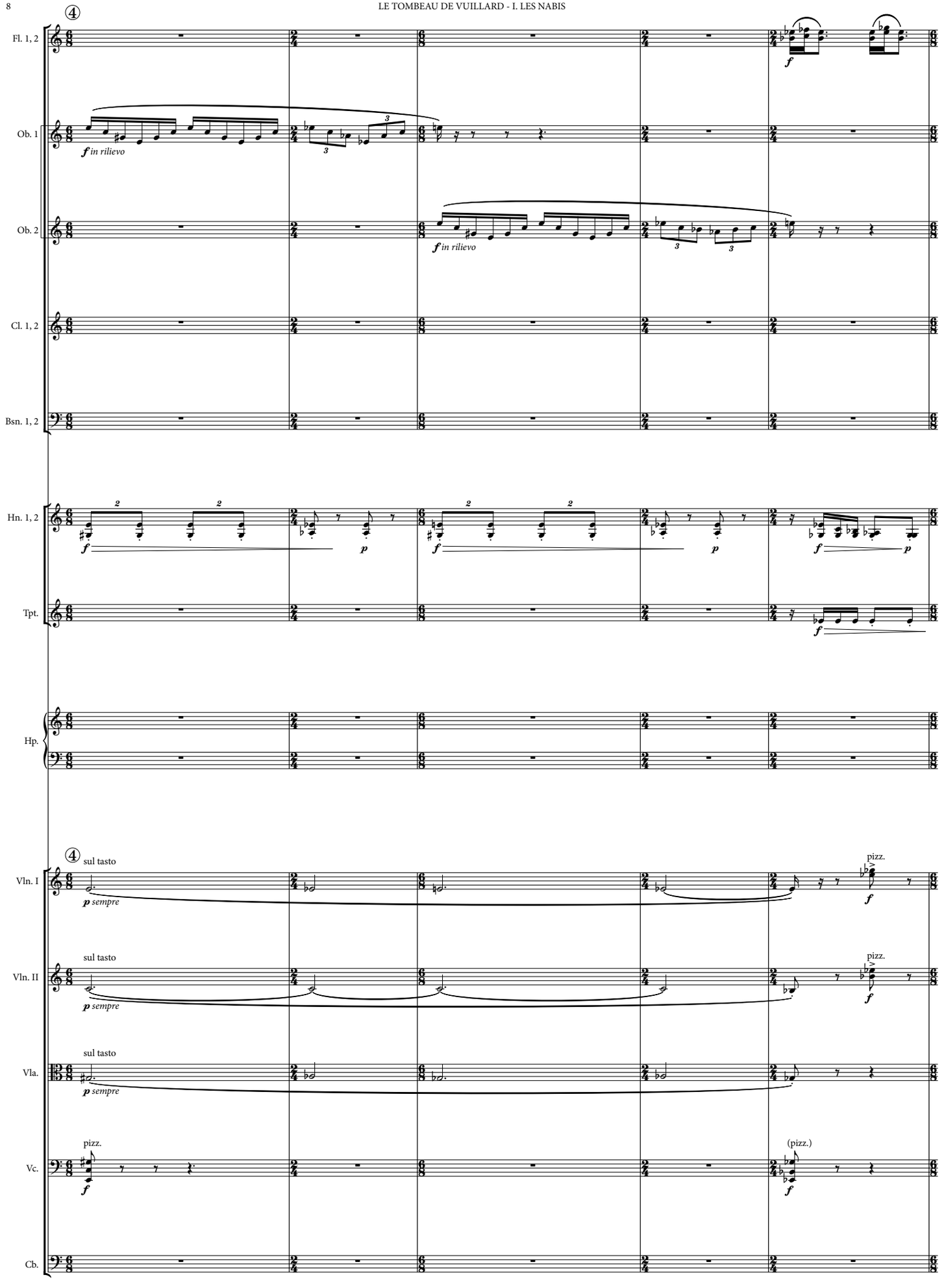
pizz.

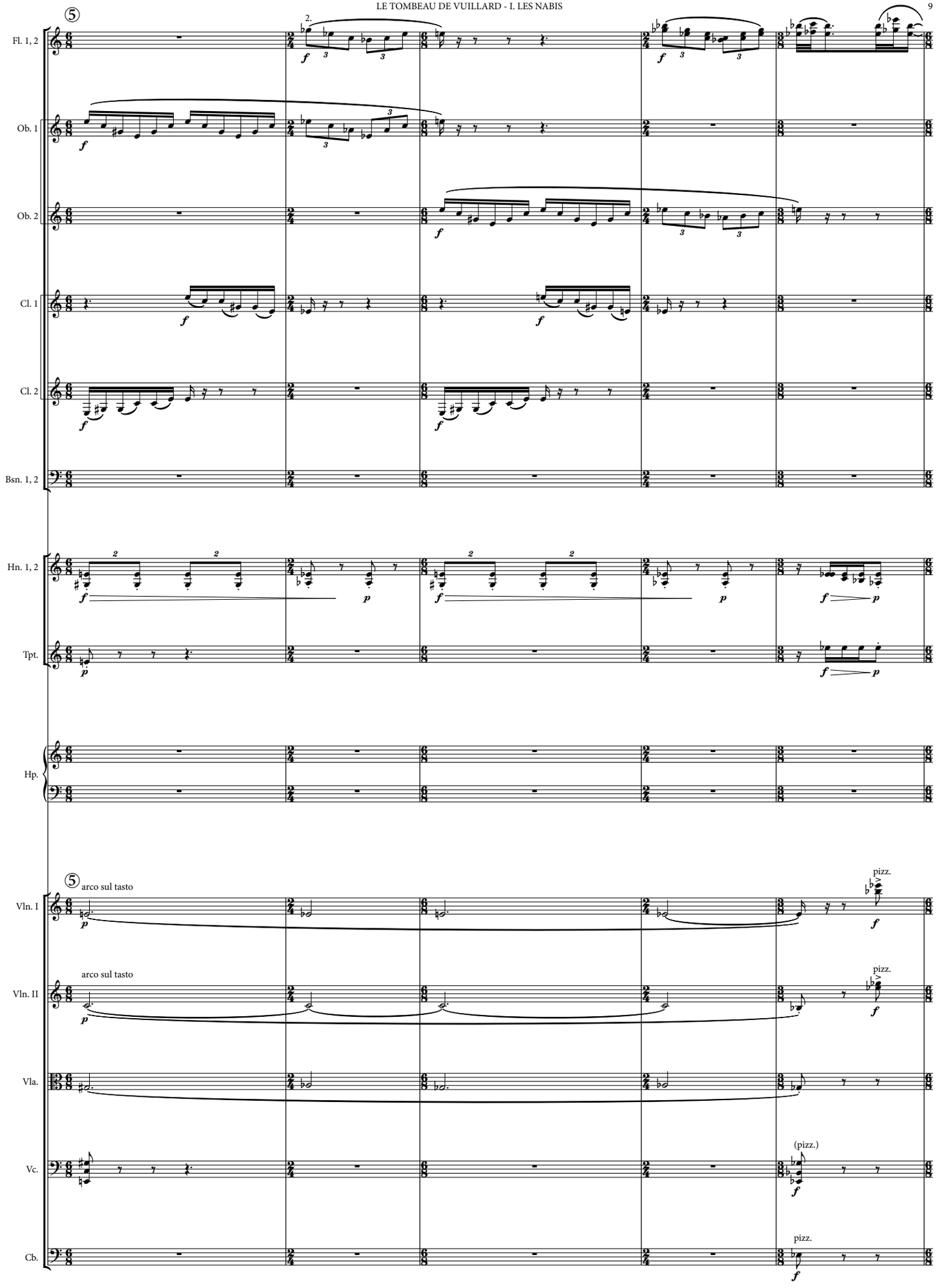
Contrabass

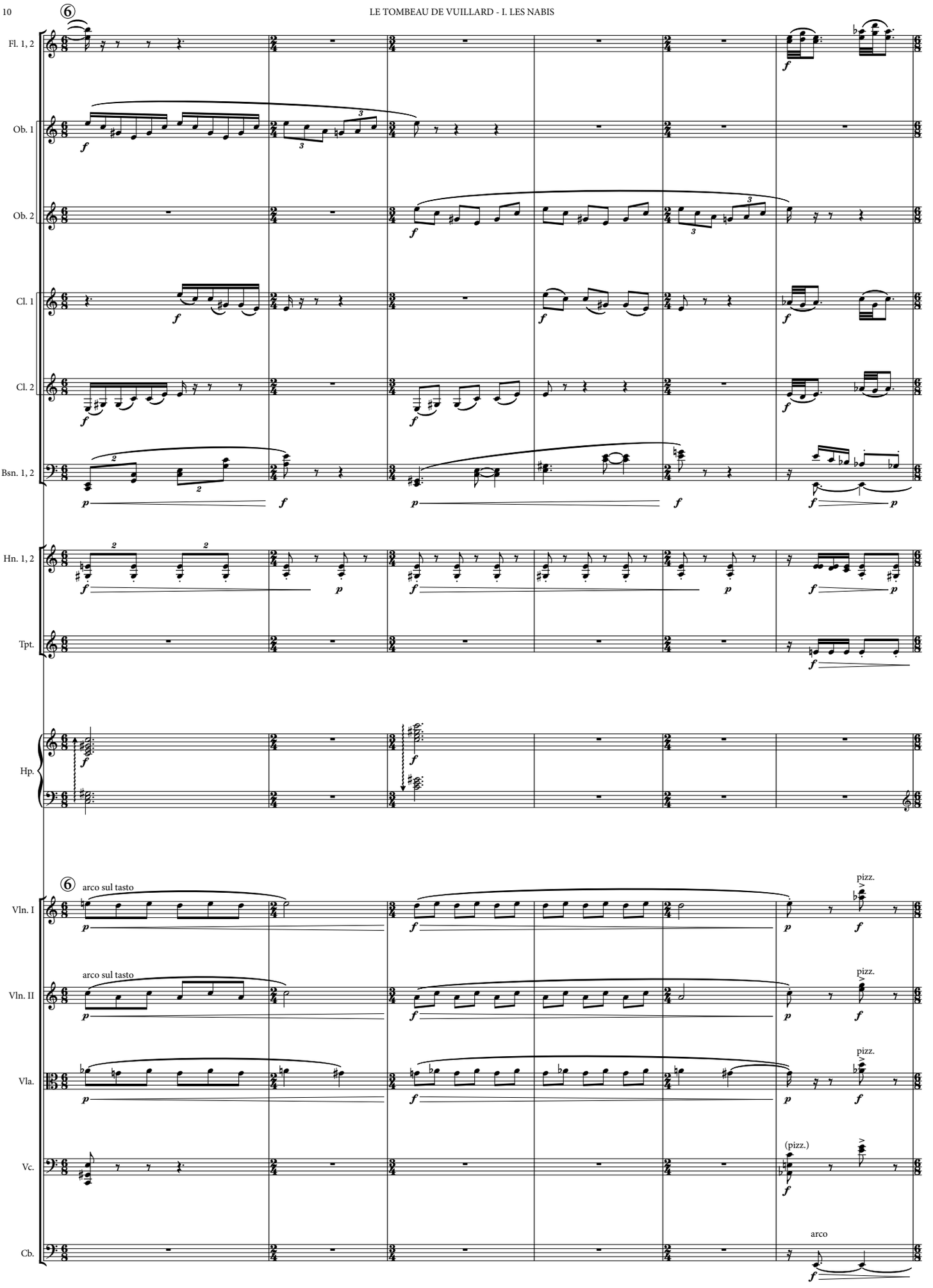
©2024 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

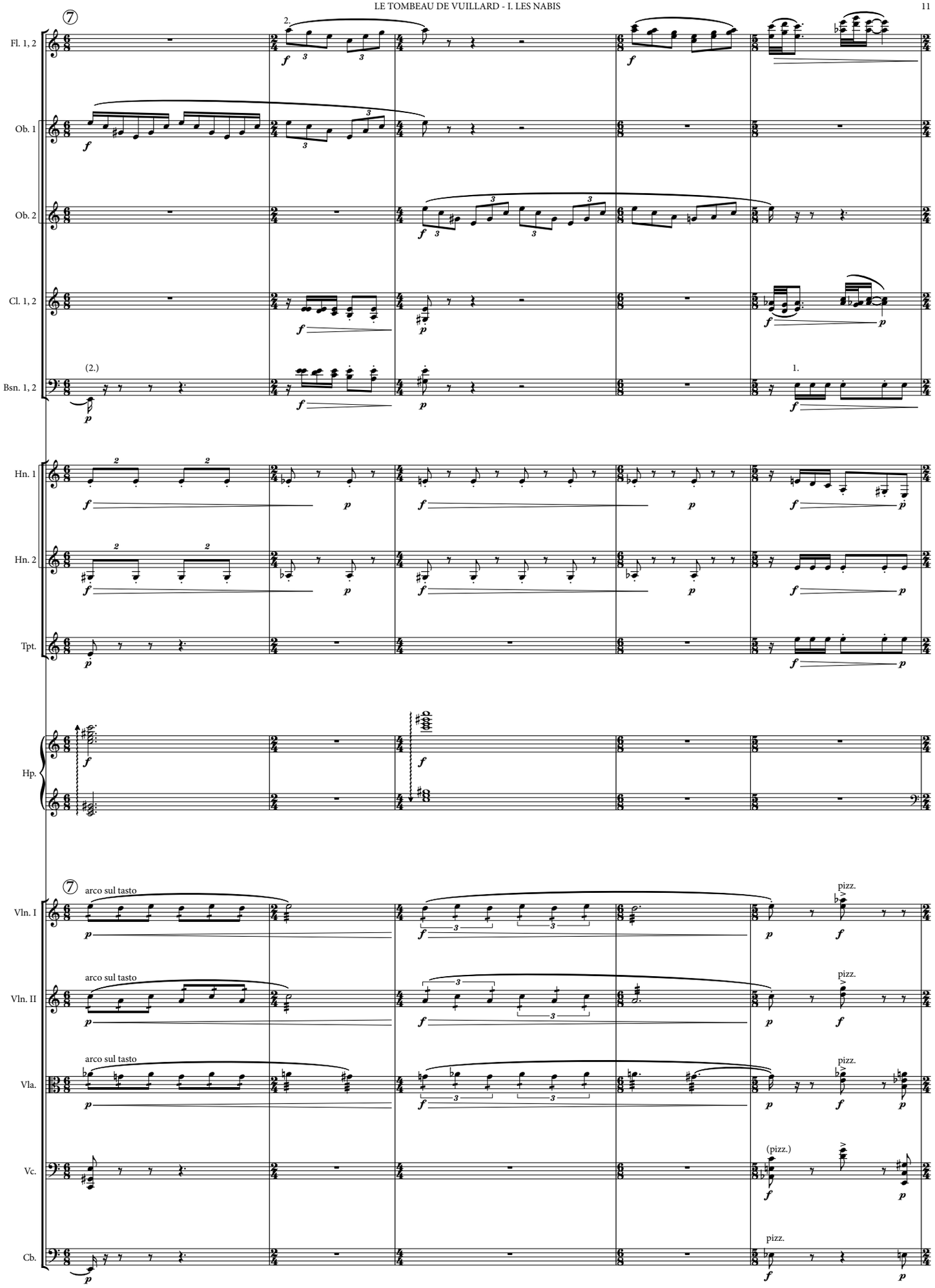

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
gliss.
Eb F G A
D# C# B
arco

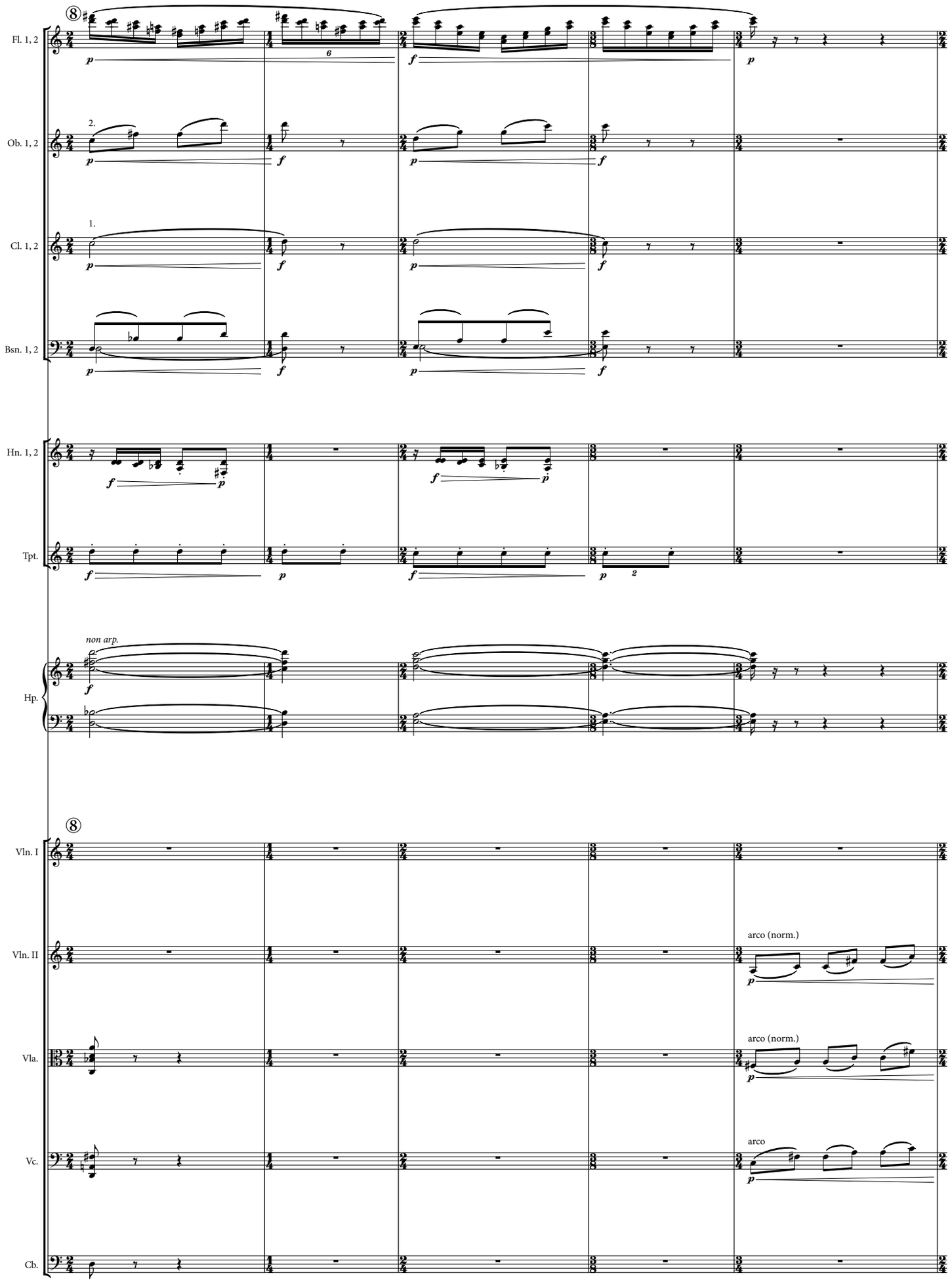

Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Eb F# G A
D# C# B
gliss.
pizz.

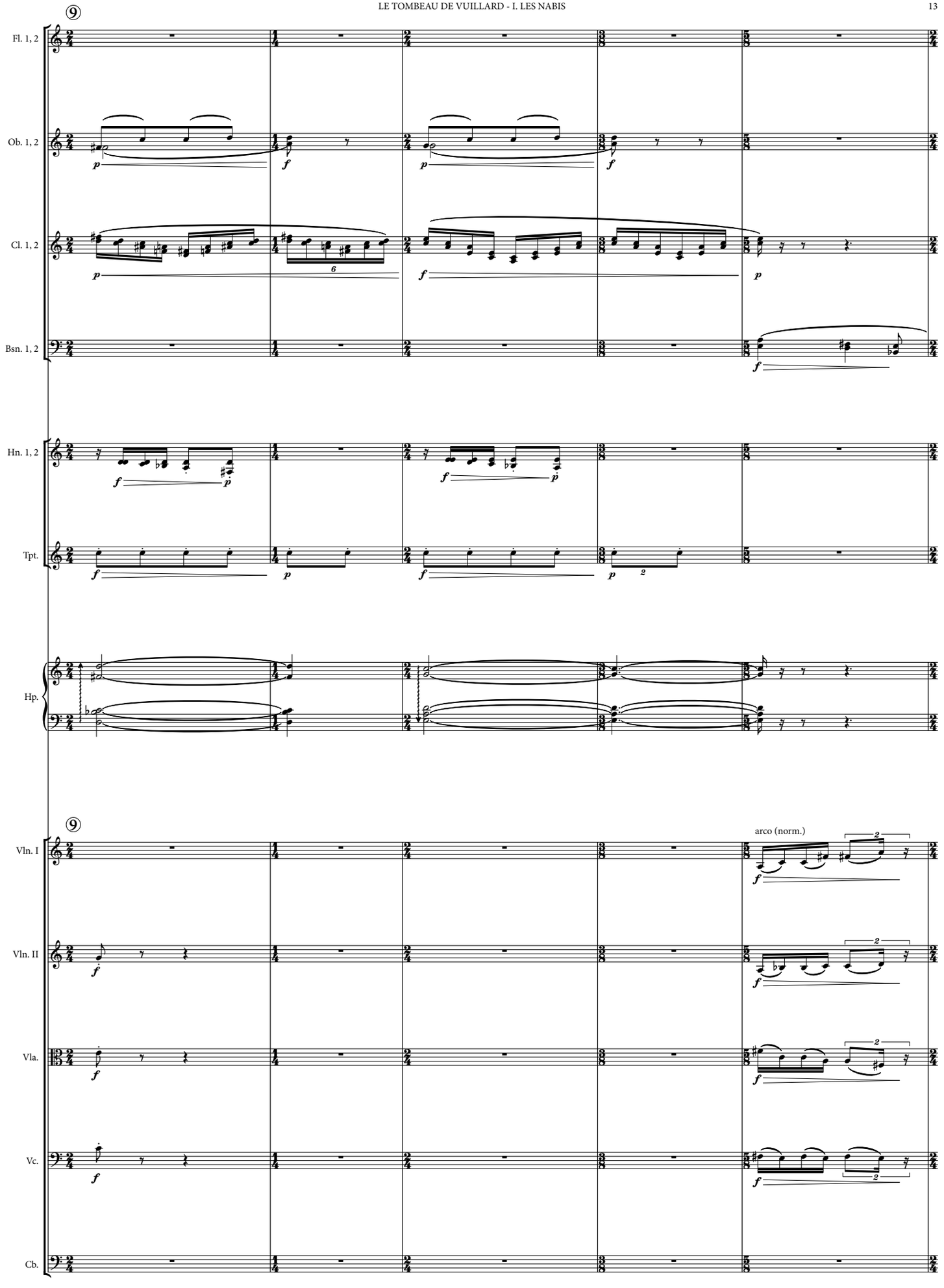

④
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
④
Vln. I
Vln. II
Vla.
Vc.
Cb.
sul tasto
sempre
pizz.
(pizz.)
in rilievo

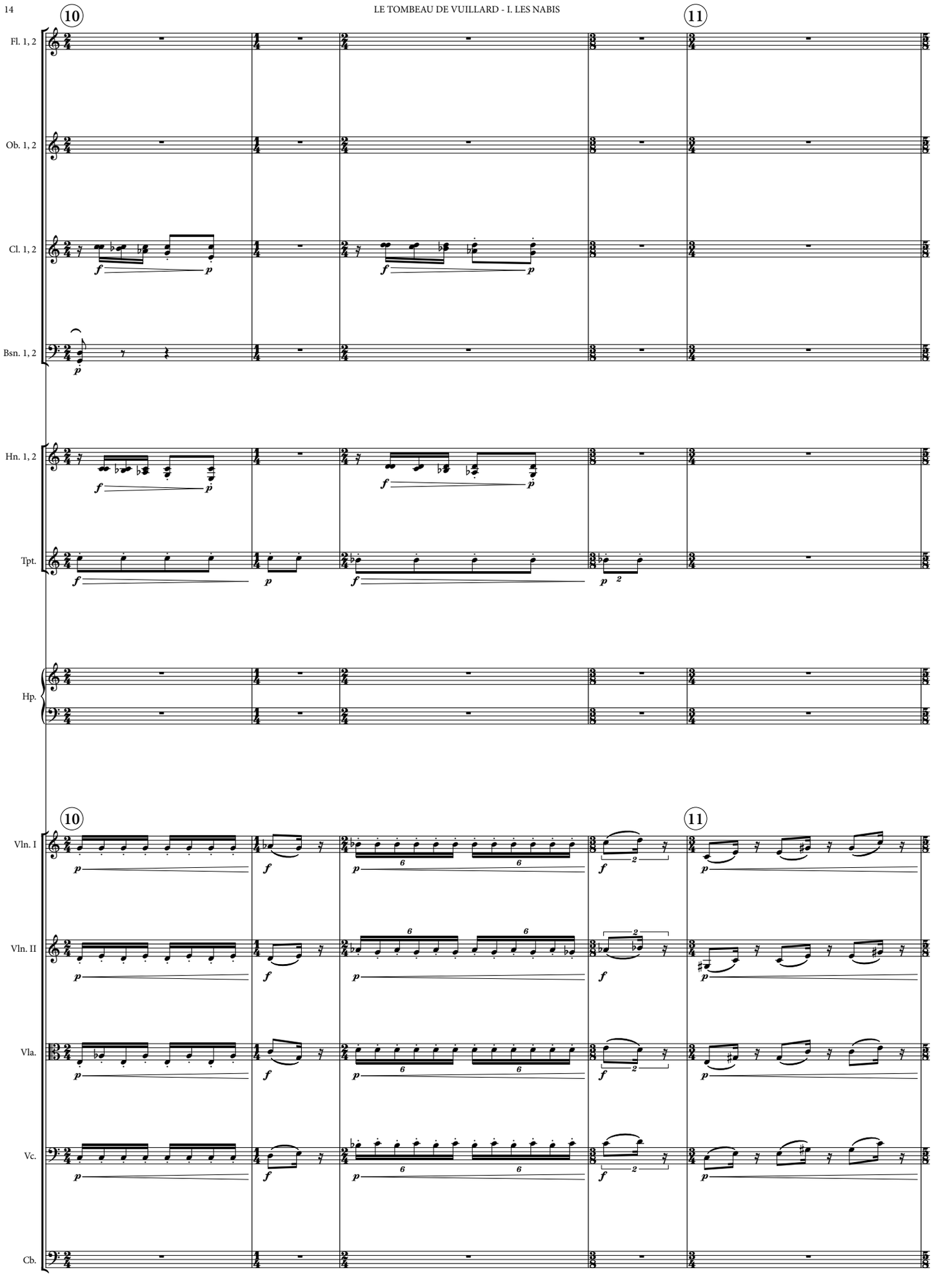

⑤
2.
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
⑤ arco sul tasto
pizz.
Vln. I
arco sul tasto
pizz.
Vln. II
Vla.
(pizz.)
Vc.
pizz.
Cb.

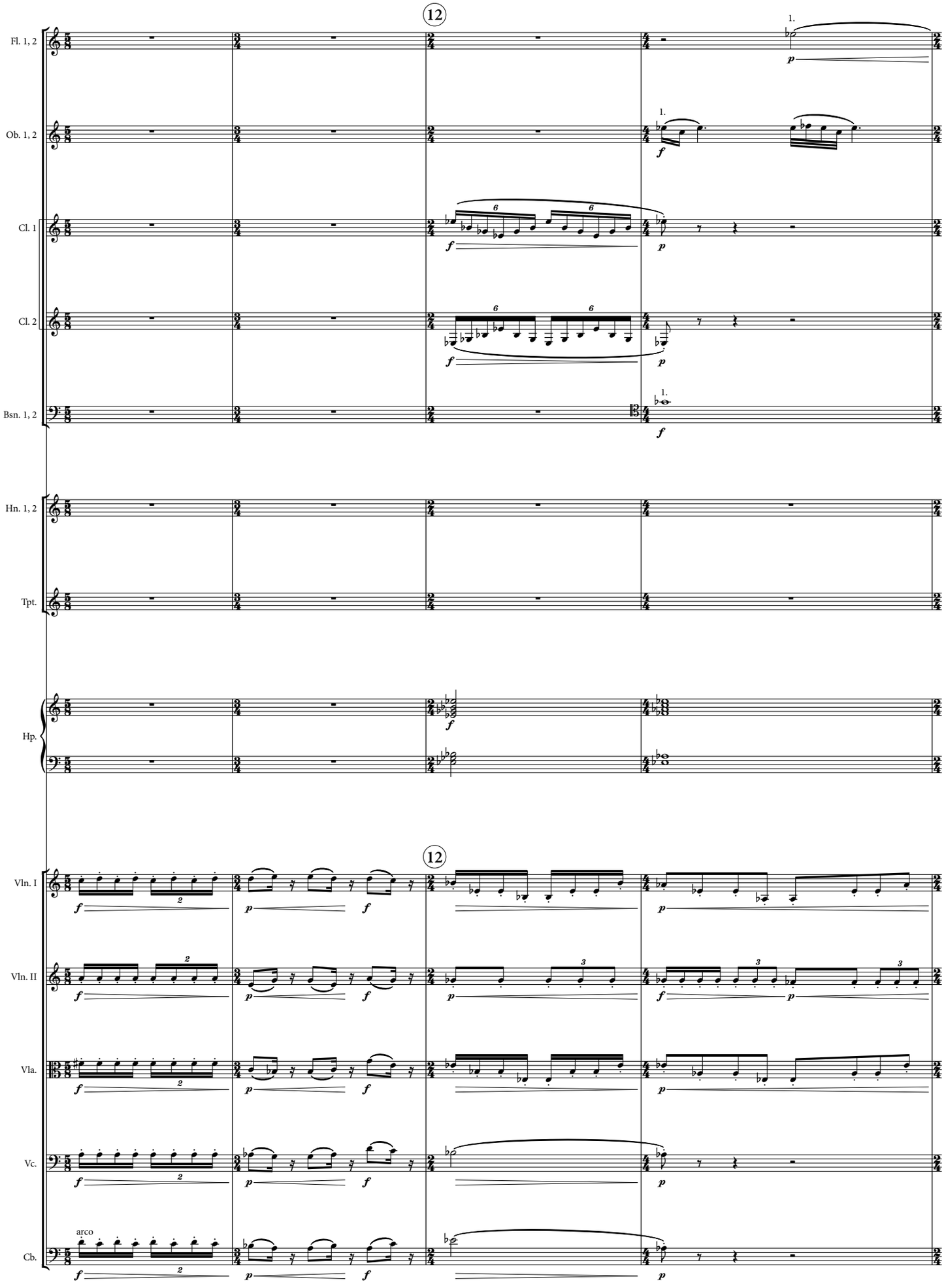

Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco sul tasto
arco sul tasto
pizz.
pizz.
pizz.
(pizz.)
arco

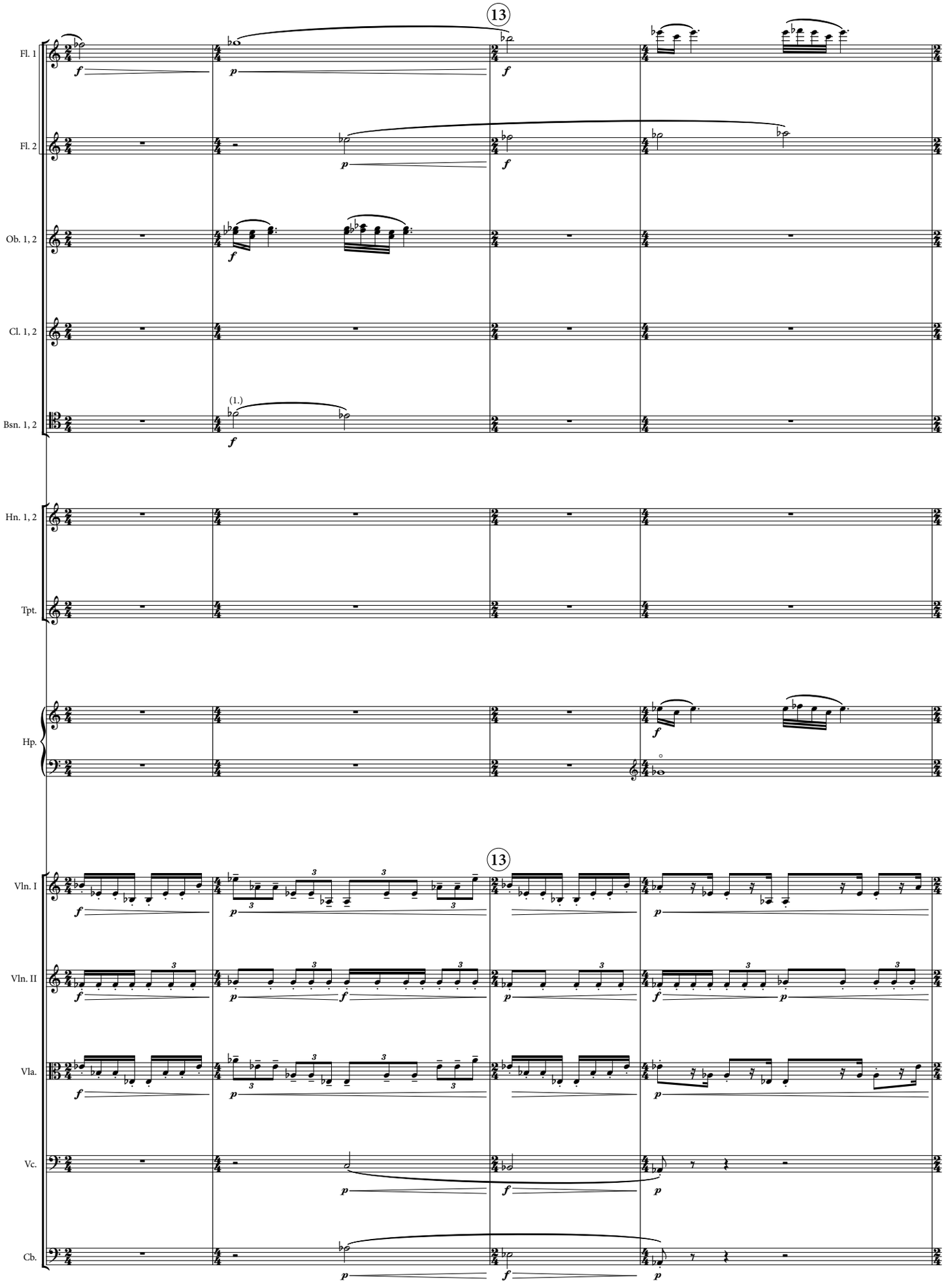

⑦
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt.
Hp.
⑦
arco sul tasto
Vln. I
arco sul tasto
Vln. II
arco sul tasto
Vla.
Vc.
Cb.
pizz.
(pizz.)

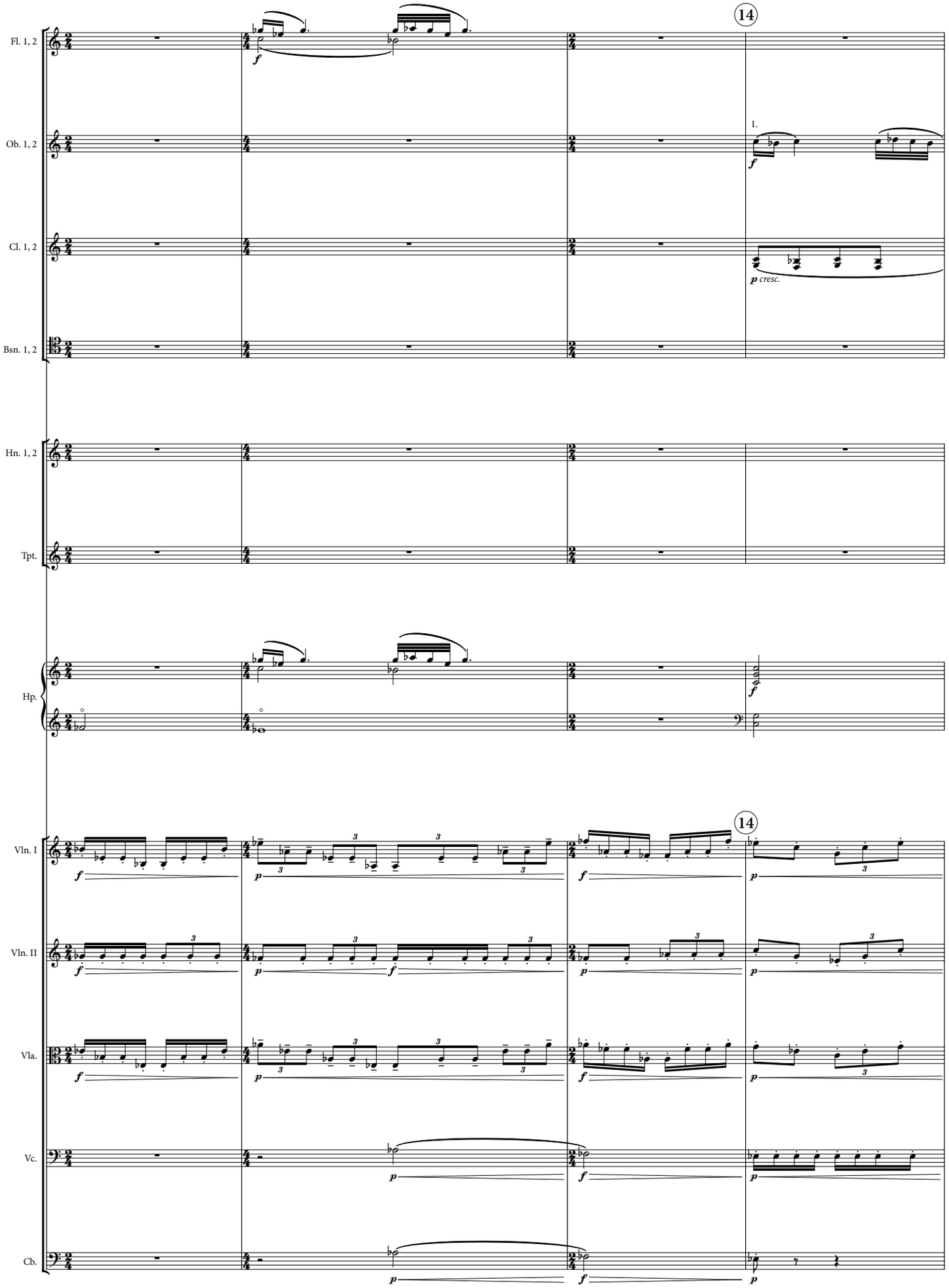

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non arp.
arco (norm.)
arco (norm.)
arco

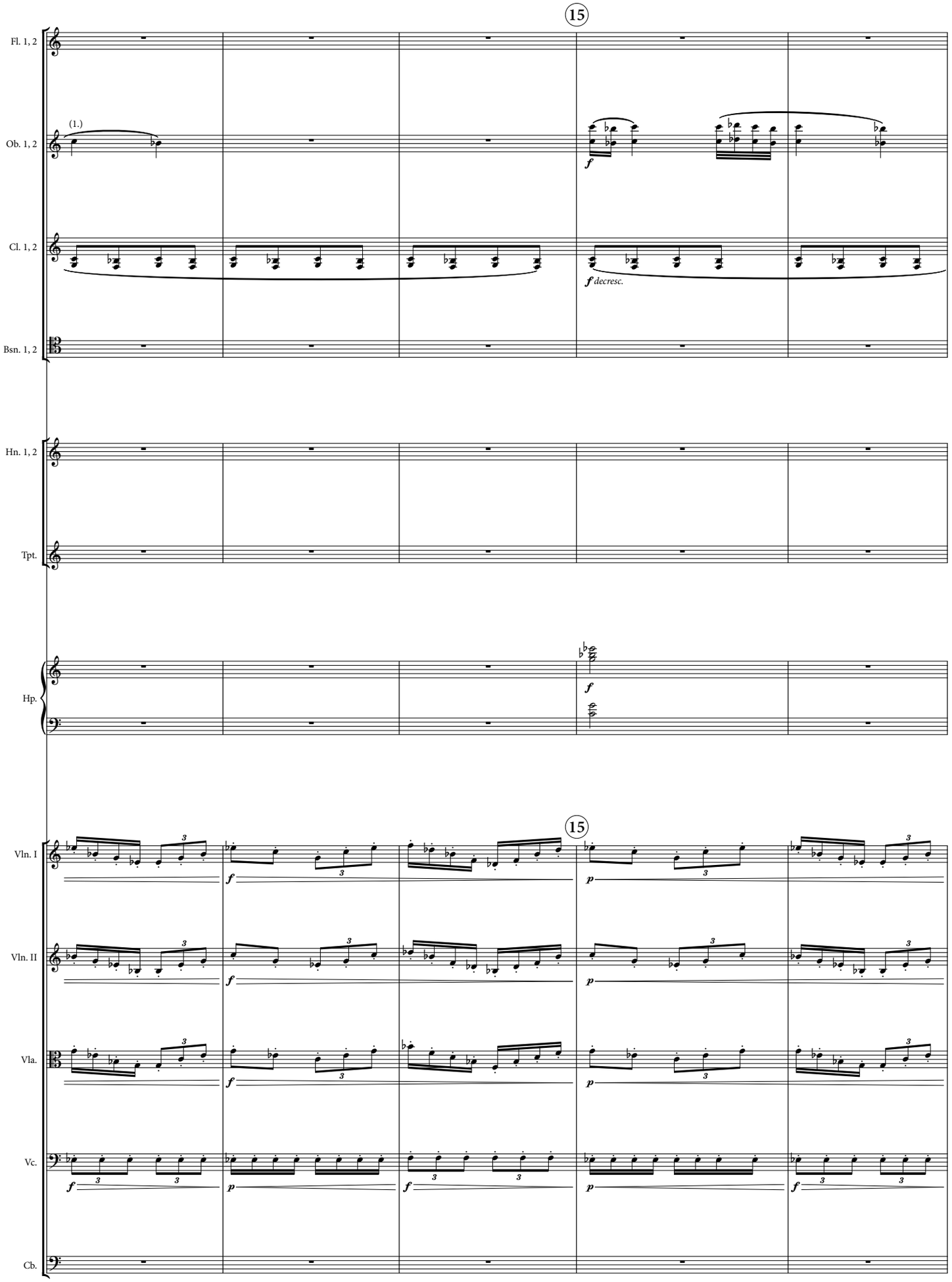

⑨
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
⑨
arco (norm.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

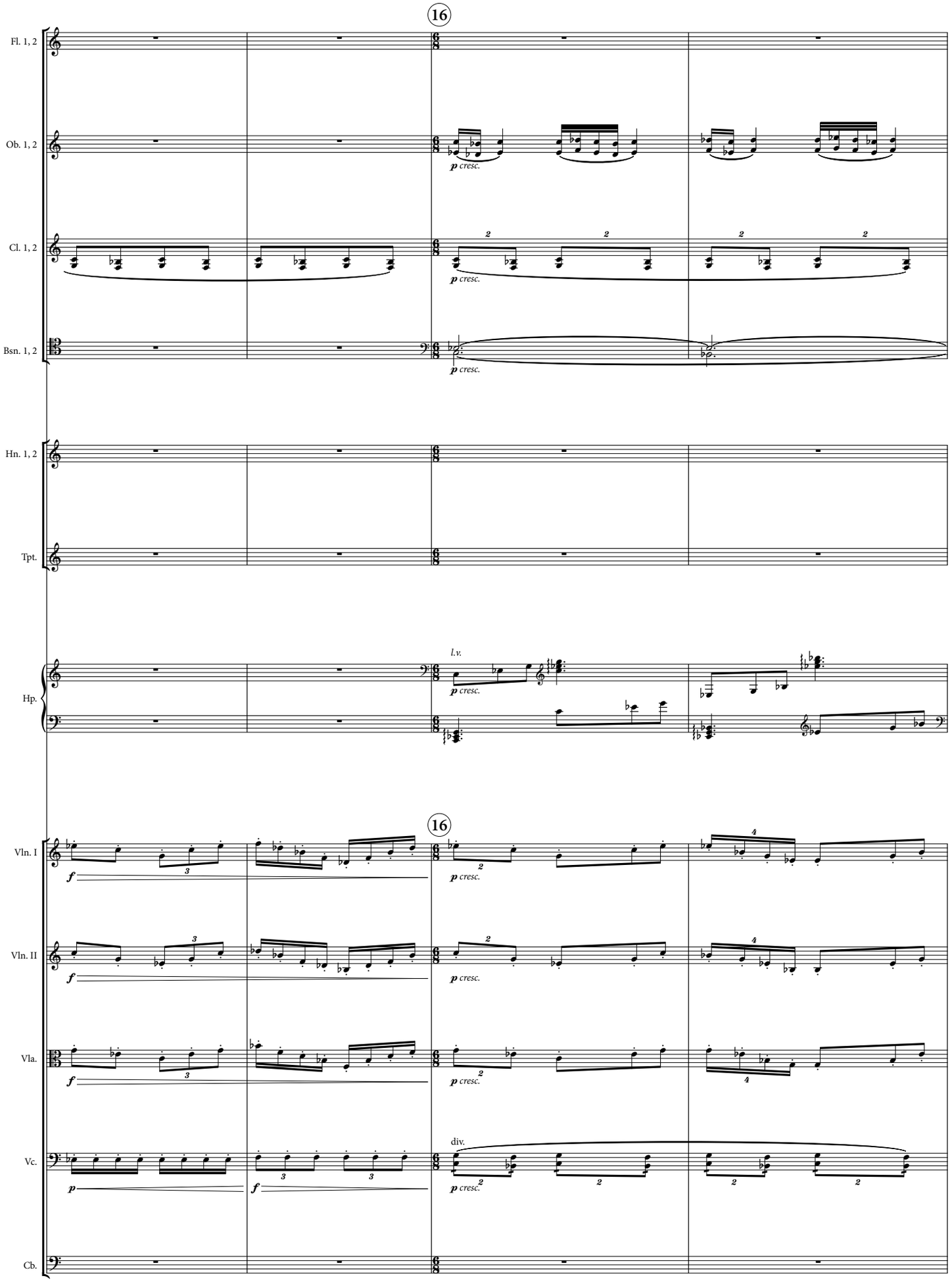

10
11
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

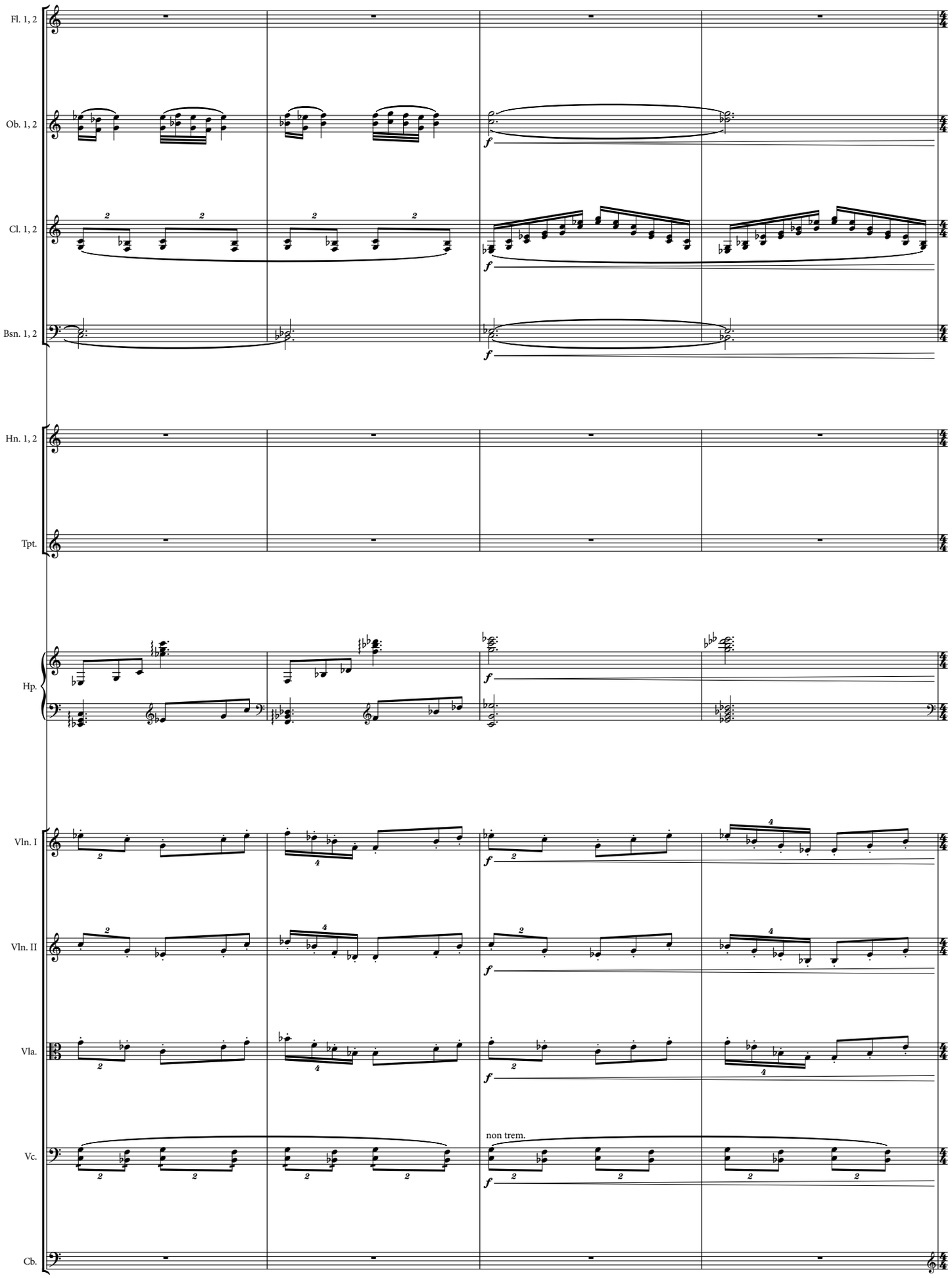

12
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
12
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

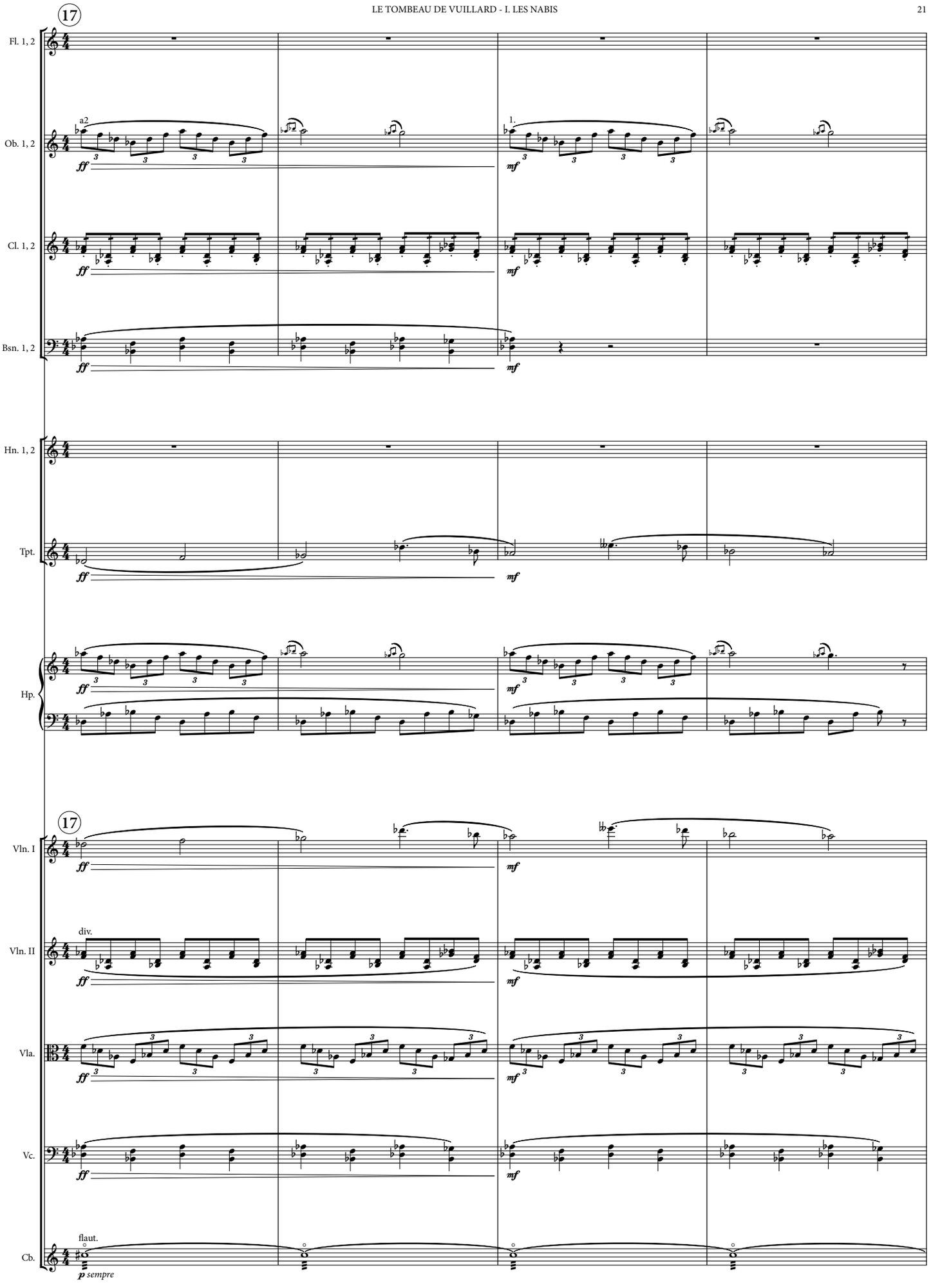

13
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(1.)
Hn. 1, 2
Tpt.
Hp.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.

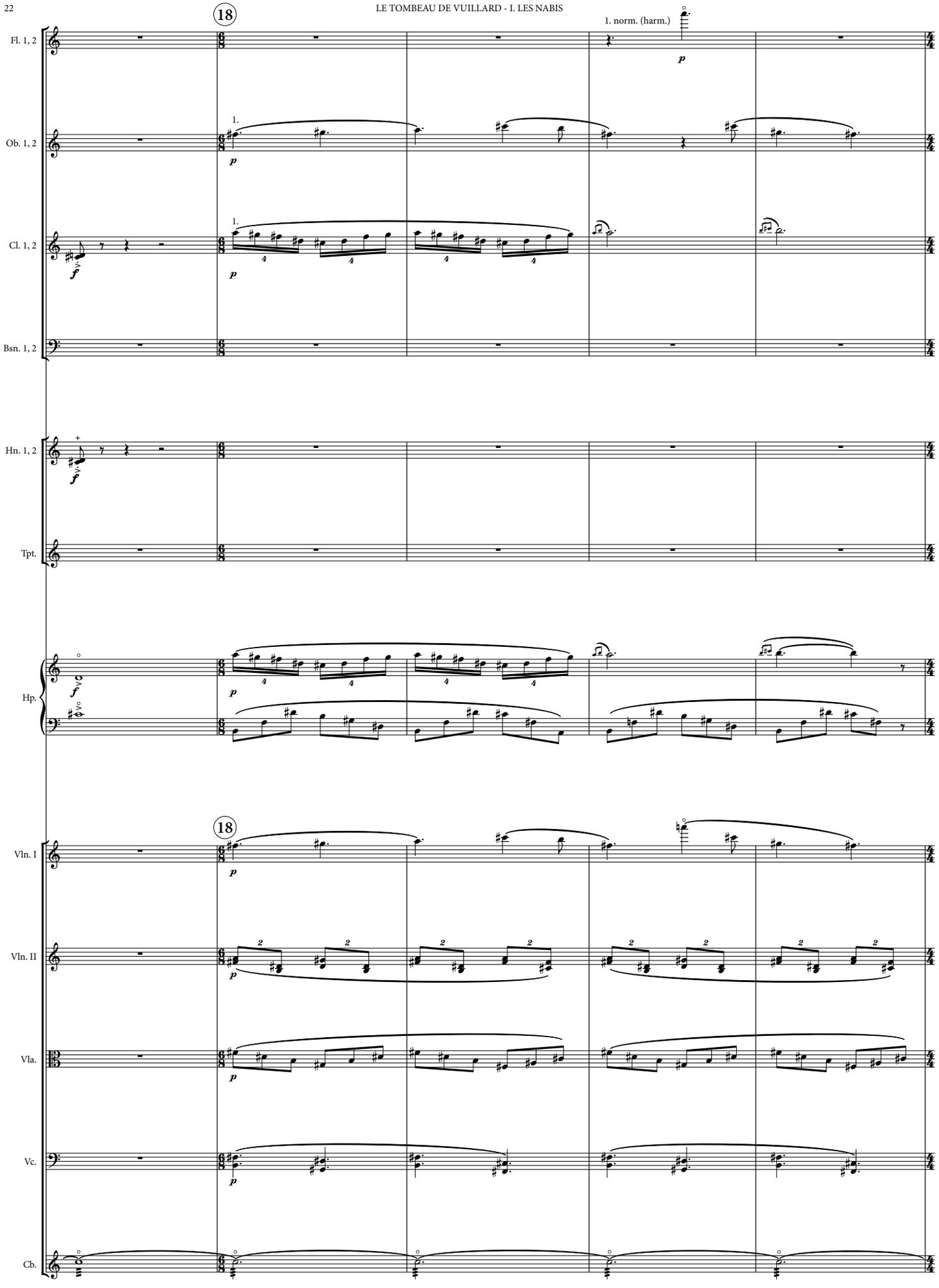

14
1.
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
cresc.

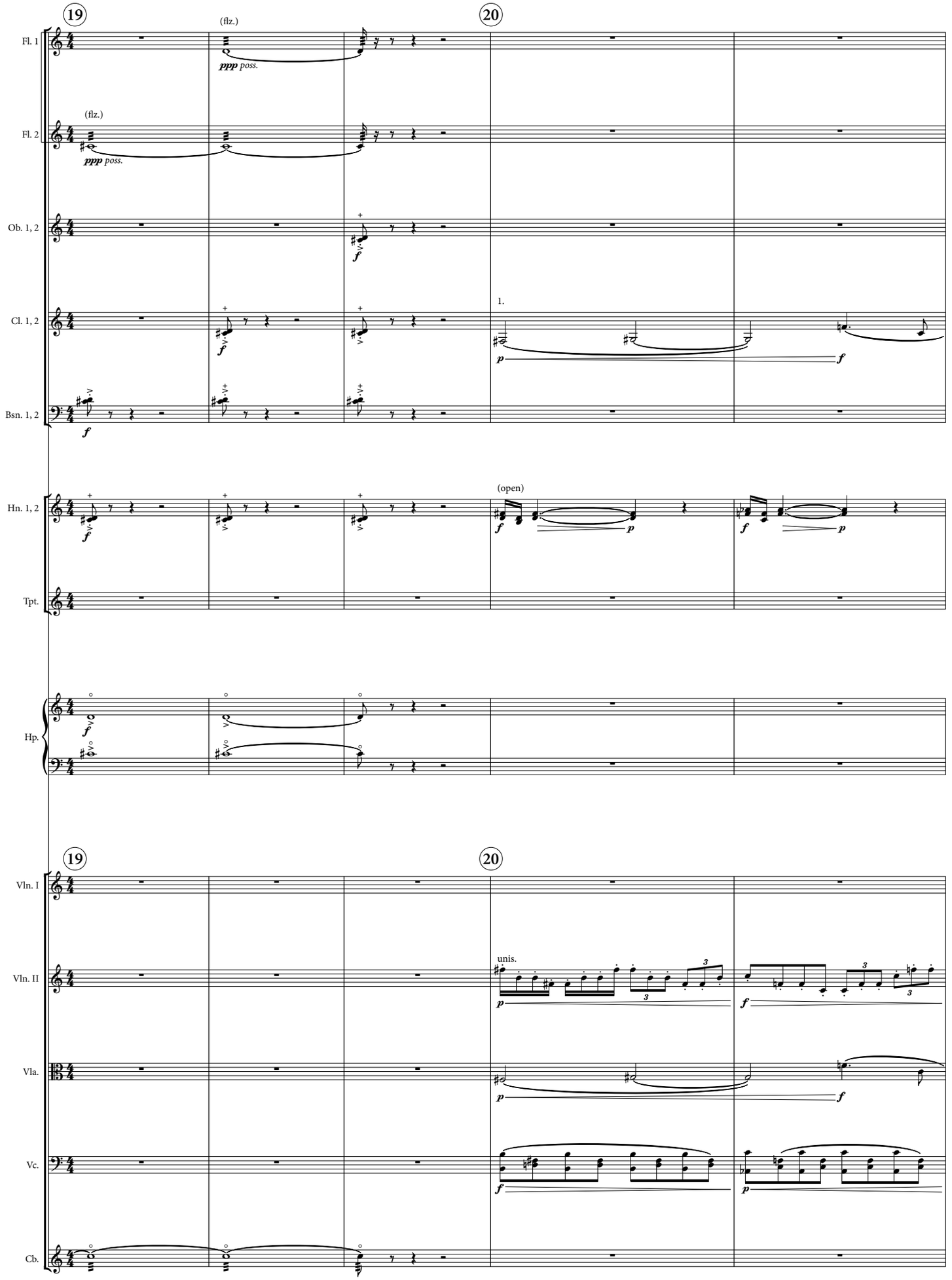

15
Fl. 1, 2
Ob. 1, 2
(1.)
f
Cl. 1, 2
f decresc.
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
f
15
Vln. I
f
p
Vln. II
f
p
Vla.
f
p
Vc.
f
p
f
p
f
Cb.

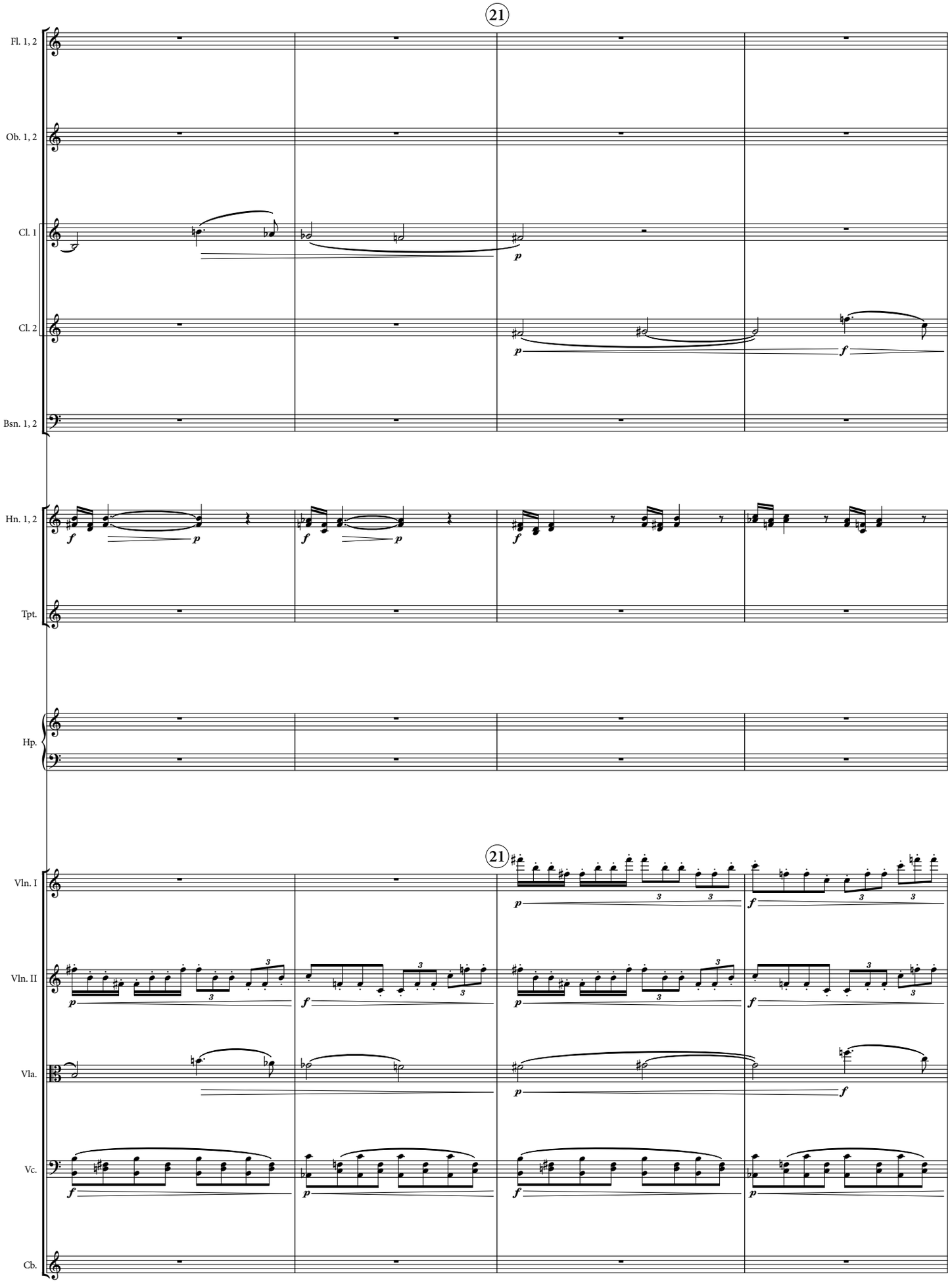

16
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
l.v.
f
div.

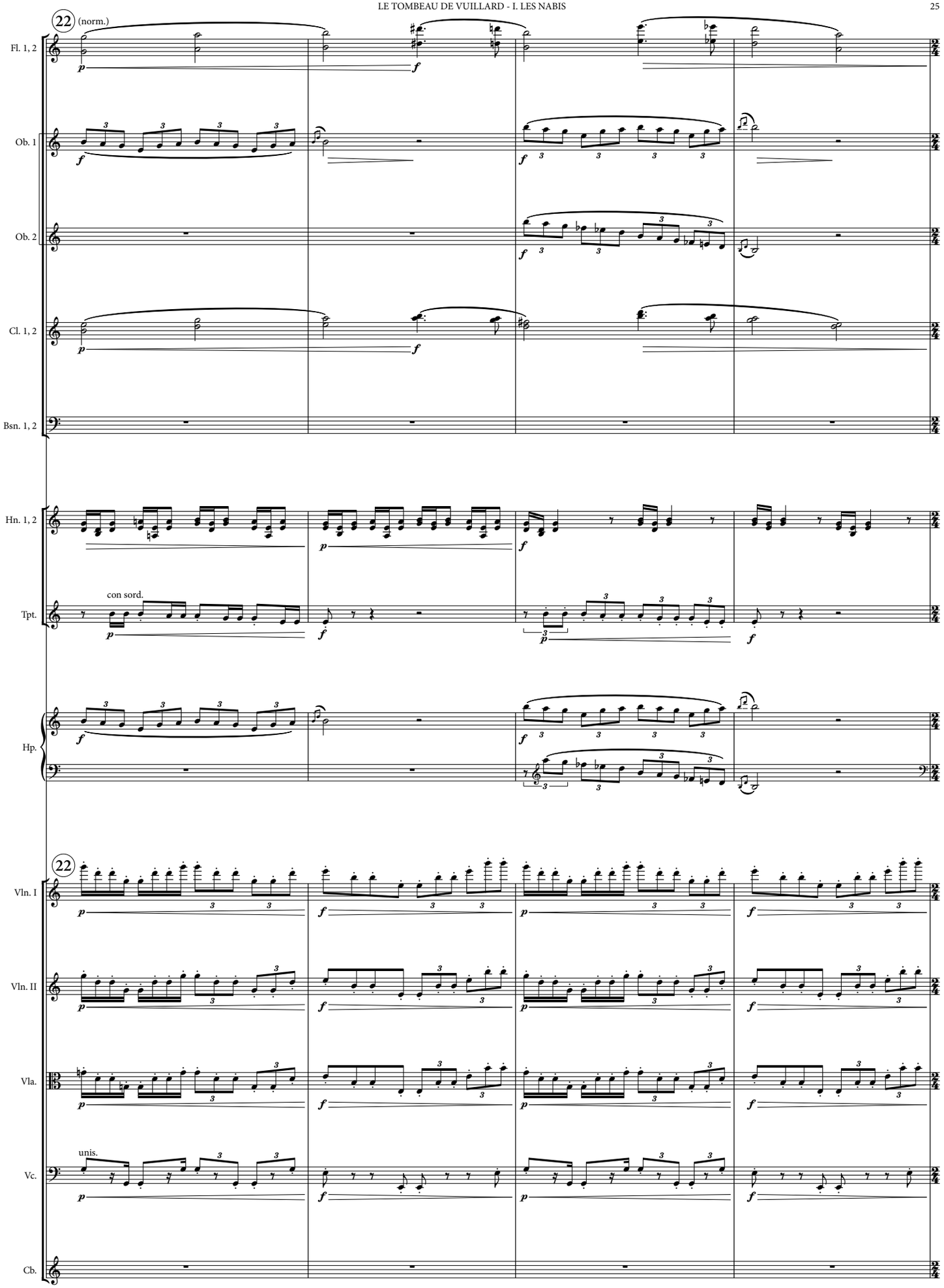

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
non trem.

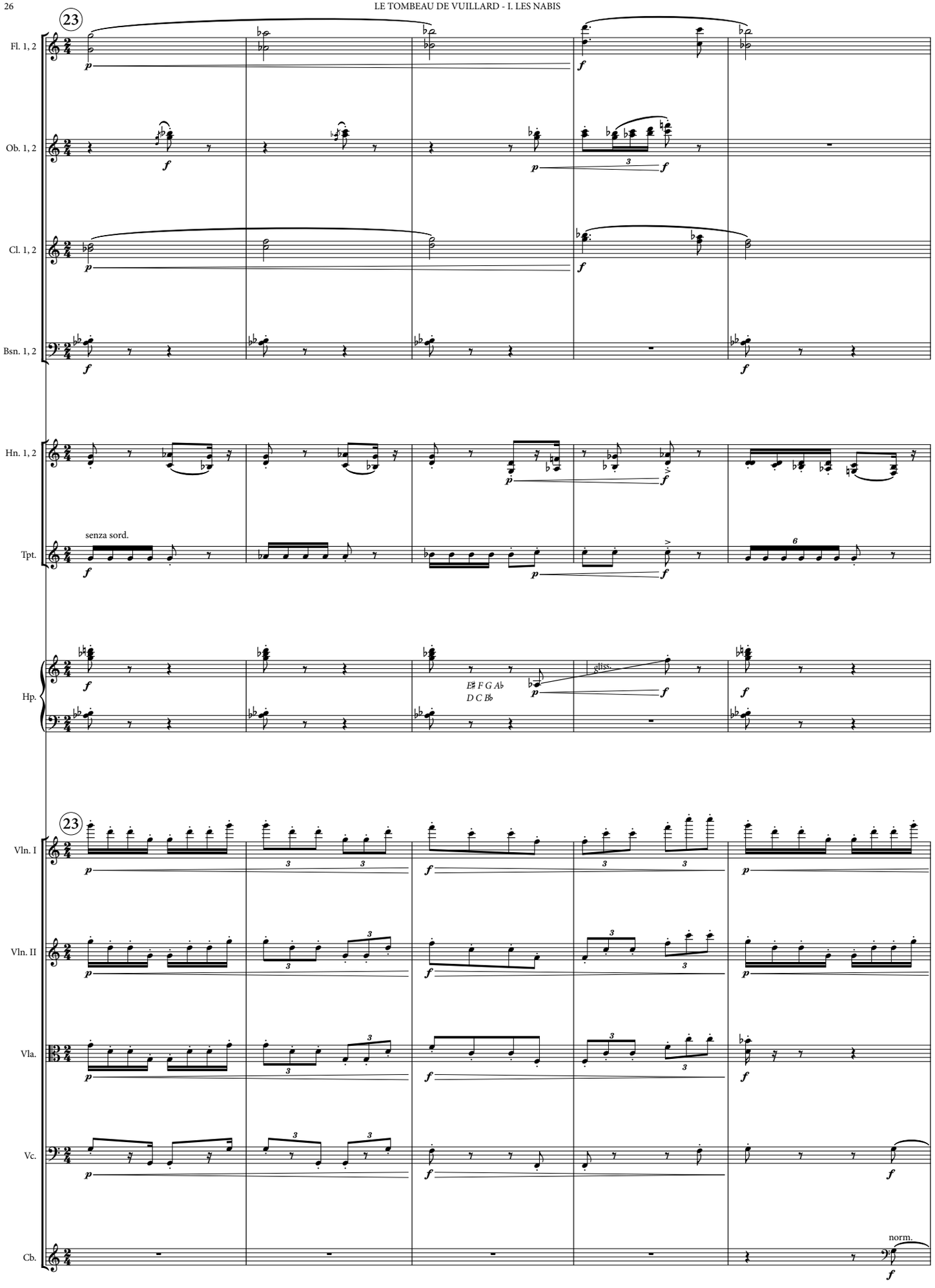

17
Fl. 1, 2
Ob. 1, 2
a2
1.
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
17
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
flaut.
ff
mf
p sempre

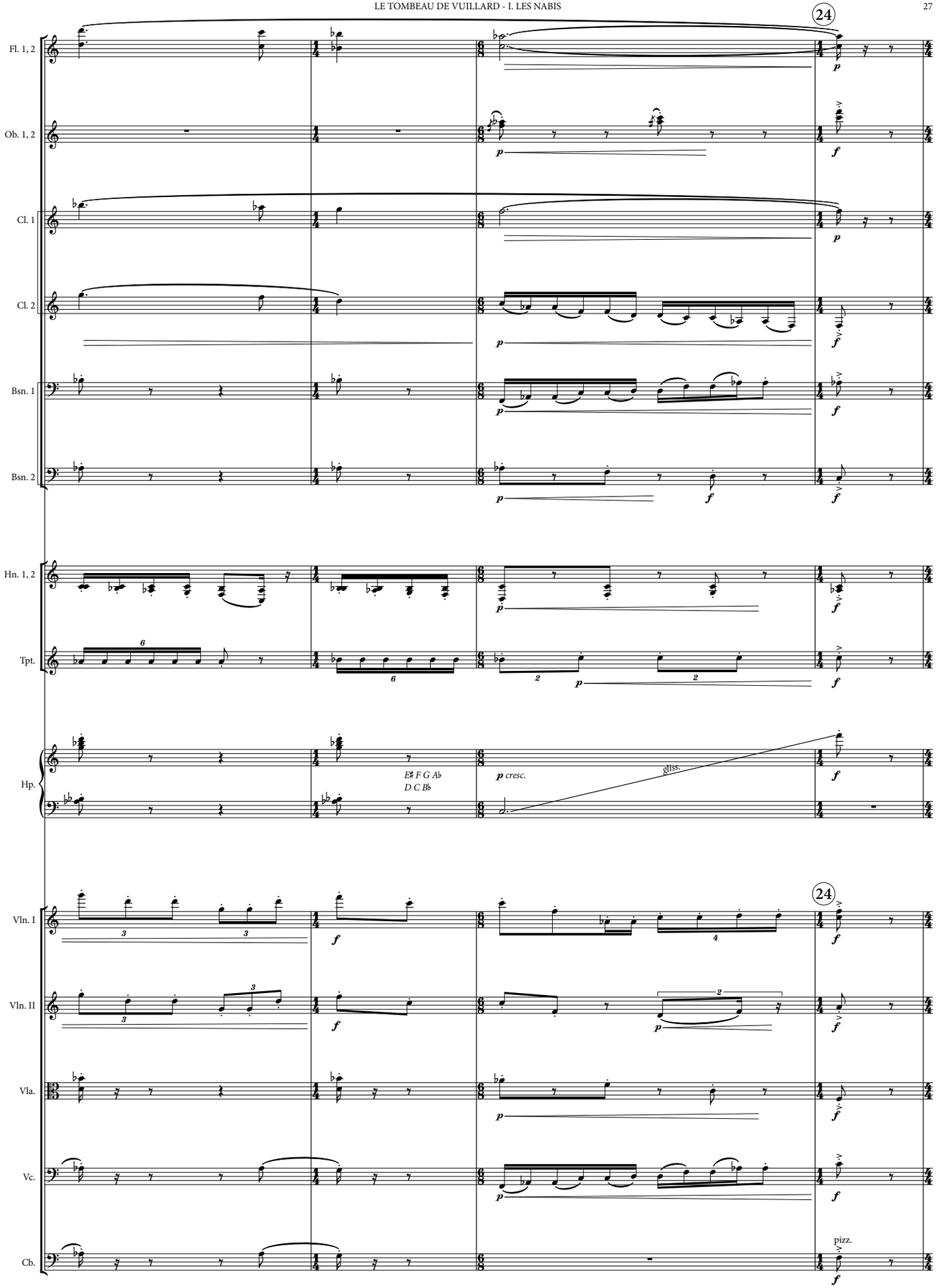

18
1. norm. (harm.)
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

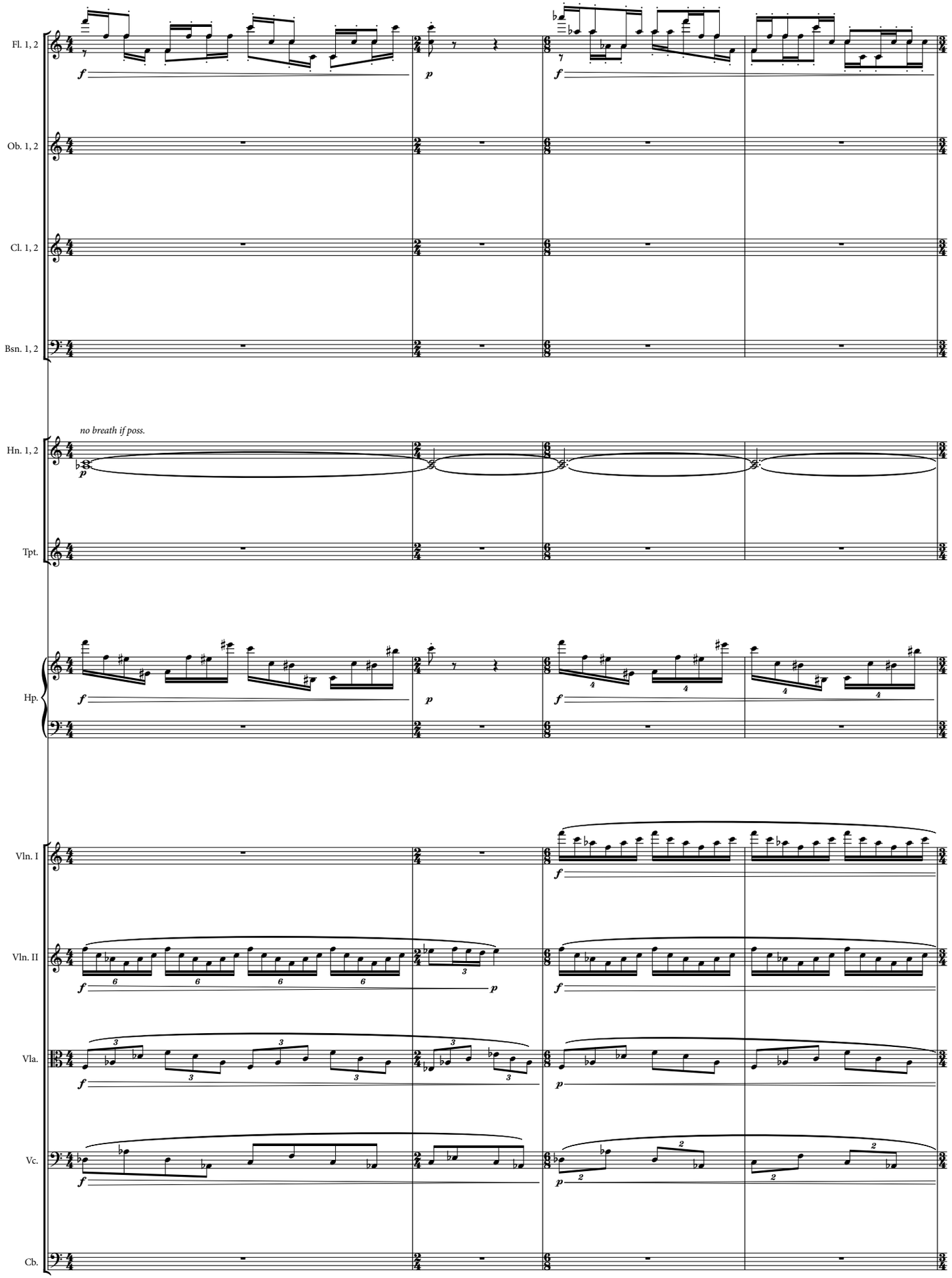

19
20
Fl. 1
(flz.)
ppp poss.
Fl. 2
(flz.)
ppp poss.
Ob. 1, 2
Cl. 1, 2
1.
Bsn. 1, 2
Hn. 1, 2
(open)
Tpt.
Hp.
19
20
Vln. I
Vln. II
unis.
Vla.
Vc.
Cb.

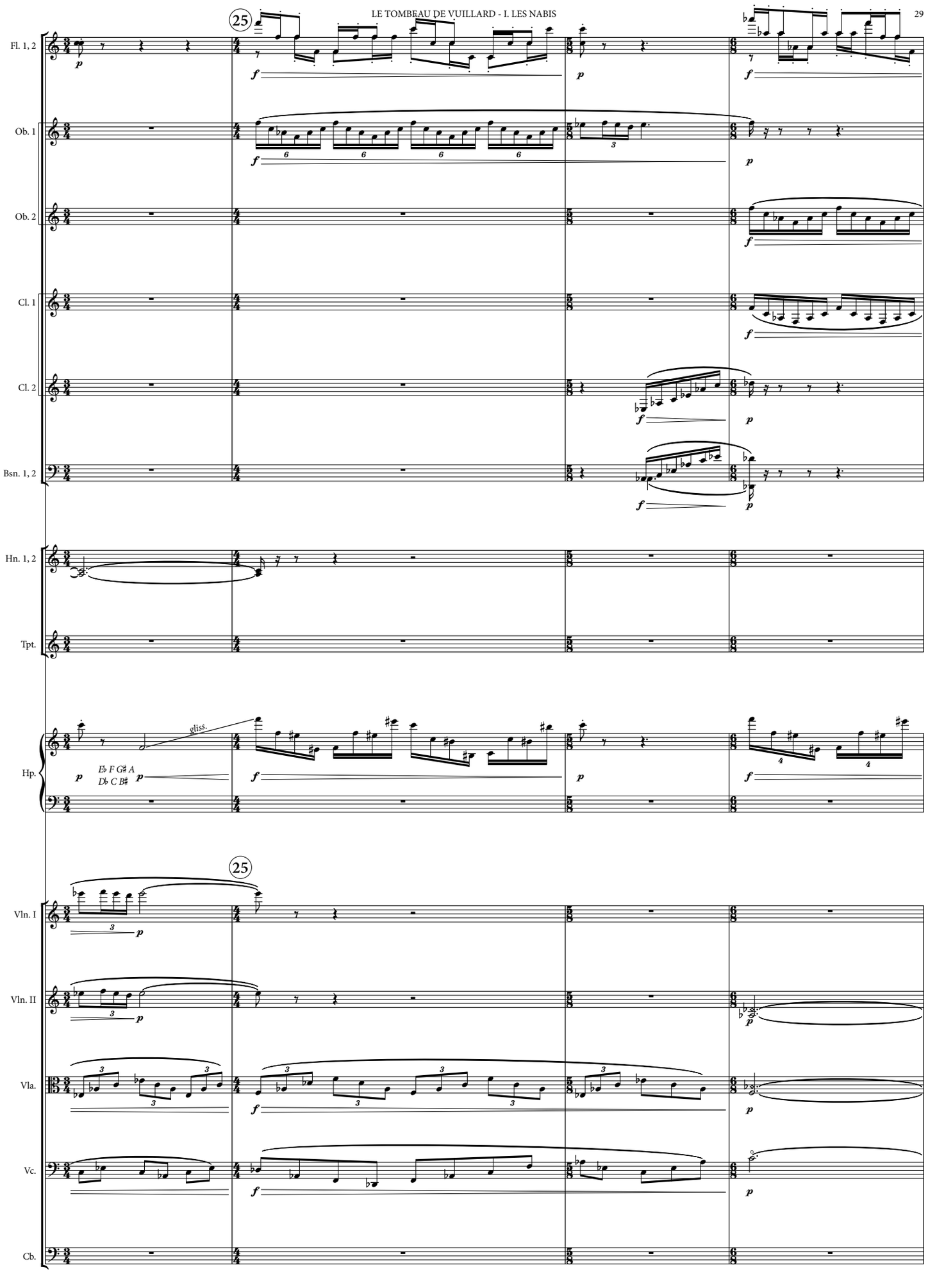

21
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
21
Vln. I
Vln. II
Vla.
Vc.
Cb.

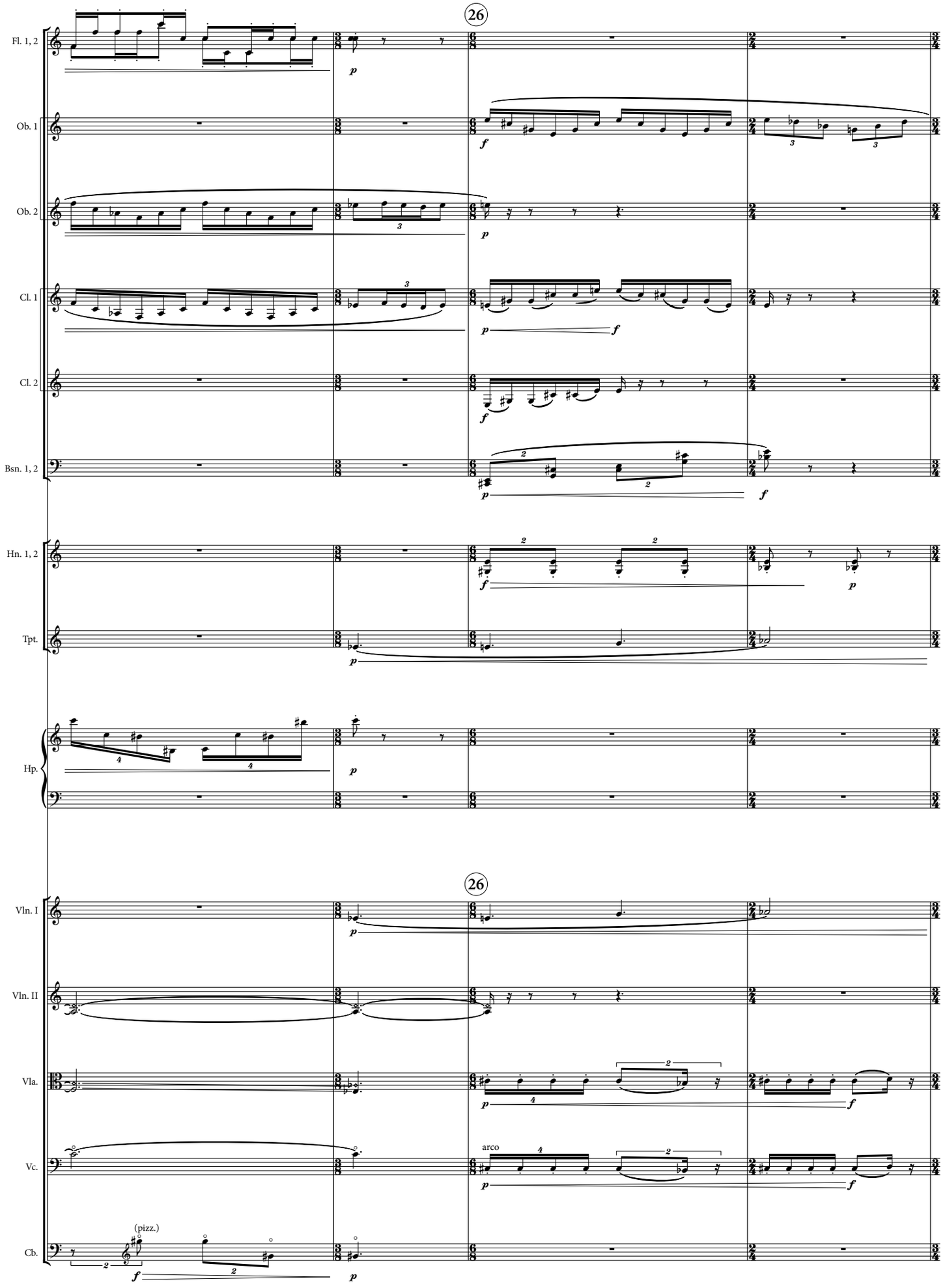

22
(norm.)
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
con sord.
Hp.
22
Vln. I
Vln. II
Vla.
Vc.
unis.
Cb.

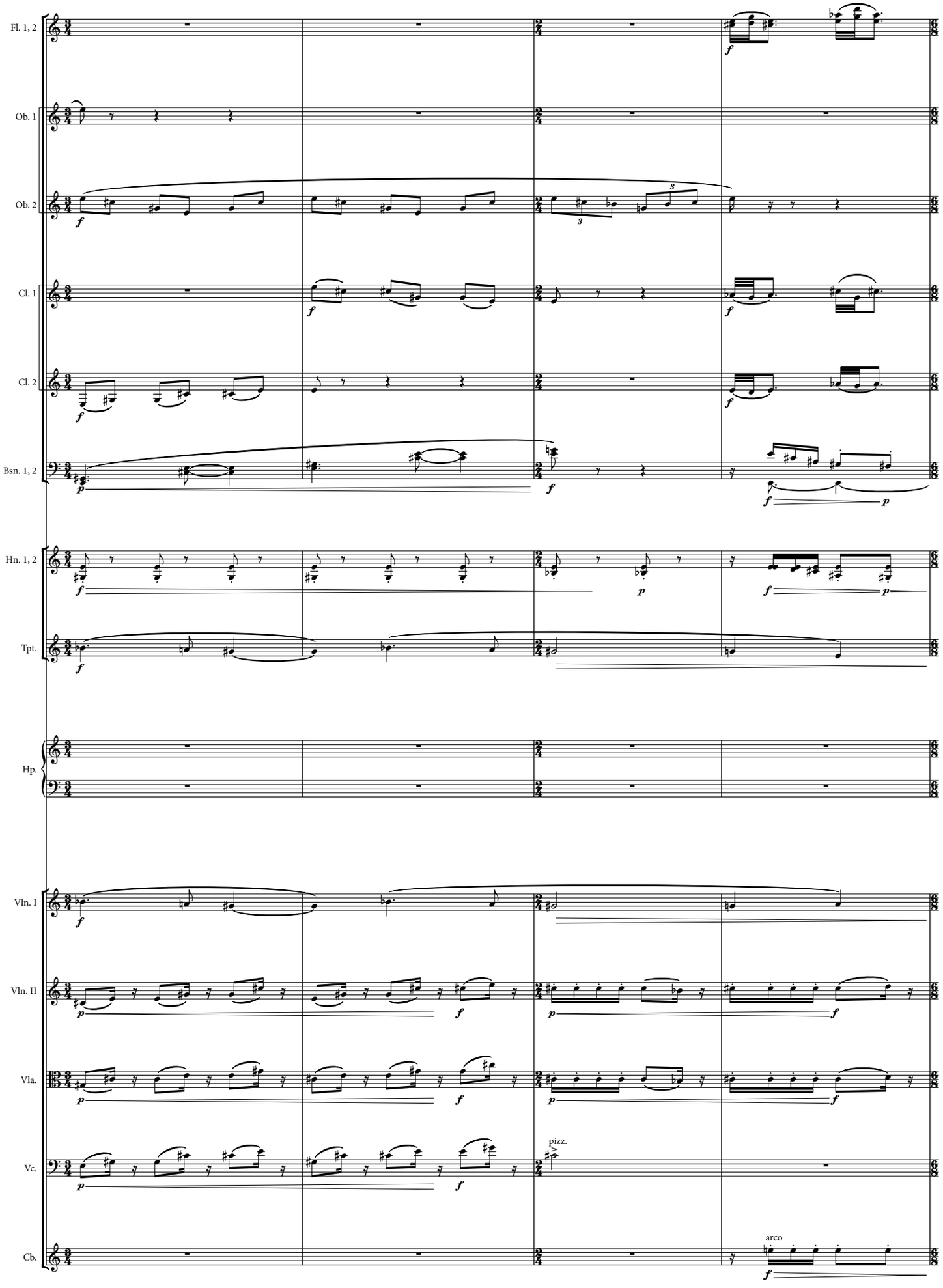

23
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
senza sord.
Hp.
E♯ F G A♭
D C B♭
gliss.
23
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.

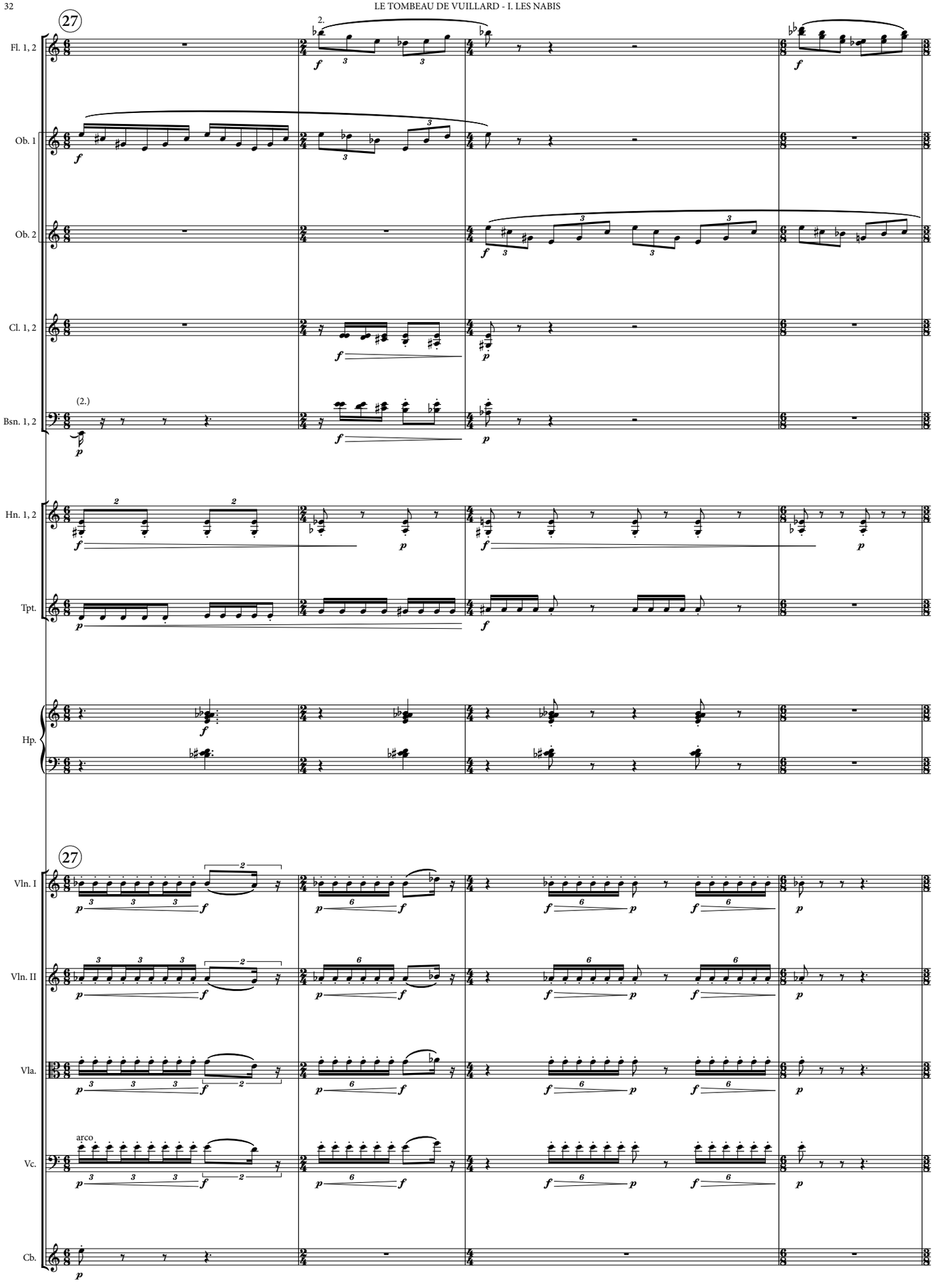

24
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
E♯ F G A♭
D C B♭
p cresc.
gliss.
24
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

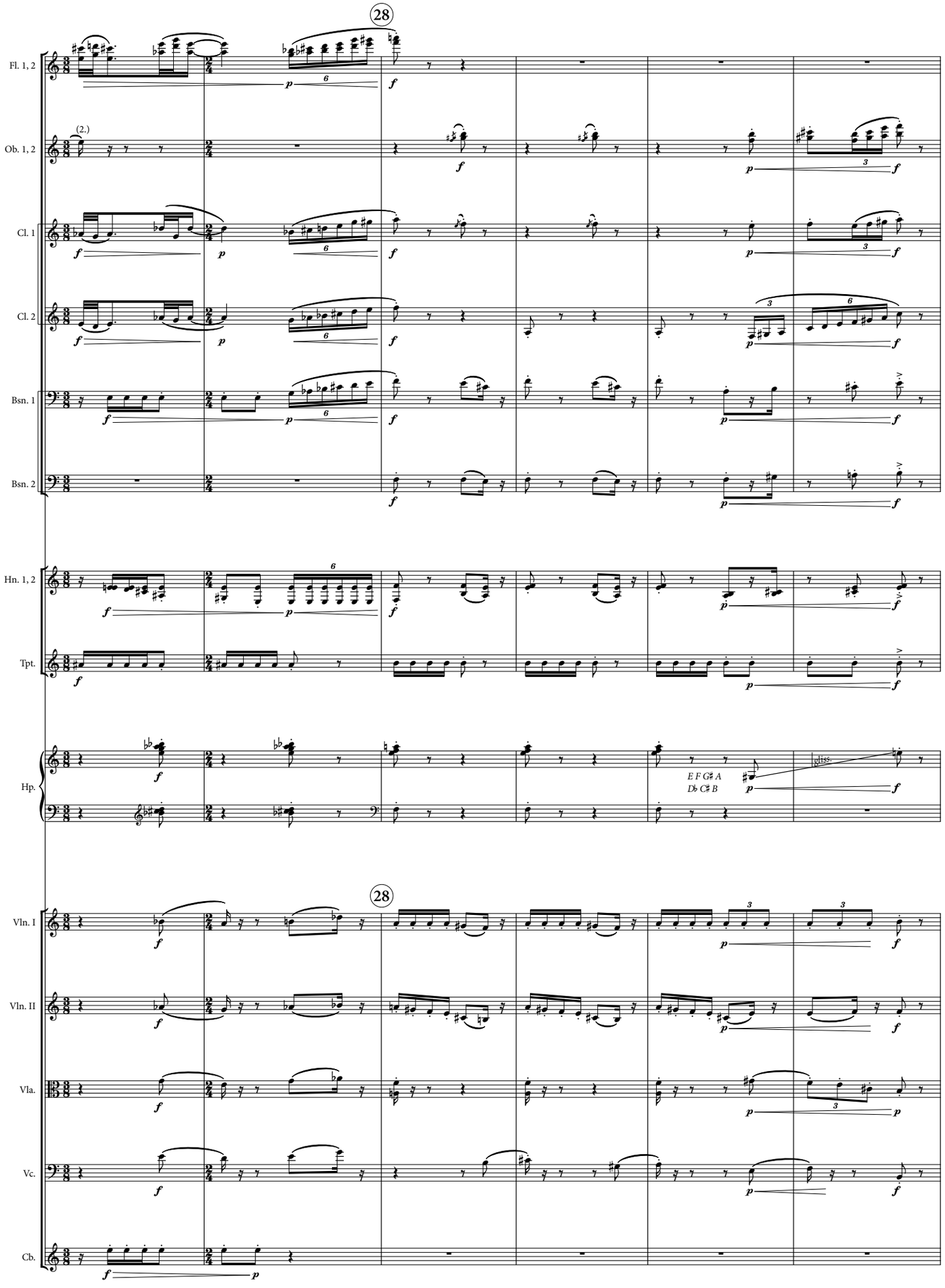

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
no breath if poss.
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

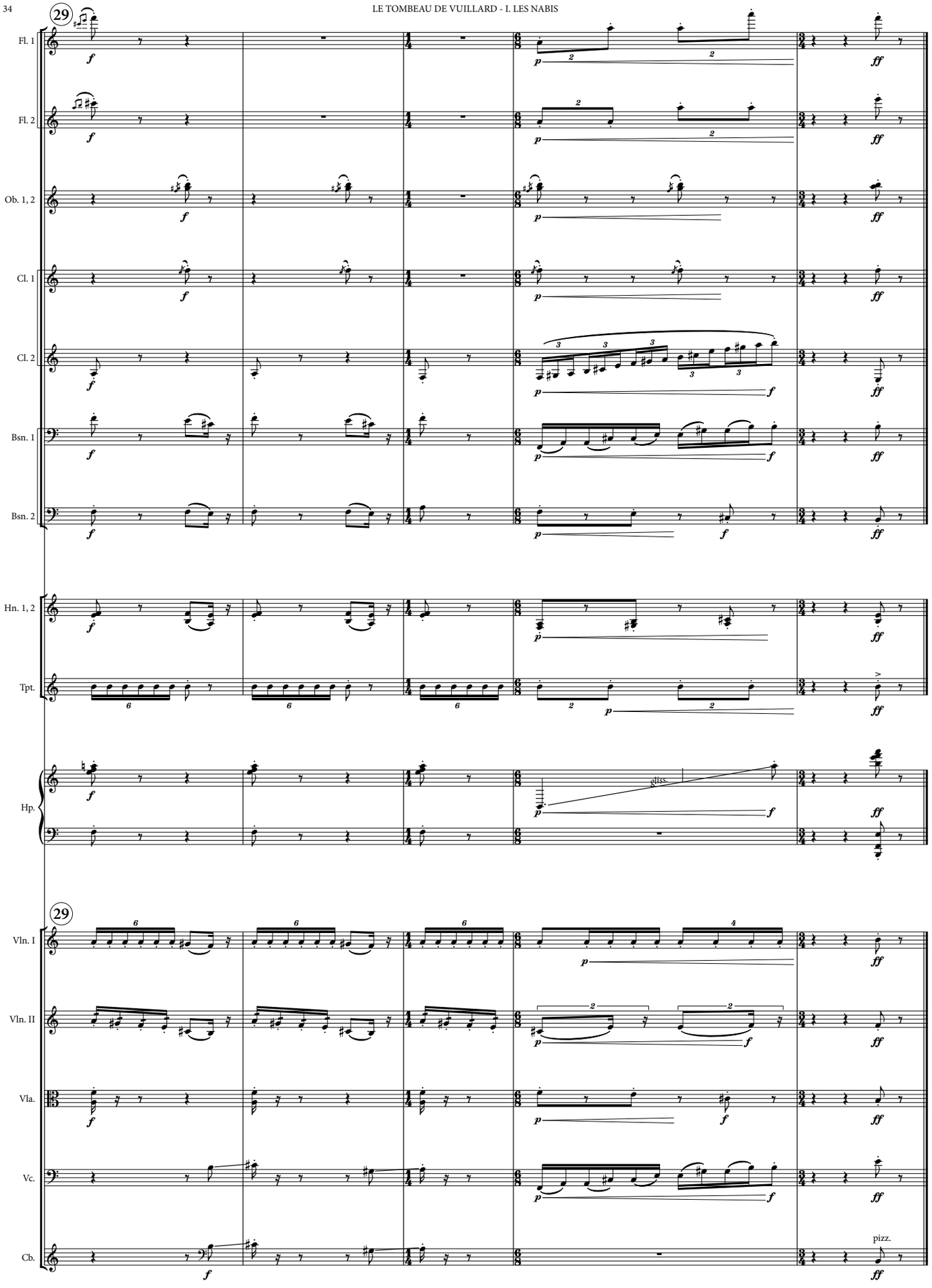

25
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
gliss.
Eb F G# A
Db C B
25
Vln. I
Vln. II
Vla.
Vc.
Cb.


26
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
26
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
(pizz.)


Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


27
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
27
Vln. I
Vln. II
Vla.
Vc.
arco
Cb.


28
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
E F G♯ A
D♭ C♯ B
gliss.
28
Vln. I
Vln. II
Vla.
Vc.
Cb.

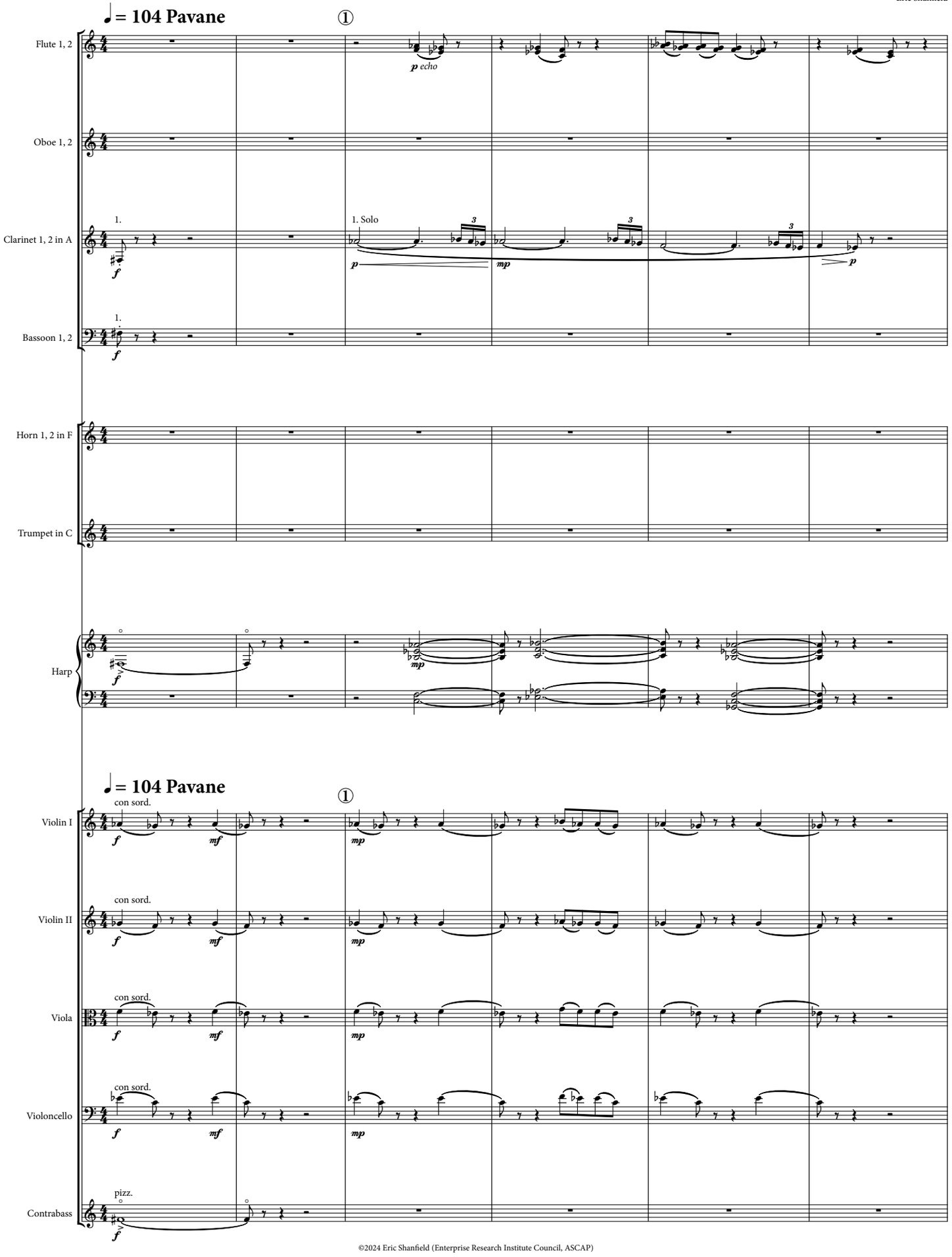

29
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
gliss.
29
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

Concert Score

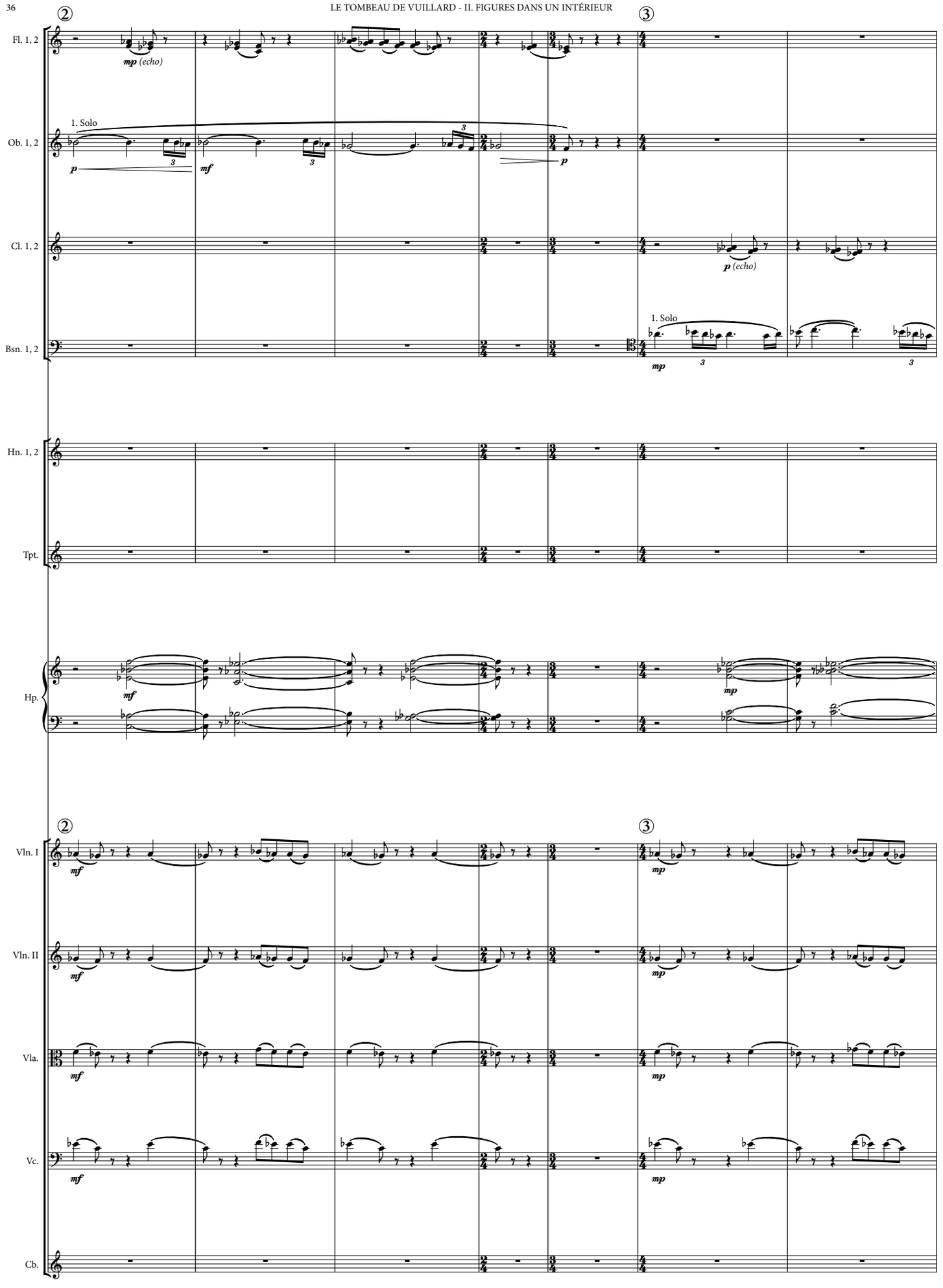
LE TOMBEAU DE VUILLARD

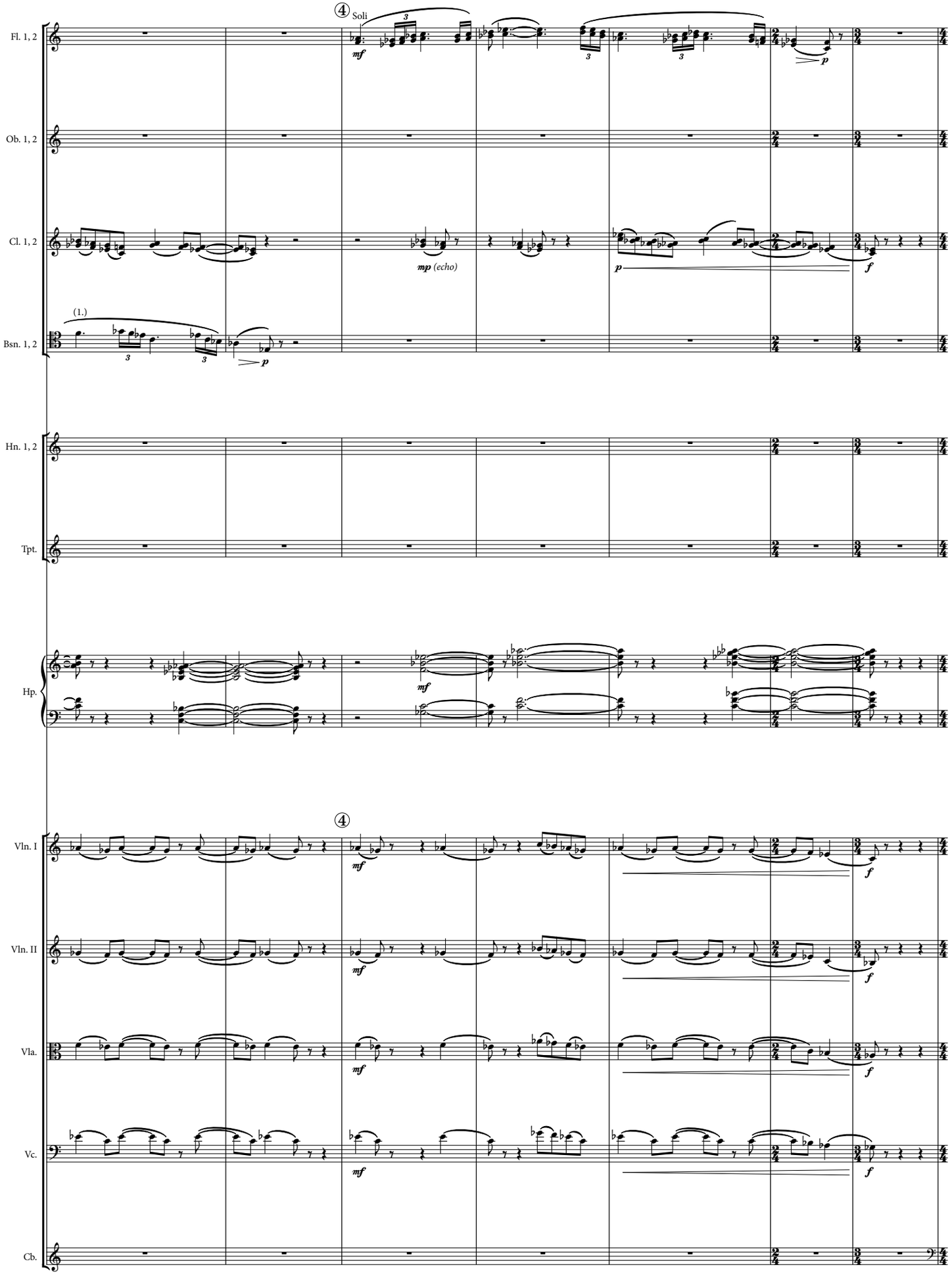
II. FIGURES DANS UN INTÉRIEUR

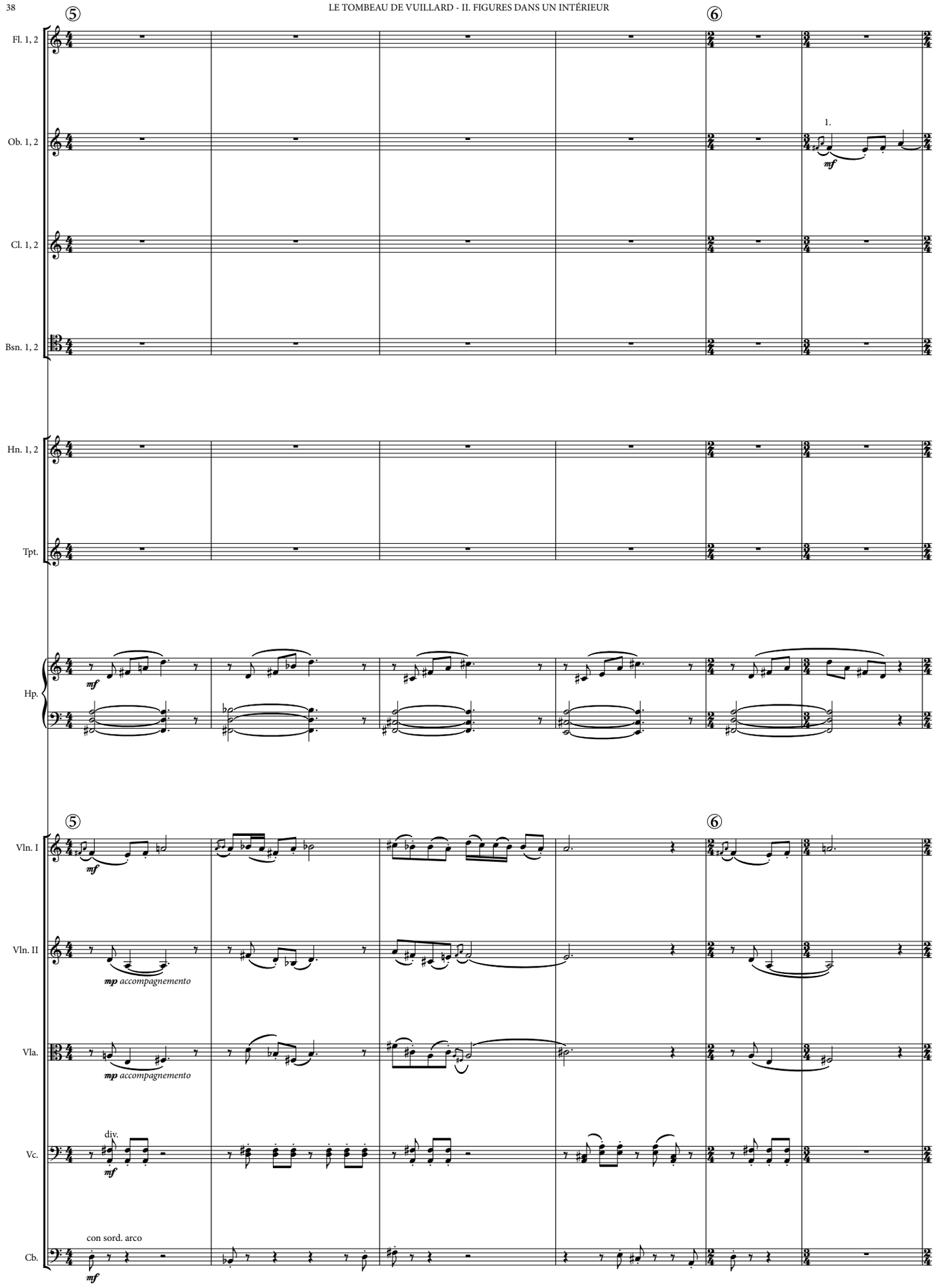
Eric Shanfield

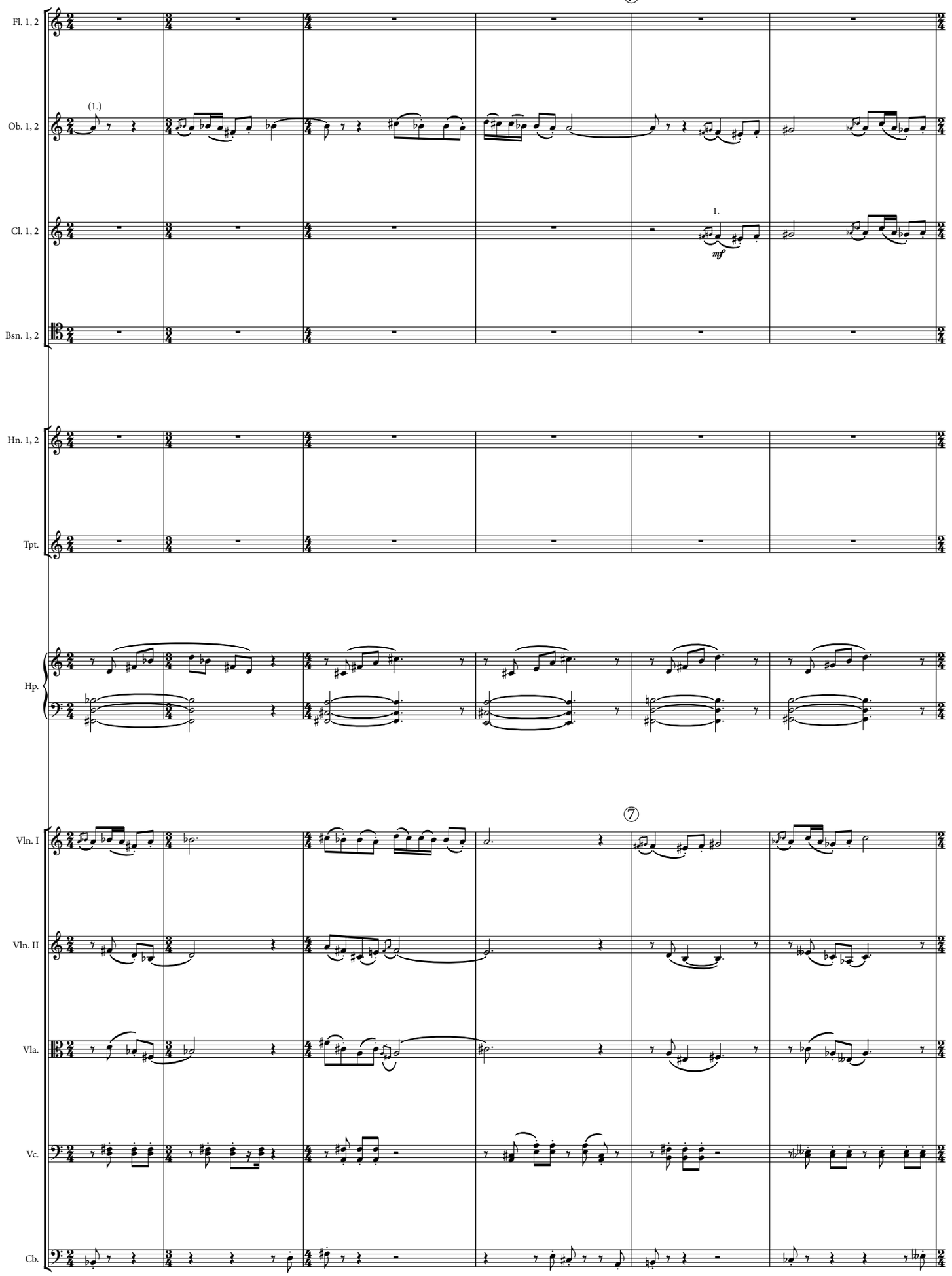


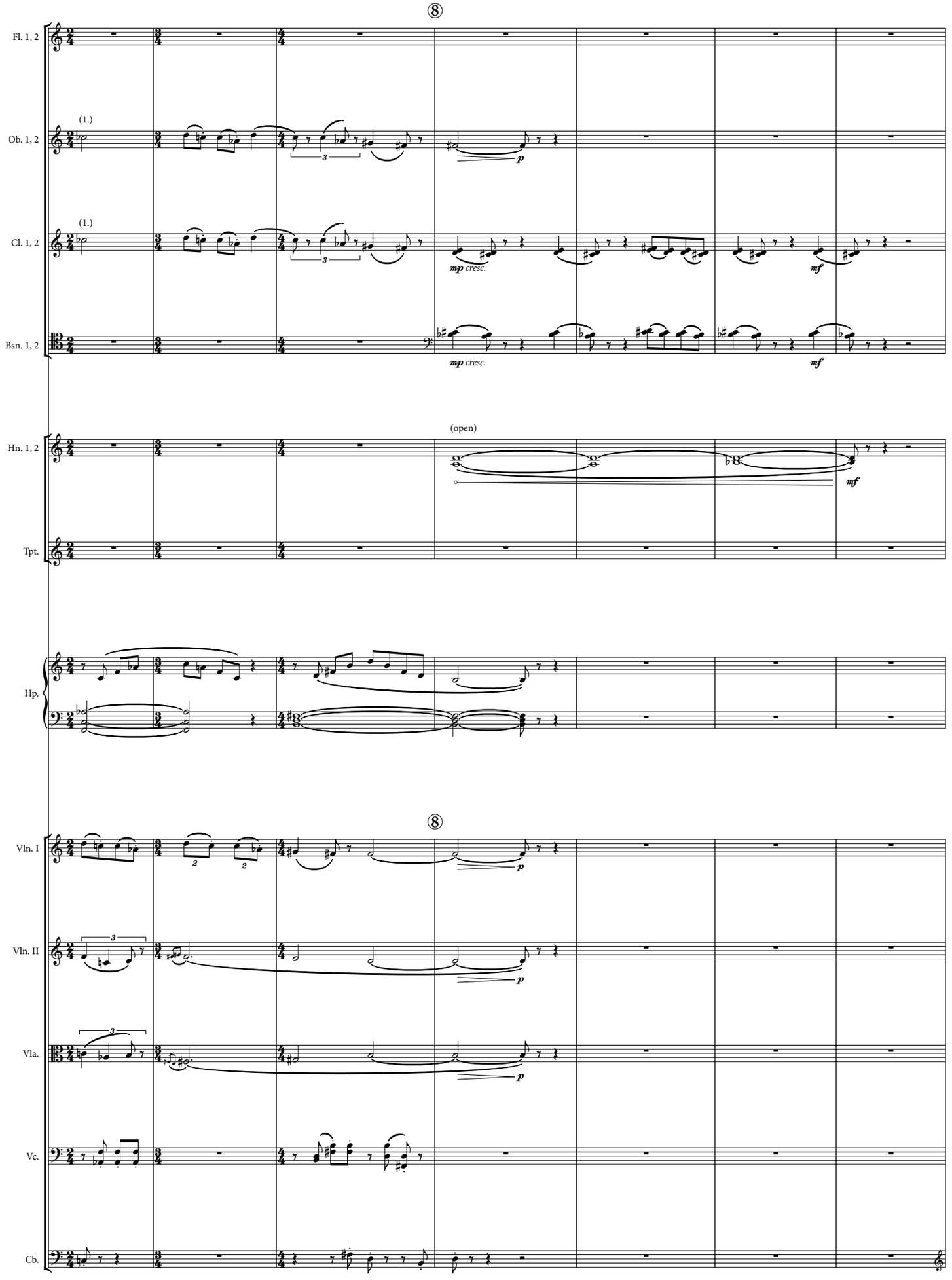
©2024 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

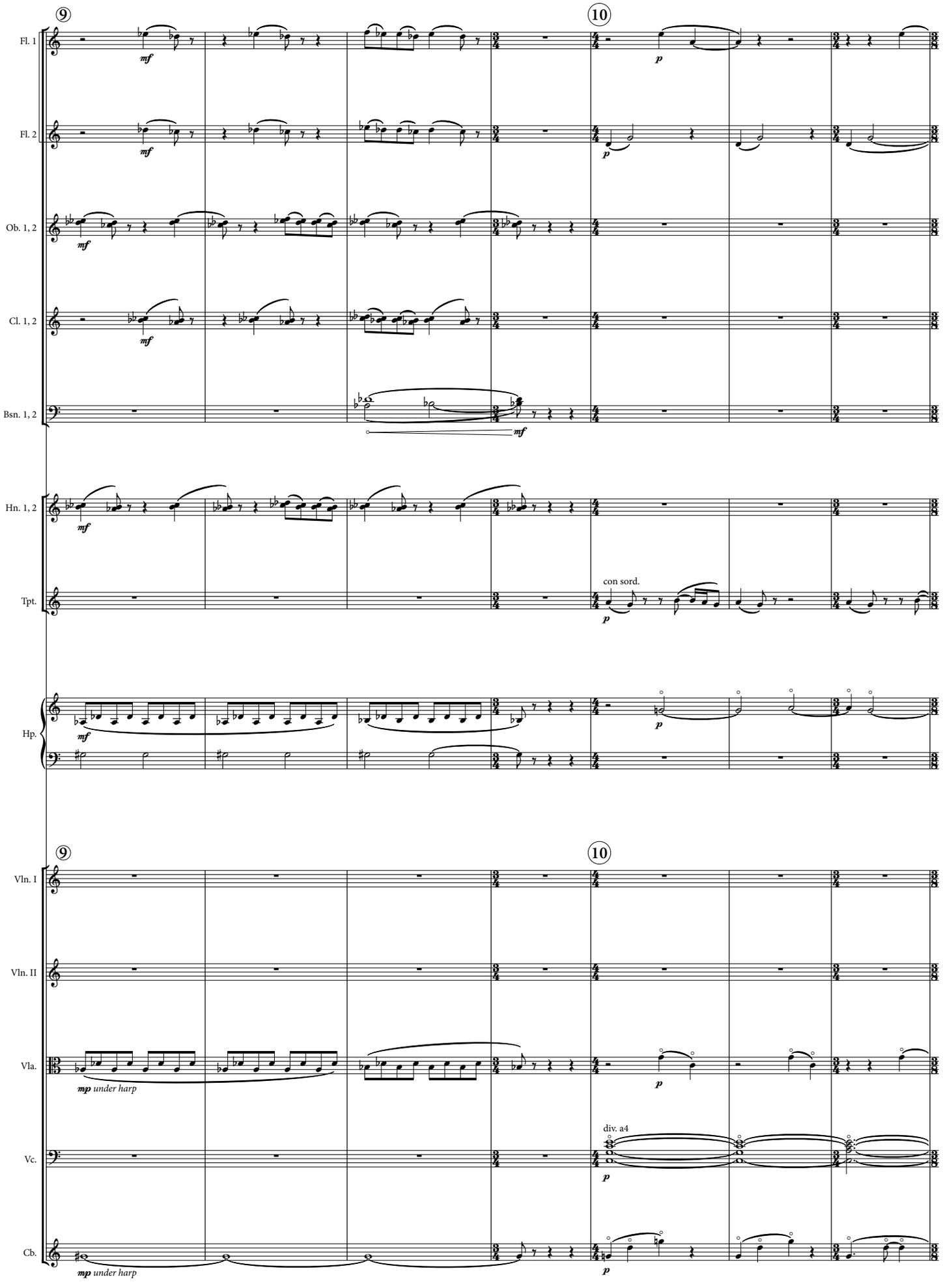

②
③
Fl. 1, 2
mp (echo)
1. Solo
Ob. 1, 2
p
mf
p
Cl. 1, 2
p (echo)
1. Solo
Bsn. 1, 2
mp
Hn. 1, 2
Tpt.
Hp.
mf
mp
②
③
Vln. I
mf
mp
Vln. II
mf
mp
Vla.
mf
mp
Vc.
mf
mp
Cb.

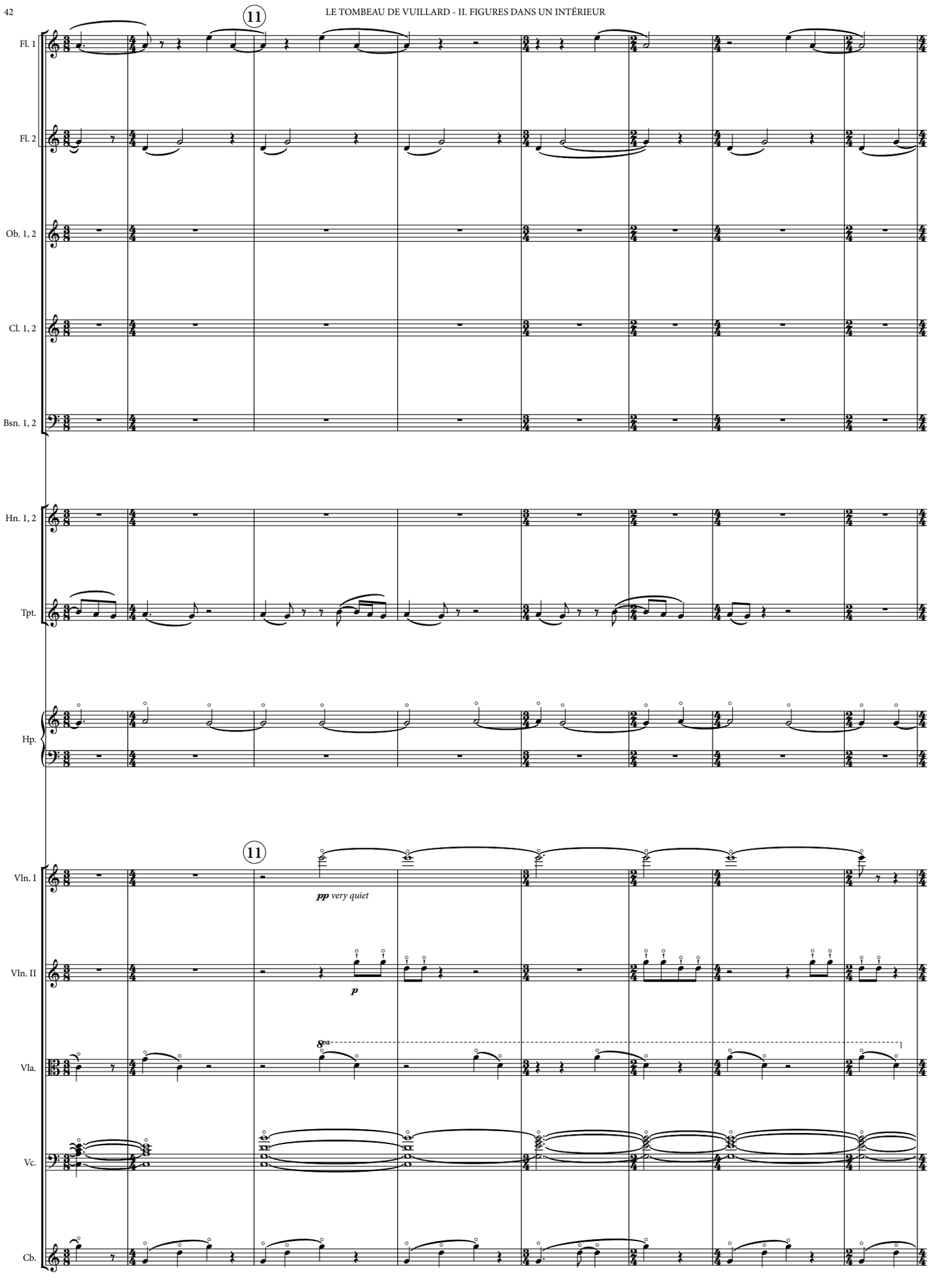

④ Soli
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(1.)
Hn. 1, 2
Tpt.
Hp.
④
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
mp (echo)
f

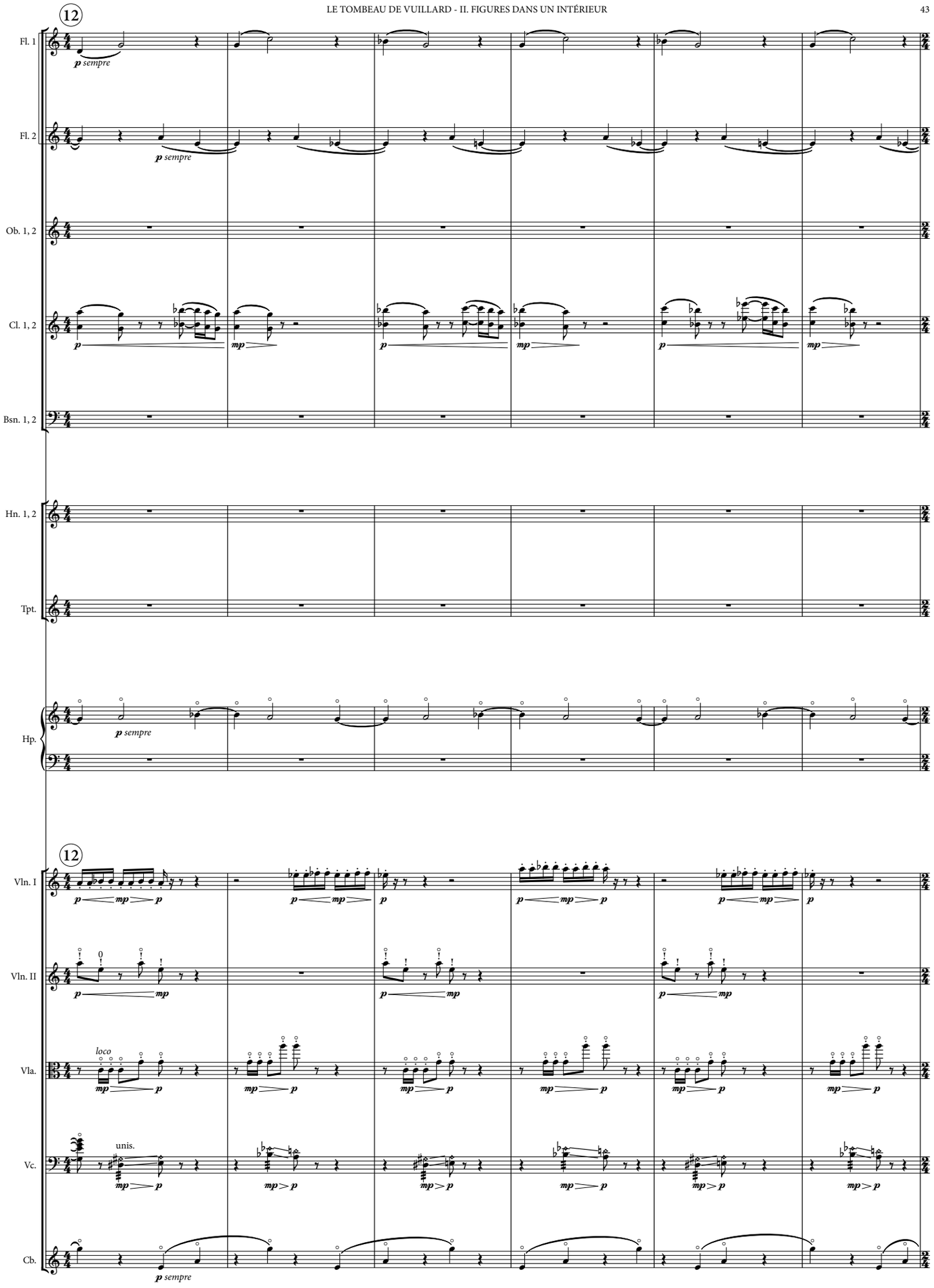

⑤
⑥
Fl. 1, 2
Ob. 1, 2
1.
mf
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
mf
⑤
⑥
Vln. I
mf
Vln. II
mp accompagnemento
Vla.
mp accompagnemento
Vc.
div.
mf
Cb.
con sord. arco
mf

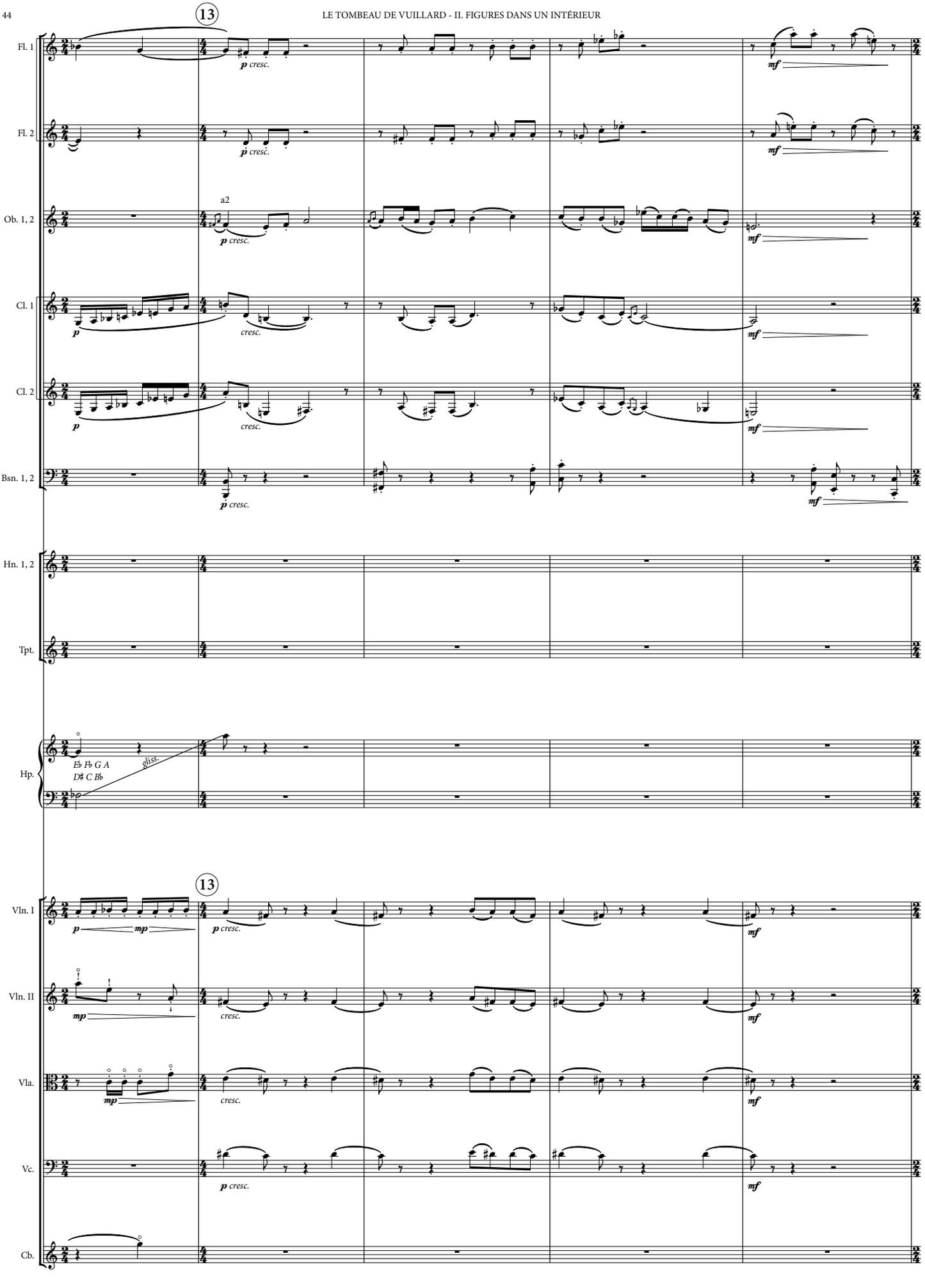

⑦
Fl. 1, 2
Ob. 1, 2
(1.)
Cl. 1, 2
1.
mf
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
⑦
Vln. I
Vln. II
Vla.
Vc.
Cb.

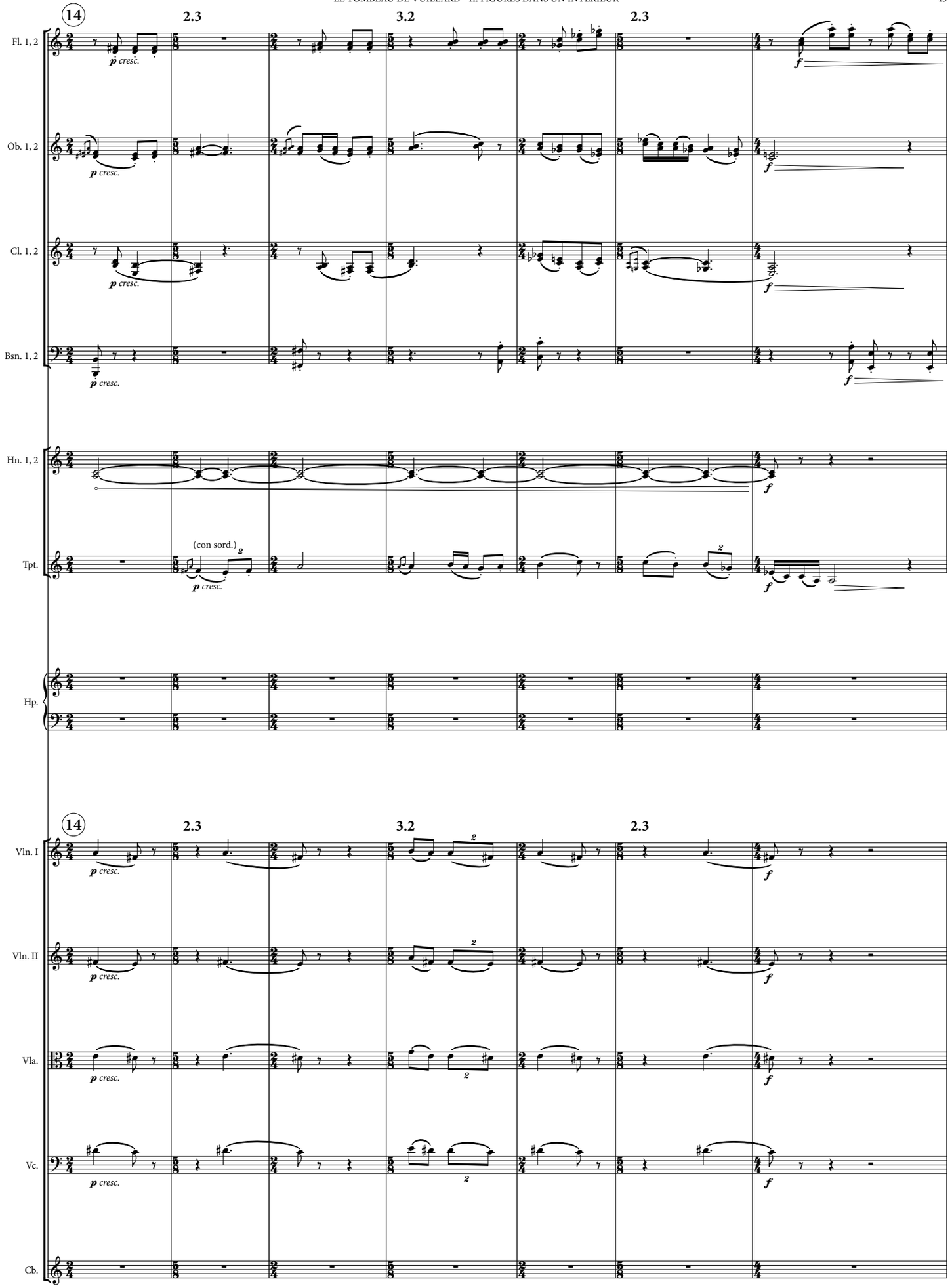

Fl. 1, 2
Ob. 1, 2
(1.)
Cl. 1, 2
(1.)
Bsn. 1, 2
mp cresc.
mf
(open)
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

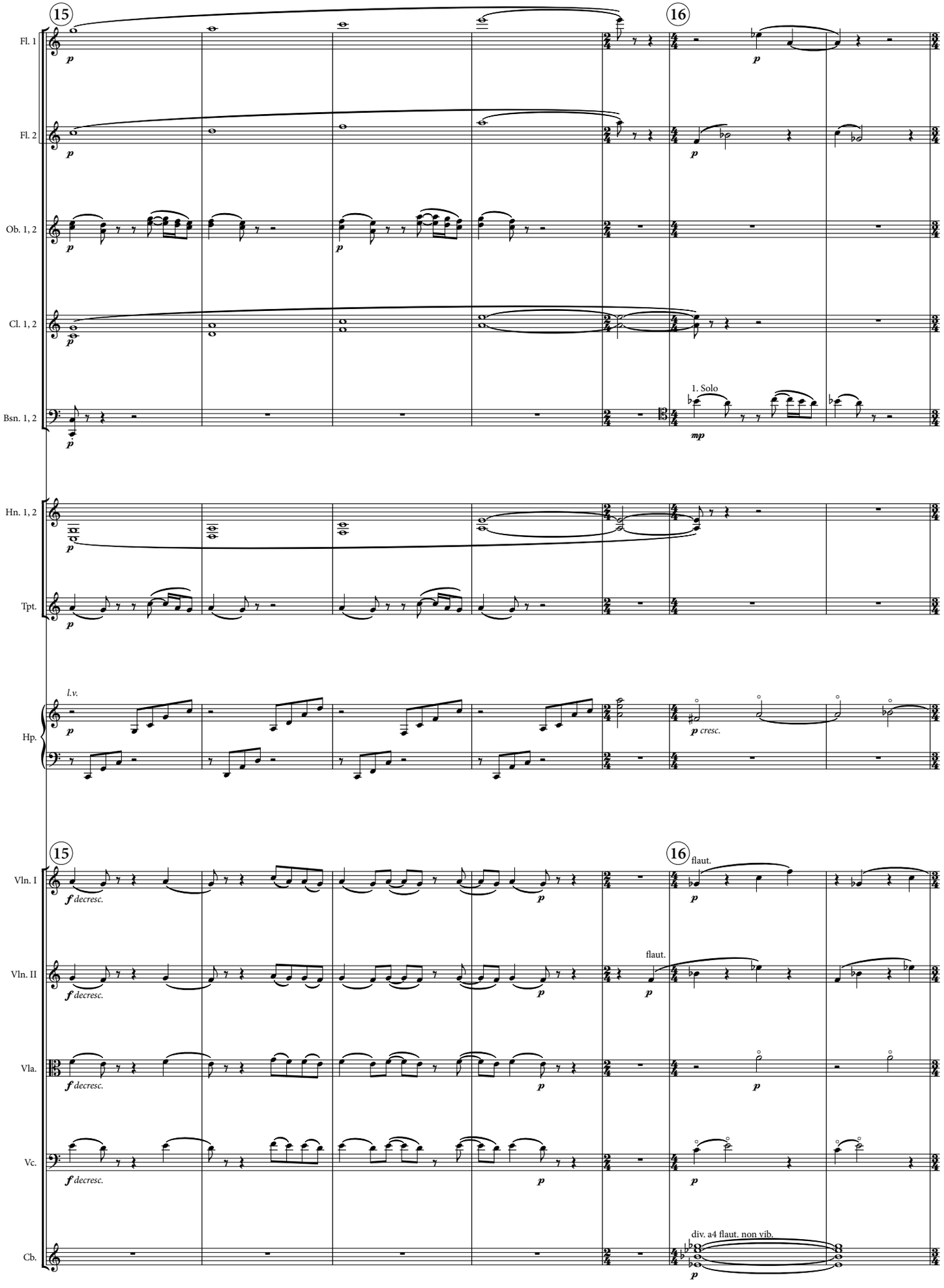

9
10
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
con sord.
Hp.
Vln. I
Vln. II
Vla.
mp under harp
Vc.
div. a4
Cb.
mp under harp

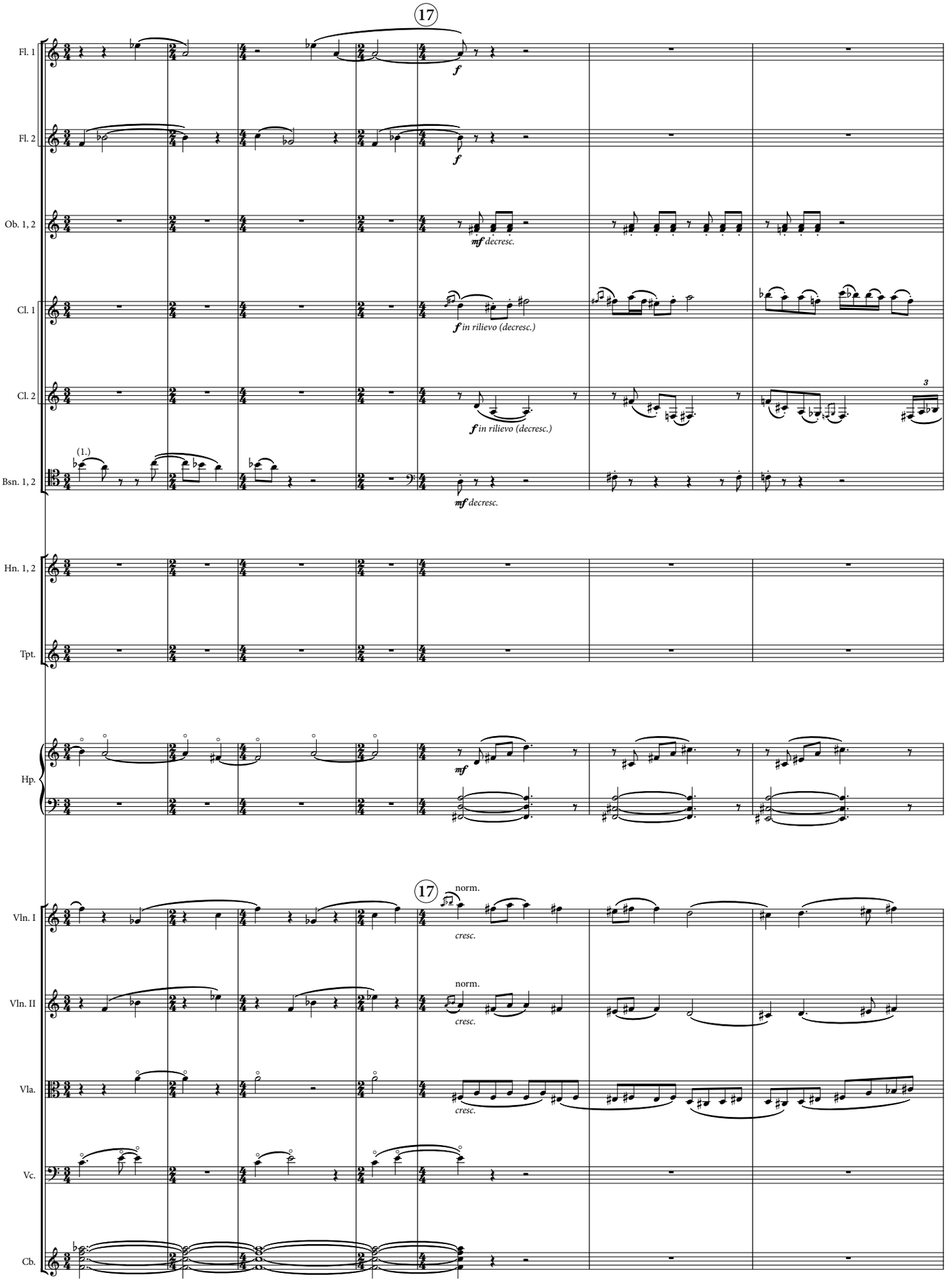

11
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
11
Vln. I
pp very quiet
Vln. II
p
8va
Vla.
Vc.
Cb.

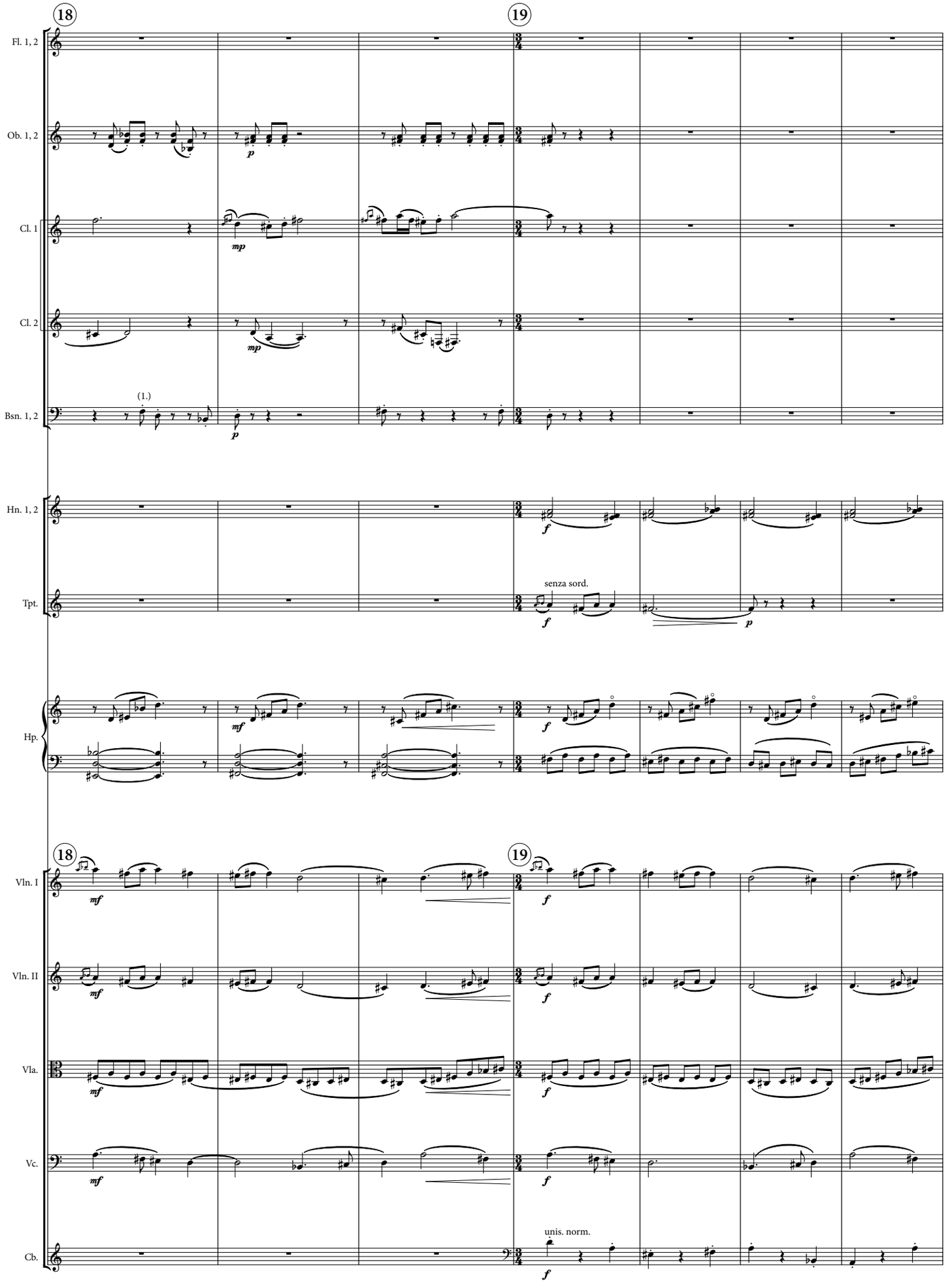

12
Fl. 1
p sempre
Fl. 2
p sempre
Ob. 1, 2
Cl. 1, 2
p
mp
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
p sempre
12
Vln. I
Vln. II
Vla.
loco
Vc.
unis.
Cb.
p sempre

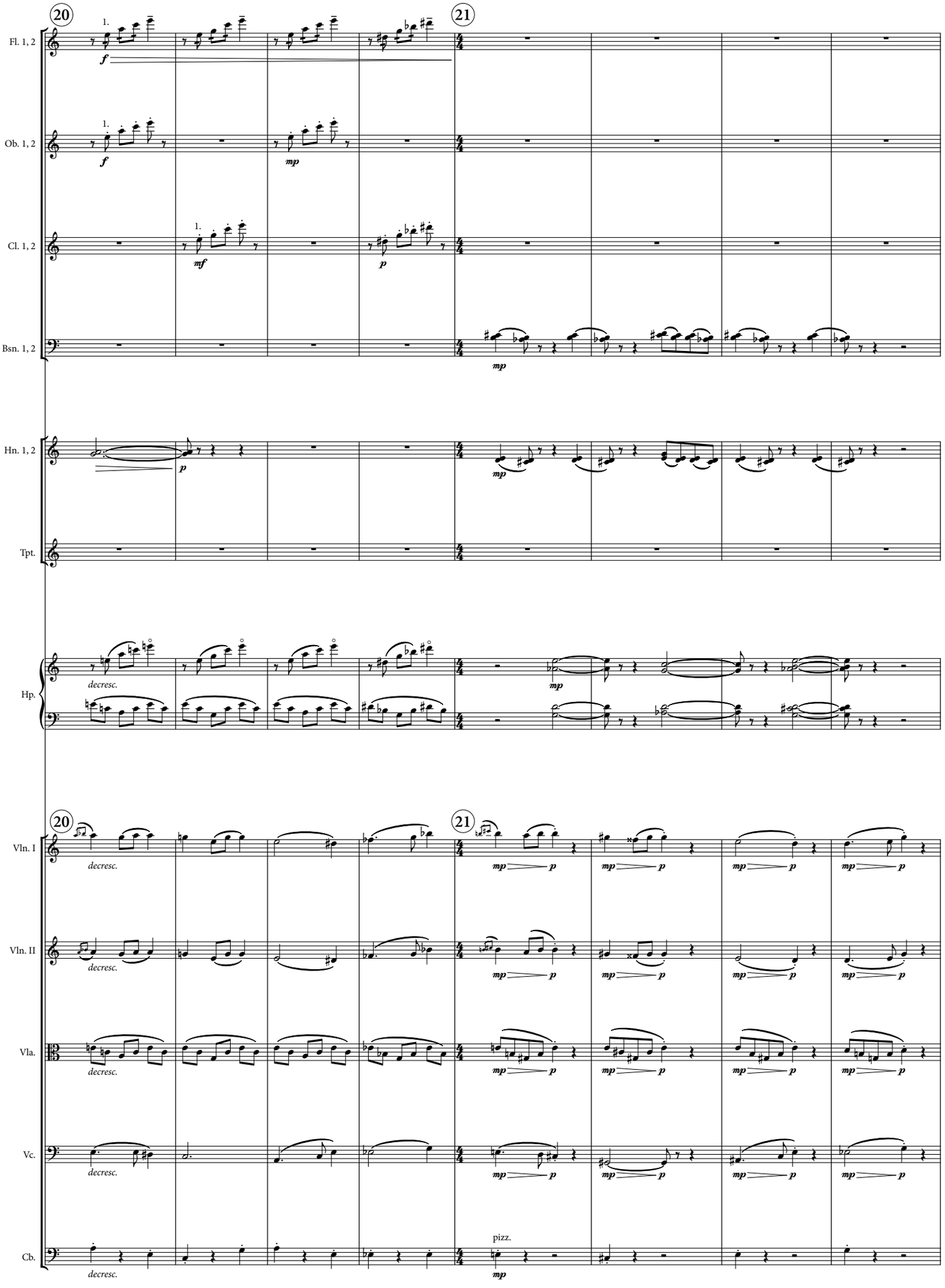

13
Fl. 1
Fl. 2
Ob. 1, 2
a2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
E♭ F♭ G A
D♯ C B♭
gliss.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
mp
mf
cresc.

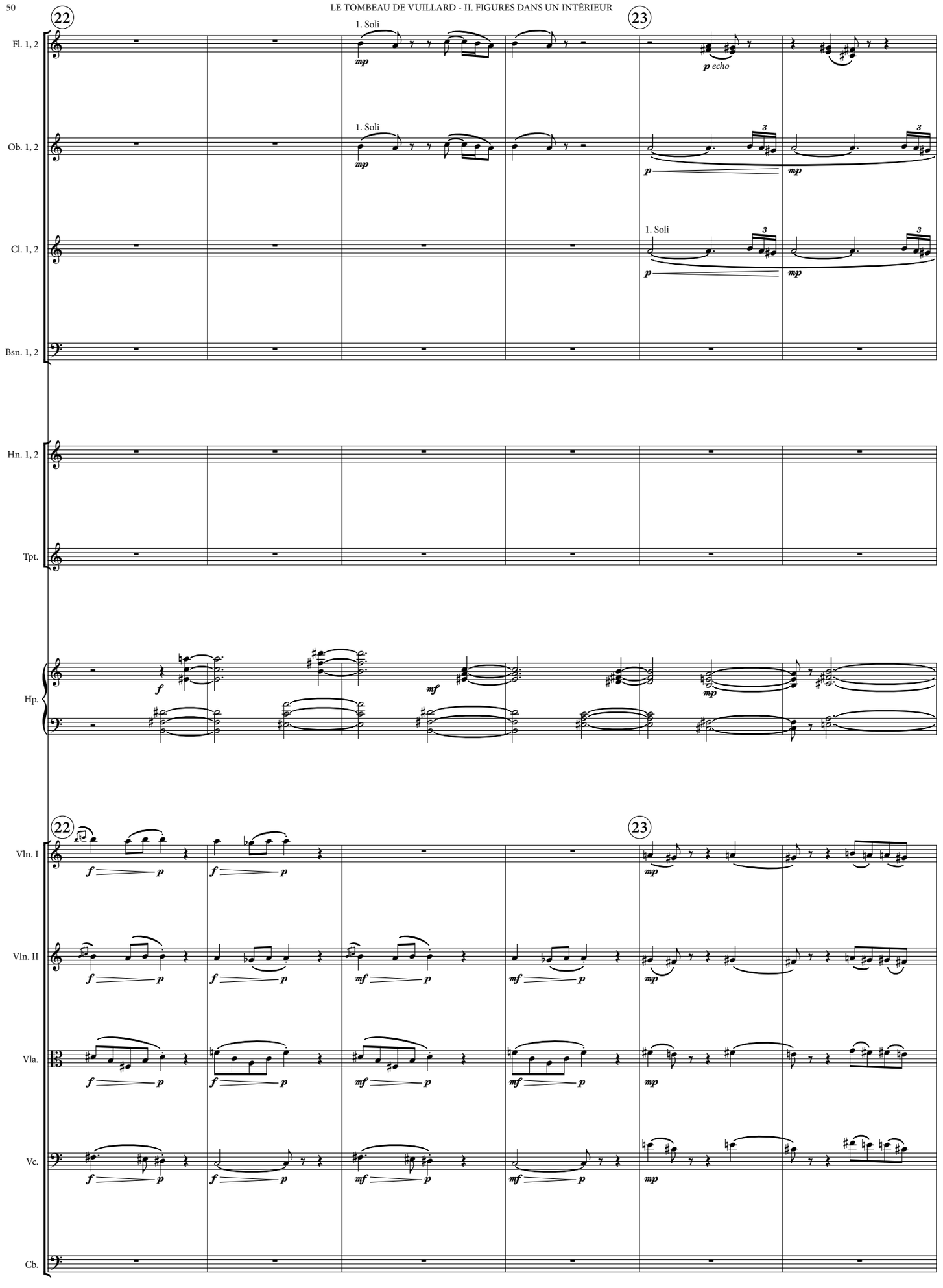

14
2.3
3.2
2.3
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
(con sord.)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
f

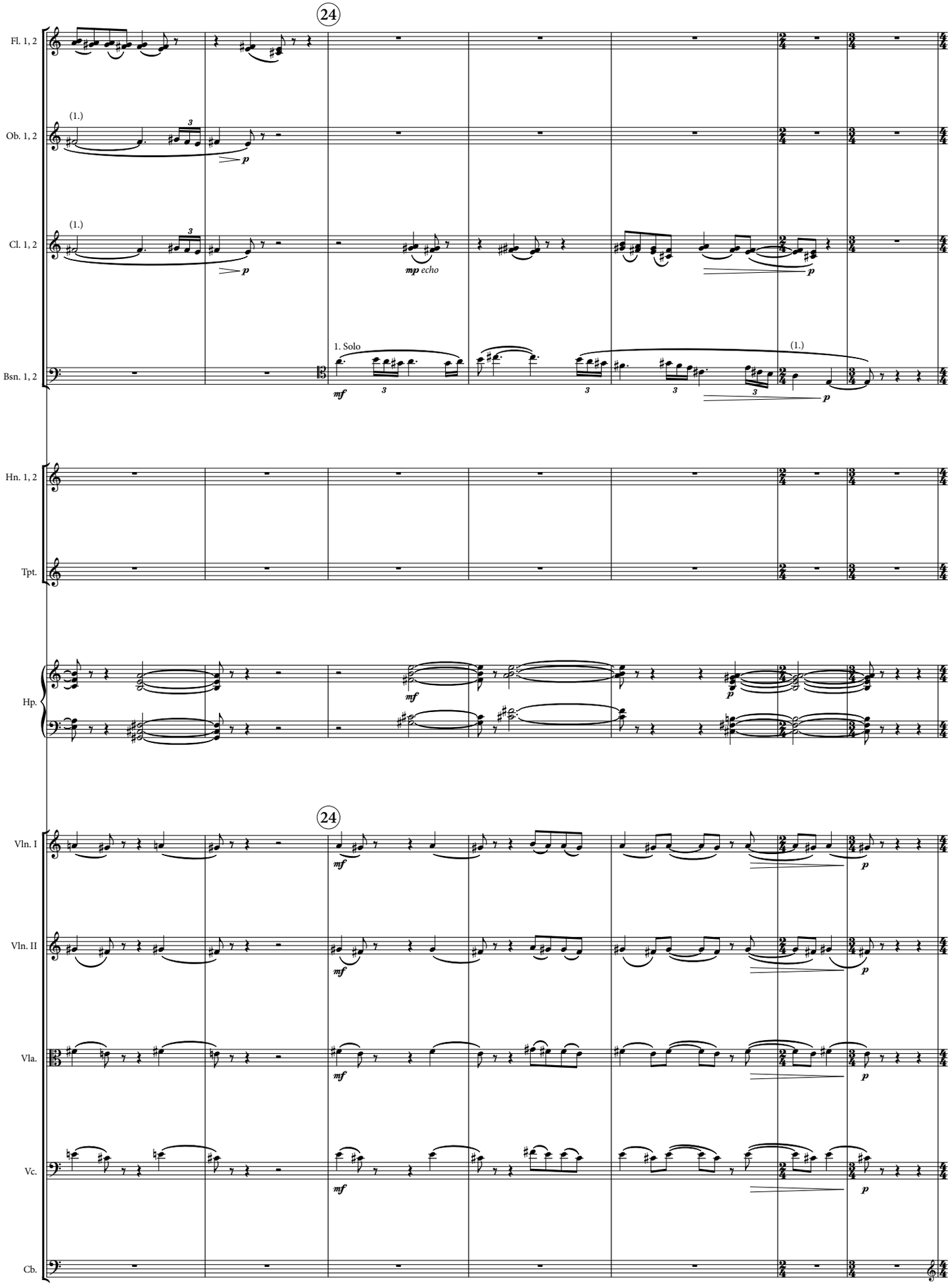

15
16
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
1. Solo
Hn. 1, 2
Tpt.
l.v.
Hp.
p cresc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flaut.
div. a4 flaut. non vib.

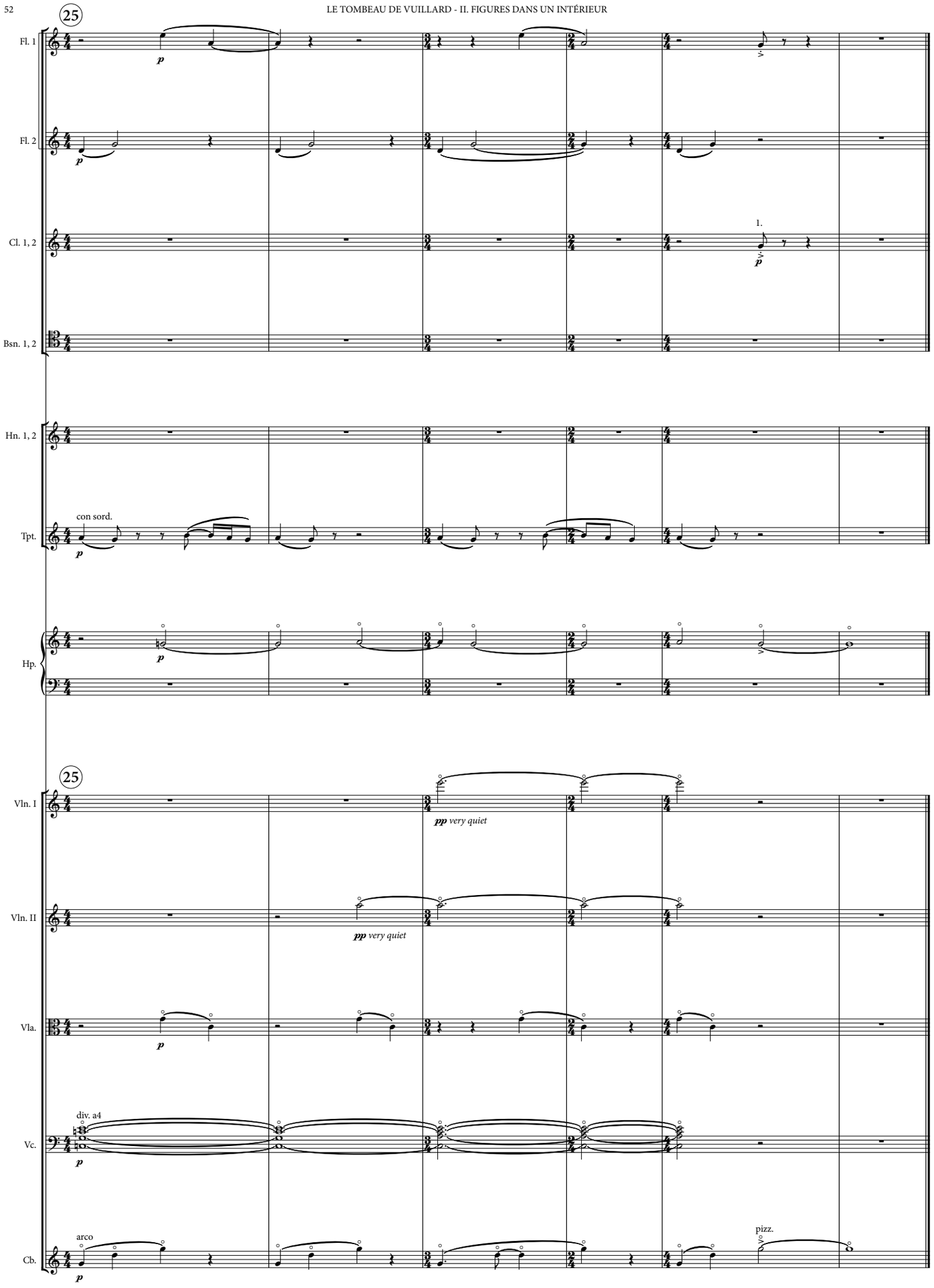

17
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(1.)
f
mf decresc.
f in rilievo (decresc.)
mf
norm.
cresc.
3


18
19
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
(1.)
Hn. 1, 2
Tpt.
senza sord.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis. norm.


20
21
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
f
mp
mf
p
decresc.
pizz.


22
23
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1. Soli
mp
p echo
p
mp
f
mf


24
Fl. 1, 2
(1.)
Ob. 1, 2
(1.)
Cl. 1, 2
mp echo
1. Solo
(1.)
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
24
Vln. I
Vln. II
Vla.
Vc.
Cb.


25
Fl. 1
p
Fl. 2
p
Cl. 1, 2
1.
p
Bsn. 1, 2
Hn. 1, 2
Tpt.
con sord.
p
Hp.
p
25
Vln. I
pp very quiet
Vln. II
pp very quiet
Vla.
p
Vc.
div. a4
p
Cb.
arco
p
pizz.

Concert Score

LE TOMBEAU DE VUILLARD

III. LES JARDINES PUBLIQUES

Eric Shanfield

♩ = 116 Espiègle

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in A

Bassoon 1, 2

Horn 1, 2 in F

Trumpet in C

Harp

♩ = 116 Espiègle

Violin I — senza sord.

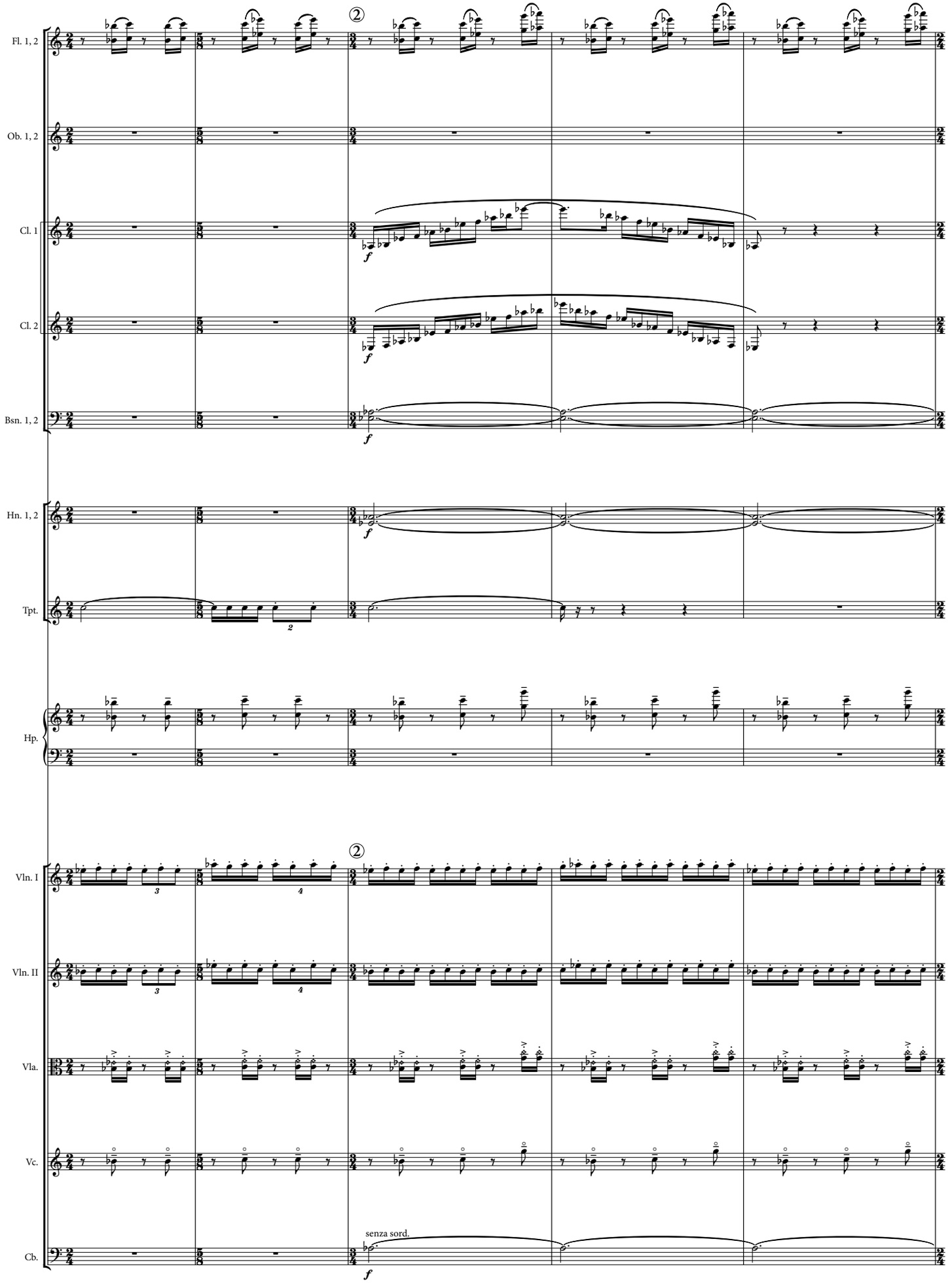
Violin II — senza sord.

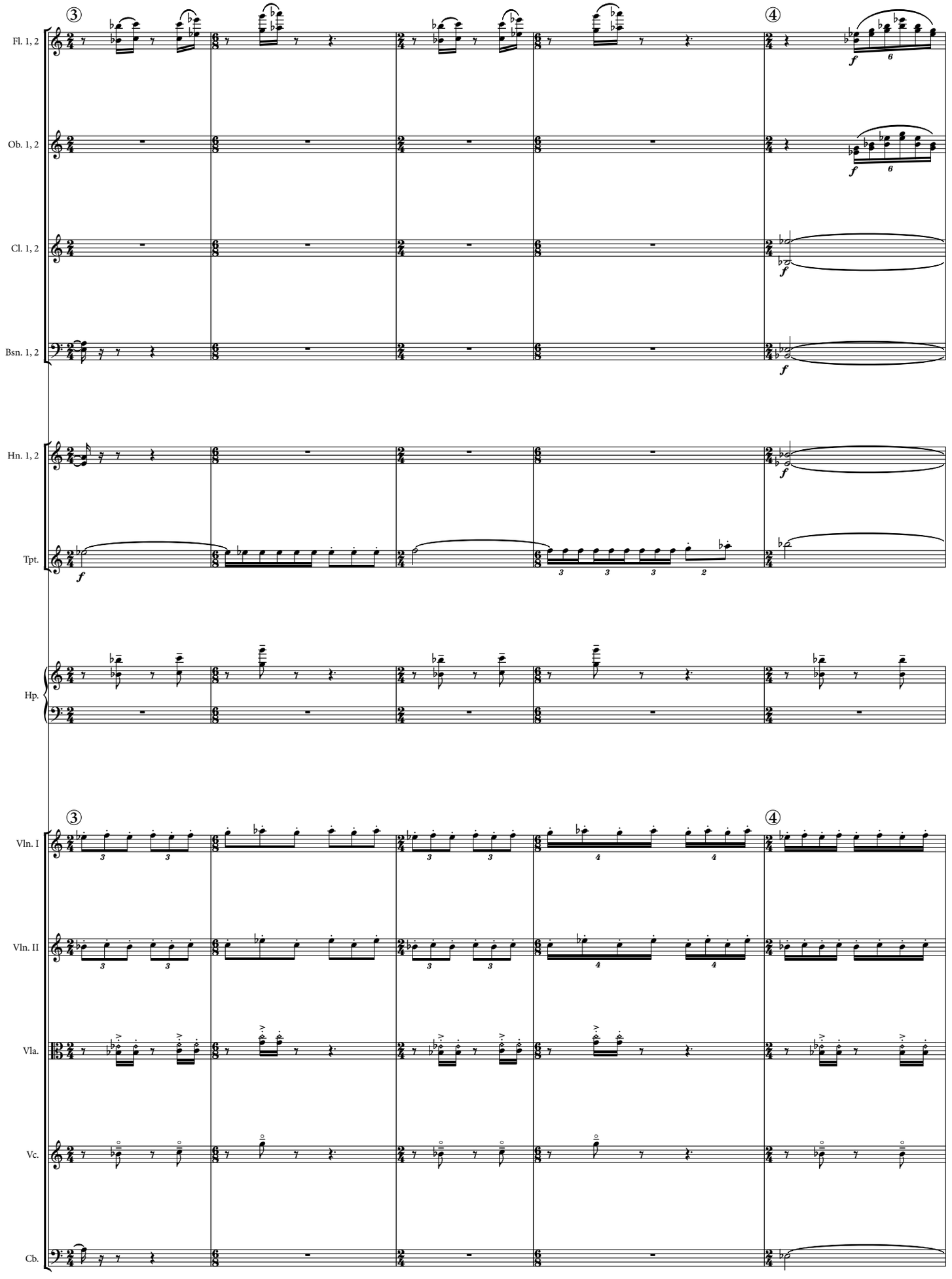
Viola — senza sord. *spicc.*

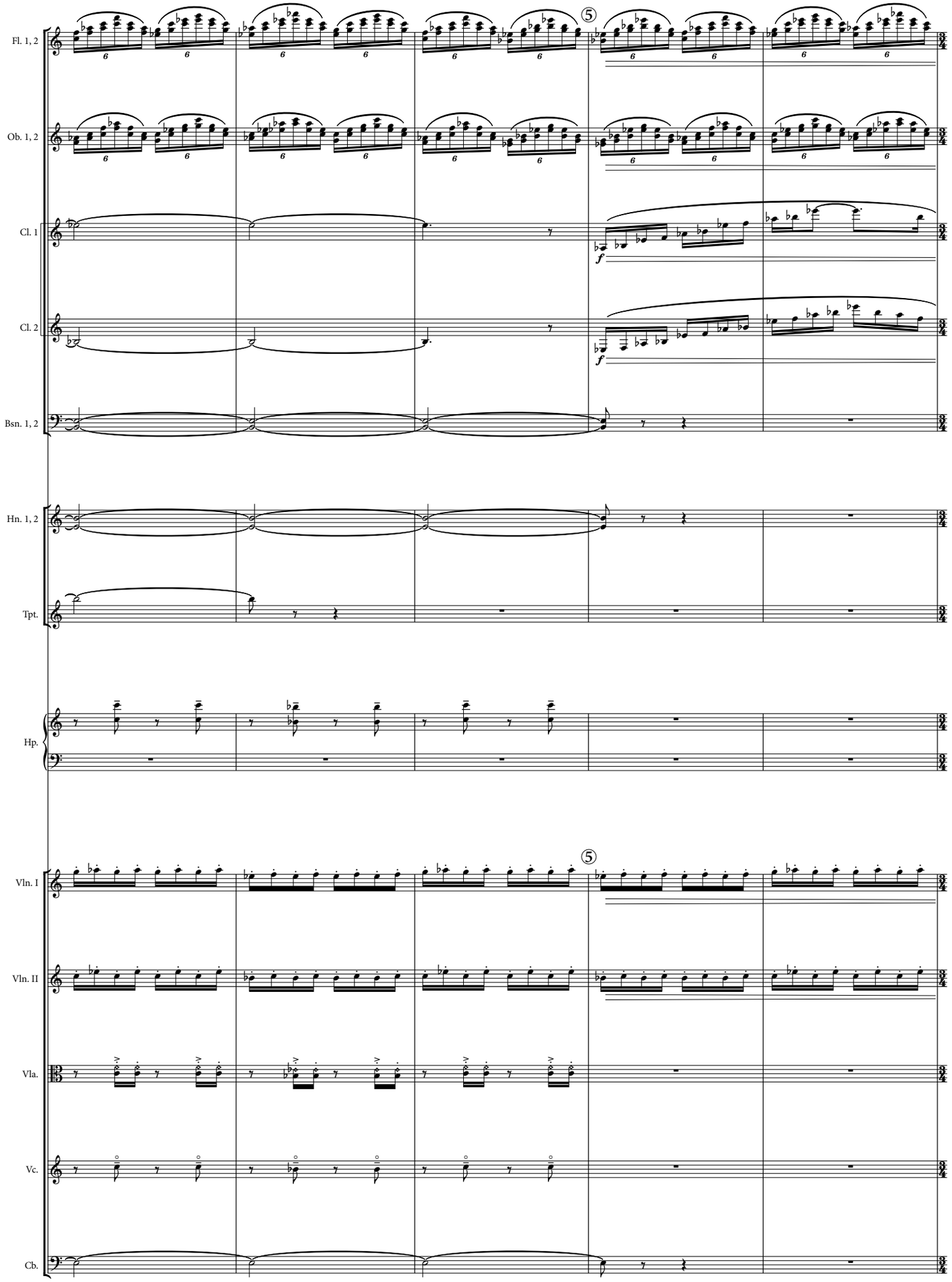
Violoncello — senza sord.

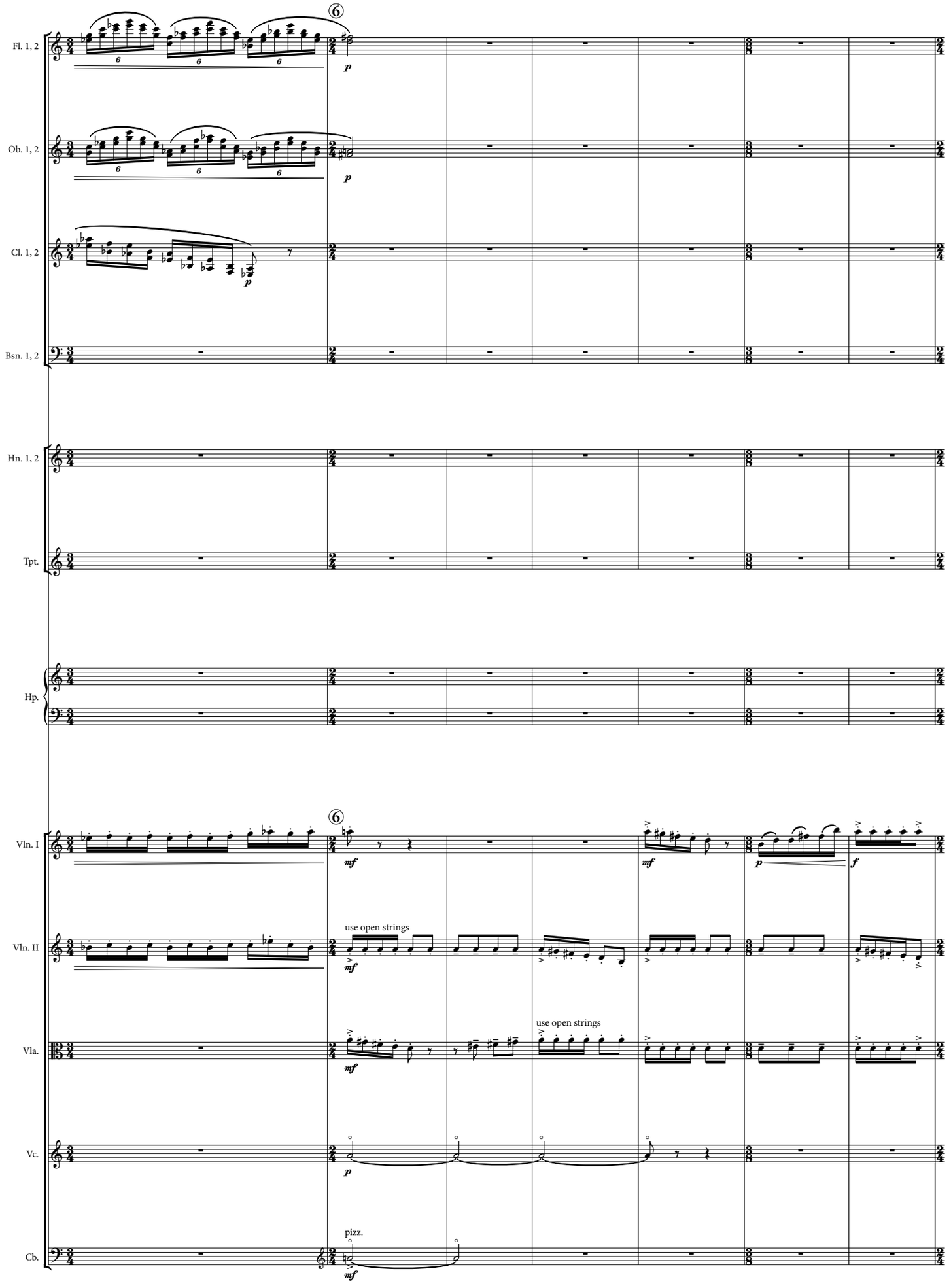
Contrabass

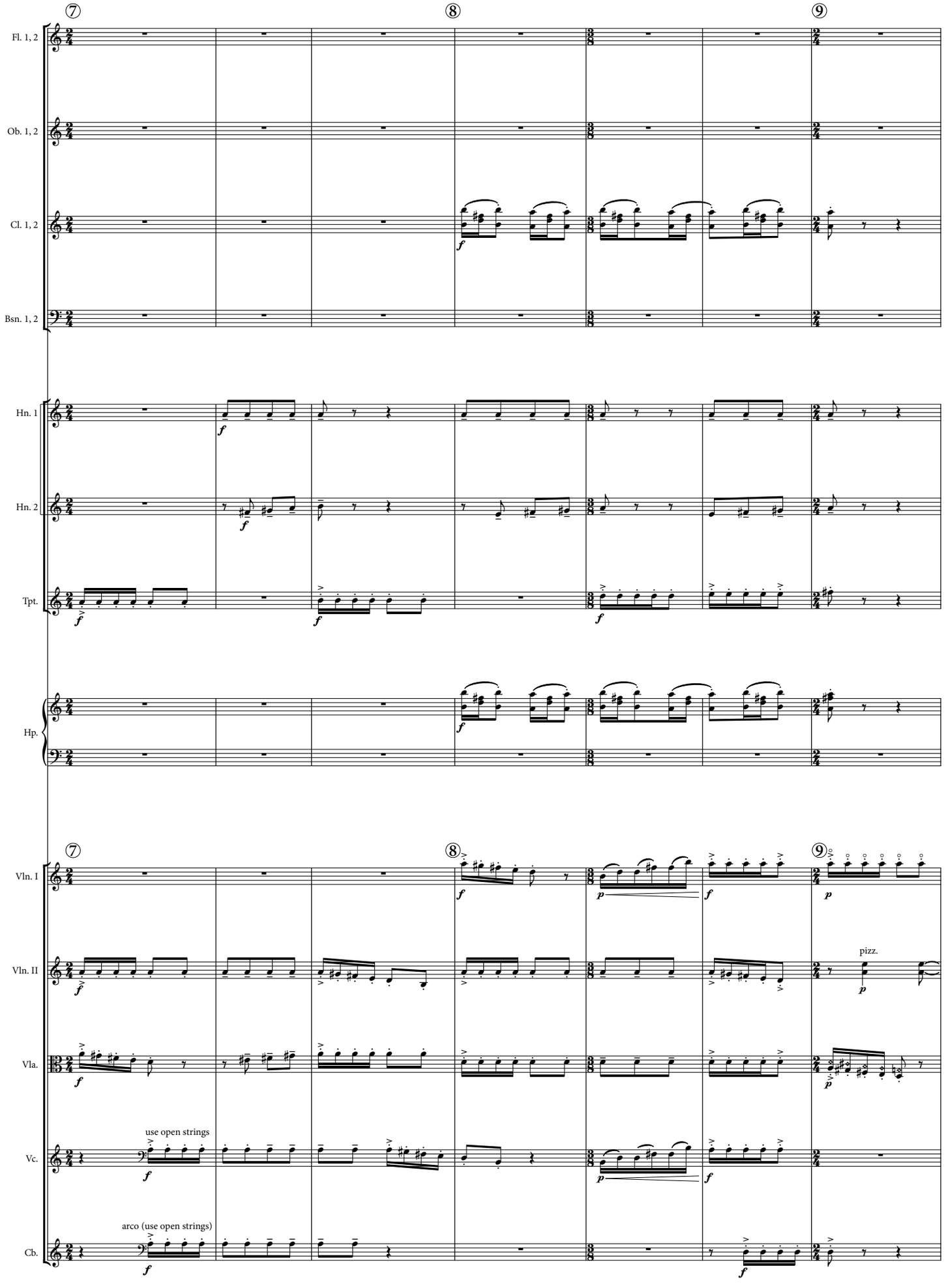
©2024 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

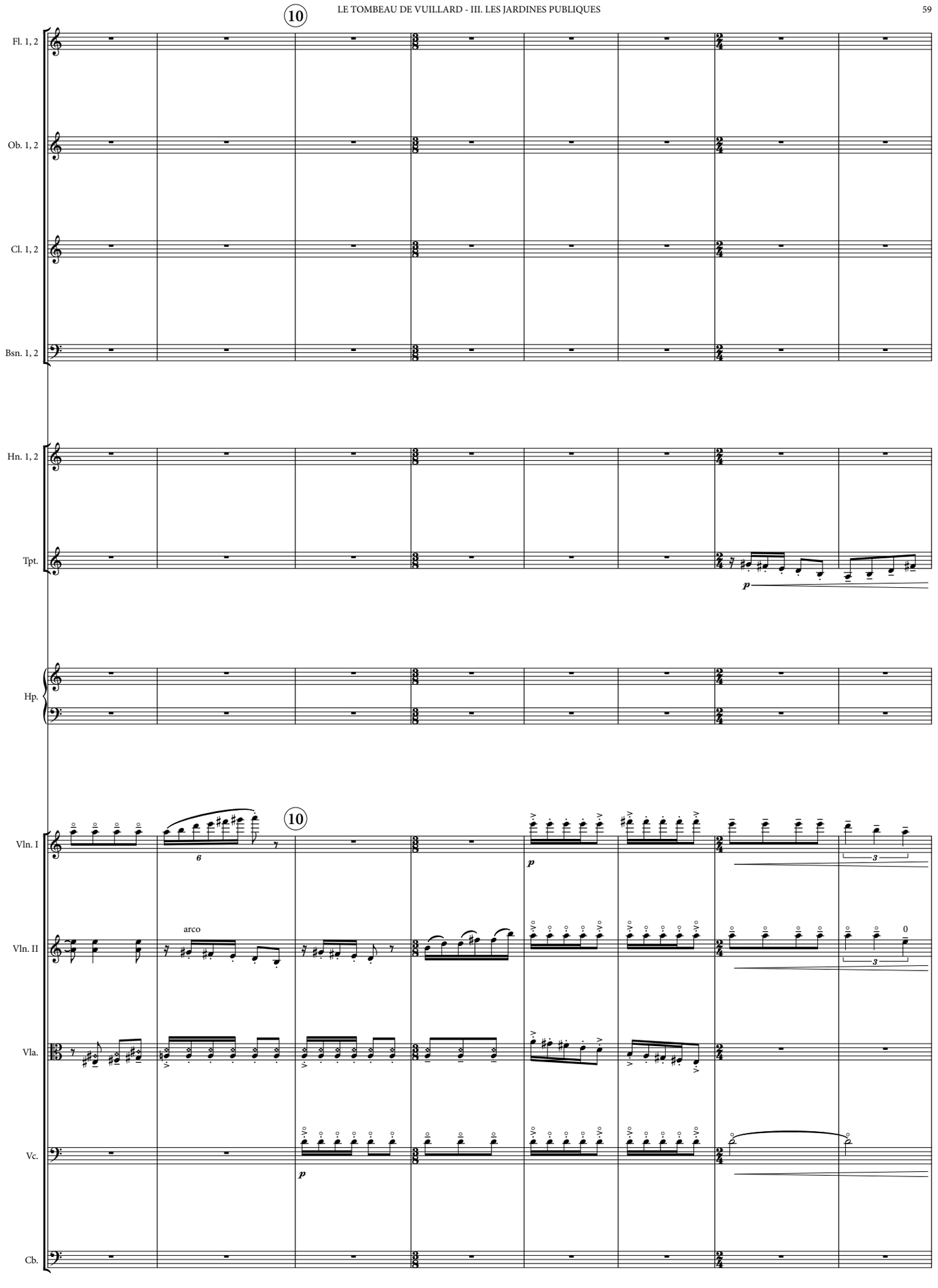

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
②
f
senza sord.

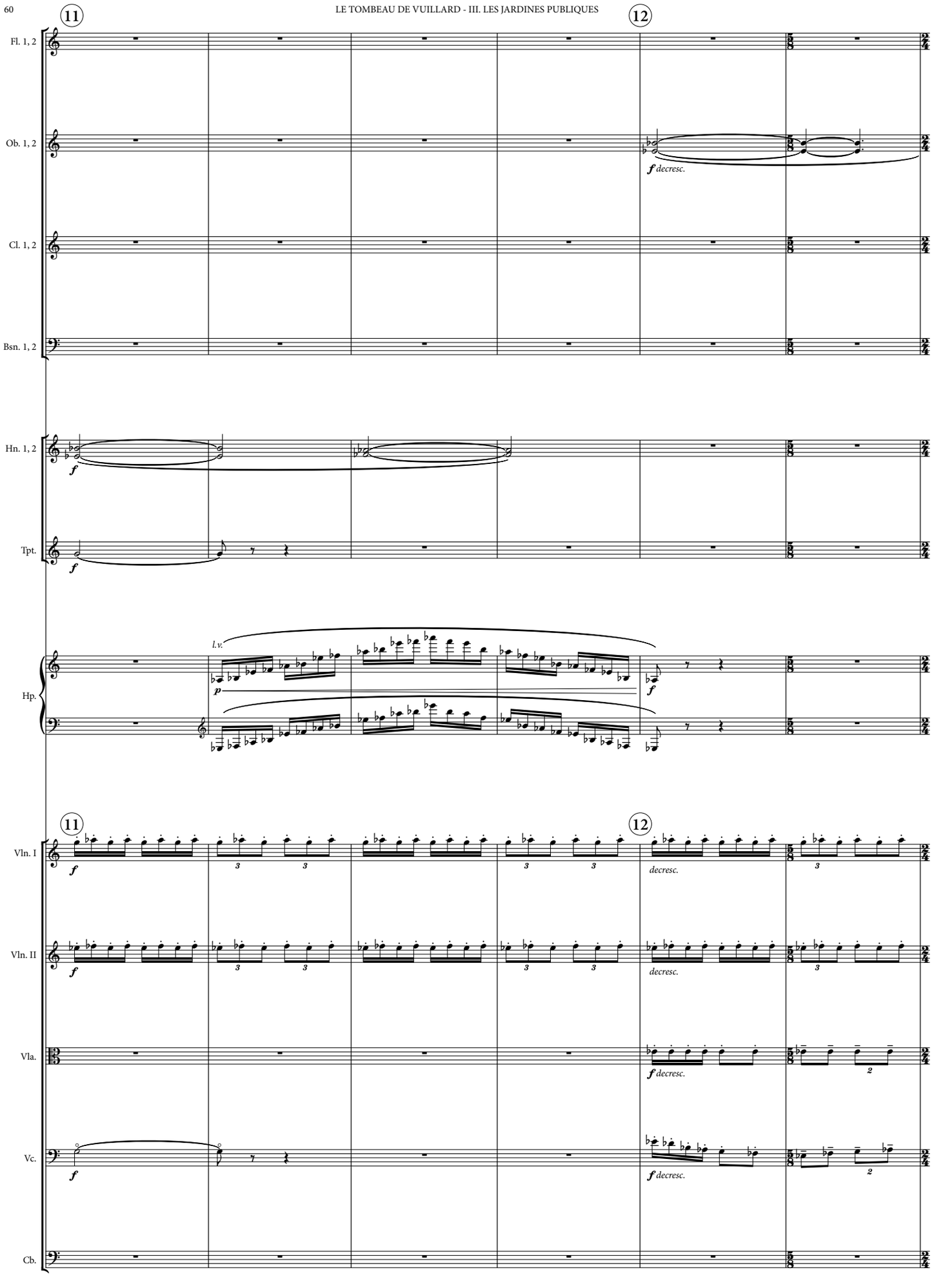

③
④
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

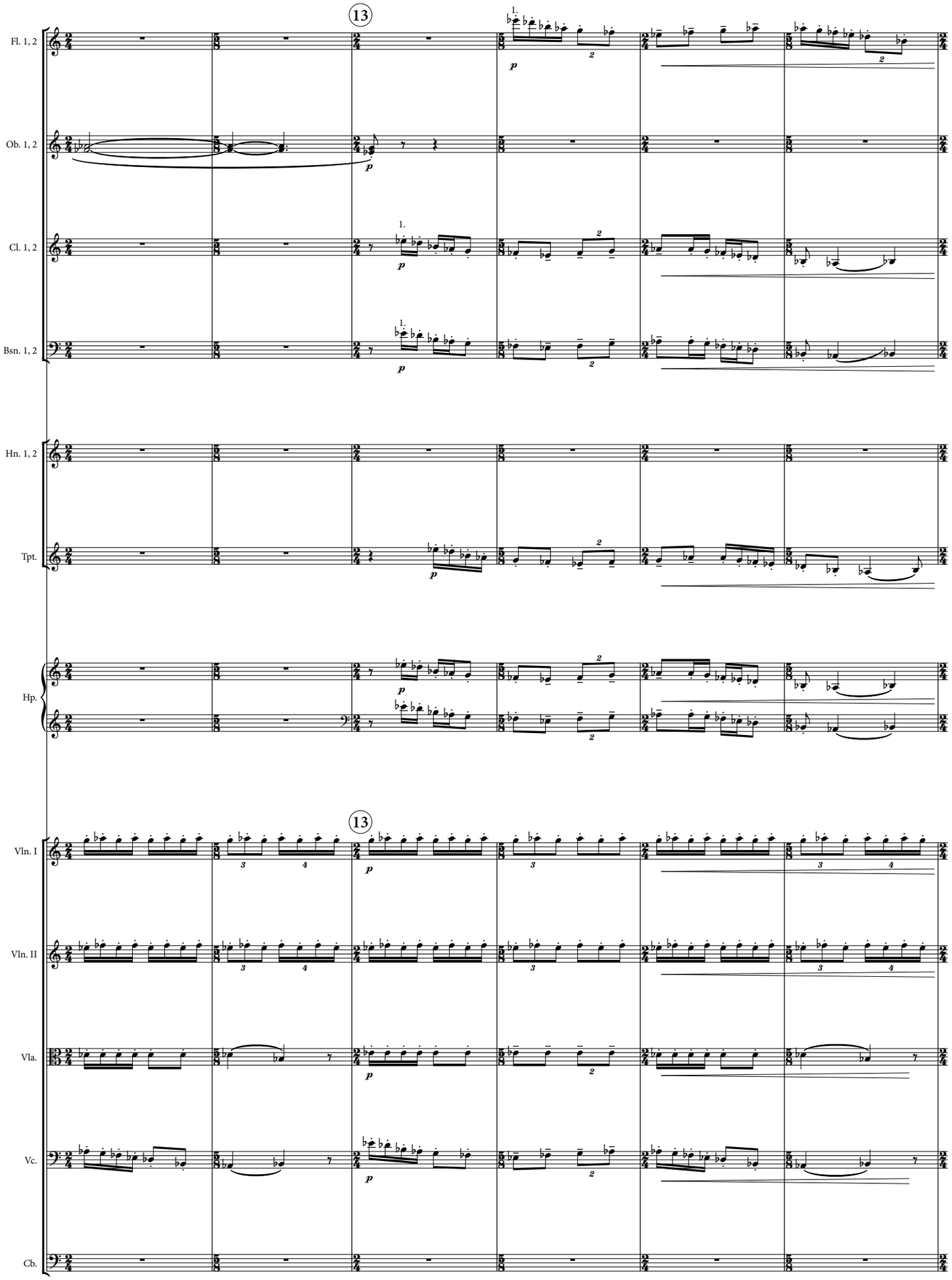

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
⑤
⑤
f
f

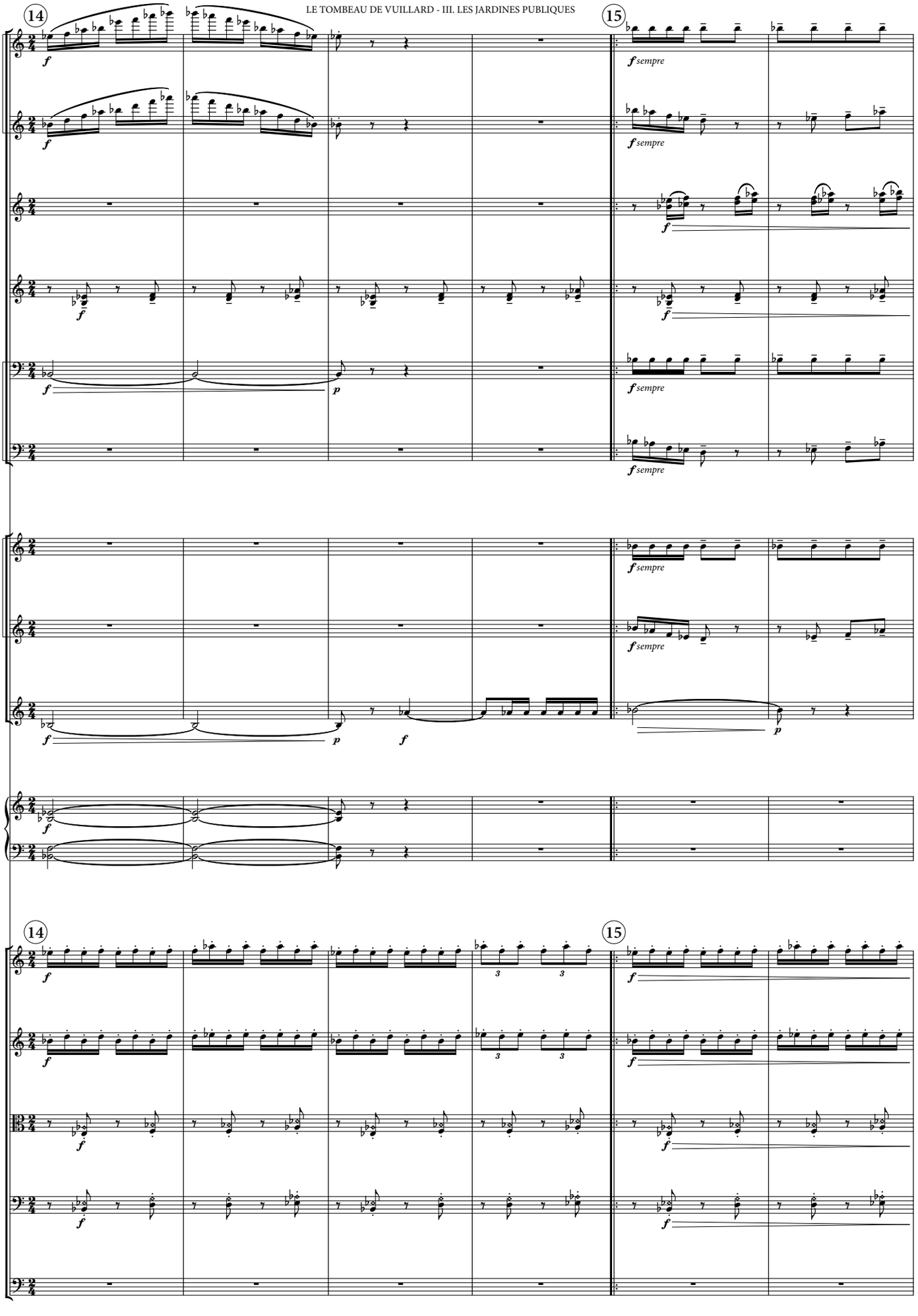

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
use open strings
use open strings
pizz.

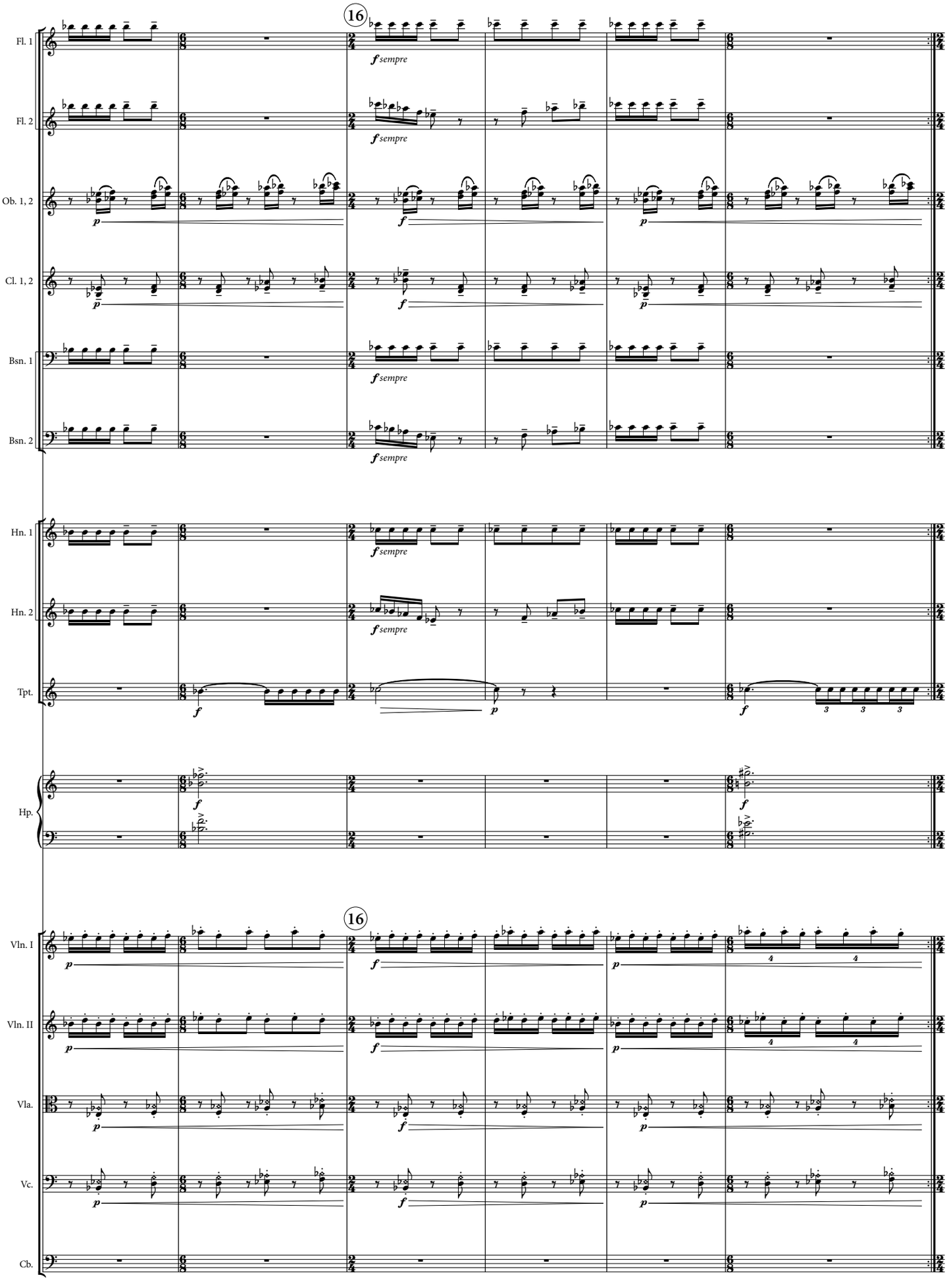

⑦
⑧
⑨
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
use open strings
arco (use open strings)

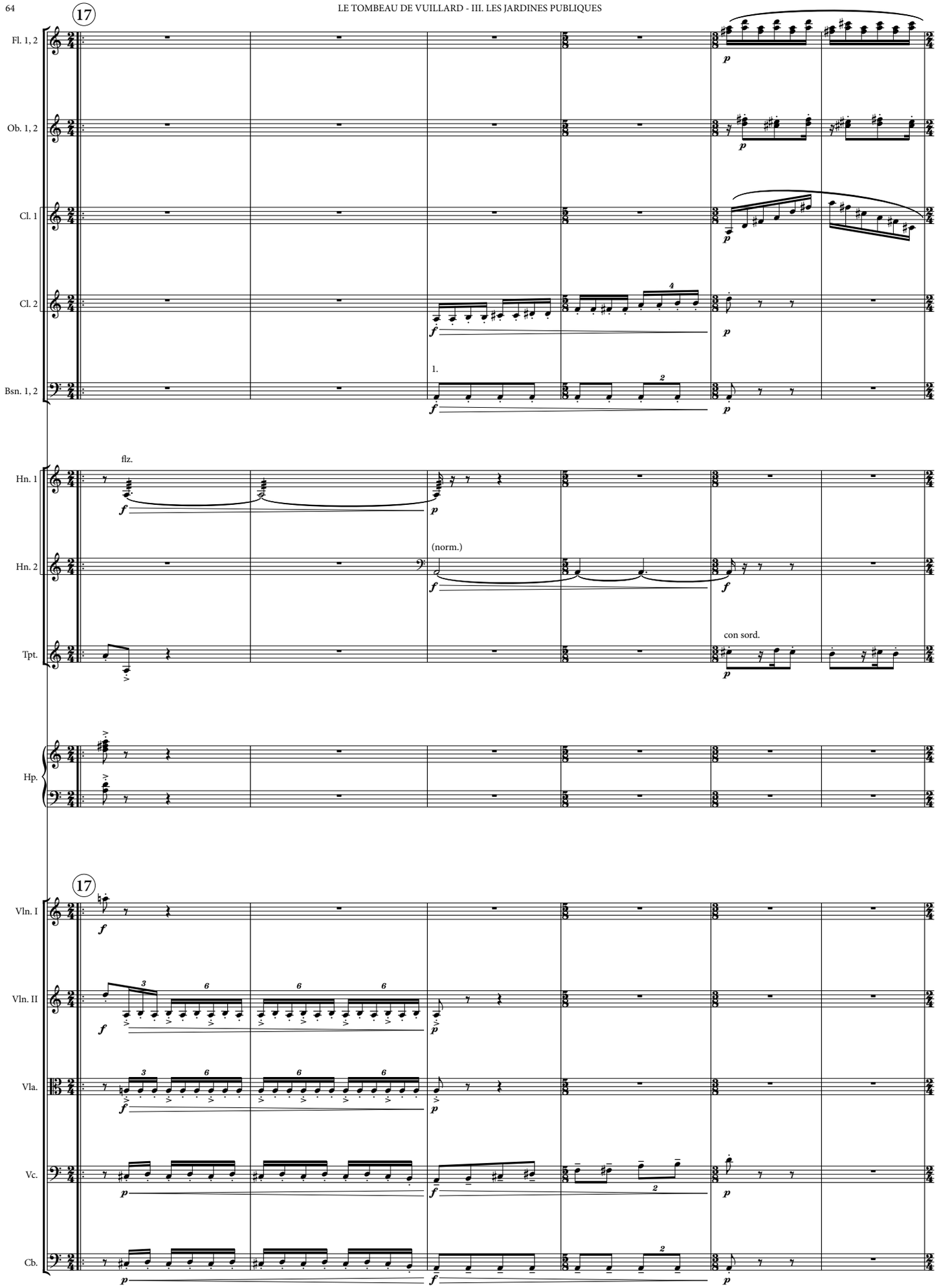

10
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
p
Hp.
10
Vln. I
6
p
3
Vln. II
arco
3
0
Vla.
Vc.
p
Cb.

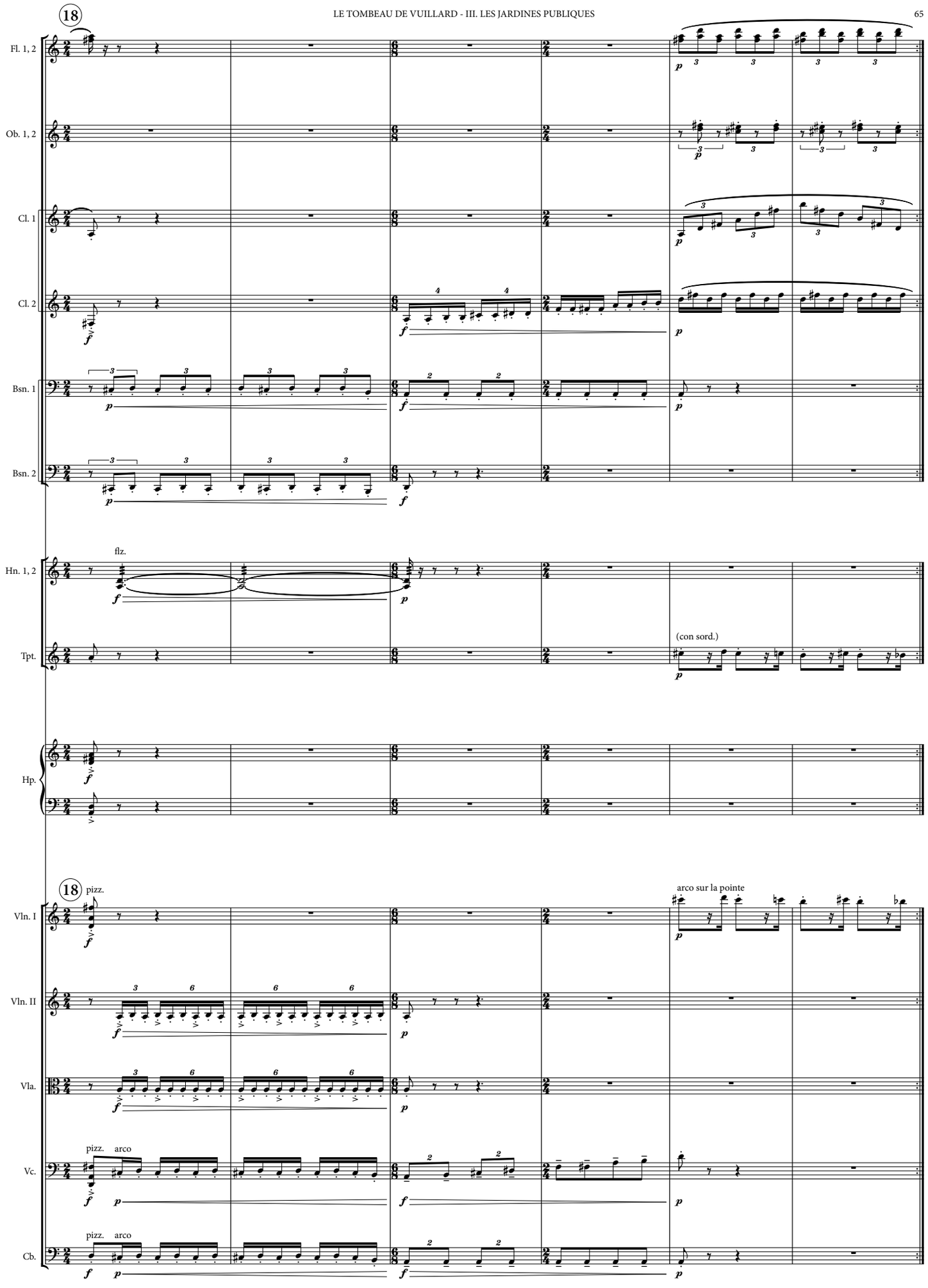

11
12
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f decresc.
l.v.
p
decresc.

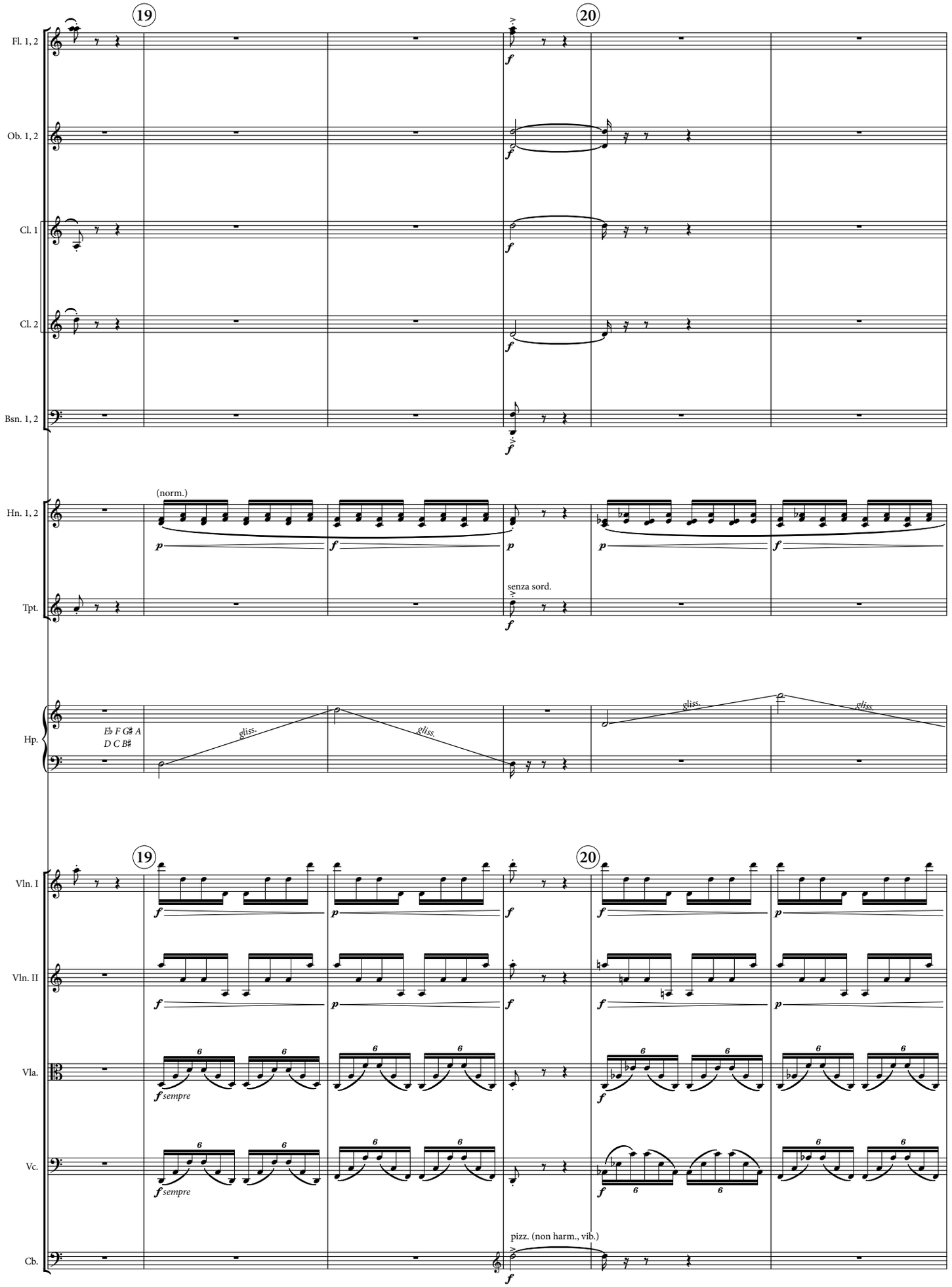

13
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.

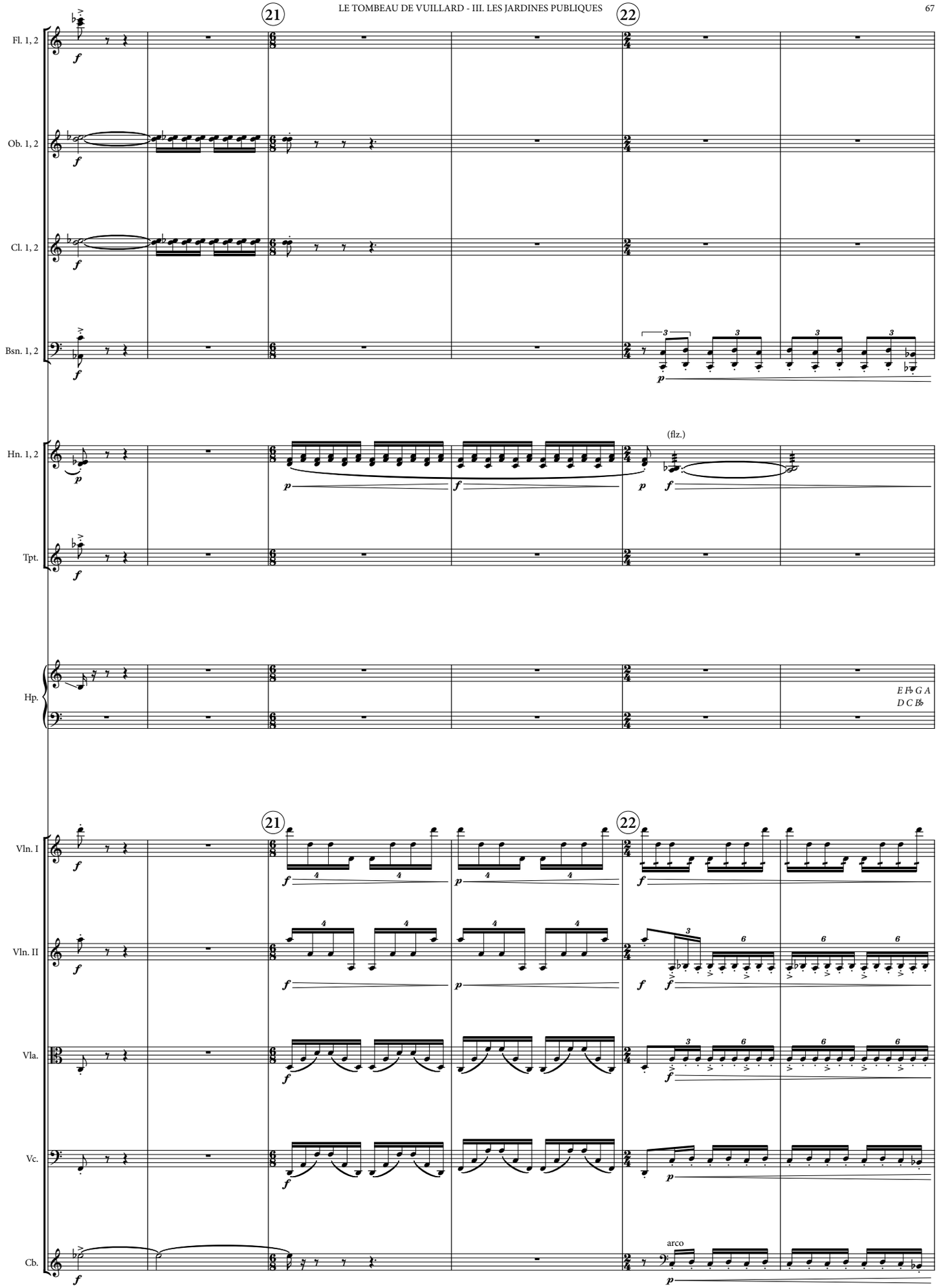

14
15
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
f sempre

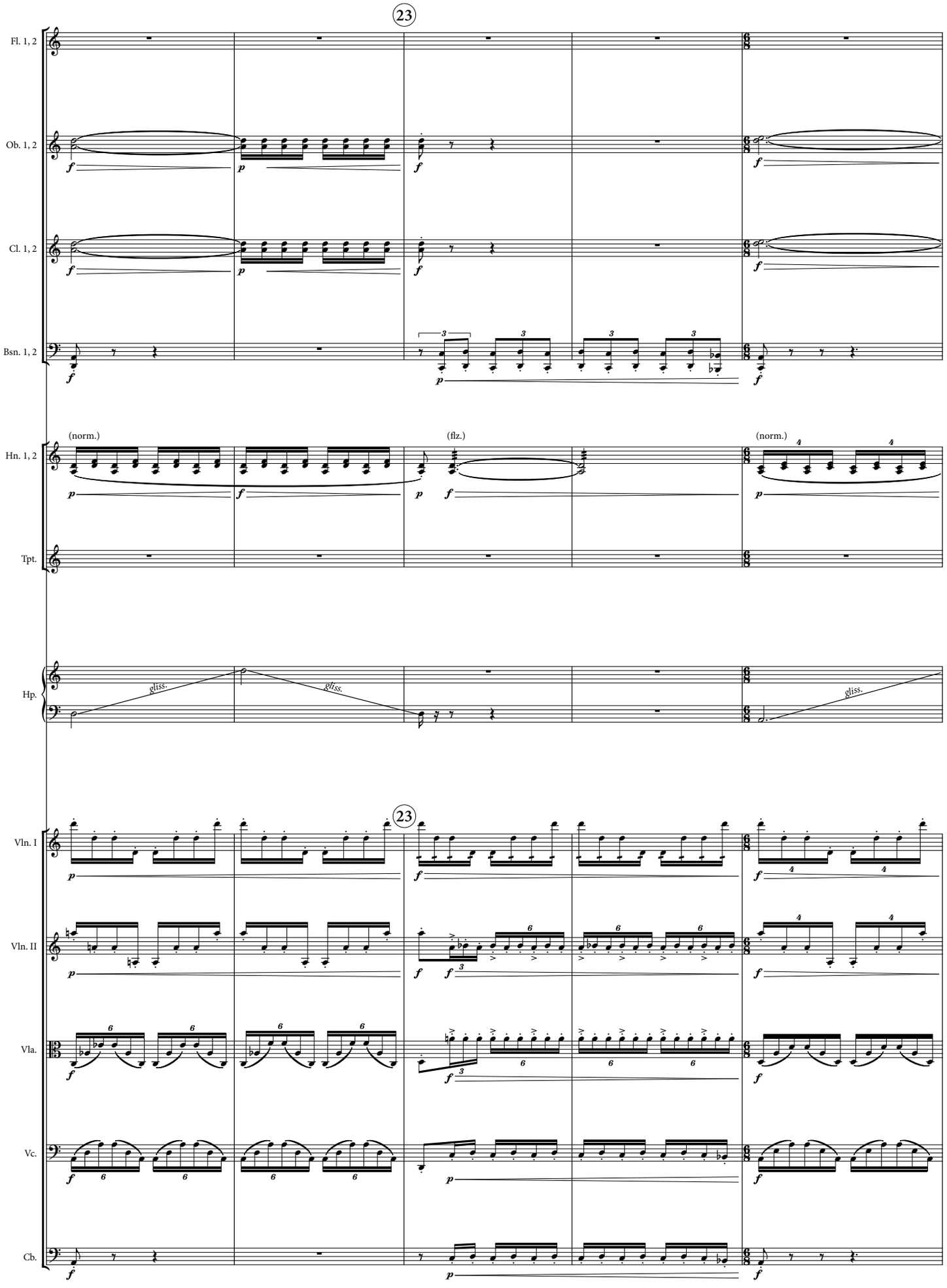

16
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f sempre
p
f

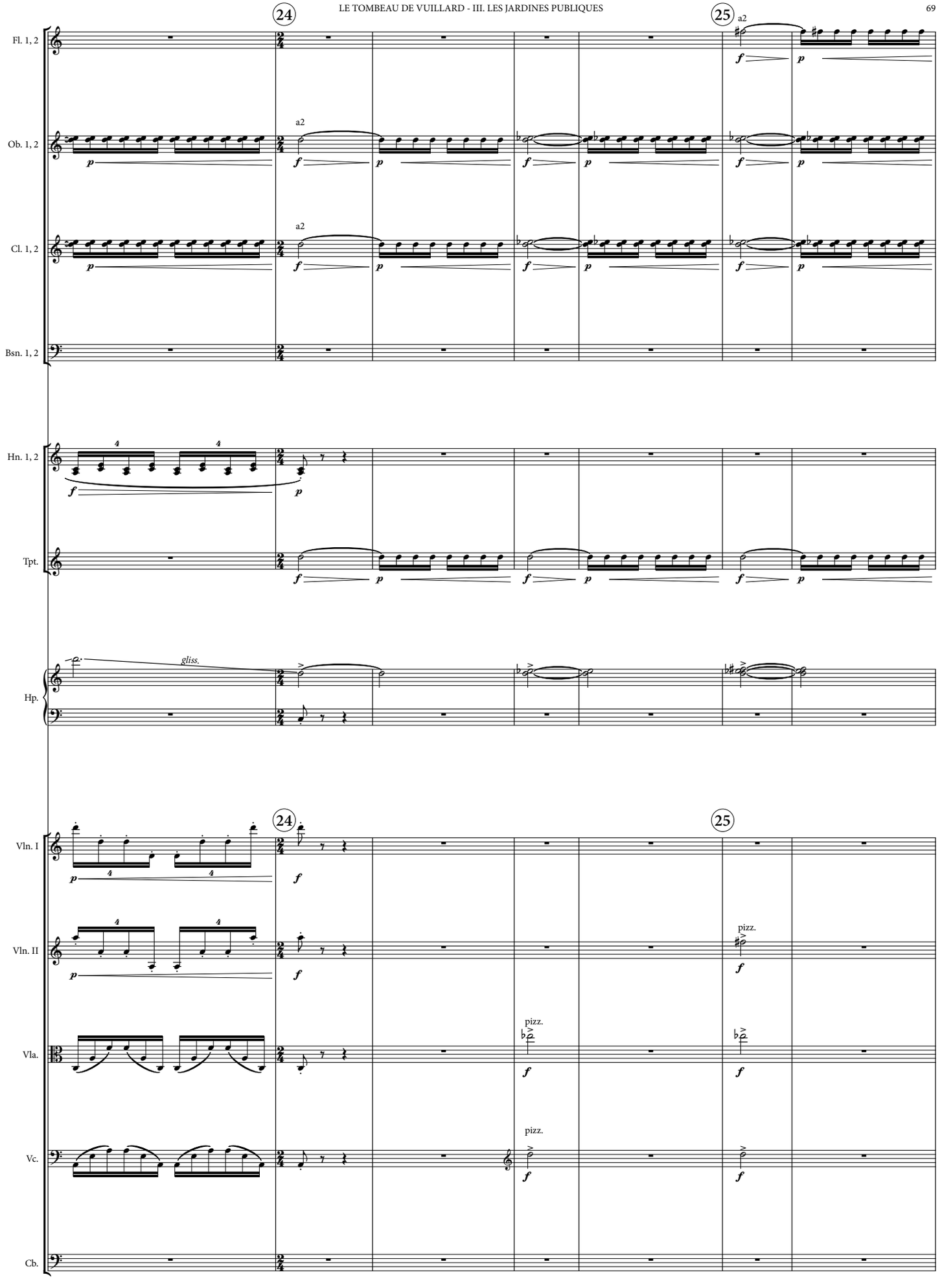

17
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
1.
flz.
Hn. 1
(norm.)
Hn. 2
con sord.
Tpt.
Hp.
17
Vln. I
Vln. II
Vla.
Vc.
Cb.

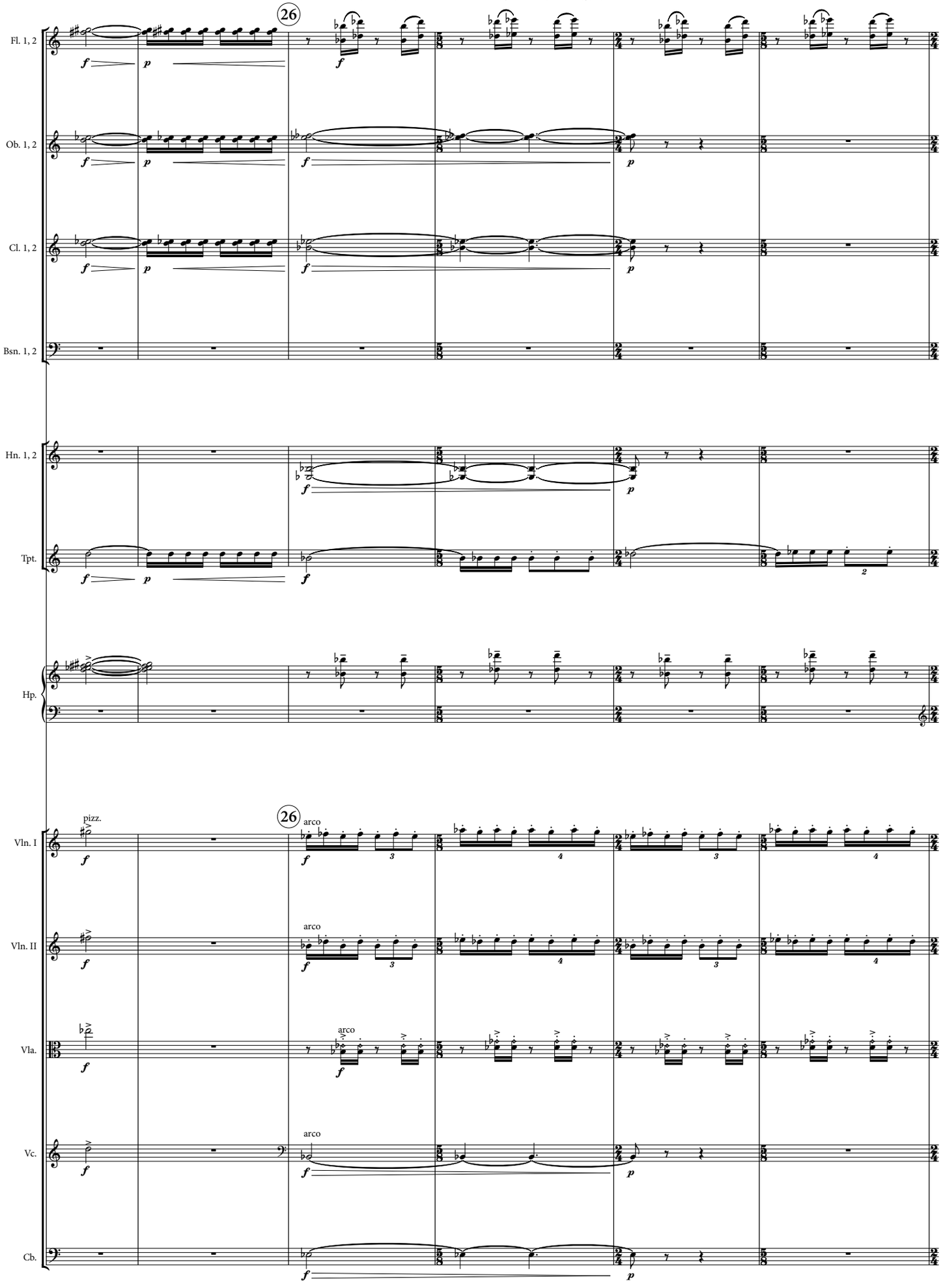

18
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
flz.
Hn. 1, 2
(con sord.)
Tpt.
Hp.
18
pizz.
arco sur la pointe
Vln. I
Vln. II
Vla.
pizz. arco
Vc.
pizz. arco
Cb.

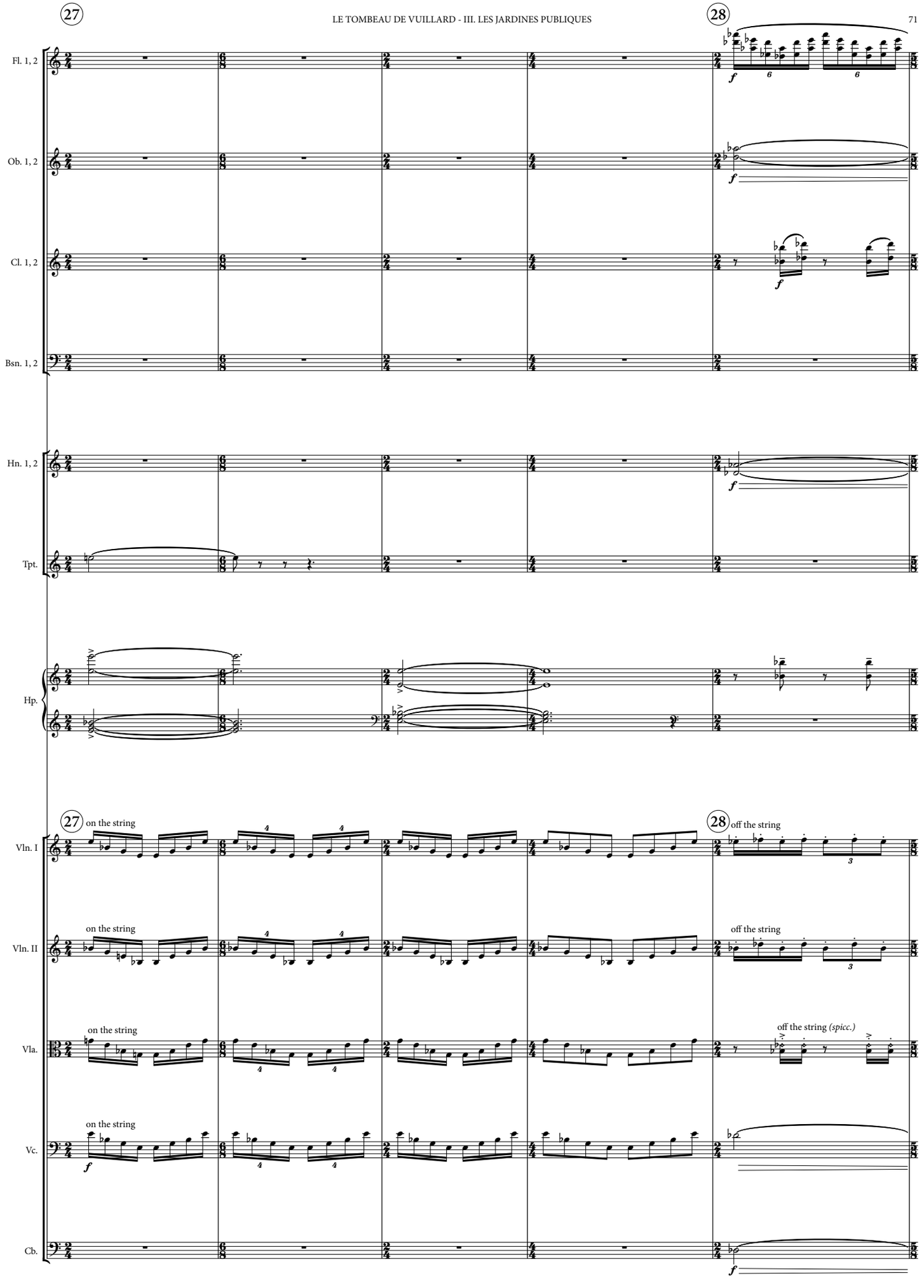

19
20
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
(norm.)
Hn. 1, 2
Tpt.
senza sord.
Hp.
E♭ F G♯ A
D C B♯
gliss.
Vln. I
Vln. II
Vla.
sempre
Vc.
Cb.
pizz. (non harm., vib.)

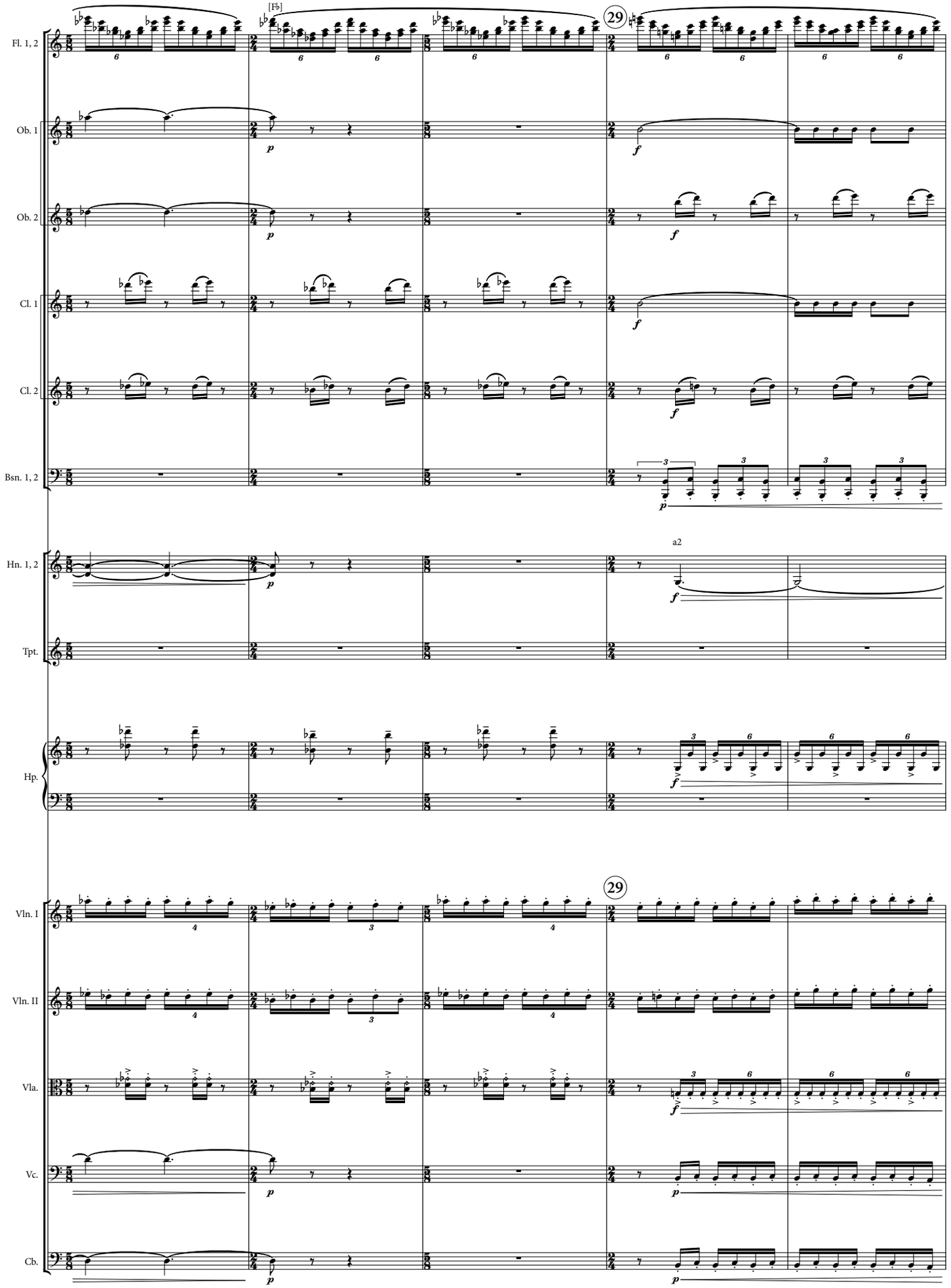

21
22
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
(flz.)
Tpt.
Hp.
E♭ G A
D C B♭
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

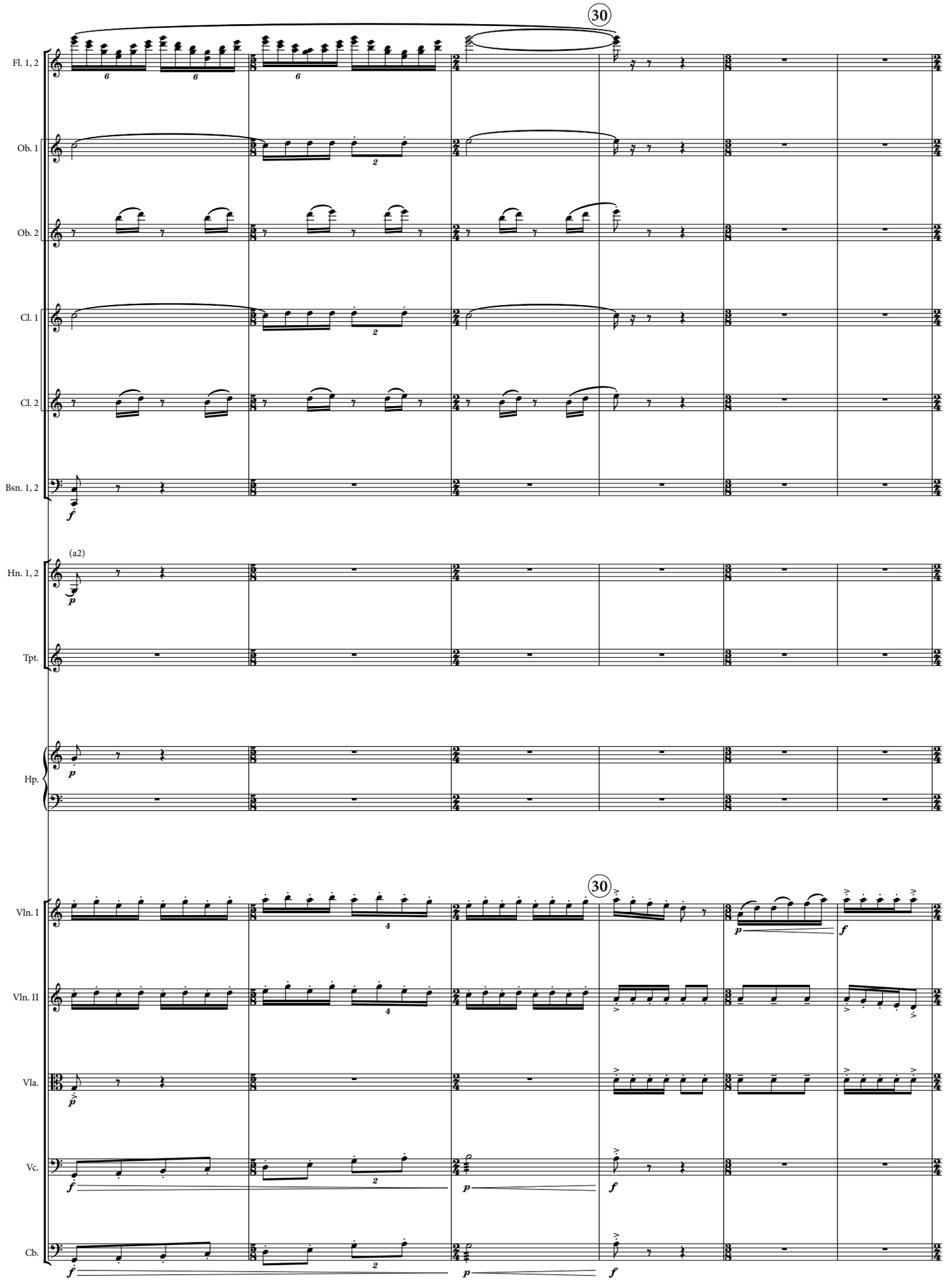

23
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
(norm.)
(flz.)
(norm.)
Hn. 1, 2
Tpt.
Hp.
gliss.
gliss.
gliss.
23
Vln. I
Vln. II
Vla.
Vc.
Cb.

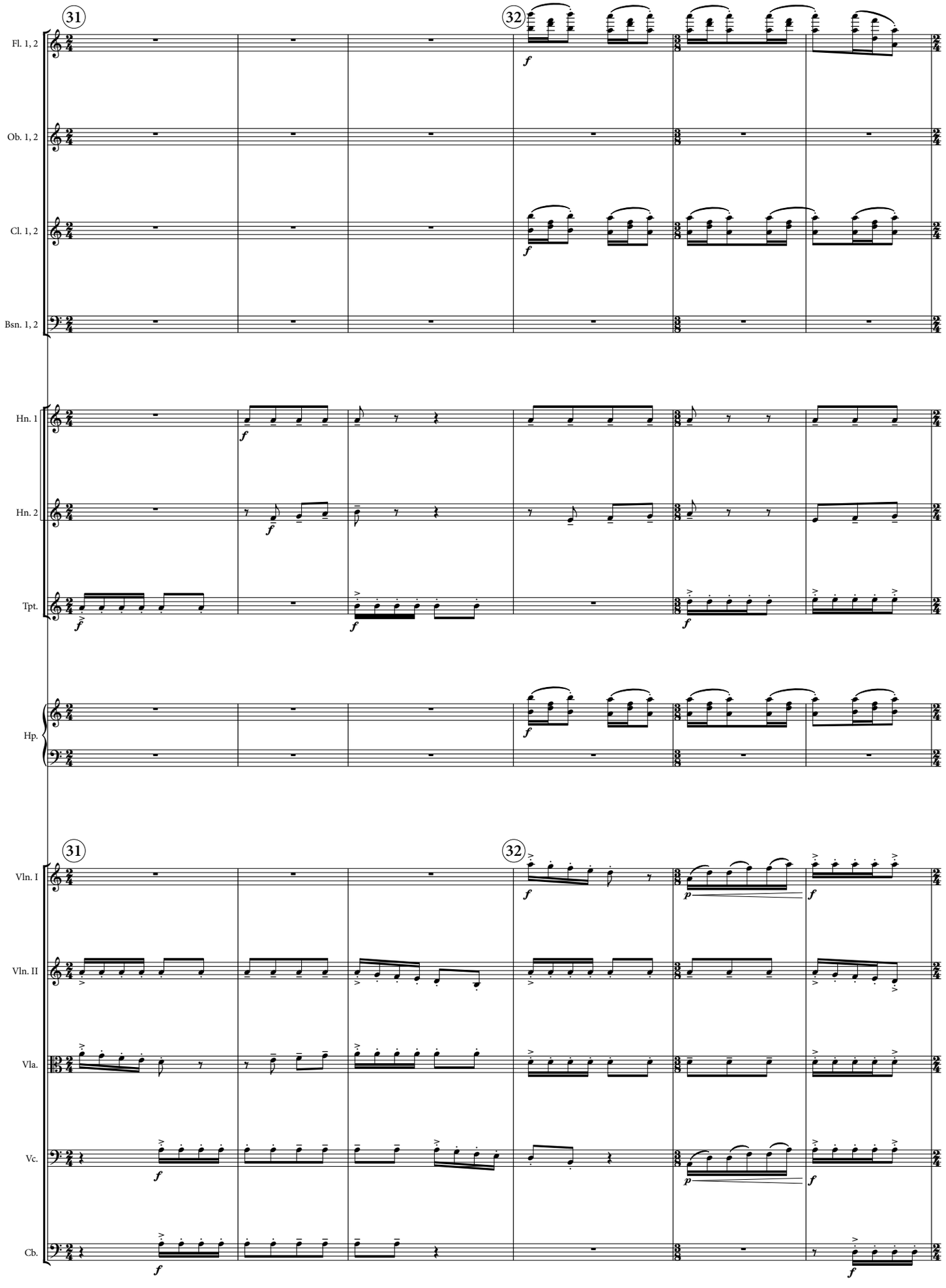

24
25
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
gliss.
pizz.

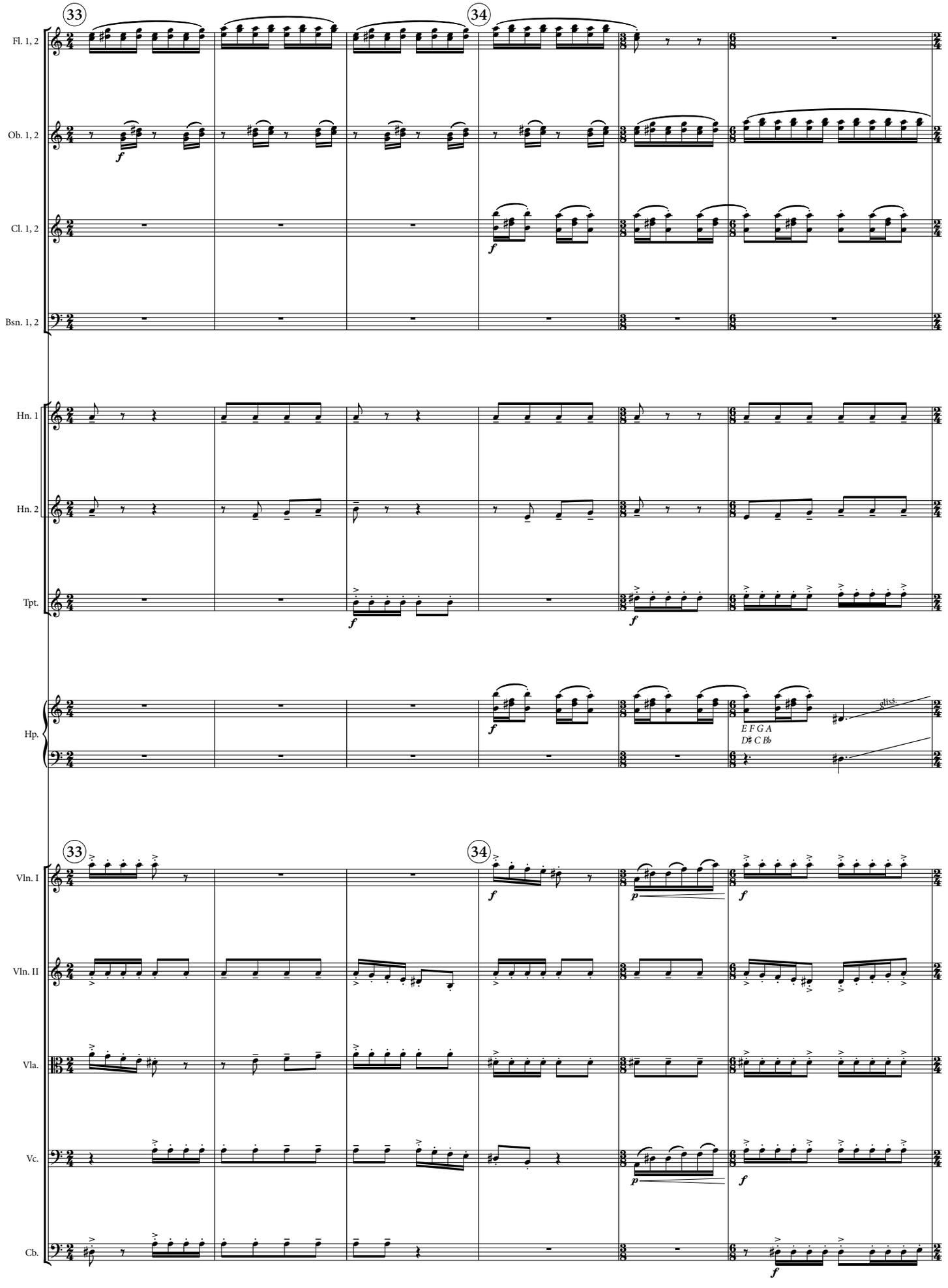

26
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
26
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

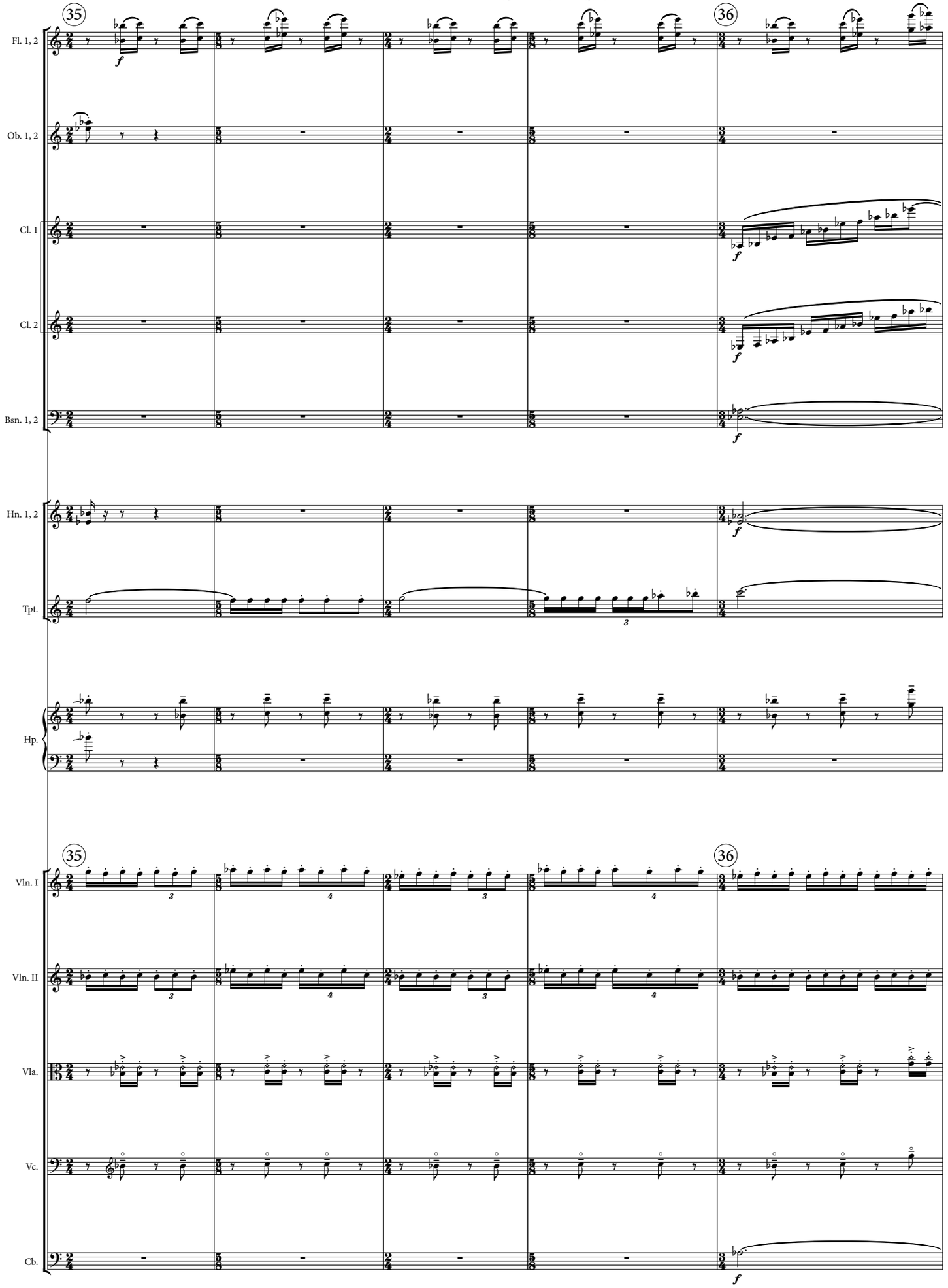

27
28
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
on the string
off the string
off the string (spicc.)

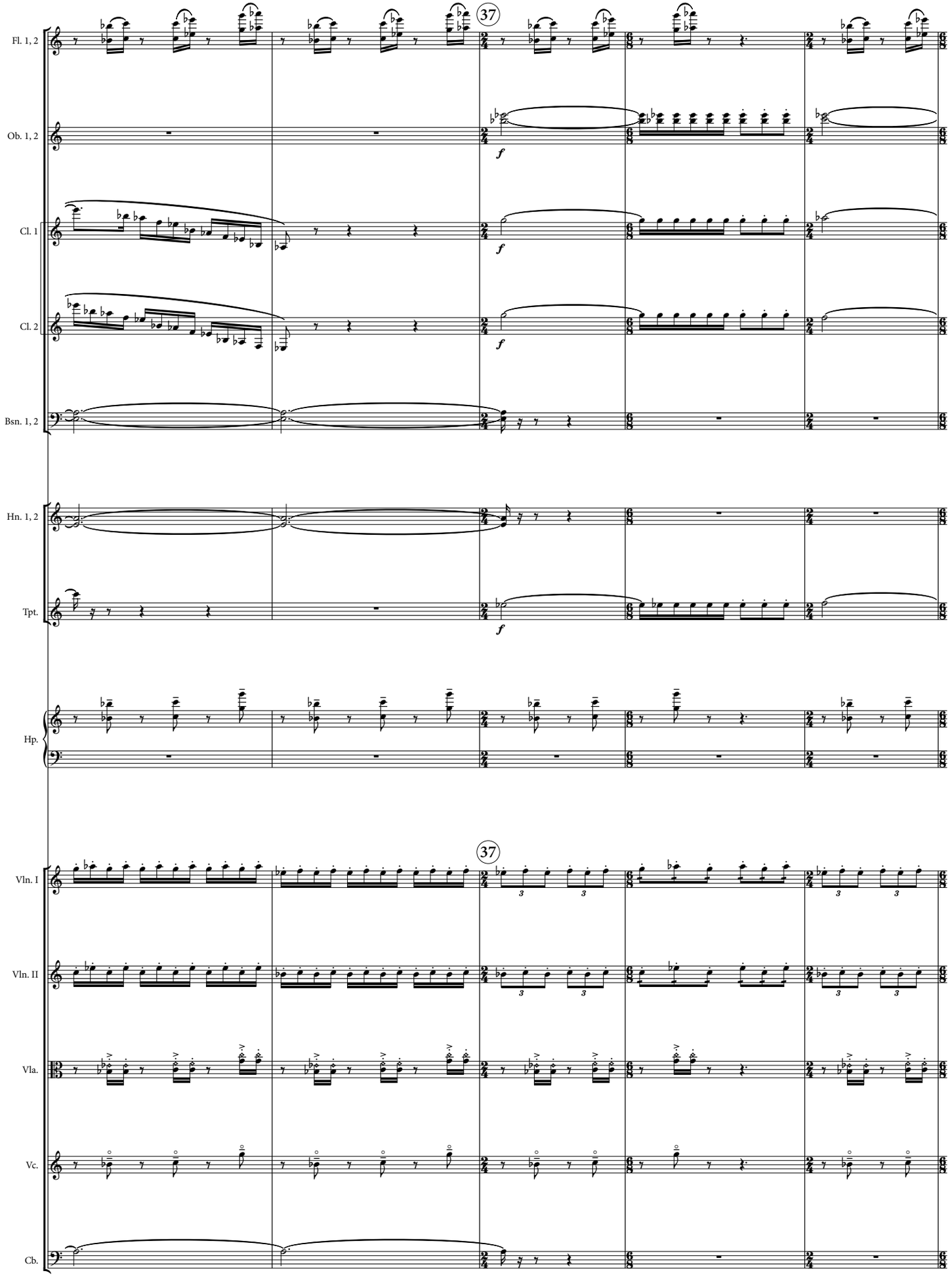

[Fb]
29
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
a2
Hn. 1, 2
Tpt.
Hp.
29
Vln. I
Vln. II
Vla.
Vc.
Cb.

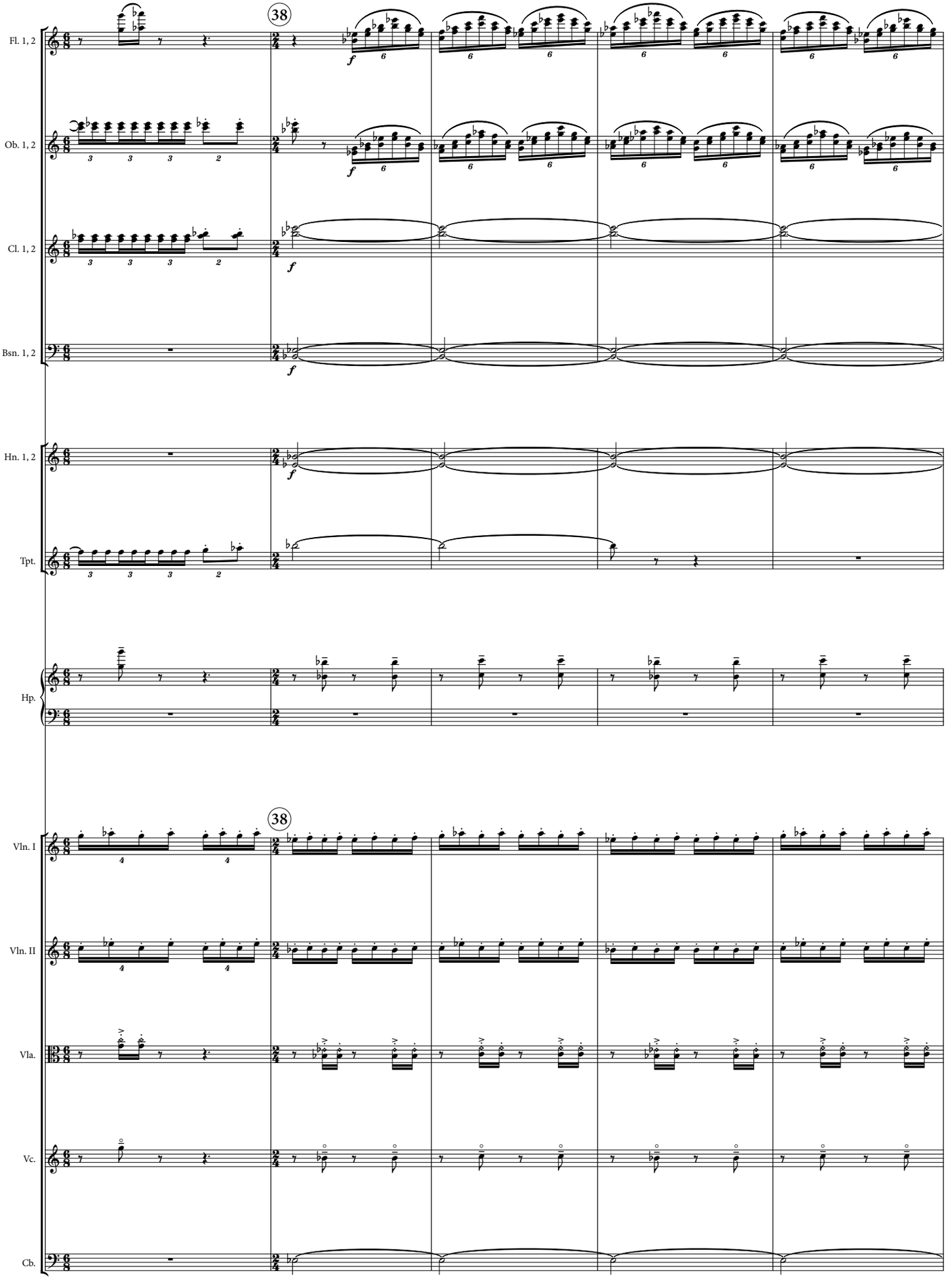

30
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1, 2
(a2)
Hn. 1, 2
Tpt.
Hp.
30
Vln. I
Vln. II
Vla.
Vc.
Cb.

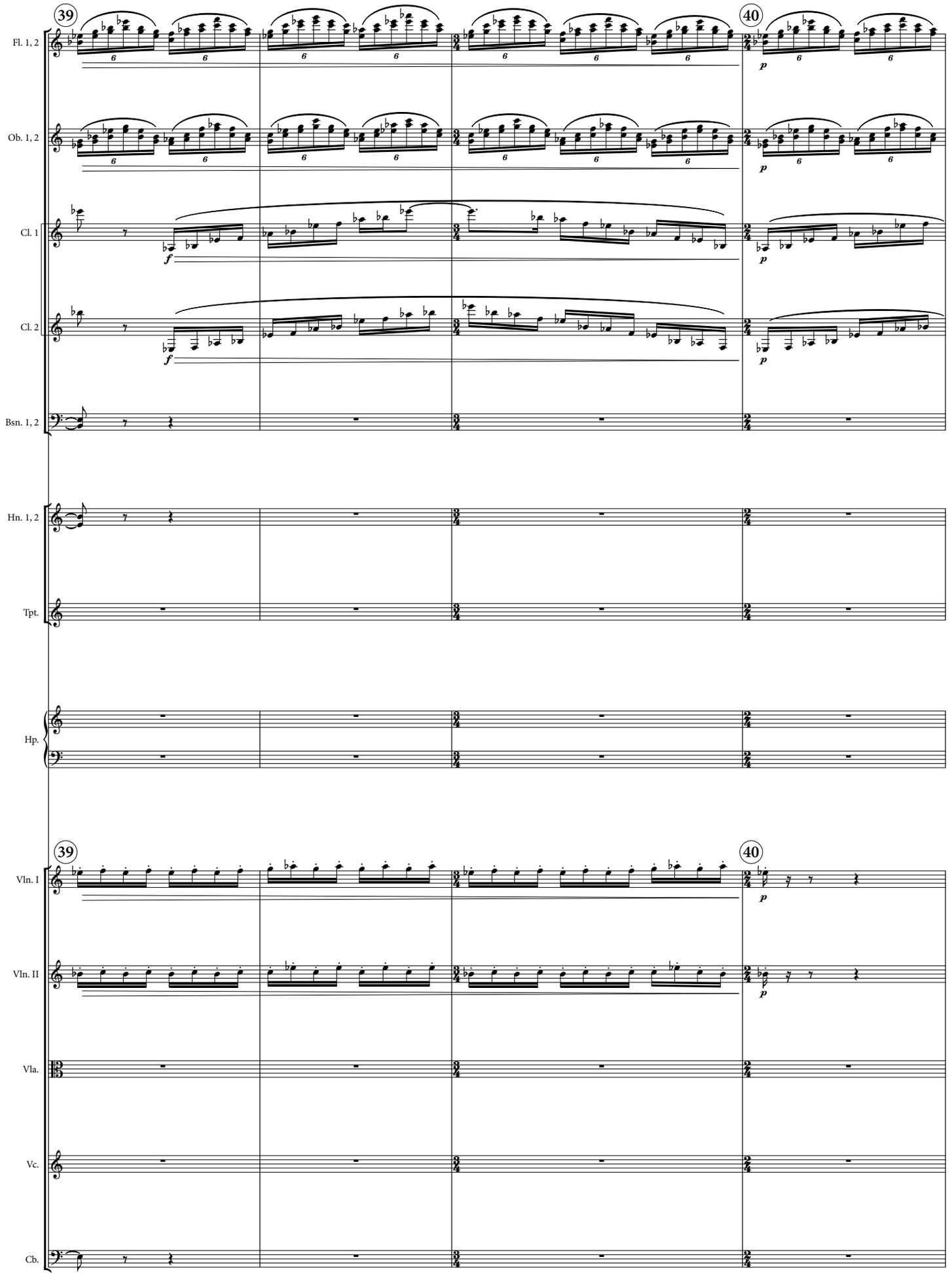

31
32
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

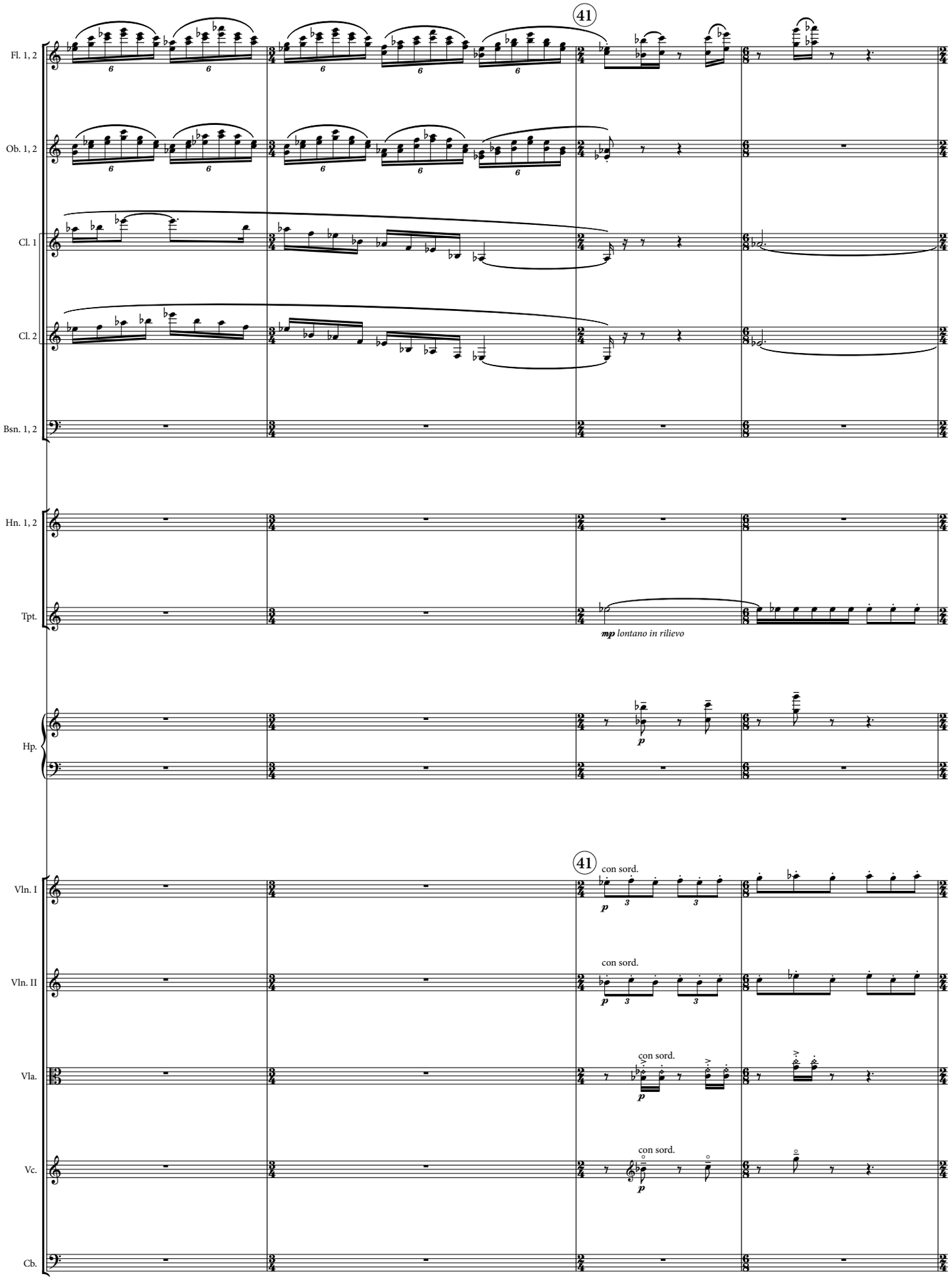

33
34
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1
Hn. 2
Tpt.
Hp.
E F G A
D♯ C B♭
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

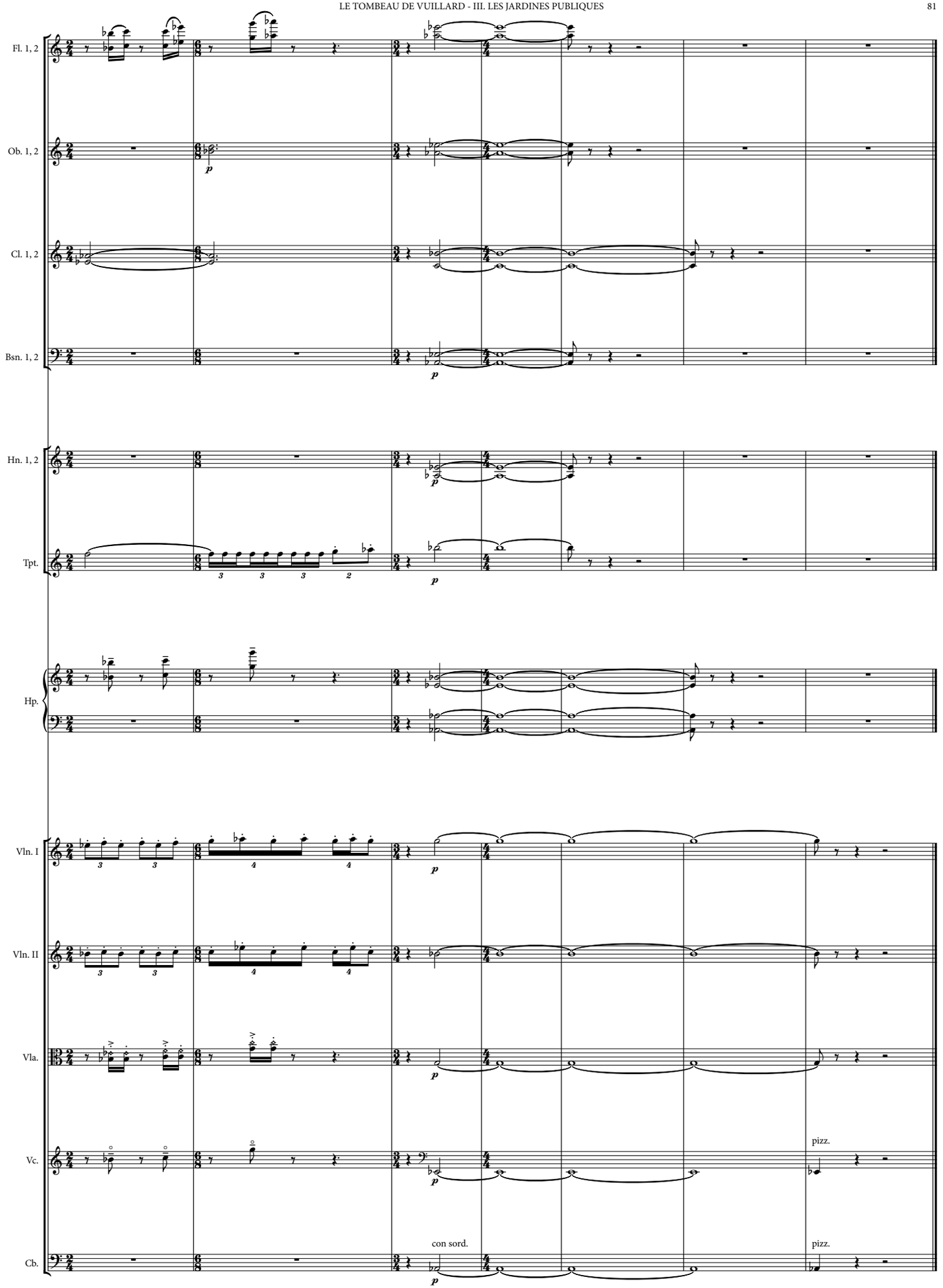

35
36
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


37
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
37
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


38
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
38
Vln. I
Vln. II
Vla.
Vc.
Cb.


39
40
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


41
Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
mp lontano in rilievo
Hp.
41
Vln. I
con sord.
Vln. II
con sord.
Vla.
con sord.
Vc.
con sord.
Cb.

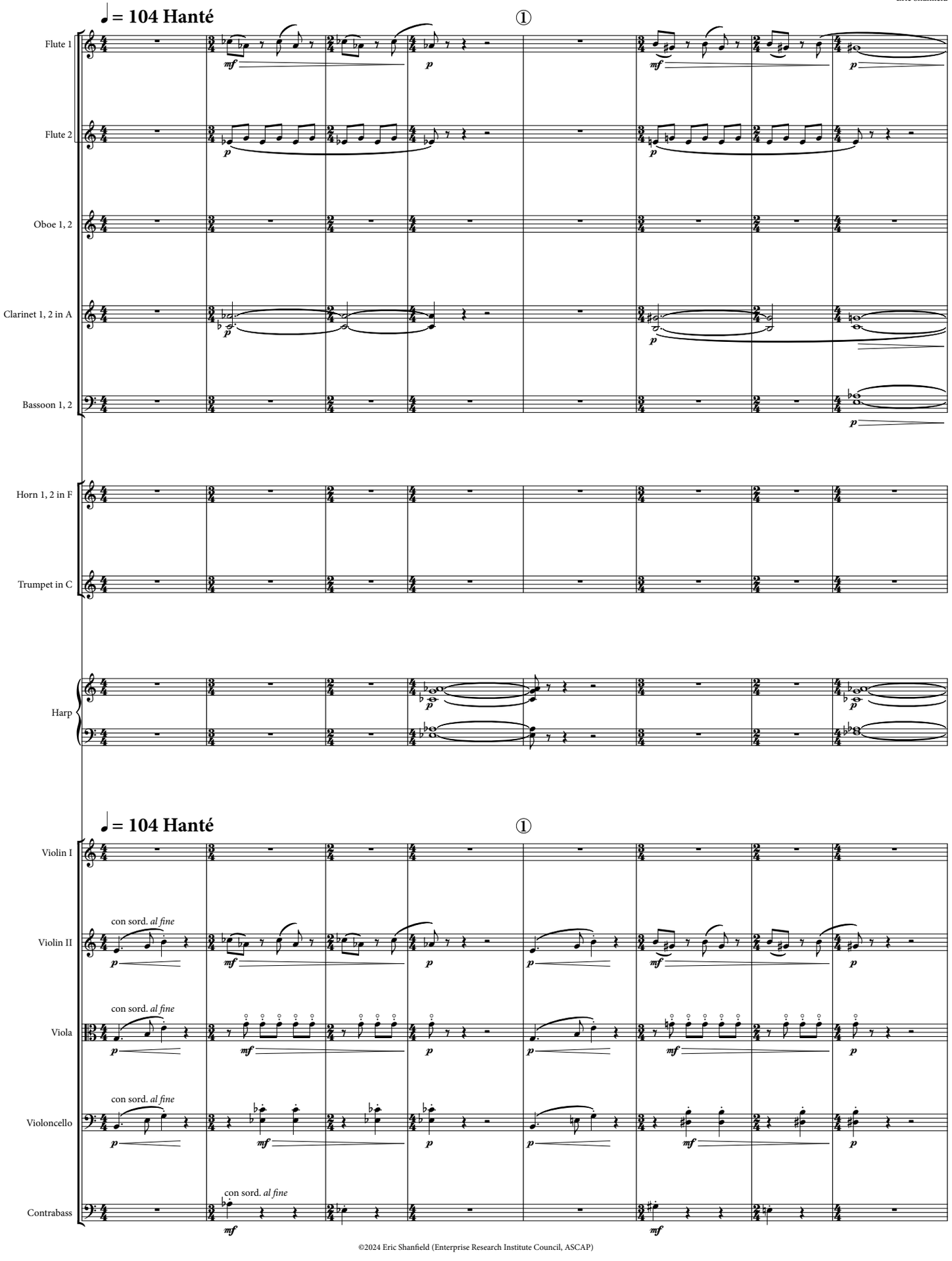

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pizz.
con sord.
pizz.

Concert Score

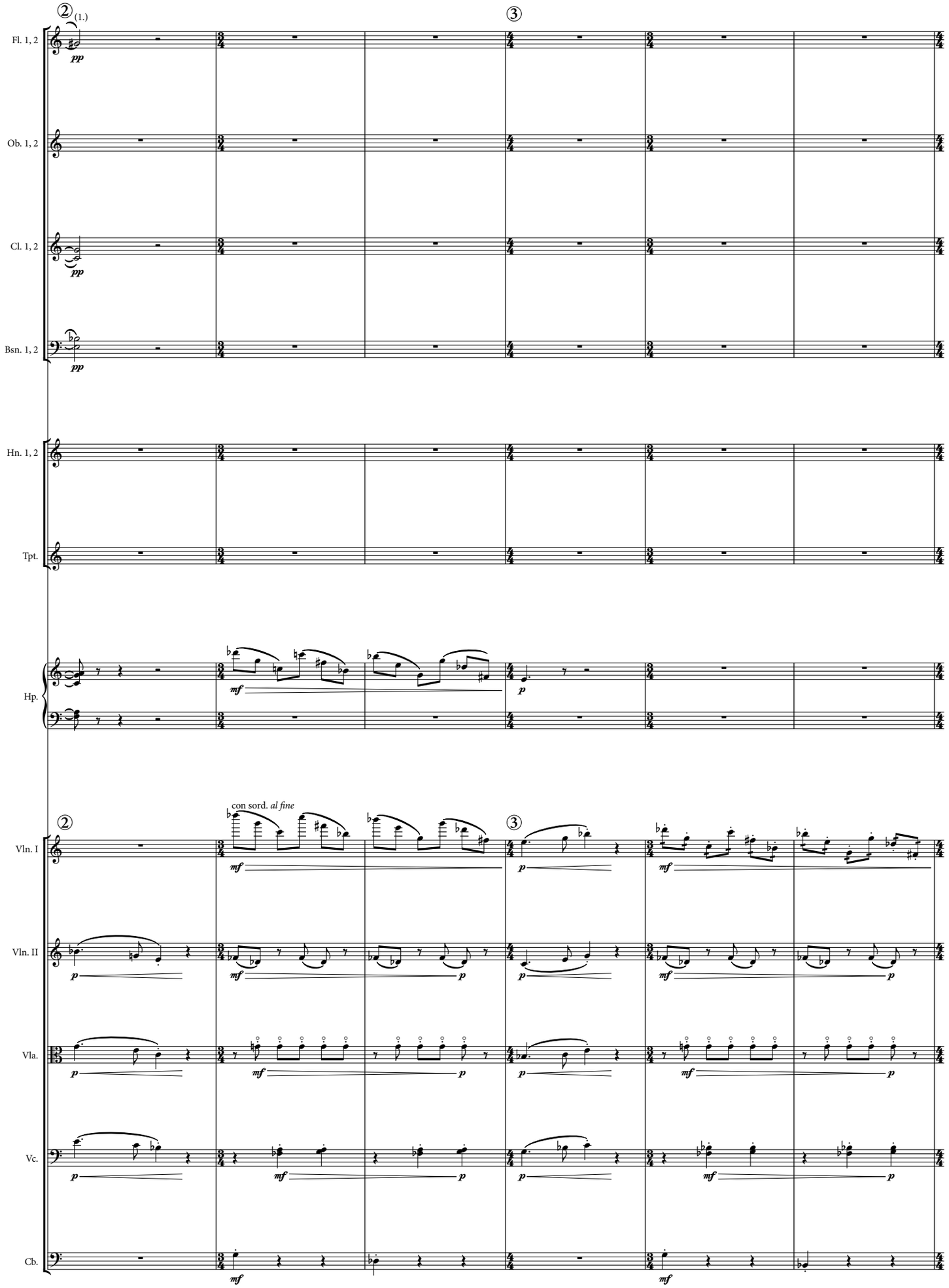
LE TOMBEAU DE VUILLARD

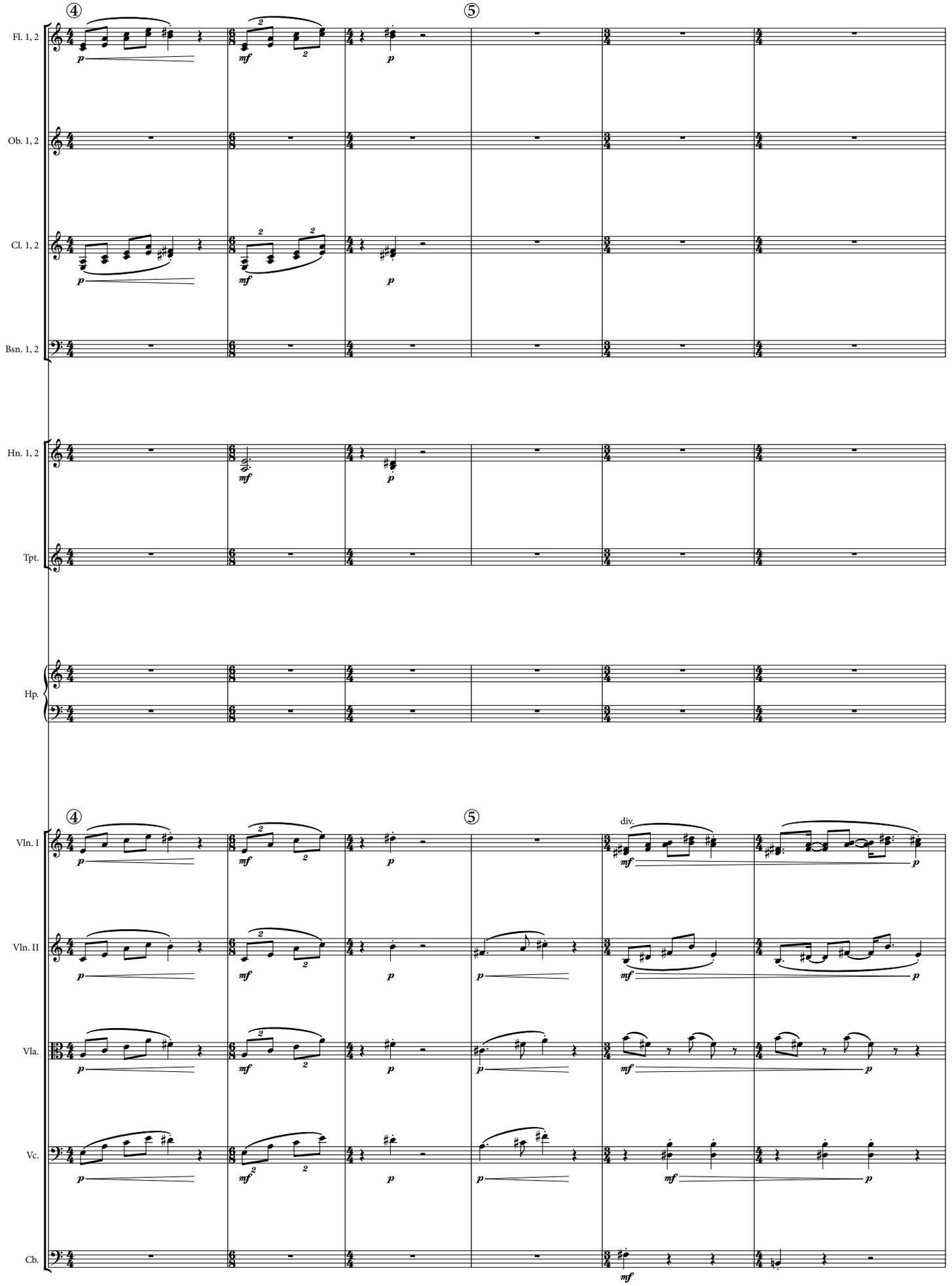
IV. PEINTURE À LA COLLE SUR TOILE

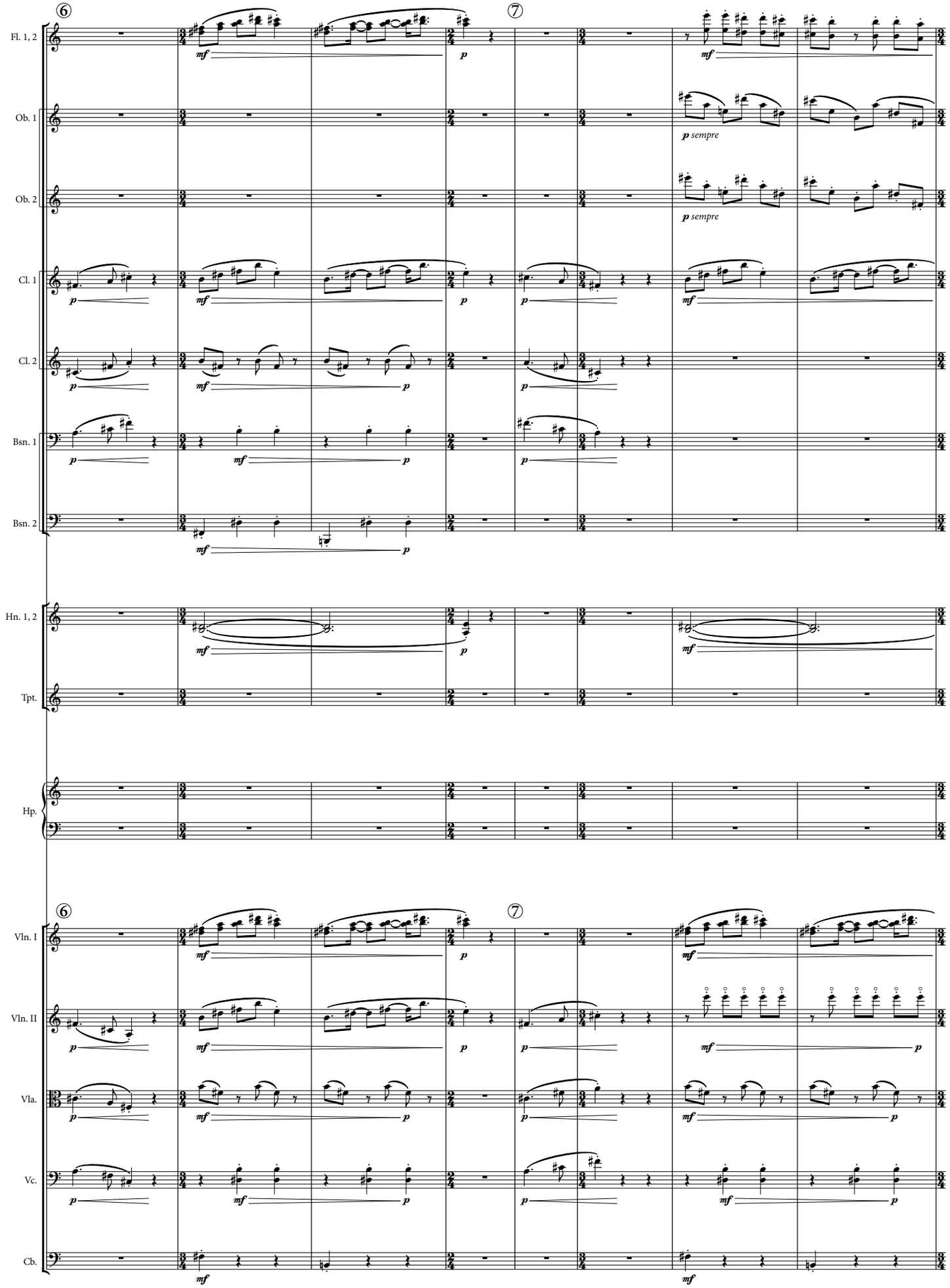
Eric Shanfield

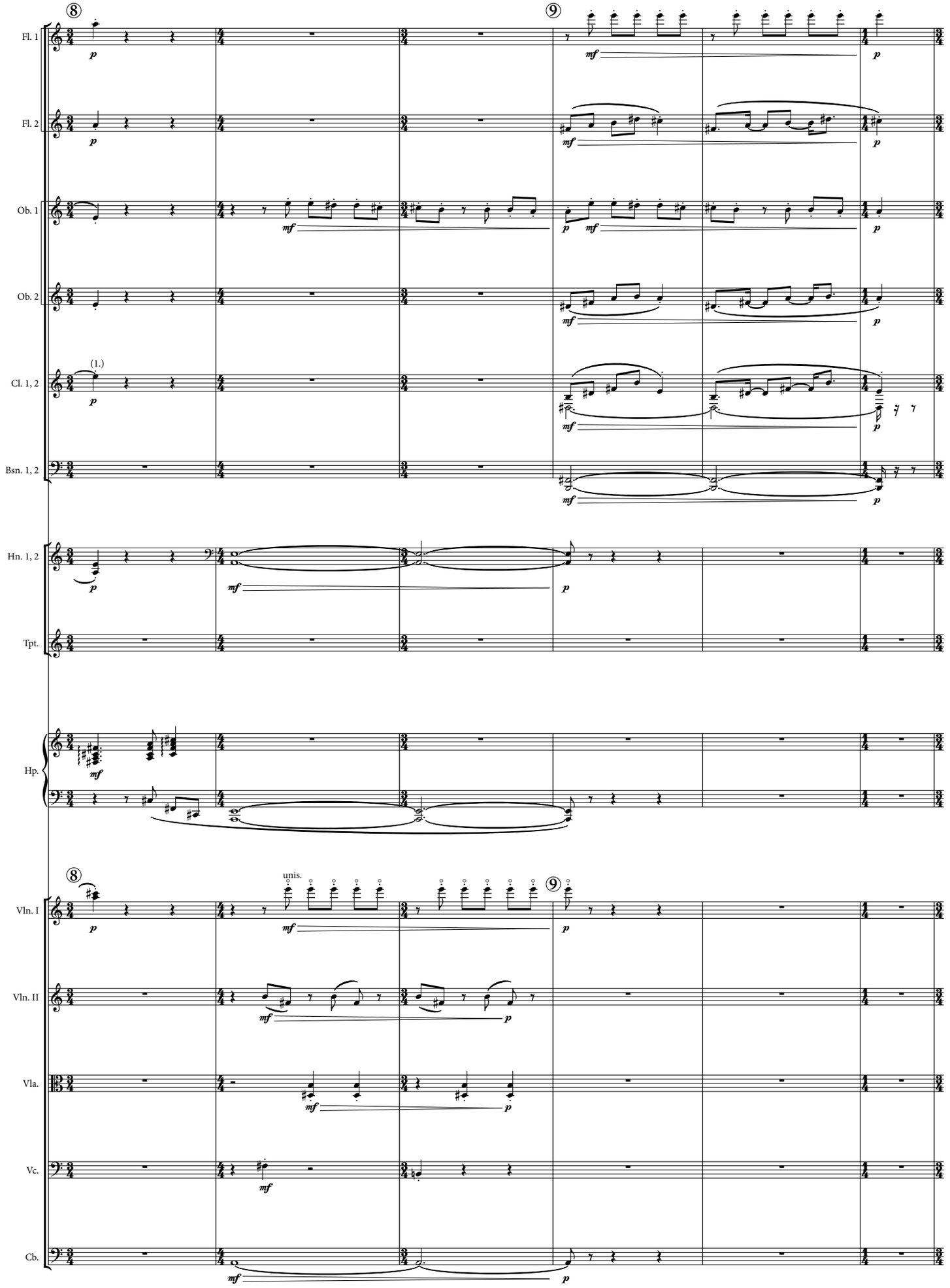


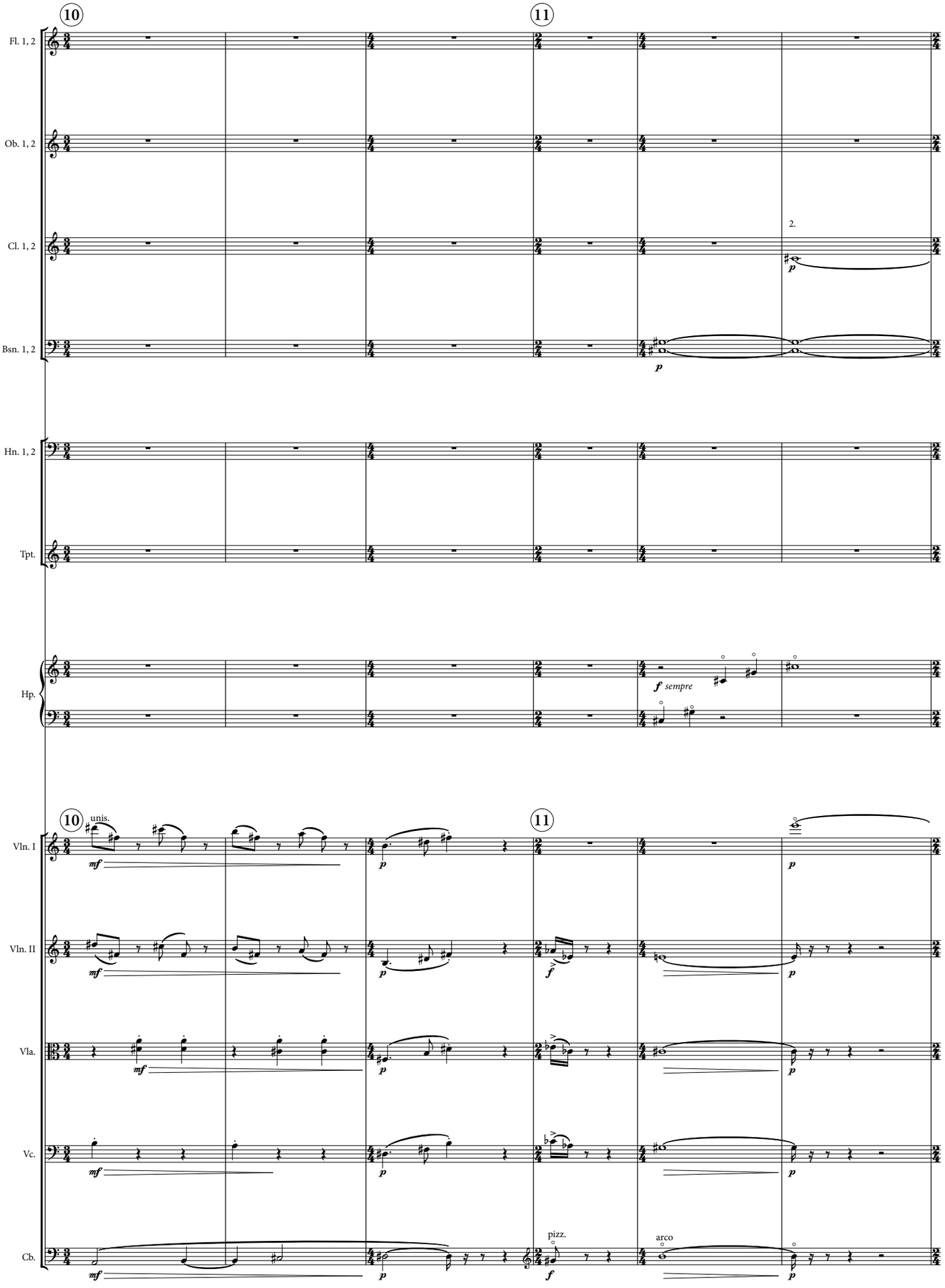
©2024 Eric Shanfield (Enterprise Research Institute Council, ASCAP)

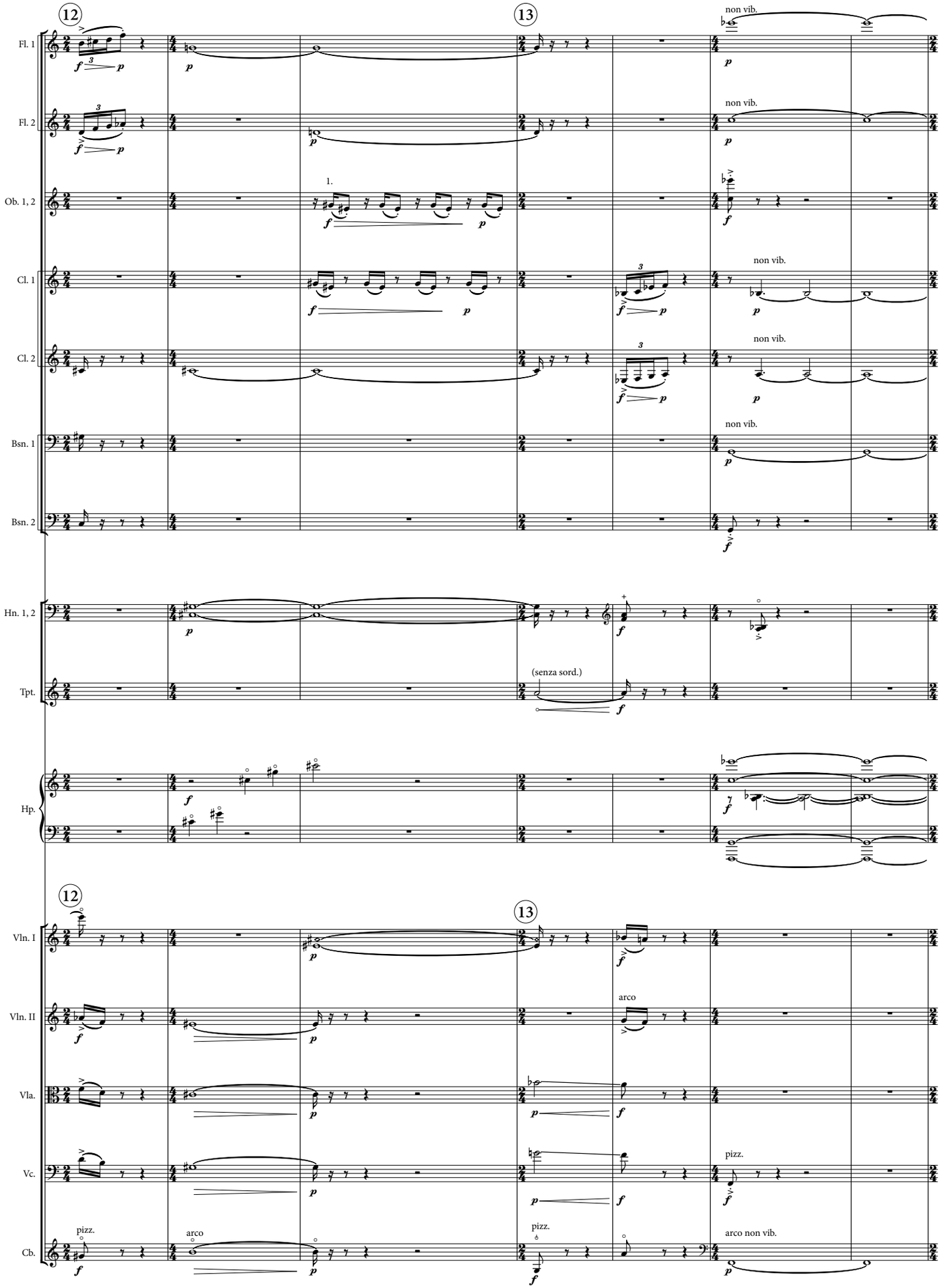

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(1.)
con sord. al fine

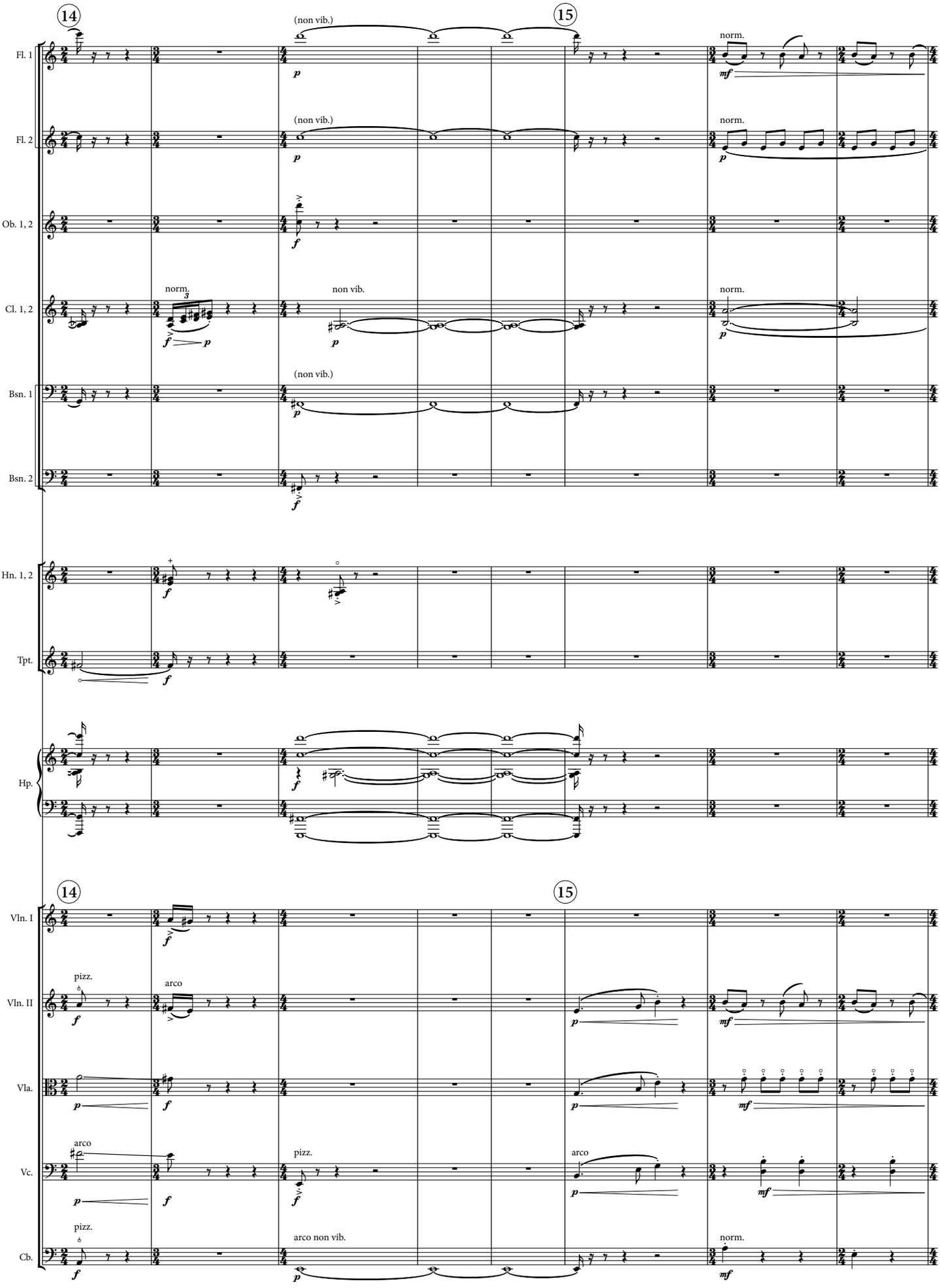

④
⑤
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

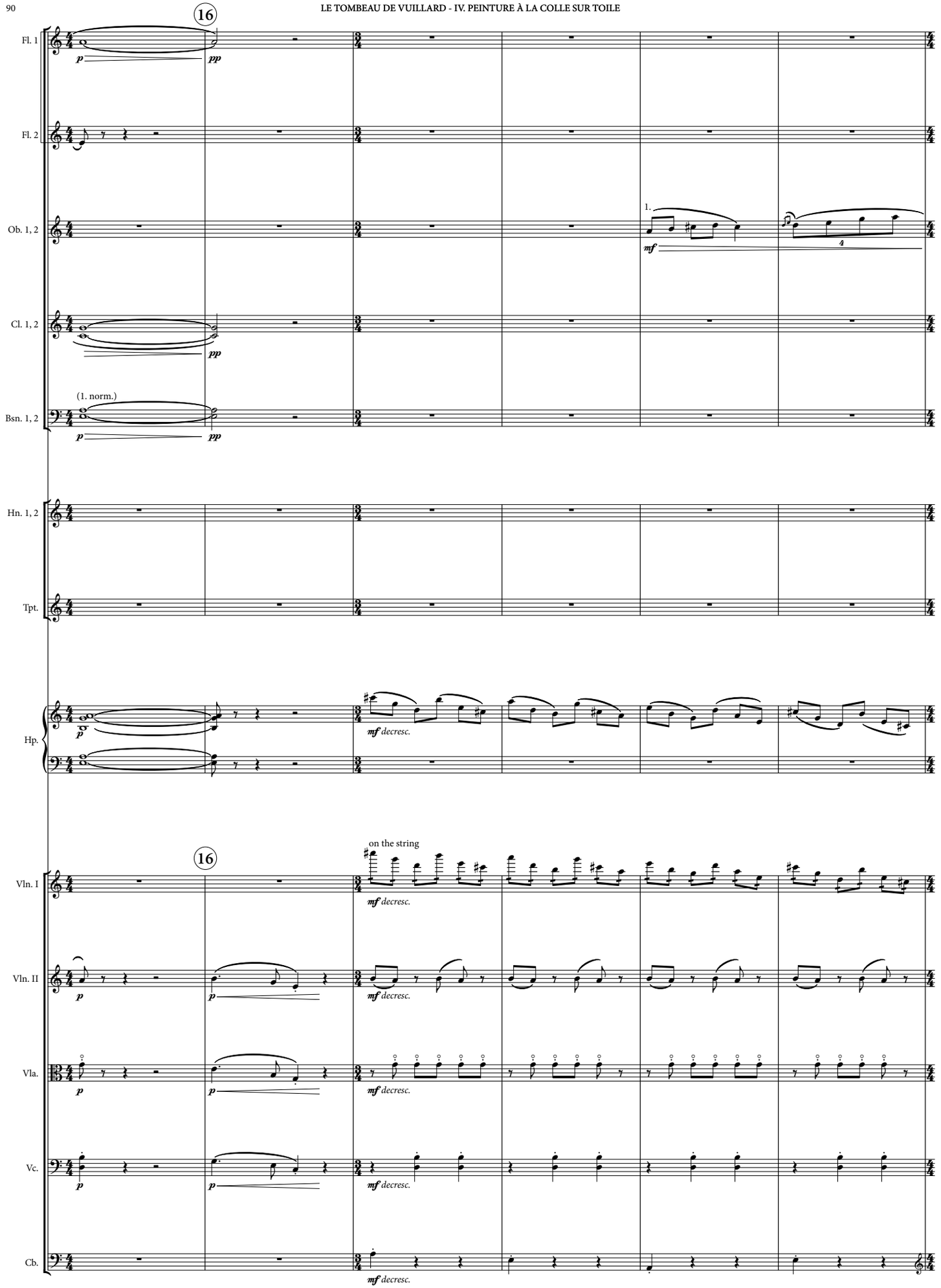

⑥
⑦
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p sempre

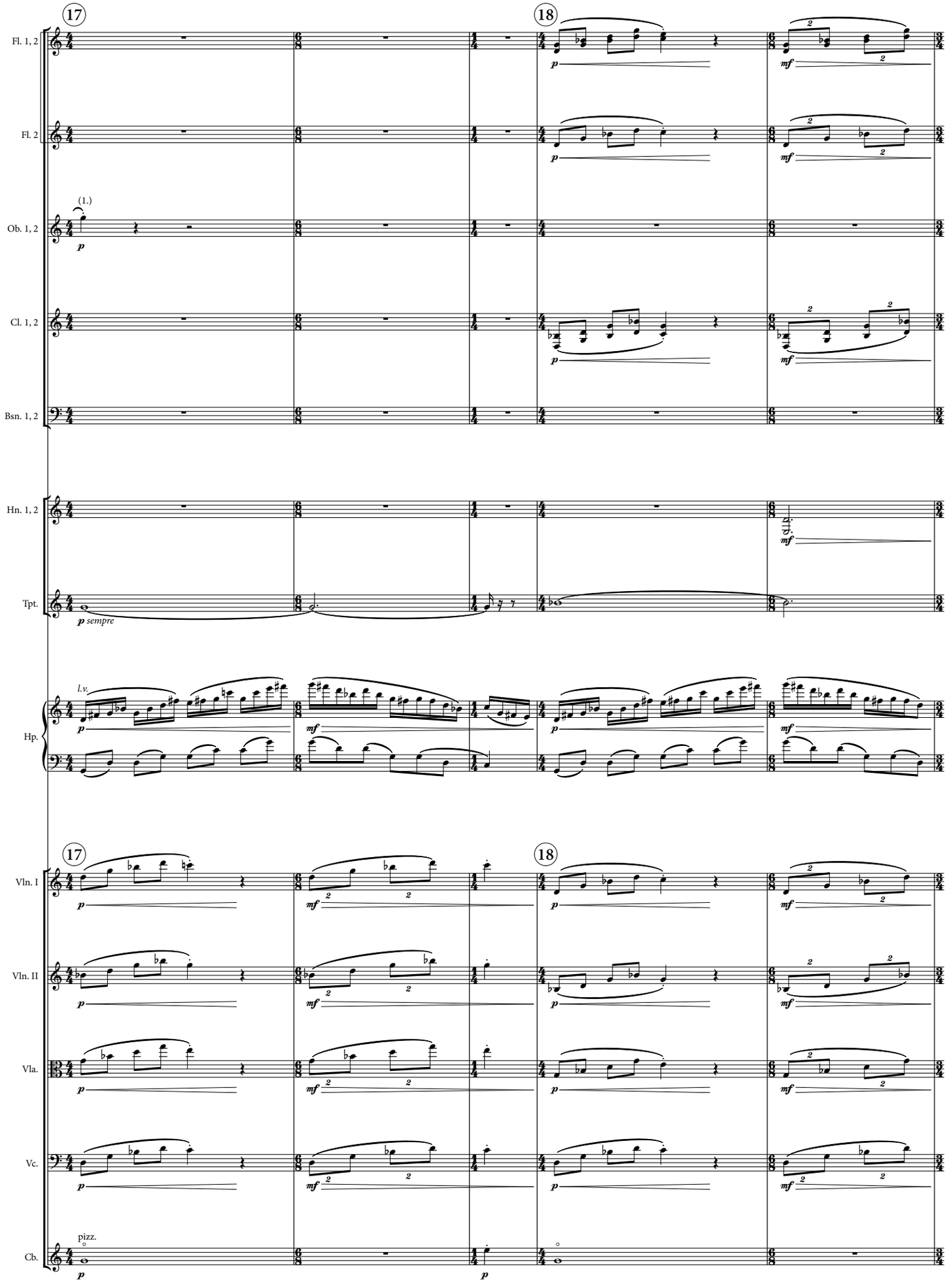

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1, 2
(1.)
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
unis.
Vln. II
Vla.
Vc.
Cb.
⑧
⑨

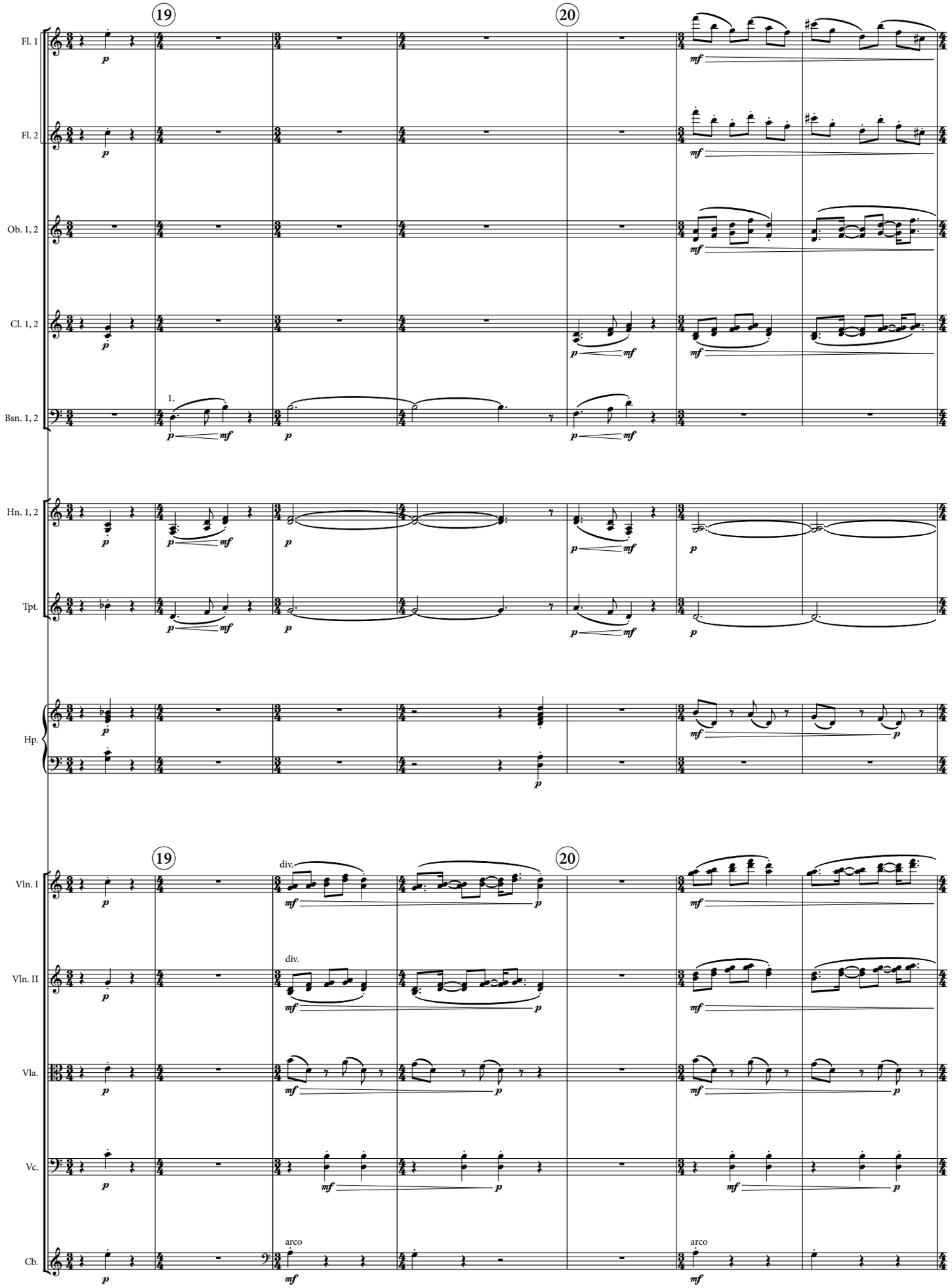

10
11
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
2.
p
Bsn. 1, 2
p
Hn. 1, 2
Tpt.
Hp.
f sempre
10
unis.
11
Vln. I
mf
p
p
Vln. II
mf
p
f
p
Vla.
mf
p
p
Vc.
mf
p
p
Cb.
pizz.
arco
mf
p
f
p

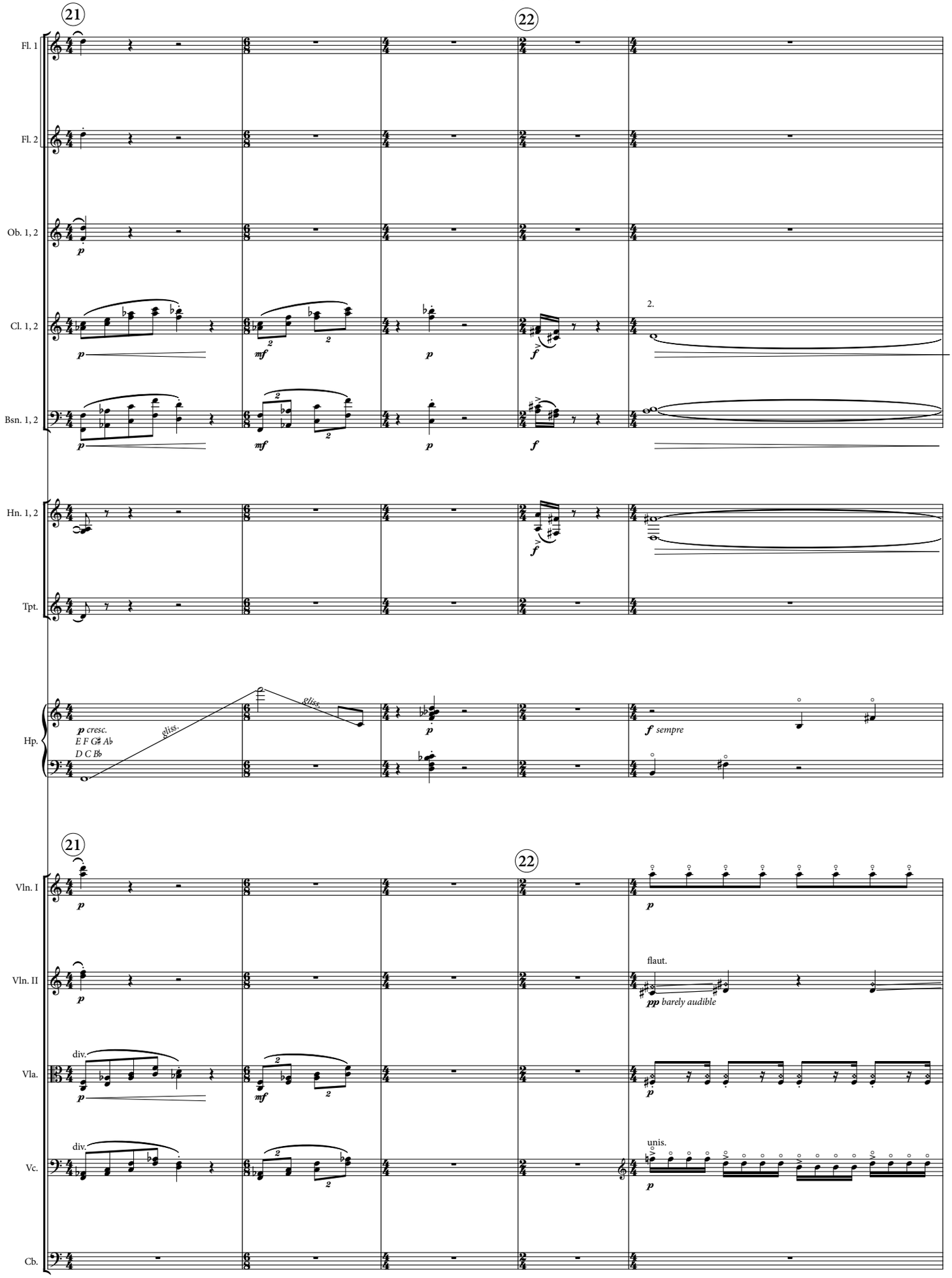

12
13
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non vib.
1.
(senza sord.)
arco
pizz.
arco non vib.

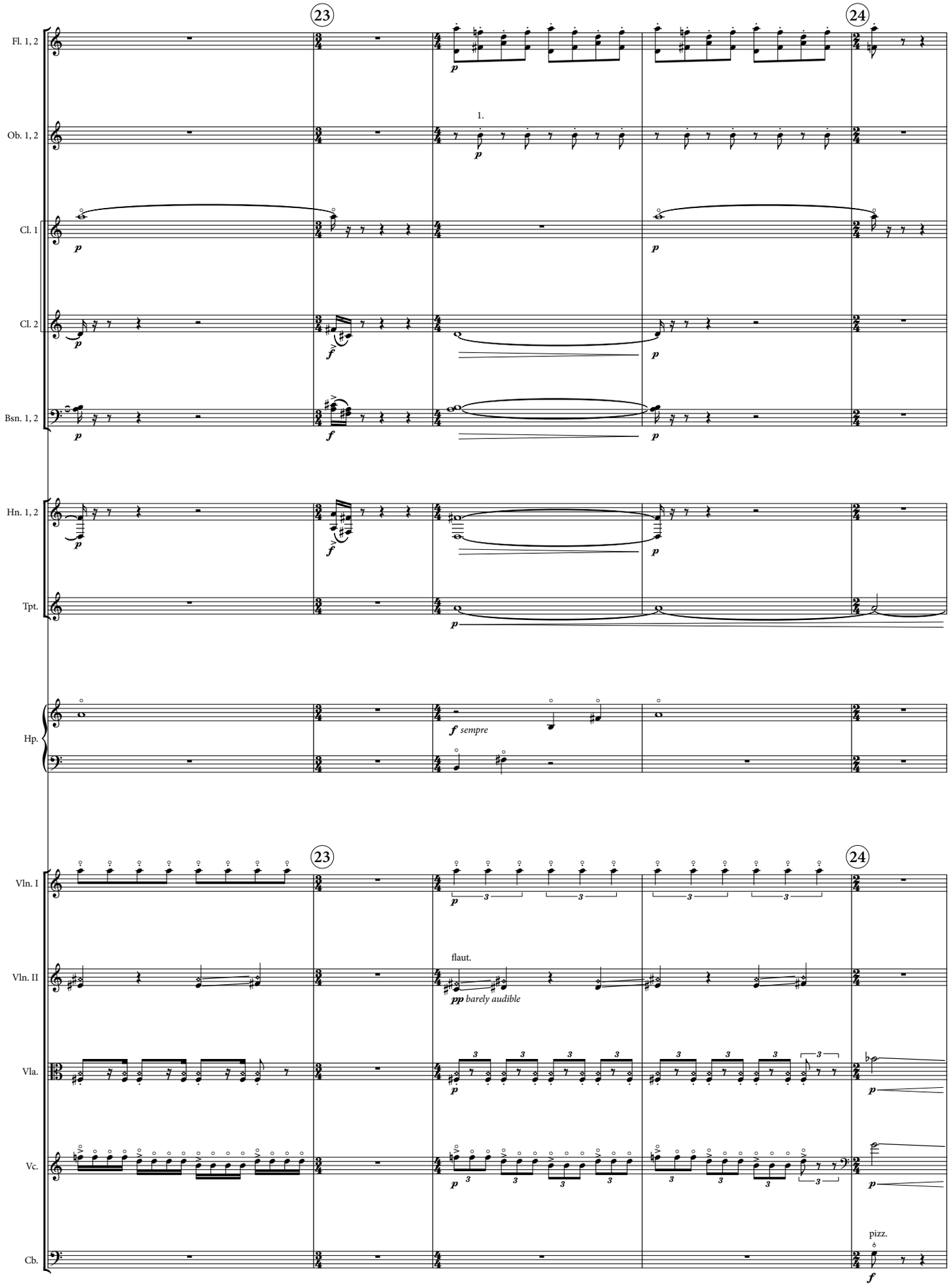

14
15
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(non vib.)
norm.
non vib.
arco
pizz.
arco non vib.

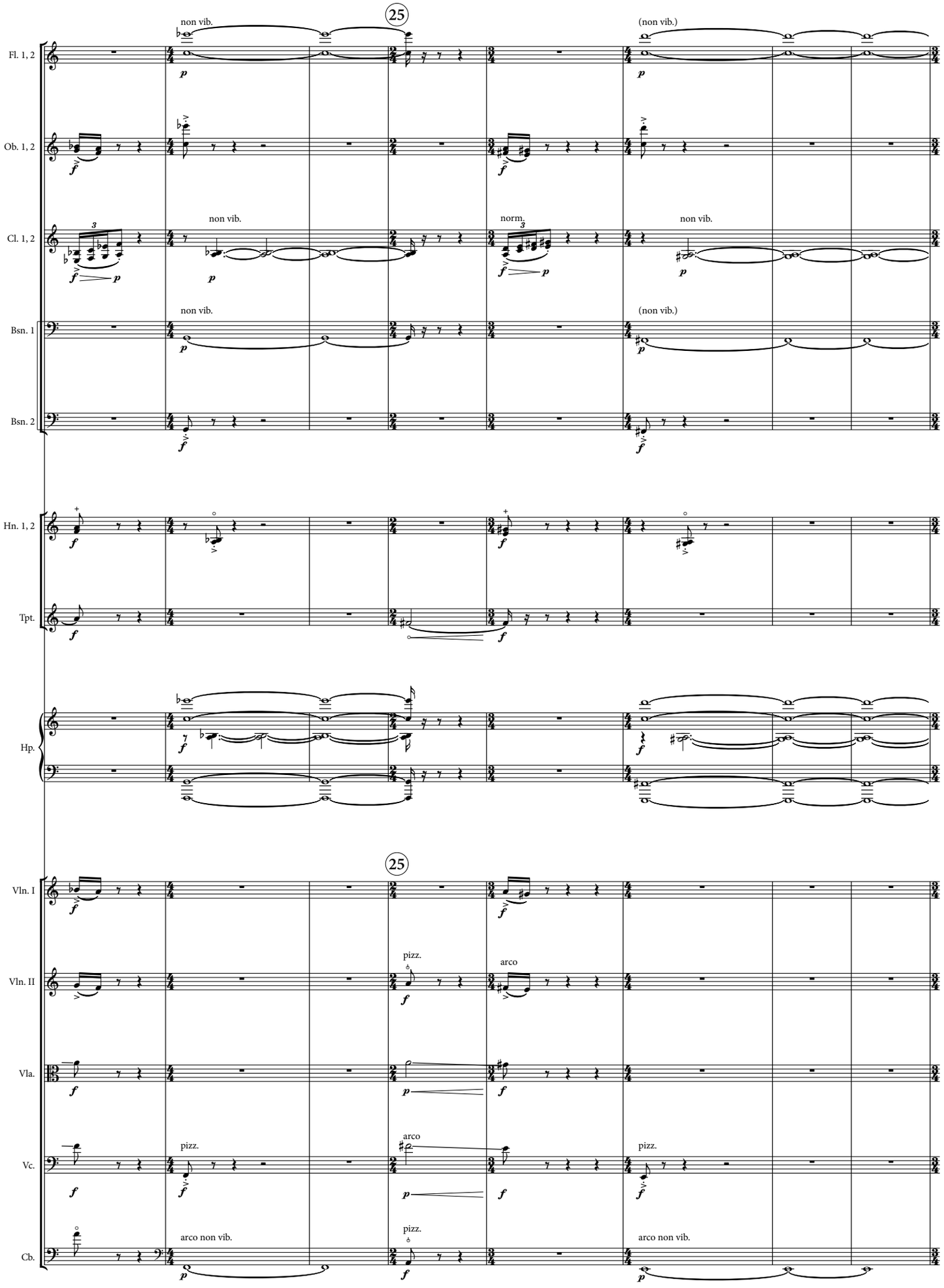

16
Fl. 1
Fl. 2
Ob. 1, 2
1.
Cl. 1, 2
(1. norm.)
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
on the string
16
Vln. I
Vln. II
Vla.
Vc.
Cb.

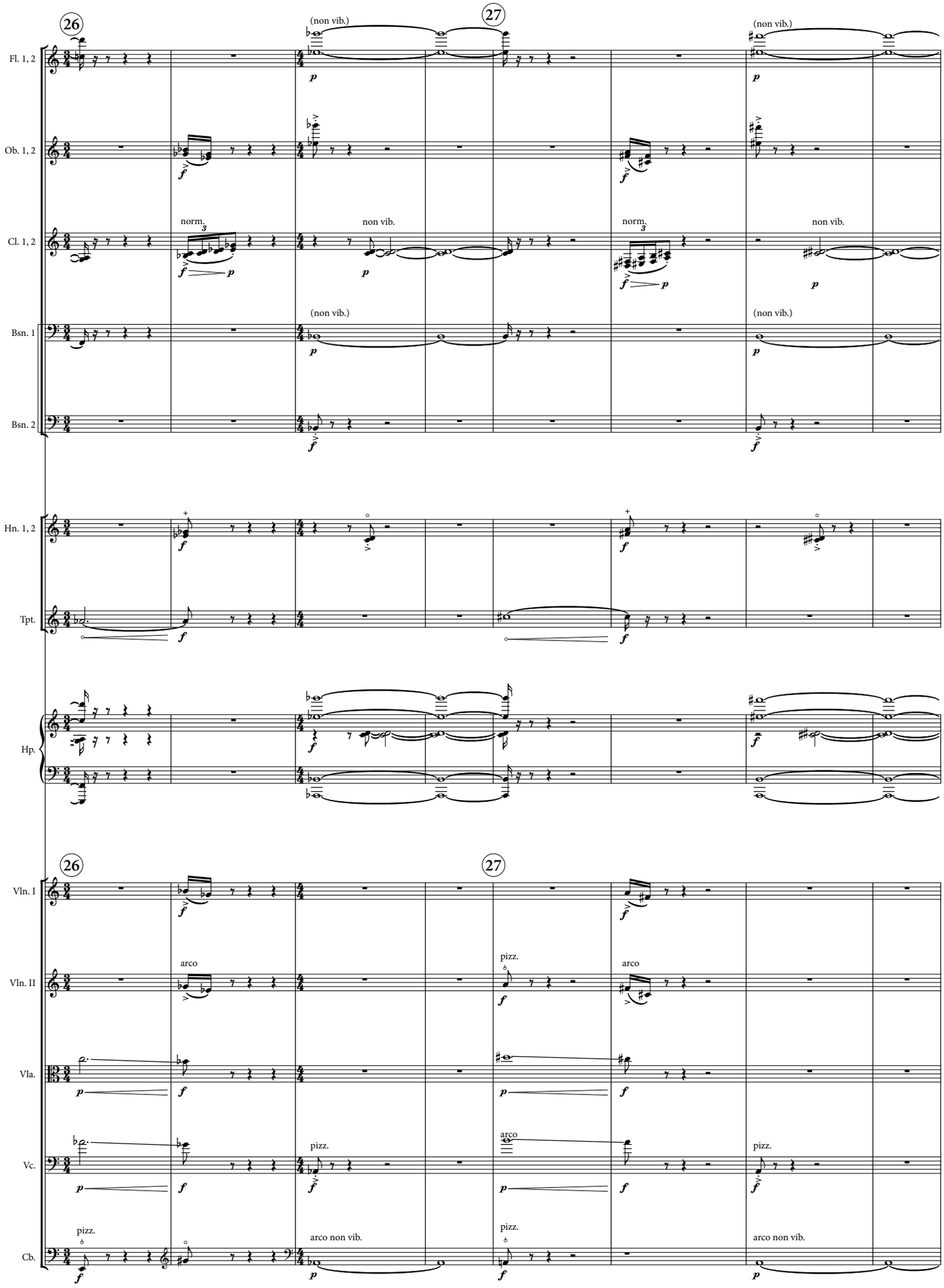

17
18
Fl. 1, 2
Fl. 2
Ob. 1, 2
(1.)
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
p sempre
Hp.
l.v.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
mf

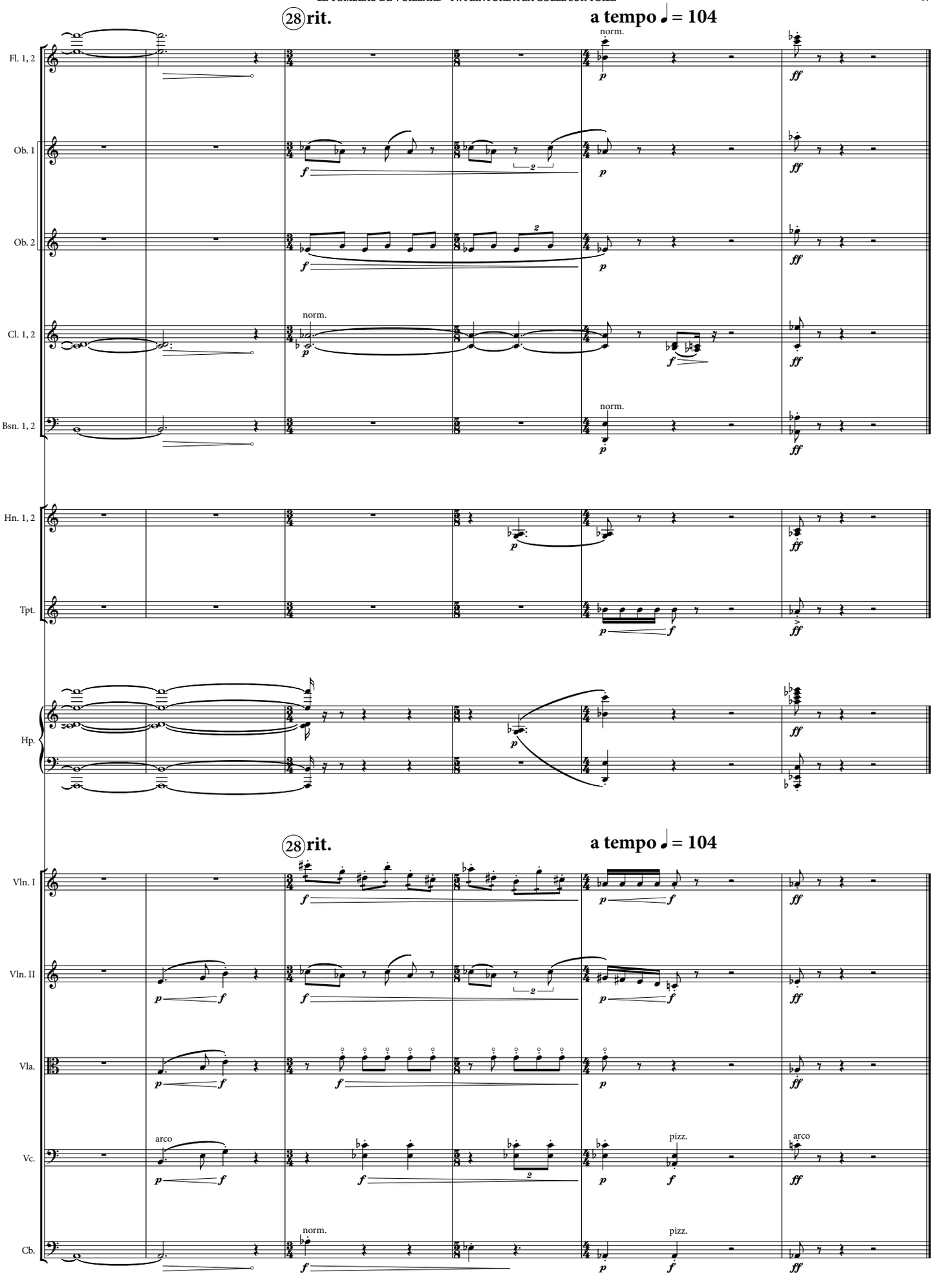

19
20
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
1.
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
arco


21
22
Fl. 1
Fl. 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
p cresc.
E F G♯ A♭
D C B♭
gliss.
gliss.
2.
f sempre
21
22
Vln. I
Vln. II
Vla.
Vc.
Cb.
flaut.
pp barely audible
div.
div.
unis.


23
24
Fl. 1, 2
Ob. 1, 2
1.
Cl. 1
Cl. 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
f sempre
Vln. I
Vln. II
flaut.
pp barely audible
Vla.
Vc.
Cb.
pizz.


25
non vib.
(non vib.)
Fl. 1, 2
Ob. 1, 2
non vib.
norm.
non vib.
Cl. 1, 2
non vib.
(non vib.)
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
25
Vln. I
pizz.
arco
Vln. II
Vla.
pizz.
arco
pizz.
Vc.
arco non vib.
pizz.
arco non vib.
Cb.


26
27
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(non vib.)
norm.
non vib.
arco
pizz.
arco non vib.


28 rit.
a tempo ♩ = 104
Fl. 1, 2
Ob. 1
Ob. 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Tpt.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
norm.
arco
pizz.