

SERENADE

ERIC SHANFIELD

SERENADE

For my Father

Eric Shanfield | ENS.2024.10

8.18.24-9.10.24 | 24'

Piccolo	4 Horns in F	Timpani (I, II)
2 Flutes	2 Trumpets in C	
2 Oboes	2 Tenor Trombones	Strings
2 Clarinets	Bass Trombone	
2 Bassoons	Tuba	
Contrabassoon		

Score is in C, with the usual octave transpositions.

A loose sequel to my *Sinfonietta*, this *Serenade* comprises a suite of extremely ersatz dances inspired by Brahms's gorgeous dark serenades and the many sets of dances by Mozart and Schubert. Each of the movements both resembles and does not resemble a dance form such as a gavotte or hornpipe, and each features different subdivisions of the classical orchestra, with the entire ensemble playing together only in the finale.

The music is simultaneously both light and heavy, slight and ponderous. Written as my father lay dying—he passed away halfway through its composition—working on this piece provided intermittent respite from the overwhelming emotions of that most difficult time.

In that spirit, *Serenade* is intended as a lively diversion: not everything in life—or music—must always be weighty, and music may serve as a balm to the soul in demanding times.

SERENADE

I. ALLEGRO RISOLUTO

Eric Shanfield

$\text{♩} = 112$

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani I=Eb, II=A3

$\text{♩} = 112$

Violin I

Violin II

Viola

Violoncello

Contrabasso

pizz.

♩ = 96 ④

Score for Serenade - I. Allegro Risoluto, page 7. The score includes parts for Horns 1, 2 and 3, 4; Trumpets 1, 2; Trombones 1, 2; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Hn. 1, 2: *p* to *f*, *f*
- Hn. 3, 4: *p* to *f*, *f*
- Tpt. 1, 2: *f*
- T. Tbn. 1, 2: *p* to *f*, *mf*
- B. Tbn.: *mf*
- Tba.: *mf*
- Timp.: *f*
- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *p* to *f*, *mf*
- Vc.: *p* to *f*, *mf*
- Cb.: *arco*, *f*

Musical score for measures 1-5 of Serenade - I. Allegro Risoluto. The score is in 3/4 time and includes parts for T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The T. Tbn. 1, 2 part has a melodic line with slurs and accents. The Vln. I part features a melodic line with slurs, accents, and a *mf* dynamic marking. The Vln. II part has a similar melodic line with slurs and accents. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a rhythmic accompaniment with slurs and accents. The Tba. part has a rhythmic accompaniment with slurs and accents. The Timp. part is silent. The B. Tbn. and Cb. parts are silent.



Musical score for measures 6-9 of Serenade - I. Allegro Risoluto. The score is in 3/4 time and includes parts for T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The T. Tbn. 1, 2 part has a melodic line with slurs and accents, starting with a circled 5. The Vln. I part features a melodic line with slurs, accents, and a circled 5. The Vln. II part has a similar melodic line with slurs and accents. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vc. part has a rhythmic accompaniment with slurs and accents. The Tba. part has a rhythmic accompaniment with slurs and accents. The Timp. part is silent. The B. Tbn. and Cb. parts are silent.

Musical score for measures 1-4 of Serenade - I. Allegro Risoluto. The score includes parts for T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The T. Tbn. 1, 2 part features a melodic line with eighth notes and rests. The B. Tbn. part is silent. The Tba. part has a rhythmic pattern of eighth notes. The Timp. part is silent. The Vln. I part has a melodic line with eighth notes and rests. The Vln. II part has a melodic line with eighth notes and rests, including triplets. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part is silent.

Musical score for measures 5-8 of Serenade - I. Allegro Risoluto. The score includes parts for T. Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The T. Tbn. 1, 2 part features a melodic line with eighth notes and rests, marked *mp*. The B. Tbn. part has a rhythmic pattern of eighth notes, marked *mp*. The Tba. part has a rhythmic pattern of eighth notes, marked *mp*. The Timp. part has a rhythmic pattern of eighth notes, marked *mf* and *mp*. The Vln. I part has a melodic line with eighth notes and rests, marked *mp* and including triplets. The Vln. II part has a melodic line with eighth notes and rests, marked *mp* and including triplets. The Vla. part has a rhythmic pattern of eighth notes, marked *mp* and including triplets. The Vc. part has a rhythmic pattern of eighth notes, marked *mp* and including triplets. The Cb. part has a rhythmic pattern of eighth notes, marked *mp* and including triplets.

(1.)

⑧

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

norm.

3

4

♩ = 112 Tempo one

⑨ a2 (senza sord.)

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
T. Tbn. 1, 2
B. Tbn.
Tba.

Timp.

Dt-Ct
1st x only

♩ = 112 Tempo one

⑨ unis.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Score for Serenade - I. Allegro Risoluto, page 13. The score includes parts for Horns 1, 2 and 3, 4; Trumpets 1, 2; Trombones 1, 2; Bass Trombone; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *f* (forte).

⑩

Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.
Timp.

Detailed description: This block contains the musical score for the Horns, Trumpets, and Trombones. It consists of nine staves. The Horns (Hn. 1, 2 and Hn. 3, 4) play a melodic line with triplets and slurs. The Trumpets (Tpt. 1 and Tpt. 2) and Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.) play a supporting line with slurs and accents. The Tuba (Tba.) and Timpani (Timp.) are marked with rests. The score is divided into four measures, with a key signature change from two flats to one flat and a time signature change from 2/4 to 3/4 in the second measure.

⑩

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the Violins, Viola, and Cello. It consists of five staves. The Violins (Vln. I and Vln. II) play a melodic line with slurs and accents. The Viola (Vla.) and Cello (Vc.) play a supporting line with slurs and accents. The Double Bass (Cb.) is marked with rests. The score is divided into four measures, with a key signature change from two flats to one flat and a time signature change from 2/4 to 3/4 in the second measure. The Viola and Cello parts are marked with 'pizz.' (pizzicato).

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: Horns 1, 2 and 3, 4; Trumpets 1 and 2; Trombones 1, 2, and 3; and Tuba. The middle section contains the percussion: Timpani. The bottom section contains the strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each with first and second endings. The key signature is B-flat major and the time signature is 4/4. The first ending is marked with a '1.' and the second ending with a '2.'. The brass instruments play a melodic line with triplets and accents. The strings provide a harmonic accompaniment with sustained chords and rhythmic patterns.

12

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

Alto - Bb, Ct - Eb

12

Score for Serenade - I. Allegro Risoluto, page 18. The score includes parts for Horns 1, 2 and 3, 4; Trumpets 1, 2; Trombones 1, 2; Tuba; Timpani; Violins I and II; Viola; Violoncello; and Contrabass. The music is in 7/8 and 4/4 time signatures, featuring various dynamics like *ff* and *p*, and includes triplets and slurs.

SERENADE
II. PRESTO VOLANDO

Eric Shanfield

$\text{♩} = 84$

Piccolo *f* *sim.* ①

Flute 1, 2 *f* *sim.*

Oboe 1, 2 *f*

Clarinet 1, 2 in Bb *f*

Bassoon 1, 2

Contrabassoon

Picc. 1.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *f*

Cbsn. *f*

2. ②

Picc. *sim.*

Fl. 1, 2 *sim.*

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Detailed description: This is the first system of a musical score for 'Serenade - II. Presto Volando'. It features eight staves for woodwinds: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The Piccolo and Flutes 1 and 2 parts are marked with a '2.' and a circled '2' above the first measure, indicating a second ending. The Piccolo part is marked 'sim.' (sforzando) in the final measure. The Oboes 1 and 2 part also has a 'sim.' marking in the final measure. The Clarinet 1 part has a dynamic marking of 'f' (forte) in the final measure. The Bassoon 1 and 2 parts have a dynamic marking of 'f' in the final measure. The Contrabassoon part has a dynamic marking of 'f' in the final measure. The score is written in a key signature of one flat and a 2/4 time signature.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *f* *a2*

Bsn. 1, 2

Cbsn.

Detailed description: This is the second system of the musical score. It continues the woodwind parts from the first system. The Piccolo part has a dynamic marking of 'f' in the final measure. The Flutes 1 and 2 part has a dynamic marking of 'f' in the final measure. The Oboes 1 and 2 part has a dynamic marking of 'f' in the final measure. The Clarinets 1 and 2 part has a dynamic marking of 'f' in the final measure and an 'a2' marking above the final measure. The Bassoon 1 and 2 part has a dynamic marking of 'f' in the final measure. The Contrabassoon part has a dynamic marking of 'f' in the final measure. The score is written in a key signature of one flat and a 2/4 time signature.

1. Picc. Fl. 1, 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. *f*

2. Picc. Fl. 1, 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn.

3. Picc. Fl. 1, 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1, 2 Cbsn. *p* *mf* *f* *p* *p* *p* *mf* *mf* *p*

④

Picc. *p*

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *f*

Cl. 1, 2 *p* 2.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

⑥

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1, 2 *p*

Cbsn. *p*

SERENADE - II. PRESTO VOLANDO

⑦

Picc. *p cresc.* *f*

Fl. 1, 2 *p cresc.* *f*

Ob. 1, 2 *p cresc.* *f*

Cl. 1 *p cresc.* *f*

Cl. 2 *p cresc.* *f*

Bsn. 1, 2 *p cresc.* *f*

Cbsn. *f*

⑨

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. 1, 2 *p cresc.*

Cl. 1, 2 *p cresc.*

Bsn. 1, 2 *p cresc.*

Cbsn. *p cresc.*

Musical score for the first system, measures 1-5. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), and Cymbals (Cbsn.). The Piccolo part begins with a trill on a high note. The Flutes play a rhythmic pattern of eighth notes. The Oboes play a melodic line with eighth notes. The Clarinets play a melodic line with eighth notes. The Bassoons play a melodic line with eighth notes. The Cymbals play a rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic.



Musical score for the second system, measures 6-10. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Cymbals (Cbsn.). The Piccolo part continues with a melodic line. The Flutes play a rhythmic pattern of eighth notes. The Oboes play a melodic line with eighth notes. The Clarinets play a melodic line with eighth notes. The Bassoon 1 part plays a melodic line with eighth notes. The Bassoon 2 part plays a melodic line with eighth notes. The Cymbals play a rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic.

11

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Cbsn.

This system contains measures 11 and 12 of the score. The Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2) play a melodic line with slurs and accents. The Oboes (Ob. 1, 2) play a similar melodic line. The Clarinets (Cl. 1, 2) play a harmonic accompaniment. The Bassoons (Bsn. 1, 2) play a lower melodic line, starting with a forte (f) dynamic. The Contrabassoon (Cbsn.) is silent.

12

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1 Bsn. 2 Cbsn.

This system contains measures 13, 14, and 15. The Piccolo (Picc.) plays a melodic line. The Flutes (Fl. 1, 2) play a rhythmic accompaniment. The Oboes (Ob. 1, 2) play a melodic line. The Clarinets (Cl. 1, 2) play a harmonic accompaniment. The Bassoon 1 (Bsn. 1) plays a melodic line, starting with a forte (f) dynamic. The Bassoon 2 (Bsn. 2) and Contrabassoon (Cbsn.) play a lower melodic line, also starting with a forte (f) dynamic.

13

Musical score for measures 1-12. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Contrabass. The key signature is B-flat major. The tempo is Presto Volando. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano to forte.

Musical score for measures 13-24. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1 & 2, and Contrabass. The key signature is B-flat major. The tempo is Presto Volando. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano to forte. A double bar line is present at the beginning of the section.

SERENADE - II. PRESTO VOLANDO

14

Score for measures 14-17. Piccolo: rests, then *p* notes with accents. Flutes 1 & 2: *p* notes with accents and a '5' above. Oboes 1 & 2: *p* notes with accents. Clarinet 1 & 2: *p* notes with accents, then *mf* sixteenth-note runs, then *p* notes with accents. Bassoon 1 & 2: *p* notes with accents, then *mf* notes, then *p* notes with accents. Contrabassoon: rests.

15 16

Score for measures 15-16. Piccolo: *p* notes with accents. Flutes 1 & 2: *p* notes with accents. Oboes 1 & 2: *p* notes with accents. Clarinet 1 & 2: *p* notes with accents. Bassoon 1 & 2: *p* notes with accents, then *mf* notes, then *p* notes with accents. Contrabassoon: *p* notes with accents.

17

Musical score for measures 17-20. The score is for a woodwind ensemble including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. Measure 17 is marked with a circled '17'. Dynamics include *mf* and *p*. There are accents and slurs over notes in measures 18 and 19.



18

Musical score for measures 21-24. The score is for a woodwind ensemble including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Contrabassoon. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. Measure 21 is marked with a circled '18'. Dynamics include *mf*, *p*, and *f*. There are accents and slurs over notes in measures 22 and 23.

19

Musical score for measures 18-21. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), and Cello/Double Bass (Cbsn.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 19 is circled with the number 19. The Clarinet 1 and 2 part begins in measure 19 with a forte (f) dynamic. The Oboe 1 and 2 part has a melodic line with slurs and accents. The Flute 1 and 2 part has a rhythmic accompaniment of eighth notes. The Piccolo part has a rhythmic accompaniment of eighth notes. The Bassoon 1 and 2 and Cello/Double Bass parts are mostly silent in this section.



20

Musical score for measures 20-23. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Cello/Double Bass (Cbsn.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 20 is circled with the number 20. The Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet 2, Bassoon 1, and Cello/Double Bass parts all play with a forte (f) dynamic. The Bassoon 2 and Cello/Double Bass parts play with a fortissimo (ff) dynamic. The Piccolo part has a rhythmic accompaniment of eighth notes. The Flute 1 and 2 part has a melodic line with slurs and accents. The Oboe 1 and 2 part has a melodic line with slurs and accents. The Clarinet 1 part has a melodic line with slurs and accents. The Clarinet 2 part has a rhythmic accompaniment of eighth notes. The Bassoon 1 part has a melodic line with slurs and accents. The Bassoon 2 part has a rhythmic accompaniment of eighth notes. The Cello/Double Bass part has a rhythmic accompaniment of eighth notes.

SERENADE
III. MODERATO ASSAI

Eric Shanfield

♩ = 92

Musical score for woodwinds and percussion. The score is in 2/4 time and consists of six measures. The instruments are Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet 1, 2 in Bb, Bassoon 1, 2, Contrabassoon, and Timpani. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents. The timpani plays a simple pattern of eighth notes.

♩ = 92

Musical score for strings. The score is in 2/4 time and consists of six measures. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked with a fermata, indicating they are silent throughout the piece.

①

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Timp.

①

Vln. I

Vln. II

Vla.

Vc.

Cb.

②

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

②

③

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Timp. *f* F→G \flat

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

④

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

⑤

⑥

Picc. Fl. 1, 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Cbsn. Timp.

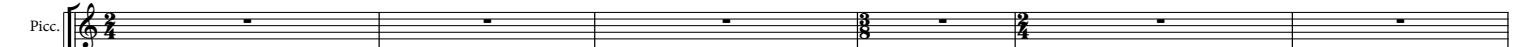
This section of the score covers measures 6 through 9. It features woodwind and percussion parts. The Piccolo and Flutes 1 & 2 are silent. The Oboes play a melodic line with eighth-note patterns. The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. The Contrabassoon plays a similar eighth-note pattern. The Timpani part is silent.

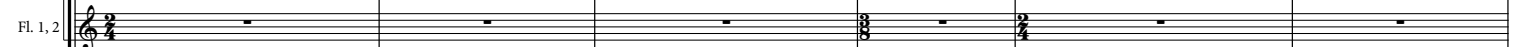
⑥

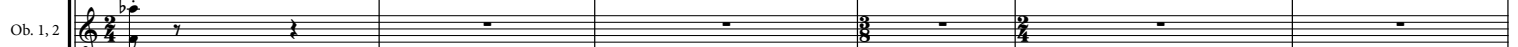
Vln. I Vln. II Vla. Vc. Cb.

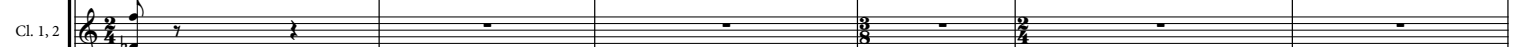
This section of the score covers measures 6 through 9 for the string ensemble. All string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are marked *mf* and play a simple eighth-note accompaniment.

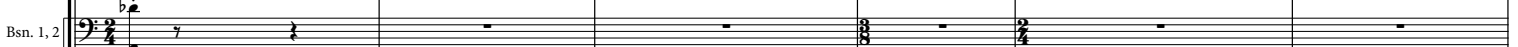
⑦

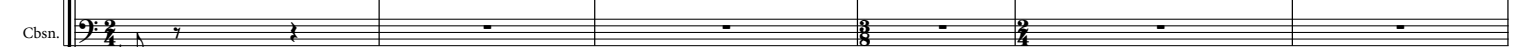
Picc. 

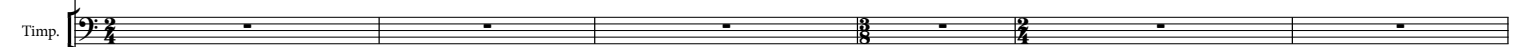
Fl. 1, 2 

Ob. 1, 2 

Cl. 1, 2 

Bsn. 1, 2 

Cbsn. 

Timp. 

⑦

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

⑧

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

1.

3

3

3

2

2

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 f

Cl. 2 f

Bsn. 1, 2 f

Cbsn. f

Timp.

Vln. I f

Vln. II f

Vla. f

Vc. arco

Cb. arco

9

This page of the musical score for "Serenade - III. Moderato Assai" features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1**: First Flute, playing a melodic line.
- Fl. 2**: Second Flute, playing a melodic line with triplets.
- Ob. 1**: First Oboe, playing a melodic line with grace notes.
- Ob. 2**: Second Oboe, playing a melodic line.
- Cl. 1**: First Clarinet, playing a melodic line with triplets.
- Cl. 2**: Second Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a melodic line with an *(a2)* marking.
- Cbsn.**: Contrabassoon, playing a melodic line.
- Timp.**: Timpani, with rests.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line with a *2* marking.
- Cb.**: Contrabass, playing a melodic line with a *2* marking.

10

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1, 2
(1. play upper octave 2nd x)

Cbsn.

Timp.

Detailed description: This block contains the first system of the musical score, measures 10 through 14. It features staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Cymbals. The Piccolo part has a circled measure number '10' at the beginning. The Flute and Oboe parts include an 'a2' marking. The Bassoon part has a performance instruction: '(1. play upper octave 2nd x)'. The Cymbal part is mostly silent with some notes in the later measures. The score is written in a key with two flats and a 2/4 time signature, with a multi-measure rest of 4 measures in the first measure.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, measures 10 through 14. It features staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a circled measure number '10' at the beginning. The Violin II part includes accents (>) and breath marks (v). The Viola, Violoncello, and Contrabasso parts also include breath marks (v). The score is written in a key with two flats and a 2/4 time signature, with a multi-measure rest of 4 measures in the first measure.

11

Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1, 2 Bsn. 1, 2 Cbsn.

Gb→F#

11

Vln. I Vln. II Vla. Vc. Cb.

12

Picc. -

Fl. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 1, 2 -

Cbsn. -

Timp. *f* *f*

12

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *f* *p*

13 14 non vib. ("harmonic")

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2

Cbsn.

Timp.

13 14

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

The musical score for page 45 of "Serenade - III. Moderato Assai" features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *p*.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with dynamics *p*.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with dynamics *p*.
- Cl. 1, 2**: Clarinets 1 and 2, playing a melodic line with dynamics *p*.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a melodic line with dynamics *p*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *p*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f* and *p*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *p*.
- Vla.**: Viola, playing a melodic line with dynamics *f* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *f* and *p*.
- Cb.**: Contrabass, playing a melodic line with dynamics *f* and *p*.

(15) (norm.) p

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Cbsn.

Timp.

C₄-B₄

Vln. I

Vln. II

Vla.

Vc.

Cb.

(16) p

f p

f p

f p

f p

f

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

p

2

p

p

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Bassoon 2, Contrabassoon, and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *f* (forte) and *p* (piano). The second system begins at measure 18, indicated by a circled '18' above the staff. The key signature is B-flat major and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score for page 49 of "Serenade - III. Moderato Assai" features the following instruments and parts:

- Picc.**: Piccolo part, starting with a *p* dynamic and transitioning to *f*.
- Fl. 1, 2**: Flute parts, starting with a *p* dynamic and transitioning to *f*.
- Ob. 1, 2**: Oboe parts, featuring a melodic line with accents and slurs.
- Cl. 1, 2**: Clarinet parts, providing harmonic support with slurs and accents.
- Bsn. 1, 2**: Bassoon parts, playing a steady rhythmic accompaniment.
- Cbsn.**: Contrabassoon part, playing a steady rhythmic accompaniment.
- Timp.**: Timpani part, playing a steady rhythmic accompaniment.
- Vln. I, II**: Violin parts, featuring a melodic line with slurs and accents, transitioning to *pizz.* (pizzicato) in the final measure.
- Vla.**: Viola part, playing a steady rhythmic accompaniment.
- Vc.**: Violoncello part, playing a steady rhythmic accompaniment.
- Cb.**: Cello part, playing a steady rhythmic accompaniment.

The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The key signature is one sharp (F#).

SERENADE
IV. ANDANTE GALANTE

Eric Shanfield

① $\text{♩} = 69$

Violin I: *p*, *f*, *p*, *f sempre*, *non vib.*, *norm.*

Violin II: *pizz.*, *f*, *col legno*, *f*, *p*, *arco*, *p*, *non vib.*, *f*

Viola: *spicc.*, *f*, *p*, *col legno*, *f*, *p*, *pizz.*, *f*

Violoncello: *div. a3*, *f*, *p*, *f*, *p*

Contrabass: *f*, *p*, *f*, *p*

②

Vln. I: *f*, *p*, *non vib.*

Vln. II: *pizz.*, *f*, *arco*, *f*, *p*, *p*, *non vib.*, *f*

Vla.: *arco spicc.*, *f*, *p*, *f*, *p*, *pizz.*, *f*

Vc.: *f*, *p*, *f*, *p*, *unis. pizz.*, *f*

Cb.: *f*, *p*, *f*, *p*, *pizz.*, *f*

③ *norm.* ④

Vln. I: *mf*, *f*

Vln. II: *mf*, *f*

Vla.: *arco*, *mf*, *f*

Vc.: *arco*, *mf*, *f*

Cb.: *arco*, *mf*, *f*

First system of the musical score, measures 1-5. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with accents. The first measure includes a fermata over the first two notes.

Second system of the musical score, measures 6-10. The score continues for the same five instruments. The key signature changes to one flat (B-flat), and the time signature changes to 3/8. The music features a rhythmic pattern of eighth notes with accents. The first measure includes a fermata over the first two notes. Dynamics include *mf* and *(norm.)*.

Third system of the musical score, measures 11-15. The score continues for the same five instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes with accents. The first measure includes a fermata over the first two notes. Dynamics include *f*, *p*, *f sempre*, and *non vib.*. Performance instructions include *pizz.*, *arco*, and *spicc.*.

Musical score for measures 6-8. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 6 is marked with a circled 6 and 'norm.' above the Violin I staff. Dynamics include *p*, *f*, and *norm.*. The Viola part is marked 'arco'. The Violoncello part has a sixteenth-note figure with a '6' below it. The Contrabasso part has a 'pizz.' marking.

Musical score for measures 9-12. Measure 9 is marked with a circled 7. Dynamics include *fp*, *f*, *p*, and *f*. The Violoncello part is marked 'pizz.'. The Contrabasso part is marked 'div. a3 arco'. The Viola part has triplets in measures 10 and 11. The Violoncello part has triplets in measures 10 and 11. The Contrabasso part has a 'div.' marking in measure 12.

Musical score for measures 13-15. Measure 13 is marked with '(touch-5 harm.)' above the Violin I staff. Dynamics include *p*, *f*, and *p*. The Viola part has triplets in measures 14 and 15. The Violoncello part has triplets in measures 14 and 15. The Contrabasso part has a 'div.' marking in measure 15.

8 (arco)

Vln. I: *f* *p* *f*

Vln. II: *f* *p* *f*

Vla.: *p* *f* *fp* *fp* *fp*

Vc.: *f* *p* *arco fp* *fp* *fp*

Cb.: *div. a3* *f* *p* *unis. pizz.* *f*

pizz. arco 9

Vln. I: *f* *fp* *fp* *fp*

Vln. II: *f* *fp* *fp* *fp*

Vla.: *fp* *fp* *fp* *fp*

Vc.: *fp* *fp* *fp* *fp* *fp*

Cb.: *f* (pizz.) *f*

10

Vln. I: *p* *f*

Vln. II: *p* *f* *pizz.* *f*

Vla.: *p* *f* *p* *f*

Vc.: *p* *f* *p* *div. a3* *f*

Cb.: *arco* *f* *p* *f*

Musical score for measures 1-4 of the first system. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 1: Vln. I has a half note G4, Vln. II has a half note G3, Vla. has a half note G2, Vc. has a half note G2, and Cb. has a half note G1. Measure 2: Vln. I has a half note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata, Vln. II has a half note G3 with a triplet of eighth notes (A3, B3, C4), Vla. has a half note G2 with a triplet of eighth notes (A2, B2, C3), Vc. has a half note G2 with a triplet of eighth notes (A2, B2, C3), and Cb. has a half note G1. Measure 3: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 4: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Dynamics include *p*, *f*, *f sempre*, *col legno*, *norm.*, *pizz.*, *div.*, and *unis.*

Musical score for measures 5-8 of the second system, starting at measure 11. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 11: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 12: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 13: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 14: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Dynamics include *mf*, *div. arco*, *arco*, and *mf*.

Musical score for measures 9-12 of the third system, starting at measure 12. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 12: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 13: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 14: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Measure 15: Vln. I has a half note G4 with a fermata, Vln. II has a half note G3 with a fermata, Vla. has a half note G2 with a fermata, Vc. has a half note G2 with a fermata, and Cb. has a half note G1 with a fermata. Dynamics include *f*, *f*, *f*, *p*, and *f*.

13

First system of musical notation for measures 13-16. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 13 is marked with a circled '13'. Dynamics include *p*, *f*, and *pizz.*. A triplet of eighth notes is present in measures 13 and 14.

Second system of musical notation for measures 17-20. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 17 is marked with a circled '17'. Dynamics include *p*, *f*, *col legno*, *arco*, and *pizz.*. A triplet of eighth notes is present in measure 17. A section marker 'III' is placed above the Violin I staff in measure 19.

Third system of musical notation for measures 21-24. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 21 is marked with a circled '21'. Dynamics include *f*, *p*, *unis.*, and *pizz.*. A quintuplet of eighth notes is present in measure 21. A section marker 'IV' is placed above the Violin I staff in measure 23.

SERENADE
V. ALLA HORNPIPE

Eric Shanfield

♩ = 120

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
Clarinet 1 in A, Clarinet 2 in B \flat

Bassoon 1, 2

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani
I=E \flat , II=F \sharp

The score is for a 4/4 time piece at a tempo of 120 beats per minute. The key signature is one sharp (F#). The woodwind section (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon) is currently silent. The brass section is active: Trumpet 1 in C plays a melodic line starting on G4, moving to A4, B4, and then descending. Trumpet 2 in C plays a rhythmic accompaniment of eighth notes. Tenor Trombone 1 & 2 and Bass Trombone play a harmonic accompaniment with notes G2, B1, and D2, marked with dynamics *f* and *p*. The Tuba plays a similar harmonic accompaniment. The Timpani part is currently silent.

①

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

②

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

f *p* *f* *f* *p* *f* *f* *p* *f*

6

③

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

Bsn. 1, 2 *p* *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *p sub.* *f* *p* *f*

T. Tbn. 1, 2 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba.

Timp.

④

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

fp, *f*, *p*, *loco*, *8^{vb}*

SERENADE - V. ALLA HORNPIPE

⑤

Picc. *f*

Fl. 1 *f*

Fl. 2 *f²*

Ob. 1 *f²*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f²*

Bsn. 2 *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p* *f* *p* *f* *p*

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp. *f* *p* *f* *p*

F⁴ → G⁴ E⁴ → F⁴

⑥

Picc. *p cresc.* *f*

Fl. 1, 2 *p cresc.* *f*

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2 *a2* *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *p cresc.* *f* *p*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* *p*

Timp. *f* F# → D#

SERENADE - V. ALLA HORNSPIPE

7

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *f*

Bsn. 1, 2

Cbsn.

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p*

Hn. 4 *f* *p* *f* *p*

Tpt. 1, 2 *f* *p*

T. Tbn. 1, 2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. *p* *f* *p*

Timp.

⑧

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

9. 1.

The score is for a woodwind and brass ensemble. It features the following parts:

- Picc.**: Piccolo, playing sixteenth-note runs with *p* and *f* dynamics.
- Fl. 1, 2**: Flutes 1 and 2, playing sixteenth-note runs with *p* and *f* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, playing sustained notes with *f* dynamics.
- Cl. 1, 2**: Clarinets 1 and 2, playing sixteenth-note runs with *p* and *f* dynamics.
- Bsn. 1, 2**: Bassoons 1 and 2, playing sustained notes with *f* dynamics.
- Cbsn.**: Bassoon, silent.
- Hn. 1, 2**: Horns 1 and 2, silent.
- Hn. 3, 4**: Horns 3 and 4, silent.
- Tpt. 1, 2**: Trumpets 1 and 2, playing sixteenth-note runs with *p* and *f* dynamics.
- T. Tbn. 1, 2**: Trombones 1 and 2, playing sustained notes with *p* and *f* dynamics.
- B. Tbn.**: Baritone Trombone, playing sustained notes with *p* and *f* dynamics.
- Tba.**: Tuba, silent.
- Timp.**: Timpani, silent.

2.

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2 *p*

Bsn. 1, 2 *f*

Cbsn.

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

T. Tbn. 1, 2 *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp.

Musical score for Serenade - V. Alla Hornpipe, page 67. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone, Tuba, and Timpani. The score is in 4/4 time and features various musical notations including rests, notes, slurs, and dynamics.

Instrument parts shown:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3, 4
- Tpt. 1, 2
- T. Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.

Dynamic markings include *f* (forte) and *p* (piano). The tuba part includes a marking 8^{vb} .

11

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

T. Tbn. 1, 2 *f* 2nd x only

B. Tbn. *f* 2nd x only

Tba. *f*

Timp. *f* I=F₃, II=A₃

12

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f* 2nd x only
 Ob. 2 *f* 2nd x only
 Cl. 1 *f*
 Cl. 2 *f*
 Bsn. 1, 2
 Cbsn.
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 T. Tbn. 1, 2 *p sub.* *f* *p*
 B. Tbn. *p sub.* *f* *p*
 Tba. *p* *f* *p*
 Timp.

13

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, with dynamics ranging from *f* to *p*.
- Ob. 1, 2**: Oboes, featuring triplets and dynamics from *p* to *f*.
- Cl. 1, 2**: Clarinets, with triplets and dynamics from *p* to *f*.
- Bsn. 1, 2**: Bassoons, with dynamics from *f* to *p*.
- Hn. 1, 2**: Horns 1 and 2, which are silent in this section.
- Hn. 3, 4**: Horns 3 and 4, which are silent in this section.
- Tpt. 1, 2**: Trumpets, with dynamics from *f* to *p*.
- T. Tbn. 1, 2**: Tenor Trombones, with dynamics from *f* to *p*.
- B. Tbn.**: Baritone Trombone, with dynamics from *f* to *p*.
- Tba.**: Tuba, which is silent in this section.
- Timp.**: Timpani, which is silent in this section.

The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 3/4. It includes various musical notations such as triplets, slurs, and dynamic markings.

14

Picc. *p* *ff*

Fl. 1, 2 *a2* *p* *p* *ff*

Ob. 1, 2 *p* *p* *ff*

Cl. 1, 2 *p* *f* *p* *ff*
1. TO CLARINET IN B \flat

Bsn. 1, 2 *p* *f* *p* *ff*

Cbsn. *p* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tpt. 1, 2 *p sub.* *f* *p* *ff*

T. Tbn. 1, 2 *p* *f* *p* *ff*

B. Tbn. *p* *f* *p* *ff*

Tba. *p* *ff*

Timp. *p* *ff*
F \sharp -F \sharp

SERENADE
VI. PASTORALE MECCANICA

Eric Shanfield

$\text{♩} = 80$

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in C
Trumpet 2 in C
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.

③ ④

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.

p
p
p
p
fp
fp
fp
p sempre
p sempre
p sempre
p sempre

⑤ ⑥

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.

p
p
p
p
p
p
fp
fp
fp
fp

⑦ ⑧

Musical score for measures 7 and 8. The score includes parts for Horns 1-4, Trumpets 1-2, Tenor Trombones 1-2, Baritone Trombone, and Tuba. Measures 7 and 8 are marked with circled numbers 7 and 8. Dynamics include *p* and *fp*. Fingerings and slurs are indicated throughout.

⑨ ⑩

Musical score for measures 9 and 10. The score includes parts for Horns 1-4, Trumpets 1-2, Tenor Trombones 1-2, Baritone Trombone, and Tuba. Measures 9 and 10 are marked with circled numbers 9 and 10. Dynamics include *f*, *p*, and *ff*. Slurs and accents are present.

11

11

Hn. 1 *p* *ff* *mf* *p*

Hn. 2 *p* *ff* *mf* *p*

Hn. 3 *f* *p* *p* *mf* *p* *mf*

Hn. 4 *f* *p* *p* *mf* *p* *mf*

Tpt. 1 *p* *f* *p* *ff* *mf* *p* *mf* *p*

Tpt. 2 *p* *f* *p* *ff* *mf* *p* *mf* *p*

T. Tbn. 1 *ff*

T. Tbn. 2 *f* *p* *p* *mf* *p* *mf*

B. Tbn. *f* *p* *p* *mf* *p*

Tba. *f* *p* *p* *mf*

12 (norm.)

13

12 (norm.)

13

Hn. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f*

Hn. 2 (norm.) *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mf* *f*

Hn. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Hn. 4 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

Tpt. 1 *mf* *p* *mf* *p* *f* *mf* *f* *mf*

Tpt. 2 *mf* *p* *mf* *p* *f* *mf* *f* *mf*

T. Tbn. 1 *p* *mf* *p*

T. Tbn. 2 *p* *mf* *p* *mf* *p* *f*

B. Tbn. *mf* *p* *mf* *p* *mf* *p*

Tba. *p* *mf* *p*

14

Hn. 1
mf f mf f mf f mf f mf

Hn. 2
mf f mf f mf f mf f mf

Hn. 3
p f p cresc.

Hn. 4
p f p cresc.

Tpt. 1
f mf f mf f mf f mf

Tpt. 2
f mf f mf f mf f mf

T. Tbn. 1
f

T. Tbn. 2
p f

B. Tbn.
f p f

Tba.
f

15 (norm.)

Hn. 1
p f p f p f p f

Hn. 2
p f p f p f p f

Hn. 3
f p f p f p f p

Hn. 4
f p f p f p f p

Tpt. 1
p f p f p f p f

Tpt. 2
p f p f p f p f

T. Tbn. 1
f p f p f p f p

T. Tbn. 2
f p f p f p f p

B. Tbn.
f p f p f p f p

Tba.
f p f p f p f p

SERENADE - VI. PASTORALE MECCANICA

16 17 (norm.)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.

18

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tba.

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

20



21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

21

22

Musical score for measures 22-26. The score includes parts for four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), two Tenor Trombones (T. Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). Horns 1 and 2 play melodic lines with triplets and slurs. Horns 3 and 4 play hand glissando effects. The brass section provides harmonic support with various dynamics including *p*, *mf*, and *p sempre*.

23

Musical score for measures 27-31. The score includes parts for four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), two Tenor Trombones (T. Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). Horns 1 and 2 continue with melodic lines. Horns 3 and 4 play hand glissando effects. The brass section provides harmonic support with dynamics including *mf*, *p*, and *(norm.)*.

SERENADE

VII. DANZA PIETRIFICATA

Eric Shanfield

♩ = 88

①

Piccolo

Flute 1, 2
f

Oboe 1, 2

2 CLARINETS IN B♭

Bassoon 1, 2
a2
f *p* *f* *p*

Contrabassoon
f *p* *f* *p*

Horn 1, 2 in F
f 3

Horn 3, 4 in F
f 3

Trumpet 1, 2 in C
f

Tenor Trombone 1, 2
f

Bass Trombone
f *p* *f* *p*

Tuba
f *p* *f* *p*

Timpani
I=C3, II=A3 C3→D3
f

Violin I
♩ = 88
f 3

Violin II
f 3

Viola
f 3

Violoncello
f 3

Contrabass
f *p* *f* *p*

②

1. 2. ③

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

D \flat → E \flat E \flat → E \natural

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

④

Musical score for measures 4-11. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe 1 & 2 part features a 'Soli' section starting in measure 4, marked *mf*. The Timpani part includes a key signature change from A3 to Ab in measure 4. The Violin I, II, Viola, and Cello parts have a '2' marking above the notes in measures 4 and 8. The Clarinet 1 & 2 part has a '3' marking below the notes in measure 8 and a '4' marking below the notes in measure 11.



⑤

⑥

Musical score for measures 12-19. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe 1 & 2 part features a 'Soli' section starting in measure 12, marked *mf*. The Clarinet 1 & 2 part has a '3' marking below the notes in measure 15. The Timpani part includes a key signature change from E3 to D3 in measure 12. The Violin I, II, Viola, and Cello parts have a '2' marking above the notes in measures 12 and 16. The Clarinet 1 & 2 part has a '3' marking below the notes in measure 18.

System 1:

- Picc. (Piccolo): Rests throughout.
- Fl. 1, 2 (Flutes 1 & 2): Rests until measure 9, then play *f* (forte).
- Ob. 1, 2 (Oboes 1 & 2): *p* (piano) in measures 7-8, rests in 9-10.
- Cl. 1, 2 (Clarinets 1 & 2): *p* in measures 7-8, rests in 9-10, then play *f* in measure 10.
- Bsn. 1, 2 (Bassoons 1 & 2): Rests throughout.
- Cbsn. (Contrabassoon): Rests throughout.
- Hn. 1, 2 (Horns 1 & 2): Rests throughout.
- Hn. 3, 4 (Horns 3 & 4): Rests throughout.
- Tpt. 1, 2 (Trumpets 1 & 2): Rests until measure 9, then play *f* in measure 10.
- T. Tbn. 1, 2 (Trombones 1 & 2): *p* in measures 7-8, *p²* in measure 9, *f* in measure 10.
- B. Tbn. (Trombone): *p* in measures 7-8, *p* in measure 9, rests in 10.
- Tba. (Tuba): *p* in measures 7-8, *p* in measure 9, rests in 10.
- Timp. (Timpani): *p* in measures 7-8, *p* in measure 9, *D^b-C³* in measure 10.

System 2:

- Vln. I (Violin I): *p* in measures 7-8, rests in 9-10.
- Vln. II (Violin II): *p* in measures 7-8, rests in 9-10.
- Vla. (Viola): *p* in measures 7-8, rests in 9-10.
- Vc. (Violoncello): *p* in measures 7-8, rests in 9-10.
- Cb. (Contrabass): *p* in measures 7-8, rests in 9-10.

Rehearsal Marks:

- 7: Above the first staff of System 1.
- 8: Above the first staff of System 1.
- 9: Above the first staff of System 1.

Musical score for Serenade - VII. Danza Pietrificata, measures 10-11. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets 1, 2, Trombones 1, 2, Bass Trombone, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *fp*, *f*, and *p*, along with articulation like accents and slurs.

♩ = 76 *Meno mosso*

12

SERENADE - VII. DANZA PIETRIFICATA

13

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *f* *a2* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *f*

T. Tbn. 1, 2 *f*

B. Tbn. *p*

Tba. *p*

Timp.

♩ = 76 *Meno mosso*

12

13

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf*

Vc. *mf*

Cb. *p*

14

This page of the musical score contains measures 13 through 16. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 (with a second key signature indicated as (a2)), Bassoons 1 & 2, and Contrabassoon. The second system includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone, Tuba, and Timpani. The third system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). Measure 13 begins with a change in time signature from 2/4 to 3/4. Measures 14 and 15 are marked with a circled '14' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The Violin I and II parts feature prominent triplet patterns. The Viola part has a melodic line with slurs and accents. The Violoncello and Contrabass parts provide a rhythmic foundation with triplet patterns.

15

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (a2)

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

15

16

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *ff*

T. Tbn. 1, 2 *ff*

B. Tbn.

Tba.

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

rit.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

A4-Bb C4-Eb

19

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.