

LAST LETTERS
ERIC SHANFIELD

LAST LETTERS

Eric Shanfield | ENS.2024.11

9.13.24-9.15.24 | 13 mins.

| | | | |
|---------------|-------------------|------------|---------|
| Flute | 4 Horns in F | Timpani | Strings |
| Alto Flute | 2 Trumpets in C | Vibraphone | |
| Oboe | 2 Tenor Trombones | Marimba | |
| Cor Anglais | Bass Trombone | Guitar | |
| Clarinet | Tuba | Piano | |
| Bass Clarinet | | Harp | |
| Bassoon | | | |
| Contrabassoon | | | |

Score is *concert pitch*. Normal octave transpositions apply.

Only *pianissimo* and *fortissimo* dynamics are marked—very soft and very loud (though neither inaudible nor overbearing).

This convention is intended to convey an extreme gestural intensity, including almost violent *crescendos* and *decrescendos*.

Timpani: Drums, tuning, and mallets left to the performer.

Guitar: Acoustic, unamplified. Use fingers or pick, or alternate between them as the music seems to demand.

String complement: 12.10.8.6.4 at minimum, 16.14.12.10.8 maximum.

LAST LETTERS

I. Last Letters From Hav

II. Hav of the Myrmidons

Jan Morris's brilliant novel *Last Letters From Hav* paints such a convincing portrait of a small nation somewhere on the Mediterranean edge of Europe that some readers, thinking it real, wrote the author for advice regarding travel itineraries!

This magical, high-spirited yet mysterious and strange book (and its lesser but still-worthy sequel *Hav of the Myrmidons*), with its uneasy undercurrent of darkness, inspired this, my third short symphony (following *Short Symphony* and *Slow Homecoming*). The first movement describes the high-spirited travelogue of the first book, while the second, slower, more repetitive and hieratic, evokes the oligarchic myrmidons of the transformed city in the second novel.

Musically, the piece is based around single note gestures individually introduced then combined, similar yet subtly differentiated, like strangers in a strange land. Together we journey to an unfamiliar place during which, as in *Hav*, I hope the crowds and clouds will gradually part and the essence of the place reveal itself to the listener.

LAST LETTERS

I. LAST LETTERS FROM HAV

Eric Shanfield

♩ = 116 ①

Flute

Alto Flute (flz.) (norm.) sim.

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1, 2 in F a2

Horn 3, 4 in F 3.

Trumpet 1, 2 in C 1.

Tenor Trombone 1, 2 a2

Bass Trombone

Tuba

Timpani

Vibraphone (Bowed) Bowed damp

Marimba

Guitar

Harp

Piano

♩ = 116 ①

Violin I

Violin II

Viola

Violoncello (non harm.)

Contrabass pizz.

② ③

Fl. *pp* *ff*

A. Fl. *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp < ff*

Eng. Hn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cl. *ff* *pp* *ff* *pp* *pp* *ff* *pp*

B. Cl. *pp* *pp*

Bsn. *ff* *pp*

Cbsn. *pp*

Hn. 1, 2 (a2) *ff* *pp < ff*

Hn. 3, 4

Tpt. 1, 2 *pp* *ff* a2

T. Tbn. 1, 2 *pp* *pp*

B. Tbn.

Tba. *pp*

Timp. *pp* *ff*

Vib. (Bow.) *pp* *ff*

Mar.

Gtr.

Hp. *pp* *pp* *pp* *pp*

Pno. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I ② *ff* *pp* *ff* ③ *pp* *ff* *pp < ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *pp* *pp*

Cb.

④ ⑤

Fl.

A. Fl. *ff* *pp* *ff* *pp* *ff*

Ob.

Eng. Hn.

Cl. *pp* *pp* *pp*

B. Cl.

Bsn. *pp* *pp* *ff* *pp* *pp*

Cbsn. *ff* *pp* *ff* *pp*

Hn. 1, 2 *pp* *ff* *pp*

Hn. 3, 4 *pp* *pp* *pp*

Tpt. 1, 2

T. Tbn. 1, 2 *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn.

Tba. *ff* *pp* *ff* *pp*

Timp.

Vib. (Mall.) Mallets *ff* *pp* *pp*

Mar. *ff* *pp* *pp* *pp* *pp* *ff*

Gtr. *ff* *pp* *ff* *pp* *ff*

Hp. *pp* *ff* *pp* *pp* *ff* *pp*

Pno. *pp* *ff* *pp* *pp* *ff* *pp*

Vln. I *pp* *ff* *pp* *ff* *arco* *ff*

Vln. II *pizz.* *arco* *pp* *ff* *pp* *ff* *pp* *arco* *pp*

Vla. *ff* *pp* *ff* *pp* *pizz.* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *(pizz. sempre)* *ff* *ff*

This page of the musical score contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- A. Fl.:** Alto Flute part, dynamic markings *pp*, *ff*.
- Ob.:** Oboe part, dynamic marking *ff*.
- Eng. Hn.:** English Horn part, dynamic markings *pp*, *ff*.
- Cl.:** Clarinet part, dynamic markings *ff*, *pp*.
- B. Cl.:** Bass Clarinet part, dynamic markings *pp*, *ff*.
- Bsn.:** Bassoon part, dynamic marking *pp*.
- Cbsn.:** Contrabassoon part, dynamic marking *pp*.
- Hn. 1, 2:** Horns 1 and 2, dynamic markings *pp*, *ff*, includes *a2* marking.
- Hn. 3, 4:** Horns 3 and 4, dynamic marking *ff*, includes *(3.)* marking.
- Tpt. 1, 2:** Trumpets 1 and 2, dynamic markings *ff*, *pp*, includes *1.* marking.
- T. Tbn. 1, 2:** Tenor Trombones 1 and 2, dynamic markings *pp*, *ff*, includes *a2* marking.
- B. Tbn.:** Bass Trombone part, dynamic markings *ff*, *pp*.
- Tba.:** Tuba part, dynamic markings *ff*, *pp*.
- Timp.:** Timpani part, dynamic marking *pp*.
- Vib. (Bow.):** Vibraphone (Bowed), dynamic markings *pp*, *ff*, includes *Bowed* and *damp* markings.
- Mar.:** Maracas part, dynamic markings *pp*, *ff*.
- Gr.:** Gong part, dynamic markings *pp*, *ff*, includes *3* marking.
- Hp.:** Harp part, dynamic markings *pp*, *ff*.
- Pno.:** Piano part, dynamic markings *ff*, *pp*.
- Vln. I:** Violin I part, dynamic markings *pp*, *ff*, includes *5* marking.
- Vln. II:** Violin II part, dynamic markings *ff*, *pp*, includes *3* marking.
- Vla.:** Viola part, dynamic markings *ff*, *pp*, *ff*, includes *pizz.* and *arco* markings.
- Vc.:** Violoncello part, dynamic markings *pp*, *ff*, includes *(touch-3 harm.)* marking.
- Cb.:** Double Bass part, dynamic marking *ff*, includes *d^o* marking.

This musical score is for the piece "LAST LETTERS - I. LAST LETTERS FROM HAV". It is a full orchestral score with multiple staves for various instruments. The score is divided into measures, with dynamic markings such as *pp*, *ff*, and *ff* *pp* indicating volume changes. The score includes a variety of musical notations, including rests, notes, and slurs. A circled number 8 is present at the top of the score, indicating a specific measure or section. The instruments listed on the left side of the score are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn 1 and 2), Hn. 3, 4 (Horn 3 and 4), Tpt. 1, 2 (Trumpet 1 and 2), T. Tbn. 1, 2 (Tenor Trombone 1 and 2), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Bow) (Vibraphone), Mar. (Maracas), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with a circled 8 at the top and bottom, indicating a specific measure or section. The instruments listed on the left side of the score are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn 1 and 2), Hn. 3, 4 (Horn 3 and 4), Tpt. 1, 2 (Trumpet 1 and 2), T. Tbn. 1, 2 (Tenor Trombone 1 and 2), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Bow) (Vibraphone), Mar. (Maracas), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with a circled 8 at the top and bottom, indicating a specific measure or section.

⑨ ⑩

Fl. *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *p* *ff* *p*

Eng. Hn. *pp* *ff* *pp* *ff* *p* *ff* *p*

Cl. *ff* *pp* *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Bsn. *pp* *ff* *pp* *ff* *pp*

Cbsn. *ff* *pp*

Hn. 1, 2 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. 3, 4 *ff* *pp* *pp*

Tpt. 1 *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *pp* *ff* *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *ff* *ff* *pp*

Vib. (Mall.) *ff* *pp* *pp* *ff* *pp*

Mar. *ff* *pp* *pp* *ff* *ff* *pp*

Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp*

Pno. *ff* *ff* *pp* *ff*

Vln. I *ff* *pp* *pp* *ff* *pizz.*

Vln. II *ff* *pp* *pp* *ff* *pizz.*

Vla. *ff* *pp* *ff* *pp* *pp*

Vc. *pp*

Cb. *pp*

11 12

Fl. *ff* *p*

A. Fl. *ff* *pp* *pp* *pp* *ff* *pp* *ff*

Ob. *ff* *p* *ff* *pp* *ff* *ff*

Eng. Hn. *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *pp* *ff* *pp* *ff*

B. Cl. *ff* *p* *pp* *ff*

Bsn. *ff* *p*

Cbsn. *ff* *p*

Hn. 1, 2 1. a2 *ff* *pp* *ff* *pp* *pp* *ff* *pp* *ff*

Hn. 3, 4 *pp* *ff* *ff*

Tpt. 1, 2 *pp* *ff* *pp* 1. *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *ff* *pp* a2 *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp*

Timp. *ff*

Vib. (Mallets) *pp*

Mar. *ff* *pp* *ff* *pp* *ff* *pp*

Gr. *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *pp* *ff* *pp* *ff*

Pno. *ff* *ff* *p* *ff* *pp* *ff* *pp*

Vln. I 11 (pizz.) *ff*

Vln. II (pizz.) *ff*

Vla. *pp*

Vc. *ff* *p* *pp* *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

Musical score for orchestral instruments, featuring measures 13 and 14. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Vibraphone, Maracas, Guitar, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass.

Key performance markings include dynamics (pp, ff, mp), articulation (accents), and phrasing (a2, 3., 4.). Specific performance instructions are noted, such as "Bowed" for the Vibraphone and "arco" for the Violins and Violoncello. The score is divided into two systems, 13 and 14, indicated by circled numbers at the top of the respective sections.

15 16

Fl. *pp* *ff*

A. Fl. *pp* *ff*

Ob.

Eng. Hn. *ff* *pp* *pp* *ff* *pp*

Cl. *pp sempre*

B. Cl. *pp sempre*

Bsn. *pp* *ff* *pp* *pp*

Cbsn.

Hn. 1, 2 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 3, 4 *pp* *ff* *pp* *ff* *pp* *ff*

Tpt. 1 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Timp. *8^{va}* *8^{vb}*

Vib. (Mall.) *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Mar. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Pno. *ff*

Vln. I *pp* *ff* *ff* *pp* *ff*

Vln. II *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

1. *a2* *a2* *a2*

pizz. *div.* *unis.*

15 16

This musical score is for the piece "LAST LETTERS - I. LAST LETTERS FROM HAV". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments included are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets 1 & 2 (Tpt. 1,2), Trombones 1 & 2 (T. Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Vib. (Mall.)), Maracas (Mar.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features a variety of musical notations, including dynamics (pp, ff), articulation (accents, slurs), and performance instructions (Bowed, arco, div., pizz.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with measure numbers 17 and 18.

18 19

Fl. *pp*

A. Fl. *pp*

Ob. *ff*

Eng. Hn. *ff*

Cl. *pp*

B. Cl.

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *pp* *ff*

Hn. 3, 4 *ff* *pp*

Tpt. 1, 2 *pp* *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn. *ff* *ff* *pp*

Tba. *ff* *ff* *pp*

Timp.

Vib. (Bow.) *pp*

Mar. *ff* *pp*

Gtr. *ff* *ff* *ff* *pp*

Hp.

Pno. *ff* *pp*

Vln. I *pp* *ff* *ff* *pp* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

Cb. *ff* *ff*

20 21 22

Fl. *pp* *ff* *pp*

A. Fl. *pp* *pp*

Ob. *pp* *pp* *pp*

Eng. Hn. *pp* *pp* *pp*

Cl. *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 2 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 3 *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 4 *ff* *pp* *pp*

Tpt. 1, 2 *pp* *ff* *pp* *pp*

T. Tbn. 1, 2 *pp* *pp* *ff* *pp* *pp*

B. Tbn. *ff* *pp* *pp* *ff* *pp* *pp*

Tba. *ff* *pp* *pp* *ff* *pp*

Timp. *pp*

Vib. (Bow.)

Mar. *ff* *pp* *pp* *ff*

Gtr. *ff* *pp* *pp* *ff* *pp*

Hp. *pp*

Pno. *ff* *pp* *ff* *pp*

Vln. I *pp* *ff* *pp* *ff*

Vln. II *ff* *pp*

Vla. *ff* *pp* flaut. *pp*

Vc. *pp* *ff* *pp* *ff* flaut. *pp*

Cb. *pp* arco flaut. *pp*

Detailed description: This is a page of a musical score for a symphony. It contains 22 staves for various instruments. The score is divided into three measures, numbered 20, 21, and 22. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (T. Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Vibraphone (Vib. (Bow.)), Maracas (Mar.), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also circled measure numbers 20, 21, and 22 at the top of the page.

23

24

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Vib. (Bow.)

Mar.

Gr.

Hp.

Pno.

Detailed description: This block contains the musical notation for measures 23 and 24 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Tenor Trombones 1 & 2 (T. Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Bow) (Vib. (Bow.)), Maracas (Mar.), and Gong (Gr.). The score includes various dynamics such as *pp*, *ff*, and *ff* *pp*, along with articulation marks like accents and slurs. Measure numbers 23 and 24 are circled at the top of the page.

23

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. norm.

unis. col legno

pizz.

arco (norm.)

ff

pp

ff sub.

pp

ff sub.

pp

Detailed description: This block contains the musical notation for measures 23 and 24 for the string sections. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes performance instructions such as *div. norm.* (divisi normal), *unis. col legno* (unison col legno), *pizz.* (pizzicato), and *arco (norm.)* (normal arco). Dynamics include *pp*, *ff*, and *ff sub.*. Measure numbers 23 and 24 are circled at the top of the page.

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Bow)

Mar.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. norm. *pp* $\xrightarrow{3}$ *ff*

unis. col legno *ff* $\xrightarrow{5}$ *pp*

norm. *ff* $\xrightarrow{4}$ *pp*

div. norm. *pp* $\xrightarrow{4}$ *ff*

unis. col legno *ff* $\xrightarrow{5}$ *pp*

norm. *ff* $\xrightarrow{4}$ *pp*

unis. norm. *ff* $\xrightarrow{4}$ *pp*

pizz. *ff* sub.

arco *pp*

pizz. *pp*

arco *pp*

(Bowed) *pp*

26 27

Fl. *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *pp* *pp*

Ob.

Eng. Hn.

Cl. *pp* *ff* *pp* *ff* *ff*

B. Cl. *pp* *ff* *pp* *ff* *ff*

Bsn.

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4

Tpt. 1, 2 *pp* *ff* *pp < ff* *pp < ff*

T. Tbn. 1, 2 *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn.

Tba.

Timp. *ff* *ff*

Vib. (Bow.) *pp* *pp* *pp*

Mar. *pp* *ff*

Gr. *pp* *ff* *ff* *ff*

Hp. *pp* *ff* *pp*

Pno. *ff* *ff*

Vln. I *ff* *pp* *ff* *pp* *pp < ff* *ff* *pp* *pp < ff* *ff* *pp*

Vln. II *norm.* *ff* *pp* *ff* *pp* *pp < ff* *ff* *pp* *pp < ff* *ff* *pp*

Vla. *unis. norm.* *ff* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pizz.* *pp* *arco* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Cb. *pp* *ff* *ff*

norm. *norm.* *unis. norm.* *pizz.* *arco* *pizz.*

31

This page contains the musical score for measures 31-34 of the piece "Last Letters - I. Last Letters from Hav". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trombone 1 & 2 (T. Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib. (Bow.))
- Maracas (Mar.)
- Gong (Gtr.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *sim.* (sforzando). It also includes performance markings like *sim.*, *a2*, *pp³*, and *ff³*. The music is written in a key signature of one flat and a 4/4 time signature. A circled measure number "31" is placed above the first staff at the beginning of the page and below the last staff at the end of the page.

35 36

Fl. *ff* *pp* *ff* *ff* *pp*

A. Fl. *ff* *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff*

Eng. Hn. *ff* *pp* *ff* *pp* *pp*

Cl. *ff* *ff* *pp* *ff*

B. Cl. *ff* *ff* *pp* *ff* *pp*

Bsn. *ff* *pp*

Cbsn. *ff* *p*

Hn. 1 *ff* *pp* *ff* *ff* *pp*

Hn. 2 *ff* *pp* *ff* *ff* *pp*

Hn. 3, 4 *ff* *pp* *ff* *pp*

Tpt. 1, 2

T. Tbn. 1, 2 *pp* *pp*

B. Tbn. *ff* *p*

Tba. *pp*

Timp.

Vib. (Mall.) *ff* *pp* *pp*

Mar. *ff* *pp* *ff* *pp* *pp*

Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *pp* *pp* *pp* *pp*

Pno. *ff* *pp* *ff* *pp* *ff*

Vln. I *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *pp* *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *ff* *ff*

Vc. *ff* *pp*

Cb. *ff* *pp*

(non div.)

0

(pizz.)

sul pont.

37 38

Fl. *ff* *pp*

A. Fl. *ff* *pp* *pp* *ff* *pp* *ff*

Ob. *ff* *pp* *ff* *pp* *ff*

Eng. Hn. *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff*

Cbsn. *ff* *pp* *ff* *pp*

Hn. 1 *ff* *pp* *pp* *ff* *pp* *ff*

Hn. 2 *ff* *pp* *pp* *ff* *pp* *ff*

Hn. 3 *ff* *pp* *ff* *ff*

Hn. 4 *ff* *ff*

Tpt. 1 *pp* *ff* *pp* (senza sord.) *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *pp* *ff* *pp* con sord. *pp* *ff* *pp* *pp*

T. Tbn. 1, 2 *ff* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp. *ff* *pp* *ff* *pp*

Vib. (Mall.) *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *pp* *pp* *pp*

Gtr. *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hp. *ff* *pp* *ff* *ff* *pp*

Pno. *ff* *ff* *ff* *pp* *ff*

Vln. I 37 38 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *pp*

Vc. (sul pont.) *ff* *pp* *ppizz.* *ff* *ff*

Cb. (pizz.) *ff* *pp* *arco* *ff* *pp* *ff* *pp*

This musical score is for the piece "LAST LETTERS - I. LAST LETTERS FROM HAV". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with the first system ending at measure 38 and the second system beginning at measure 39. The instruments included are:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Contrabassoon (Cbsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 & 4 (Hn. 3, 4)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 & 2 (T. Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Vibraphone (Vib. (Mall.))
- Maracas (Mar.)
- Guitar (Gtr.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including dynamics such as *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are also performance instructions such as "3." and "4." indicating specific techniques or fingerings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

FL. *pp* *ff*

A. Fl. *pp* *ff* *pp* *ff* *pp*

Ob. *ff* *ff*

Eng. Hn. *ff* *ff*

Cl. *ff* *ff*

B. Cl. *ff* *pp* *pp*

Bsn. *pp* *pp*

Cbsn. *ff* *pp* *ff* *pp* *ff*

Hn. 1 *pp* *ff* *pp* *ff* *pp*

Hn. 2 *ff* *ff* *ff*

Hn. 3, 4 *ff* *ff* *pp* *ff* *pp*

Tpt. 1, 2 *pp* *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *pp* *pp* *ff* *pp* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp* *ff*

Timp. *ff* *pp* *ff* *ff* *pp* *ff*

Vib. (Mall.) *pp* *ff* *pp* *pp* *ff* *pp*

Mar. *pp* *ff* *pp* *pp* *ff* *pp*

Gtr. *pp* *ff* *ff* *ff*

Hp. *ff* *ff* *pp* *ff* *ff* *pp*

Pno. *ff* *ff*

Vln. I *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *ff* *pp* *ff* *pp*

Cb. *ff* *ff* *pp* *ff* *ff* *pp*

40

41

42

Fl. *pp*

A. Fl. *pp* *mp* *ff* *mp* *ff*

Ob. *ff* *ff* *pp*

Eng. Hn. *ff* *ff* *pp*

Cl. *pp* *ff* *pp* *ff* *ff* *pp*

B. Cl. *pp* *ff*

Bsn. *pp*

Cbsn. *pp*

Hn. 1, 2 (1) *ff* *pp* *ff* *mp* *ff* a2 *mp* *ff*

Hn. 3, 4 *ff* *pp* *ff* *ff*

Tpt. 1, 2 *ff* *ff* *pp* *ff* *pp* 2. senza sord.

T. Tbn. 1, 2 *pp* *ff* *pp* *pp* *pp* a2 *pp*

B. Tbn. *ff* *pp* *ff* *pp*

Tba. *pp* *ff* *pp*

Timp. *ff* *pp* *ff*

Vib. (Mall.) *pp* *pp* *ff* *pp* *ff* *pp sub.* Bowed

Mar. *pp* *ff* *pp* *ff* *pp*

Gtr. *ff* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *ff* *pp*

Vc. *ff* *pp* *pp* *ff* *pp* *ff* (non harm.)

Cb. *ff* *pp* *ff* *pp* *ff* pizz.

43 44 45

Fl. *ff*

A. Fl. *ff* *pp* *pp*

Ob. *ff*

Eng. Hn.

Cl. *pp* *ff*

B. Cl. *ff*

Bsn. *pp*

Cbsn.

Hn. 1, 2 *ff* *pp*

Hn. 3, 4 *pp* *ff* *pp*

Tpt. 1, 2 *pp* *ff* *pp* *ff* *pp* *a2*

T. Tbn. 1, 2 *pp* *ff* *pp* *pp* *ff* *pp* *a2*

B. Tbn. *ff* *pp* *pp*

Tba. *ff* *pp* *pp*

Timp. *ff*

Vib. (Bow.) *pp*

Mar. *ff* *pp* *pp* *ff* *pp* *6*

Gtr. *ff* *pp* *ff* *ff* *pp*

Hp. *pp* *ff* *pp*

Pno. *pp* *ff* *pp*

Vln. I *ff* *pizz.* *ff* *pp* *arco* *pp* *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *molto vib.* *ff* *pp*

Vla. *pizz.* *pp* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *molto vib.* *ff* *pp*

Vc. *pizz.* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *ff*

Cb. *arco* *ff* *pp* *pizz.* *ff* *pp* *pp* *ff*

46 47

Fl. *pp* *ff* *pp*

A. Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp* *ff* *pp*

B. Cl. *ff* *pp* *pp*

Bsn. *ff* *pp*

Cbsn. *ff* *pp*

Hn. 1 *ff* *pp* *pp* *ff* *ff* *pp*

Hn. 2 *ff* *pp* *pp* *ff* *ff* *pp*

Hn. 3, 4 *ff* *pp* *pp* (hand gliss.) *pp* *ff* *pp*

Tpt. 1, 2 *pp* *ff* *pp* 1.

T. Tbn. 1 *pp* *pp* *ff* *pp*

T. Tbn. 2 *pp* *pp* *pp*

B. Tbn. *ff* *pp* *pp* *ff* *pp*

Tba. *ff* *pp* *ff*

Timp. *ff*

Vib. (Bow.) *pp*

Mar. *ff* *pp* *pp*

Gtr. *pp* *ff* *pp* *ff* 5

Hp. *pp* *pp* *ff*

Pno. *ff* *pp* *ff* *pp*

Vln. I 46 47 *pp* *ff* *div.*

Vln. II *pp* *ff* *norm.* *col legno* *ff* *pp* 5

Vla. *pp* *ff* *pp* *div. norm.*

Vc. *ff* *pp* *pizz.* *ff*

Cb. *pp* *ff*

48

49

Fl. *ff* *pp* *pp* *fff*

A. Fl. *pp* *fff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp*

Cbsn. *ff* *pp* *ff* *pp*

Hn. 1 *mp* *ff* *ff* *pp* *pp* *ff* *fff* *pp*

Hn. 2 *pp* *ff* *ff* *pp* *pp* *ff* *fff* *pp*

Hn. 3 (open) *ff* *pp* *ff* *pp* *ff* *fff* *pp*

Hn. 4 (open) *ff* *pp* *ff* *pp* *ff* *fff* *pp*

Tpt. 1, 2 (1.) *ff* *pp*

Tpt. 1

Tpt. 2

T. Tbn. 1 *pp* *ff* *pp* *pp* *ff*

T. Tbn. 2 *pp* *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp*

Tba. *p* *ff* *pp* *ff* *pp*

Timp. *pp* *ff* *pp* *ff*

Vib. (Bow.) *damp* *ff* *pp* *fff* *pp*

Mar. *ff* *pp* *pp* *ff* *pp* *fff* *pp*

Gtr. *pp* *ff* *pp* *ff* *pp* *pp* *ff* *fff* *pp*

Hp. *pp* *ff* *pp* *ff*

Pno. *ff* *pp* *ff* *pp* *fff* *pp*

48

49

Vln. I *pp* *ff* *ff* *pp* *fff* *pp*

Vln. II *norm.* *pp* *ff* *ff* *pp* *ff* *pp* *fff* *pp*

Vla. *div.* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *pp* *ff* *pp* *ff*

LAST LETTERS

II. HAV OF THE MYRMIDONS

Eric Shanfield

♩ = 96

①

Flute

Alto Flute

Oboe

English Horn

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Vibraphone (Bowed)

Marimba

Guitar

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

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②

(flz.)

③

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Bow.)

Mar.

Gtr.

Hp.

Pno.

② norm.

③

Vln. I

Vln. II

Vla.

Vc.

Cb.

④ ⑤ (norm.) 1. 2.

Fl. *pp < ff > pp pp*

A. Fl. *pp < ff > pp pp*

Ob. *pp < ff > pp pp*

Eng. Hn. *pp < ff > pp pp*

Cl. -

B. Cl. -

Bsn. *pp ff pp ff pp ff*

Cbsn. *pp ff pp ff pp ff*

Hn. 1 *ff pp ff pp ff*

Hn. 2 *ff pp ff pp ff*

Hn. 3 *ff pp ff pp ff*

Hn. 4 *ff pp ff pp ff*

Tpt. 1, 2 *pp < ff > pp pp a2 ff*

T. Tbn. 1, 2 *pp < ff > ff*

B. Tbn. -

Tba. -

Timp. -

Vib. (Mall.) *ff pp ff pp ff pp*

Mar. *ff pp ff pp ff pp ff*

Gtr. *ff pp ff pp*

Hp. *ff pp ff pp ff pp*

Pno. *ff ff ff*

Vln. I *pp ff pp ff pp pp*

Vln. II *pp < ff > pp < ff > pp ff pp*

Vla. *pp < ff > pp < ff > pp ff pp*

Vc. *ppizz. ff (pizz.) ff (pizz.) ff*

Cb. *pp < ff > pp < ff > pp*

⑥ ⑦

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

Ob.

Eng. Hn. *pp* *ff* *pp* *ff*

Cl. *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

Bsn. *pp* *ff* *pp* *ff*

Cbsn.

Hn. 1, 2 (a2) *pp* *ff* *pp* *ff* *pp*

Hn. 3, 4 a2 *pp* *ff* *pp* *ff*

Tpt. 1, 2 *ff* *pp* *ff* *pp* *pp* *ff* *pp* *ff* a2

T. Tbn. 1, 2 *ff* *pp* *ff* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff* *pp*

Tba.

Timp.

Vib. (Mall.) *ff* *pp* *ff* *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *pp* *ff*

Gr. *ff* *pp* *ff* *pp*

Hp. *ff* *ff*

Pno.

Vln. I *ff* *pp* *ff* *pp*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. arco sul pont. *pp* *ff* *pp* *ff* pizz. *ff*

Cb. *pp* *ff* *pp* *ff*

⑧ ⑨ (norm.)

Fl. (flz.)

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Mall.)

Mar.

Gr.

Hp.

Pno.

Vln. I (arco)

Vln. II (arco)

Vla. (arco)

Vc. (pizz.)

Cb. (pizz.)

ff, *pp*, *mf*, *fz.*, *norm.*

10 11

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

(norm.)
A. Fl. *ff* *pp* *ff* *pp* *ff* *pp*

Ob.

Eng. Hn.

Cl. *pp* *sempre*

B. Cl.

Bsn.

Cbsn.

Hn. 1,2 *pp* *ff* *pp*

Hn. 3,4 *pp*

Tpt. 1 *ff* *pp* *ff* *pp*

Tpt. 2 *ff* *pp* *ff* *pp*

T. Tbn. 1,2 *pp* *ff*

B. Tbn.

Tba.

Timp. *pp*

Vib. (Mall.) *ff* *pp* *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *ff* *pp* *ff* *pp*

Gtr. *ff* *pp* *ff* *pp*

Hp.

Pno.

10 11

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

Cb.

Musical score for LAST LETTERS - II. HAV OF THE MYRMIDONS, measures 12-14. The score is divided into three systems corresponding to measures 12, 13, and 14. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1-4 (Horns), Tpt. 1, 2 (Trumpets), T. Tbn. 1, 2 (Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vib. (Bow) (Violins), Mar. (Maracas), Gtr. (Guitar), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *pp<ff>*, and *ff>pp*. It includes musical notations such as slurs, accents, and specific techniques like *arco sul pont.* (arco on the bridge) for Violin I, *pizz.* (pizzicato) for Violin II and Viola, and *norm.* (normal) for Violin I. The score is written in a 2/4 time signature. Measure numbers 12, 13, and 14 are indicated in circles above the first staff of each system. The page number 36 is in the top left corner, and the title 'LAST LETTERS - II. HAV OF THE MYRMIDONS' is centered at the top.

Musical score for LAST LETTERS - II. HAV OF THE MYRMIDONS, page 37. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Vibraphone, Maracas, Guitar, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into measures 15 and 16, with various dynamics and articulations.

Flute: Measure 15: *pp*. Measure 16: (norm.) *pp*.

Oboe: Measure 15: *pp* - *ff*. Measure 16: *pp* - *ff*.

English Horn: Measure 15: *pp* - *ff*. Measure 16: *pp* - *ff*.

Clarinet: Measure 15: *ff*. Measure 16: *pp* - *ff*.

Bass Clarinet: Measure 15: *ff*. Measure 16: *pp* - *ff*.

Bassoon: Measure 15: *pp*. Measure 16: *pp*.

Contrabassoon: Measure 15: *pp* - *ff*. Measure 16: *pp*.

Horn 1: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp*.

Horn 2: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp*.

Horn 3: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp*.

Horn 4: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp*.

Trumpet 1, 2: Measure 15: *ff* - *pp* - *ff*. Measure 16: *ff* - *pp* - *ff*.

Trombone 1, 2: Measure 15: *pp* - *ff*. Measure 16: *pp* - *ff*.

Tuba: Measure 15: *pp* - *ff*. Measure 16: *pp*.

Timpani: Measure 15: *pp* - *ff*. Measure 16: *pp*.

Vibraphone: Measure 15: *ff* - *pp* - *ff* - *pp*. Measure 16: *ff* - *pp* - *ff* - *pp*.

Maracas: Measure 15: *ff* - *pp* - *ff* - *pp*. Measure 16: *ff* - *pp* - *ff* - *pp*.

Guitar: Measure 15: *ff*. Measure 16: *pp* - *ff*.

Harp: Measure 15: *ff*. Measure 16: *ff*.

Piano: Measure 15: *ff* - *pp* - *ff* - *pp*. Measure 16: *ff* - *pp* - *ff* - *pp*.

Violin I: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp* (pizz., arco).

Violin II: Measure 15: *ff* - *pp*. Measure 16: *ff* - *pp* (pizz., arco).

Viola: Measure 15: *ff*. Measure 16: *ff*.

Violoncello: Measure 15: *ff*. Measure 16: *ff*.

Contrabass: Measure 15: *ff*. Measure 16: *ff*.

17

18

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

Eng. Hn. *pp* *1st x only*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *ff*

Hn. 1, 2 (2.) *pp* *a2*

Hn. 3, 4 (4.) *pp* *a2*

Tpt. 1, 2

T. Tbn. 1, 2 *ff* *pp*

B. Tbn.

Tba. *pp*

Timp. *ff*

Vib. (Mall.)

Mar. *ff*

Gtr. *pp* *strum*

Hp. *ff* *pp*

Pno. *ff* *pp* *ff*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *(pizz.)*

Vc. *ff* *(pizz.)*

Cb. *ff* *pizz.*

Musical score for "LAST LETTERS - II. HAV OF THE MYRMIDONS" on page 39. The score is divided into measures 19 and 20.

Measures 19-20:

- Fl.**: Rest.
- A. Fl.**: Rest.
- Ob.**: *pp* (pizzicato), quarter notes.
- Eng. Hn.**: *pp* (pizzicato), quarter notes.
- Cl.**: Rest.
- B. Cl.**: Rest.
- Bsn.**: *pp* (pizzicato), quarter notes.
- Cbsn.**: *pp* (pizzicato), quarter notes.
- Hn. 1, 2**: *pp* (pizzicato) to *ff* (fortissimo), quarter notes.
- Hn. 3, 4**: *ff* (fortissimo), quarter notes.
- Tpt. 1, 2**: *pp* (pizzicato) to *ff* (fortissimo), quarter notes.
- T. Tbn. 1, 2**: *pp* (pizzicato), quarter notes.
- B. Tbn.**: *pp* (pizzicato), quarter notes.
- Tba.**: *pp* (pizzicato), quarter notes.
- Timp.**: Rest.
- Vib. (Mall.)**: *ff* (fortissimo), quarter notes.
- Mar.**: *ff* (fortissimo), quarter notes.
- Gr.**: *pp* (pizzicato), quarter notes.
- Hp.**: *ff* (fortissimo), quarter notes.
- Pno.**: *ff* (fortissimo), quarter notes.

Measures 19-20 (continued):

- Vln. I**: Rest.
- Vln. II**: Rest.
- Vla.**: Rest.
- Vc.**: *pp* (pizzicato), quarter notes.
- Cb.**: *pp* (pizzicato), quarter notes.

21 22

Fl. *pp*

A. Fl. *pp*

Ob.

Eng. Hn.

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hn. 1 *pp* *ff*

Hn. 2 *ff*

Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 4 *ff*

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff* *pp* *ff* *pp* *ff*

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Bow) *pp* Bowed

Mar. *ff*

Gr. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *pp*

Pno. *ff*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco non vib.

Vc. *pp* unis.

Cb. *pp* unis.

1.

This page contains the musical score for measures 23 and 24 of the piece "LAST LETTERS - II. HAV OF THE MYRMIDONS". The score is divided into two systems, each starting with a circled measure number (23 and 24) and a double bar line with a '2.' indicating a second ending. The instruments are arranged as follows:

- Flutes (Fl., A. Fl.):** Both parts play a melodic line with dynamics ranging from *ff* to *pp*.
- Oboe (Ob.):** Plays a rhythmic pattern with dynamics from *ff* to *p*.
- English Horn (Eng. Hn.):** Plays a rhythmic pattern with dynamics from *ff* to *pp*.
- Clarinets (Cl., B. Cl.):** Clarinet I plays a melodic line with dynamics from *pp* to *ff*. Bass Clarinet plays a rhythmic pattern with dynamics from *pp* to *ff*.
- Bassoon (Bsn.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*.
- Contrabassoon (Cbsn.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*.
- Horns (Hn. 1, 2; Hn. 3, 4):** Both parts are silent.
- Trumpets (Tpt. 1, 2):** Both parts are silent.
- Trombones (T. Tbn. 1, 2; B. Tbn.):** Trombone I plays a melodic line with dynamics from *pp* to *ff*, marked "con sord.". Trombone II and III are silent.
- Tuba (Tba.):** Silent.
- Timpani (Timp.):** Silent.
- Vibraslap (Vib. (Mall.)):** Silent.
- Mars (Mar.):** Plays a rhythmic pattern with dynamics from *ff* to *pp*.
- Guitar (Gtr.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*.
- Harp (Hp.):** Plays a rhythmic pattern with dynamics from *ff* to *pp*.
- Piano (Pno.):** Plays a rhythmic pattern with dynamics from *ff* to *ff*.
- Violins (Vln. I; Vln. II):** Violin I plays a melodic line with dynamics from *pp* to *ff*. Violin II plays a rhythmic pattern with dynamics from *ff* to *ff*, marked "pizz." and "(non div.)".
- Viola (Vla.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*, marked "norm.".
- Violoncello (Vc.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*.
- Double Bass (Cb.):** Plays a rhythmic pattern with dynamics from *pp* to *ff*, marked "div. a3".

25 26

Fl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Eng. Hn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cbsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3, 4

Tpt. 1, 2 *con sord.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

T. Tbn. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tba.

Timp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vib. (Mall.) *Mallets, motor on* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Mar. *6* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Gtr. *Strum* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I 25 26

Vln. II

Vla. *sul pont.* *pp* *ff* *pizz.* *ff* *arco sul pont.* *pp* *ff* *ff*

Vc.

Cb.

1. 2.

27 28

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Ob. *ff*

Eng. Hn. *ff*

Cl. *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 3, 4 (hand gliss.) *ff* *pp* *ff* *pp*

Tpt. 1, 2 *pp* *pp*

T. Tbn. 1, 2 *pp* *pp*

B. Tbn.

Tba. *pp* *ff*

Timp. *pp* *ff*

Vib. (Mall.)

Mar. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff*

Pno. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

27 28

Vln. I *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II

Vla.

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

spicc.

unis.

29 (norm.) *pp* *ff* *pp*

A. Fl. (norm.) *pp* *ff* *pp*

Ob. *pp* *ff* *pp* *ff* *pp*

Eng. Hn. *pp* *ff* *pp* *ff* *pp*

Cl. *ff* *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 2 *pp* *ff* *ff*

Hn. 3 *ff* *ff* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 4 *ff* *ff* *ff*

Tpt. 1 senza sord. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tpt. 2 senza sord. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

T. Tbn. 1, 2 senza sord. *ff* *pp*

B. Tbn.

Tba.

Timp.

Vib. (Bow.) Bowed *pp* *ff* *pp*

Mar. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Gtr. Strum *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp*

Pno. *pp* *pp* *ff* *pp* *ff* *pp*

29 sul pont. *pp* *ff* *pp* *ff*

30 norm. *pp* arco *pp* arco non vib. *pp*

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *pp*

Vla. norm. *pp* *ff* *pp* *pp*

Vc. *pp*

Cb. *pp*

31

double tongue (not flz.)

Fl. *ff* *pp* *pp* *ff* *ff* *pp*

A. Fl. *ff* *pp* *pp* *ff* *ff* *pp*

Ob. *ff* *pp* *pp*

Eng. Hn. *ff* *pp* *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hn. 1, 2 *ff* *pp*

Hn. 3, 4 *ff* *pp*

Tpt. 1 *ff* *pp* *ff*

Tpt. 2 *ff* *pp*

T. Tbn. 1 *pp* *ff* *pp* *ff*

T. Tbn. 2 *pp* *ff* *pp* *ff*

B. Tbn.

Tba.

Timp.

Vib. (Mall.) *pp* *ff*

Mar. *ff* *pp*

Gtr. *ff* *pp* *pp* *ff* *ff* *pp*

Hp. *pp* *ff* *pp*

Pno. *pp* *ff* *ff* *pp*

31

norm..

Vln. I *pp* *ff*

Vln. II *ff* *pp*

Vla. *pp* *ff* *pp* *div. sul pont.*

Vc. *ff* *pp* *div. non vib.* *ff* *pp*

Cb. *ff* *pp* *div. non vib.* *ff* *pp*

32 33

Fl. *pp*

A. Fl. *pp*

Ob.

Eng. Hn.

Cl. *ff* *pp* *ff* *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Hn. 1 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. 2 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. 3 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Hn. 4 *ff* *pp* *pp* *ff* *pp* *ff* *pp*

Tpt. 1, 2 *ff* *ff* *ff*

T. Tbn. 1, 2 *pp* *ff* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *pp* *ff*

Vib. (Mall.) *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *ff* *pp*

Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp* *ff* *pp* *pp*

Pno. *ff* *ff* *ff*

Vln. I *pp*

Vln. II

Vla. *pp* *norm.* *ff*

Vc. *pp* *ff*

Cb.

34 35 1. 2.

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Eng. Hn. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Bsn. *ff* *pp* *ff* *pp* *ff* *pp*

Cbsn. *ff* *pp* *ff* *pp* *ff* *pp*

Hn. 1, 2 (hand gliss.) *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 3, 4 *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. 1 *ff* *pp* *ff* *pp* *ff* *pp*

Tpt. 2 *ff* *pp* *ff* *pp* *ff* *pp*

T. Tbn. 1, 2 *pp* *pp* *ff* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp* *ff* *pp*

Tba. *ff* *pp* *ff* *pp* *ff* *pp*

Timp. *ff* *pp* *ff* *pp* *ff* *pp*

Vib. (Mall.) *pp* *ff* *pp* *ff* *pp* *ff*

Mar. *ff* *pp* *ff* *pp* *ff* *pp*

Gr. *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *pp* *pp* *pp* *pp* *pp*

36 37

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Mall.)

Mar.

Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff, pp, a2, 6, 5, unis. norm., (non div.), unis. pizz., arco (non div.), norm., div., pp, ff

38 39

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Mall.)

Mar.

Gtr.

Hp.

Pno.

Detailed description: This block contains the musical score for measures 38 and 39 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1 & 2 (T. Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Vibraphone (Mall.) (Vib. (Mall.)), Maracas (Mar.), Guitar (Gtr.), Harp (Hp.), and Piano (Pno.). The score includes various dynamics such as *pp*, *ff*, and *mf*, along with articulation marks like accents and slurs. Measure 39 includes a first ending bracket labeled 'a2'.

38 39

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

unis. pizz.

arco

unis.

unis. pizz.

Detailed description: This block contains the musical score for measures 38 and 39 for the string section. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *ff*, *pp*, and *mf*, along with articulation marks like accents and slurs. Performance instructions include 'unis. pizz.' (unison pizzicato), 'arco' (arco), and 'sul pont.' (sul ponticello). Measure 39 includes a first ending bracket labeled 'sul pont.'.

40 41

Fl. non vib. *pp*

A. Fl. non vib. *pp*

Ob. non vib. *pp*

Eng. Hn. non vib. *pp*

Cl. non vib. *pp*

B. Cl. non vib. *pp*

Bsn. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cbsn. non vib. *pp* *ff* *pp*

Hn. 1, 2 (a2) *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 3, 4 *pp* *ff*

Tpt. 1 *ff* *pp* *ff*

Tpt. 2 *ff* *pp* *ff*

T. Tbn. 1, 2 con sord. *pp* *ff*

B. Tbn.

Tba.

Timp.

Vib. (Mall.) *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *ff* *pp* *ff* *pp* *ff* *pp*

Gtr. Strum *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp* *ff*

Pno. *ff* *pp*

Vln. I 40 41 *ff* *pp* *ff* *pp* norm. *ff* *pp*

Vln. II *pp* *ff* *pp* *ff* norm. *ff* *pp*

Vla. *pp* *ff*

Vc. *ff* *pp* *ff* *pp* *ff* (pizz.) *ff* *pp*

Cb.

42

Fl.

A. Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Mall.)

Mar.

Gtr.

Hp.

Pno.

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. flaut.

flaut.

div. flaut.

unis. flaut.

44

45

Fl.

A. Fl.

Ob. (norm.)
pp *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff*

Eng. Hn. (norm.)
pp *ff* *pp* *ff*

Cl. (norm.)
ff *pp* *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. (norm.)
pp *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Bsn. (norm.)
pp *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Cbsn. (norm.)
pp

Hn. 1, 2 *ff* *pp* *ff* *ff*

Hn. 3, 4 *ff* *ff* *ff*

Tpt. 1, 2 *ff* *pp* *ff* *ff*

T. Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Vib. (Bow.) Bowed (strings are *pianissimo*)
ff

Mar. *ff* *ff* *pp* *ff* *ff*

Gtr. Strum power chords
pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff*

Pno. *pp* *ff* *ff* *pp* *ff* *ff*

Vln. I unis. norm. *pp*

Vln. II norm. *pp*

Vla. unis. norm. non vib. *pp*

Vc. arco *pp*

Cb. norm. *pp*

44

45

46 (norm.) 47

Fl. *ff* *pp* *pp*

A. Fl. *ff* *pp* *pp*

Ob. *pp* *ff*

Eng. Hn. *pp*

Cl. *pp* *ff* *pp*

B. Cl. *ff*

Bsn. *ff*

Cbsn.

Hn. 1, 2 *pp*

Hn. 3, 4 *pp* *ff* *pp*

Tpt. 1, 2

T. Tbn. 1, 2 1. senza sord. *ff* 2. senza sord. *pp* *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp.

Vib. (Bow.) *pp* *ff* *pp*

Mar. *pp* *ff* *pp*

Gr. *pp* *ff* *ff* *ff* *pp*

Hp. *ff* *pp* *ff* *ff* *ff* *pp*

Pno. *pp* *ff*

Vln. I *ff* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *ff* *pp* *ff*

Cb. *ff* *ff*

48 49 (norm.)

Fl. *ff*

A. Fl. *ff*

Ob. *pp* < *ff* > *pp* *ff* *ff* *pp*

Eng. Hn. *pp* < *ff* > *pp* *ff* *ff* *pp*

Cl. *pp* < *ff* > *pp* *ff*

B. Cl. *ff*

Bsn. *pp* *ff* *pp* *ff*

Cbsn. *pp* *ff* *pp* *ff*

Hn. 1 *ff* *pp* *ff*

Hn. 2 *ff* *pp* *ff*

Hn. 3 *ff* *pp* *ff*

Hn. 4 *ff* *pp* *ff*

Tpt. 1, 2 *pp* < *ff* > *pp* *pp* *ff*

T. Tbn. 1, 2 *pp* < *ff* > *pp* *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *pp* *ff*

Vib. (Bow.) *ff* *pp* *ff*

Mar. *ff* *pp* *ff* *ff* *pp*

Gtr. *ff* *pp*

Hp. *ff* *pp*

Pno. *ff* *pp* *ff*

Vln. I *pp* *ff* *ff*

Vln. II (touch-5 harm.) *pp* *ff* *pp* < *ff* > *ff*

Vla. *pp* *ff* *pp* < *ff* > *pp* *ff* *ff* *ff* *pp*

Vc. *pp* *ff* *pp* *ff*

Cb. *pp* < *ff* > *pp* *div.* *pp* *ff*

50 51

Fl. *ff* *fff*

A. Fl. *ff* *pp* *pp* *fff*

Ob. *ff* *ff* *pp* *fff*

Eng. Hn. *ff* *ff* *pp* *fff*

Cl. *ff* *ff* *pp* *fff*

B. Cl. *ff* *ff* *pp* *fff*

Bsn. *pp* *fff*

Cbsn. *pp* *ff* *fff*

Hn. 1 *ff* *pp* *fff*

Hn. 2 *ff* *pp* *fff*

Hn. 3 *ff* *pp* *fff*

Hn. 4 *ff* *pp* *fff*

Tpt. 1, 2 *pp* *ff* *pp* *ff* *pp* *fff*

T. Tbn. 1, 2 *pp* *ff* *pp* *ff* *fff*

B. Tbn. *pp* *ff* *fff*

Tba. *pp* *ff* *fff* 8^{va}..1

Timp. *pp* *ff* *fff*

Vib. (Mall.) *pp* *ff* *pp* *fff* Bowed

Mar. *pp* *ff* *ff* *pp* *fff*

Gtr. *ff* *pp* *fff* Strum power chords

Hp. *ff* *pp* *fff*

Pno. *ff* *fff*

Vln. I 50 51 *ff* *pp* *pp* *fff* norm. *molto sul pont.*

Vln. II *ff* *pp* *pp* *fff* norm. *molto sul pont.*

Vla. *pp* *ff* *ff* *pp* *fff* pizz. *fff*

Vc. *pp* *ff* *fff* pizz. *fff*

Cb. *pp* *ff* *fff* pizz. *fff*