

PIANO CONCERTO

“FLUP”

ERIC SHANFIELD

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“FLUP”

Eric Shanfield | ENS.2024.12

9.16.24-9.22.24 | 17 mins.

For Timo and Chris

Solo Piano

Piccolo	Alto Trombone	Tuned Wine Glasses	Strings (12.10.8.6.4)
Flute	Tenor Trombone	Glockenspiel	
Alto Flute	Bass Trombone	Xylophone	
Bass Flute	Contrabass Trombone	Marimba	
Eb Clarinet		Vibraphone	
Clarinet		Mandolin	
Bass Clarinet		Acoustic Guitar	
Contrabass Clarinet		Harp	
		Celesta	

>Score is *concert*. Normal octave transpositions apply (piccolo, bass flute, glockenspiel, xylophone, celesta, guitar, basses).

>There are only two dynamics: *fortissimo* and *pianissimo*. These indicate the intended extremity of the music. *ff* means loud and *pp* means soft, with *cresc.* and *decresc.* moving violently between them. This notwithstanding, never overwhelm the pianist. They are the protagonist. The dynamics should be thought of as loudness versus softness, and the orchestra must always balance with the piano.

PIANO CONCERTO

For years I've carried on a constantly active text thread with my close friends, the composers Timo Andres and Christopher Cerrone. This thread was called “Lincolnshire Posse” for a while, and more recently “Flup,” after the European cleaning product discovered by Chris during his time in Switzerland; at any rate, this piece is a tribute to the two of them as musicians and as friends.

Although entirely abstract in its musical form and narrative, it gestures toward certain recognizable gestures patented by Chris and Timo, and the piano part was written specifically for Timo's unique and extraordinary pianistic talents, his crisp attack, skill with repeated notes, and brilliantly clean flourishes and runs.

There are basically two kinds of concertos: solo versus orchestra, and solo with orchestra. This work is decidedly the latter. Sometimes the piano's material sets off ideas in the orchestra, sometimes the orchestra triggers ideas in the piano, and sometimes they enact disparate material, but they always find common ground, and never act in opposition.

Although I do not believe music can ever be political, it can, perhaps, be philosophical, and so this concerto enacts a dialectic between the piano solo and the unusual orchestra consisting of flutes, clarinets, trombones, strings, and a very large percussion section including only tuned instruments. This unique ensemble serves, too, as an additional homage to Timo and Chris: to Timo's sartorial love for the bespoke, and to Chris's love for tuned percussion and general disdain toward brass.

Metaphorically, like many of my works, this *Piano Concerto* could be called geological: its structural stratigraphy consists of three constantly shifting, discrete layers, like the crust, mantle, and core, molten and constantly in motion, slow and fast strata tumbling simultaneously at separate, simultaneous rates.

The concerto is in one continuous movement, with a cadenza toward the end recapitulating and rethinking material from earlier in the piece, before we return to where we started and the natural cycle begins again.

For Timo & Chris
PIANO CONCERTO
"FLUP"

Eric Shanfield

♩ = 92

①

Piccolo

Flute

Alto Flute

Bass Flute

Clarinet in Eb

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Trombone

Tenor Trombone

Bass Trombone

Contrabass Trombone

Tuned Wine Glasses

Glockenspiel

Xylophone

Marimba

Vibraphone

Mandolin

Acoustic Guitar

Harp

Celesta

Piano Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

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This page of the musical score for Piano Concerto "Flup" features rehearsal mark 2. The instrumentation includes Piccolo, Flute (with sixteenth-note runs), Alto Flute, Bass Flute, Clarinet, Bass Clarinet, Contrabass Clarinet, Trumpets, Trombones, Mellophone, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo (with sixteenth-note runs and triplets), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. Dynamics range from *pp* to *ff*. The Piano Solo part includes complex rhythmic patterns with sixteenth-note runs and triplets. The woodwinds and strings provide harmonic support and melodic lines. The score is divided into measures by vertical bar lines, with rehearsal marks indicated by circled numbers.

③

Picc. *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *ff* *pp* *ff* *ff* *pp*

B. Fl. *pp* *pp* *pp* *pp* *pp* *pp* (norm.)

E♭ Cl. *pp* *ff*

Cl. *ff* *ff* *pp* *ff*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Cb. Cl. *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *ff* *ff*

Wine Gl. *ff* *pp* *ff*

Glock. *ff* *pp* *pp* *pp* *pp* *pp*

Xyl. *ff* *pp* *pp* *pp*

Mar. *ff* *pp* *ff* *ff* *pp* *pp*

Vib. *ff* *pp* *ff* *pp* *ff* *pp*

Mand. *pp* *ff*

A. Gtr. *ff* *pp* *pp* *ff*

Hp. *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Cel. *pp* *ff* *pp* *pp* *pp* *pp*

Pno. Solo *ff* *pp* *ff* *pp* *ff* *ff* *pp*

Vln. I *ff* *ff* *pp* *ff* *ff* *pp*

Vln. II *ff* *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *ff*

Cb. *ff* *ff*

④

This page of the musical score for Piano Concerto "Flup" features a variety of instruments. The woodwind section includes Piccolo, Flute (FL), Alto Flute (A. FL), Bass Flute (B. FL), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Trumpets (A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.), Horns (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The keyboard section includes Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Harp (Hp.), and Celesta (Cel.). The piano solo part (Pno. Solo) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *arco* (arco) and *damp* (damp). A circled number 5 (⑤) appears at the top right and bottom right of the page, indicating a specific measure or section.

6

Picc. *pp* *ff* *pp* 7

Fl. *ff* *pp* 7

A. Fl. *ff* *pp* *ff*

B. Fl. *ff* *pp* *ff*

E♭ Cl. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *ff* *pp*

Cb. Tbn. *ff* *pp*

Wine Gl. *ff* *damp*

Glock. *ff* *pp* 3 *ff*

Xyl. *pp* *ff* *pp* 3 *ff*

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand. *pp* *ff* *ff* *pp*

A. Gtr. *pp* *ff* *ff* *pp*

Hp. *pp* *ff*

Cel. *pp* *ff* *pp* 3 *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp* 6 6 3 3 7 7 7

6 non vib.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ppizz.* *ff*

Picc. *ff* *pp* *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp*

B. Fl. -

E♭ Cl. *pp* *ff*

Cl. *pp* *ff* *ff* *pp*

B. Cl. -

Cb. Cl. -

A. Tbn. *ff* *pp* *ff* *p*

T. Tbn. *ff* *pp* *ff* *p*

B. Tbn. *ff* *pp*

Cb. Tbn. *ff* *pp*

Wine Gl. -

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *ff* *pp* *ff* *pp*

Vib. *pp* *ff*

Mand. *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp*

Vln. I *pp* *ff* *norm.* *ff* *pp* *p*

Vln. II *pp* *ff* *ff* *pp* *non vib.* *p*

Vla. *pizz.* *ff* *arco* *ff* *pp* *p*

Vc. *pizz.* *ff* *arco* *ff* *pp* *pizz.* *ff*

Cb. *ff*

Picc. *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

B. Fl. *pp* *pp*

E♭ Cl. *pp*

Cl. *ff* *pp*

B. Cl. *pp* *pp*

Cb. Cl.

A. Tbn. *ff* *ff* *p* *ff*

T. Tbn. *ff* *p* *ff*

B. Tbn. *ff* *ff* *p* *ff*

Cb. Tbn.

Wine Gl. *ff*

Glock. *ff* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp*

Vib. *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff* *Strum*

A. Gtr. *ff* *pp* *ff* *pp* *pp* *3* *3*

Hp. *pp* *ff* *pp* *3* *3*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff* (non vib.)

Vla. *ff* *p* *ff*

Vc.

Cb.

10

Picc. *pp* *ff* *pp* *ff*
 Fl. *ff* *pp* *ff* *ff*
 A. Fl. *ff* *pp* *ff* *ff*
 B. Fl. *ff* *pp*
 Eb Cl. *pp*
 Cl. *ff* *ff* *ff*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff* *pp*
 A. Tbn. *ff*
 T. Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Cb. Tbn. *ff*
 Wine Gl. *ff*
 Glock. *ff*
 Xyl. *ff* *pp*
 Mar. *ff* *ff* *pp*
 Vib. *pp* *ff* *pp* *ff*
 Mand. *pp* *ff* *pp* *ff* *ff* *pp*
 A. Gtr. *ff* *pp* *ff* *ff* *pp*
 Hp. *pp* *ff*
 Cel. *pp* *ff* *pp* *ff*
 Pno. Solo *ff* *pp* *ff*
 Vln. I *pp* *ff*
 Vln. II (non vib.) *pp* *ff*
 Vla. *pp* *ff*
 Vc. *ff* *ff* *arco* *pp*
 Cb. *ff* *ff* *arco* *pp*

10

11

Picc. *pp* *ff* *pp* *pp* *ff*
 Fl. *ff* *pp* *ff* *pp* *ff*
 A. Fl. *ff* *ff* *pp*
 B. Fl. *ff* *pp* *pp*
 Eb Cl. *ff* *pp* *ff* *pp*
 Cl. *ff* *pp* *ff* *pp*
 B. Cl. *ff* *pp* *ff* *pp*
 Cb. Cl. *ff* *pp* *ff* *pp*
 A. Tbn. *ff* *ff* *ff*
 T. Tbn. *ff* *ff* *ff*
 B. Tbn. *ff* *ff* *ff*
 Cb. Tbn. *ff* *ff*
 Wine Gl. *pp*
 Glock. *pp*
 Xyl. *ff* *pp* *ff* *pp* *ff* *pp*
 Mar. *ff* *pp* *ff* *pp* *ff* *pp*
 Vib. *ff* *pp* *ff* *pp*
 Mand. *ff* *pp* *ff* *pp* *ff* *pp*
 A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp*
 Hp. *pp* *ff*
 Cel. *pp* *ff*
 Pno. Solo *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff*
 Vln. II *pp* *ff* *pp* *ff*
 Vla. *pp* *ff* *pizz.* *ff*
 Vc. *ff* *pp* *arco non vib.* *ff*
 Cb. *ff*

11

12 13

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff* *pp* *ff*

B. Fl. *ff* *pp* *ff* *pp* *ff*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *ff* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp*

Cb. Tbn. *ff* *pp* *ff* *pp*

Wine Gl. *ff*

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr. *pp* *ff* *pp* *ff*

Hp. *pp* *ff* *pp* *ff*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo *ff* *pp* *ff* *ff* *pp* *ff*

Vln. I *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Vln. II *pp* *ff* *norm.* *ff* *pp* *pp* *ff* *ff* *pp*

Vla. *ff* *ff* *arco* *ff* *pp*

Vc. *norm.* *ff* *pp* *pizz.* *ff*

Cb. *pizz.* *ff*

17

This page of the musical score, page 15, features a variety of instruments. The woodwind section includes Piccolo, Flute (FL), Alto Flute (A. Fl.), Bass Flute (B. Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Alto Trumpet (A. Tbn.), Tenor Trumpet (T. Tbn.), Bass Trumpet (B. Tbn.), and Contrabass Trumpet (Cb. Tbn.). Percussion includes Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Vibraphone (Vib.), Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Harp (Hp.), and Cello (Cel.). The Piano Solo part is also present. The score is marked with a circled '17' at the top and bottom. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Performance techniques such as triplets (3) and a nonet (9) are indicated. The score is written in a key signature of one flat and a 4/4 time signature.

18

19

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 senza sord. *pp* *ff*

senza sord. *pp* *ff*

con sord. (non div.) *ff* *pp*

con sord. div. *ff* *pp*

pizz. *ff*

19 *pp* *ff*

pp *ff*

ff *pp*

ff *pp*

ff

ff

u.c.

20

Picc. *ff* 3 *pp* 6 5 3 *ff* 3

Fl. *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. *ff* 3 *pp* 3 *ff* 3

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. -

Mand. -

A. Gtr. -

Hp. *ff* 3 *pp* 6 5 3 *ff* 3 5

Cel. *ff* 3 *pp* 6 5 3 *ff* 3 5

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I 20 *pp* 3 3 *ff*

Vln. II *pp* 3 3 *ff*

Vla. *ff* *pp*

Vc. unis. *ff* *pp*

Cb. *ff* *pp*

21 22

Picc. *pp*

Fl. *pp*

A. Fl. *pp* *pp* *ff*

B. Fl. *pp*

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. *pp* *ff*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff* *pp*

Cel. *pp* *ff* *pp*

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I 21 22 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* senza sord. pizz. *ff*

Cb. -

23 24

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *pp* *ff*

B. Fl. *pp* *ff*

E♭ Cl. *pp* *ff*

Cl. *pp* *ff*

B. Cl. *pp* *ff*

Cb. Cl. *pp* *ff*

A. Tbn. *pp* *ff*

T. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *pp* *ff*

Wine Gl. *pp* *ff*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff*

Vln. I *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

senza sord. pizz. arco

25 26

Picc. *pp* *pp* *ff* *pp*

Fl. *pp* *pp* *ff* *pp*

A. Fl. *pp* *pp* *ff* *pp*

B. Fl. *pp* *pp* *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Cb. Cl. *pp* *ff*

A. Tbn. *pp* *ff*

T. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *pp* *ff*

Wine Gl. *pp*

Glock. *pp*

Xyl. *pp* *pp* *ff* *pp*

Mar. *pp* *pp* *ff* *pp*

Vib. *pp*

Mand. *pp* *pp* *ff* *pp*

A. Gtr. *pp* *pp* *ff* *pp*

Hp.

Cel.

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb.

27

The musical score for page 21 of the Piano Concerto "Flup" includes the following parts and markings:

- Picc.**: Flute part with triplets and dynamics *pp* and *ff*.
- Fl.**: Flute part with triplets and dynamics *pp* and *ff*.
- A. Fl.**: Alto Flute part with a quintuplet and dynamics *pp* and *ff*.
- B. Fl.**: Bass Flute part with a quintuplet and dynamics *pp* and *ff*.
- E♭ Cl.**: E♭ Clarinet part with eighth-note patterns.
- Cl.**: Clarinet part with eighth-note patterns.
- B. Cl.**: Bass Clarinet part with a long note.
- Cb. Cl.**: Contrabass Clarinet part with a long note.
- A. Tbn.**: Trumpet in A part with a long note.
- T. Tbn.**: Trumpet in C part with a long note.
- B. Tbn.**: Trumpet in B part with a long note.
- Cb. Tbn.**: Trumpet in C♭ part with a long note.
- Wine Gl.**: Wine Glass Harmonica part with a long note.
- Glock.**: Glockenspiel part with a long note.
- Xyl.**: Xylophone part with a long note.
- Mar.**: Maracas part with a long note.
- Vib.**: Vibraphone part with triplets and dynamics *pp* and *ff*.
- Mand.**: Mandolin part with a long note.
- A. Gtr.**: Acoustic Guitar part with a long note.
- Hp.**: Harp part with a long note.
- Cel.**: Cello part with a long note.
- Pno. Solo**: Piano Solo part with complex rhythmic patterns.
- Vln. I**: Violin I part with a long note.
- Vln. II**: Violin II part with a long note.
- Vla.**: Viola part with a long note.
- Vc.**: Violoncello part with a long note.
- Cb.**: Contrabass part with a long note.

28 29

Picc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Wine Gl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Glock. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Xyl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vib. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cel. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

30

Picc. *ff* *pp* *ff*

Fl. *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. -

E♭ Cl. *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *pp* *ff* *pp* *ff* *pp*

T. Tbn. *pp* *ff* *pp* *ff* *pp*

B. Tbn. -

Cb. Tbn. -

Wine Gl. *pp*

Glock. -

Xyl. *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff* *pp*

Mand. *pp* *ff* *pp* *ff* *pp*

A. Gtr. *pp* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff*

Cel. *ff* *pp* *ff*

Pno. Solo *pp accents in ff*

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Cb. *pp* *ff* *pp* *ff*

31

Picc. *pp* *ff*
 Fl. *pp* *ff*
 A. Fl. *pp* *ff*
 B. Fl. *ff*
 Eb Cl. *ff*
 Cl. *ff* *pp* *ff* *pp* *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Tbn. *ff* *pp* *ff* *pp* *ff*
 T. Tbn. *ff* *pp* *ff* *pp* *ff*
 B. Tbn. *ff*
 Cb. Tbn. *ff*
 Wine Gl. *ff*
 Glock. *ff*
 Xyl. *pp* *ff*
 Mar. *ff* *pp* *ff* *pp* *ff*
 Vib. *ff* *pp* *ff* *pp* *ff*
 Mand. *ff* *pp* *ff* *pp* *ff*
 A. Gtr. *ff* *pp* *ff* *pp* *ff*
 Hp. *pp* *ff*
 Cel. *pp* *ff*
 Pno. Solo *pp* *ff*
 Vln. I *ff* *pp* *ff* *pp* *ff* *pp*
 Vln. II (non div.) *ff* *pp* *ff* *pp* *ff* *pp*
 Vla. *ff* *pp* *ff* *pp* *ff* *pp*
 Vc. *ff* *pp* *ff* *pp* *ff* *pp*
 Cb. *ff* *ff* *ff*

33 34

Picc. *pp* *ff* *pp* *ff* *pp*

Fl. *pp* *ff* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp* *ff* *pp*

B. Fl.

E♭ Cl. *ff* *pp*

Cl. *pp* *ff* *pp* *ff* *ff* *pp*

B. Cl.

Cb. Cl. *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn.

Cb. Tbn. *pp* *ff*

Wine Gl.

Glock.

Xyl. *pp* *ff* *pp* *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *ff*

Vib. *pp* *ff* *pp* *ff* *ff*

Mand.

A. Gtr. *pp* *ff* *pp* *ff*

Hp. *pp* *ff* *pp* *ff* *pp*

Cel. *pp* *ff* *pp* *ff* *pp*

Pno. Solo

Vln. I *ff* *pp* *ff* *pp* *ff* *pp* *div.*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *div.*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *div.*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *div.*

Cb. *ff* *ff* *ff* *arco*

This page of the musical score, page 26, contains rehearsal mark 35. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Alto Flute, Bass Flute, Eb Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Alto, Tenor, Bass, and Contrabass Trumpets. Percussion includes Wine Glass, Glockenspiel, Xylophone, Maracas, and Vibraphone. The string section includes Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *pp*, *ff*, and *ff* are used throughout. The Piano Solo part features complex rhythmic patterns with sixteenth notes and slurs. The string parts include sustained chords and rhythmic patterns. The woodwind and brass parts have melodic lines with dynamic markings and slurs.

36 non vib. *pp*

Picc. *pp*

Fl. non vib. *pp*

A. Fl. non vib. *pp*

B. Fl. non vib. *pp*

E♭ Cl. non vib. *pp*

Cl. non vib. *pp*

B. Cl. non vib. *pp*

Cb. Cl. non vib. *pp*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl.

Glock. *pp*

Xyl. *pp*

Mar. *pp cresc.*

Vib.

Mand. *pp cresc.*

A. Gtr. *pp cresc.*

Hp. *pp cresc.*

Cel. *pp cresc.*

Pno. Solo

Vln. I 36 *pp*

Vln. II *pp*

Vla. unis. *pp* *ff* *pp*

Vc. unis. *pp* *ff*

Cb.

This musical score page covers measures 37 and 38 of the Piano Concerto "Flup". It is arranged in systems for various instruments:

- Woodwinds (Measures 37-38):** Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass (Measures 37-38):** Alto Horn (A. Tbn.), Tenor Horn (T. Tbn.), Bass Horn (B. Tbn.), and Contrabass Horn (Cb. Tbn.).
- Percussion (Measures 37-38):** Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).
- Keyboard (Measures 37-38):** Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Harpsichord (Hp.), and Celeste (Cel.).
- Piano Solo (Measures 37-38):** Piano Solo (Pno. Solo).
- Strings (Measures 37-38):** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37 includes dynamic markings such as *pp* and *ff*. Measure 38 includes dynamic markings such as *norm.*, *ff*, *pp*, and *pizz.* (pizzicato). The score features complex phrasing with slurs and ties across measures.

Picc. Fl. A. FL. B. FL. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

Musical score for Piano Concerto "FLUP", page 29. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Mallets, Harp, Cello, Piano Solo, Violin, Viola, and Cello. It features dynamic markings such as *ff*, *pp*, and *cresc.*

40

Picc. - - - - - norm. *pp*

Fl. - - - - - norm. *pp*

A. Fl. - - - - - norm. *pp*

B. Fl. - - - - - norm. *pp*

E♭ Cl. - - - - - norm. *pp*

Cl. - - - - - norm. *pp*

B. Cl. *pp* *ff* *pp* *ff* *pp*

Cb. Cl. *pp* *ff* *pp* *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp*

Cb. Tbn. *pp* *ff* *pp* *ff* *pp*

Wine Gl. - - - - - *ff*

Glock. - - - - -

Xyl. - - - - -

Mar. *pp* *ff* *pp* *ff*

Vib. - - - - -

Mand. - - - - -

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp*

40

Vln. I unis. pizz. *pp*

Vln. II pizz. *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp*

Cb. *pp* *ff* *pp* *ff* *pp*

41 42

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib.

Mand. A. Gtr. Hp.

Cel. Pno. Solo

Vln. I Vln. II Vla. Vc. Cb.

43 44

Picc. *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

B. Fl. *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

T. Tbn. *pp* *ff* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Cb. Tbn. *ff* *pp* *ff*

Wine Gl. *pp* *ff* *pp* *ff*

Glock. *pp* *ff* *pp* *ff*

Xyl. *pp* *ff*

Mar. *ff* *pp* *ff* *pp* *ff*

Vib. *pp* *ff*

Mand. *pp* *ff* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *ff*

Hp. *ff* *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Cb. *ppizz.* *ff* *pp*

45

Picc.
 Fl.
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Cb. Cl.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel.
 Pno. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Piano Concerto "Flup", page 33. The score is for a full orchestra and piano solo. It features multiple staves for woodwinds, brass, percussion, strings, and piano. The music is in 3/4 time and includes various dynamics such as *ff*, *pp*, and *p*. The score is divided into measures, with a circled "45" at the top. The piano solo part is prominent in the lower half of the page.

45

46 47

Picc. *ff* *ff* *pp* *ff*

Fl. *ff* *ff* *pp* *ff*

A. Fl. *pp* *ff*

B. Fl. *ff* *pp*

E♭ Cl. *ff* *ff* *pp*

Cl. *pp* *ff*

B. Cl. *pp* *ff*

Cb. Cl. *ff*

A. Tbn. *ff* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *ff*

Cb. Tbn. *ff*

Wine Gl. *ff*

Glock. *ff* *pp* *ff*

Xyl. *ff* *pp* *ff*

Mar. *ff* *pp* *ff*

Vib.

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp.

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *pp* *ff* *ff*

Vln. I *ff* *ff*

Vln. II *ff* *pp* *arco* *ff*

Vla. *pp* *ff* *pizz.* *ff*

Vc. *pp* *ff* *pizz.* *ff*

Cb.

48

This page of the musical score, page 35, begins at measure 48. It features a variety of instruments including Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, and Cello. The score is characterized by dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and includes complex rhythmic patterns with triplets and sixteenth notes. The Piano Solo part shows intricate sixteenth-note passages. The Violin and Cello parts also feature complex rhythmic figures and dynamic shifts. The overall texture is dense and expressive.

Picc.

Fl.

A. Fl. (tongued, non slur) *ff* *pp* *ff* *ff* *ff*

B. Fl. (tongued, non slur) *ff* *pp* *ff* *ff* *ff*

E♭ Cl. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

A. Tbn.

T. Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Cb. Tbn.

Wine Gl. *ff* *pp*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib.

Mand. *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff*

Hp. *pp*

Cel. *pp*

Pno. Solo *pp*

Vln. I *ff*

Vln. II *pp* con sord. *ff*

Vla. *pp* con sord. *ff*

Vc. pizz. *ff*

Cb.

50

51

Picc. _____
 FL. _____
 A. FL. _____
 B. FL. _____
 Eb Cl. _____
 Cl. _____
 B. Cl. *pp* *ff* *pp* *ff*
 Cb. Cl. *pp*
 A. Tbn. _____
 T. Tbn. *ff* *pp*
 B. Tbn. *ff* *pp*
 Cb. Tbn. _____
 Wine Gl. _____
 Glock. _____
 Xyl. _____
 Mar. _____
 Vib. _____
 Mand. *ff* *pp* *ff*
 A. Gtr. *ff* *pp* *ff*
 Hp. _____
 Cel. _____
 Pno. Solo *non sc.*
 Vln. I. _____
 Vln. II. *pp* *ff*
 Vla. _____
 Vc. _____
 Cb. *arco pp* *pizz. ff* *arco pp*

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

sf

senza sord.

6

5

3

53 54

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *pp* *ff*

B. Fl.

E♭ Cl. *pp* *ff*

Cl. *pp* *ff*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

A. Tbn. *pp* *ff* *pp*

T. Tbn. *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp*

Cb. Tbn. *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand. *ff* *pp* *pp*

A. Gtr. *ff* *pp* *pp*

Hp. *pp* *ff*

Cel. *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp*

53 54

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Cb.

Picc. *pp* 6 6 6 6 *ff* *ff* 7 7
 Fl. *pp* 6 6 6 6 *ff* *ff* 7 7
 A. Fl. *pp* 6 6 6 6 *ff* *ff* 7 7
 B. Fl. *ff* 7 7 7 7
 Eb Cl. *pp* 6 6 6 6 *ff*
 Cl. *pp* 6 6 6 6 *ff*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff* *pp*
 A. Tbn. *ff*
 T. Tbn. *ff*
 B. Tbn. *ff* *pp*
 Cb. Tbn. *ff* *pp*
 Wine Gl.
 Glock. *pp* *ff*
 Xyl. *pp* *ff*
 Mar. *pp* *ff*
 Vib.
 Mand. *ff*
 A. Gtr. *ff*
 Hp. *pp* 6 6 6 6 *ff*
 Cel. *pp* *ff*
 Pno. Solo *ff* *pp* *martellato* 7 7
 Vln. I *ff* *pp* *ff*
 Vln. II *ff* *pp* *ff*
 Vla. *ff* *pp* *pp* *ff*
 Vc. *ff* *pp* *ff* *pp*
 Cb.

56

Picc. *ff* *flz.* *norm.* *pp*

Fl. *ff* *flz.* *norm.* *pp*

A. Fl. *ff* *flz.* *norm.* *pp*

B. Fl. *ff* *flz.* *norm.* *pp*

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. *pp* *ff* *pp*

Xyl. *pp* *ff* *pp*

Mar. *pp* *ff* *pp*

Vib. -

Mand. *pp*

A. Gtr. *pp*

Hp. *pp* *ff* *pp*

Cel. *pp* *ff* *pp*

Pno. Solo *ff* *pp* *ff* *pp*

57

Vln. I *ff* *pp*

Vln. II *pp* *ff* *ff* *pp*

Vla. *ff* *pp*

Vc. -

Cb. -

56

57

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

con sord.

col legno

ff

pp

ppp

3

6

6

6

6

3

3

59 60

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62

Picc.

Fl.

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp*

Cl. *pp*

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr. *pp*

Hp. *pp*

Cel. *pp*

Pno. Solo

61 62

Vln. I

Vln. II *pp* senza sord.

Vla.

Vc.

Cb.

65 66

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib.

Mand. A. Gtr.

Hp. Cel.

Pno. Solo

Vln. I Vln. II Vla. Vc. Cb.

pp ff

norm.

pizz.

arco

67

68

Picc. -

Fl. -

A. Fl. -

B. Fl. -

E♭ Cl. -

Cl. -

B. Cl. -

Ch. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Ch. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. -

Mand. -

A. Gtr. -

Hp. -

Cel. -

Pno. Solo -

67

68

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

69

Picc.

A. Tbn.

Wine Gl.

Mand.

Hp.

Pno. Solo

69

Vln. I

Musical score for Piano Concerto "Flup", page 49. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpets, Trombones, Mellophone, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *ff*, and *mf*, and includes measures 70 and 71.

72

73 74

Picc. FL. A. FL. B. FL. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

Picc. Fl. A. Fl. B. Fl. Eb. Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo Vln. I Vln. II Vla. Vc. Cb.

Musical score for Piano Concerto "FLUP", measures 75-76. The score includes parts for Piccolo, Flute, Clarinet, Trumpet, Trombone, Violin, Viola, Violoncello, and Piano Solo. It features various dynamics such as *ff*, *pp*, and *ppz*, and includes performance instructions like *sul pont.*, *arco sul pont.*, and *div. (sul pont.)*.

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *pp* *ff*

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Ch. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Ch. Tbn.

Wine Gl. *pp* *ff* *pp*

Glock. *pp* *ff*

Xyl.

Mar.

Vib. *pp* *ff*

Mand.

A. Gtr. *pp* *lv.* *sim. 3*

Hp.

Cel.

Pno. Solo *pp* *ff*

Vln. I *ff* *pp*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp*

Cb.

78

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

79

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

This page of the musical score covers measures 80 and 81. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Fl.**: Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- A. Fl.**: Alto Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- B. Fl.**: Bass Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- E♭ Cl.**: E-flat Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- Cl.**: Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- B. Cl.**: Bass Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- A. Tbn.**: Alto Trombone, playing sustained notes with dynamics *ff*.
- T. Tbn.**: Tenor Trombone, playing sustained notes with dynamics *ff*.
- B. Tbn.**: Bass Trombone, playing sustained notes with dynamics *ff*.
- Cb. Tbn.**: Contrabass Trombone, playing sustained notes with dynamics *ff*.
- Wine Gl.**: Wind Gong, playing sustained notes with dynamics *ff* and *pp*.
- Glock.**: Glockenspiel, playing sustained notes with dynamics *ff* and *pp*.
- Xyl.**: Xylophone, playing sustained notes with dynamics *ff* and *pp*.
- Mar.**: Maracas, playing sustained notes with dynamics *ff* and *pp*.
- Vib.**: Vibraphone, playing sustained notes with dynamics *ff* and *pp*.
- Mand.**: Mandolin, playing sustained notes with dynamics *ff* and *pp*.
- A. Gtr.**: Acoustic Guitar, playing sustained notes with dynamics *ff* and *pp*. Includes the instruction "use open strings".
- Hp.**: Harp, playing sustained notes with dynamics *ff* and *pp*.
- Cel.**: Cello, playing sustained notes with dynamics *ff* and *pp*.
- Pno. Solo**: Piano Solo, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Vln. I**: Violin I, playing sustained notes with dynamics *pp* and *ff*.
- Vln. II**: Violin II, playing sustained notes with dynamics *pp* and *ff*.
- Vla.**: Viola, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Vc.**: Violoncello, playing sustained notes with dynamics *pp* and *ff*.
- Cb.**: Contrabass, playing sustained notes with dynamics *pp* and *ff*.

82

Picc. *pp* *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *pp* *ff* *pp* *ff*

A. Fl. *pp* *pp* *ff* *pp*

B. Fl. *ff* *pp* *pp*

E♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *ff* *pp* *ff* *pp* *ff*

T. Tbn. *ff* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Cb. Tbn. *ff* *pp* *ff*

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. *ff* *ff*

Mand. -

A. Gtr. -

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp*

Vc. -

Cb. -

82

83

Picc. *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl.

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *pp* *ff* *pp* *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp*

Cb. Tbn. *pp* *ff* *pp* *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *ff*

Mand. *ff* *ff*

A. Gtr. *ff* *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

83

Vln. I *pp* *ff* *pp* *ff* *ffpp* *ffpp*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ffpp* *ffpp*

Vc. *ffpp* *ffpp*

Cb.

84

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

ffpp

pp

ff

pp

ffpp

pp

ffpp

pp

pp

86 87

Picc. *pp*

Fl. *pp*

A. Fl. *pp* *ff* *pp*

B. Fl.

E♭ Cl.

Cl. *pp* *ff* *pp* *ff*

B. Cl.

Cb. Cl.

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *p* *ff* *p*

Mand. *ff* *p* *ff* *p*

A. Gtr.

Hp. *ff* *p* *ff* *p*

Cel.

Pno. Solo

86 87

Vln. I

Vln. II *norm.* *pp* *ff* *pp* *ff* *pp* *pizz.*

Vla.

Vc.

Cb.

Picc.

Fl.

A. Fl. *ff* \rightarrow *pp* *ff* \rightarrow *pp* *ff* \rightarrow *pp*

B. Fl. *ff* \rightarrow *pp* *ff* \rightarrow *pp* *ff* \rightarrow *pp*

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wind Gl.

Glock.

Xyl.

Mar.

Vib.

Mand. *ff* *pp*

A. Gtr. *ff* *pp*

Hp. *ff*

Cel.

Pno. Solo *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

This page contains the musical score for the Piano Concerto "Flup", page 61. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., A. Fl., B. Fl., Eb Cl., Cl., B. Cl., Cb. Cl., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn., Wine Gl., Glock., Xyl., Mar., Vib., Mand., A. Gtr., Hp., Cel., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (ff, pp, cresc.), articulation (accents, slurs), and performance instructions (trills, triplets). The page number 89 is printed at the top center and bottom center.

90

Picc. *pp* *ff* *pp*
 Fl. *pp* *ff* *pp*
 A. Fl. *ff* *pp*
 B. Fl. *ff* *pp*
 Eb Cl. *ff* *pp*
 Cl. *ff* *pp*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff* *pp*
 A. Tbn. *ff* *pp*
 T. Tbn. *ff* *pp*
 B. Tbn. *ff* *pp*
 Cb. Tbn. *ff* *pp*
 Wine Gl. *pp*
 Glock. *pp*
 Xyl. *pp*
 Mar. *pp*
 Vib. *pp*
 Mand. *pp*
 A. Gtr. *pp*
 Hp. *pp*
 Cel. *pp*
 Pno. Solo *ff* *pp* *ff* *pp*
 Vln. I *pp* *ff* *pp*
 Vln. II *ff*
 Vla. *pp* *ff* *pp* *ff*
 Vc. *ff* *pp* *ff* *pp* *ff* *pp*
 Cb. *ff* *pp* *ff* *pp*

91 92

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *ff* *pp* *ff*

T. Tbn. *ff* *pp* *ff*

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr. *ff*

Hp.

Cel. *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

91 92

Vln. I

Vln. II

Vla. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *div. pizz.*

Cb.

93 94

Picc. *ff* *pp* *ff* *ff*

Fl. *ff* *pp* *ff* *ff*

A. Fl. *ff* *pp* *ff* *ff*

B. Fl. *ff* *pp* *ff* *ff*

E♭ Cl. *ff* *pp* *ff* -

Cl. *ff* *pp* *ff* -

B. Cl. *ff* *pp* *ff* -

Cb. Cl. *ff* *pp* *ff* -

A. Tbn. *pp* *ff* *pp* *ff* *p* -

T. Tbn. *pp* *ff* *pp* *ff* *p* *ff* -

B. Tbn. *pp* *ff* *ff* *pp* *ff* *ff* -

Cb. Tbn. *pp* *ff* *pp* *ff* *ff* -

Wine Gl. - - - -

Glock. - - - - *pp* *ff* *pp*

Xyl. - - - - *pp* *ff* *pp* *ff*

Mar. - - - - *pp* *ff* *pp* *ff*

Vib. - - - - *pp* *ff* *pp*

Mand. - - - - *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hp. - - - -

Cel. *ff* - - - -

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I - - - - *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. - - - -

unis. arco

unis.

unis. arco

Picc. -

Fl. -

A. Fl. -

B. Fl. -

E♭ Cl. *ff* *pp* *ff* *pp*

Cl. -

B. Cl. *ff* *pp* *ff* *pp*

Cb. Cl. -

A. Tbn. -

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl. -

Glock. *ff* *pp* *ff* *pp* *ff*

Xyl. *pp* *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff*

Vib. *ff* *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *pp* *ff* *pp* *ff*

Hp. *ff* *pp* *ff* *pp*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp*

Vln. I *ff* *pp* *pp* *ff* *pp*

Vln. II *ff* *pp* *pp* *ff* *pp*

Vla. *ff* *pp* *pp* *ff* *pp*

Vc. *ff* *pp* *pp* *ff* *pp*

Cb. -

97 98

Picc. *pp*

Fl. *pp*

A. Fl. *ff* *pp* *ff* *pp* *pp* *pp*

B. Fl. *pp* *pp* *pp*

E♭ Cl. *pp*

Cl. *ff* *pp* *ff* *pp*

B. Cl. *pp*

Ch. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Ch. Tbn.

Wine Gl.

Glock. *pp*

Xyl.

Mar. *pp*

Vib. *pp*

Mand.

A. Gtr. *pp*

Hp. *pp*

Cel. *pp*

Pno. Solo *pp*

Vln. I 97 98

Vln. II

Vla.

Vc.

Cb.

99

100

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

99

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Cb. Cl.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel.
 Pno. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Piano Concerto "Flup", measures 101-102. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Xylophone, Maracas, Vibraphone), Mandolin, Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *pp*, and *mf*, and includes complex rhythmic patterns like triplets and sixteenth-note runs.

103

104

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

The musical score is divided into two systems, measures 103 and 104. The top system (measures 103-104) includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Contrabass Clarinet, Trumpet in A, Trombone in C, Bass Trombone, and Contrabass Trombone. The bottom system (measures 103-104) includes parts for Wine Glass, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics (pp, ff) and articulations (trills, triplets).

This page of the musical score, numbered 105, features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- A. Fl.**: Alto Flute
- B. Fl.**: Bass Flute
- E♭ Cl.**: E-flat Clarinet
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Tbn.**: Alto Trombone
- T. Tbn.**: Tenor Trombone
- B. Tbn.**: Bass Trombone
- Cb. Tbn.**: Contrabass Trombone
- Wine Gl.**: Wind Gong
- Glock.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Vib.**: Vibraphone
- Mand.**: Mandolin
- A. Gtr.**: Acoustic Guitar
- Hp.**: Harp
- Cel.**: Cello
- Pno. Solo**: Piano Solo
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score is written in 3/4 time and includes various musical notations such as dynamics (pp, mf), articulation (accents), and phrasing (slurs). The page number 105 is circled at the top and bottom.

Picc. -
 Fl. -
 A. Fl. -
 B. Fl. -
 Eb Cl. -
 Cl. -
 B. Cl. -
 Cb. Cl. -
 A. Tbn. -
 T. Tbn. -
 B. Tbn. -
 Cb. Tbn. -
 Wine Gl. -
 Glock. -
 Xyl. -
 Mar. -
 Vib. -
 Mand. -
 A. Gtr. -
 Hp. -
 Cel. -
 Pno. Solo -
 Vln. I -
 Vln. II -
 Vla. -
 Vc. -
 Cb. -

Musical score for Piano Concerto "Flup", page 108. The score includes parts for Piccolo, Flute, Alto Flute, Bass Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Contrabass Clarinet, Trumpets (A, T, B, C), Trombones (T, B, C), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano Solo part is also featured. The score shows various musical notations including dynamics (pp, ff), articulation (pizz.), and performance instructions.

109

110

Picc. -

Fl. *pp* *ff* *ff* *pp*

A. Fl. *pp* *ff* *ff* *pp*

B. Fl. *pp* *ff*

E♭ Cl. *ff* *ff*

Cl. *ff*

B. Cl. -

Cb. Cl. -

A. Tbn. *pp* *ff* *pp*

T. Tbn. *pp* *ff* *pp*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl. -

Glock. -

Xyl. *ff* *ff* *pp*

Mar. -

Vib. -

Mand. -

A. Gtr. *ff* *pp*

Hp. -

Cel. -

Pno. Solo *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

109

110

Vln. I *pp* *ff* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Cb. *arco* *pp* *ff* *pp* *ff* *pp*

Picc. Fl. A. FL. B. FL. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo Vln. I Vln. II Vla. Vc. Cb.

Musical score for Piano Concerto "Flup", page 111. The score includes parts for Piccolo, Flute, Alto Flute, Bass Flute, Eb Clarinet, Clarinet, Bass Clarinet, Contrabass Clarinet, Trumpets (A, T, B, Cb), Trombones (B, Cb), Wind Gl. (Wine), Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings (ff, pp), and articulation marks.

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Alto Flute, Bass Flute, E-flat Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Trumpets (A, T, B, Cb) and Trombones (B, Cb). The woodwind section includes Wine Glass Harmonica, Glockenspiel, Xylophone, Maracas, and Vibraphone. The string section includes Mandolin, Acoustic Guitar, Harp, Cello, Violins I and II, Viola, Violoncello, and Contrabass. The Piano Solo part features complex rhythmic patterns with sixteenth and thirty-second notes, and triplet markings. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) and articulation like accents and slurs. The page number 113 is circled at the top and bottom.

Picc.
 Fl.
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Cb. Cl.

A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.

Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.

Mand.
 A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

115

116

Picc. *flz.* *ff*

Fl. *flz.* *ff*

A. Fl. *flz.* *ff*

B. Fl. *flz.* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Ch. Tbn.

Wine Gl. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Mand.

A. Gtr.

Hp.

Cel. *ff*

Pno. Solo

115

116

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *arco* *pp* *pp*

Cb.

sim. *ff*

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

B. Fl. *ff*

E♭ Cl. *pp* — *ff* *pp* — *ff* *pp* — *ff*

Cl. *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Tbn. *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Mand.

A. Gtr.

Hp.

Cel. *pp*

Pno. Solo *non scd*

117

Vln. I *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vln. II *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vla. *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vc. *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Cb.

Picc. (norm.) *pp* *ff* *pp*
 Fl. (norm.) *pp* *ff* *pp*
 A. Fl. (norm.) *pp* *ff* *pp*
 B. Fl. (norm.) *pp* *ff* *pp*
 Eb Cl. *ff* *pp*
 Cl. *ff* *pp*
 B. Cl. *pp* *ff* *pp*
 Cb. Cl. *pp*
 A. Tbn. *ff* *pp* *ff* *pp* *pp* *ff*
 T. Tbn. *ff* *pp* *ff* *pp* *ff* *pp* *pp* *ff*
 B. Tbn. *pp*
 Cb. Tbn. *pp*
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel.
 Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *pp* *ff*
 Vln. II *pp* *ff*
 Vla. *ff* *pp*
 Vc. *ff* *pp*
 Cb. *ff* *pp* arco

120

Picc. *ff* *pp* *ff* *pp* *ff*
 Fl. *ff* *pp* *ff* *pp* *ff*
 A. Fl. *ff* *pp* *ff* *pp* *ff*
 B. Fl. -
 Eb Cl. *ff* *pp* *ff* *pp* *ff*
 Cl. *ff* *pp* *ff* *pp* *ff*
 B. Cl. *ff* *pp* *ff*
 Cb. Cl. *ff* *pp* *ff*
 A. Tbn. -
 T. Tbn. -
 B. Tbn. *ff* *pp* *ff*
 Cb. Tbn. *ff* *pp* *ff*
 Wine Gl. -
 Glock. -
 Xyl. -
 Mar. -
 Vib. -
 Mand. -
 A. Gtr. -
 Hp. -
 Cel. -
 Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp*
 Vln. II *pp* *ff* *pp* *ff* *pp*
 Vla. *ff* *pp* *ff* *pp*
 Vc. *ff* *pp* *ff* *pp*
 Cb. *ff* *pp* *ff* *pp*

121

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff*

Cb. Tbn. *pp* *ff* *pp* *ff*

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *ff*

Mand. *ff* 3

A. Gtr. *ff* 3

Hp. *ff* 3

Cel.

Pno. Solo *ff* 3 *pp* *ff* 3 *pp*

121

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* 6 *pp* *ff* 6 *pp* *pp*

Vc. *ff* 5 *pp* *ff* 5 *pp* *pp*

Cb. *ff* *pp* *ff* *pp*

122

123

The musical score for Piano Concerto "Flup" on page 83, measures 123-127, is a dense orchestral arrangement. It features a variety of instruments and complex rhythmic textures. The woodwinds, including Piccolo, Flute, Clarinet, and Bassoon, play intricate patterns of sixteenth notes and triplets. The brass section, consisting of Trumpets and Trombones, provides harmonic support with sustained notes and dynamic shifts. The percussion section is active, with the Xylophone, Maracas, and Vibraphone contributing to the rhythmic complexity. The strings, including Violins, Viola, Violoncello, and Contrabass, play sustained lines and rhythmic patterns. The Piano Solo part is highly technical, featuring rapid sixteenth-note runs and complex rhythmic figures. The score is marked with various dynamics, including *pp* (pianissimo) and *ff* (fortissimo), and includes instructions such as *arco* for the strings. The overall texture is rich and detailed, characteristic of a modern piano concerto.

124 125 126

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. *ff*

E♭ Cl. *pp* *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl.

Ch. Cl.

A. Tbn. *ff* *pp* *ff*

T. Tbn. *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Ch. Tbn.

Wine Gl.

Glock. *ff* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp*

Vib.

Mand. *ff* *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I 124 *ff* 125 *ppizz.* *ff* *arco* *pp* *ff* 126 *ppizz.* *ff* *arco* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *ppizz.* *ff*

Ch. *pp* *ff*

Picc. -

Fl. -

A. Fl. *pp*

B. Fl. *pp*

E♭ Cl. *ff*

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. *pp* *ff* *pp* *ff*

Glock. *ff* *pp* *ff*

Xyl. *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *pp* *ff* *pp*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp*

Cel. *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *pp*

Vc. *pp*

Cb. -

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo Vln. I Vln. II Vla. Vc. Cb.

The score is divided into measures 129, 130, 131, 132, and 133. The key signature is one sharp (F#) and the time signature is 2/4. The piano part (Pno. Solo) is highly active, featuring sixteenth-note patterns and dynamic shifts from *pp* to *ff*. The woodwinds (Glock., Xyl., Mar., Vib.) and strings (Vib., Vln. I, Vln. II, Vla., Vc., Cb.) provide rhythmic accompaniment and harmonic texture. The brass instruments (A. Tbn., T. Tbn., B. Tbn., Cb. Tbn.) are mostly silent in this section. The woodwinds (Picc., Fl., A. Fl., B. Fl., Eb Cl., Cl., B. Cl., Cb. Cl.) also have rests. The percussion instruments (Wine Gl., Glock., Xyl., Mar., Vib.) play rhythmic patterns. The strings (Vib., Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes and rhythmic patterns. The piano part has a complex rhythmic pattern with dynamic markings like *pp*, *ff*, and accents. The woodwinds and strings provide harmonic support with various textures and articulations.

130

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. -

B. Fl. -

E♭ Cl. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. *pp*

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. *pp* *ff* *pp* *ff* *pp*

Xyl. *pp* *ff* *pp* *ff* *pp*

Mar. *pp* *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff* *pp*

Mand. *ff* *pp* *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff* *pp*

Cel. *pp* *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

131

Vln. I *ff* sul pont.

Vln. II *ff* pizz.

Vla. -

Vc. -

Cb. -

Picc. *ff* *pp* *ff* *pp*
 Fl. *ff* *pp* *ff* *pp*
 A. Fl. *ff* *pp* *ff* *pp*
 B. Fl. *ff* *pp* *ff* *pp*
 Eb Cl.
 Cl.
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Tbn. *pp* *ff*
 T. Tbn. *ff* *pp* *ff*
 B. Tbn. *ffpp* *ff* *ff* *pp*
 Cb. Tbn. *ffpp* *ff* *ff* *pp*
 Wine Gl.
 Glock.
 Xyl.
 Mar. *ff* *pp* *ff* *pp*
 Vib. *ff* *pp* *ff* *pp*
 Mand.
 A. Gtr.
 Hp. *pp cresc.* *gliss.* *ff*
 Cel. *pp* *ff*
 Pno. Solo *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp*
 Vln. II *pp* *ff* *pp*
 Vla. arco *ff*
 Vc. arco *ff*
 Cb. *ff*

133

Picc. *pp* *ff* *pp*

Fl. *pp* *ff* *pp*

A. FL. *pp* *ff* *pp*

B. FL. *pp* *ff* *pp*

E♭ Cl. -

Cl. -

B. Cl. *ff*

Cb. Cl. *ff*

A. Tbn. -

T. Tbn. -

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. -

Mand. *pp* *ff* *pp*

A. Gtr. *pp* *ff* *pp*

Hp. *pp cresc.* *gliss.* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pizz.* *ff* *arco* *pp* *pp*

Cb. *pp* *pizz.* *ff* *arco* *pp* *pp*

133 *norm.*

134

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo

Pno. Solo

134

Vln. I Vln. II Vla. Vc. Cb.

135

rit.

136 a tempo ♩ = 92

Picc. -

Fl. -

A. Fl. *ff* *pp*

B. Fl. *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Cb. Cl. *pp* *ff* *pp*

A. Tbn. -

T. Tbn. *pp*

B. Tbn. *pp*

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. *pp*

Mar. *pp*

Vib. *pp*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff*

Cel. -

Pno. Solo *pp* *ff* *pp* *ff*

rit.

136 a tempo ♩ = 92

Vln. I *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

This page of the musical score for Piano Concerto "Flup" contains measures 137 through 141. The instrumentation includes Piccolo, Flute, Clarinet in A and Bb, Bassoon, Trumpet in Bb, Trombone (Tenor and Bass), Percussion (Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp), Glockenspiel, Xylophone, Piano Solo, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. The Piano Solo part is particularly prominent, with intricate sixteenth-note passages. The strings provide a rhythmic accompaniment, with the Violoncello and Contrabass playing sixteenth-note patterns. The Percussion parts include maracas and vibraphone, adding texture to the ensemble. The overall texture is dense and rhythmic, characteristic of a modern concerto.

Picc.

FL.

A. FL. *ff* *pp*

B. FL. *ff* *pp*

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar. *ff* *pp*

Vib. *ff* *pp*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp.

Cel.

Pno. Solo *ff* *pp* *ff*

Vln. I *ff* *pp* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pizz.*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp* *arco*

139

140

Picc. *ff* *pp* *pp* *ff* *pp*

Fl. *ff* *pp* *pp* *ff* *pp*

A. Fl. *ff* *pp* *pp* *ff* *pp*

B. Fl. *ff* *pp* *pp* *ff* *pp*

E♭ Cl. *ff* *pp* *pp* *ff* *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp* *pp* *ff*

Cb. Cl.

A. Tbn. *ff* *pp* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *pp* *ff* *pp*

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar. *pp* *ff* *pp* *ff*

Vib.

Mand. *ff* *pp* *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo

Vln. I *mp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *pp* *pp* *pp*

Cb.

Picc. *pp* *ff* *pp* *pp* *ff*
 Fl. *pp* *ff* *pp* *pp* *ff*
 A. Fl. *pp* *ff* *pp* *pp* *ff*
 B. Fl. *pp* *ff* *pp* *pp* *ff*
 Eb Cl. *pp* *ff* *pp* *pp* *ff*
 Cl. *pp* *ff* *pp* *pp* *ff*
 B. Cl. *pp* *ff* *pp* *pp* *ff*
 Cb. Cl. *pp* *ff* *pp* *pp* *ff*
 A. Tbn. *pp* *ff* *pp* *pp* *ff*
 T. Tbn. *pp* *ff* *pp* *pp* *ff*
 B. Tbn. *pp* *ff* *pp* *pp* *ff*
 Cb. Tbn. *pp* *ff* *pp* *pp* *ff*
 Wine Gl. *pp* *ff* *pp* *pp* *ff*
 Glock. *pp* *ff* *pp* *pp* *ff*
 Xyl. *pp* *ff* *pp* *pp* *ff*
 Mar. *pp* *ff* *pp* *pp* *ff*
 Vib. *pp* *ff* *pp* *pp* *ff*
 Mand. *pp* *ff* *pp* *pp* *ff*
 A. Gtr. *pp* *ff* *pp* *pp* *ff*
 Hp. *pp* *ff* *pp* *pp* *ff*
 Cel. *pp* *ff* *pp* *pp* *ff*
 Pno. Solo *pp* *ff* *pp* *pp* *ff*
 Vln. I *pp* *ff* *pp* *pp* *ff*
 Vln. II *pp* *ff* *pp* *pp* *ff*
 Vla. *pp* *ff* *pp* *pp* *ff*
 Vc. *pp* *ff* *pp* *pp* *ff*
 Cb. *pp* *ff* *pp* *pp* *ff*

142

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp*

Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Tbn.

T. Tbn.

B. Tbn. *pp*

Ch. Tbn. *pp*

Wine Gl.

Glock.

Xyl.

Mar. *pp*

Vib. *pp*

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo *pp accents in ff*

142

Vln. I *ff*

Vln. II *ff*

Vla. *pp*

Vc. *ff*

Ch. *ff*

143

This page of the musical score contains measures 144 through 149. The instruments listed on the left are Piccolo, Flute, Alto Flute, Bass Flute, Eb Clarinet, Clarinet, Bass Clarinet, Contrabass Clarinet, Trumpet, Trombone, Baritone, Contrabass, Wagon Wheel, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *ff*, and *ppp*, along with articulation marks like accents and slurs. The Piano Solo part is particularly detailed with fingerings (e.g., 6, 5) and slurs. The woodwinds and strings have melodic lines with dynamic markings. The percussion parts include Maracas and Vibraphone with specific rhythmic patterns.

145 146

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. *pp* *ff* *pp*

B. Fl. *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *pp* *ff* *pp*

Cl. *pp* *pp* *ff* *pp*

B. Cl. *pp* *pp* *ff* *pp* *ff*

Cb. Cl. *pp* *pp* *ff* *pp*

A. Tbn. *ff* *pp* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *pp* *ff* *pp*

Cb. Tbn. *ff* *pp* *pp* *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand.

A. Gtr. *ff*

Hp.

Cel.

Pno. Solo

Vln. I *ff* *pp* *pp* *ff*

Vln. II *ff* *pp* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp* *ff* *pizz.*

147

This page of the musical score, page 99, covers measures 147 through 152. The score is for a Piano Concerto titled "Flup". The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Contrabass Trombone (Cb. Tbn.), Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Harp (Hp.), Cello (Cel.), Piano Solo (Pno. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 147 is marked with a circled "147". The score features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo) with accents. The Piano Solo part has a complex, rhythmic texture with many slurs and accents. The Violin I and II parts play a melodic line with triplets and slurs. The Viola and Cello parts have a more rhythmic accompaniment. The Acoustic Guitar part has a simple, rhythmic accompaniment. The Harp part has a simple, rhythmic accompaniment. The Percussion part has a simple, rhythmic accompaniment. The Maracas part has a simple, rhythmic accompaniment. The Xylophone part has a simple, rhythmic accompaniment. The Glockenspiel part has a simple, rhythmic accompaniment. The Wine Glass part has a simple, rhythmic accompaniment. The Cb. part has a simple, rhythmic accompaniment. The Vc. part has a simple, rhythmic accompaniment. The Vla. part has a simple, rhythmic accompaniment. The Vln. II part has a simple, rhythmic accompaniment. The Vln. I part has a simple, rhythmic accompaniment. The Pno. Solo part has a simple, rhythmic accompaniment. The Cel. part has a simple, rhythmic accompaniment. The Hp. part has a simple, rhythmic accompaniment. The A. Gtr. part has a simple, rhythmic accompaniment. The Mand. part has a simple, rhythmic accompaniment. The Vib. part has a simple, rhythmic accompaniment. The Mar. part has a simple, rhythmic accompaniment. The Xyl. part has a simple, rhythmic accompaniment. The Glock. part has a simple, rhythmic accompaniment. The Wine Gl. part has a simple, rhythmic accompaniment. The Cb. Tbn. part has a simple, rhythmic accompaniment. The B. Tbn. part has a simple, rhythmic accompaniment. The T. Tbn. part has a simple, rhythmic accompaniment. The A. Tbn. part has a simple, rhythmic accompaniment. The Cb. Cl. part has a simple, rhythmic accompaniment. The B. Cl. part has a simple, rhythmic accompaniment. The Cl. part has a simple, rhythmic accompaniment. The Eb Cl. part has a simple, rhythmic accompaniment. The B. Fl. part has a simple, rhythmic accompaniment. The A. Fl. part has a simple, rhythmic accompaniment. The Fl. part has a simple, rhythmic accompaniment. The Picc. part has a simple, rhythmic accompaniment.

148

Picc. *pp* *ff* *ff*

Fl. *pp* *ff* *ff*

A. Fl. *pp* *ff* *ff*

B. Fl. *pp* *pp* *ff* *ff*

E♭ Cl. *pp* *ff* *ffpp* *ff*

Cl. *pp* *ff* *ffpp* *ff*

B. Cl. *pp* *pp* *ffpp* *ff*

Cb. Cl. *pp* *pp* *ffpp* *ff*

A. Tbn. *ffpp* *ff*

T. Tbn. *pp* *ffpp* *ff*

B. Tbn. *ffpp* *ff*

Cb. Tbn. *ffpp* *ff*

Wine Gl. *pp* *ff*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand. *ff*

A. Gtr. *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff*

148

149 ♩ = 92 accel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff* *pp* *ff*

♩ = 92

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

pp cresc.

ff

ff

pp

♩ = 92

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

ff

pp

ff

ff

pp

ff

pp

ff

ff

pp

ff

div.

div.

div.

7

7

7

Picc. -
 Fl. -
 A. Fl. -
 B. Fl. -
 Eb Cl. -
 Cl. -
 B. Cl. -
 Cb. Cl. -
 A. Tbn. -
 T. Tbn. -
 B. Tbn. -
 Cb. Tbn. -
 Wine Gl. -
 Glock. -
 Xyl. -
 Mar. -
 Vib. -
 Mand. -
 A. Gtr. -
 Hp. -
 Cel. -
 Pno. Solo
ff *pp* *ff* *pp* *ff*
3 *3* *3*
ff *pp* *ff* *pp* *ff*
 Vln. I
pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. II
pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vla. -
 Vc. -
 Cb. -

152

153

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc. *pp*
 FL. *pp*
 A. FL. *pp*
 B. FL.
 Eb Cl. *pp*
 Cl. *pp* *ff*
 B. Cl. *pp* *ff*
 Cb. Cl. *ff*
 A. Tbn. *pp* *ff*
 T. Tbn. *p* *ff* *pp* *ff*
 B. Tbn. *p* *ff*
 Cb. Tbn.
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib. *ff*
 Mand. *pp* *ff* *pp* *ff*
 A. Gtr. *pp* *ff* *pp* *ff*
 Hp.
 Cel.
 Pno. Solo *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp* *ff* (div.)
 Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* (div.)
 Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* (div.)
 Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* (div.)
 Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* (div. arco)

155 156

Picc. *ff* *pp* *pp* *ff*

Fl. *ff* *pp* *ff*

A. Fl. *ff* *pp* (flz.) *pp* (norm.) *ff*

B. Fl. *ff* *ff*

E♭ Cl. *pp* *ff* *ff*

Cl. *ff* *ff*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *pp* *ff*

A. Tbn. *pp* *ff* *ff*

T. Tbn. *ff* *pp* *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff* *ff*

Mand. *pp* *ff* *pp* *pp*

A. Gtr. *pp* *ff* *pp* *pp*

Hp. *ff*

Cel. *pp*

Pno. Solo *pp* *ff*

Vln. I *ff* *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *ff* *pp* *ff* *ff*

unis. *pp* *ff* *pp* *ff* *pp* *ff*

div. *pp* *ff* *pp* *ff* *pp* *ff*

div. arco *pp* *ff*

unis. pizz. *ff*

157

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib.

Mand. A. Gtr.

Hp. Cel.

Pno. Solo

157

Vln. I Vln. II Vla. Vc. Cb.

158 159

Picc.
FL.
A. FL.
B. FL.
Eb CL.
CL.
B. CL.
Cb. CL.
A. Tbn.
T. Tbn.
B. Tbn.
Cb. Tbn.
Wine Gl.
Glock.
Xyl.
Mar.
Vib.
Mand.
A. Gtr.
Hp.
Cel.
Pno. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score for Piano Concerto "Flup" features a variety of instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Bass Flute, Eb Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Alto, Tenor, Bass, and Contrabass Trumpets. Percussion includes Wine Glass, Glockenspiel, Xylophone, Maracas, and Vibraphone. The string section includes Mandolin, Acoustic Guitar, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano Solo part is also present. The score is written in a key with one flat and a 4/4 time signature. Dynamics range from *pp* to *ff*. The page number 108 is in the top left, and the title "PIANO CONCERTO 'FLUP'" is centered at the top.

160 Cadenza

PIANO CONCERTO "FLUP"

Piano score for measures 160-161. The system includes a grand staff with treble and bass clefs. Measure 160 starts with a *ff* dynamic and a triplet of eighth notes. Measure 161 features a *pp* dynamic and a triplet of eighth notes. The piece concludes with a *ff* dynamic. The right hand contains complex sixteenth-note passages, while the left hand provides a steady accompaniment.

Piano score for measures 162-164. Measure 162 begins with a *ff* dynamic. Measure 163 features a *pp* dynamic. Measure 164 concludes with a *ff* dynamic. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent accompaniment.

Score for measures 165-165. The system includes a single staff for the Violin (labeled "Wine Gl.") and a grand staff for the Piano Solo. Measure 165 features a *ff* dynamic. The violin part consists of a long, sustained note, while the piano solo continues with its characteristic sixteenth-note texture.

Score for measures 166-167. The system includes a single staff for the Violin (labeled "Wine Gl.") and a grand staff for the Piano Solo. Measure 166 features a *pp* dynamic. The violin part consists of a long, sustained note, while the piano solo continues with its characteristic sixteenth-note texture.

Score for measures 168-168. The system includes a single staff for the Violin (labeled "Wine Gl.") and a grand staff for the Piano Solo. Measure 168 features a *pp* dynamic. The violin part consists of a long, sustained note, while the piano solo continues with its characteristic sixteenth-note texture.

Wine Gl.

Pno. Solo

ff *pp cresc.*

Detailed description: This system contains measures 169 and 170. The Wine Glass part (top staff) has a few notes in measure 169 and rests in measure 170. The Piano Solo part (bottom two staves) features a complex rhythmic pattern of sixteenth notes. Measure 169 starts with a fortissimo (*ff*) dynamic, and measure 170 begins with a pianissimo (*pp*) dynamic that gradually increases (*cresc.*).

Wine Gl.

Pno. Solo

pp accents in ff

Detailed description: This system contains measures 170 and 171. The Wine Glass part (top staff) has a single note in measure 170 and rests in measure 171. The Piano Solo part (bottom two staves) continues with sixteenth-note patterns. Measure 170 includes sixteenth-note sextuplets (marked with a '6') and features piano (*pp*) accents that lead into fortissimo (*ff*) dynamics in measure 171.

Pno. Solo

Detailed description: This system contains measures 171 and 172. The Piano Solo part (two staves) continues with sixteenth-note patterns, including sextuplets (marked with a '6') in measure 171 and quintuplets (marked with a '5') in measure 172.

Pno. Solo

rit.

Detailed description: This system contains measures 172 and 173. The Piano Solo part (two staves) continues with sixteenth-note patterns, including quintuplets (marked with a '5'). Measure 173 is marked with a ritardando (*rit.*) dynamic.

ff *ff* *pp* *ff* *pp*

ff *pp* *ff* *pp*

Detailed description: This system contains measures 173, 174, and 175. Measure 173 continues with sixteenth-note patterns and quintuplets. Measure 174 is marked with a tempo change: *ff* *ff* *pp* *ff* *pp*. Measure 175 features a change in time signature to 3/4 and includes a fortissimo (*ff*) dynamic.

Pno. Solo

ff *pp* *ff* *pp* *ff*

Detailed description: This system contains measures 175 and 176. The Piano Solo part (two staves) continues with sixteenth-note patterns and quintuplets (marked with a '7'). Measure 175 is marked with a fortissimo (*ff*) dynamic, and measure 176 features a fortissimo (*ff*) dynamic.

This page contains the musical score for measures 177 and 178 of the Piano Concerto "Flup". The score is written for a full orchestra and piano soloist. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems, with measures 177 and 178 marked at the beginning of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 177-178.
- Fl.**: Flute, measures 177-178.
- A. Fl.**: Alto Flute, measures 177-178.
- B. Fl.**: Bass Flute, measures 177-178.
- E♭ Cl.**: Eb Clarinet, measures 177-178.
- Cl.**: Clarinet, measures 177-178.
- B. Cl.**: Bass Clarinet, measures 177-178.
- Cb. Cl.**: Contrabass Clarinet, measures 177-178.
- A. Tbn.**: Trumpet in Bb, measures 177-178.
- T. Tbn.**: Trumpet in D, measures 177-178.
- B. Tbn.**: Trumpet in Bb, measures 177-178.
- Cb. Tbn.**: Tuba, measures 177-178.
- Wine Gl.**: Wind Gong, measures 177-178.
- Glock.**: Glockenspiel, measures 177-178.
- Xyl.**: Xylophone, measures 177-178.
- Mar.**: Maracas, measures 177-178.
- Vib.**: Vibraphone, measures 177-178.
- Mand.**: Mandolin, measures 177-178.
- A. Gtr.**: Acoustic Guitar, measures 177-178.
- Hp.**: Harp, measures 177-178.
- Cel.**: Cello, measures 177-178.
- Pno. Solo**: Piano Soloist, measures 177-178.
- Vln. I**: Violin I, measures 177-178.
- Vln. II**: Violin II, measures 177-178.
- Vla.**: Viola, measures 177-178.
- Vc.**: Violoncello, measures 177-178.
- Cb.**: Contrabass, measures 177-178.

The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs. The piano soloist part features complex rhythmic patterns and trills. The woodwind and string parts provide harmonic support and texture.

The musical score for page 179 of the Piano Concerto "Flup" is a dense orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including Piccolo, Flute, Alto Flute, Bass Flute, E-flat Clarinet, Clarinet, Bass Clarinet, and Contrabass Clarinet, play intricate melodic and harmonic lines. The brass section, consisting of Trumpets (A, T, B, Cb), Mellophone, and Trombones, provides a powerful accompaniment. The percussion section, including Maracas, Vibraphone, and Mandolin, adds rhythmic texture. The strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass, provide a rich harmonic foundation. The Piano Solo part is particularly prominent, featuring complex rhythmic patterns and dynamic markings. The score is marked with various dynamics, including *pp* (pianissimo) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. The overall texture is highly detailed and expressive.

180 181

Picc. *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *ff*

B. Fl. *pp* *pp* *pp* *pp* (norm.)

E♭ Cl. *pp* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *pp* *pp* *pp*

Cb. Cl. *pp* *pp* *pp* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *pp* *pp* *ff*

Cb. Tbn. *ff* *ff* *ff* *ff*

Wine Gl. *pp* *ff* *pp* *ff*

Glock. *ff* *pp* *ff* *pp*

Xyl. *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp*

Cel. *pp* *ff* *pp* *pp*

Pno. Solo *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *ff* *pp*

Vln. II *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Cb. *ff* *pp* *ff* *pp*

Picc. *ff* *pp*
 Fl. *ff* *pp* *ff* *pp*
 A. Fl. *ff* *pp* *ff* *pp*
 B. Fl. *ff* *pp* *ff* *pp*
 Eb Cl. *ff* *pp* *ff* *pp*
 Cl. *ff* *pp* *ff* *pp*
 B. Cl. (norm.) *ff* *pp* *ff* *pp*
 Cb. Cl. *ff* *pp* *ff* *pp*
 A. Tbn. *ff* *pp*
 T. Tbn. *ff* *pp*
 B. Tbn. *pp* *ff* *pp*
 Cb. Tbn. *pp* *ff* *pp*
 Wine Gl. *ff* *pp*
 Glock. *ff* *pp*
 Xyl. *ff* *pp*
 Mar. *ff* *pp*
 Vib. *ff* *pp*
 Mand. *pp* *ff* *pp* *ff* *pp*
 A. Gtr. *ff*
 Hp. *pp* *ff* *pp*
 Cel. *ff* *pp* *ff*
 Pno. Solo *pp* *ff* *pp* *ff*
 Vln. I arco *pp* *ff*
 Vln. II arco *pp* *ff*
 Vla. *ff* *pp* *ff* *pp*
 Vc. arco *ff* *pp* *pp* *ff* *pp*
 Cb. arco *ff* *pp* *pp* *ff*

183

Picc. *pp* *ff* *pp* *7*
 Fl. *ff* *pp* *7*
 A. Fl. *ff*
 B. Fl. *ff*
 Eb Cl. *ff* *pp* *ff*
 Cl. *ff* *pp* *ff*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff*
 A. Tbn. *pp* *ff* *pp* *ff*
 T. Tbn. *pp* *ff* *pp* *ff*
 B. Tbn. *pp* *ff* *ff* *pp*
 Cb. Tbn. *ff* *pp*
 Wine Gl. *ff* *damp*
 Glock. *ff* *pp* *3* *ff*
 Xyl. *pp* *ff* *pp* *3* *ff*
 Mar. *ff*
 Vib. *pp* *ff*
 Mand. *pp* *ff* *ff* *pp*
 A. Gtr. *pp* *ff* *ff* *pp*
 Hp. *pp* *ff*
 Cel. *pp* *ff* *pp* *3* *ff*
 Pno. Solo *pp* *ff* *pp* *ff* *pp*
 Vln. I *pp* *ff*
 Vln. II *pp* *ff*
 Vla. *ff* *pp*
 Vc. *ff* *pp*
 Cb. *ff* *pizz.*

183 non vib.

Picc. *ff* *pp* *ff* *ff*

Fl. *ff* *pp* *ff* *ff*

A. Fl. *pp* *ff* *ff* *ff* (slap tongue)

B. Fl. *ff* *ff* *ff* *ff* (slap tongue)

E♭ Cl. *pp* *ff* *ff* *ff*

Cl. *pp* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Cb. Cl. *ff* *ff* *ff* *ff*

A. Tbn. *ff* *pp* *ff* *ff*

T. Tbn. *ff* *pp* *ff* *ff*

B. Tbn. *ff* *ff* *pp* *ff*

Cb. Tbn. *ff* *ff* *pp* *ff*

Wine Gl. *ff* *ff* *ff* *ff*

Glock. *pp* *ff* *pp* *ff*

Xyl. *pp* *ff* *pp* *ff*

Mar. *ff* *pp* *pp* *ff*

Vib. *pp* *ff* *pp* *ff*

Mand. *ff* *pp* *pp* *ff*

A. Gtr. *ff* *pp* *pp* *ff*

Hp. *ff* *ff* *ff* *ff*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo *ff* *pp* *ff* *ff*

Vln. I *pp* *ff* *norm.* *ff* *pp* *ff*

Vln. II *pp* *ff* *ff* *pp* *pp* *ff*

Vla. *pizz.* *ff* *arco* *ff* *pp* *ff* *pp*

Vc. *pizz.* *ff* *arco* *ff* *pp* *pp* *ff* *arco*

Cb. *ff* *ff* *pp* *pp* *ff* *arco*