

WHEATFIELD WITH CROWS

ERIC SHANFIELD

WHEATFIELD WITH CROWS

Eric Shanfield | ENS.2024.9

8.16.24-8.18.24 | 13 mins.

Cor Anglais in F

Bass Oboe

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Bassoon

Contrabassoon

4 Horns in F

Bass Trumpet in Eb

3 Tenor Trombones

Bass Trombone

Tuba

Timpani

Farfisa Organ

Strings

Score is *concert pitch*. Normal octave transpositions apply.

Under A Painting

Paul Celan, trans. Eric Shanfield

Crowswarmed wheatsurge.

Which blue sky? Under? Over?

Late arrow, soul-shot.

Stronger whirring. Near to glowing. Two worlds touching.

WHEATFIELD WITH CROWS

I. WHEATFIELD

Eric Shanfield

♩ = 54

① ②

Cor Anglais

Bass Oboe

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Tenor Saxophone

Baritone Saxophone

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bass Trumpet in Eb

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

Timpani

Farfisa Organ

♩ = 54

① ②

Violin I

Violin II

Viola

Violoncello

Contrabass

③ ④

C. A.

B. Ob.

B. Cl. *mf* *espress.* *f* *espress.*

Cb. Cl.

Ten. Sax. *mf* *espress.* *f* *espress.*

Bari. Sax.

Bsn.

Cbsn.

Hn. 1 *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3, 4

Bass Tpt.

T. Tbn. 1 *mf*

T. Tbn. 2 *mp* *mf*

T. Tbn. 3 *p* *mf*

B. Tbn.

Tba.

Timp.

F. Org. *mf*

③ ④

Vln. I

Vln. II *mf* *mf*

Vla. *mf* *espress.* *mf* *non vib.*

Vc. *arco* *f* *espress.*

Cb.

WHEATFIELD WITH CROWS - I. WHEATFIELD

⑤ ⑥ ⑦

C. A. *ff espress.* *mf*

B. Ob.

B. Cl. *p* *ff espress.* *mf*

Cb. Cl.

Ten. Sax. *p*

Bari. Sax.

Bsn.

Cbsn.

Hn. 1 *ff espress.* *mf*

Hn. 2 *f* *f*

Hn. 3, 4 *f*

Bass Tpt. *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f* *f*

T. Tbn. 3 *p* *f*

B. Tbn. *f*

Tba.

Timp.

F. Org. *f*

Vln. I ⑤ ⑥ ⑦ *ff espress.* *mf*

Vln. II *f*

Vla. *f* IV (non vib.) *p* *f*

Vc. *p*

Cb.

8 9 10

C. A. *f* *espress.* *p*

B. Ob.

B. Cl. *f* *espress.* *p* *mf* *espress.*

Cb. Cl.

Ten. Sax. *mf* *espress.*

Bari. Sax.

Bsn.

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf* *mf* *p* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf*

Bass Tpt. *mf*

T. Tbn. 1 *mf* *mp*

T. Tbn. 2 *mf* *mp*

T. Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Tba.

Timp. *mf*

F. Org. *mf* *mp*

Vln. I *f* *espress.* *p* *p* non vib.

Vln. II *mf* *mp*

Vla. *mf* *mp* (vib.) *mf* *espress.*

Vc. *mf* *p* *mf* *espress.*

Cb. *mf* *p*

11 12 13

C. A.
B. Ob.
B. Cl.
Cb. Cl.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.

Hn. 1
Hn. 2
Hn. 3, 4
Bass Tpt.
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
B. Tbn.
Tba.
Timp.

F. Org.

11 12 13

Vln. I
Vln. II
Vla.
Vc.
Cb.

15

C. A.

B. Ob.

B. Cl. *f*

Cb. Cl. *p*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn.

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4 (4.) *f*

Bass Tpt. *f*

T. Tbn. 1-3

B. Tbn. *f*

Tba. *f*

Timp. *f*

F. Org. *p*

15

Vln. I (norm.) *f*

Vln. II unis. (norm.) *f*

Vla. (norm.) *f*

Vc. (norm.) *f*

Cb. unis. *f*

16

C. A.

B. Ob.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bass Tpt.

T. Tbn. 1-3

B. Tbn.

Tba.

Timp.

F. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

C. A.

B. Ob.

B. Cl. *6*

Cb. Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1, 2 *1.*

Hn. 3, 4 *3.*

Bass Tpt. *f*

T. Tbn. 1-3 *f p f p*

B. Tbn.

Tba. *f p*

Timp. *f*

F. Org.

17

Vln. I *unis.*

Vln. II *unis.*

Vla. *3*

Vc.

Cb.

attacca subito

18

19

C. A.
B. Ob.
B. Cl.
Cb. Cl.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3
Hn. 4
Bass Tpt.
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
B. Tbn.
Tba.
Timp.
F. Org.

18

19

attacca subito

Vln. I
Vln. II
Vla.
Vc.
Cb.

WHEATFIELD WITH CROWS

II. CROWS

Eric Shanfield

♩ = 58

①

②

Cor Anglais

Bass Oboe

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Tenor Saxophone

Baritone Saxophone

Bassoon

Contrabassoon

Horn 1, 2 in F

Horn 3 in F

Horn 4 in F

Bass Trumpet in E♭

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

Timpani

Farfisa Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

9 10

C. A.
B. Ob.
B. Cl.
Cb. Cl.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn. 1,2
Hn. 3,4
Bass Tpt.
T. Tbn. 1-3
B. Tbn.
Tba.
Timp.
F. Org.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
a2
div.
sim.
sim.

11 12

C. A.

B. Ob.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bass Tpt.

T. Tbn. 1-3

B. Tbn.

Tba.

Timp.

F. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. IV

13 14

C. A. *p*

B. Ob. *p*

B. Cl. *p*

Cb. Cl. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *p* 1.

Hn. 3, 4 *p* 3.

Bass Tpt.

T. Tbn. 1-3

B. Tbn. *p*

Tba. *p*

Timp. *p*

E. Org. *p*

Vln. I *p* 13₀ 14

Vln. II *p* 0

Vla. *p*

Vc. unis. *p*

Cb. *p*

15 16

C. A.
B. Ob.
B. Cl.
Cb. Cl.
Ten. Sax.
Bari. Sax.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bass Tpt.
T. Tbn. 1-3
B. Tbn.
Tba.
Timp.
F. Org.

15 16

Vln. I
Vln. II
Vla.
Vc.
Cb.

C. A.

B. Ob.

B. Cl.

Cb. Cl.

Ten. Sax.

Bari. Sax.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bass Tpt.

T. Tbn. 1-3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Tba.

Timp.

E. Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

mf

ff

p

mf *decresc.*

decresc.

(norm., III)

(sul pont., IV)

21 22

C. A. *p* *pp!*

B. Ob. *p* *pp!*

B. Cl. *p* *pp!*

Cb. Cl. *p* *pp!* *ff*

Ten. Sax. *p* *pp!*

Bari. Sax. *p* *pp!*

Bsn. *ff* *p* *pp!*

Cbsn. *ff* *p* *pp!* *ff*

Hn. 1 *p* *fff*

Hn. 2 *p* *fff*

Hn. 3 *p* *fff*

Hn. 4 *fff*

Bass Tpt. *p* *pp!* (flz.) *fff*

T. Tbn. 1 *p* *pp!*

T. Tbn. 2 *p* *pp!*

T. Tbn. 3 *p* *pp!*

B. Tbn. *ff* *p* *pp!*

Tba. *ff* *p* *pp!*

Timp. *ff*

F. Org. *p* *pp!*

21 22

Vln. I *p* (norm., III) *fff* unis.

Vln. II *p* (sul pont., IV) *fff*

Vla. *p* *pp!*

Vc. *p* *pp!* pizz. *ff*

Cb. *ff* *p* *pp!* pizz. *ff*