# MANDOLIN CONCERTO

ERIC SHANFIELD

**MANDOLIN CONCERTO**

Eric Shanfield | ENS.2024.13

9.23.24-9.30.24 | 18’

Solo Mandolin

Strings (2.1.1.1 min.—6.5.4.3.2 max.)

> The string ensemble may range in size from string quintet to small string orchestra. Whatever size is used, it is the composer’s preference that the soloist not be amplified, so this should be kept in mind while selecting the ensemble. As this work may be played on either a modern or classical mandolin, the make and model of instrument used by the soloist will strongly influence this choice.

>Slurs always indicate either sweeps or arpeggios played across the strings, except when slurs are marked “hammer on” or “pull-off.” In these techniques the first note is picked and the remaining notes under the slur are fingered but not picked; the former applies to lines going up and the latter to lines going down. Notes not slurred are individually picked. Very fast single note passages are *col solo.*

>Chops are marked with a staccatissimo stroke; palm muting is represented by x noteheads.

>Three strokes through a note stem always means unmeasured tremolo.

>Harmonics sound as notated. A written E6 harmonic thus represents the first octave harmonic on I. This applies to both mandolin and strings, except double bass, which is by convention written one octave above sounding pitch throughout, including harmonics.

>Quarter tone harmonics are simply higher natural harmonics on a given string. Do not attempt to adjust their tuning; allow them to speak “in the crack” between tempered chromatic pitches.

## MANDOLIN CONCERTO

Because I think of this *Mandolin Concerto* as a kind of streamlined, space age musical machine, with its consistently fast tempi and highly energetic rhythms, I’ve named its three movements after the first American manned space programs: Mercury, Gemini, and Apollo.

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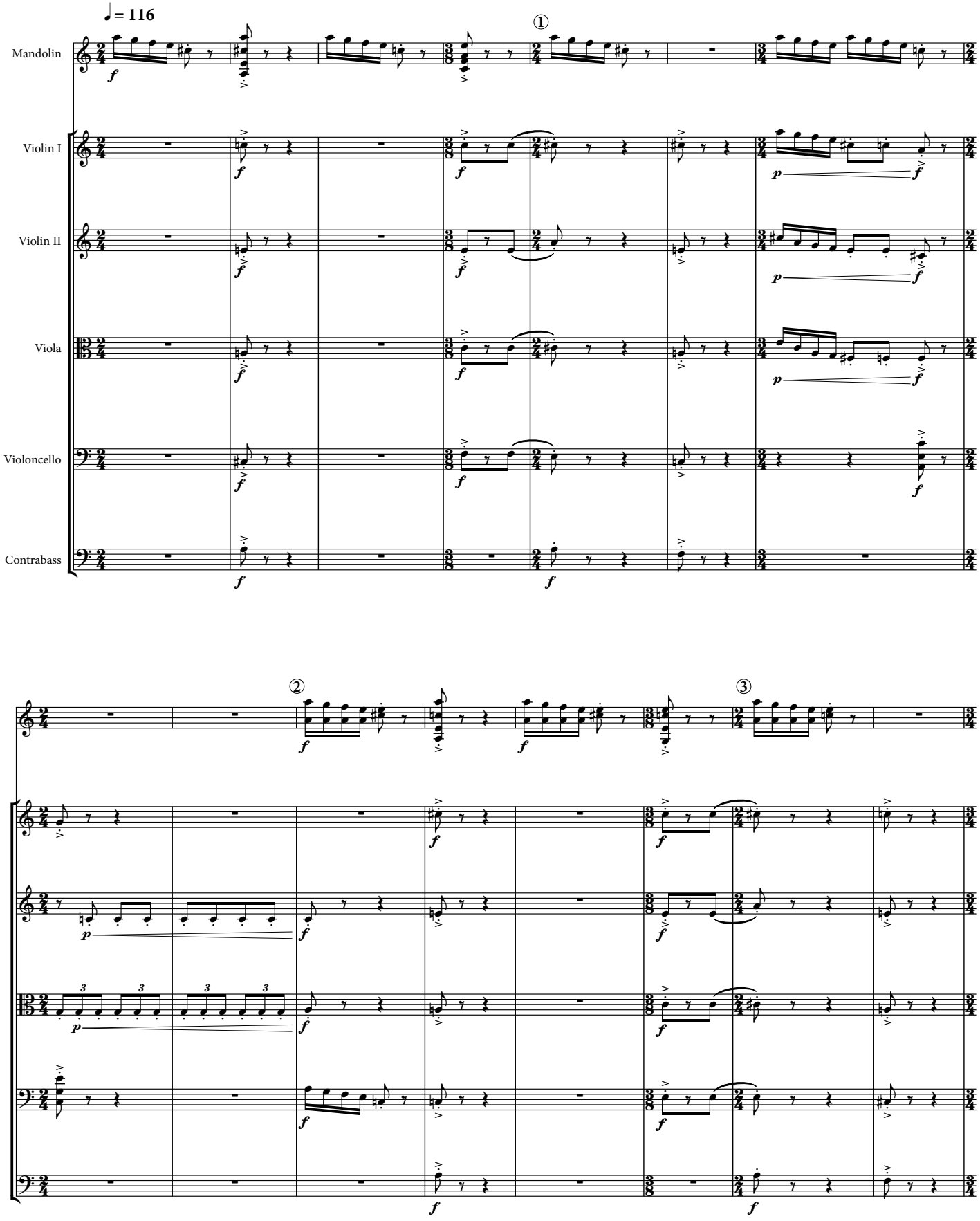
# MANDOLIN CONCERTO

I. MERCURY

Eric Shanfield

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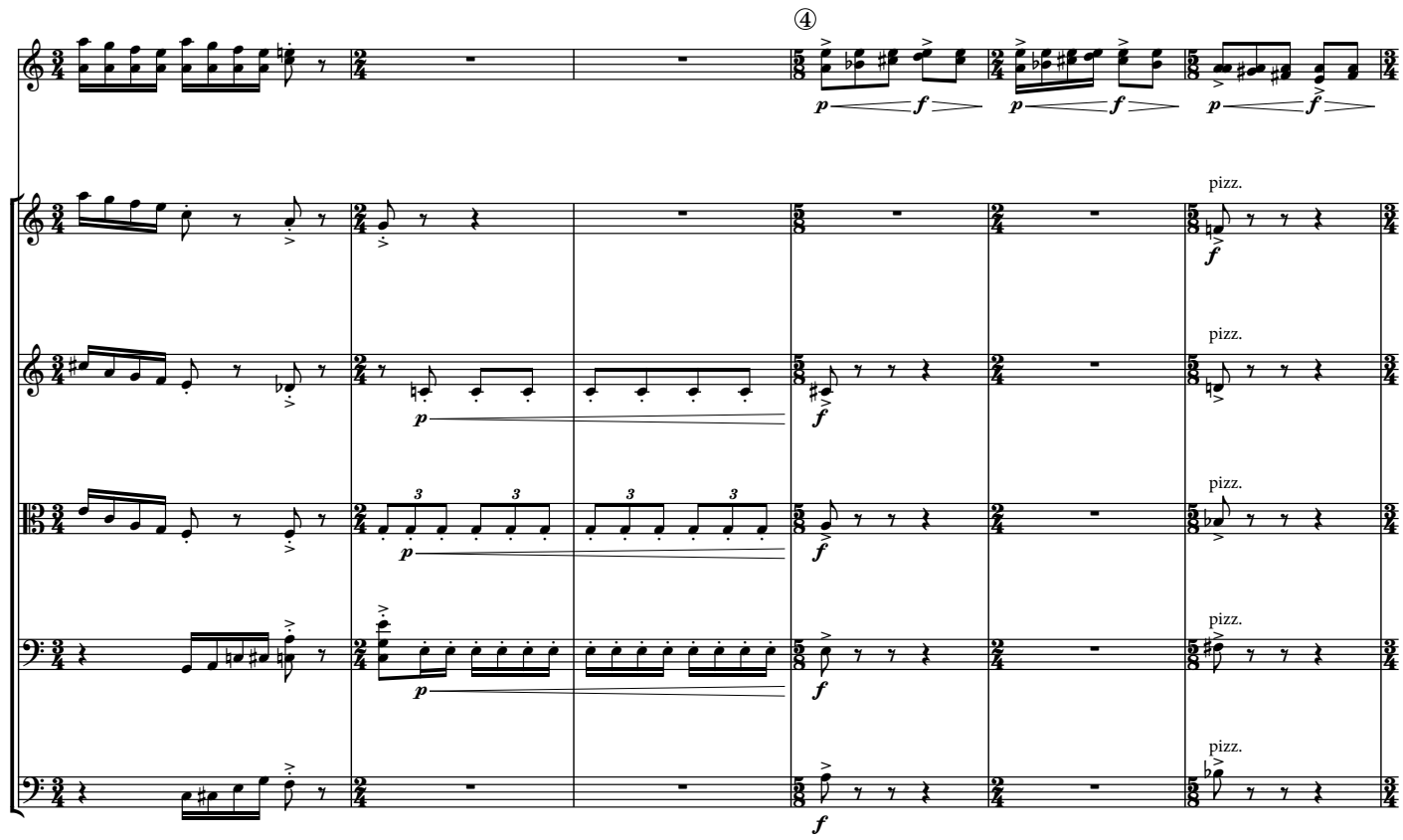
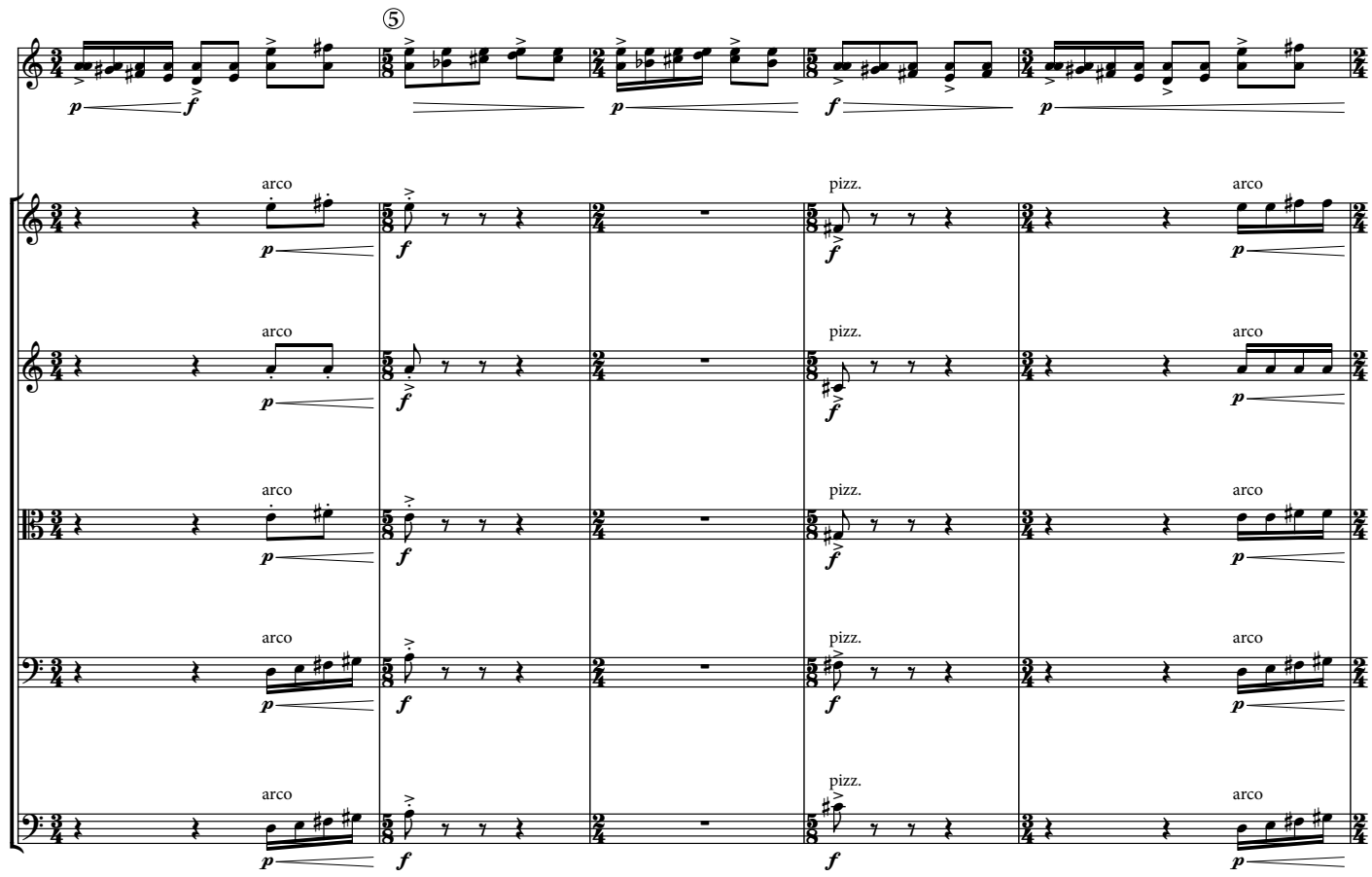
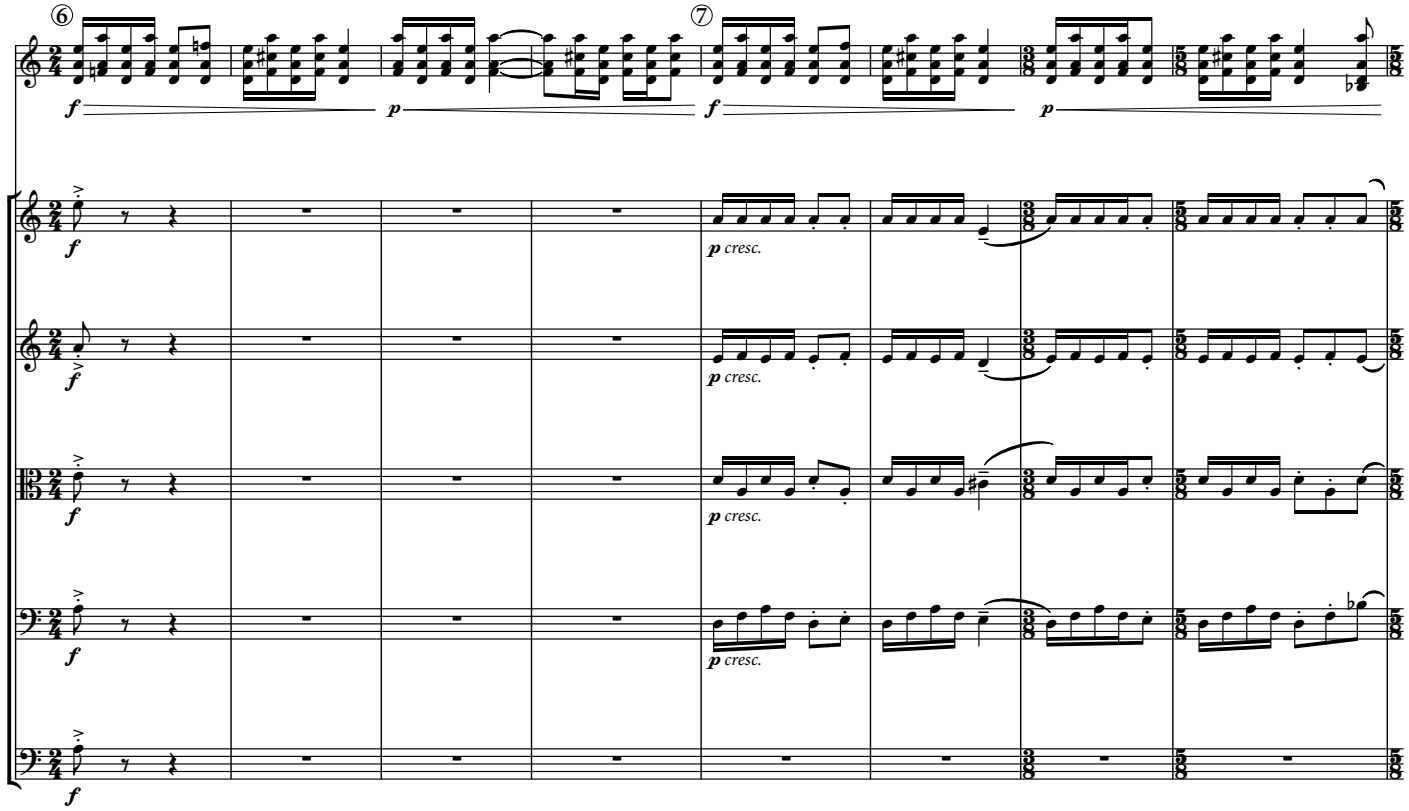
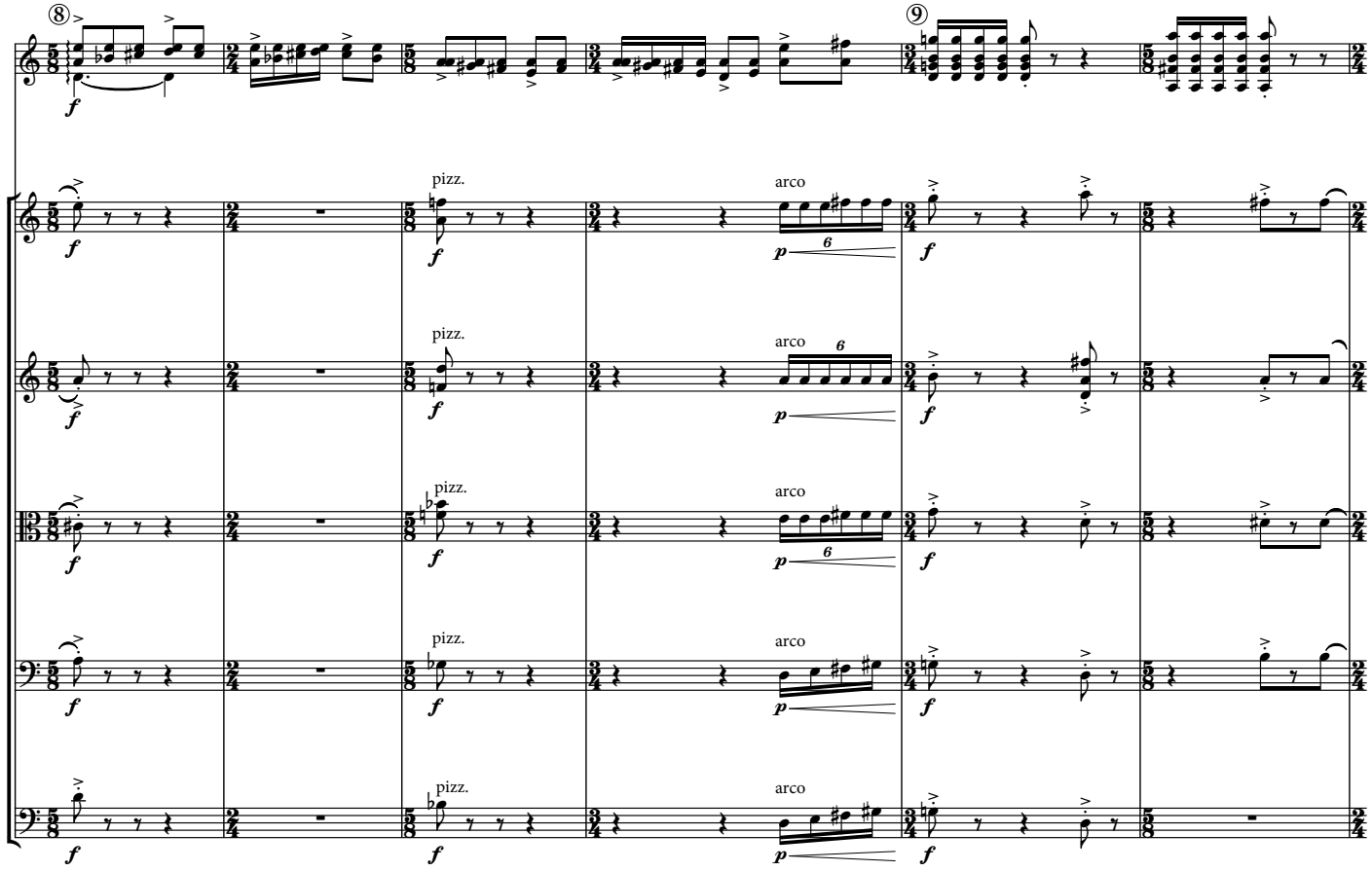
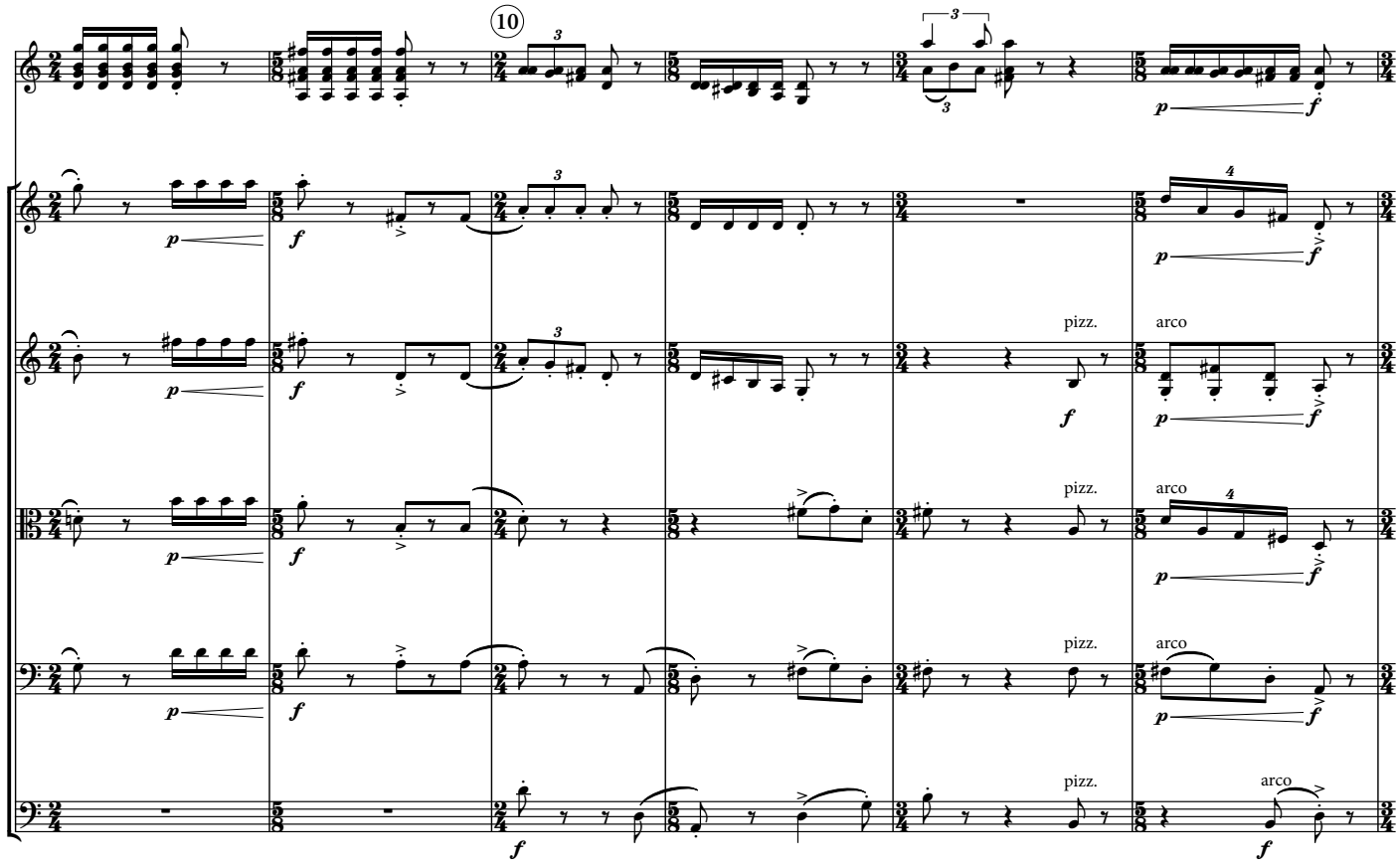
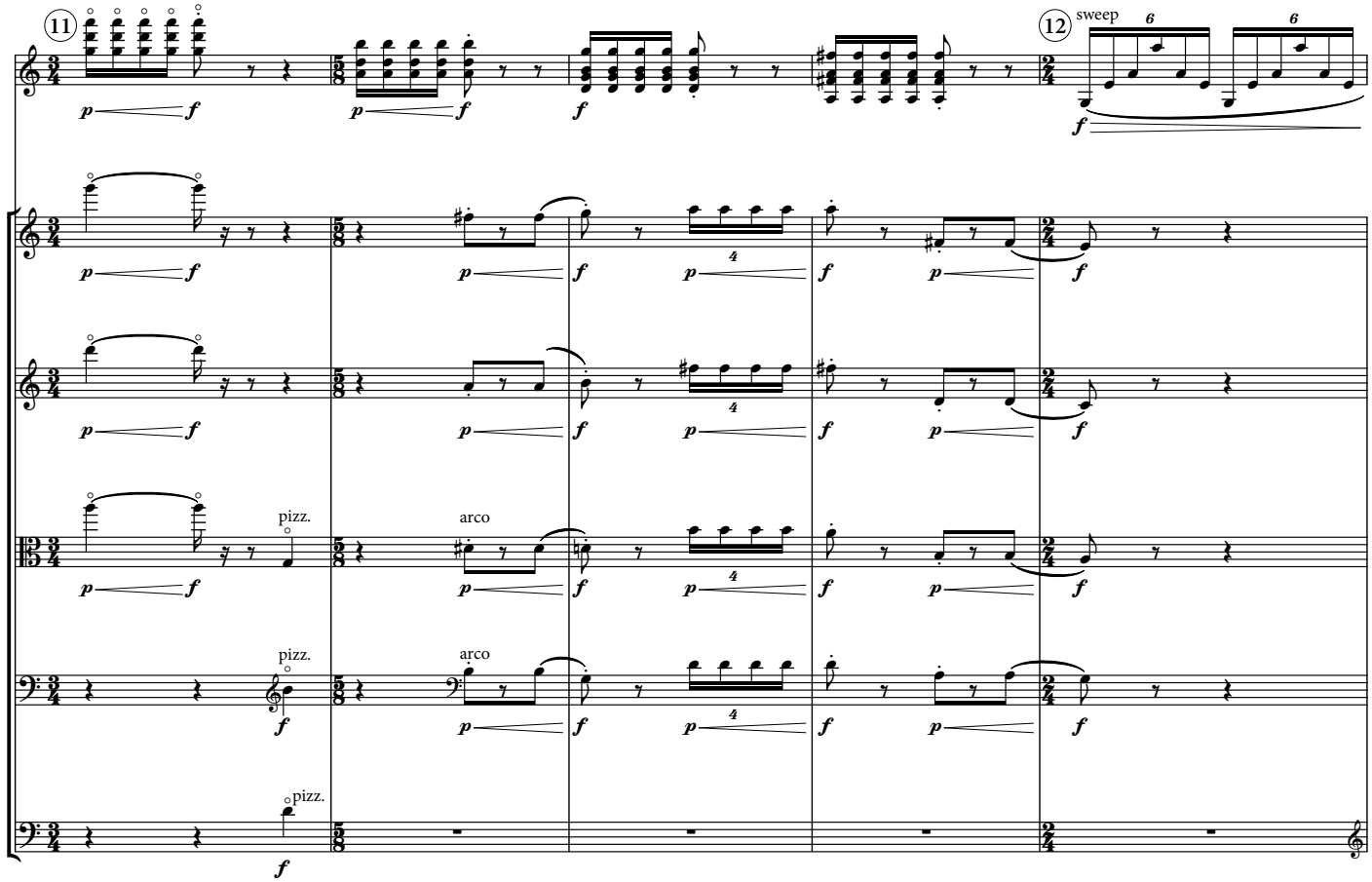

④
pizz.
pizz.
pizz.
pizz.
pizz.

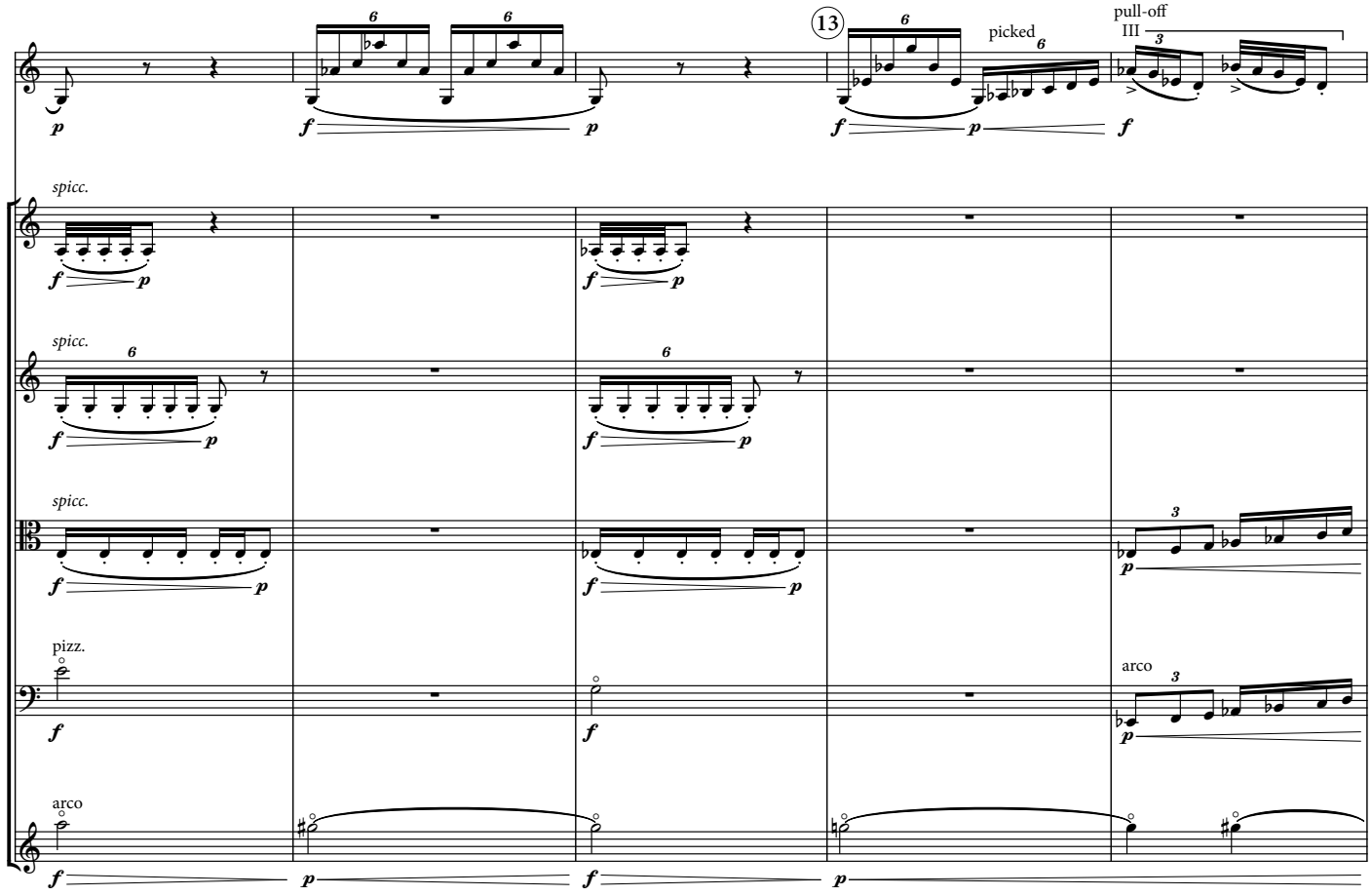

⑤
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco
arco
pizz.
arco

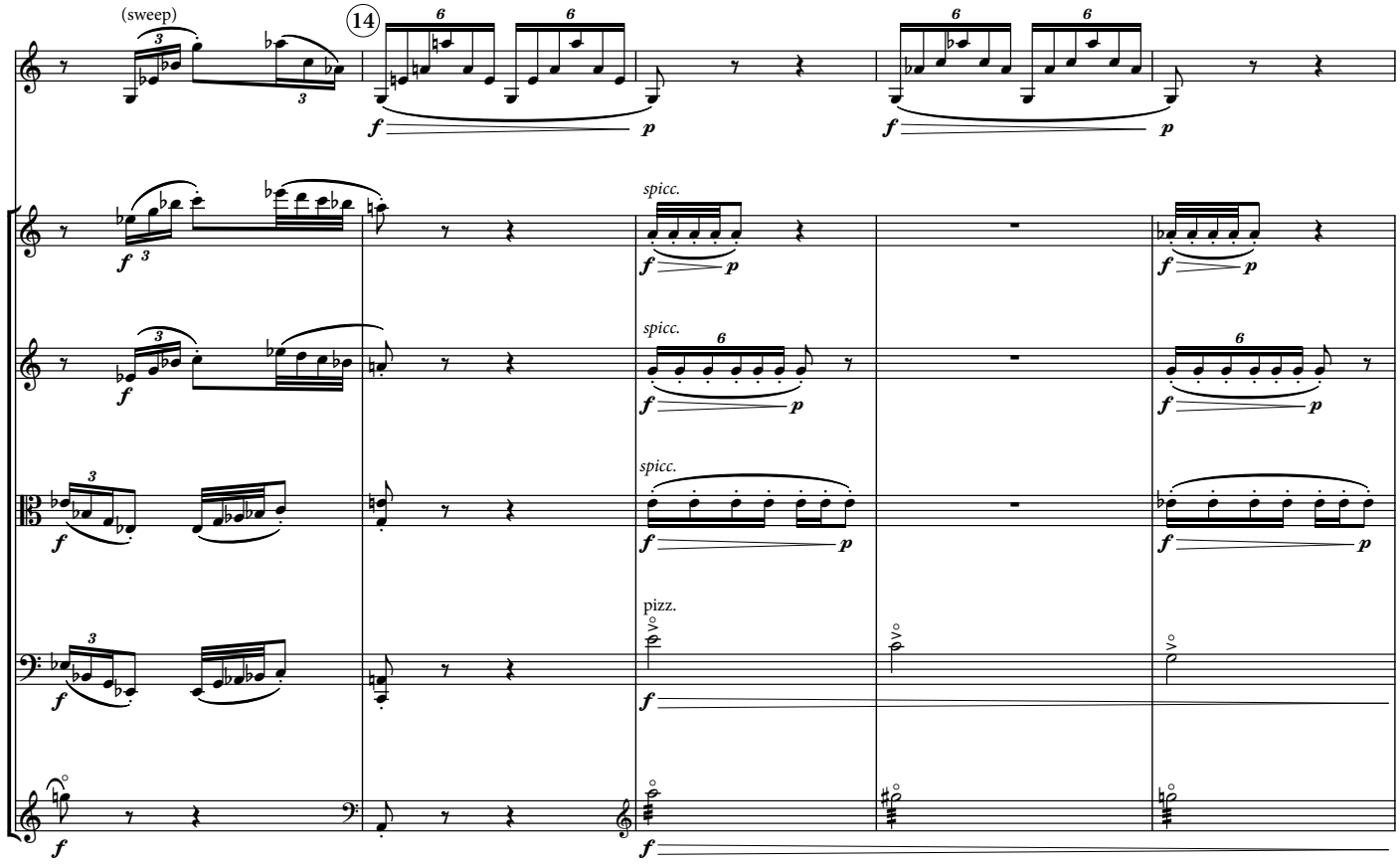

⑥
⑦
f
p
p cresc.

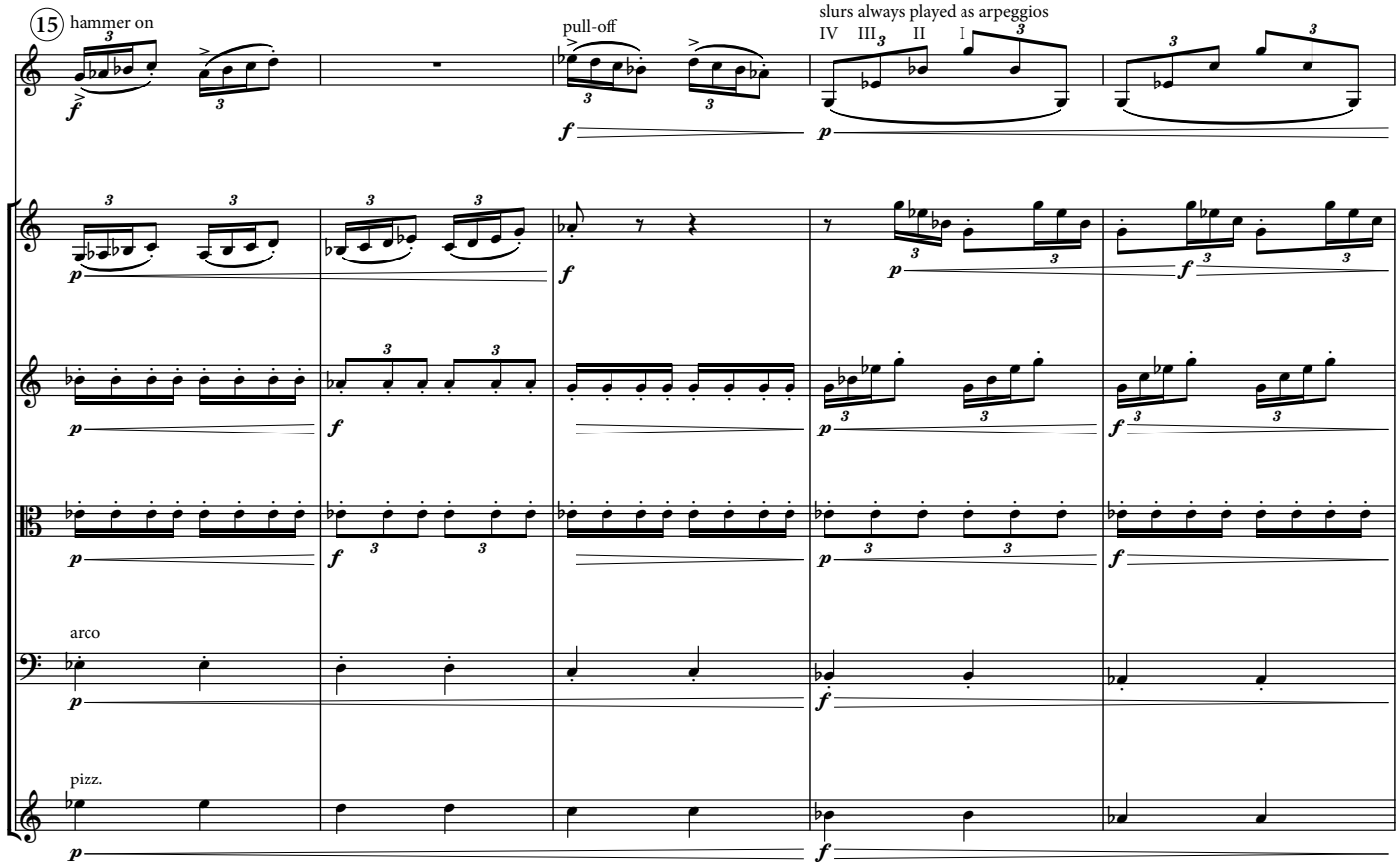

⑧
⑨
pizz.
arco
f
p

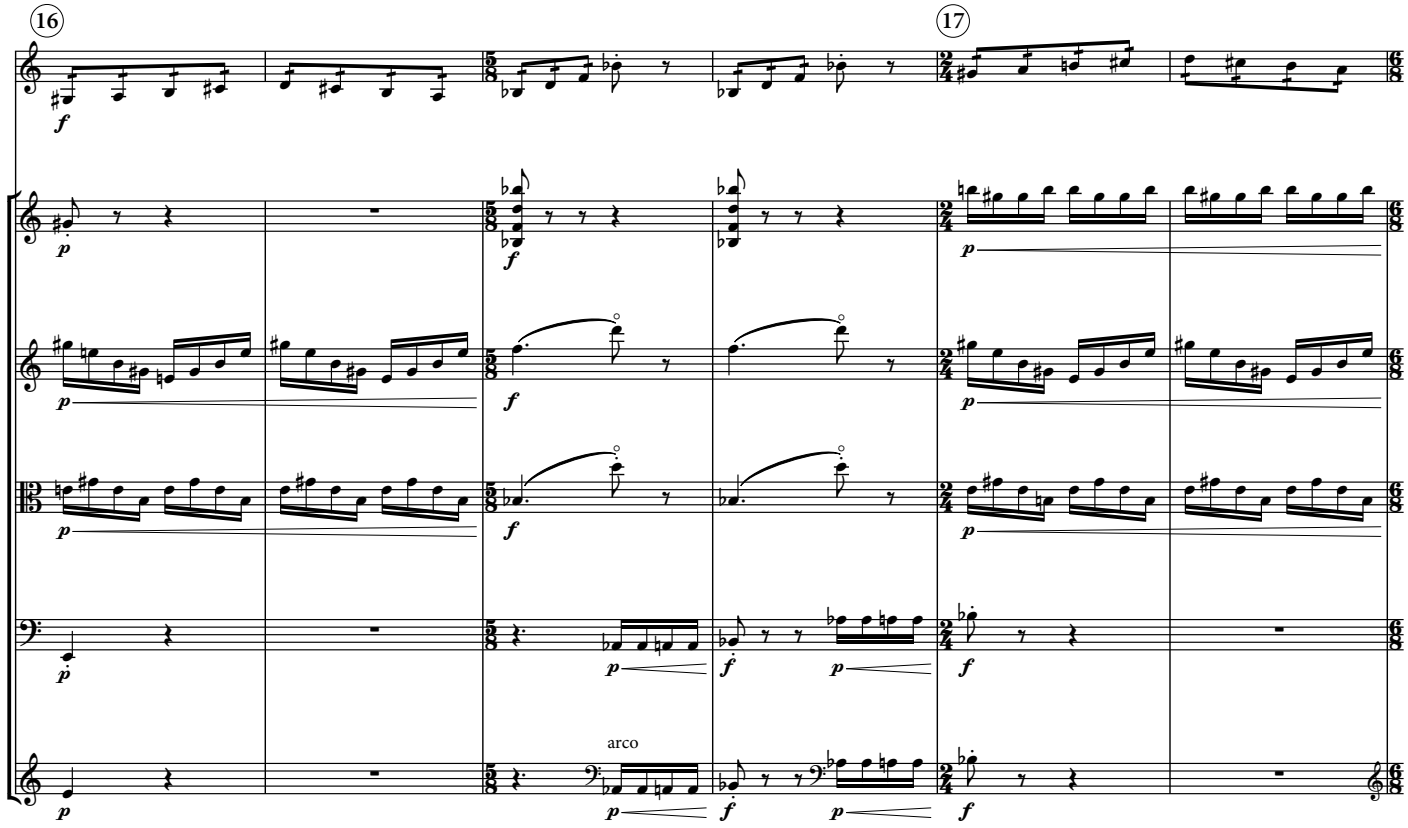

10
pizz.
arco

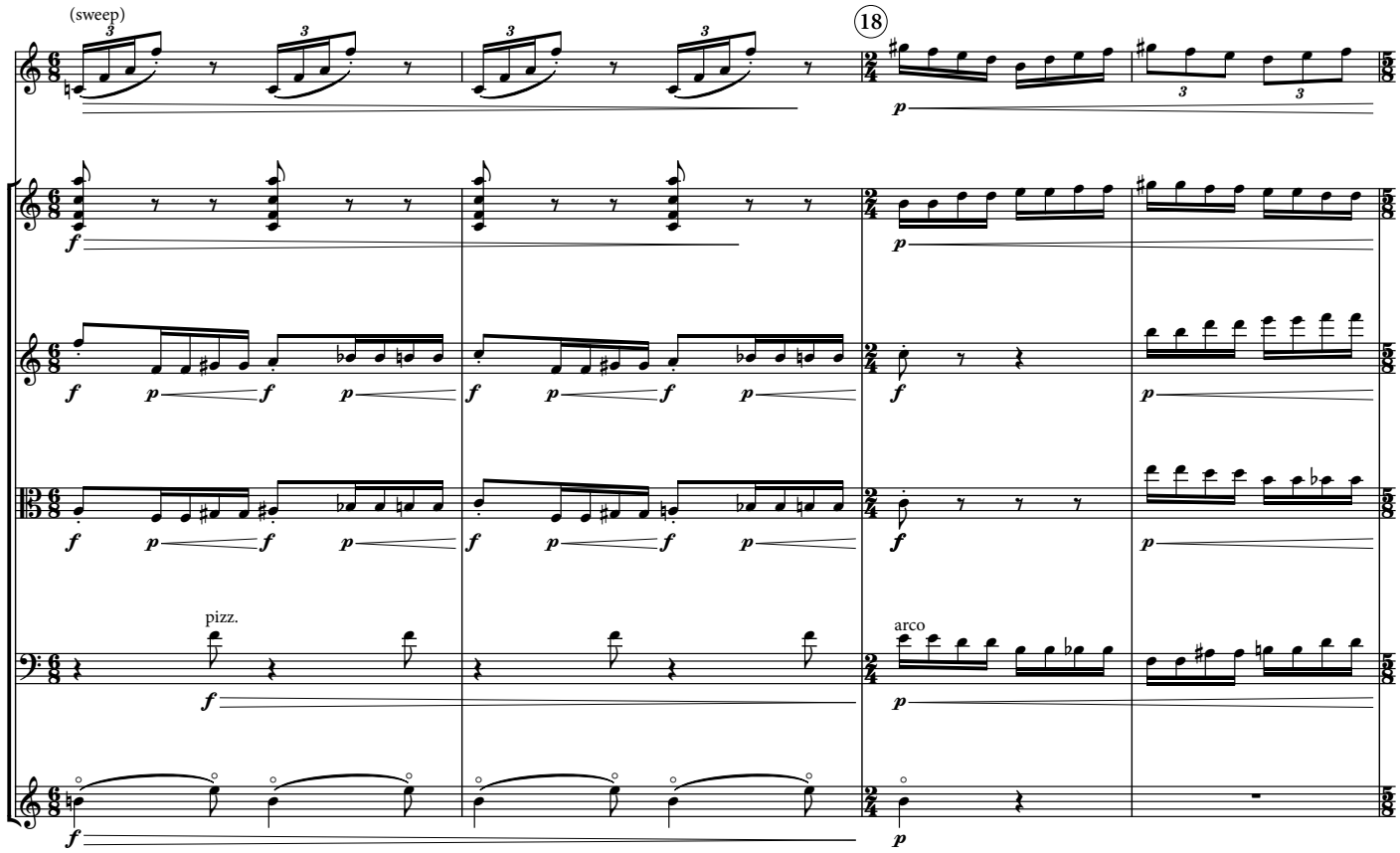

11
12
sweep
pizz.
arco

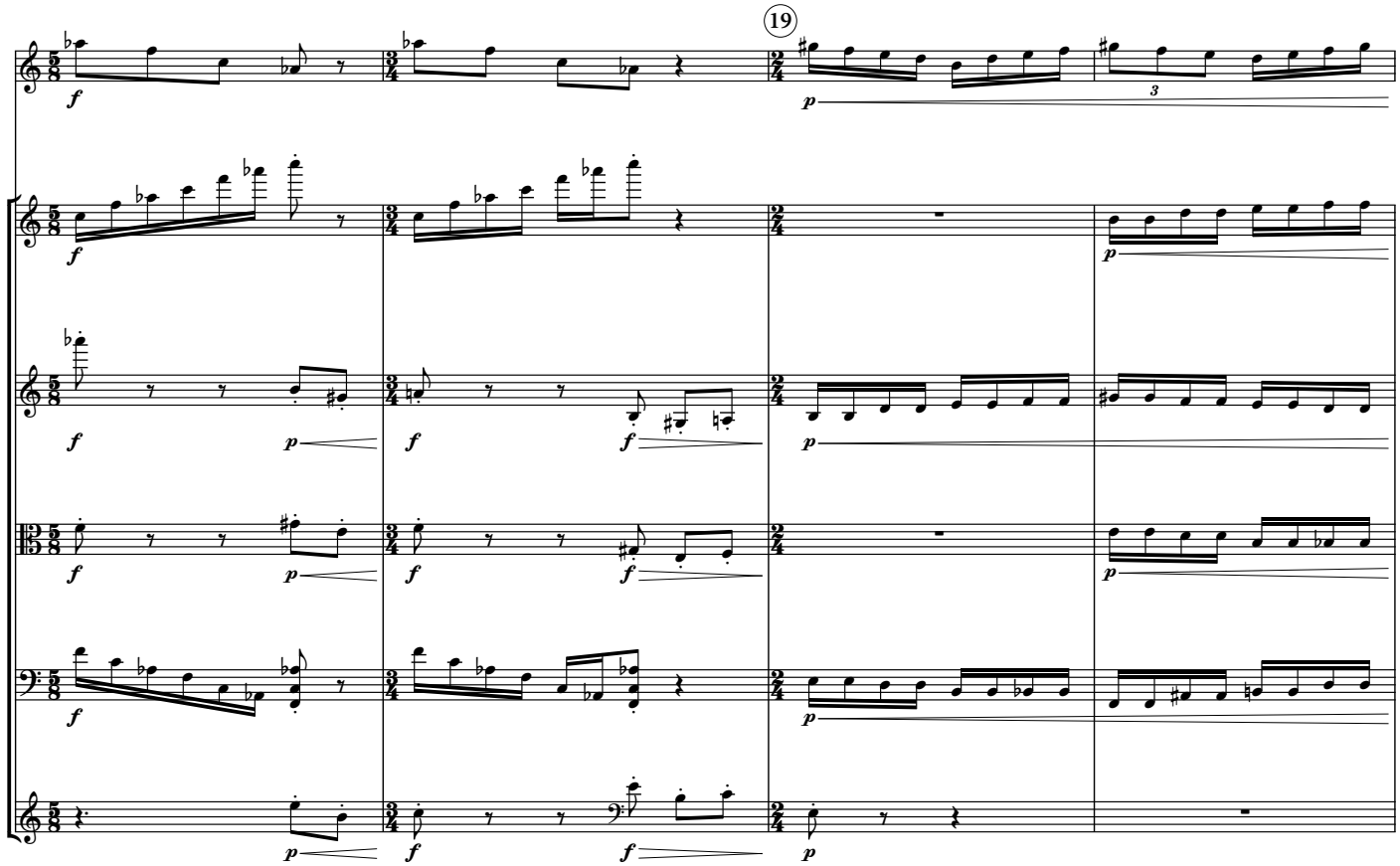

13
picked
pull-off
III
spicc.
spicc.
spicc.
pizz.
arco
arco


(sweep)
14
spicc.
spicc.
spicc.
pizz.


15
hammer on
pull-off
slurs always played as arpeggios
IV III II I
arco
pizz.


16
17
arco


(sweep)
18
pizz.
arco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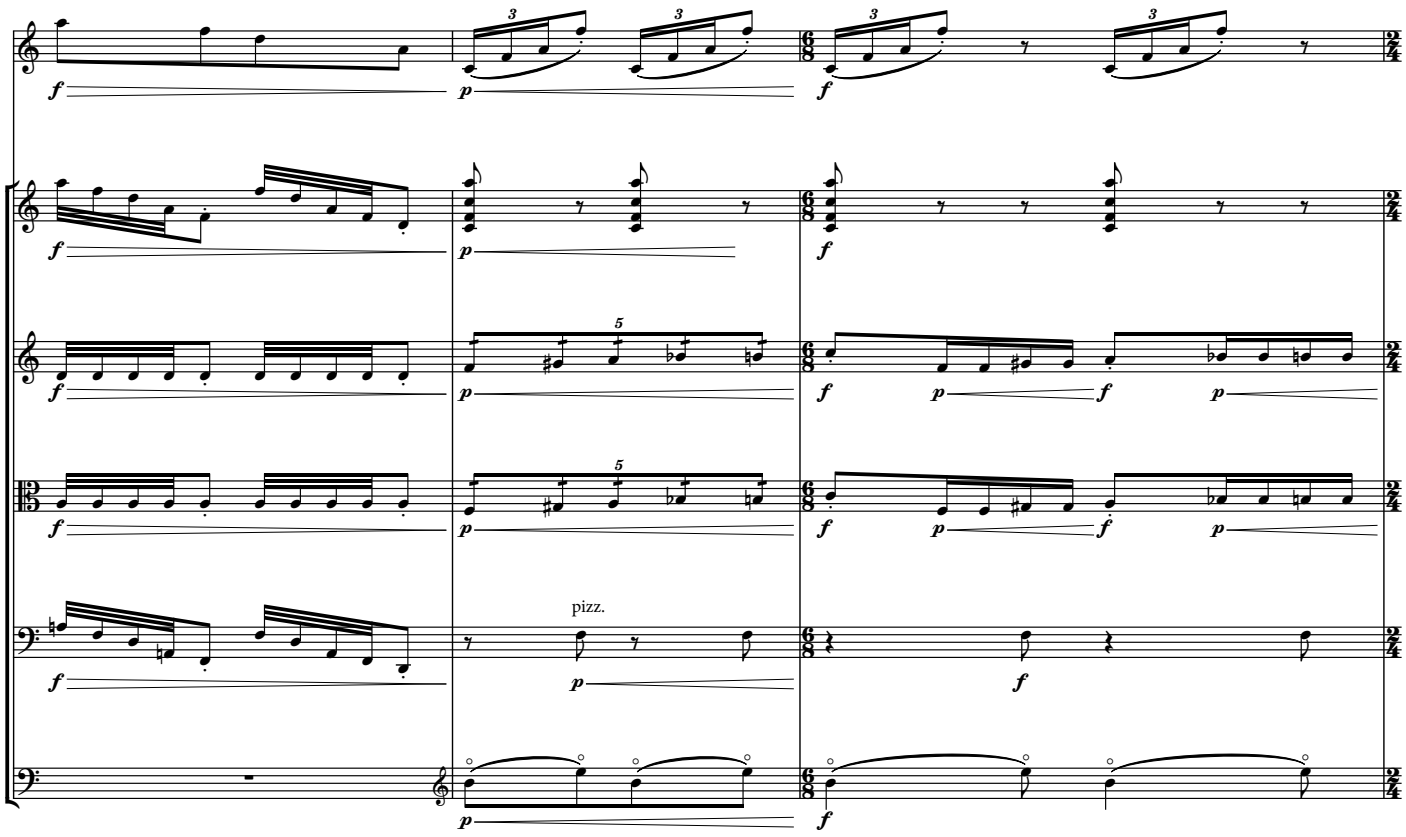
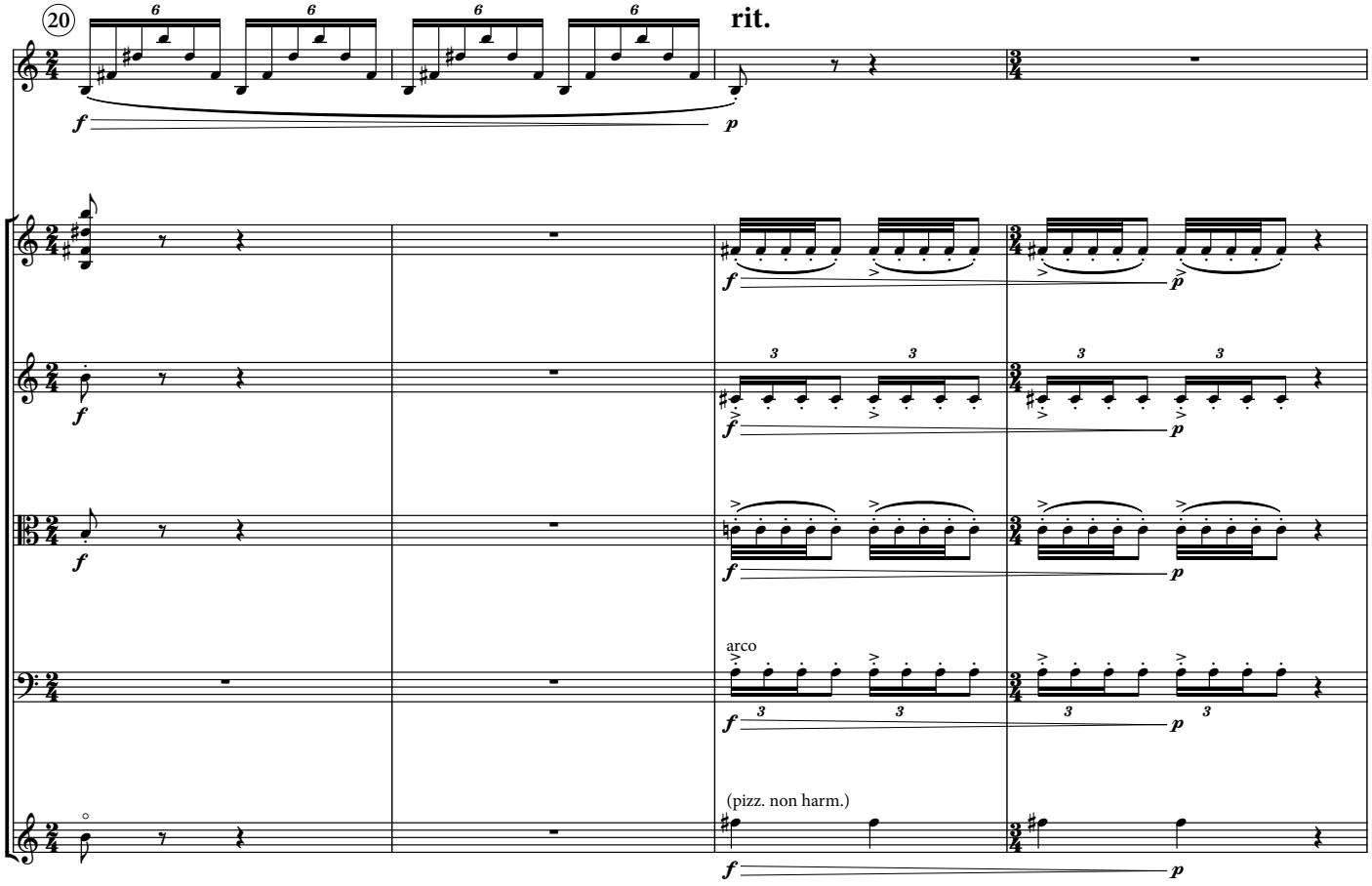
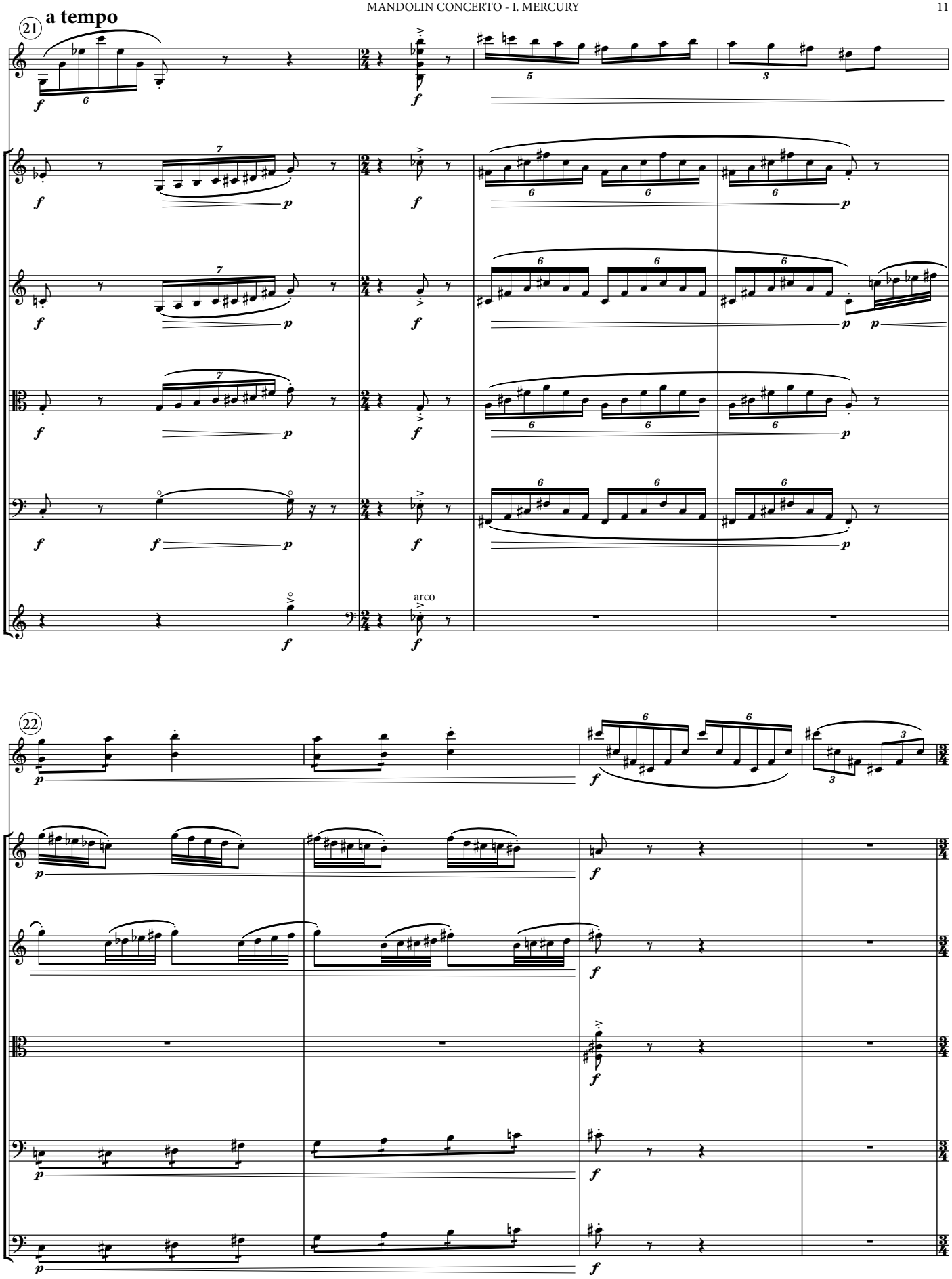
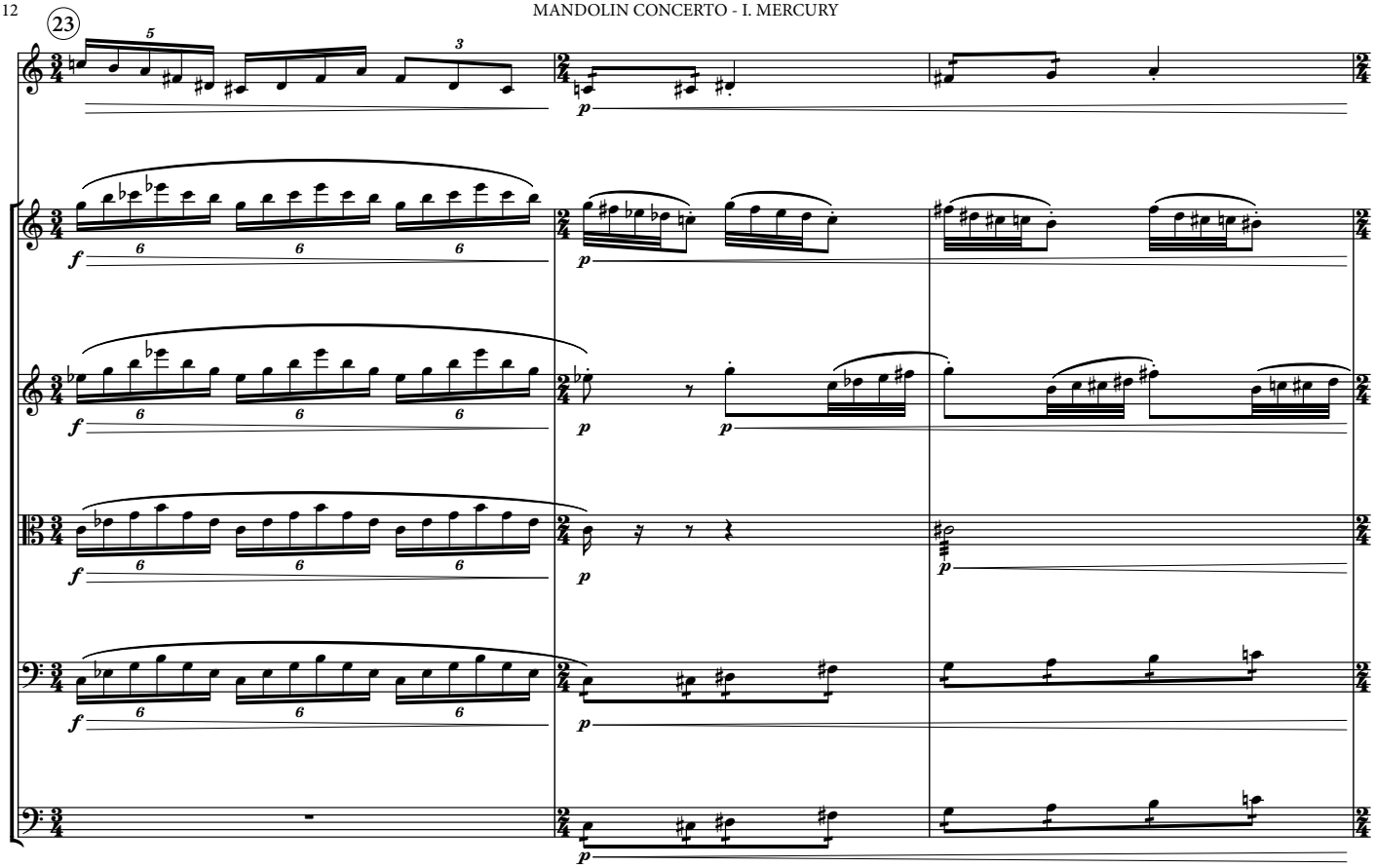
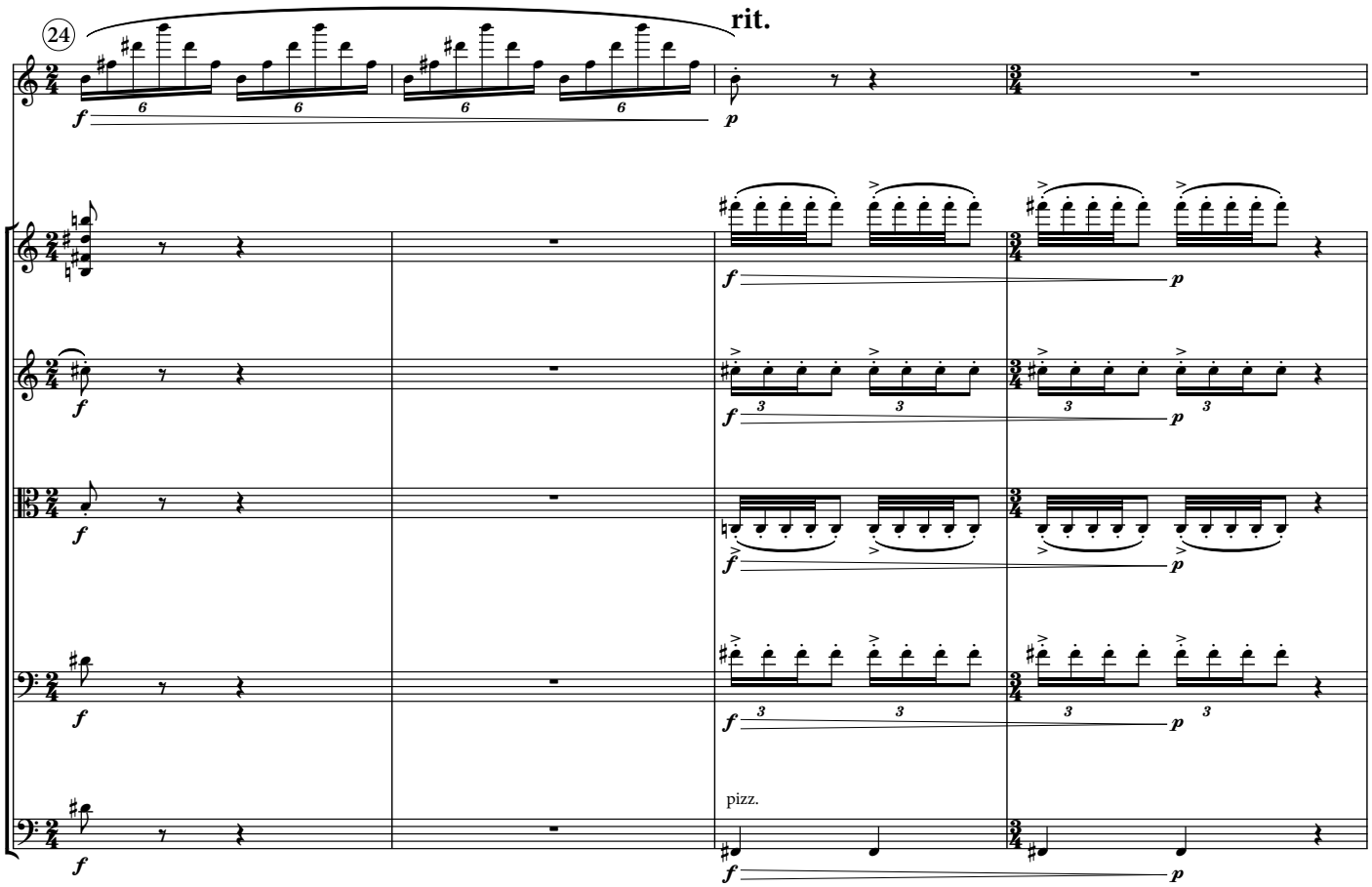
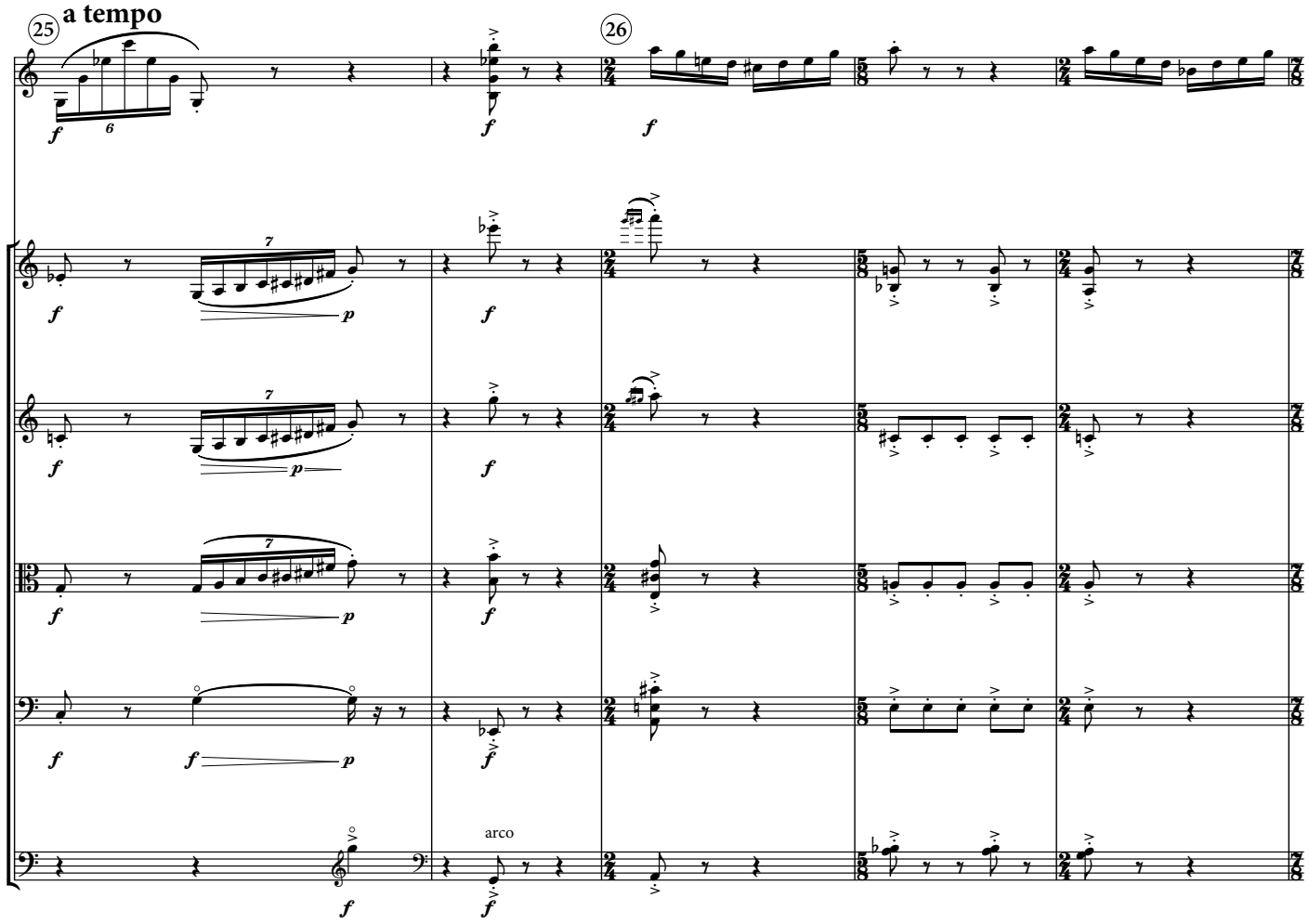

pizz.

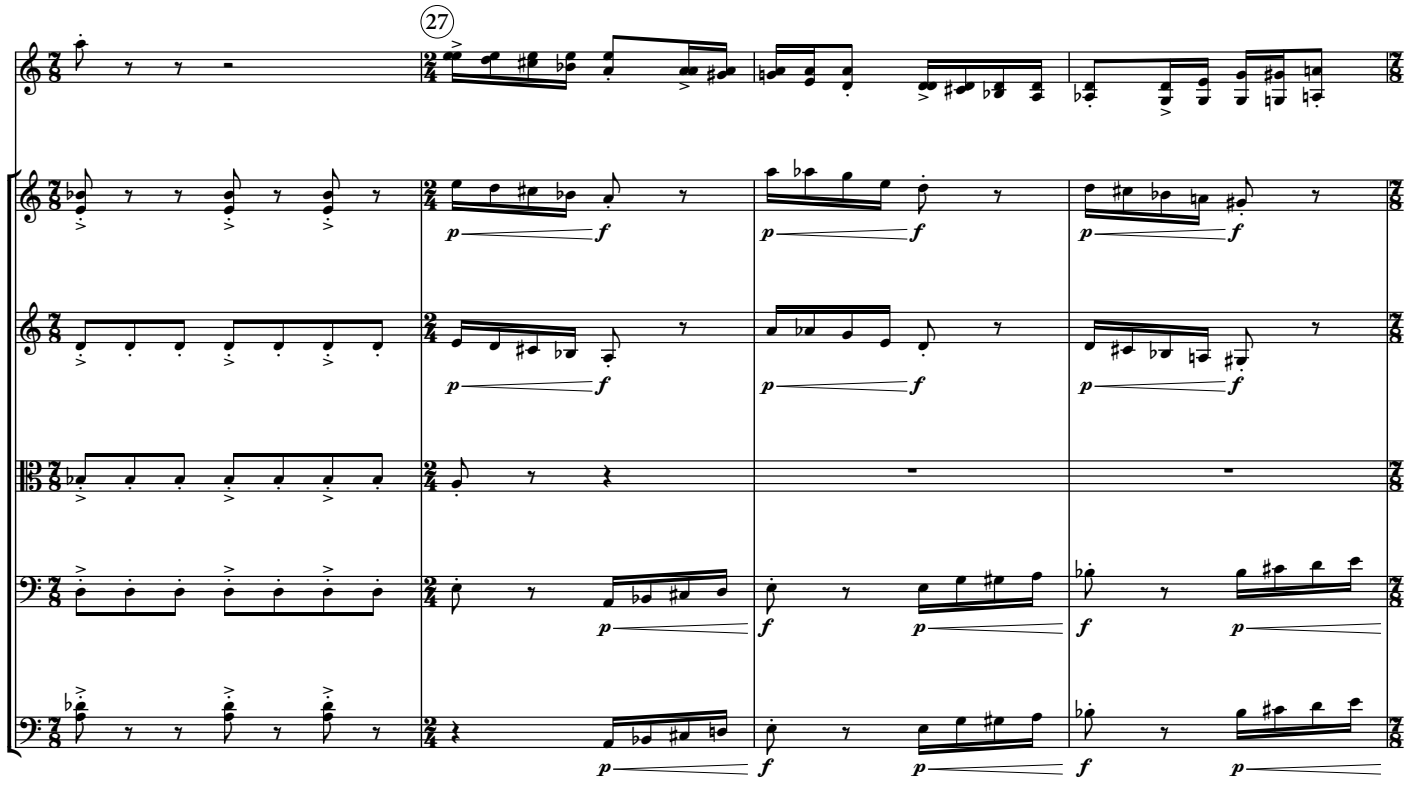

20
rit.
arco
(pizz. non harm.)


21
a tempo
arco
22


23
f
p


24
rit.
f
p
pizz.


25
a tempo
26
arco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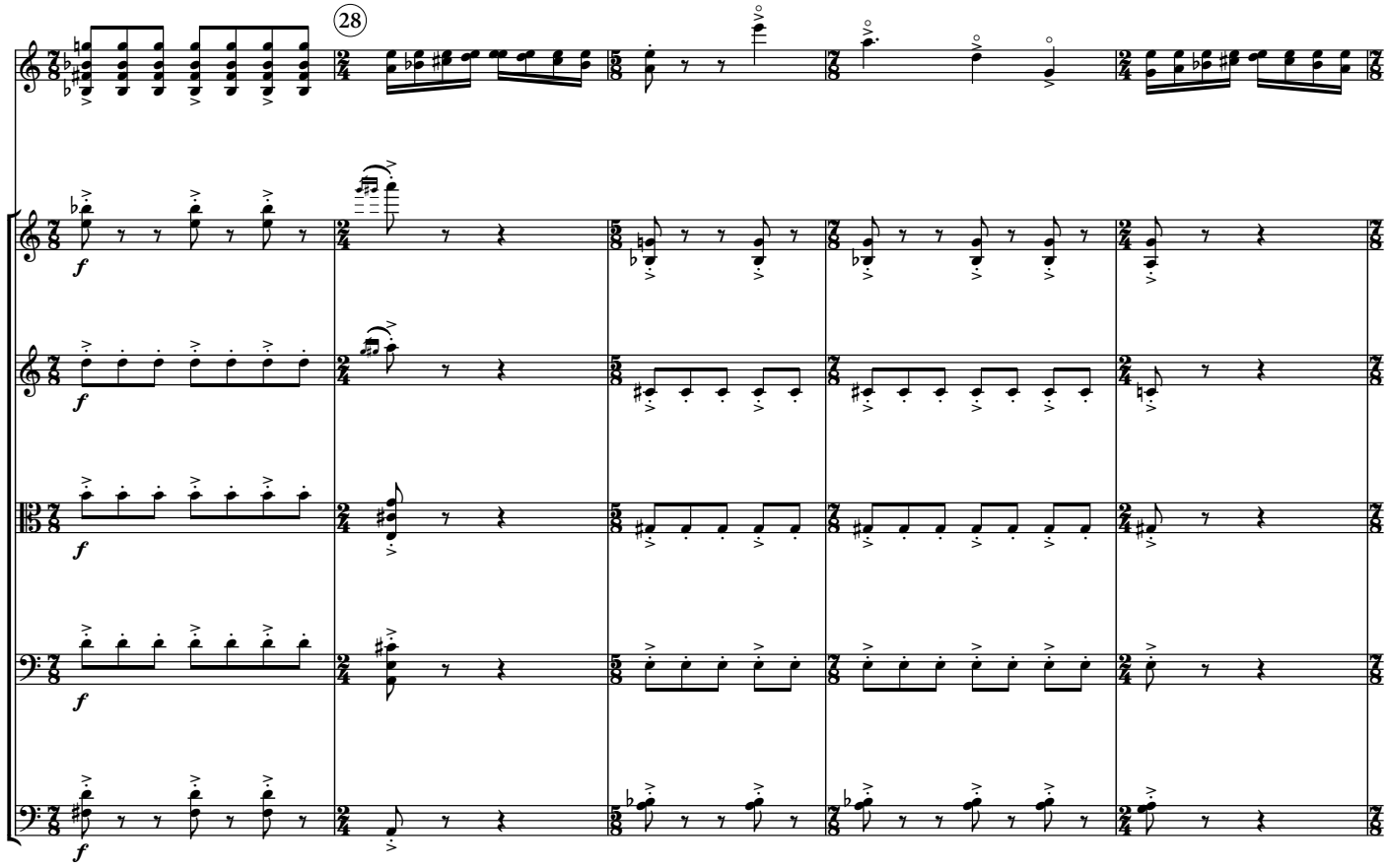
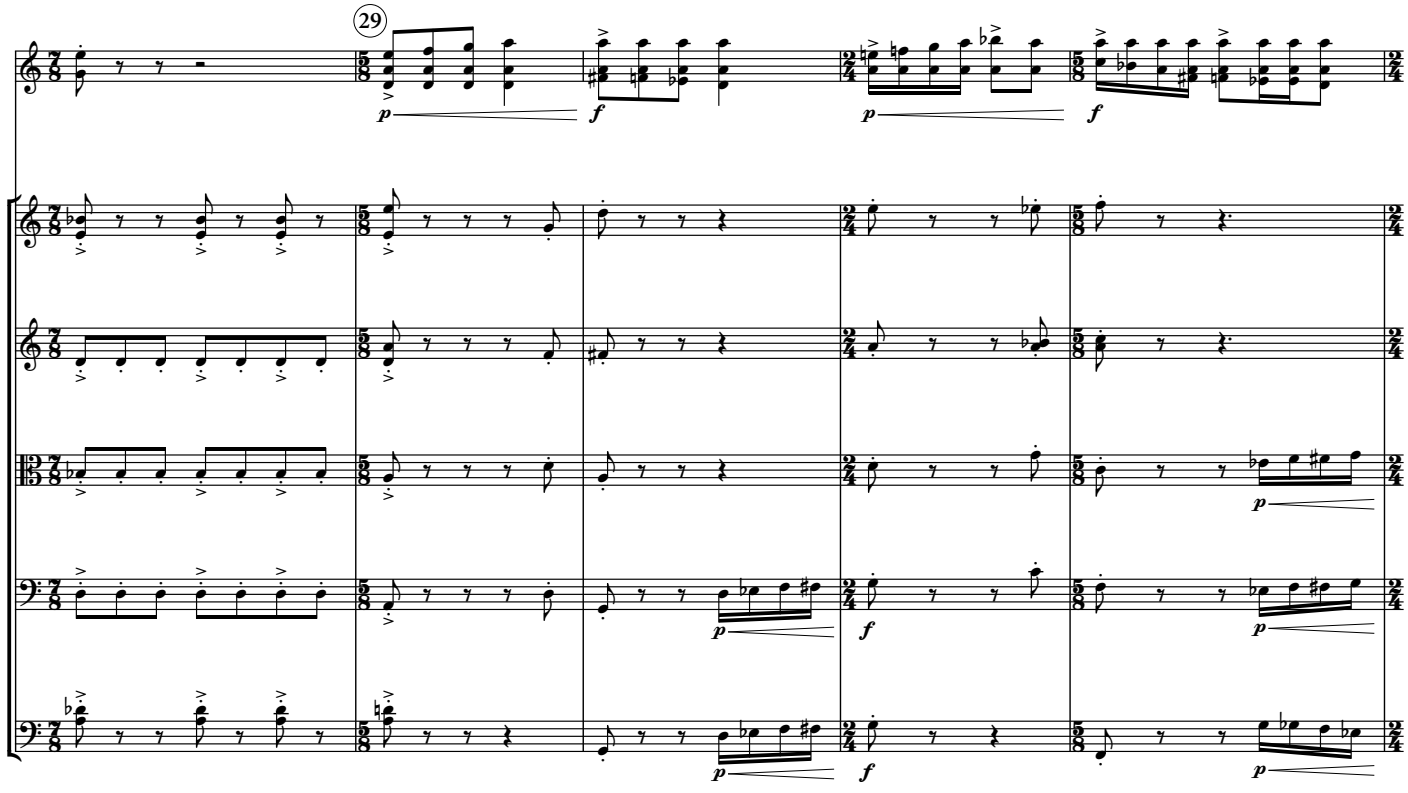
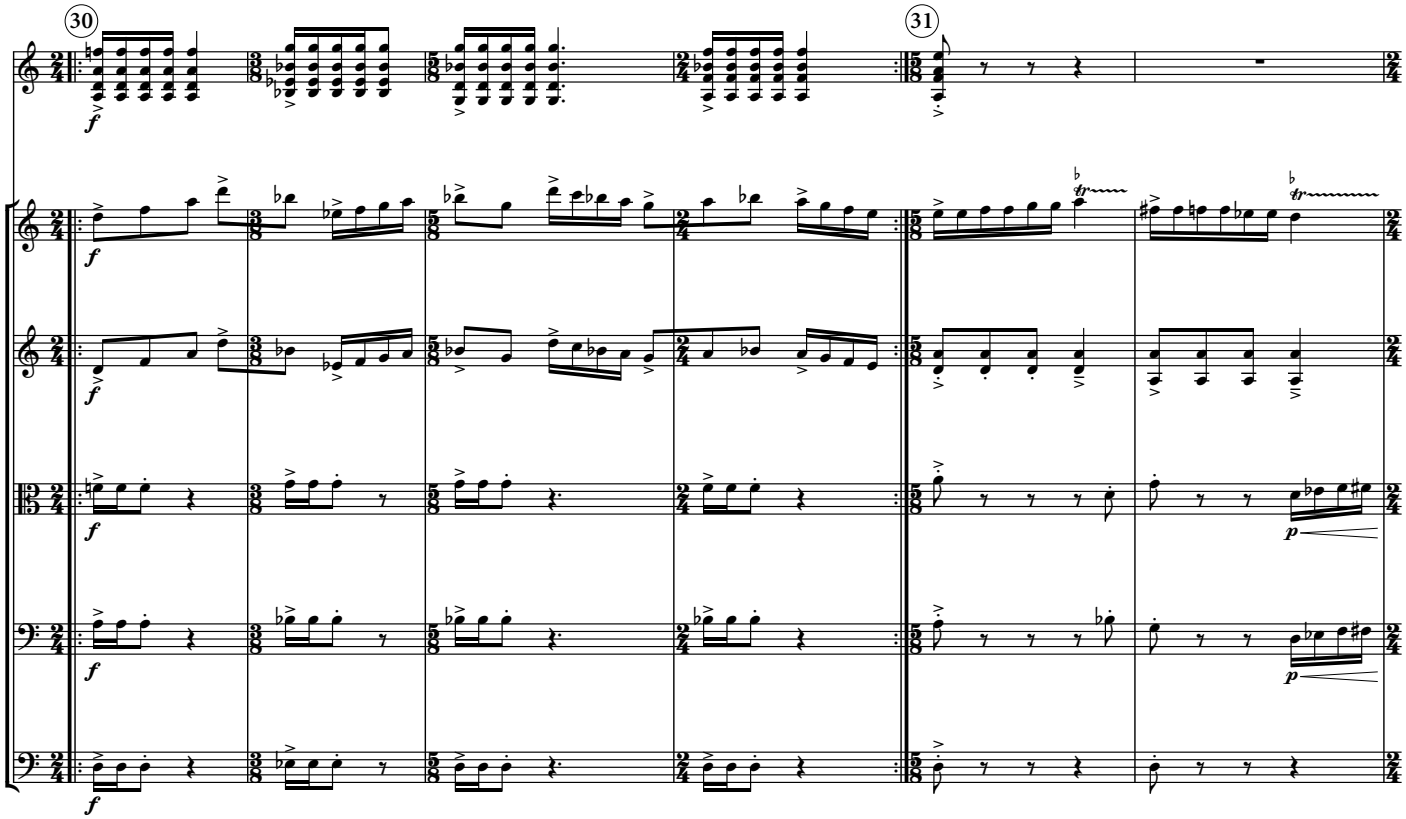

28
f


29
p
f
p
f
p
f
p
p
f
p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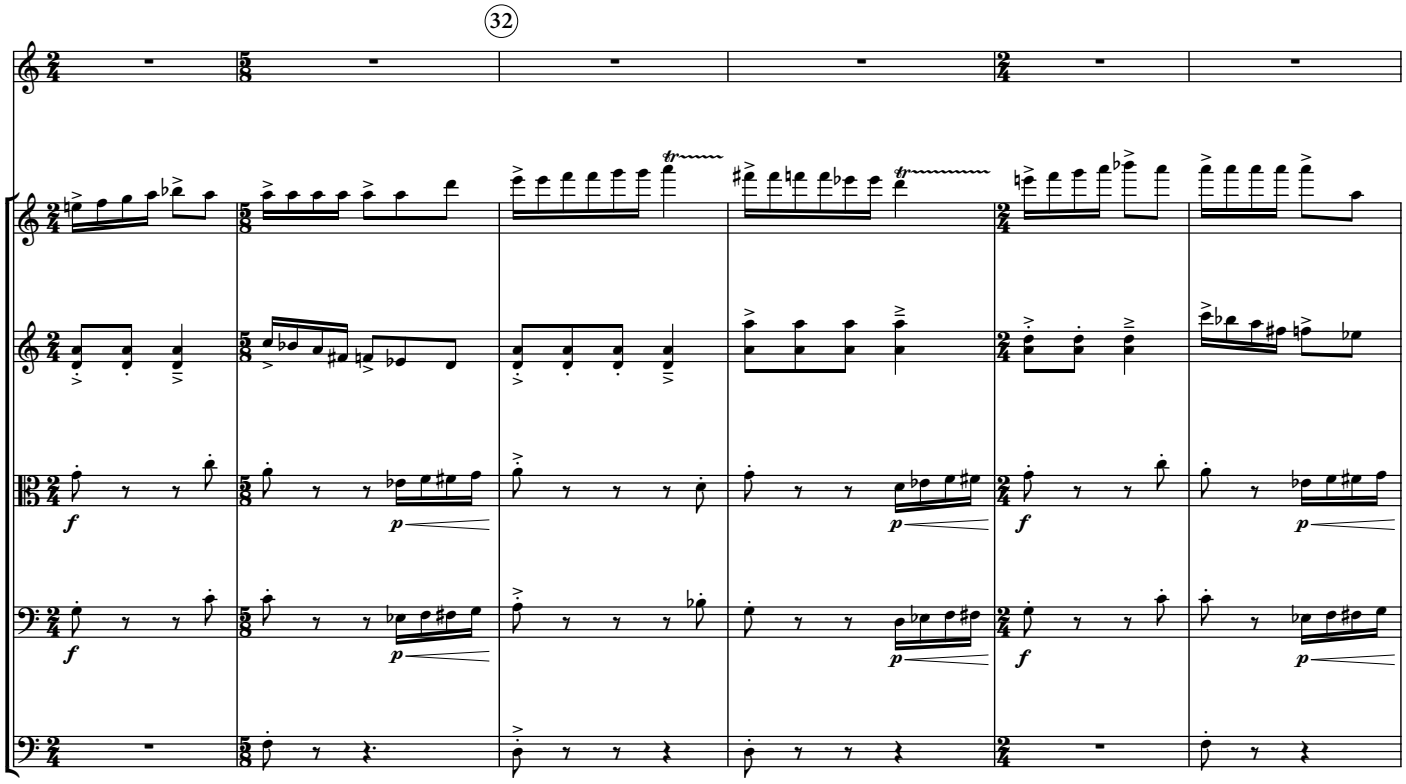
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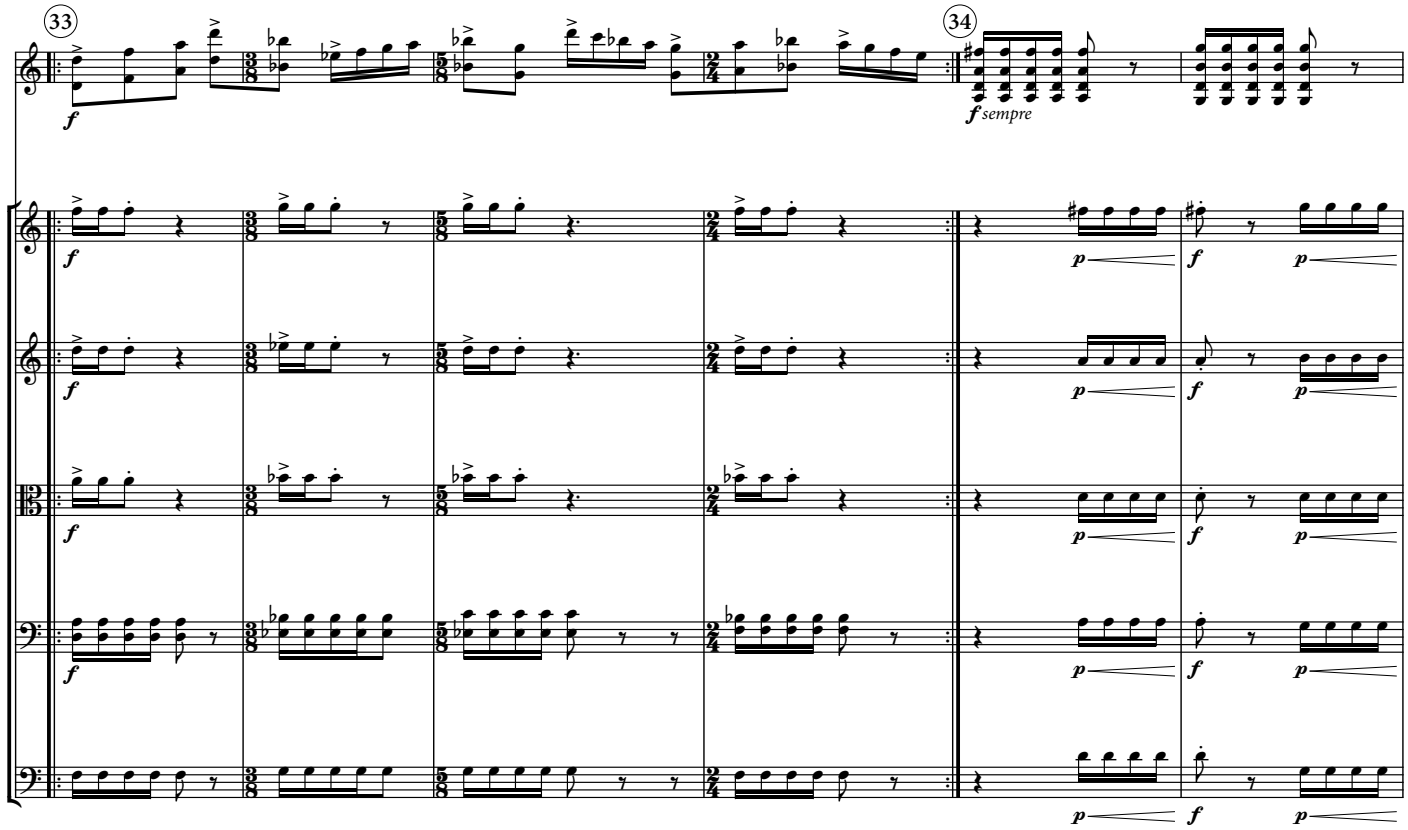
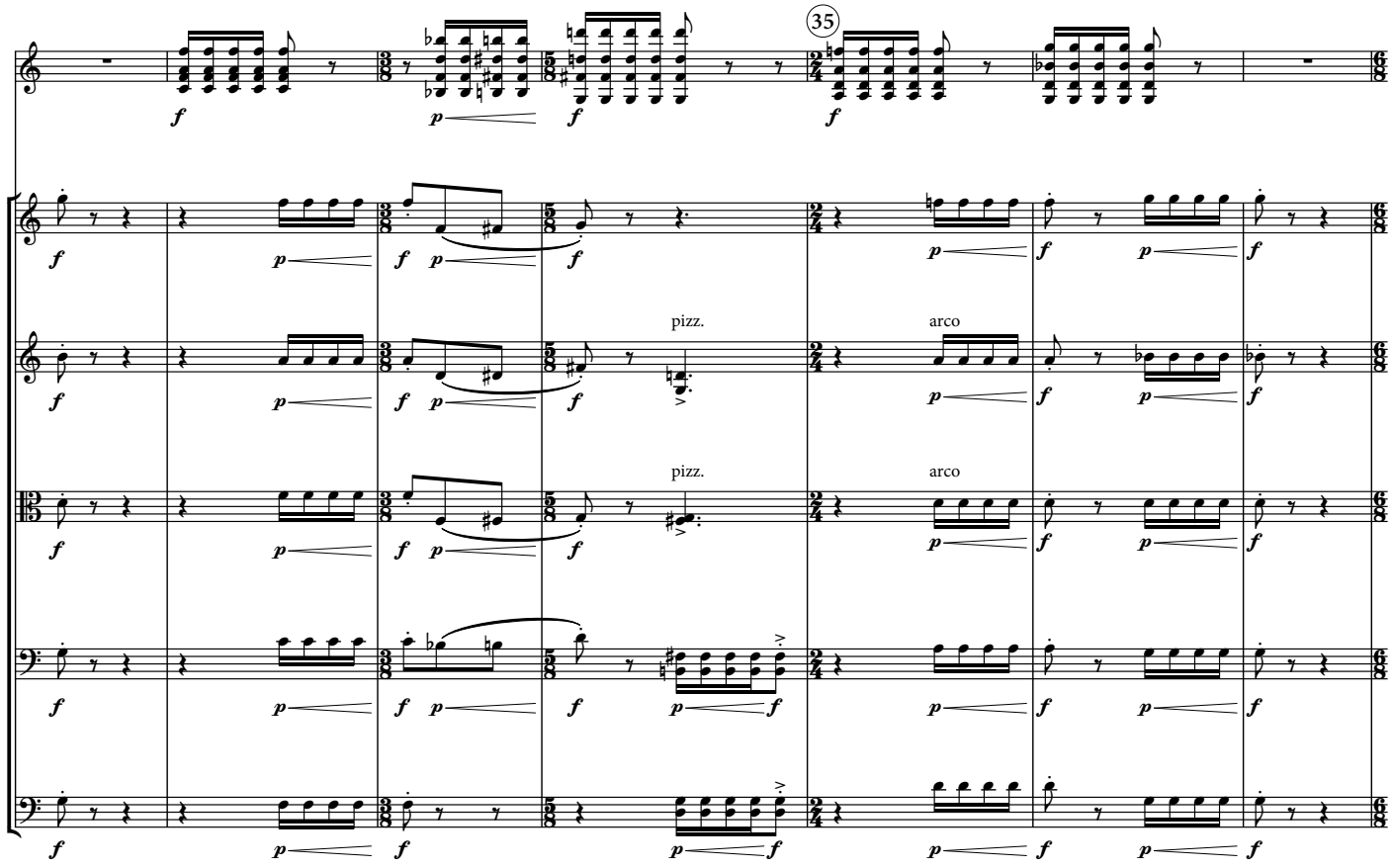
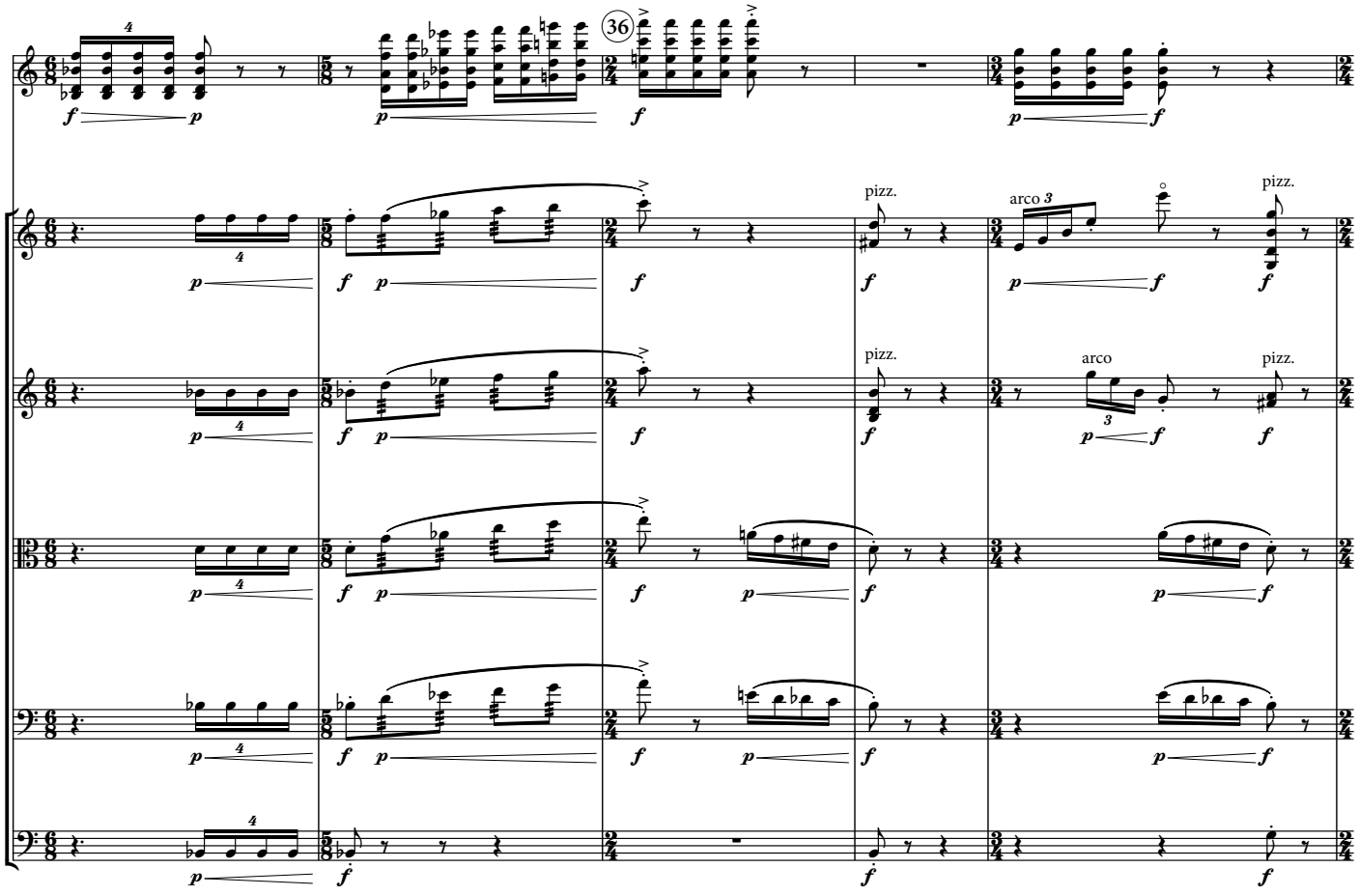

33
34
f sempre


35
pizz.
arco
pizz.
arco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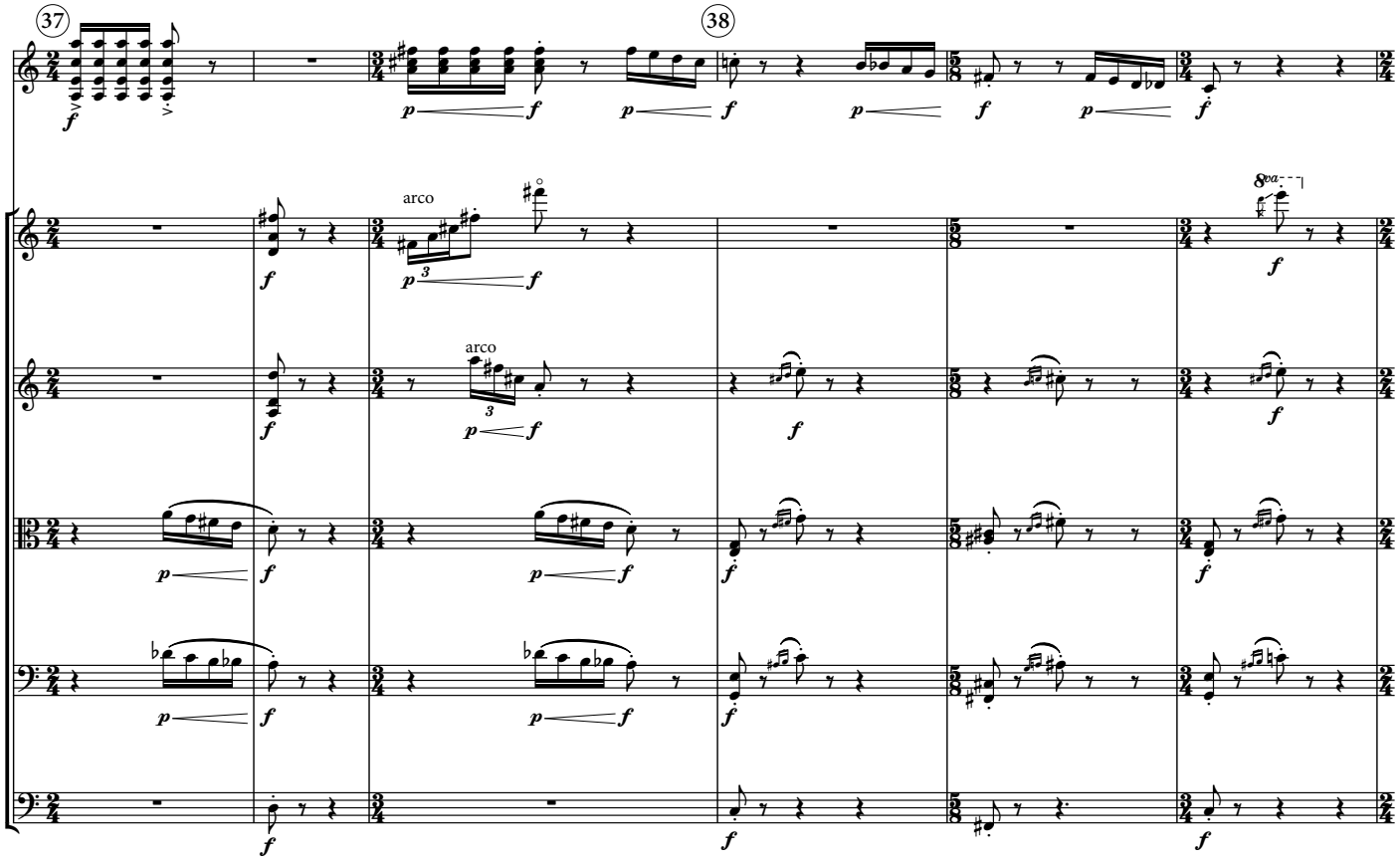
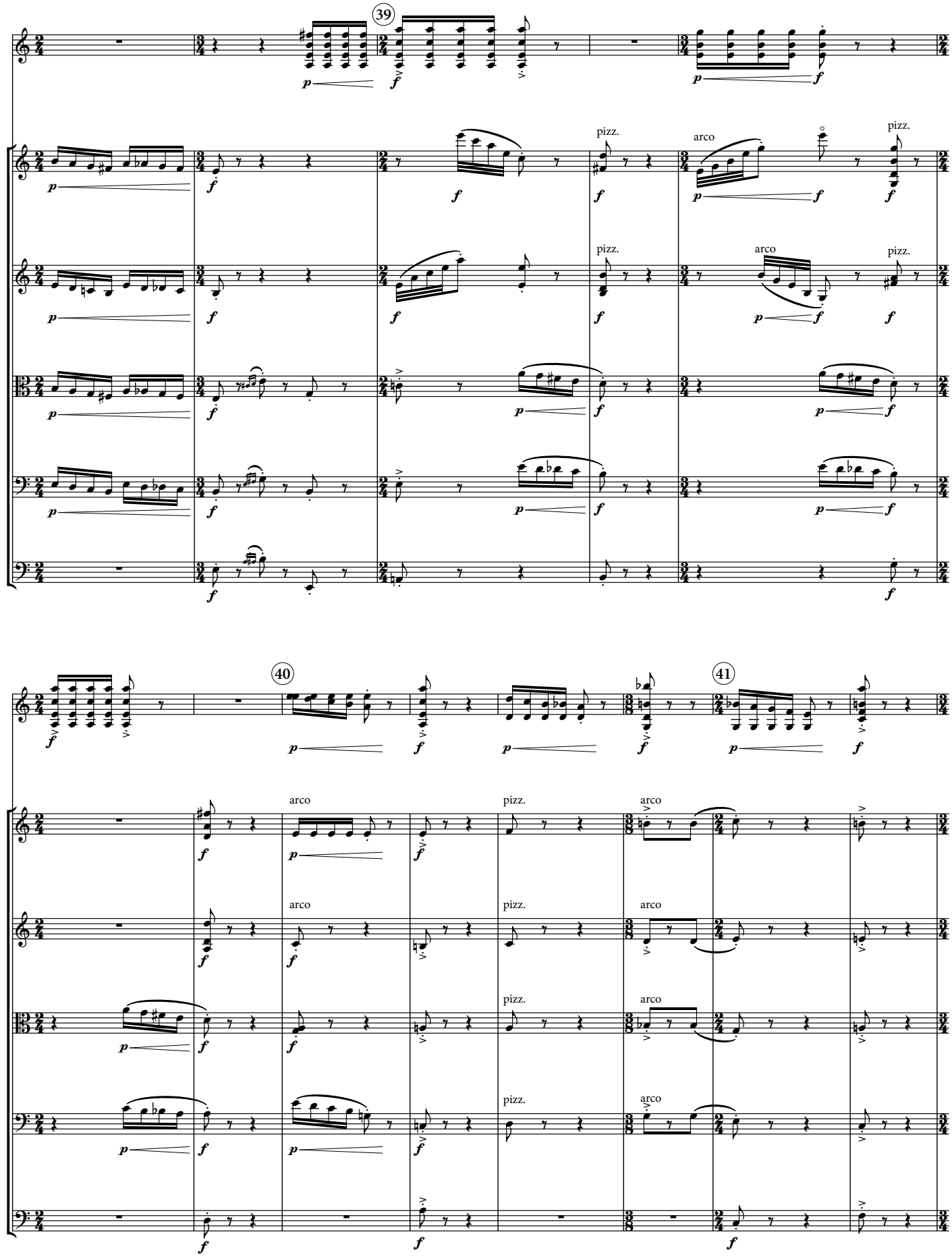
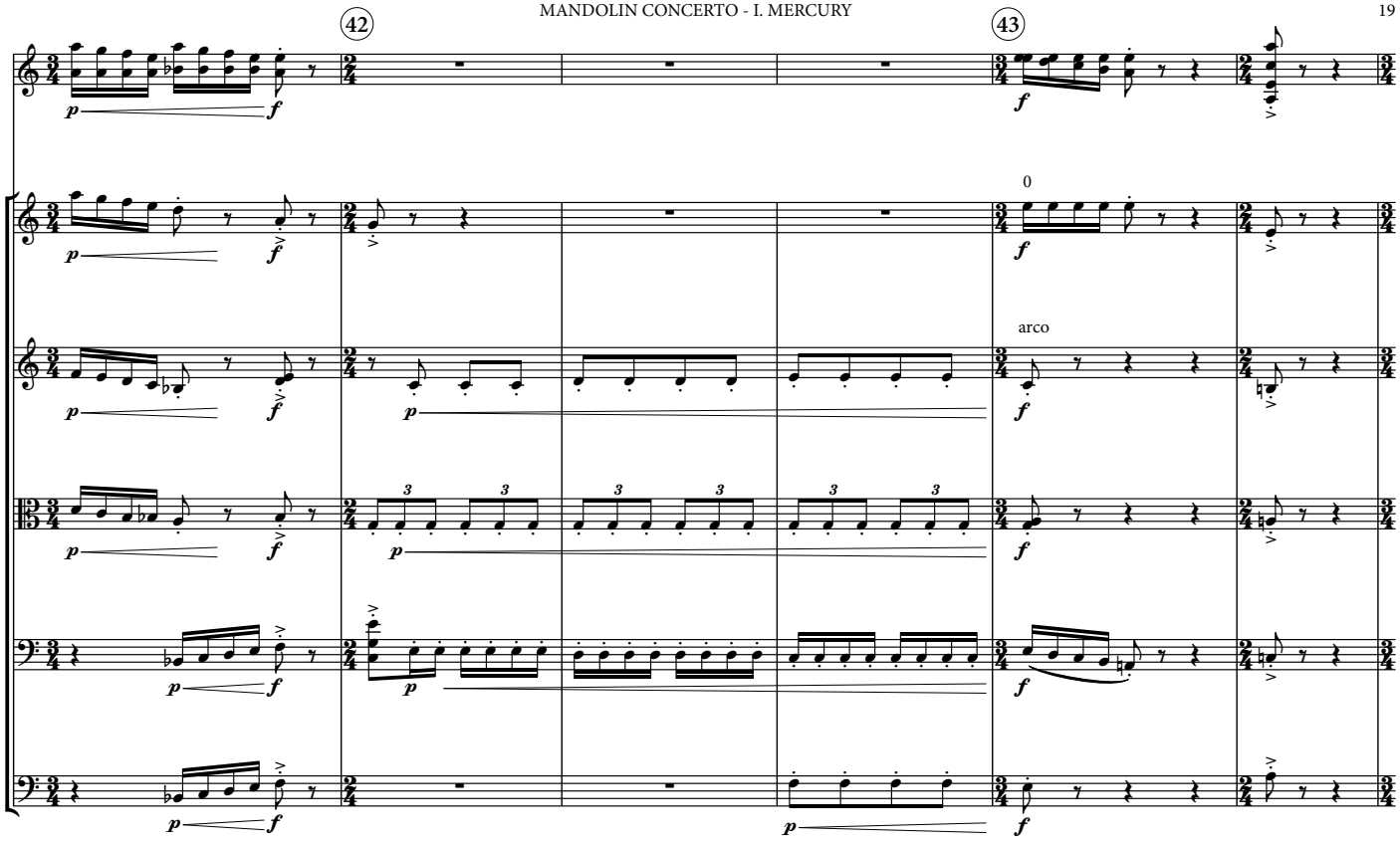
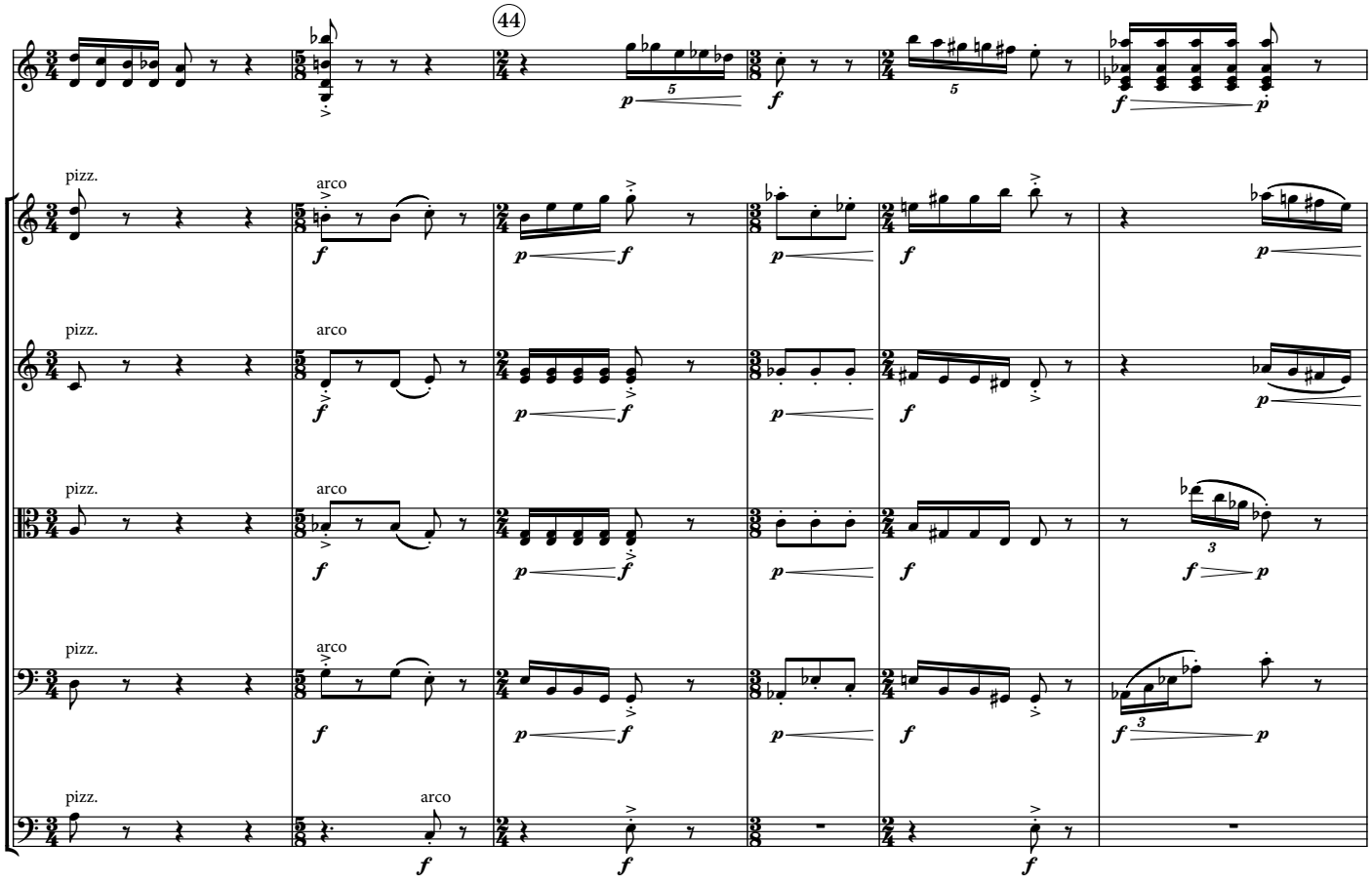
pizz.
arco
pizz.


37
38
arco
8va


39
40
41
pizz.
arco


42
43
0
arco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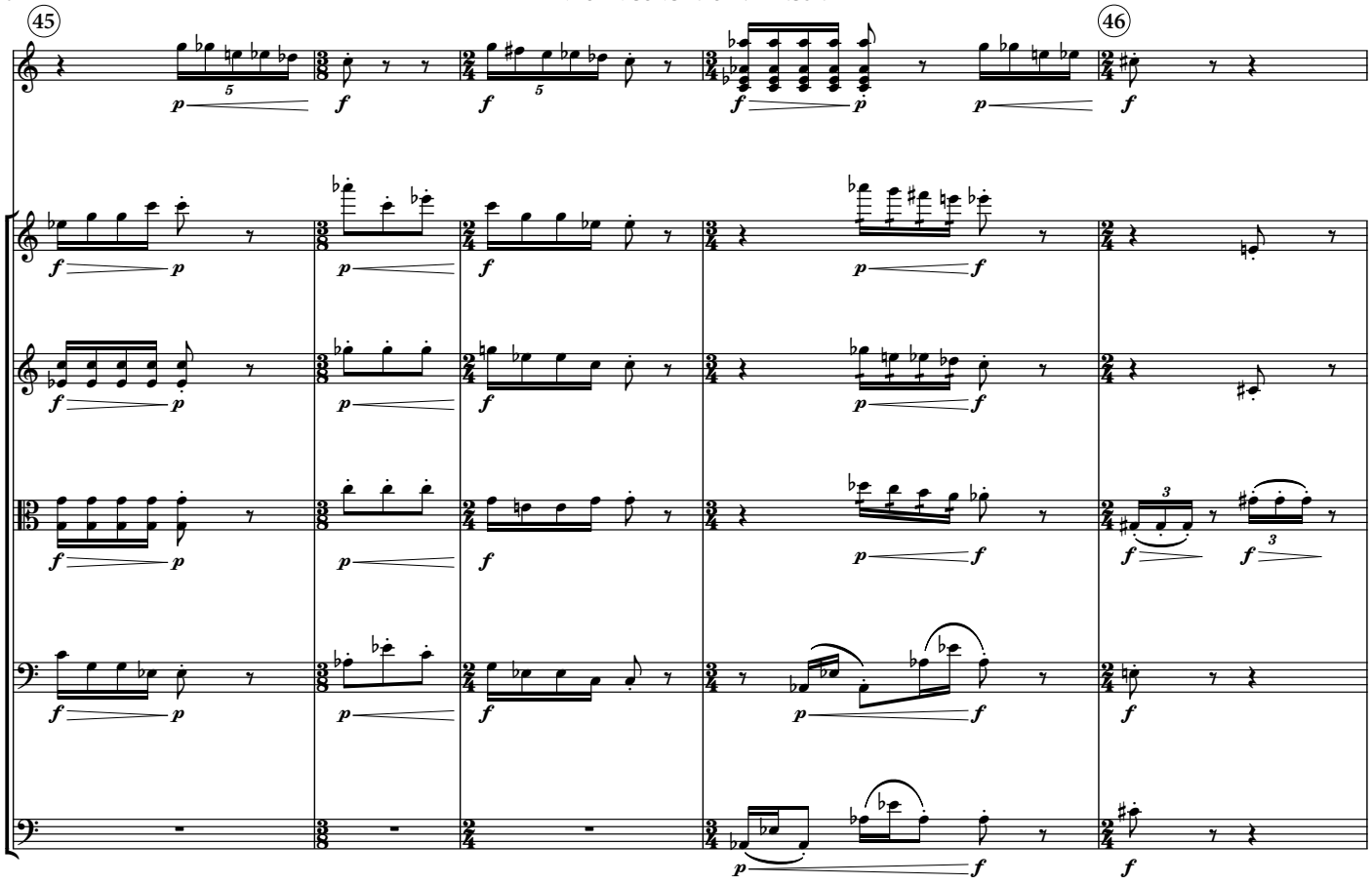
pizz.
arco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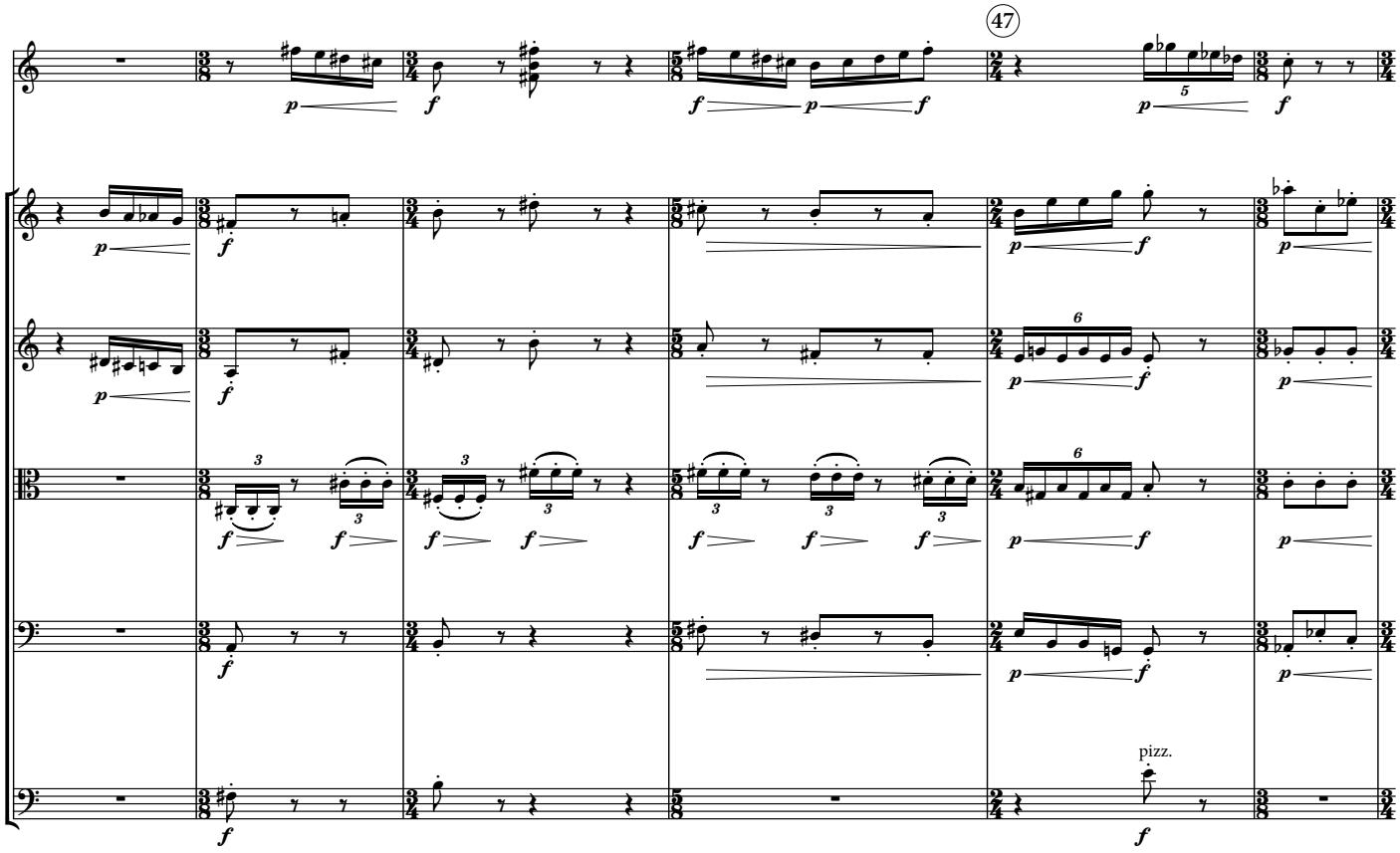
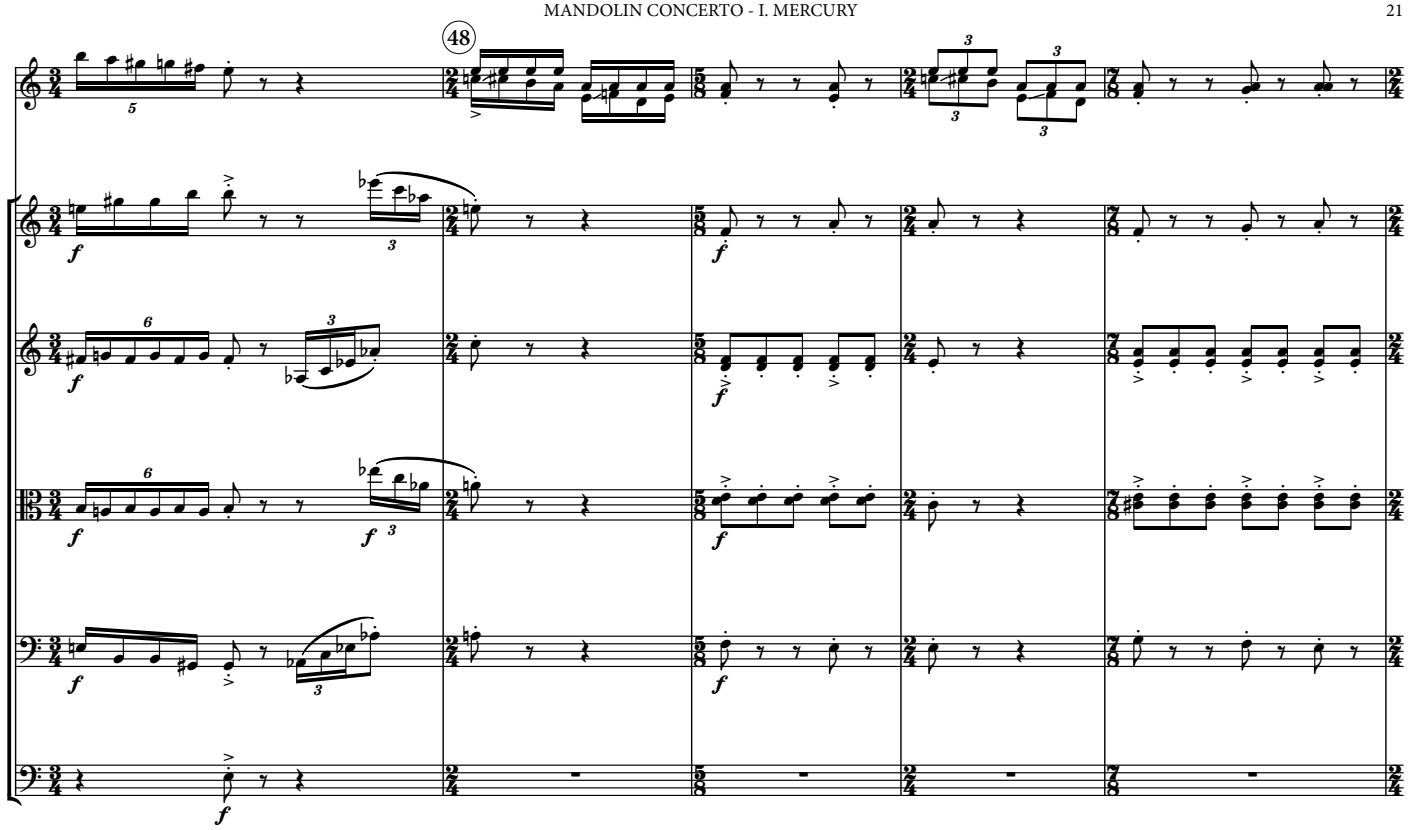

47
pizz.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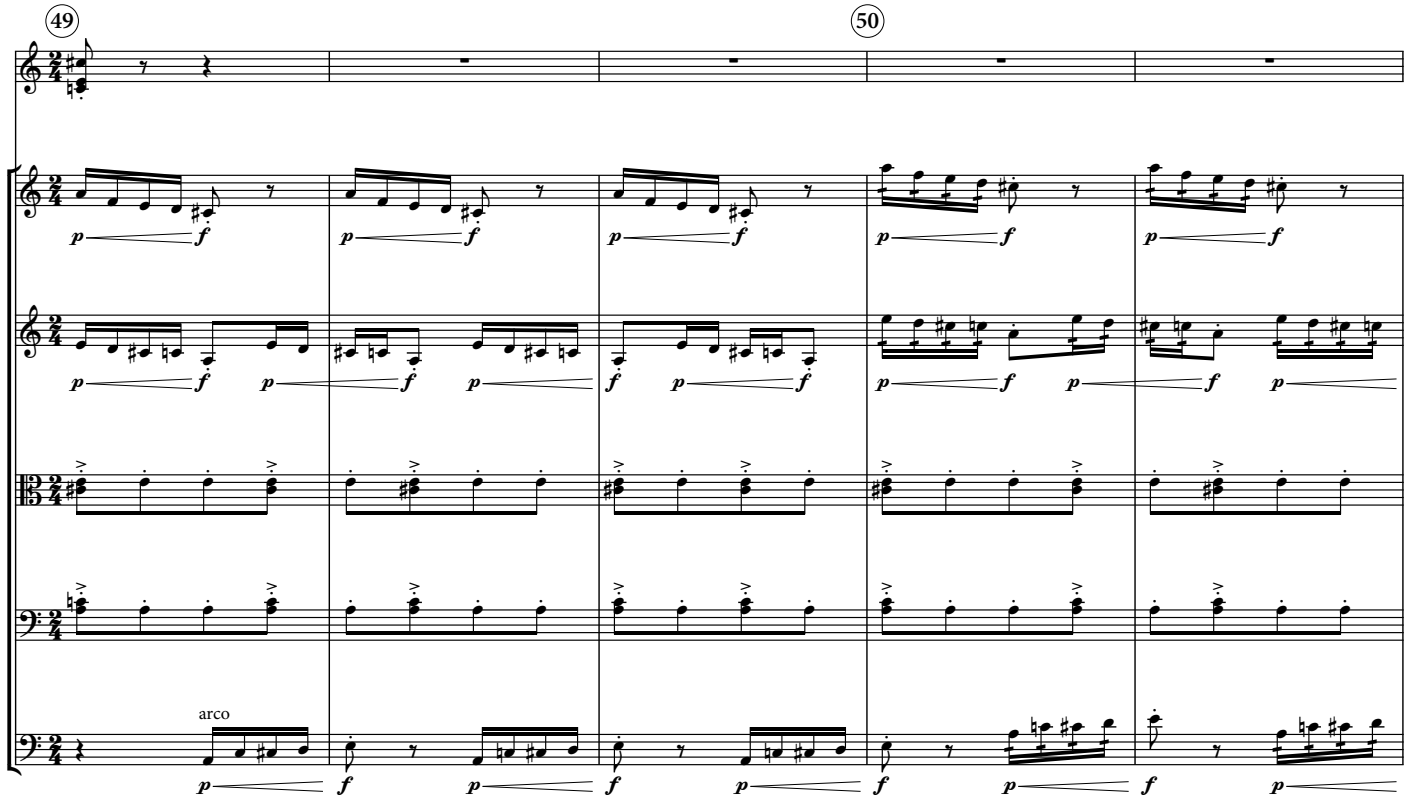
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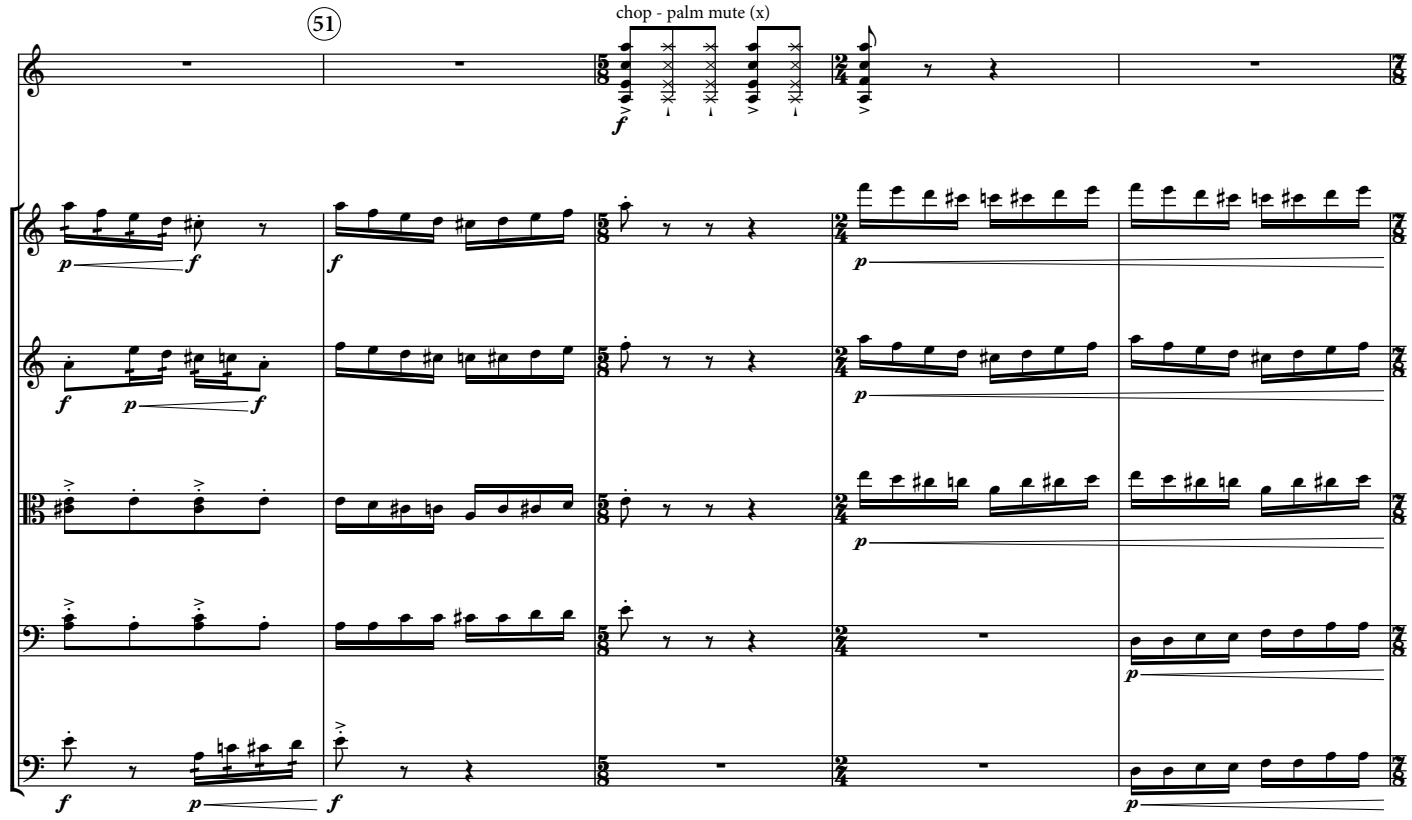
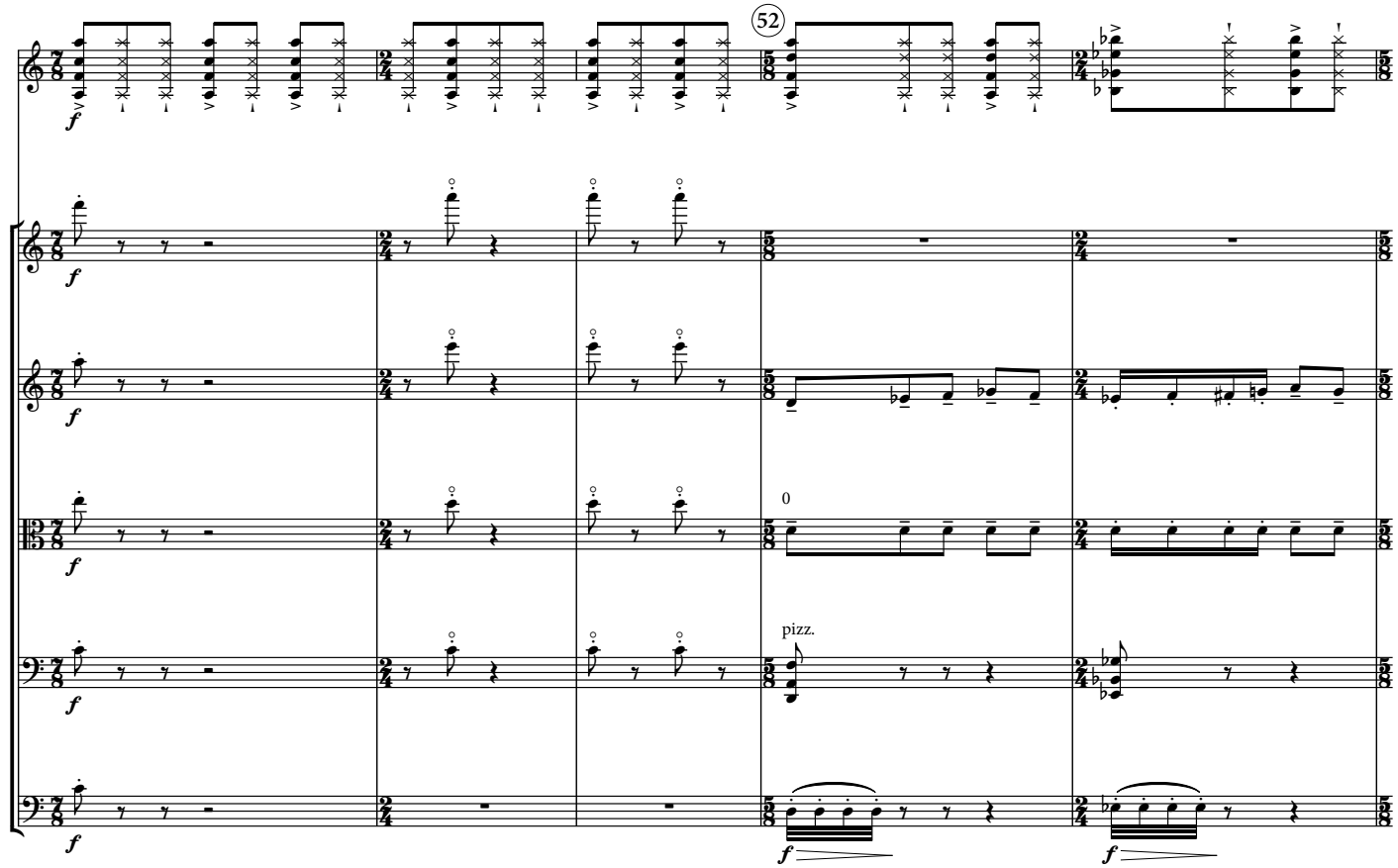
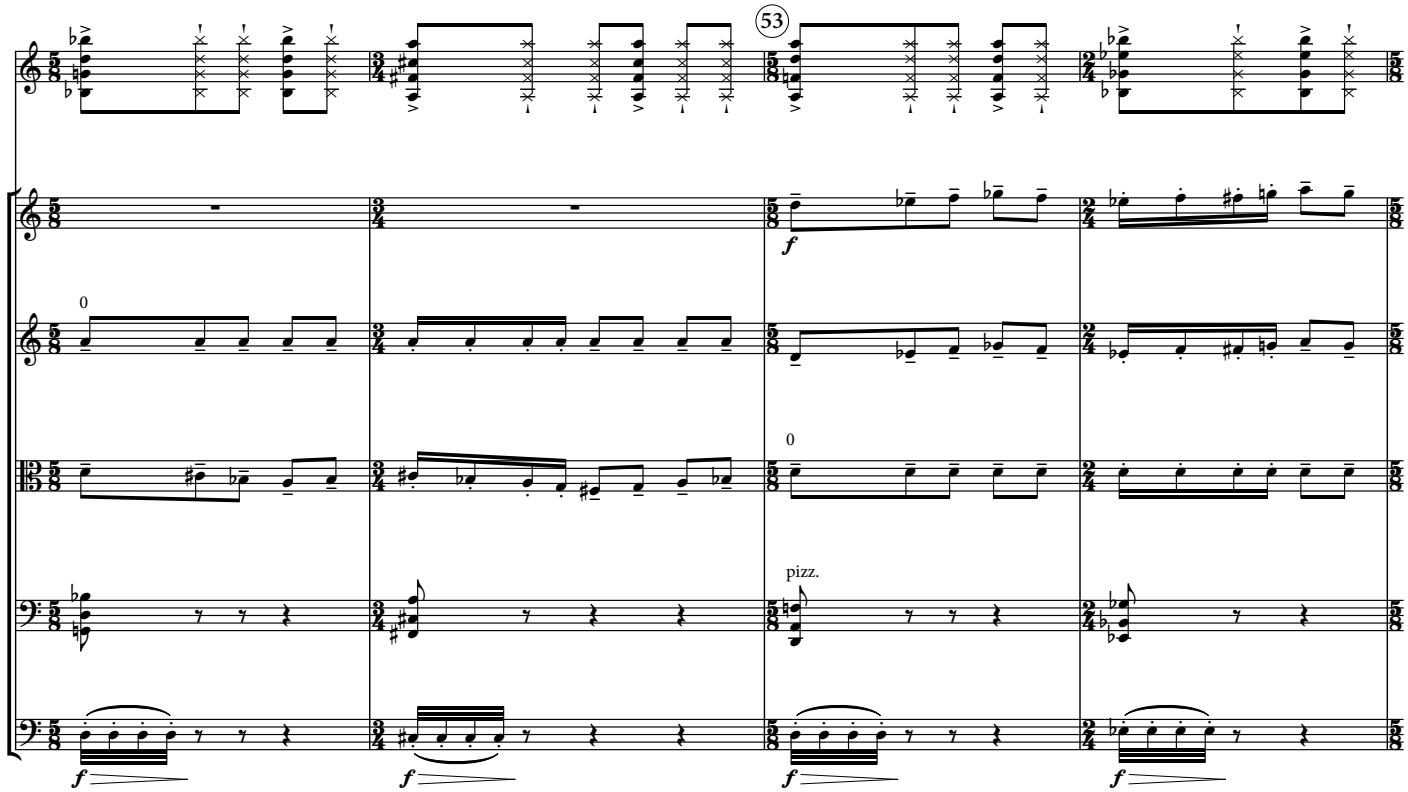
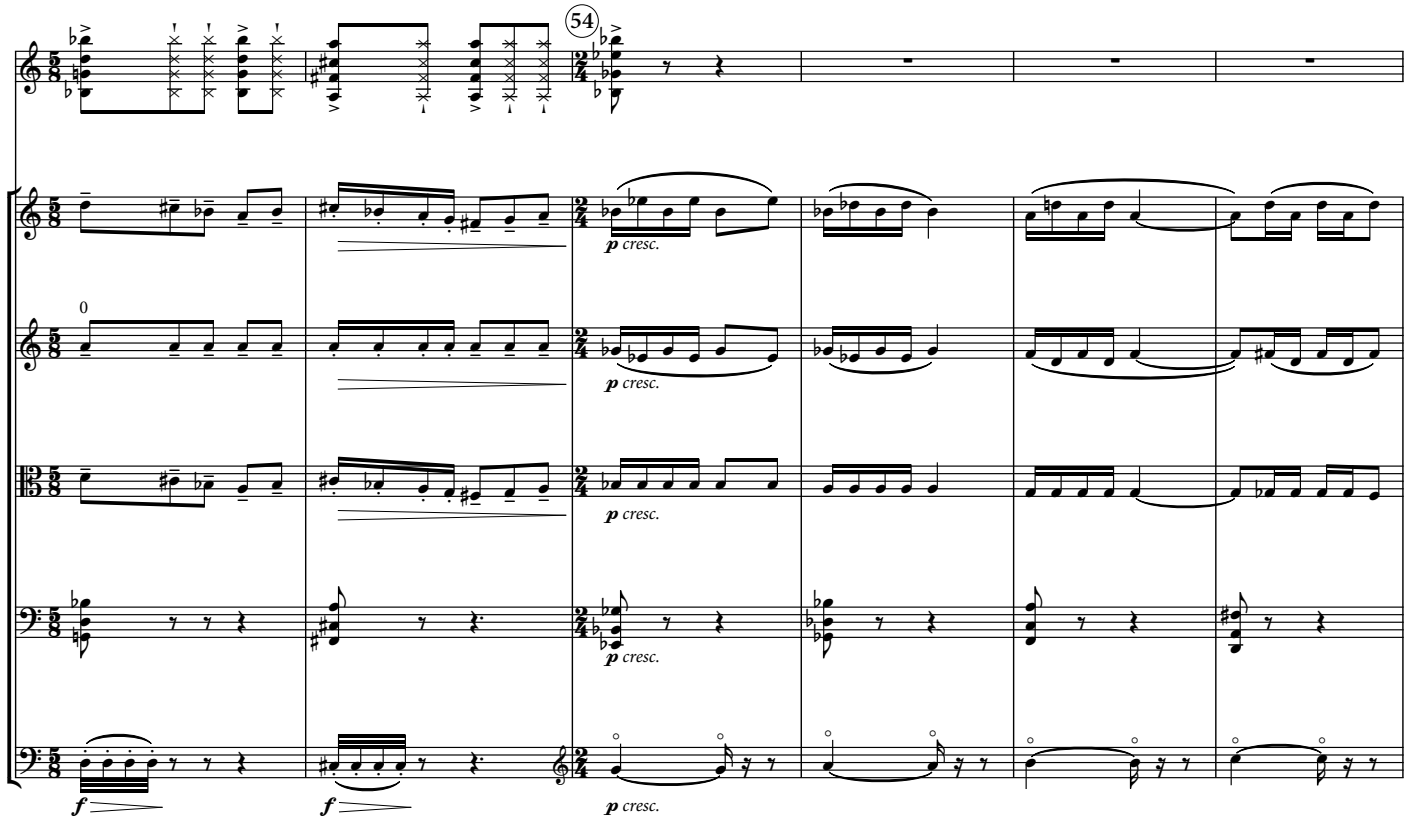
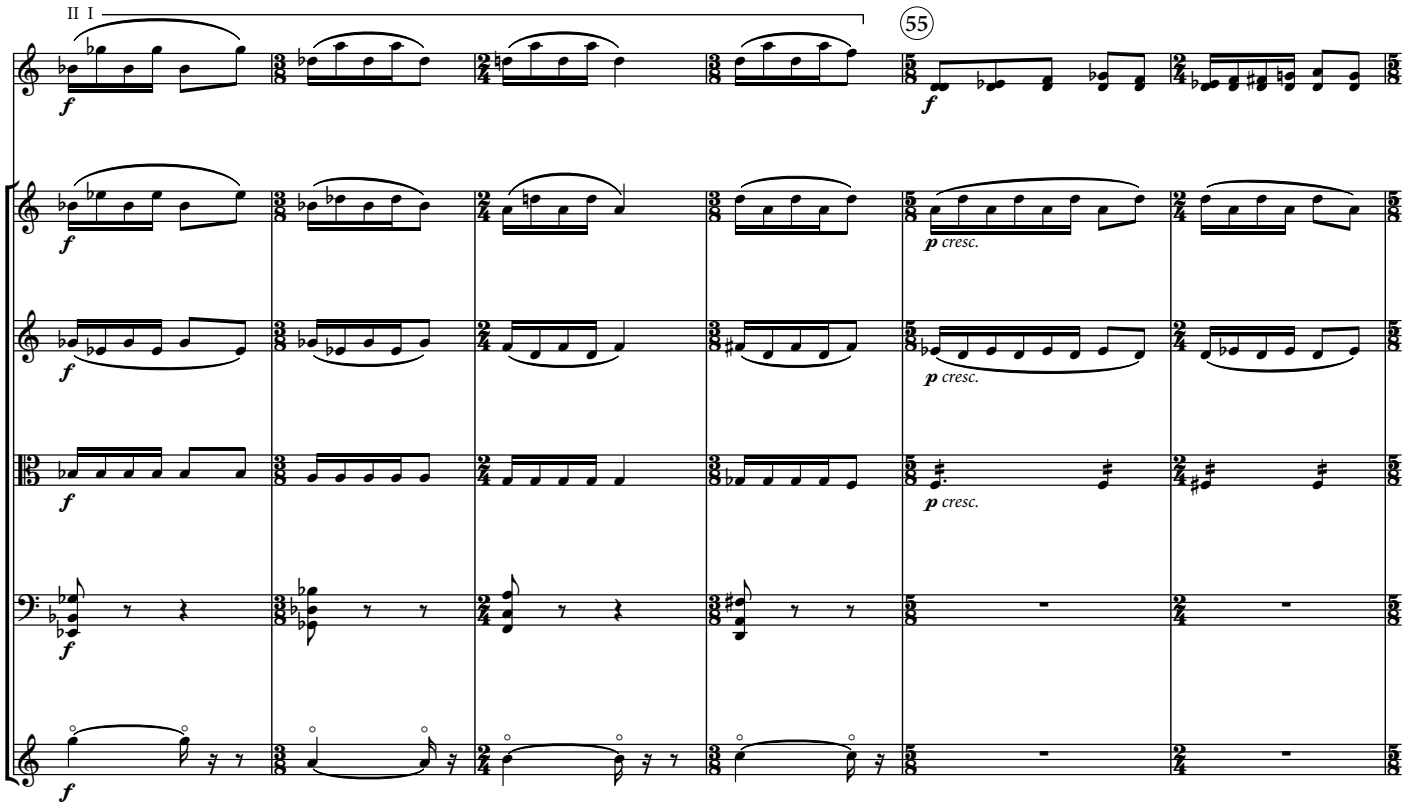
50
arco

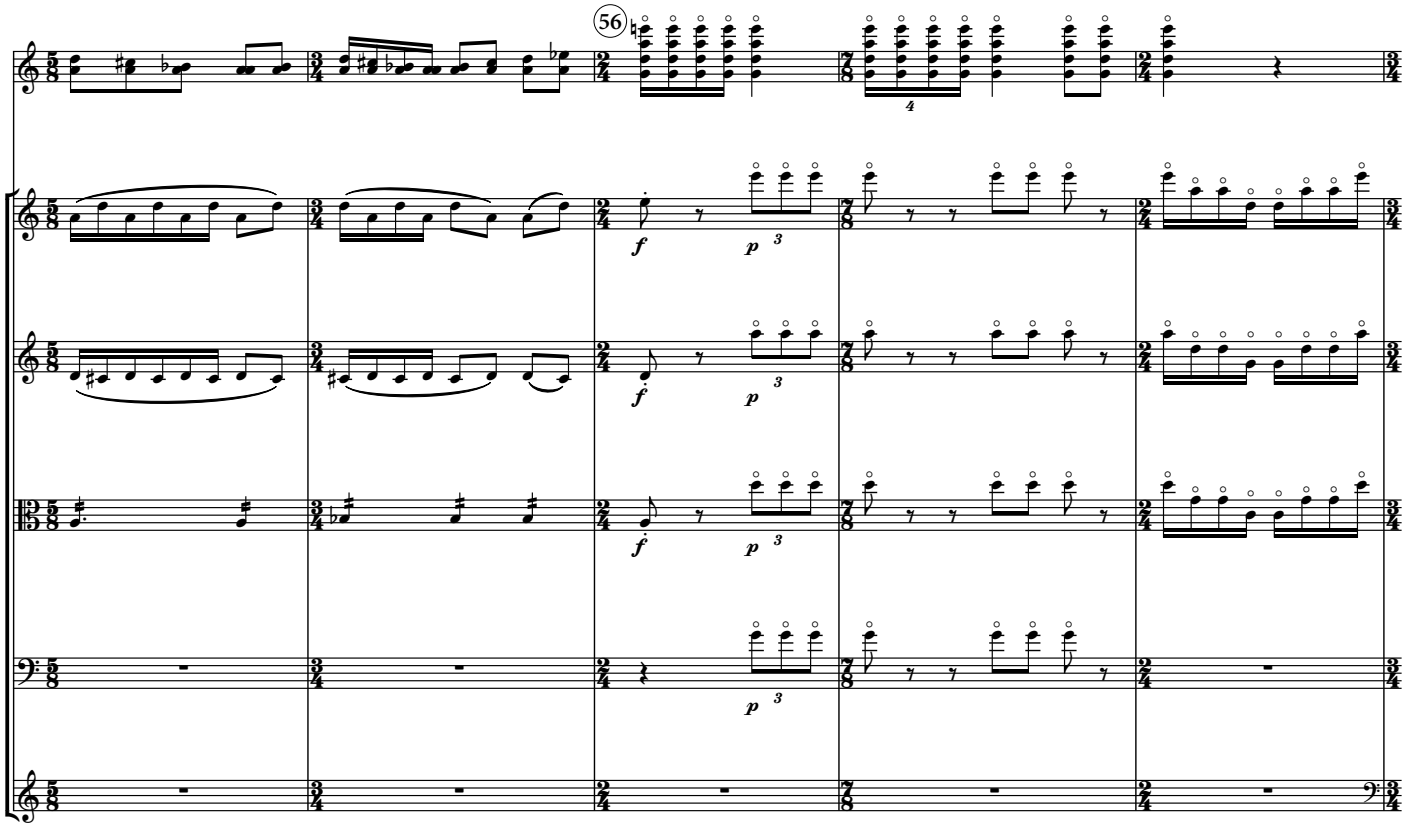

51
chop - palm mute (x)

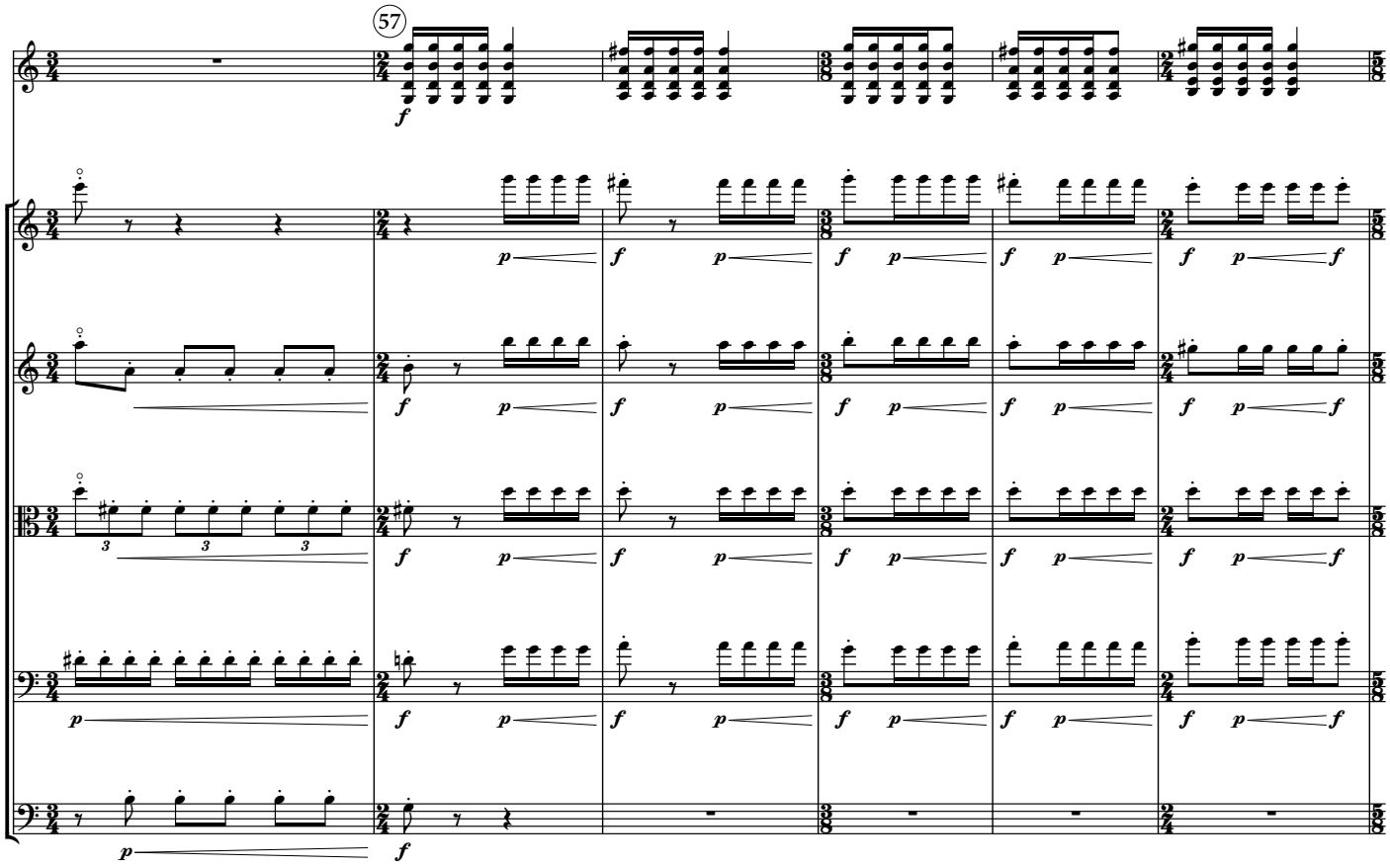

52
0
pizz.

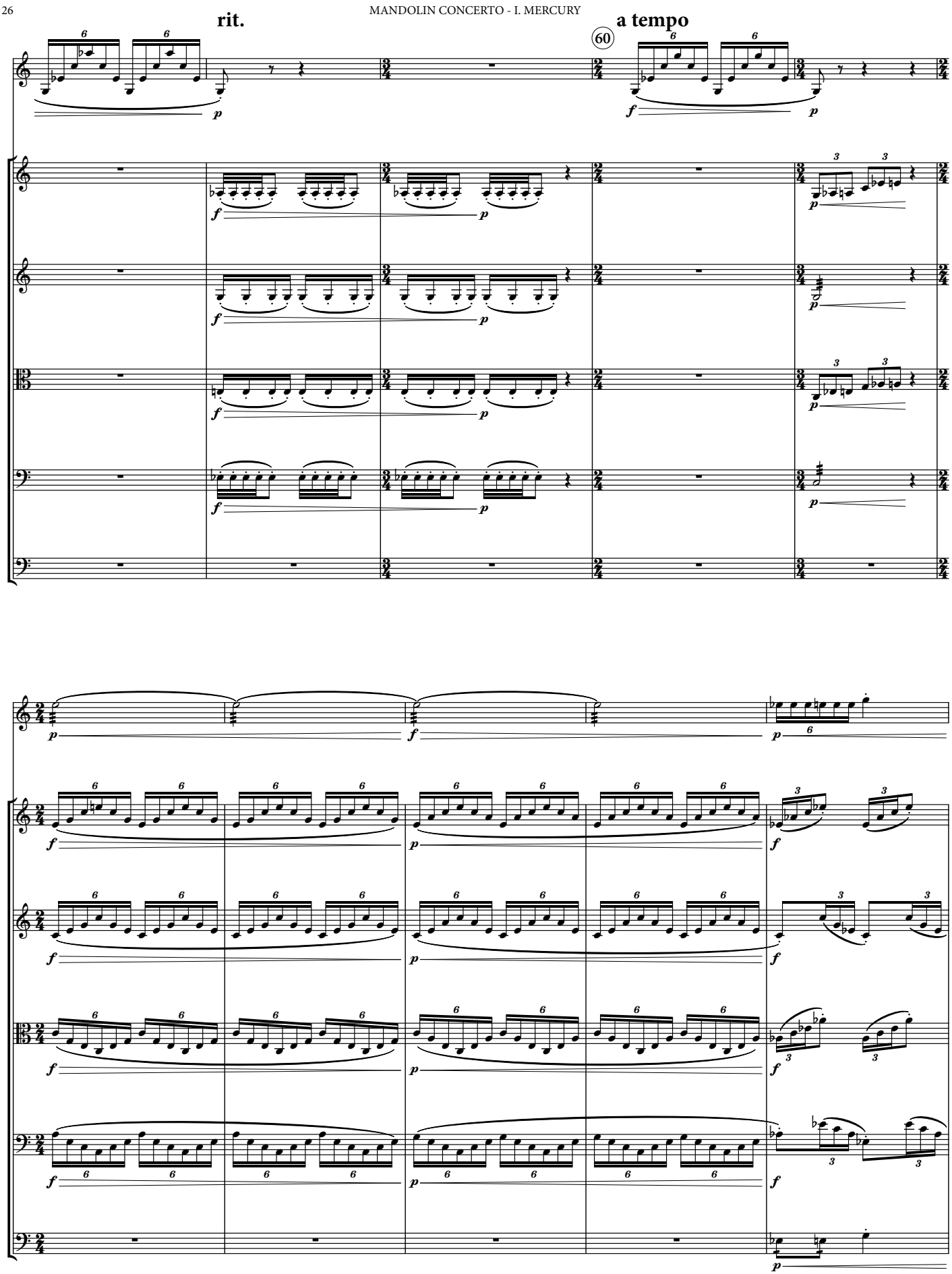

53
f
0
0
pizz.
f
f
f
f

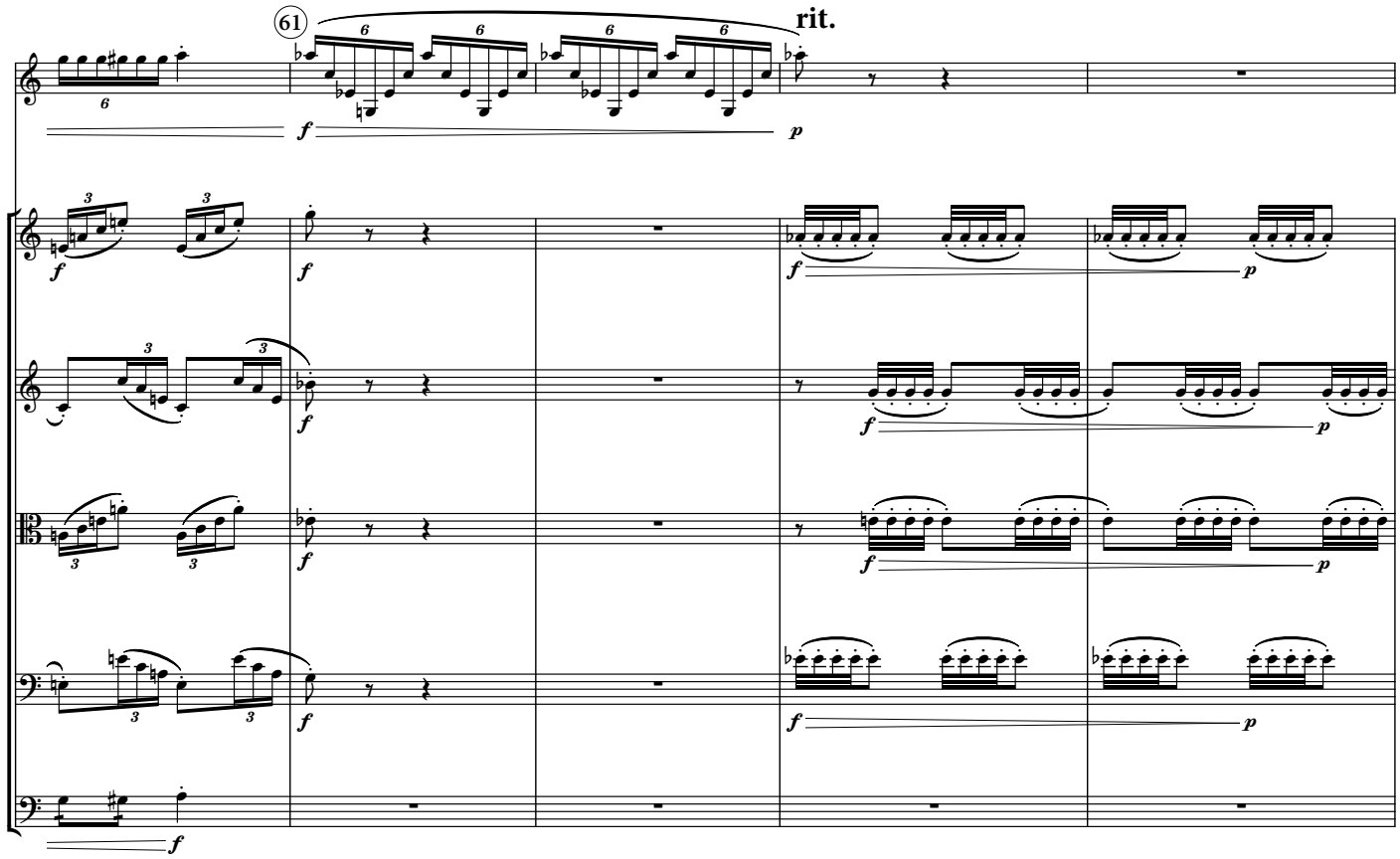

54
0
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
f
f

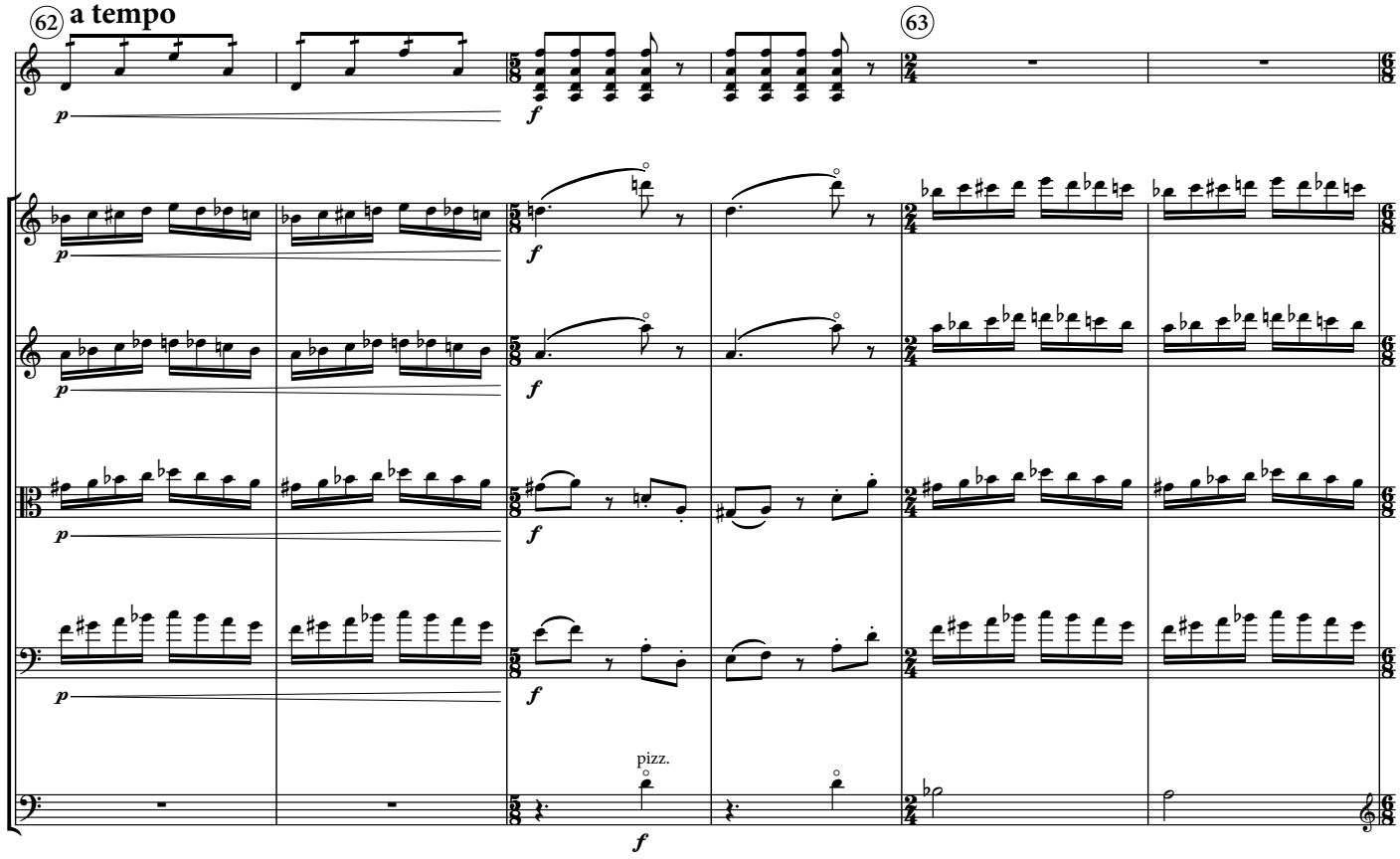

II I
55
f
p cresc.

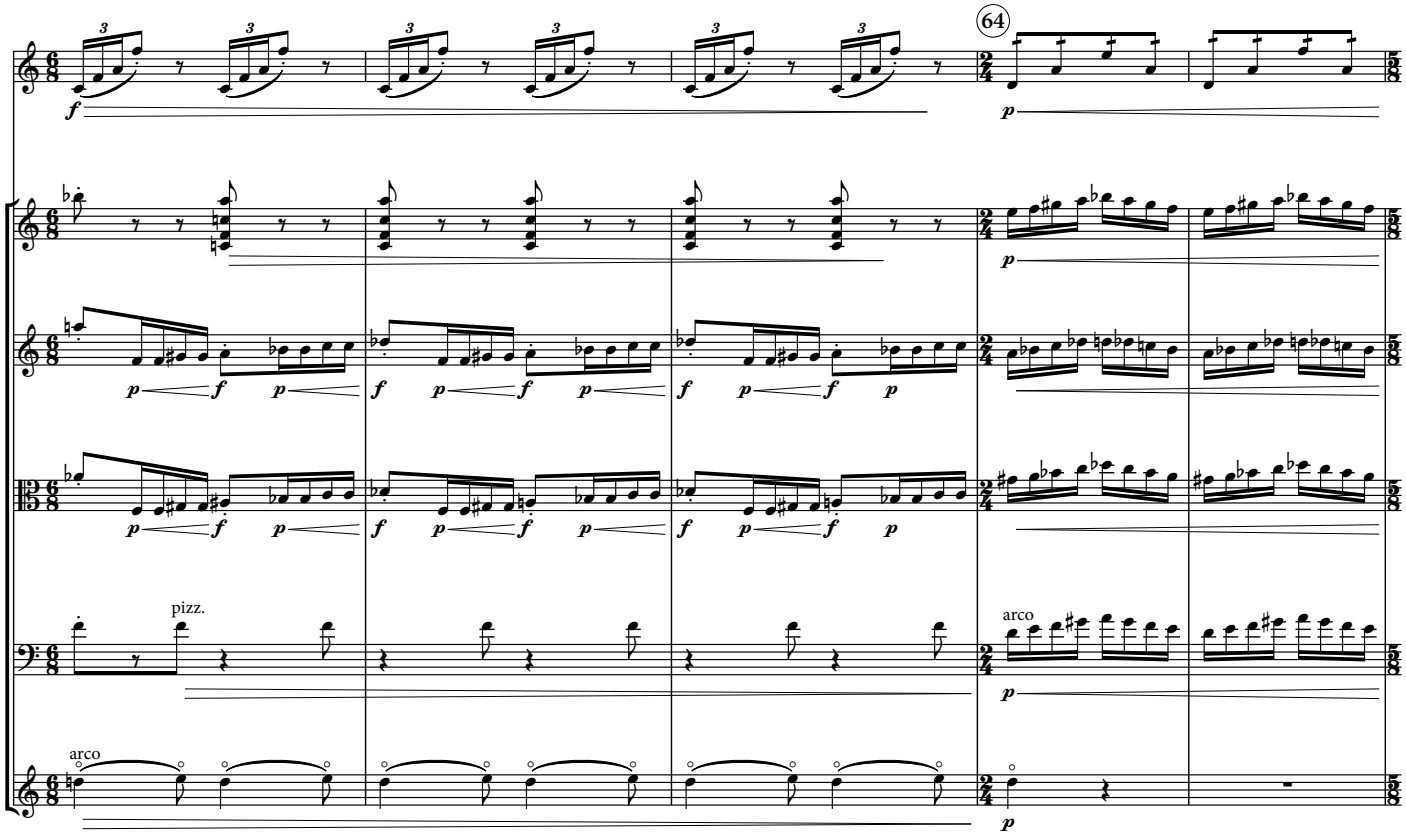

56
f
p
3
4

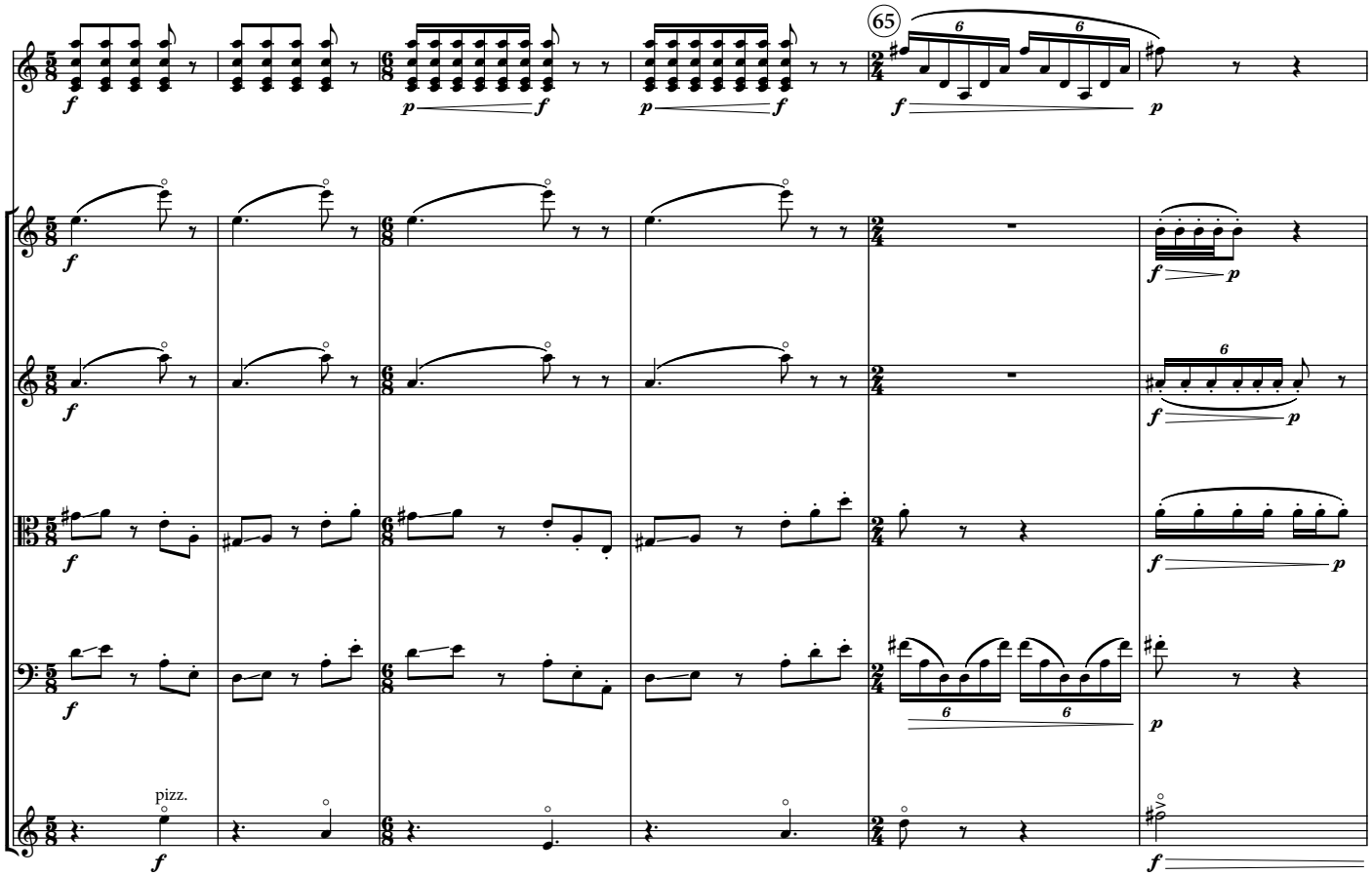

57
58
59
(sweep)

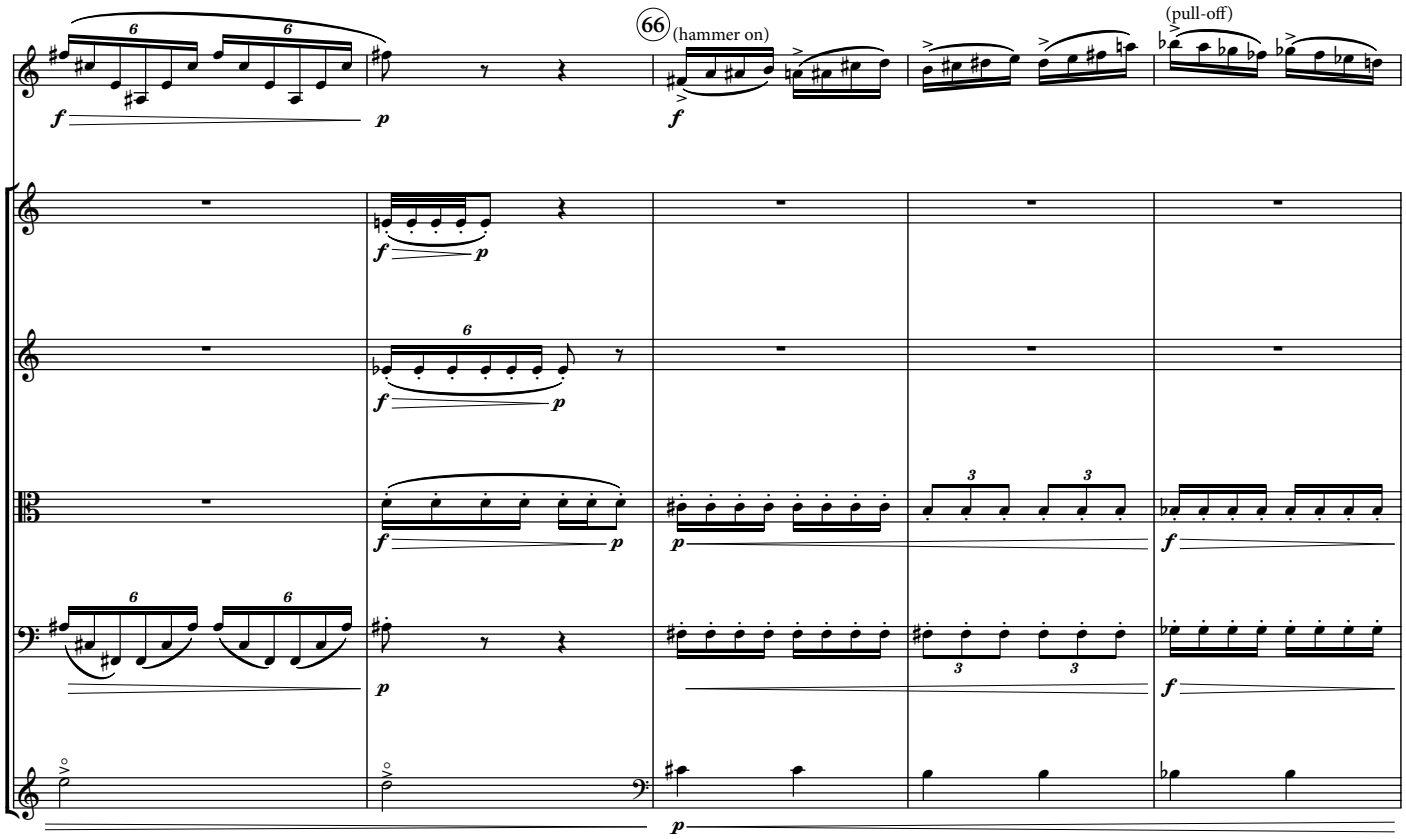

rit.
60
a tempo

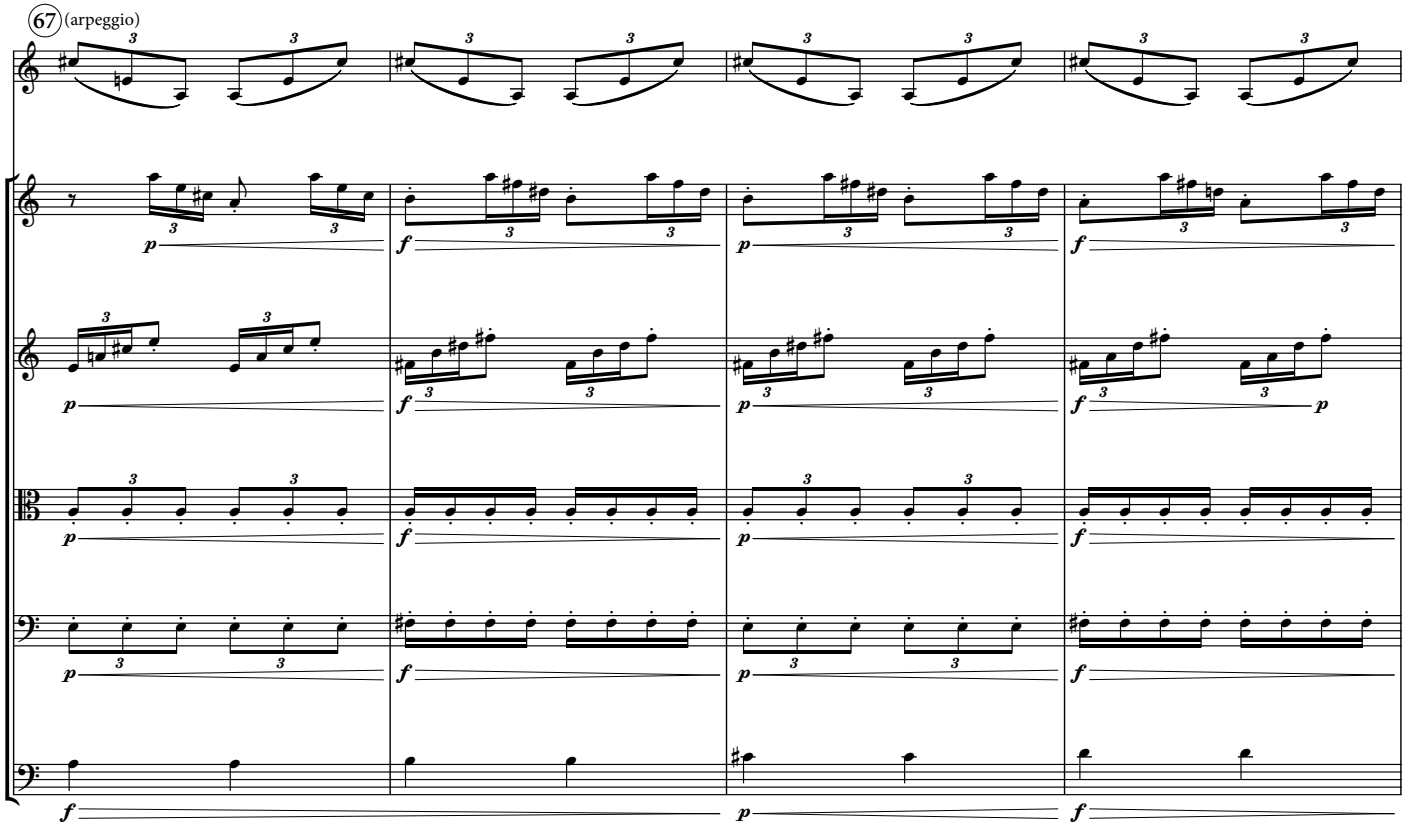

61
rit.
f
p

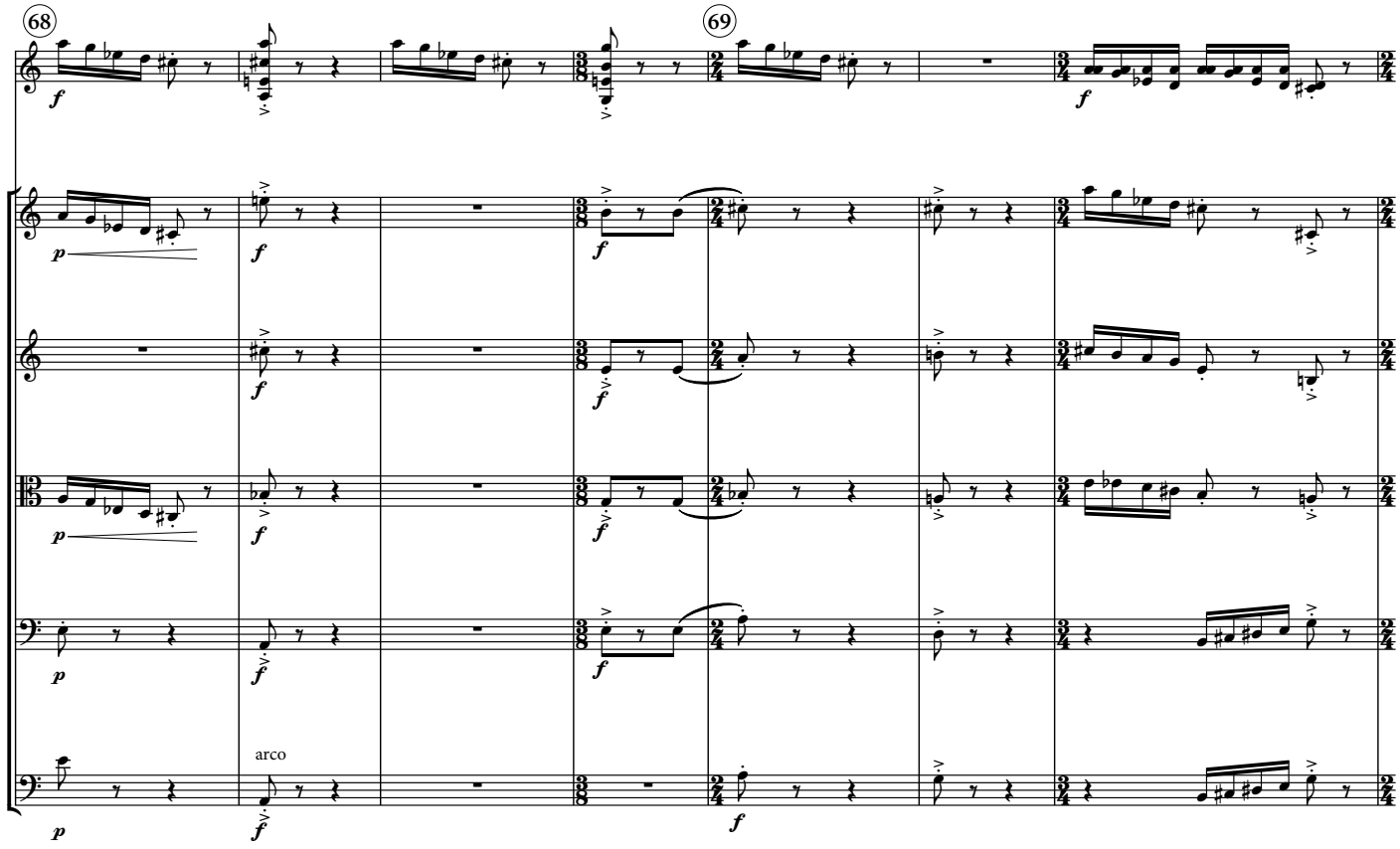

62
a tempo
63
pizz.

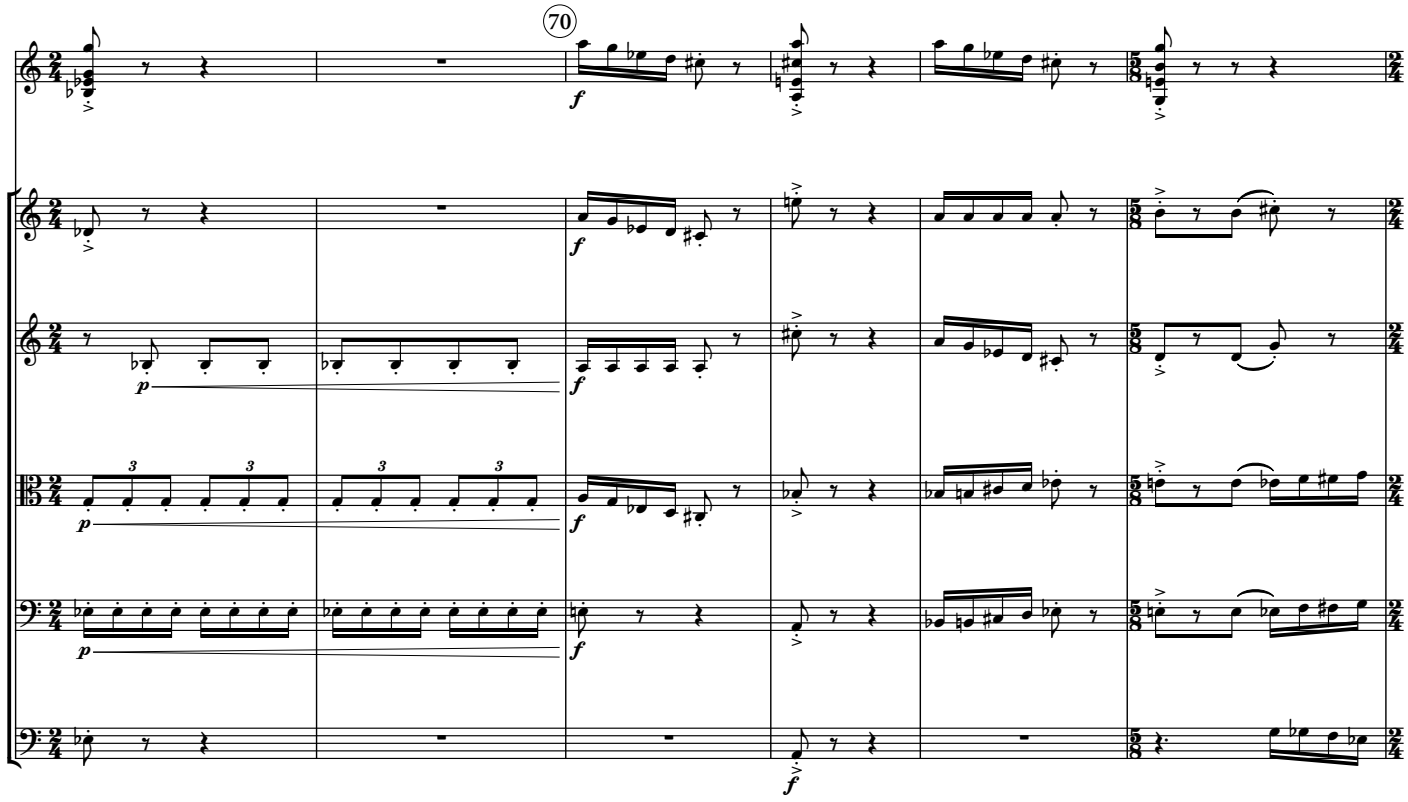

64
pizz.
arco
arco


65
pizz.


66
(hammer on)
(pull-off)


67
(arpeggio)


68
69
arco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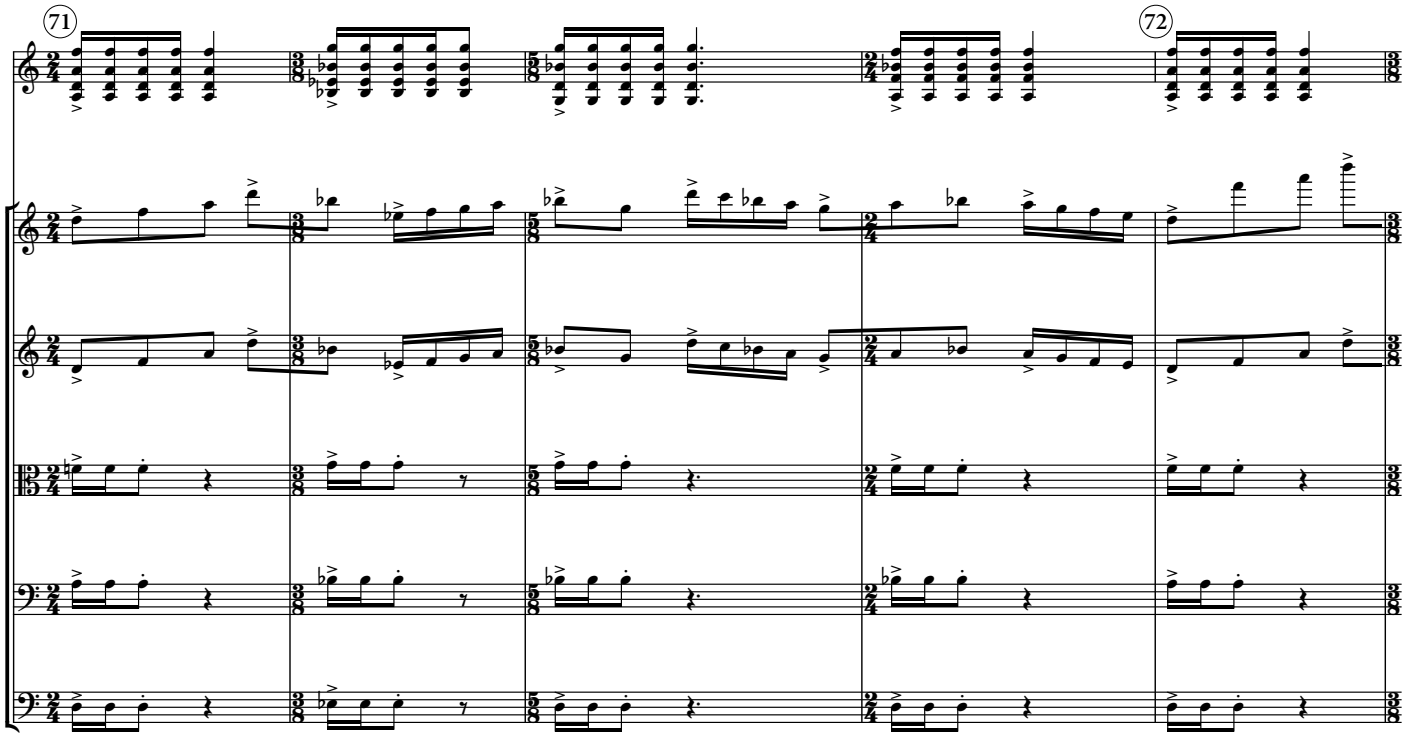
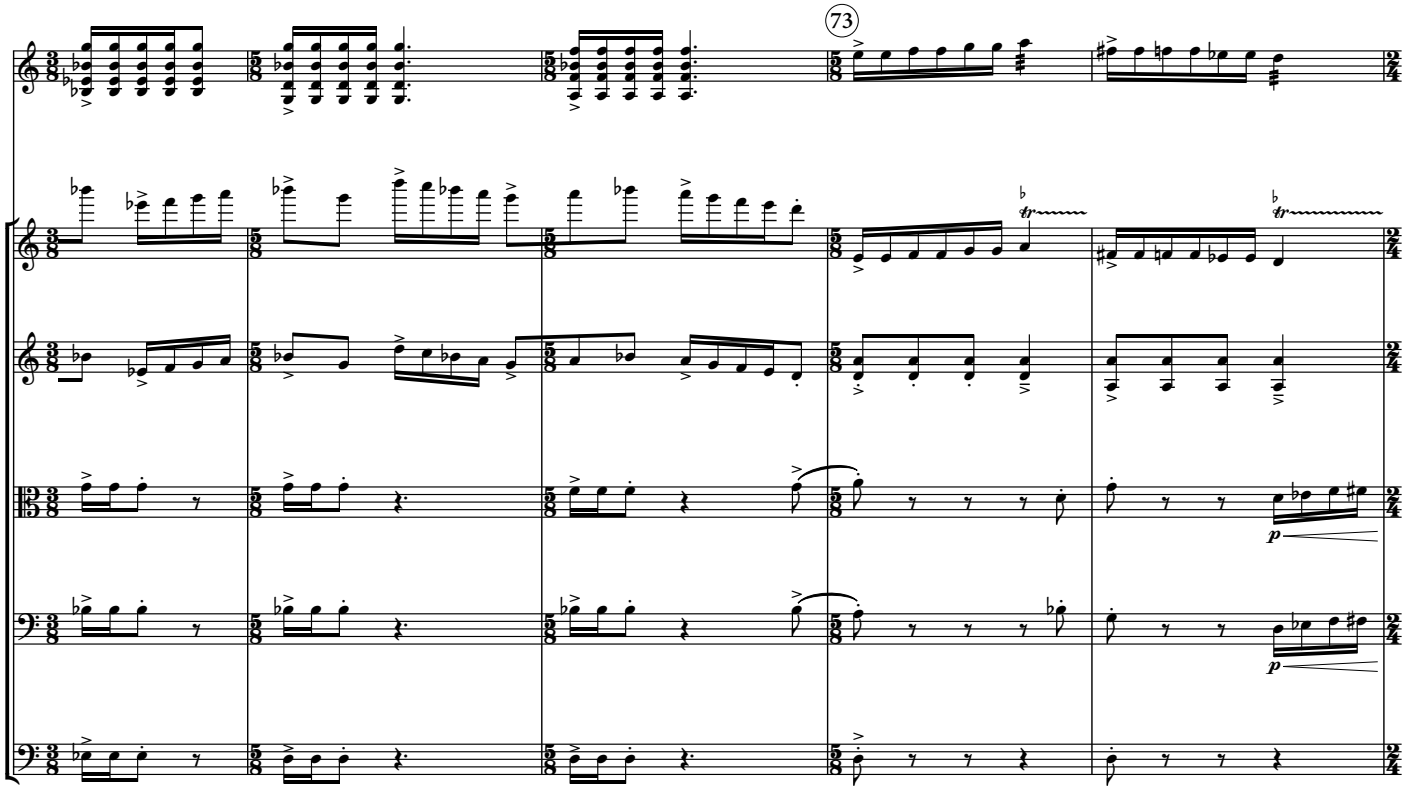
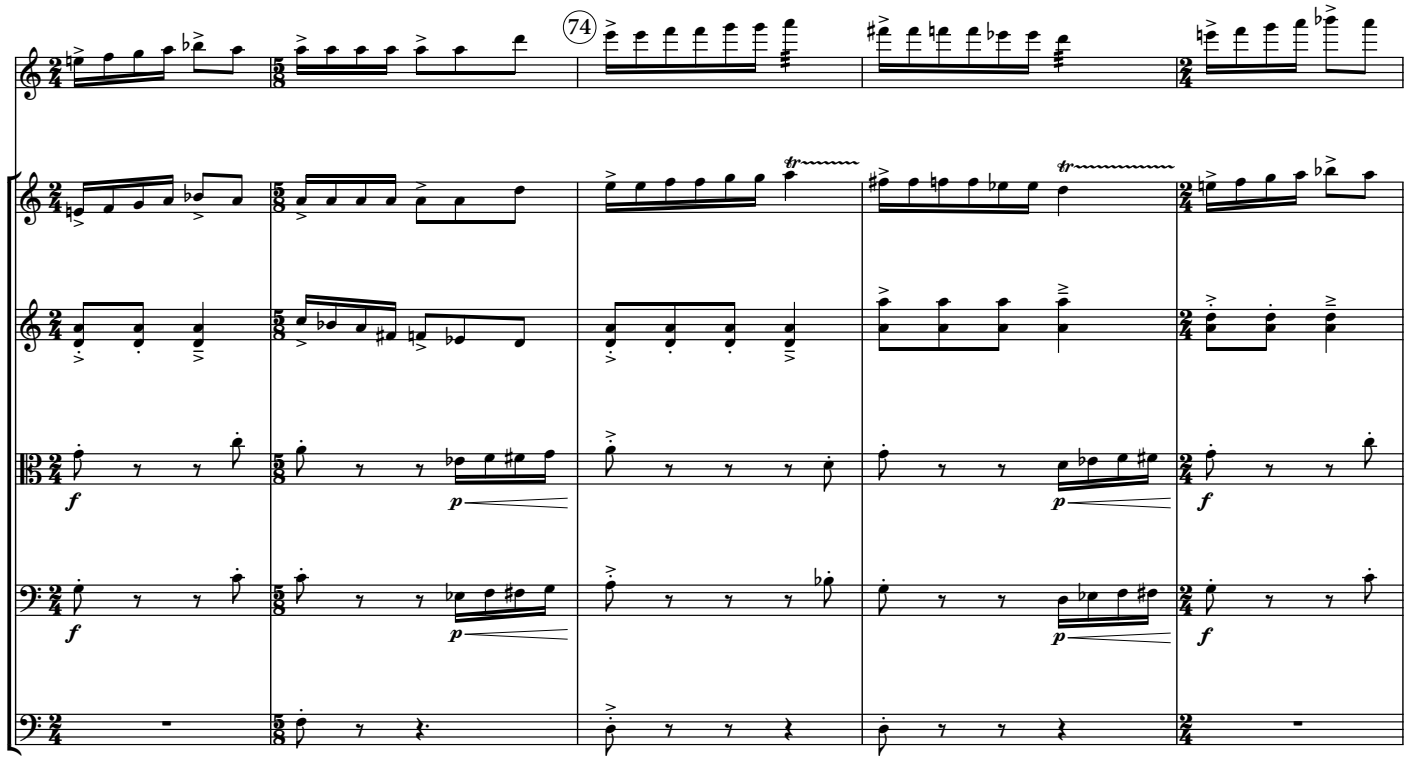
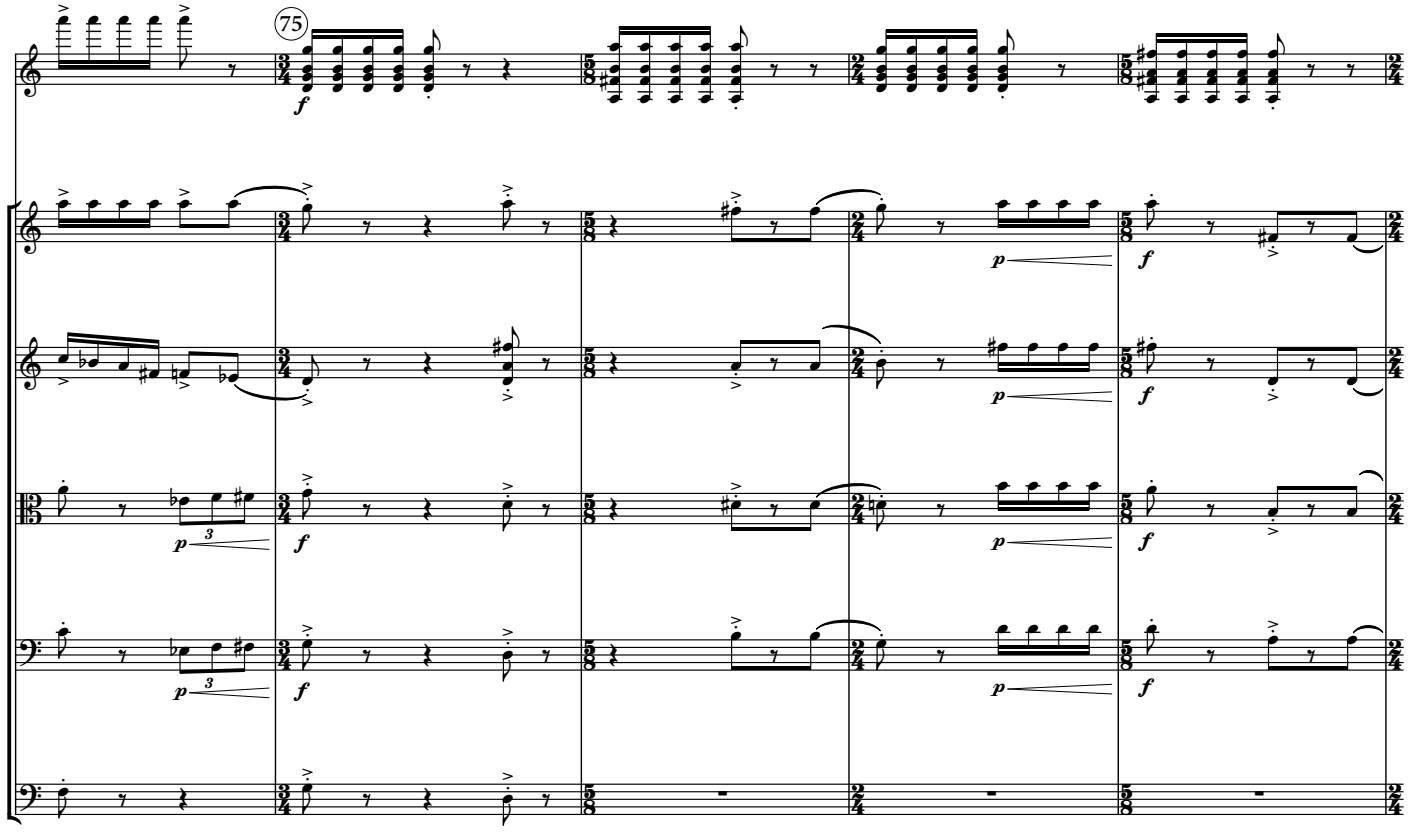
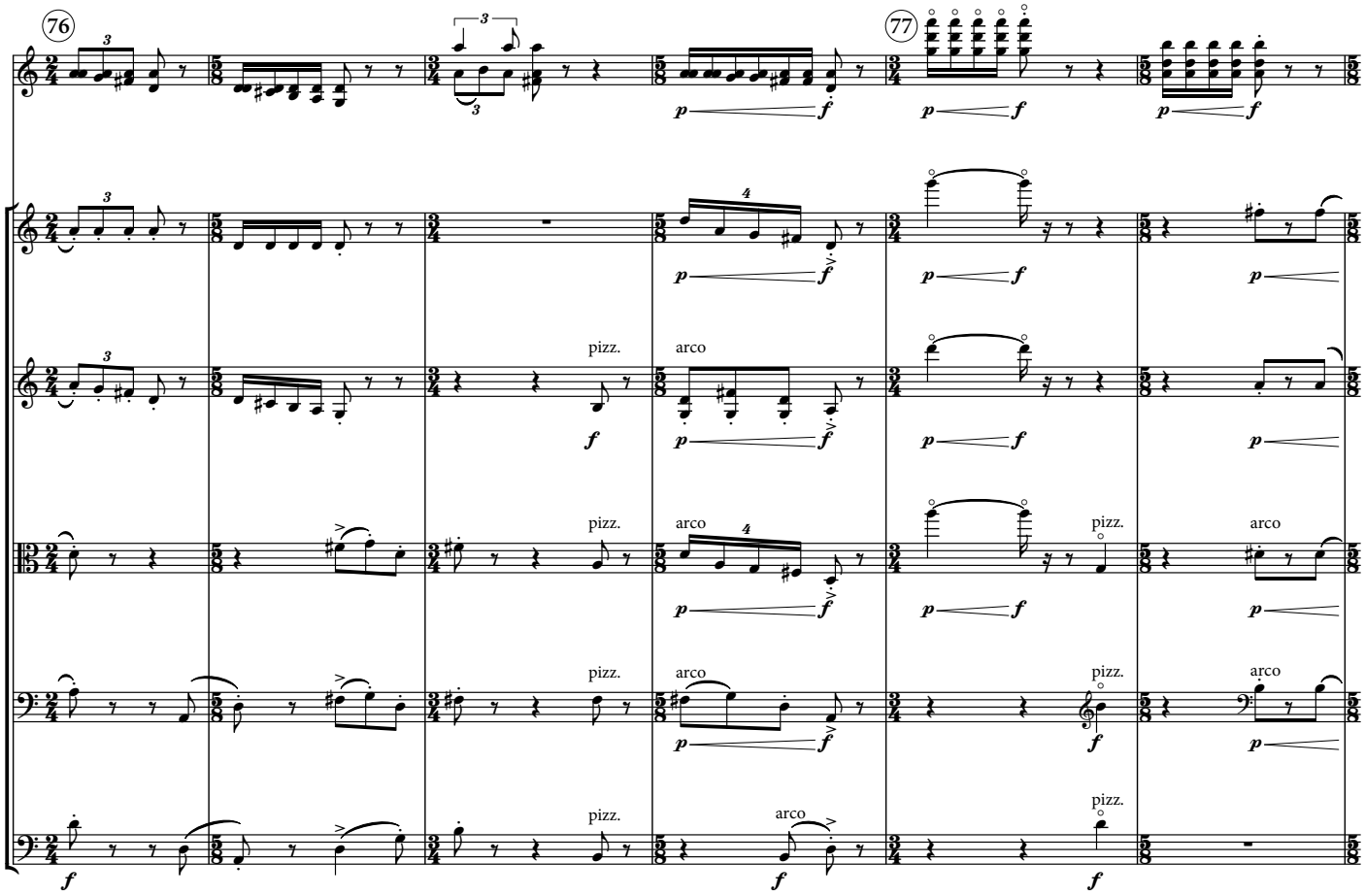
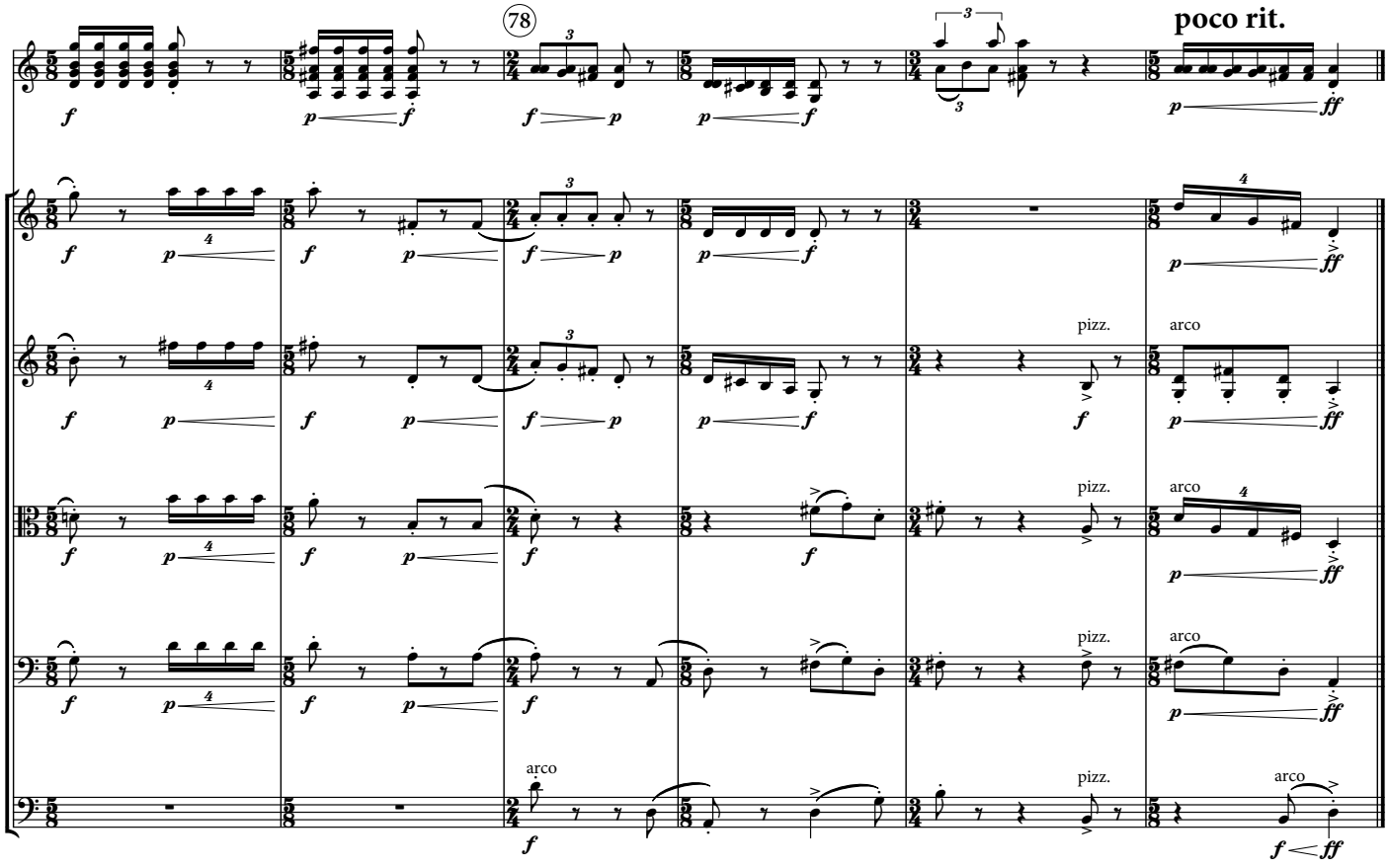

71
72


73
tr
tr
p
p


74
tr
tr


75


76
77
pizz.
arco


78
poco rit.
pizz.
arco

# MANDOLIN CONCERTO

II. GEMINI

Eric Shanfield

♩ = 144 (𝅗𝅥 = 72)

IV III

①

Mandolin

Violin I

Violin II

Viola

Violoncello

Contrabass

②

IV III

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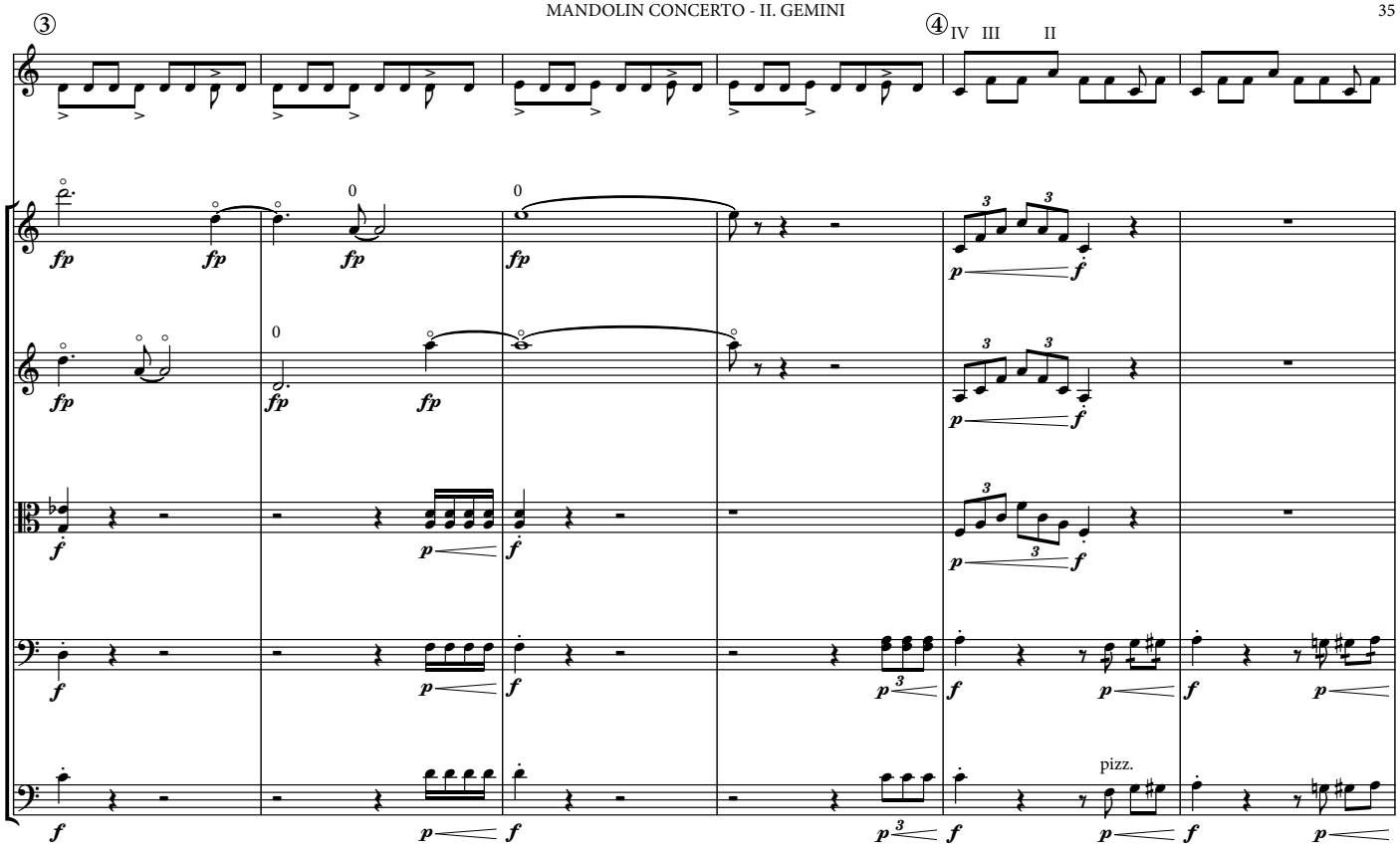
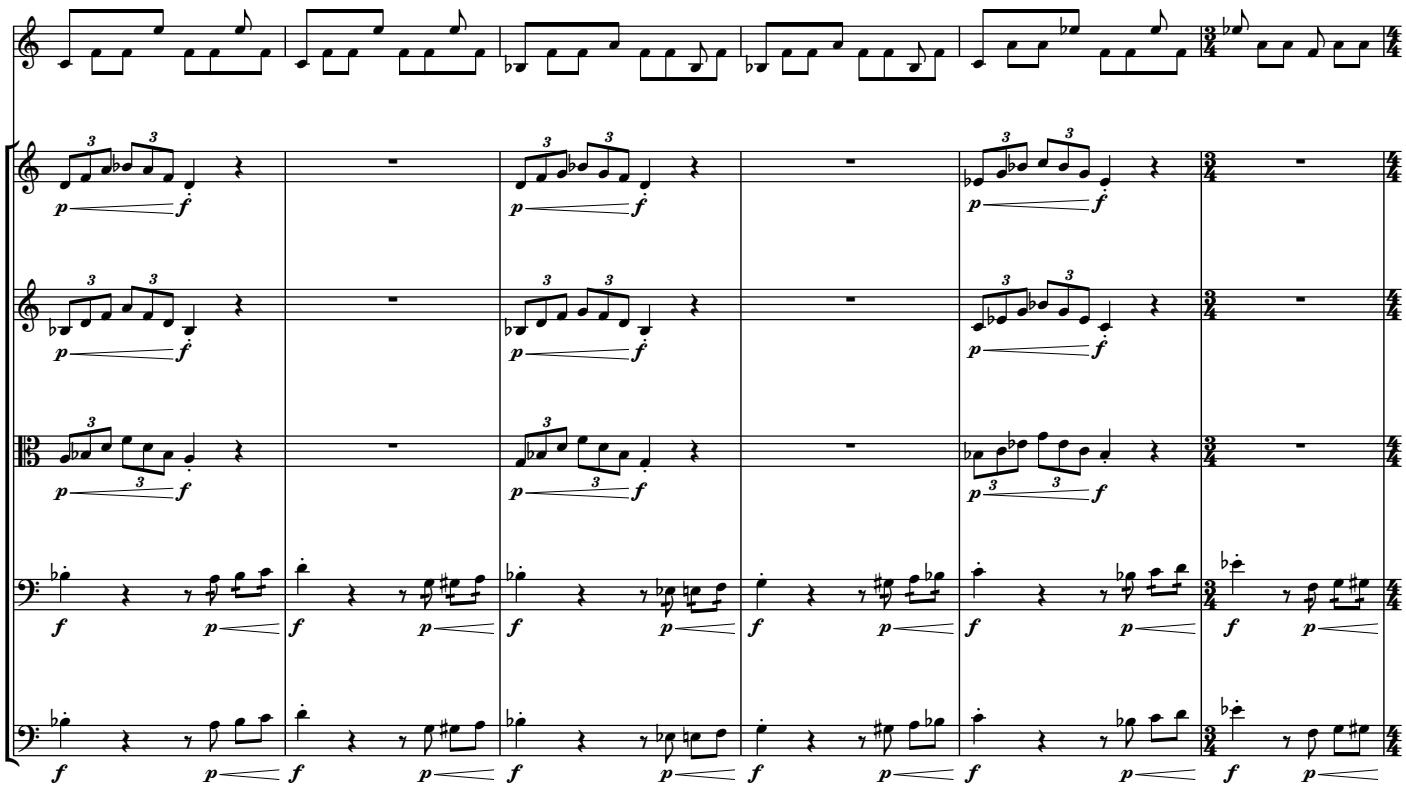
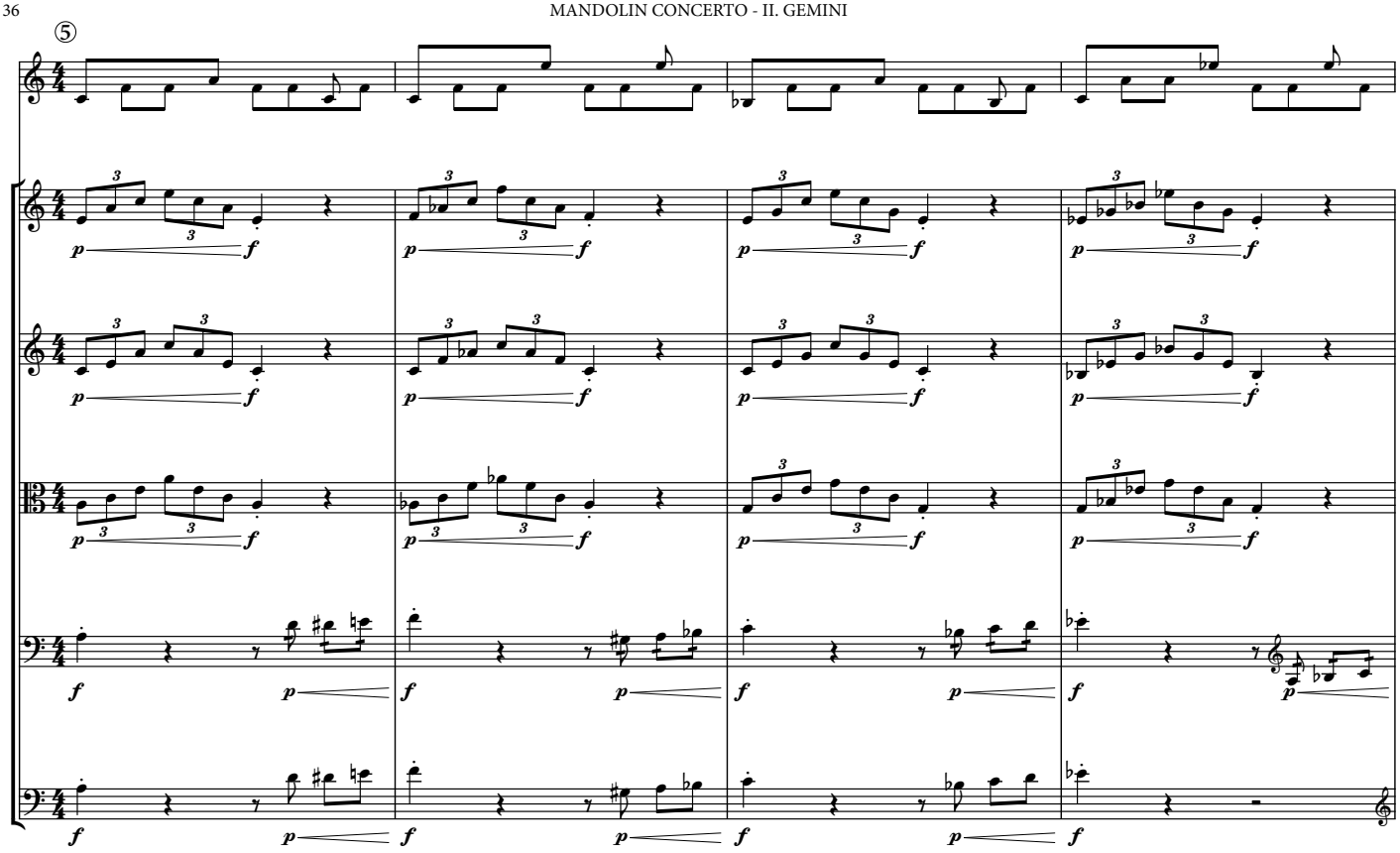

③
④
IV III II
pizz.

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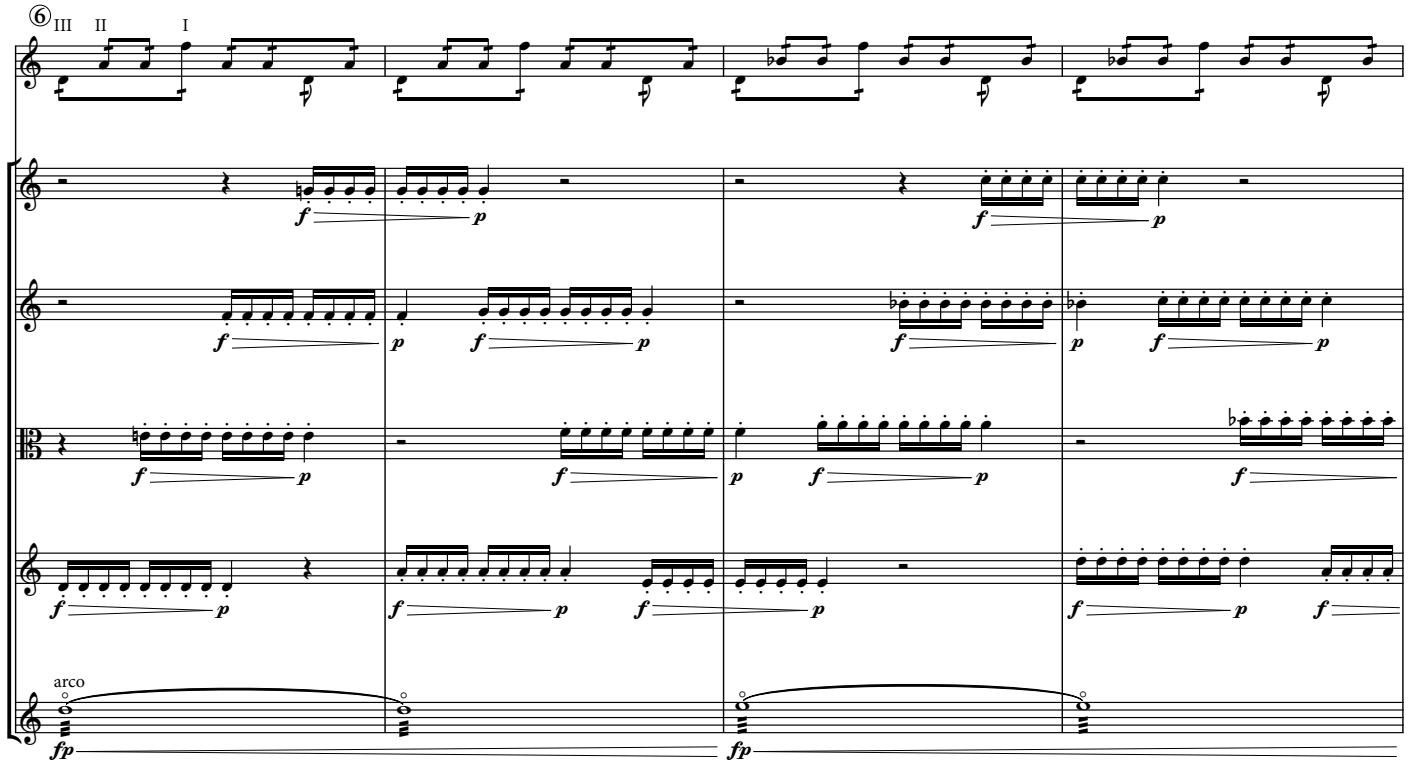
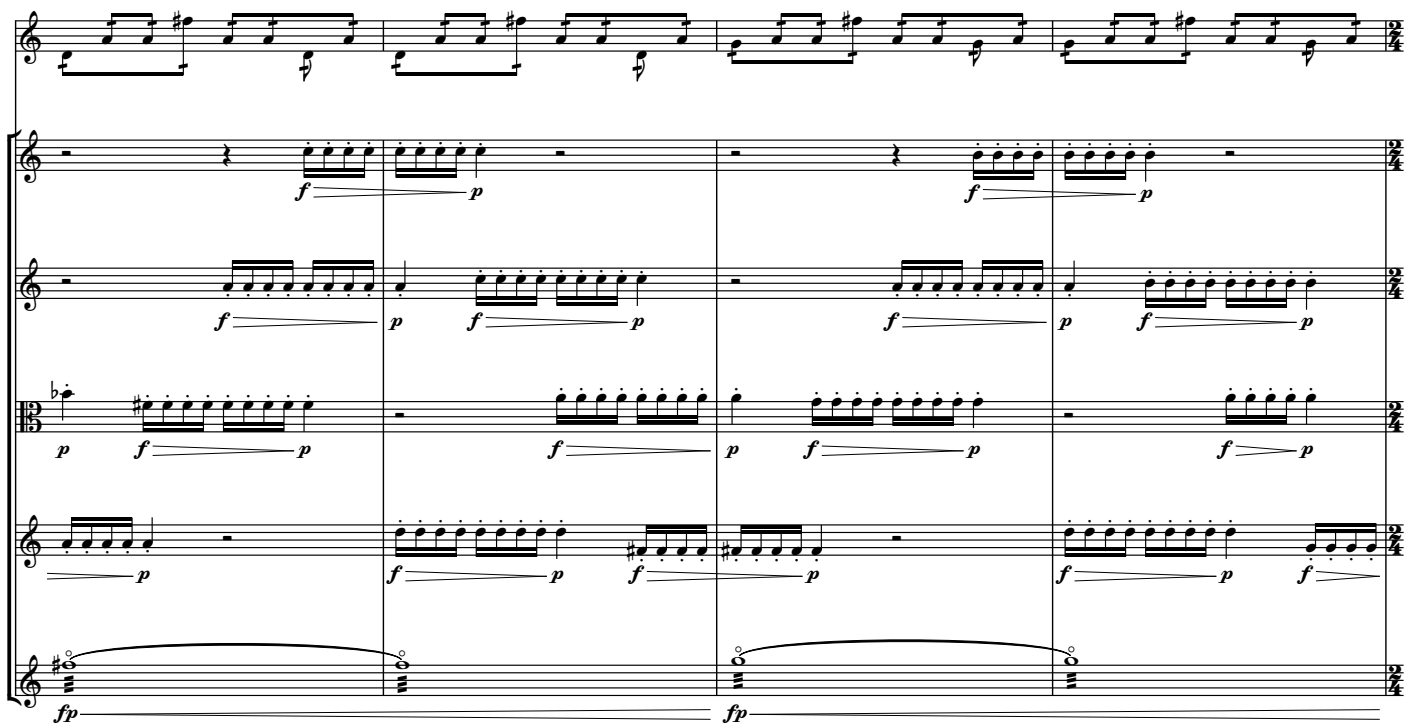
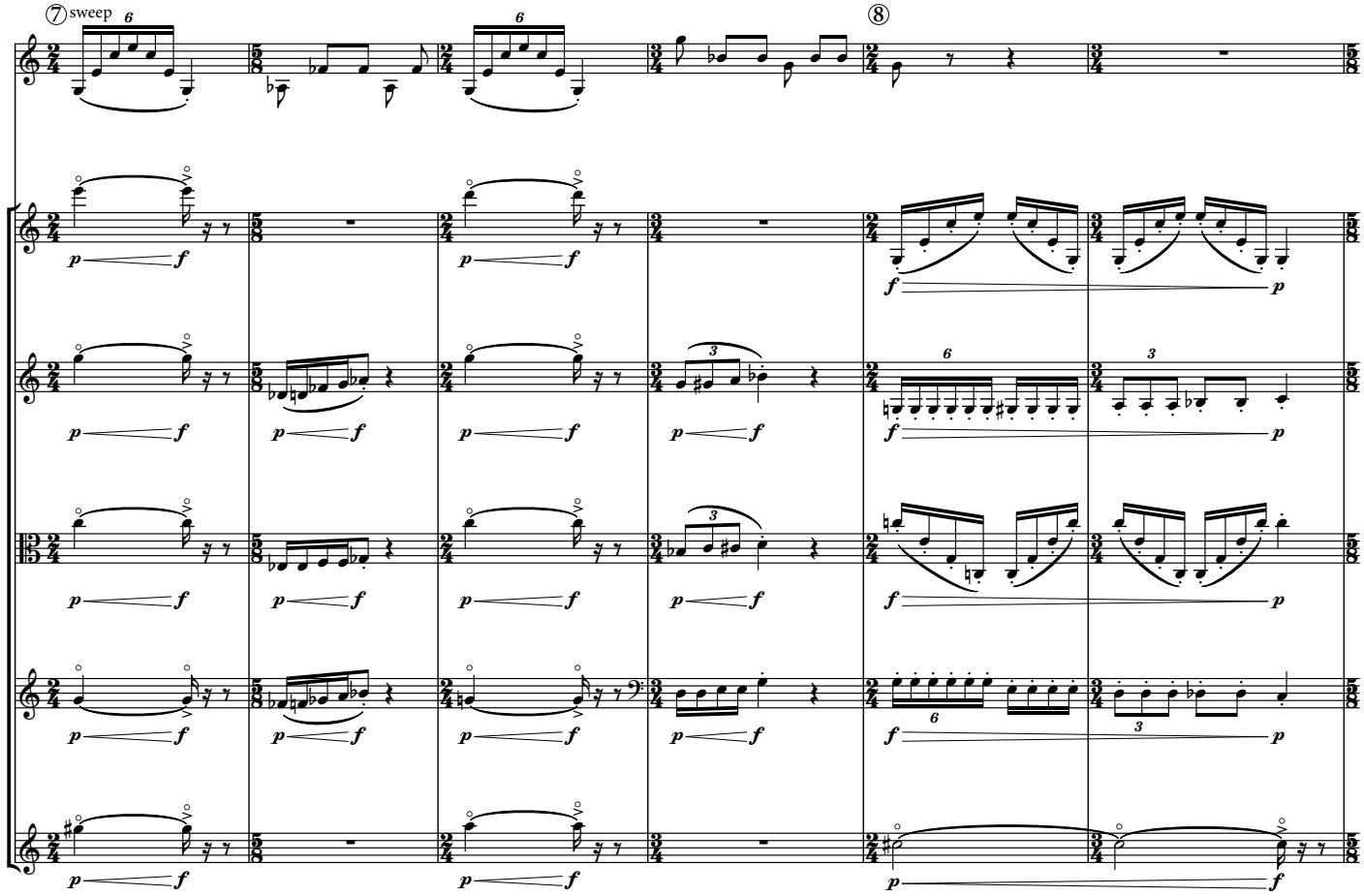

⑥
III II I
arco



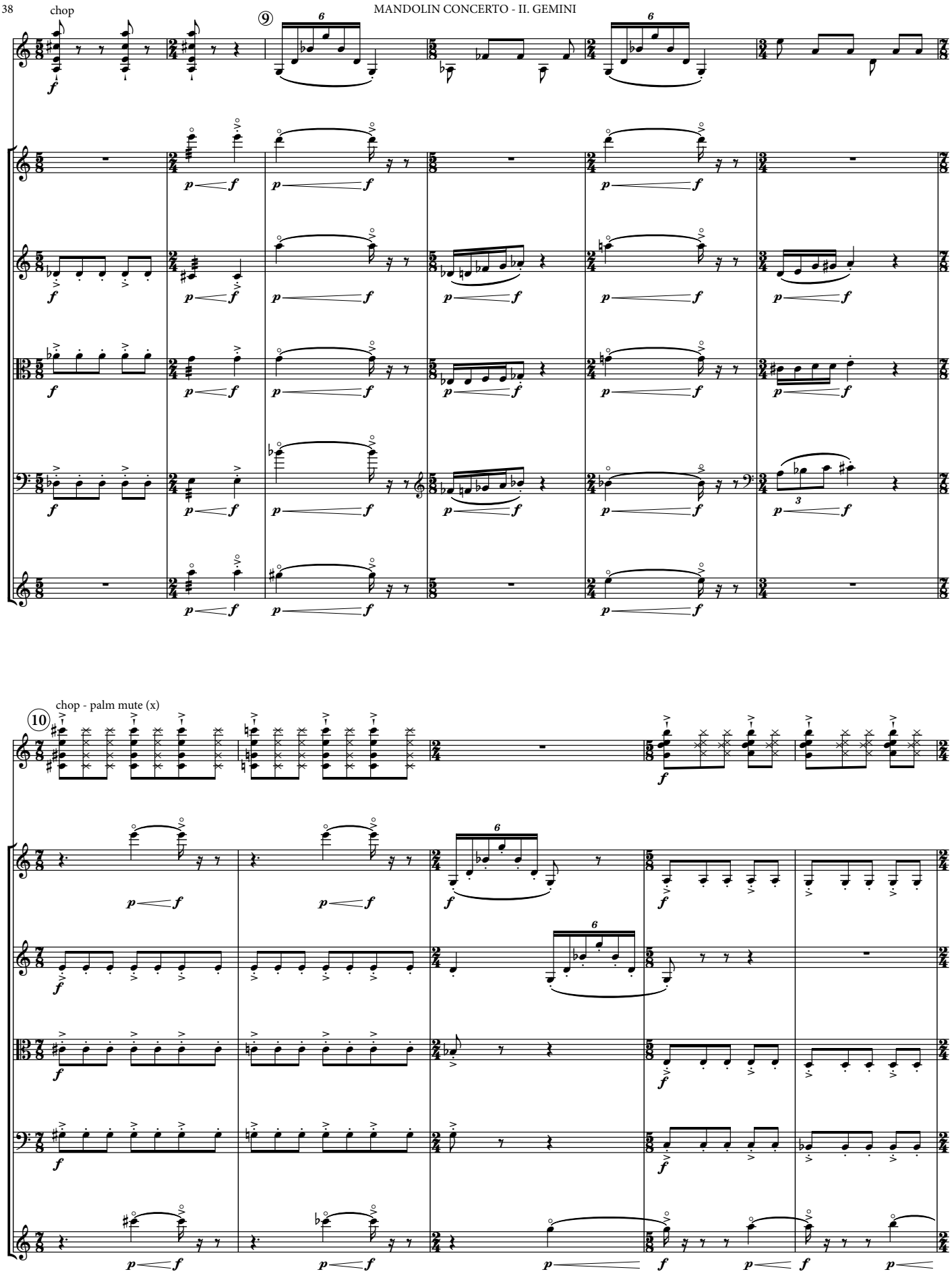

⑦ sweep
⑧

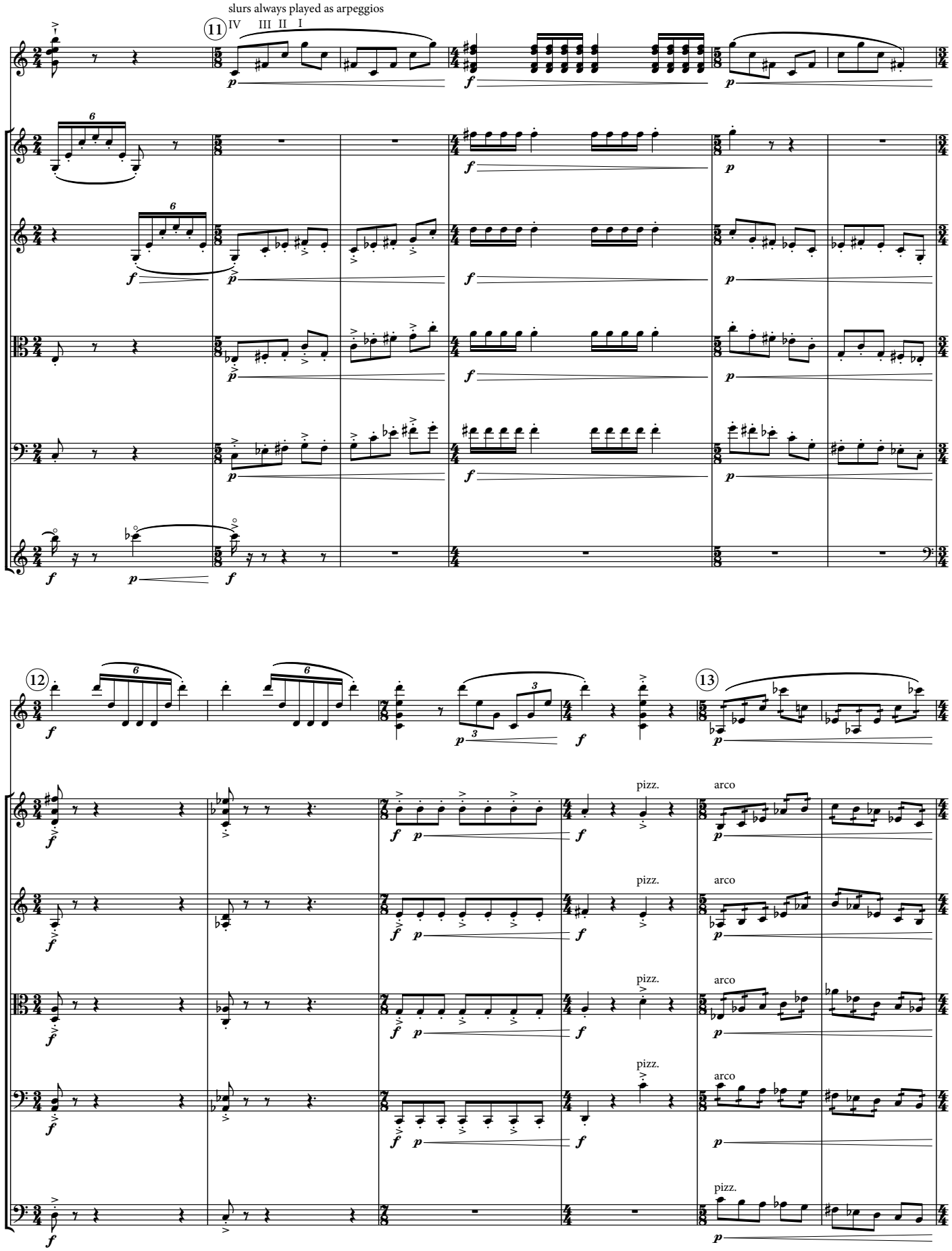
chop

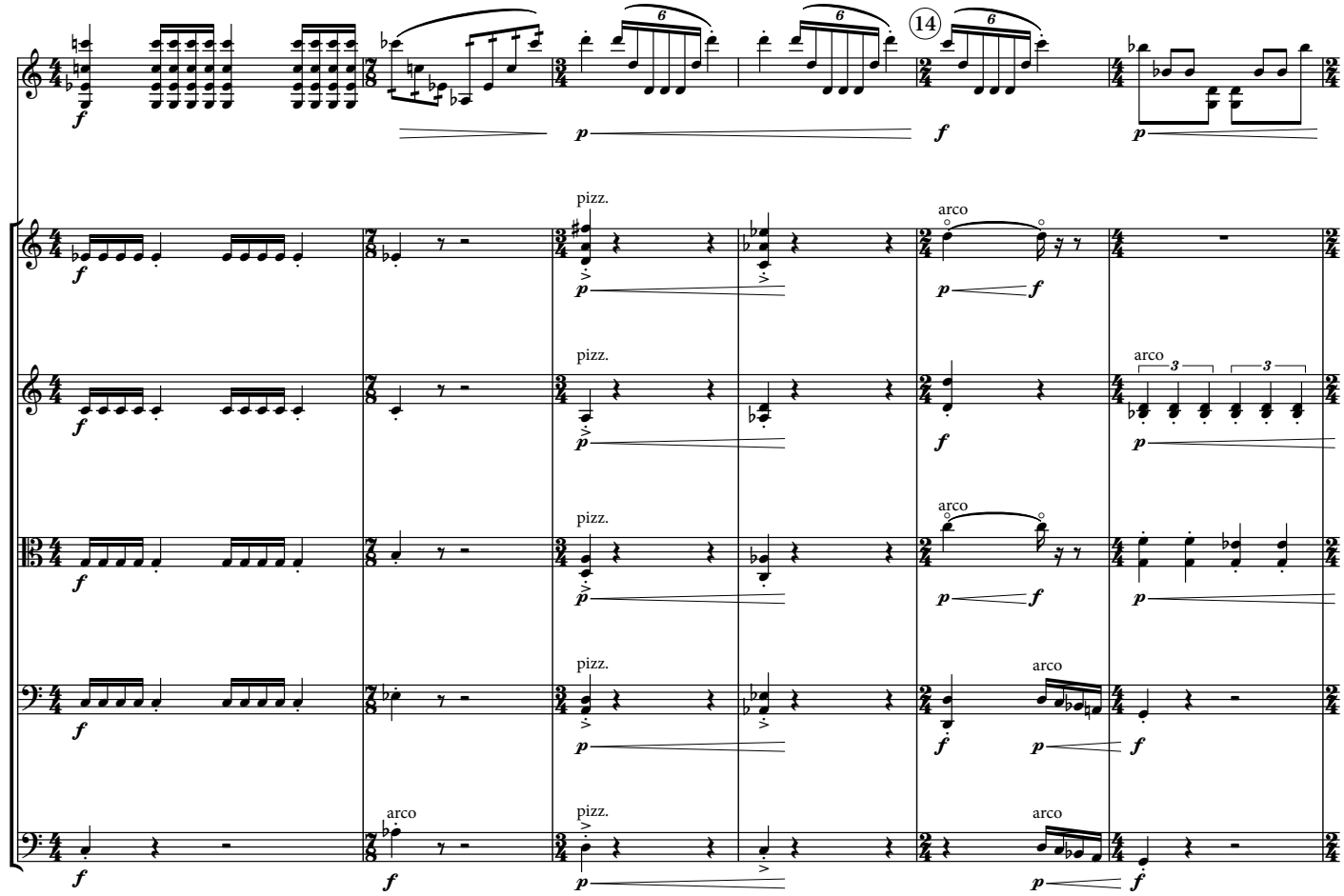
⑨

chop - palm mute (x)

⑩




slurs always played as arpeggios
11
IV III II I
12
13
pizz.
arco


14
pizz.
arco
15

16

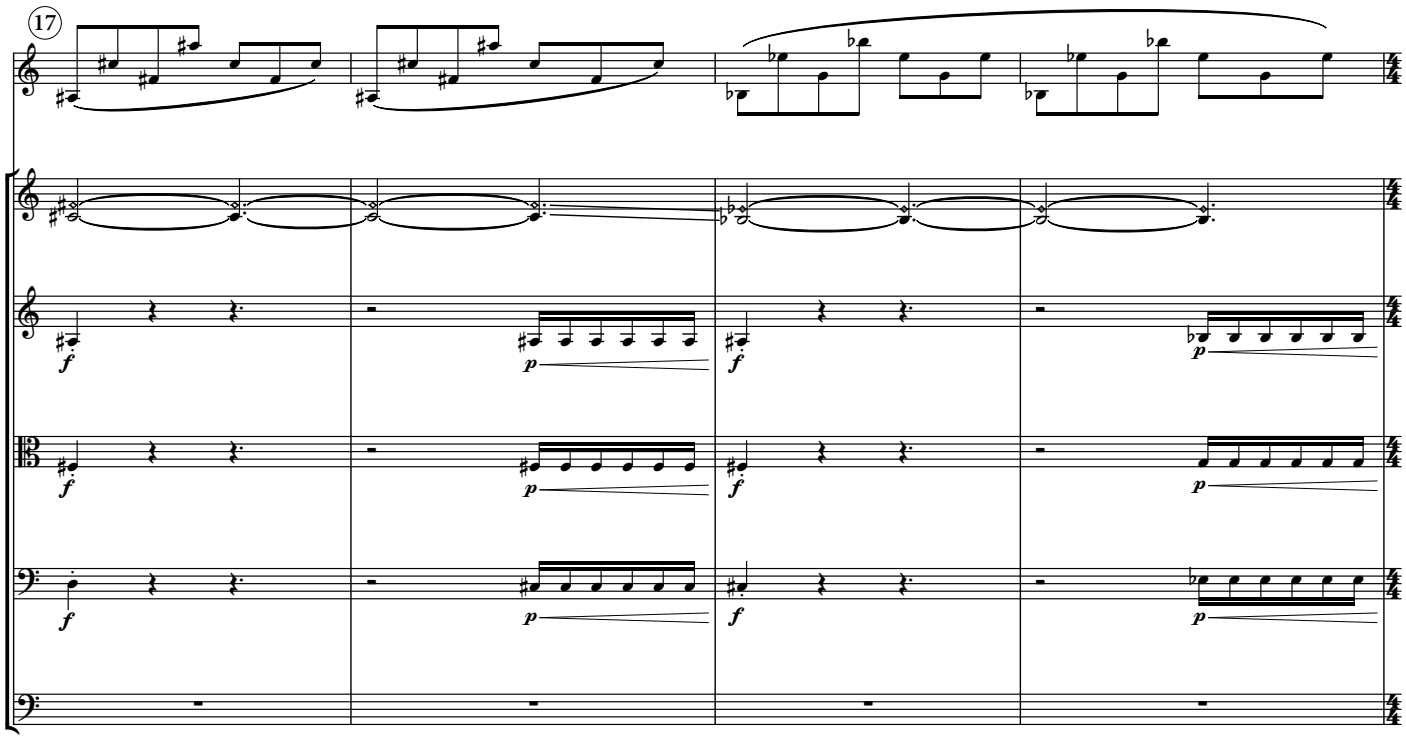
pick alternating strings
IV II III I

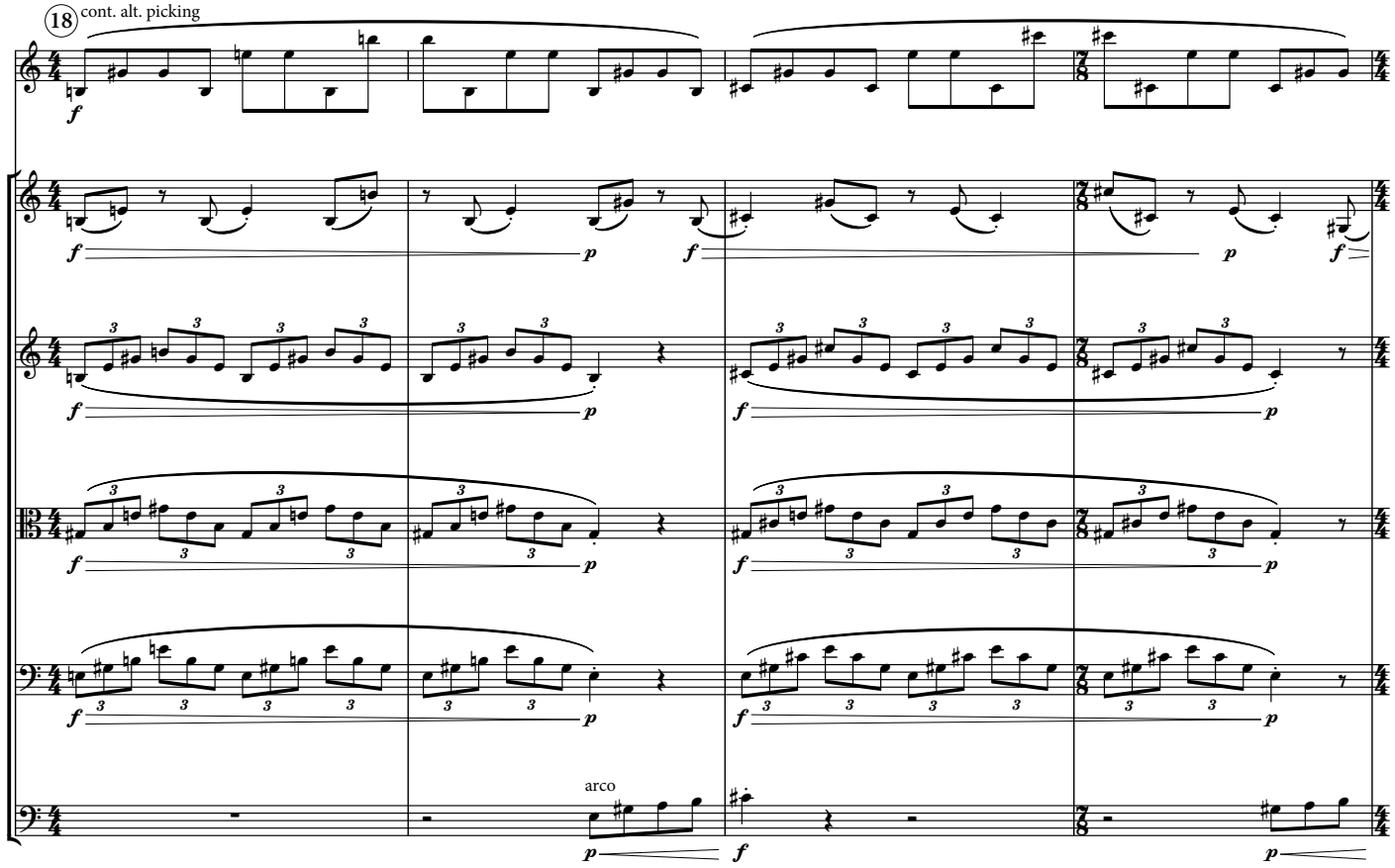
*p cresc.*

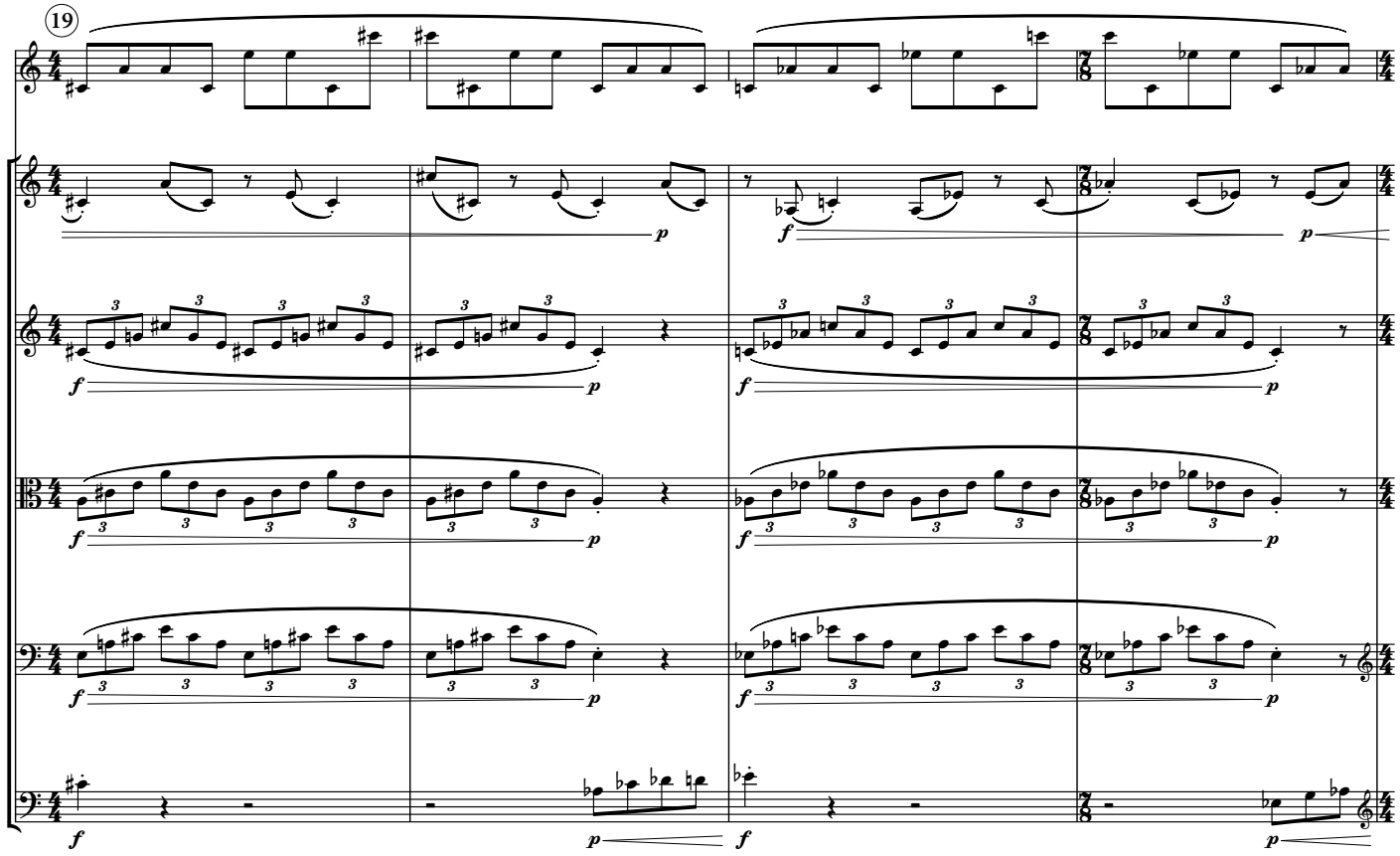
*p cresc.*

arco

17




18
cont. alt. picking
arco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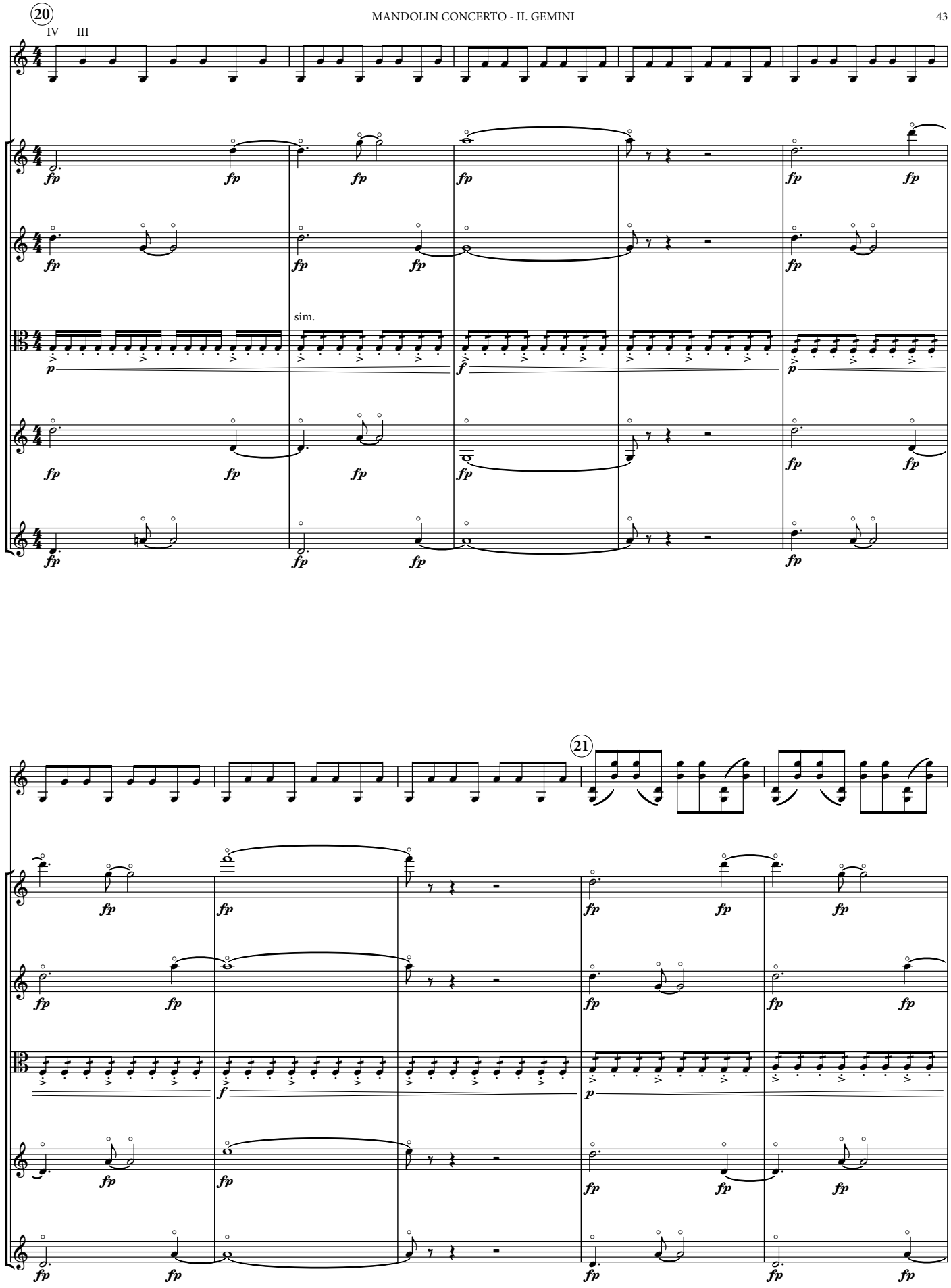
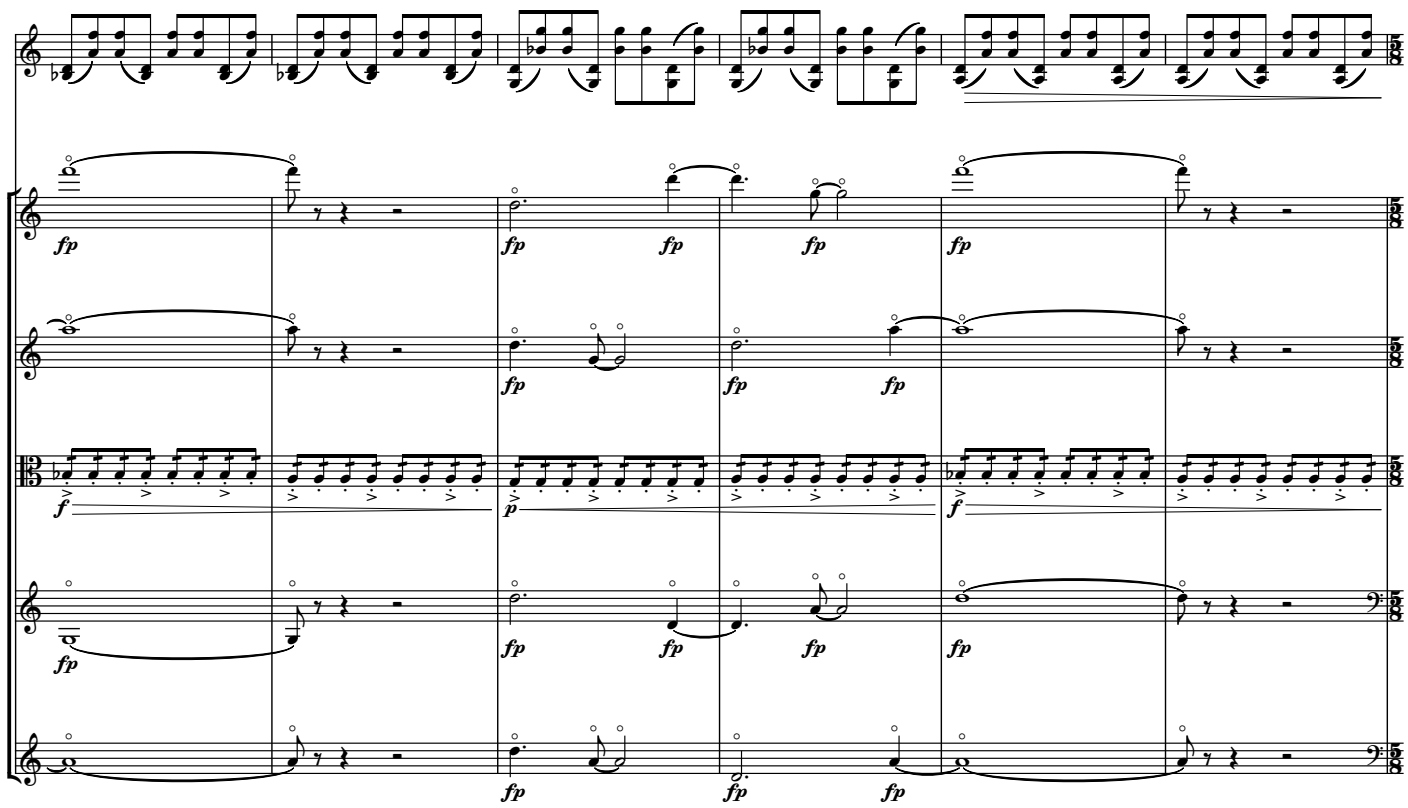
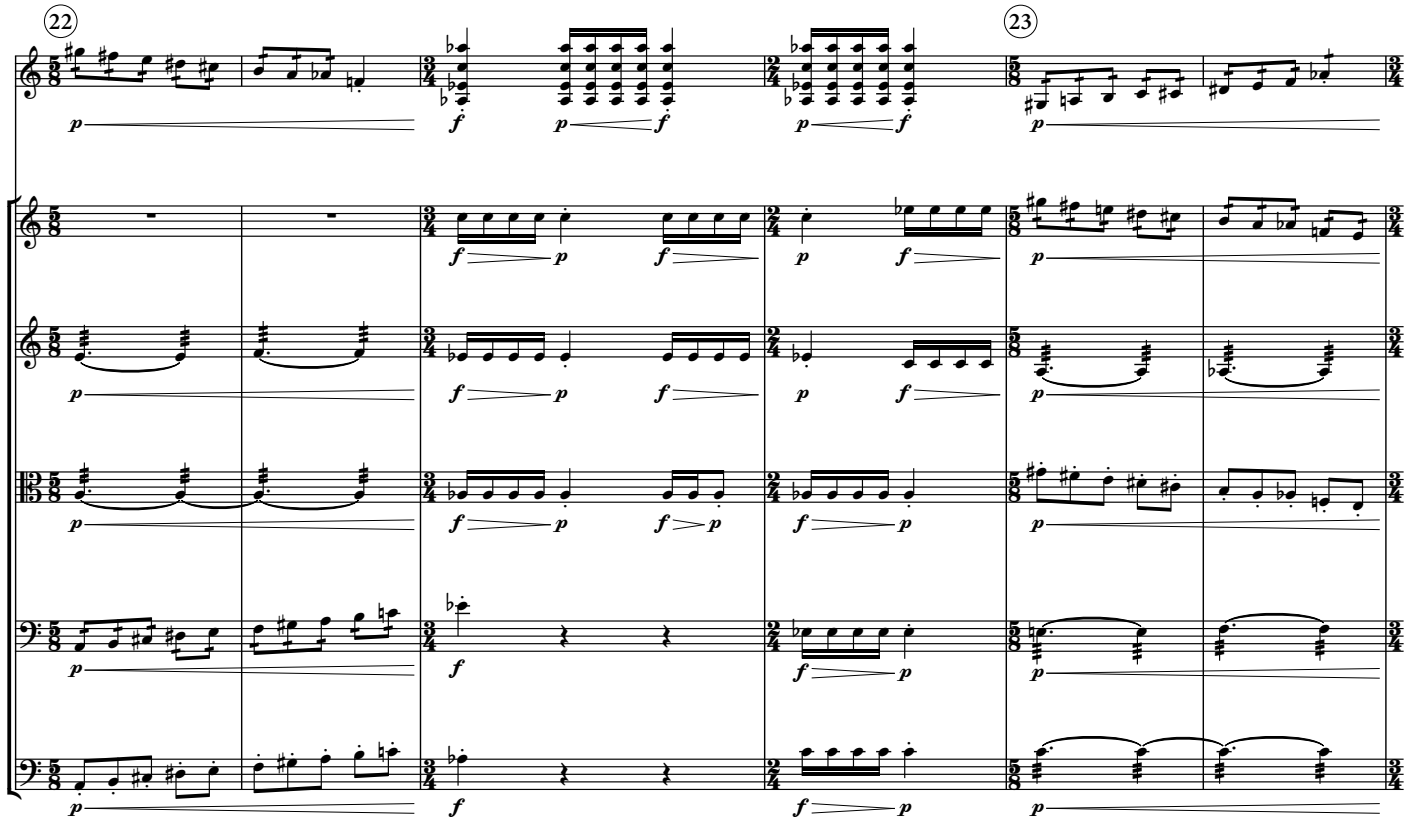

20
IV III
sim.
21

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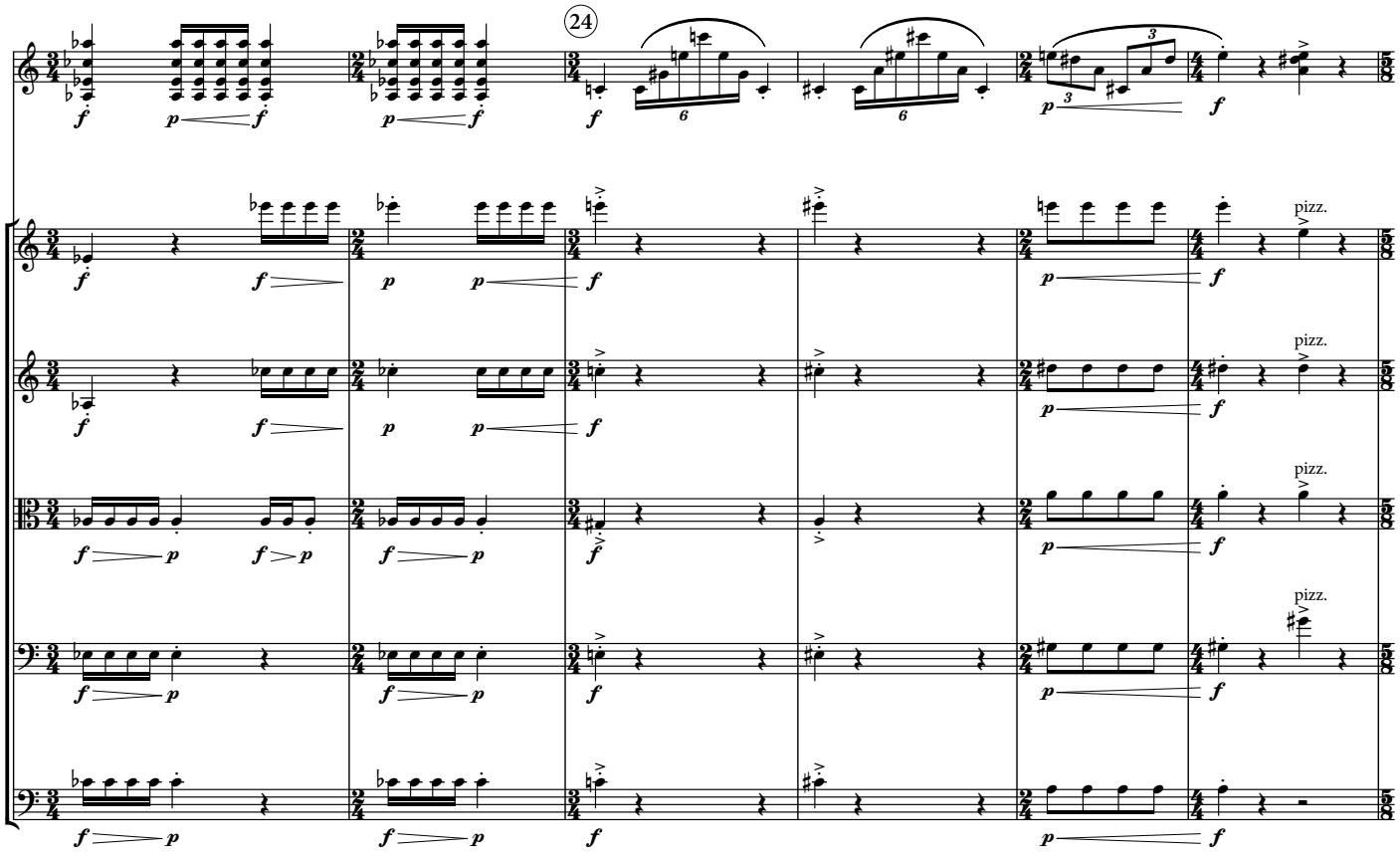
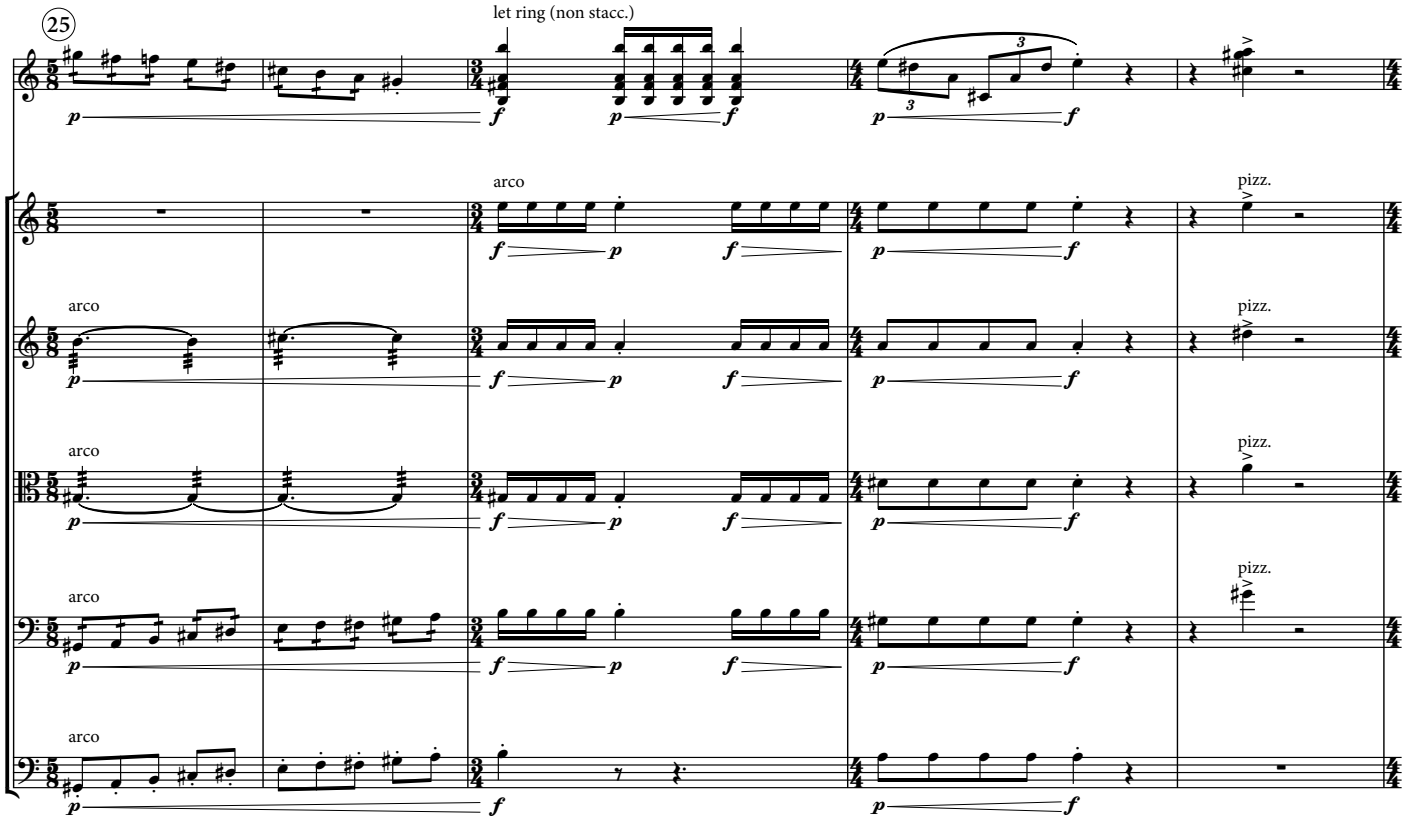
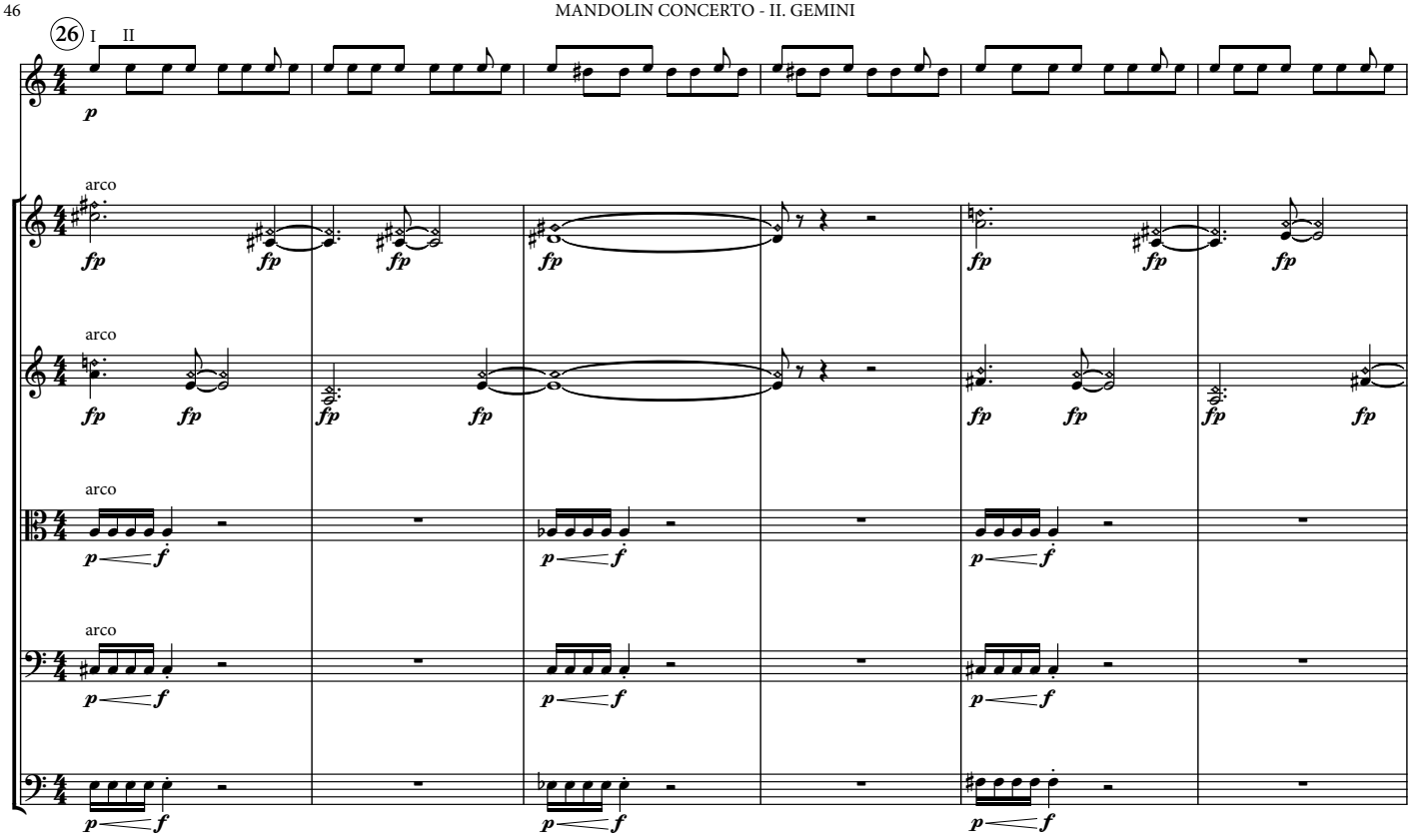
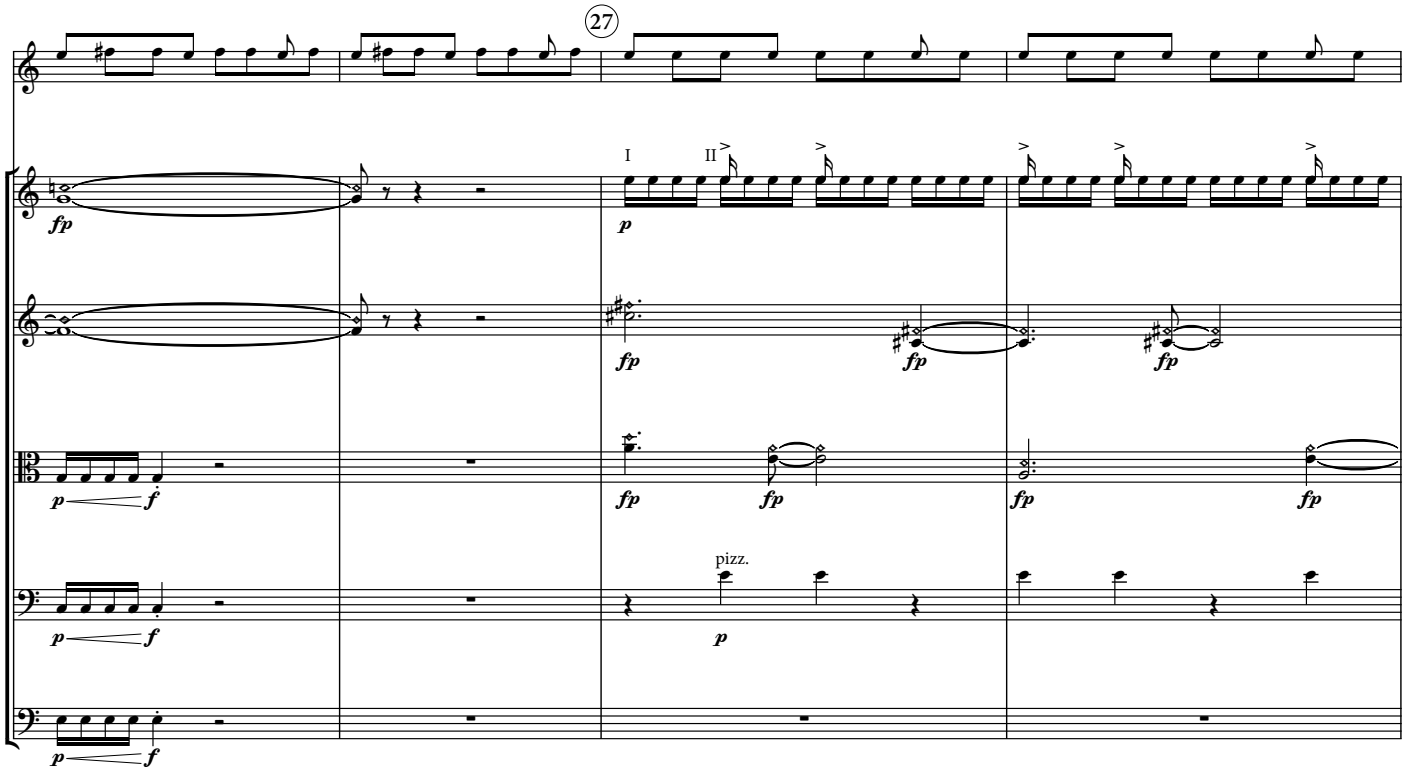
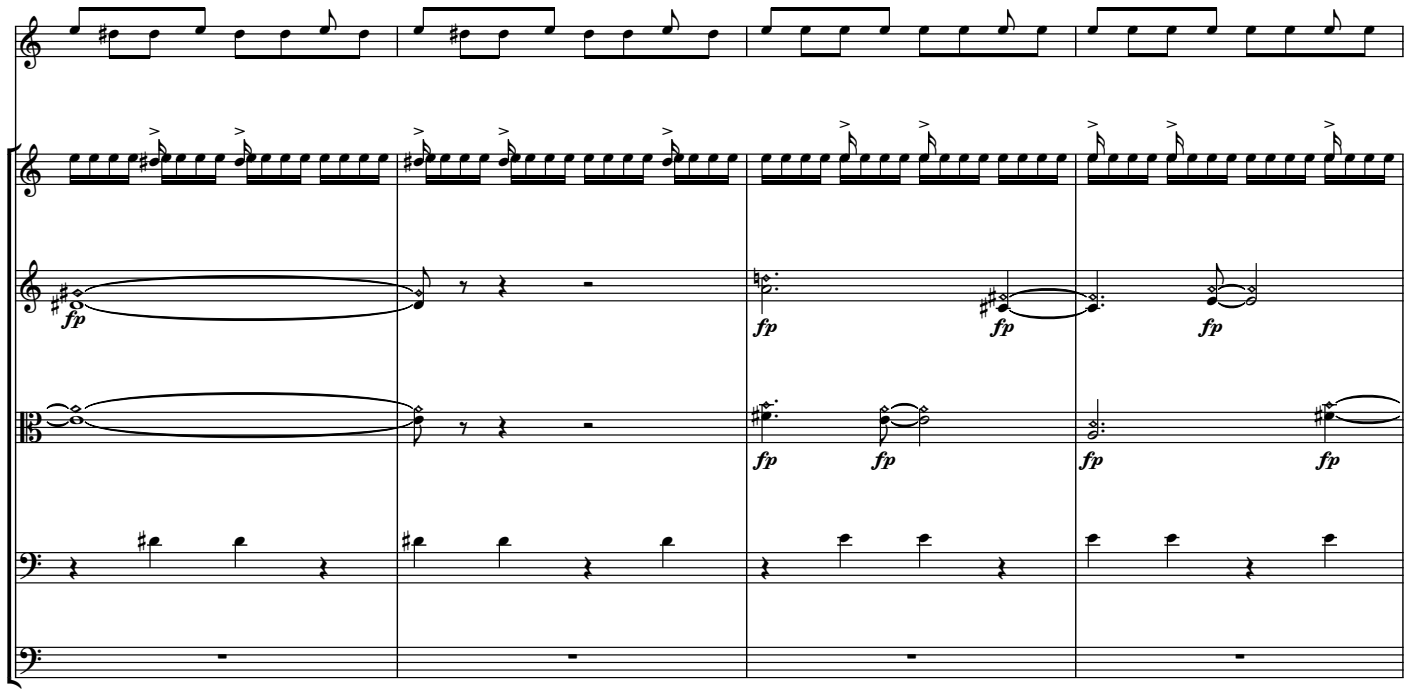
23

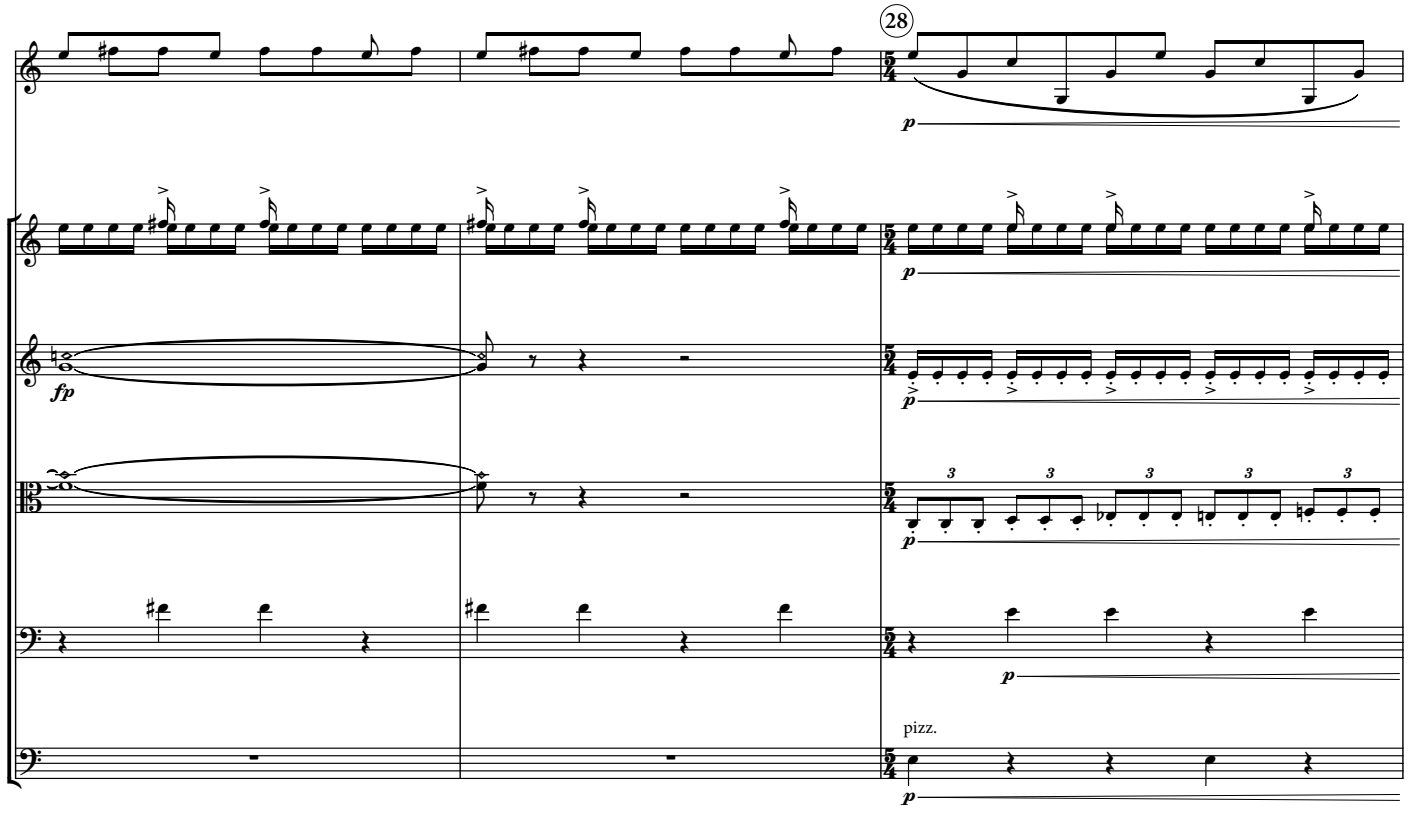

24
pizz.
pizz.
pizz.
pizz.

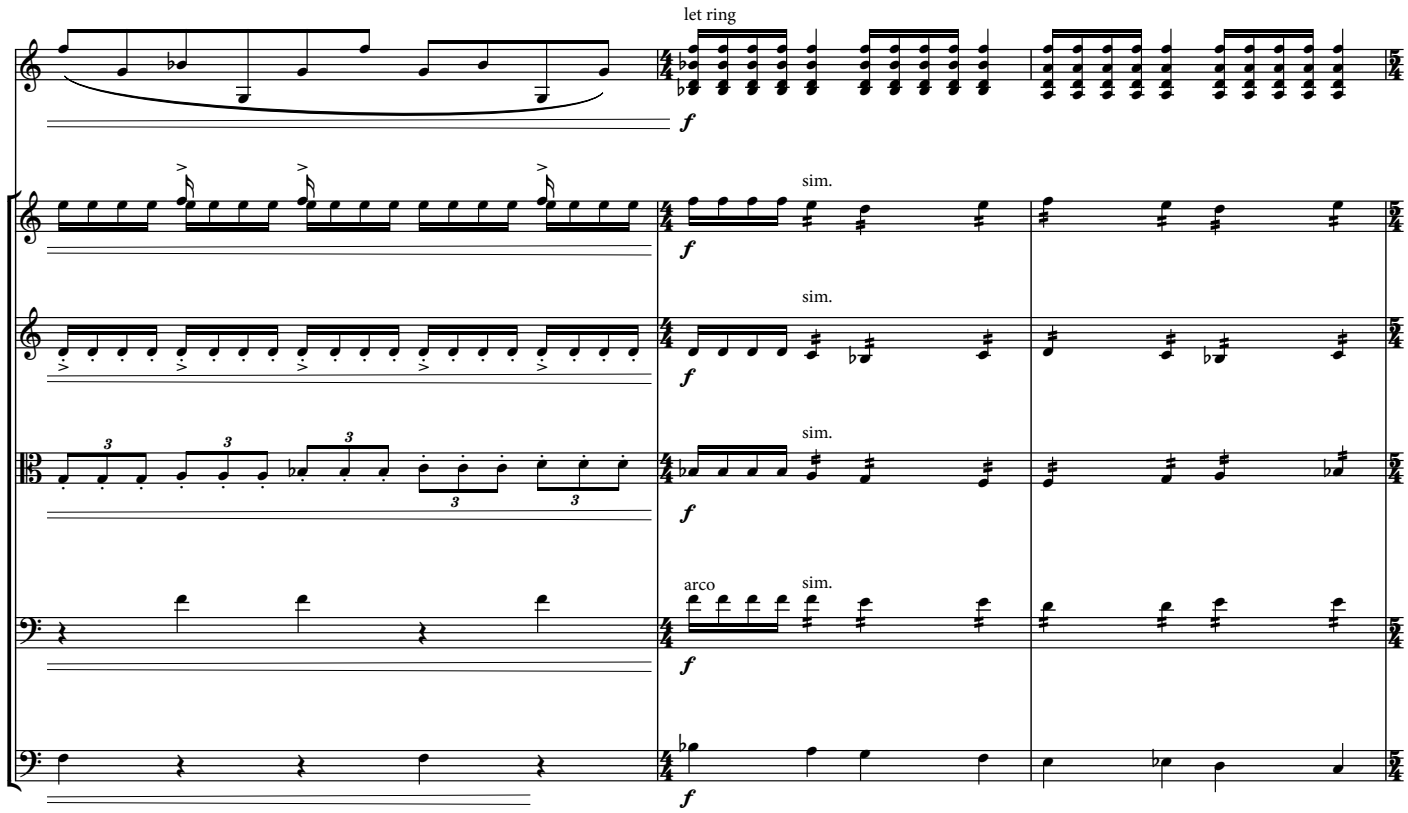

25
let ring (non stacc.)
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

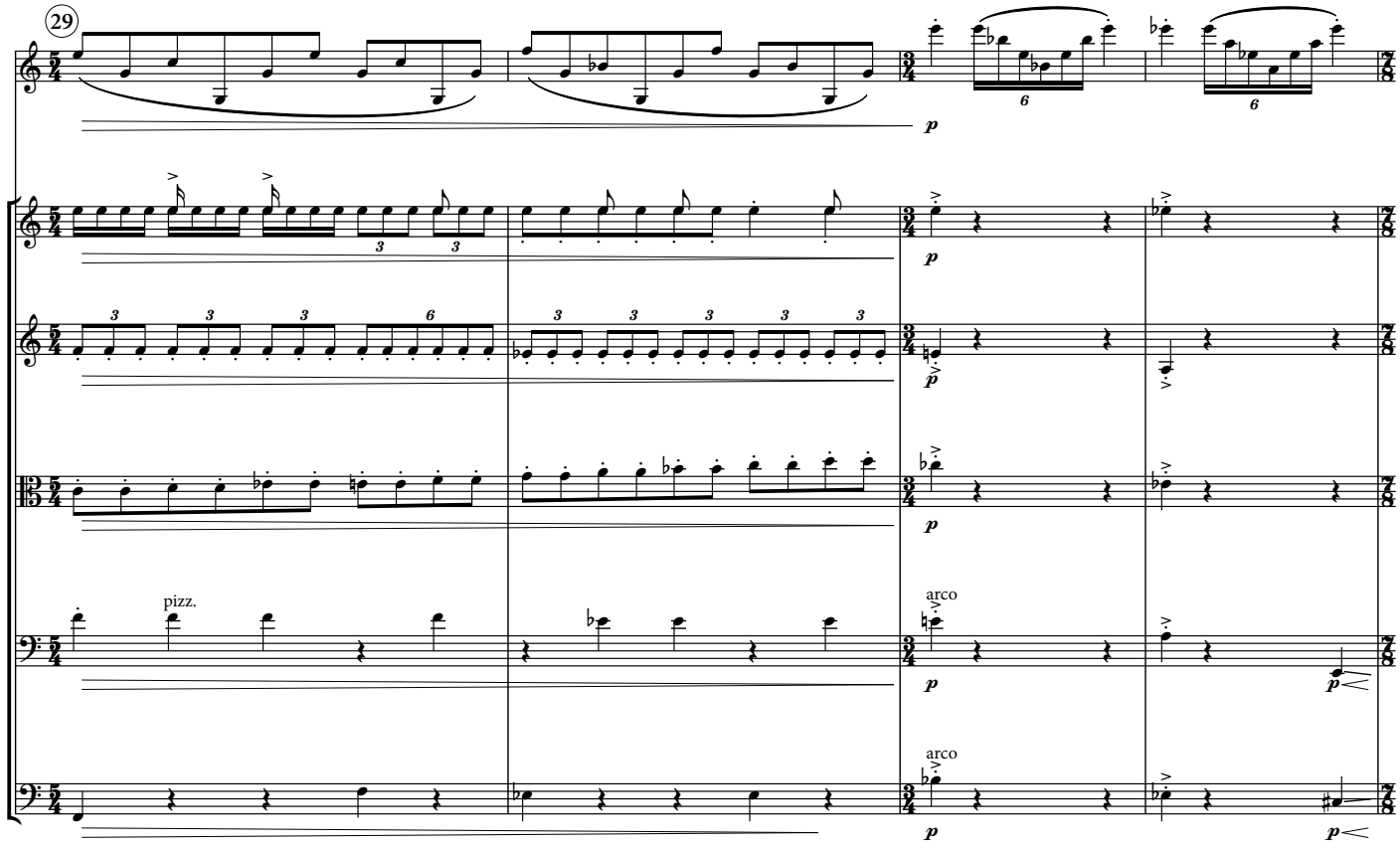

26
I
II
arco
arco
arco
arco

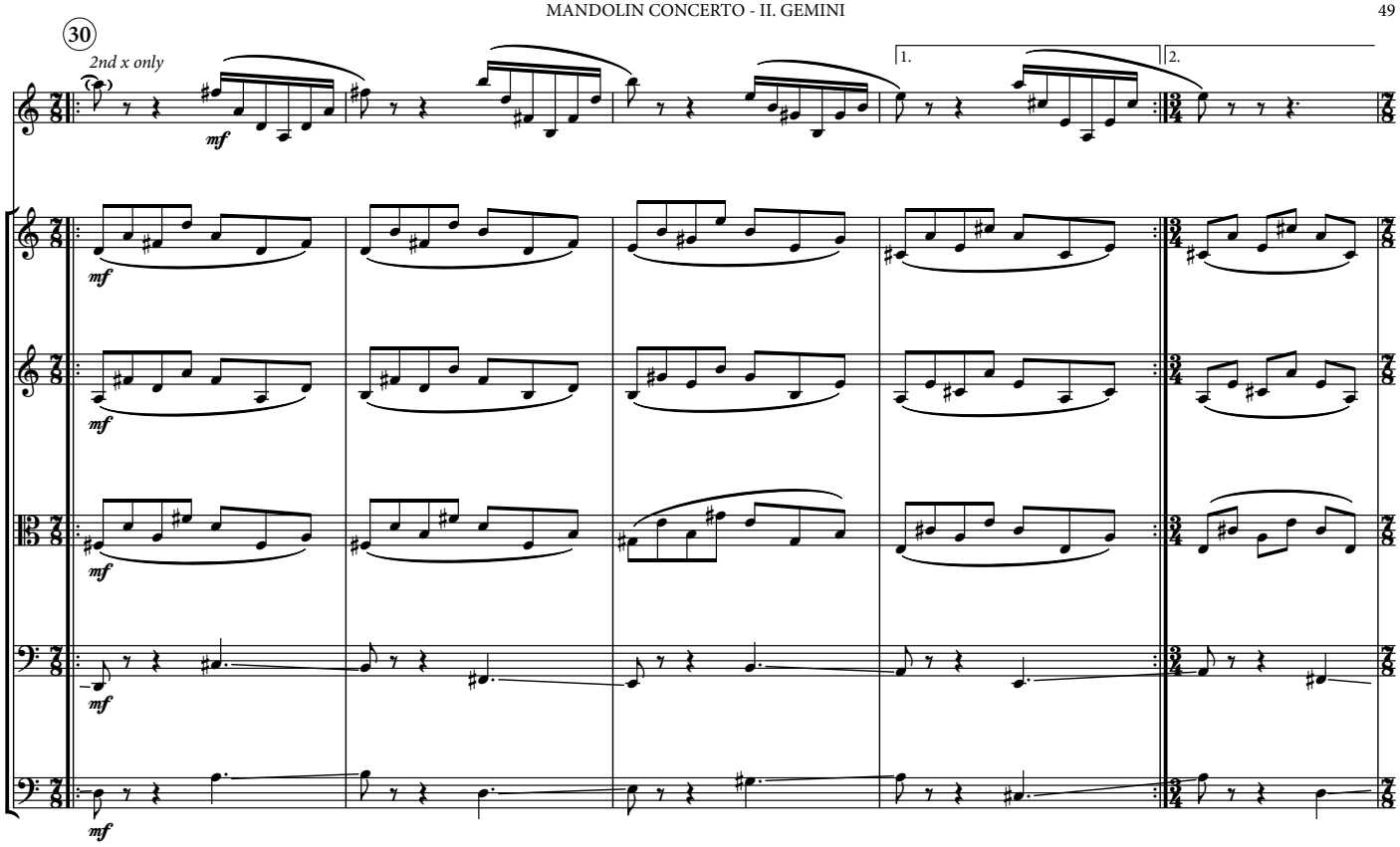

27
I
II
pizz.

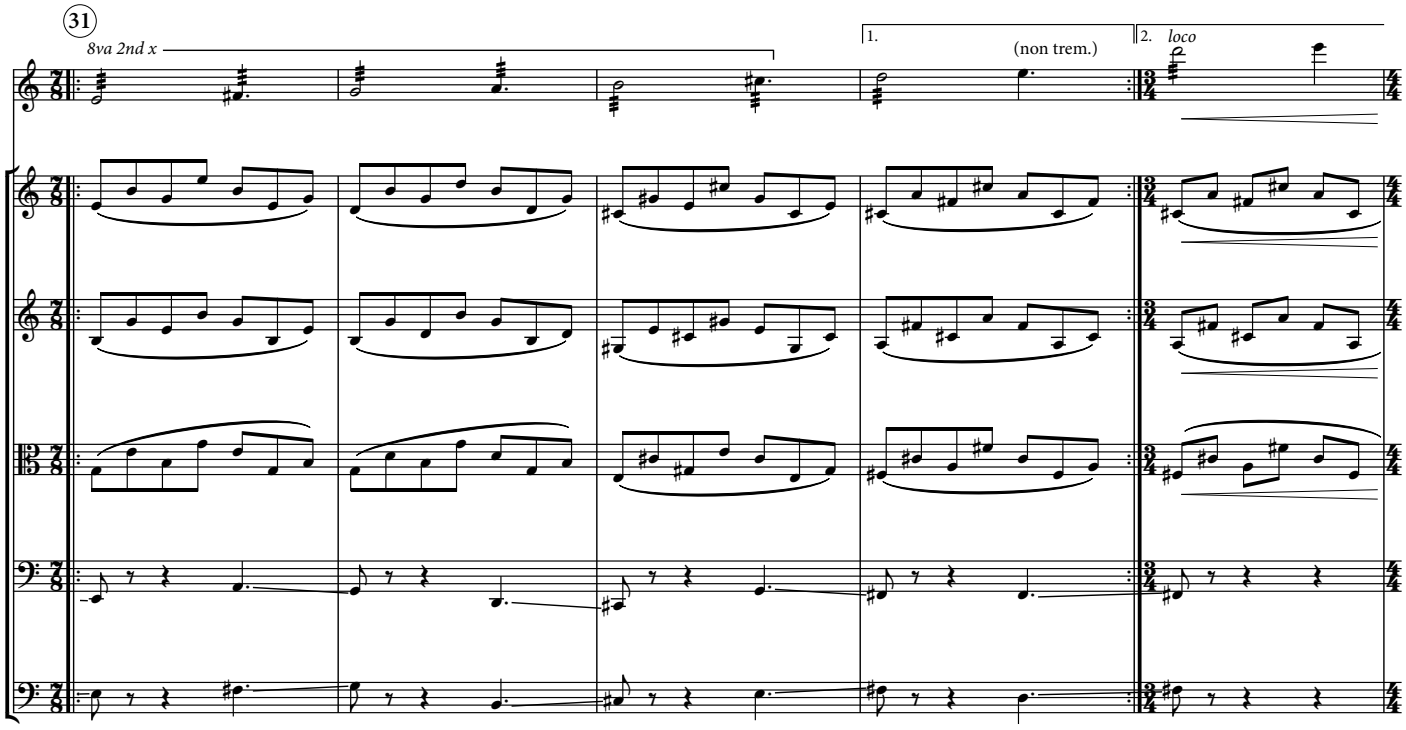

fp
fp
fp
fp
fp
fp
fp
fp

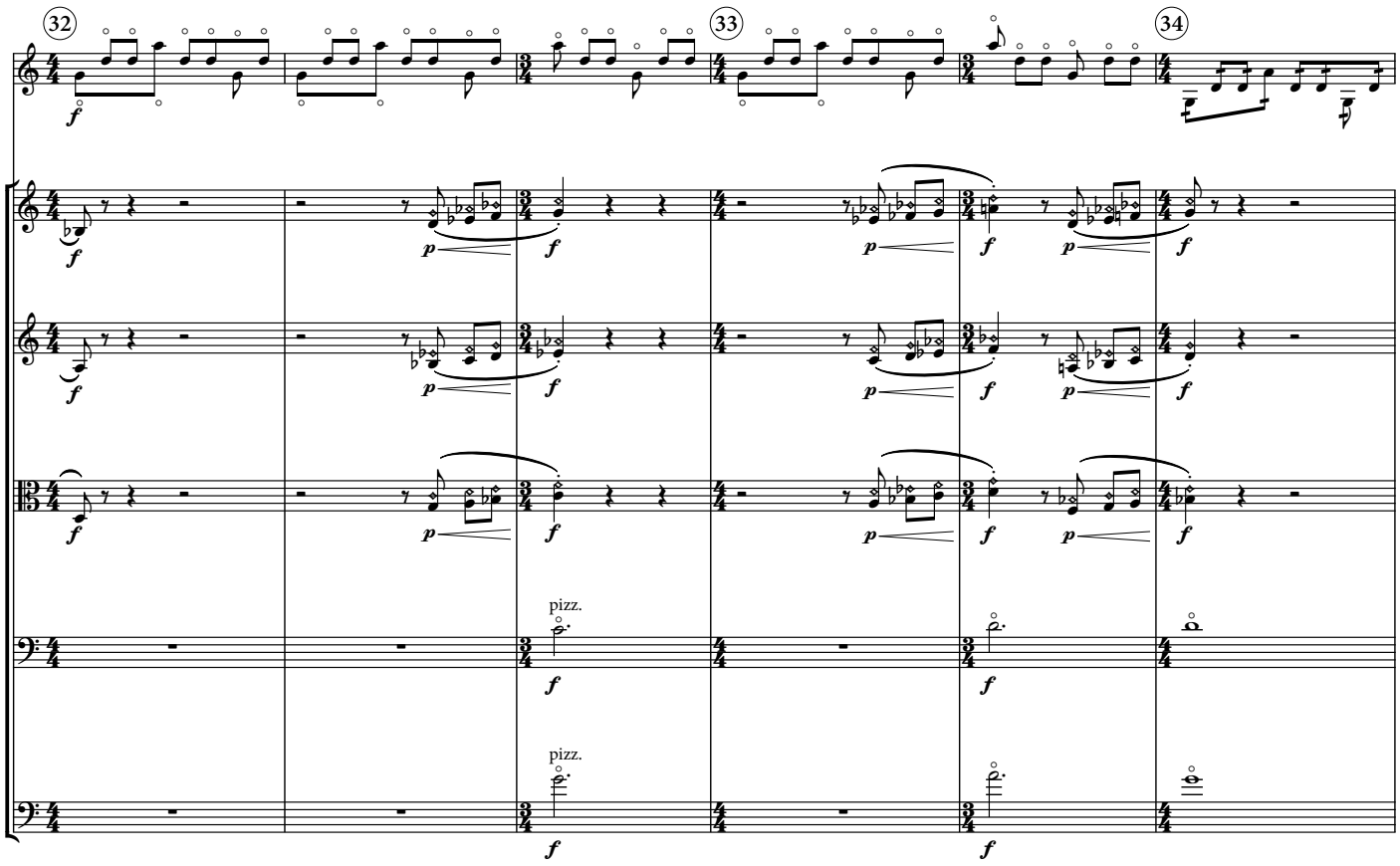

28
p
p
fp
p
3
3
3
3
3
p
pizz.
p

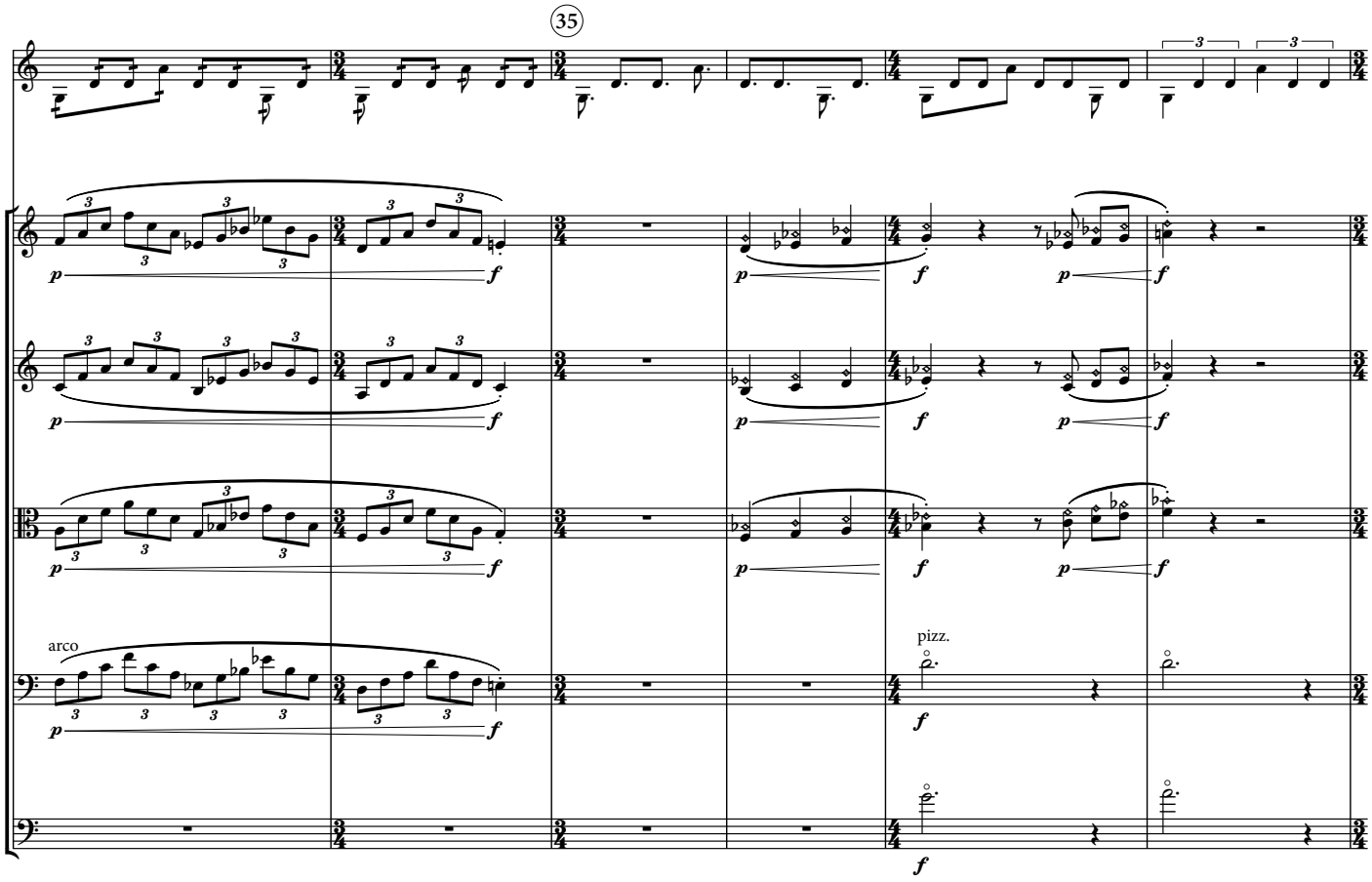

let ring
sim.
sim.
sim.
arco
sim.

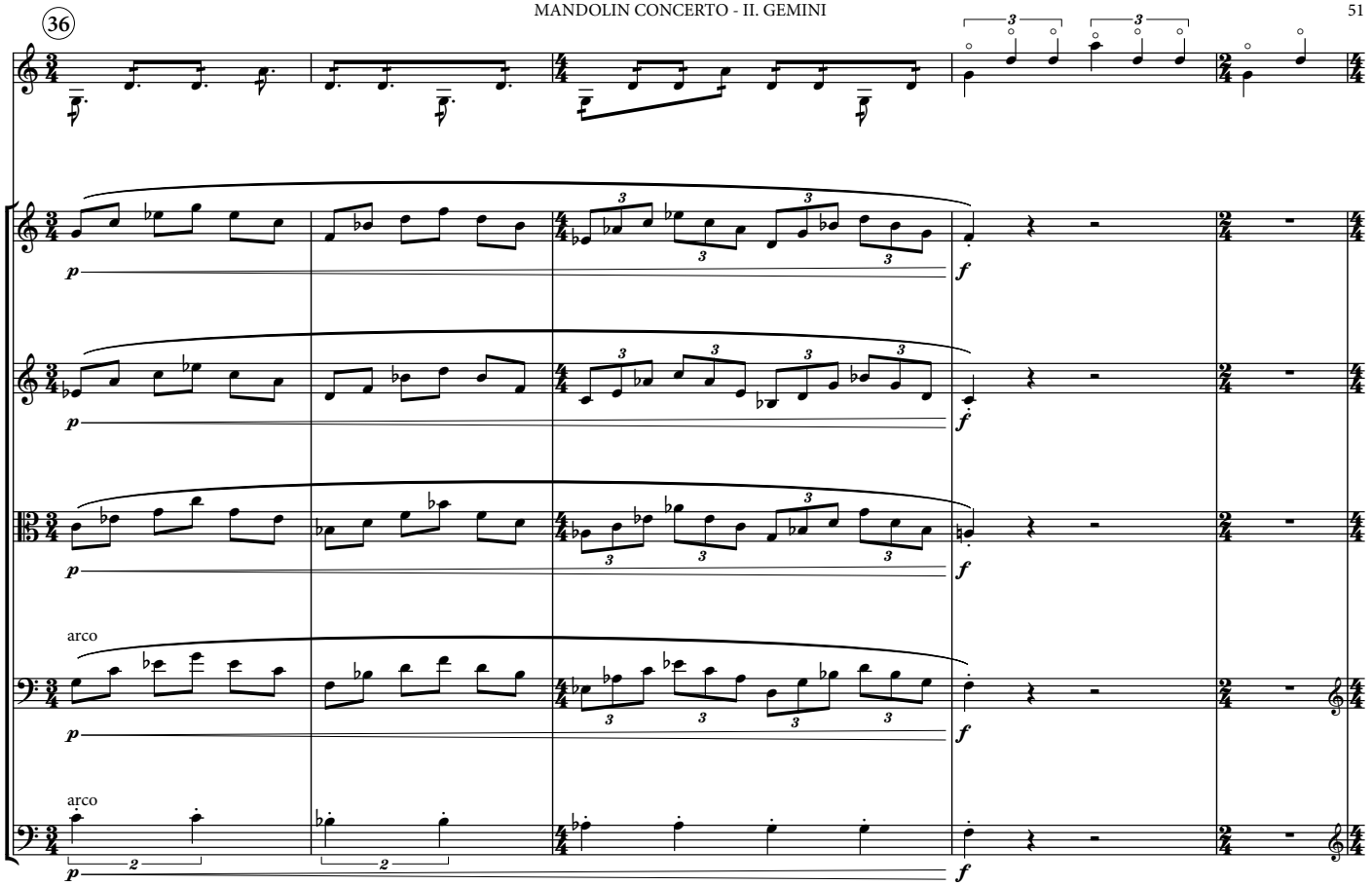

29
pizz.
arco
arco

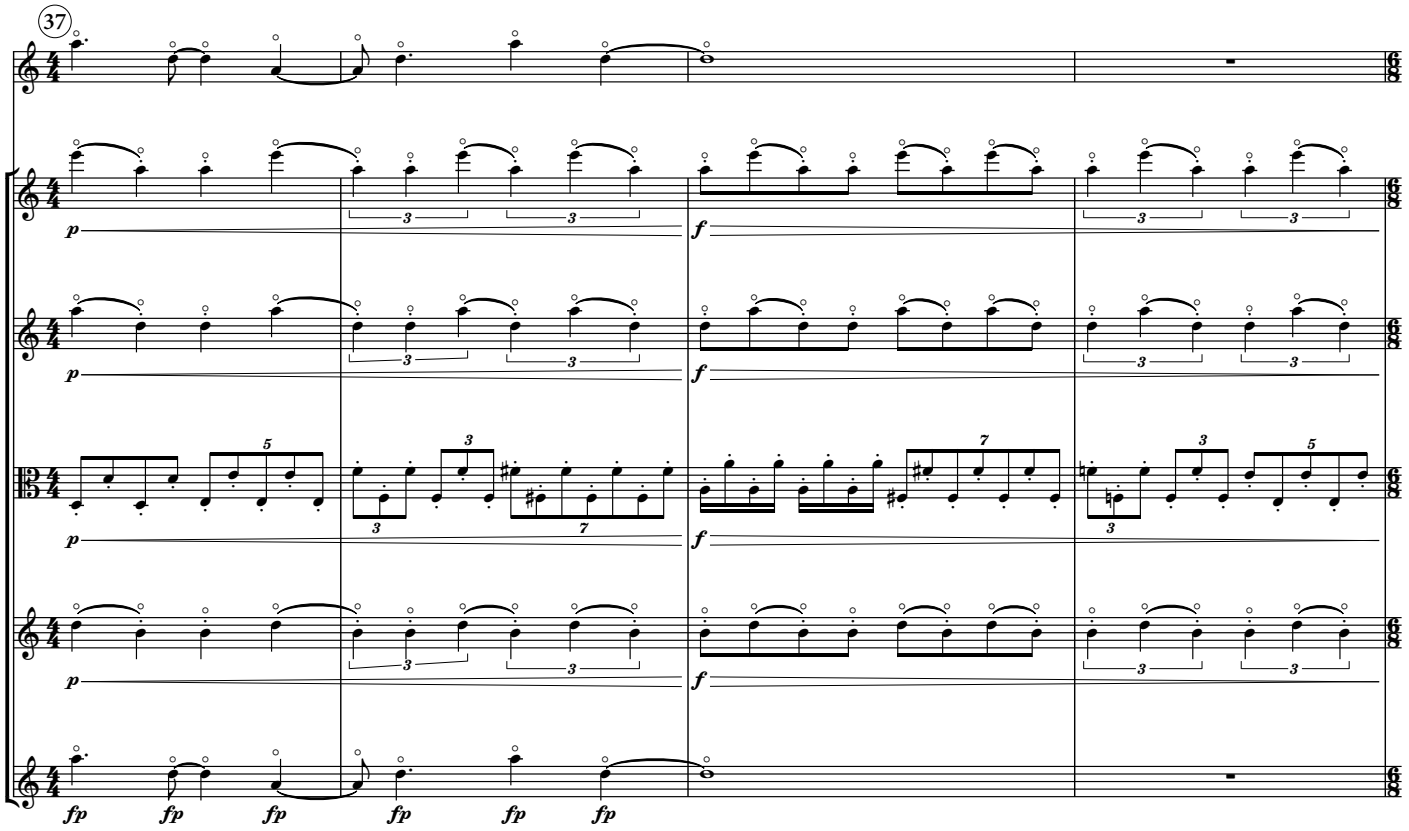

30
2nd x only
mf
1.
2.


31
8va 2nd x
1.
(non trem.)
2.
loco


32
33
34
pizz.
pizz.


35
arco
pizz.


36
arco
arco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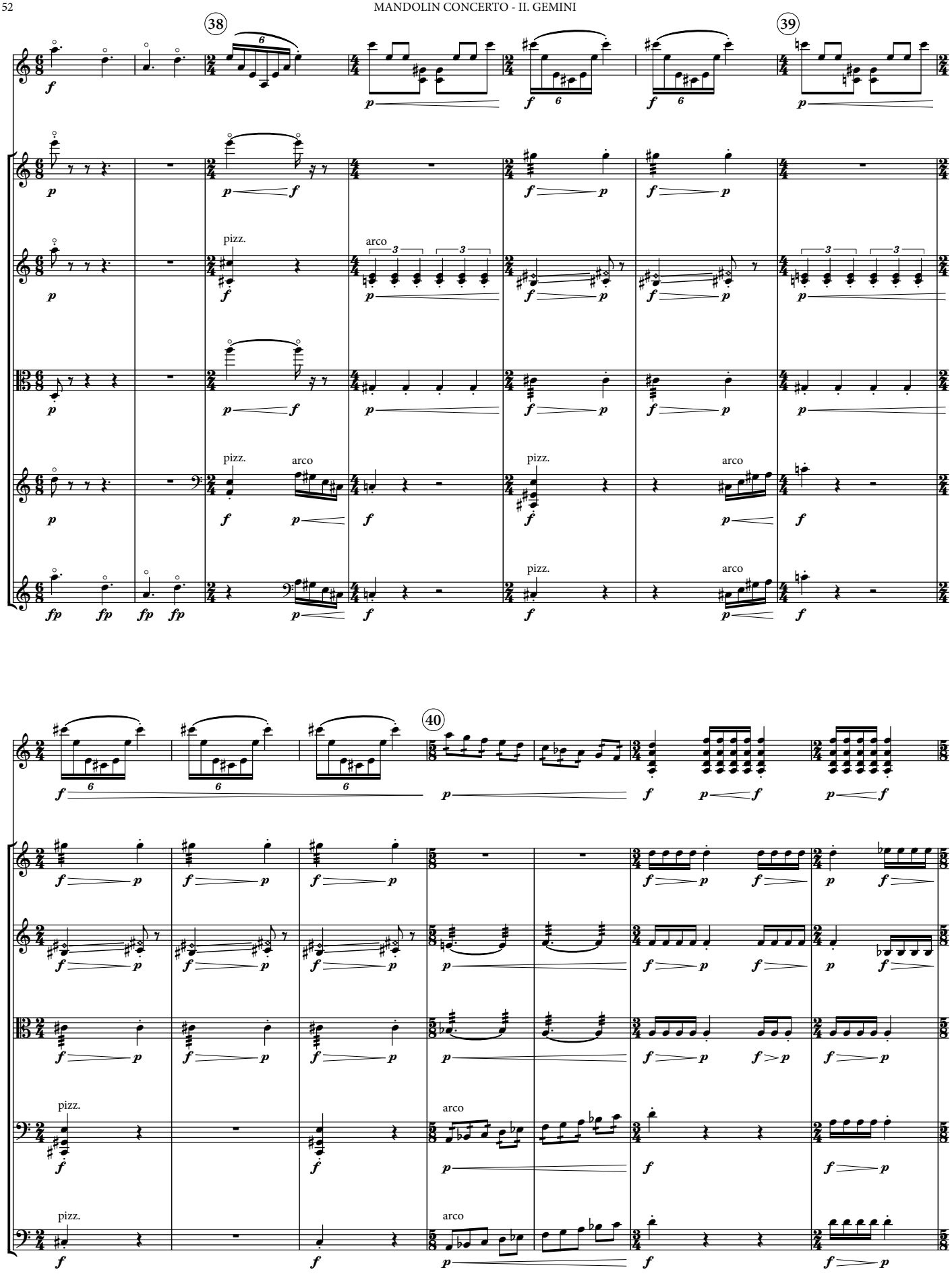
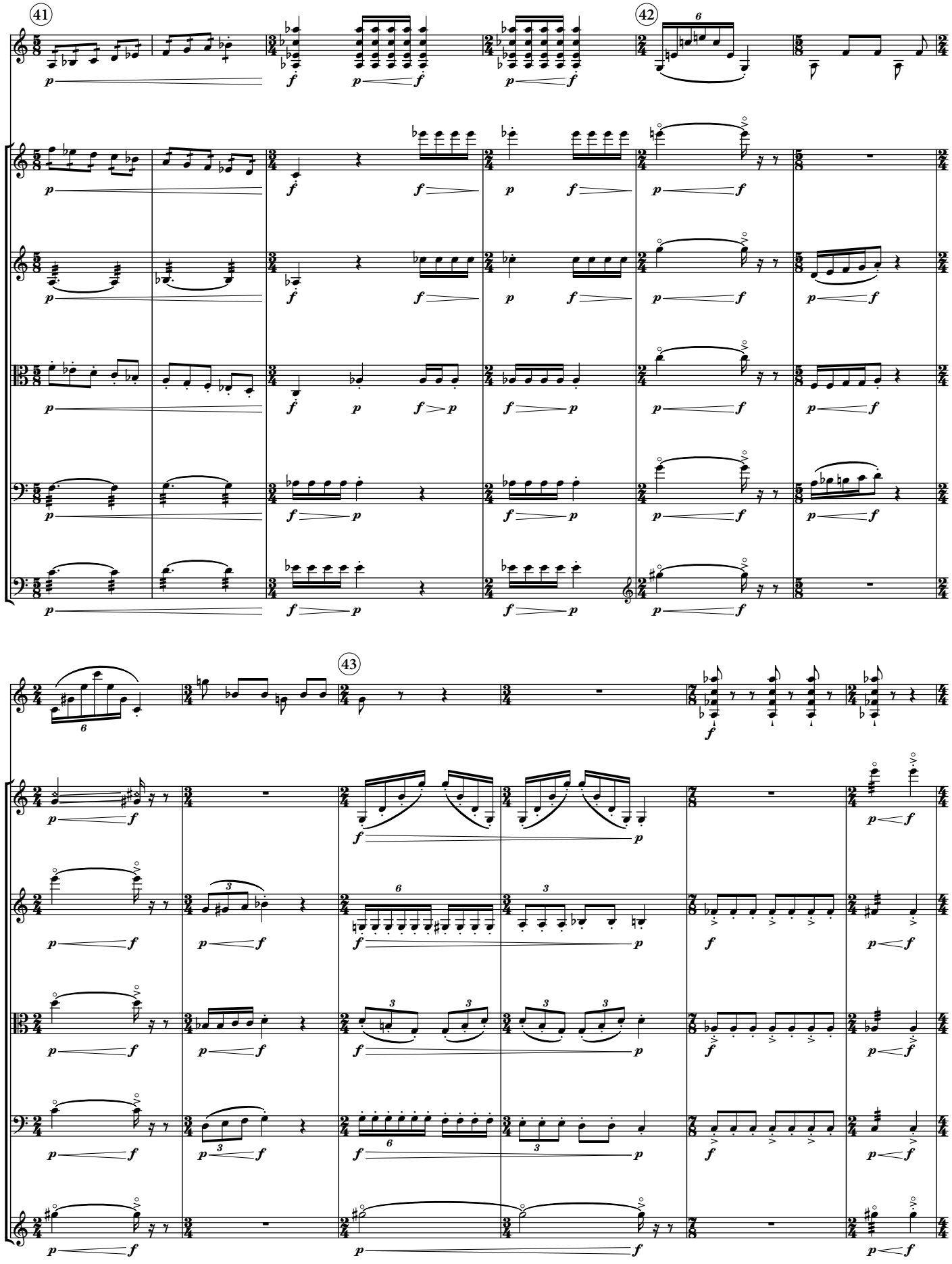
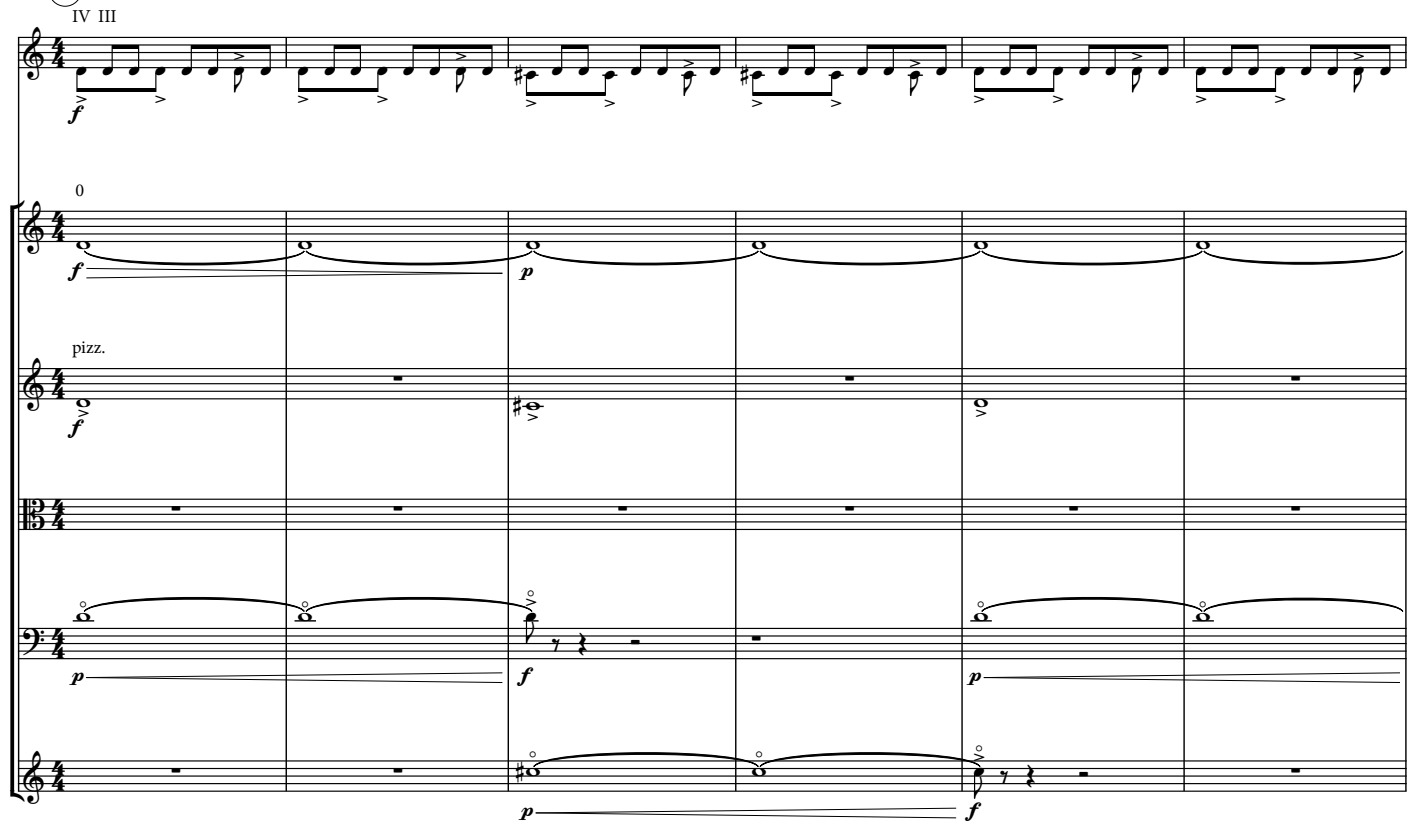
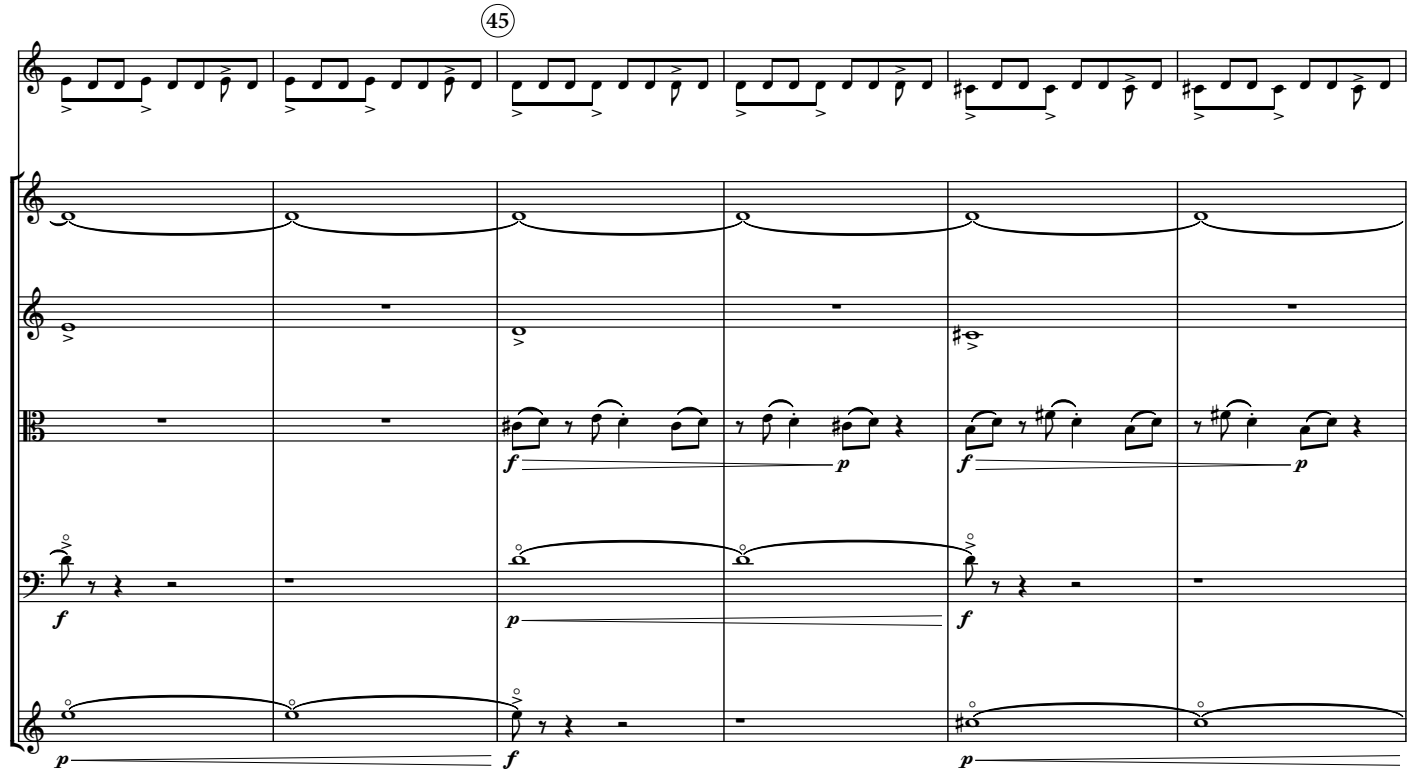

38
39
40
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco


41
42
43


44
IV III
0
pizz.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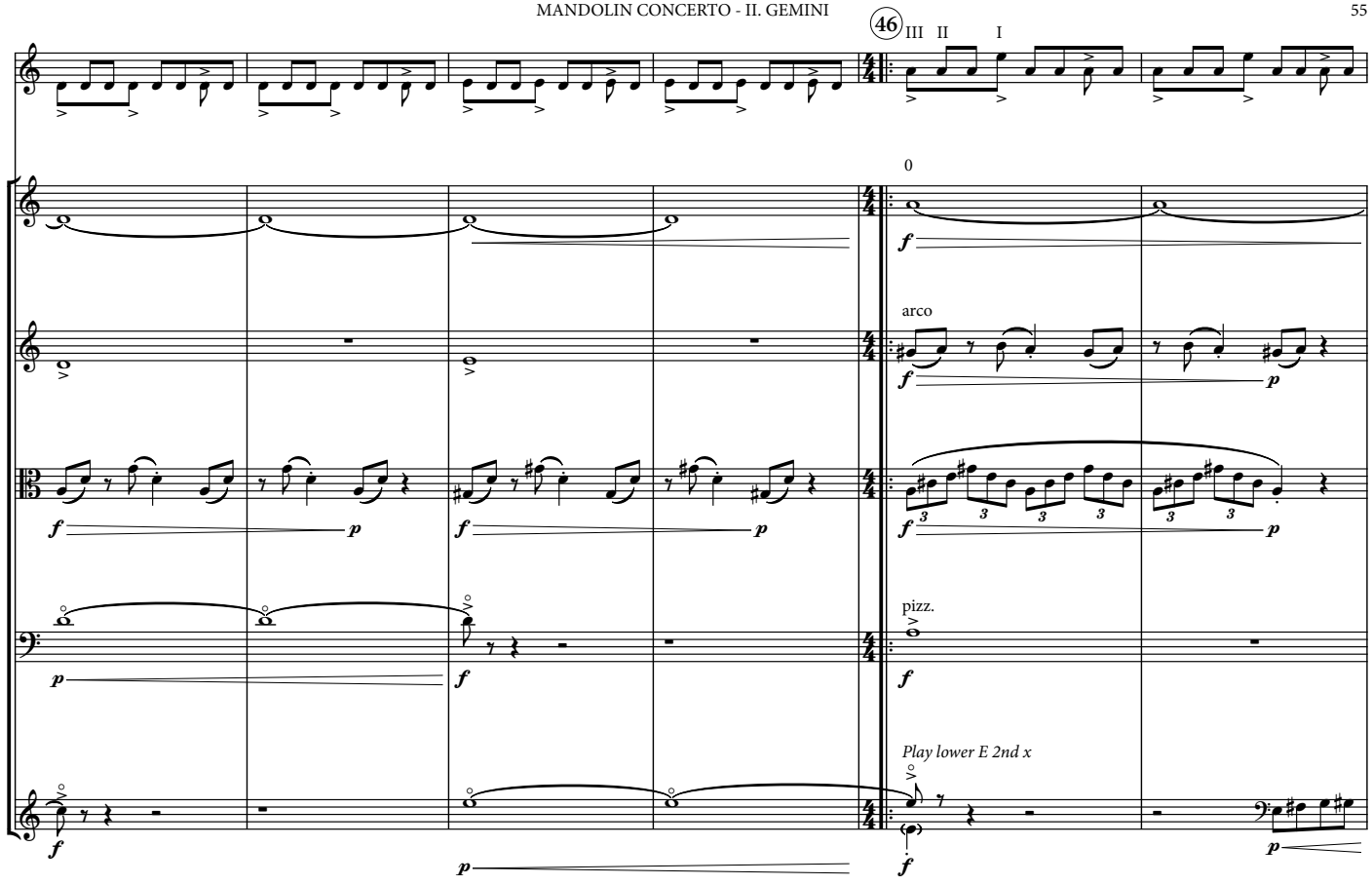
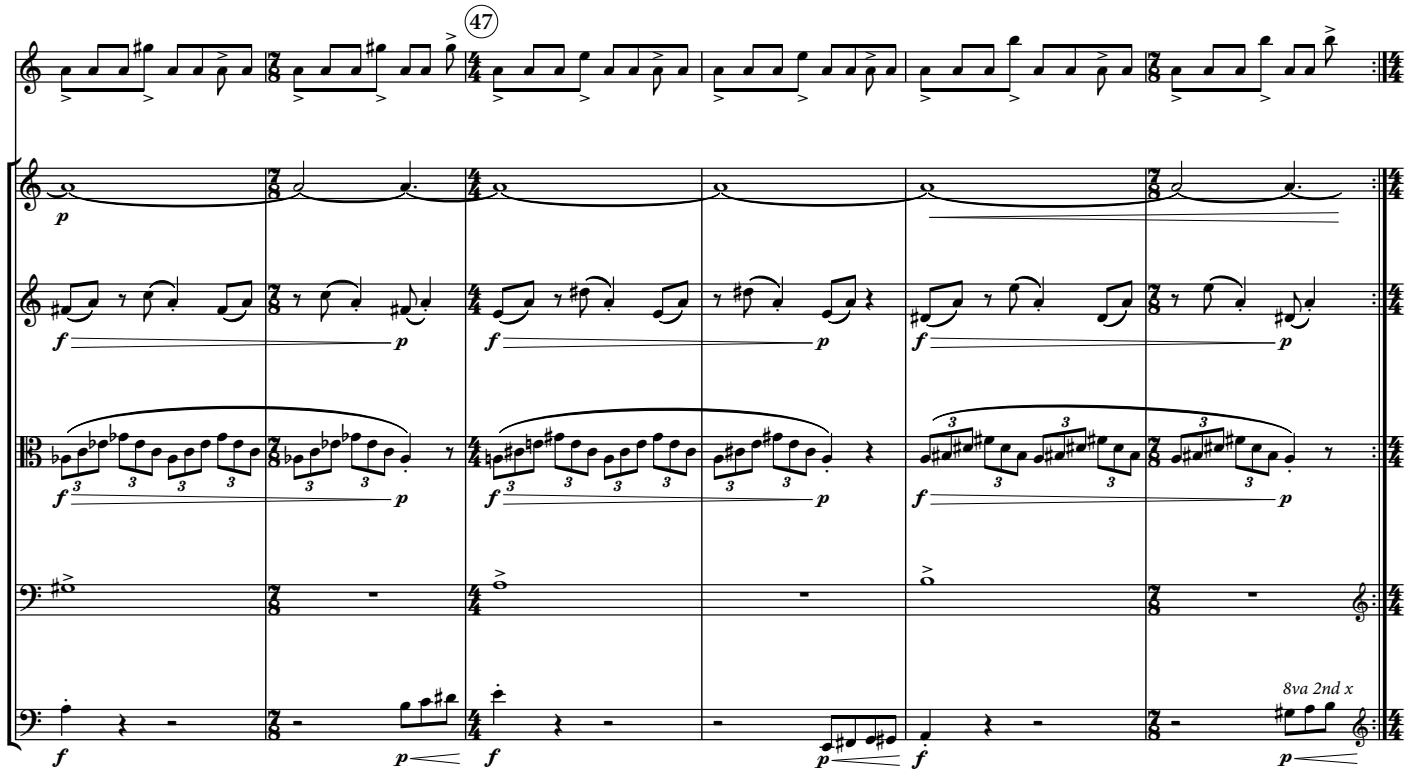
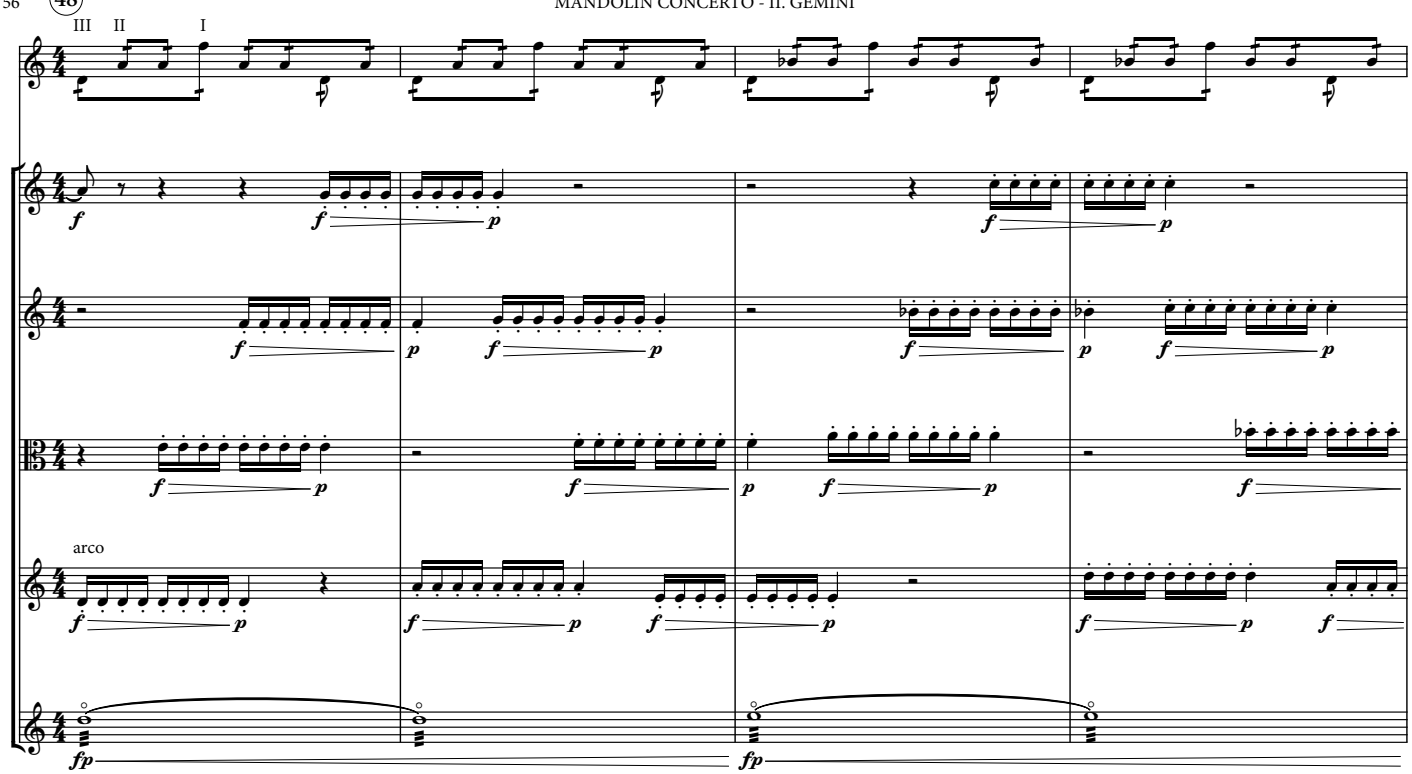
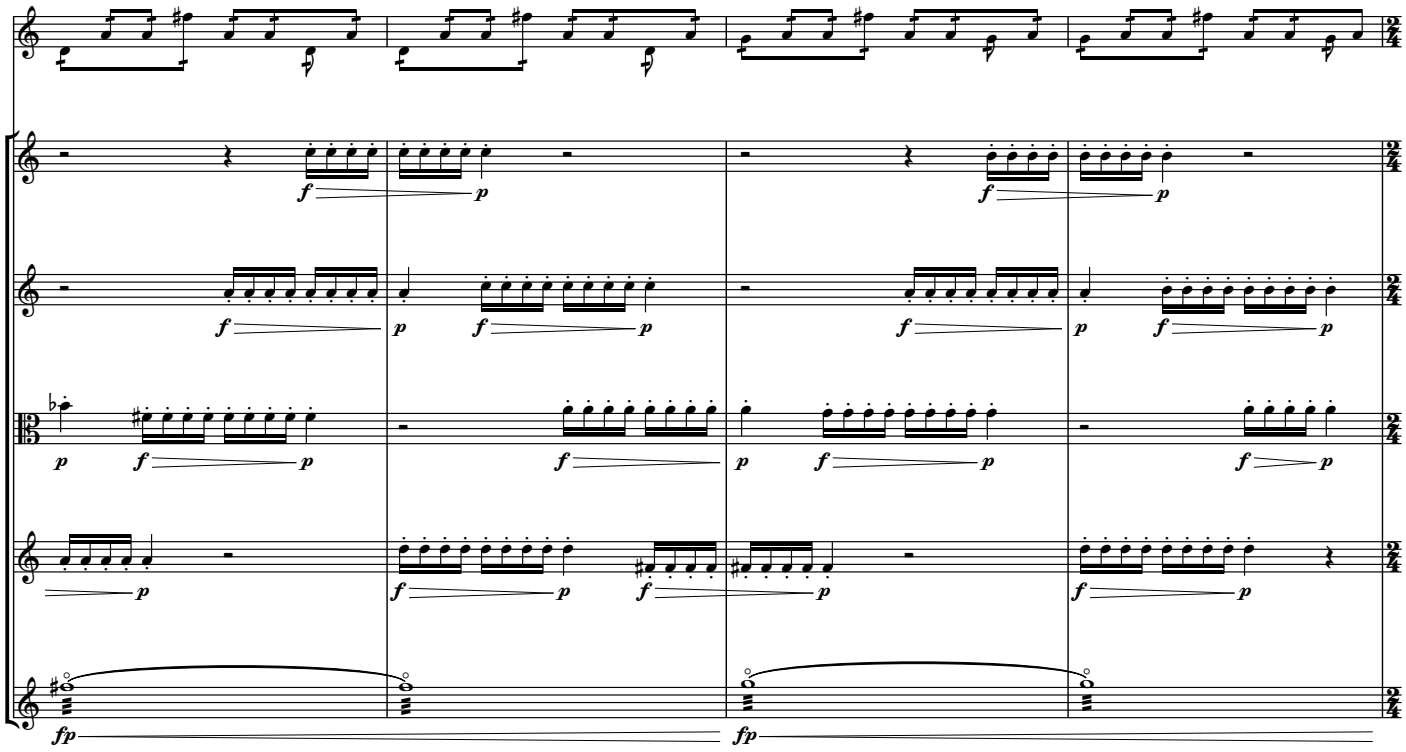

46
III II I
0
arco
pizz.
Play lower E 2nd x

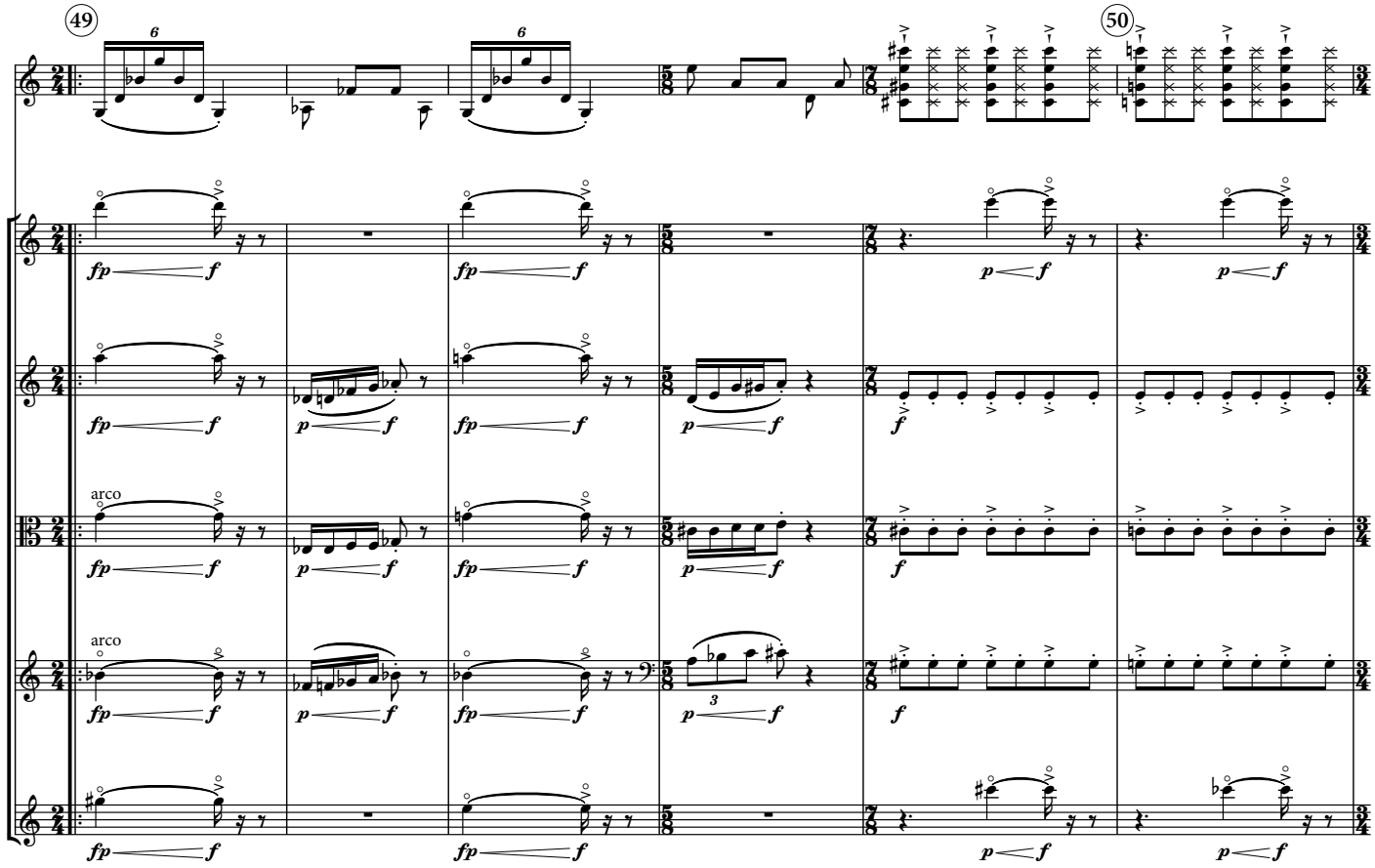

47
8va 2nd x

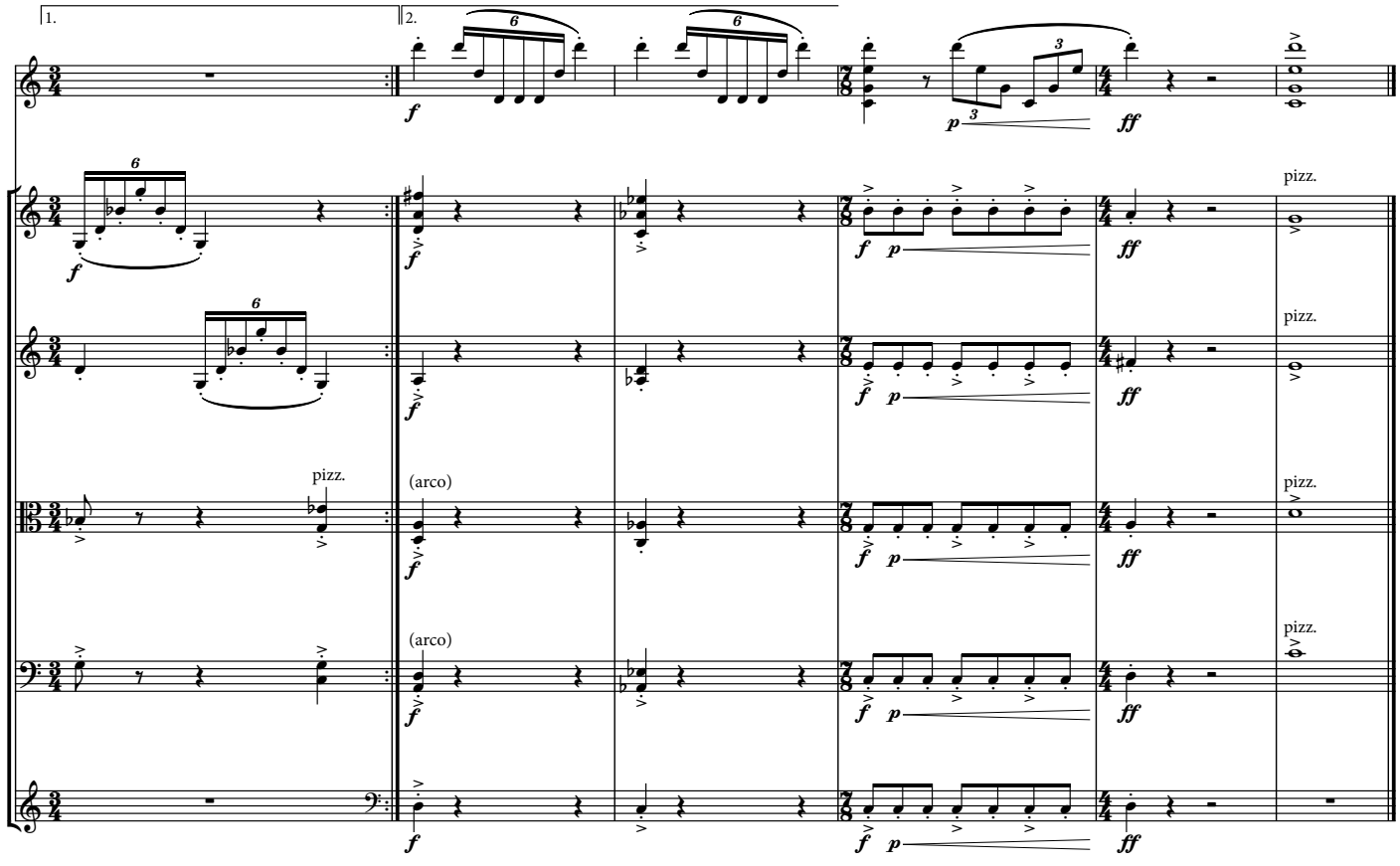
III II I

arco






49
50
arco
arco


1.
2.
pizz.
(arco)
pizz.
pizz.
(arco)
pizz.

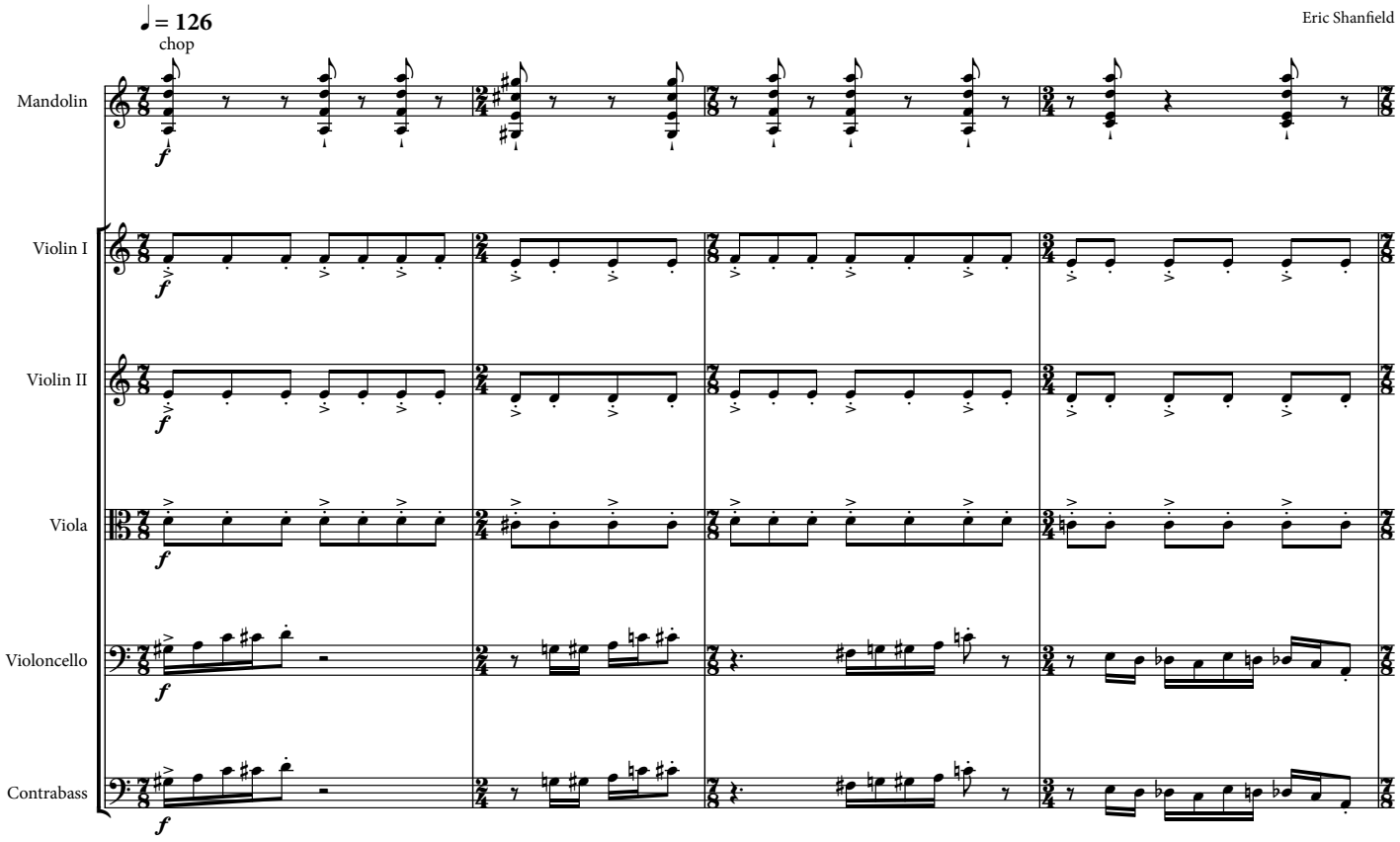
# MANDOLIN CONCERTO

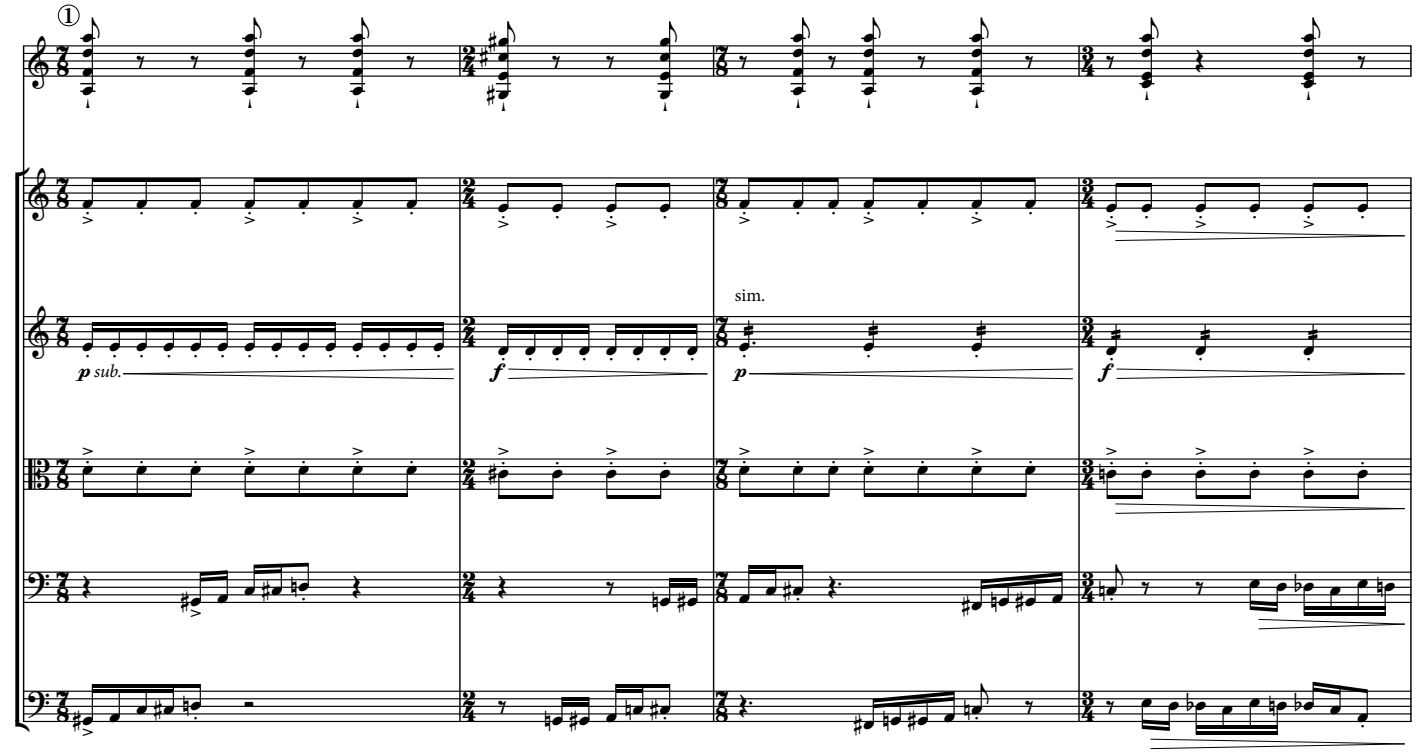
III. APOLLO

Eric Shanfield

♩ = 126

chop

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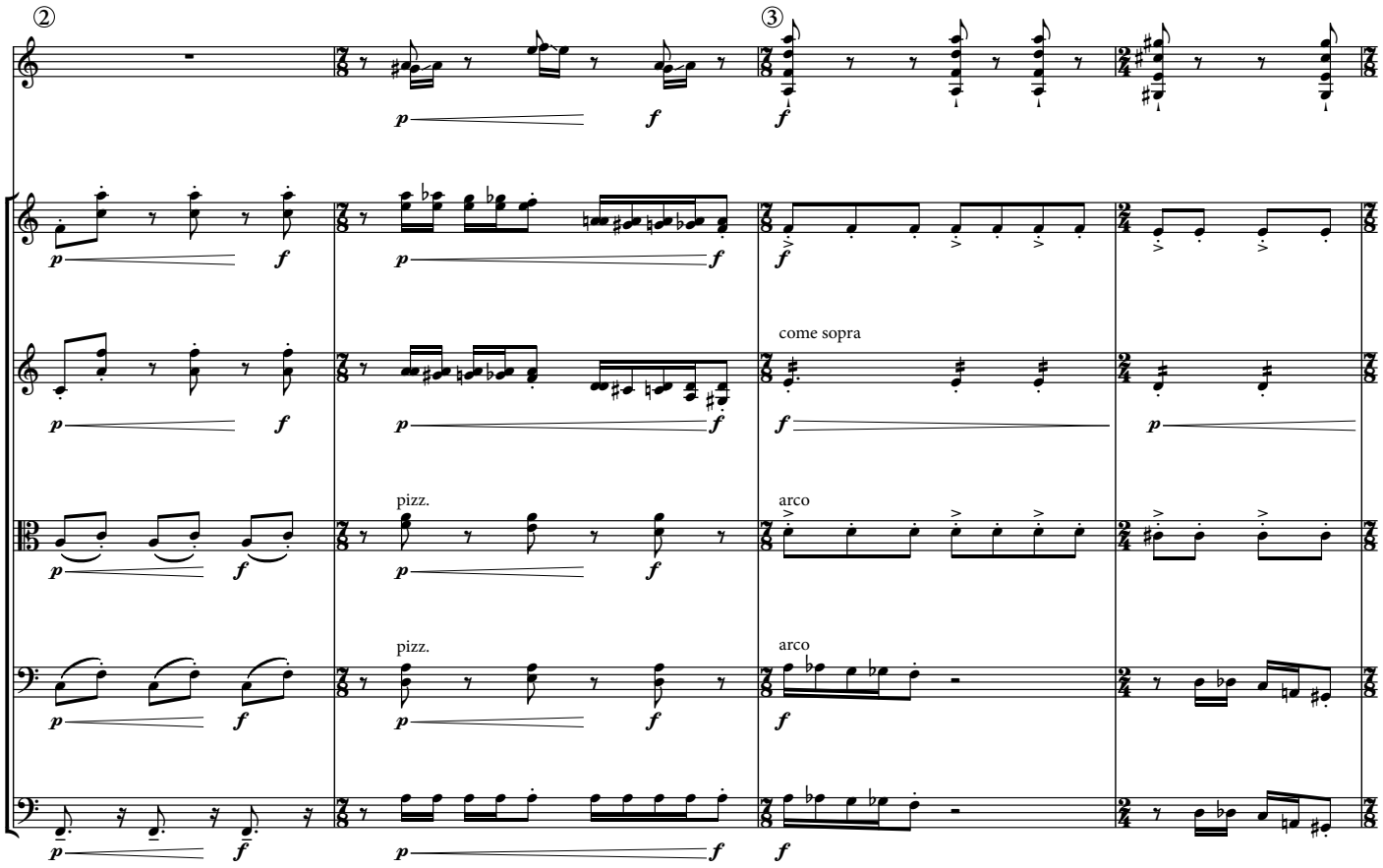
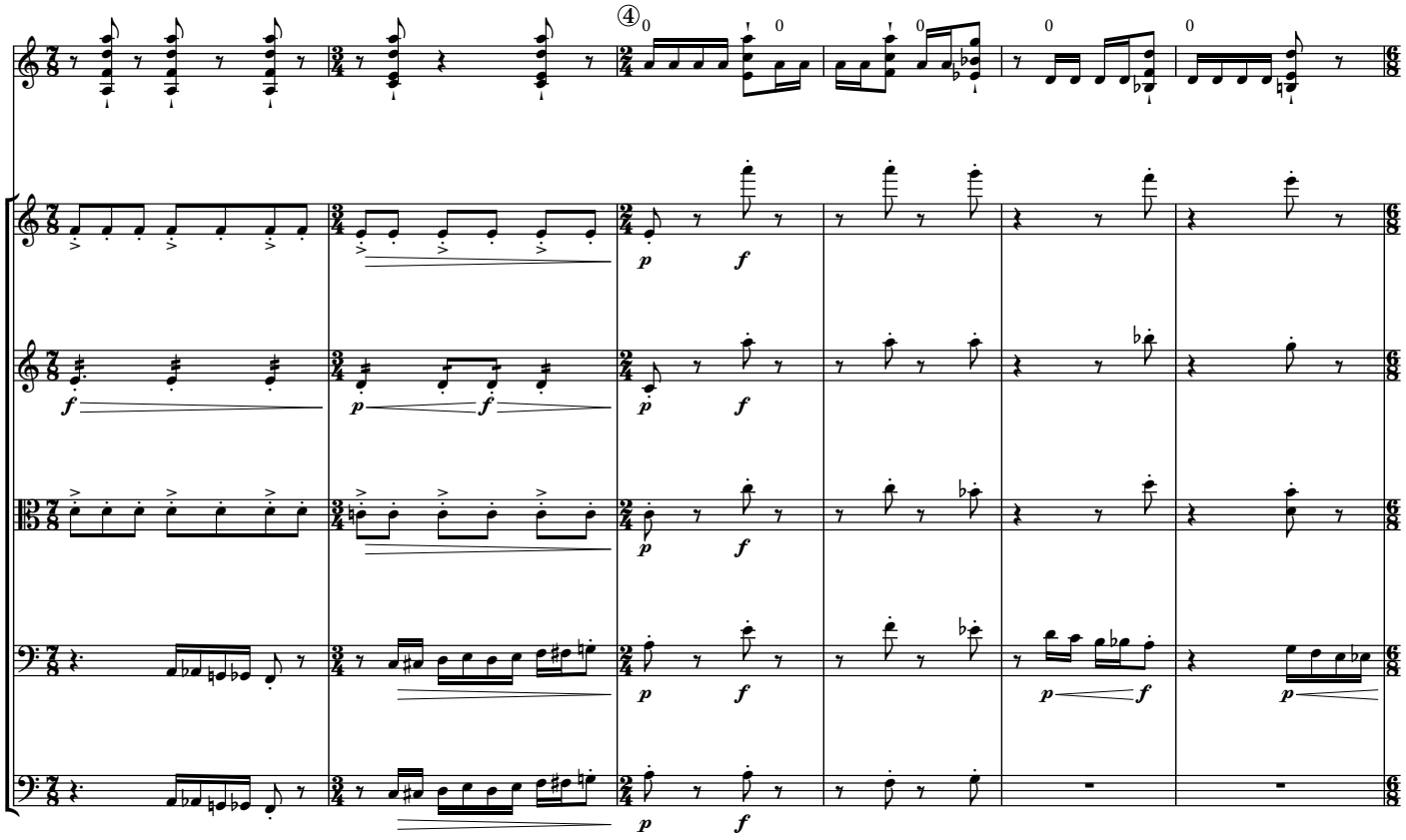
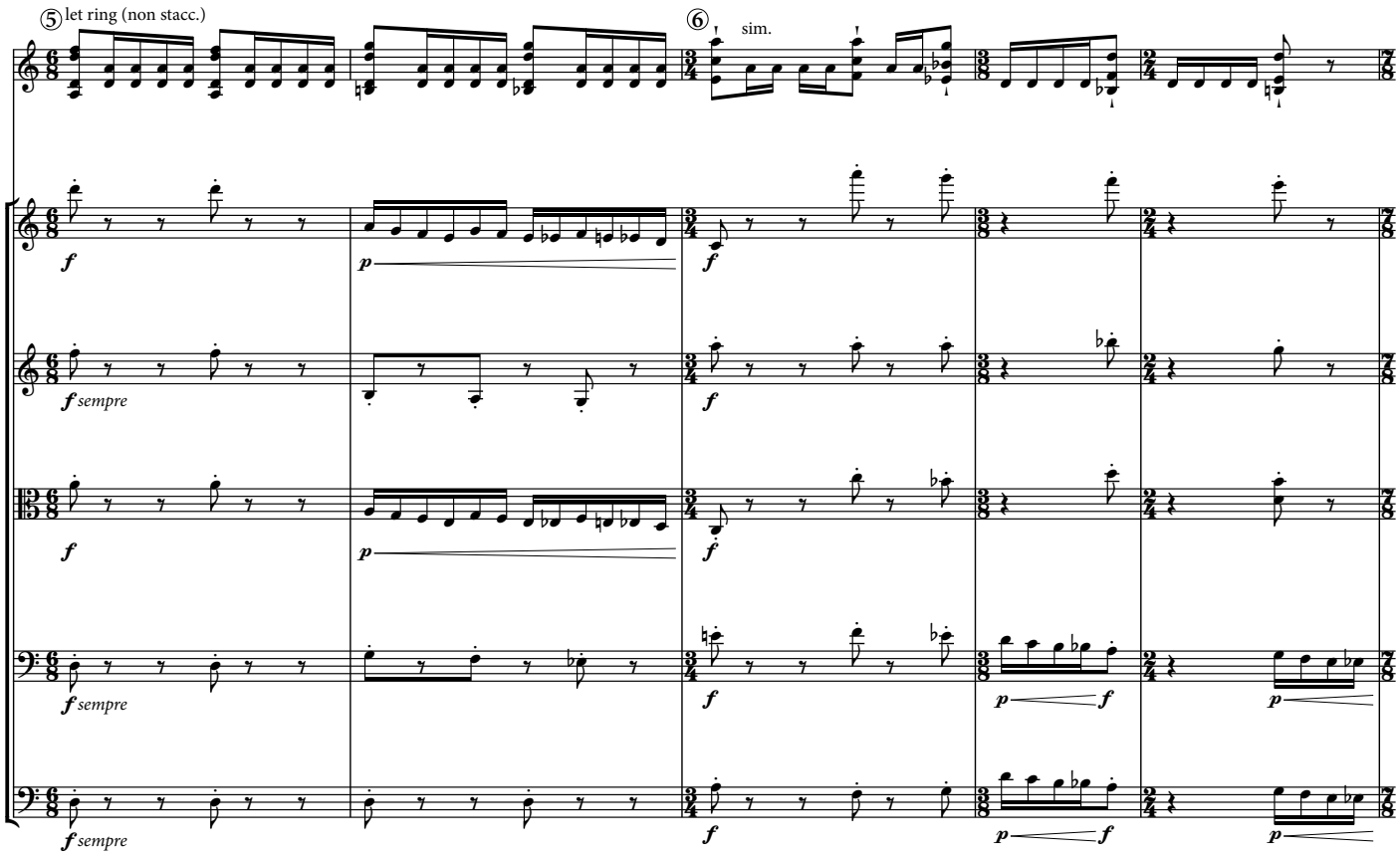
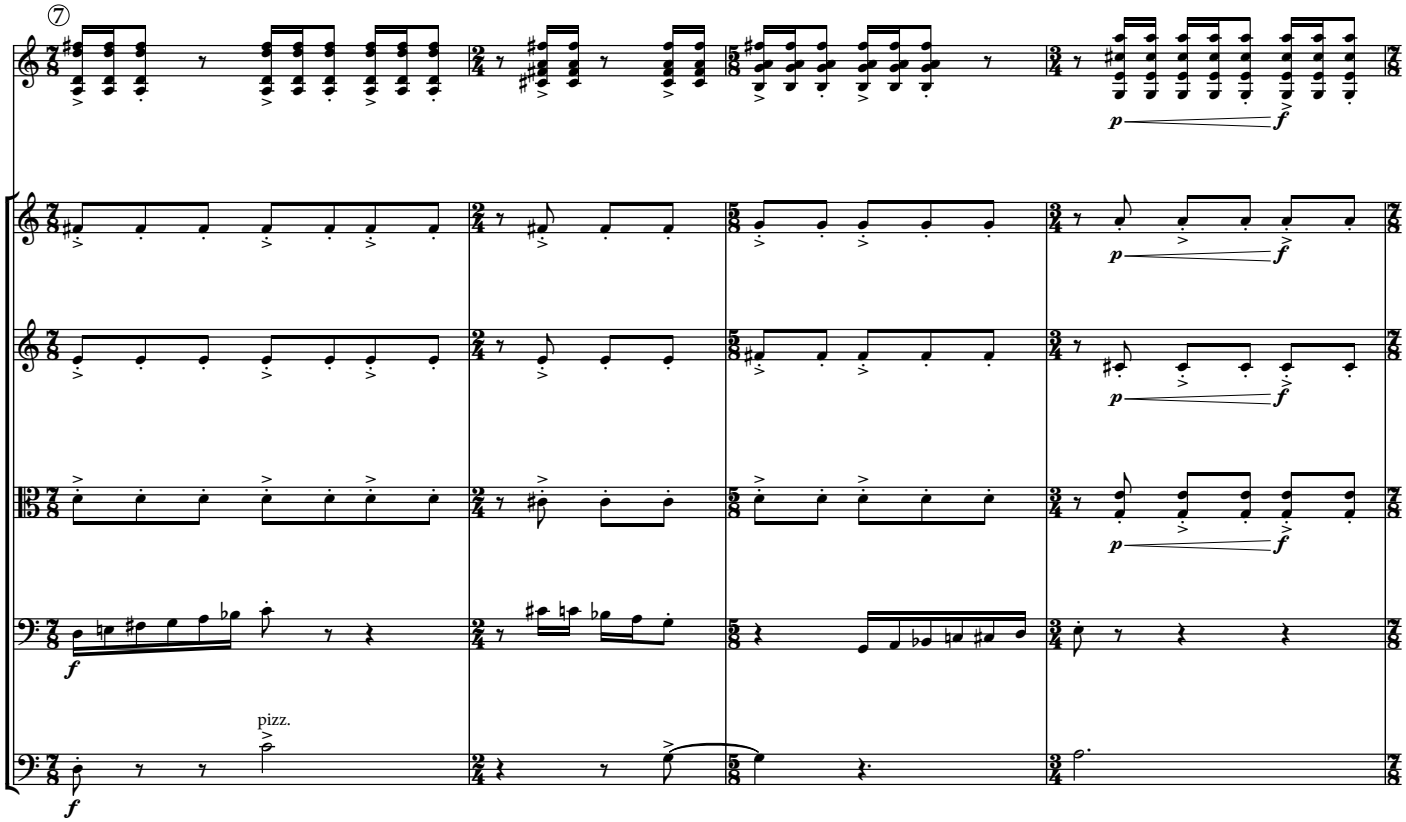
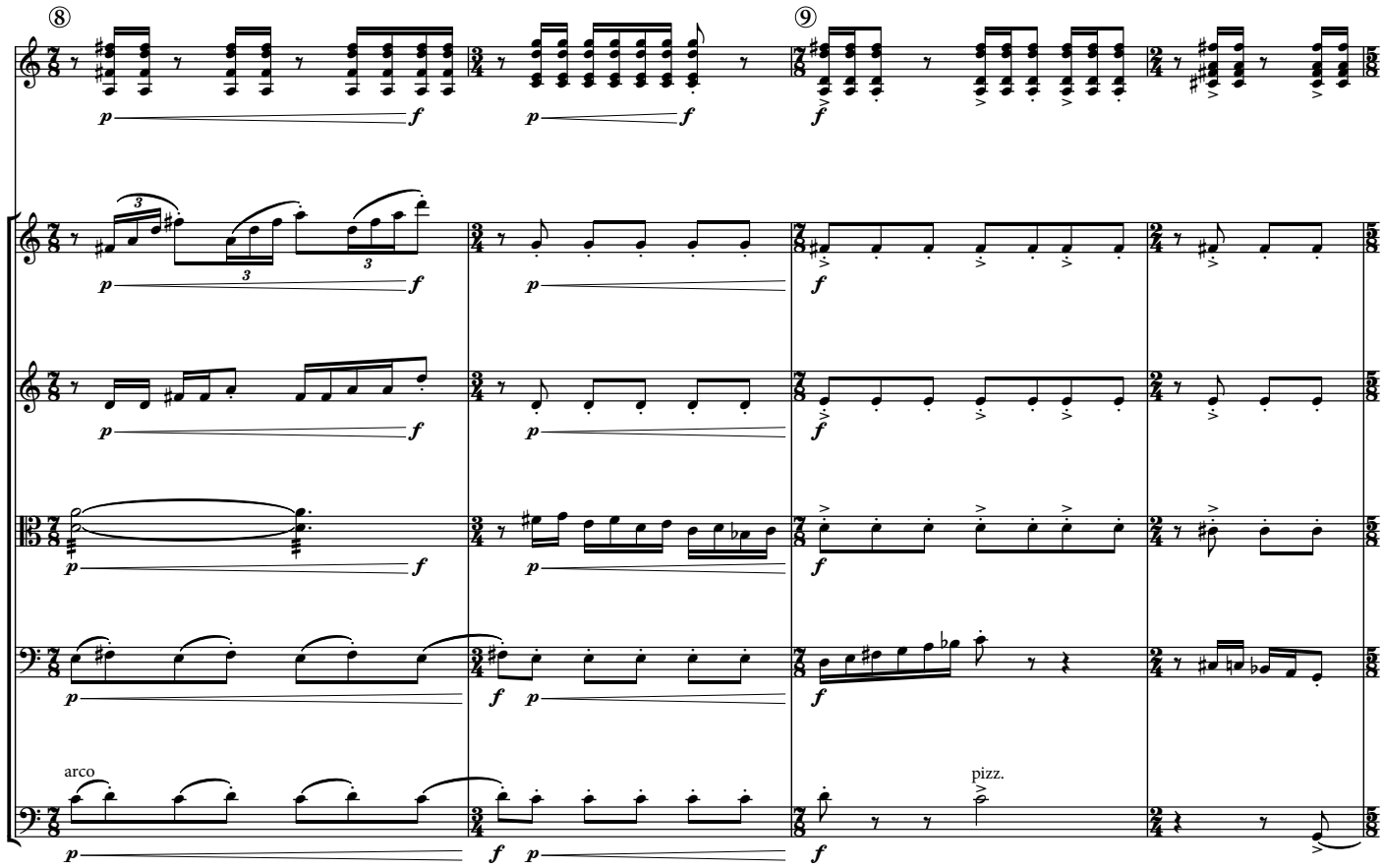
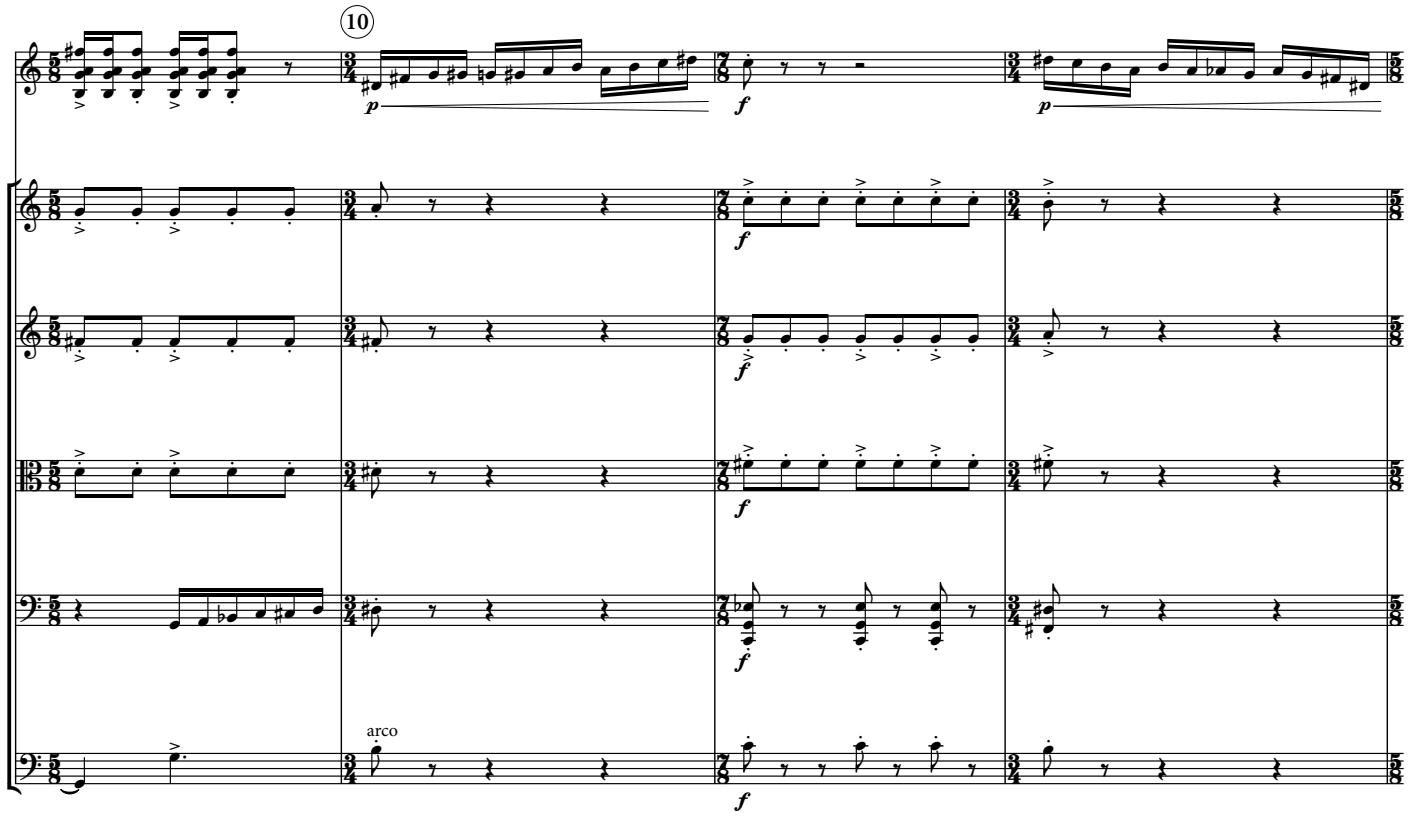

②
③
come sopra
pizz.
arco
pizz.
arco

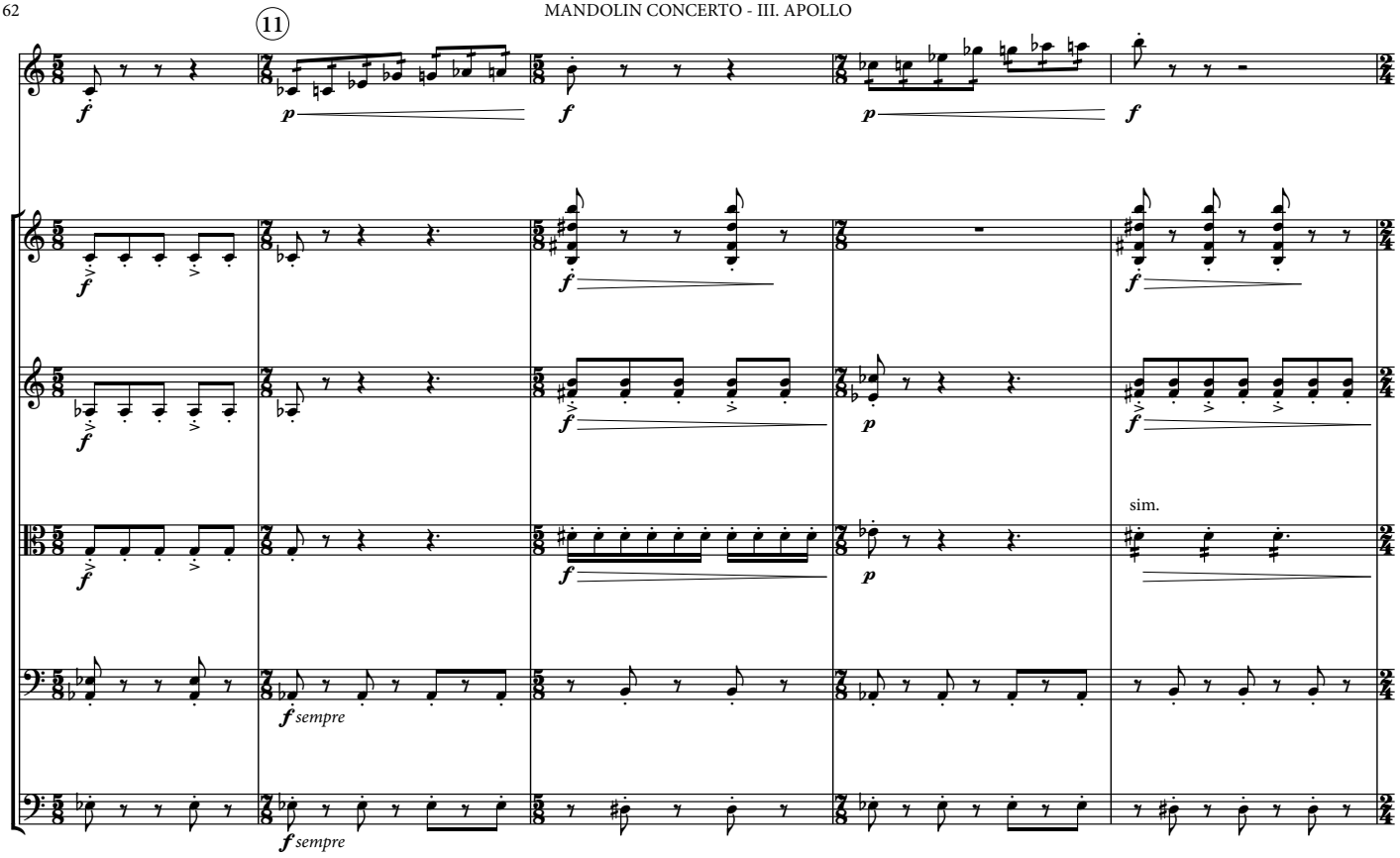

④

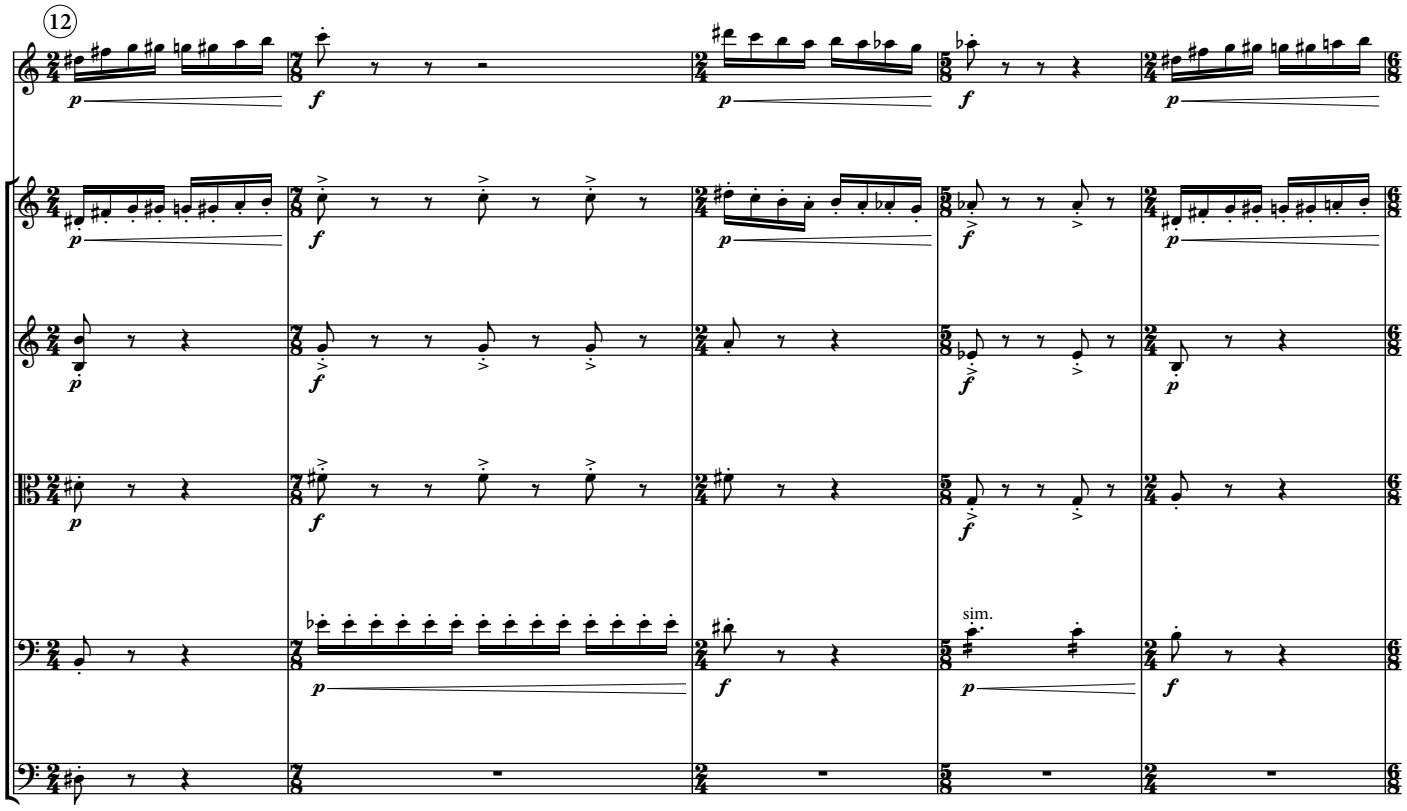

⑤ let ring (non stacc.)
⑥ sim.
f
p
f sempre

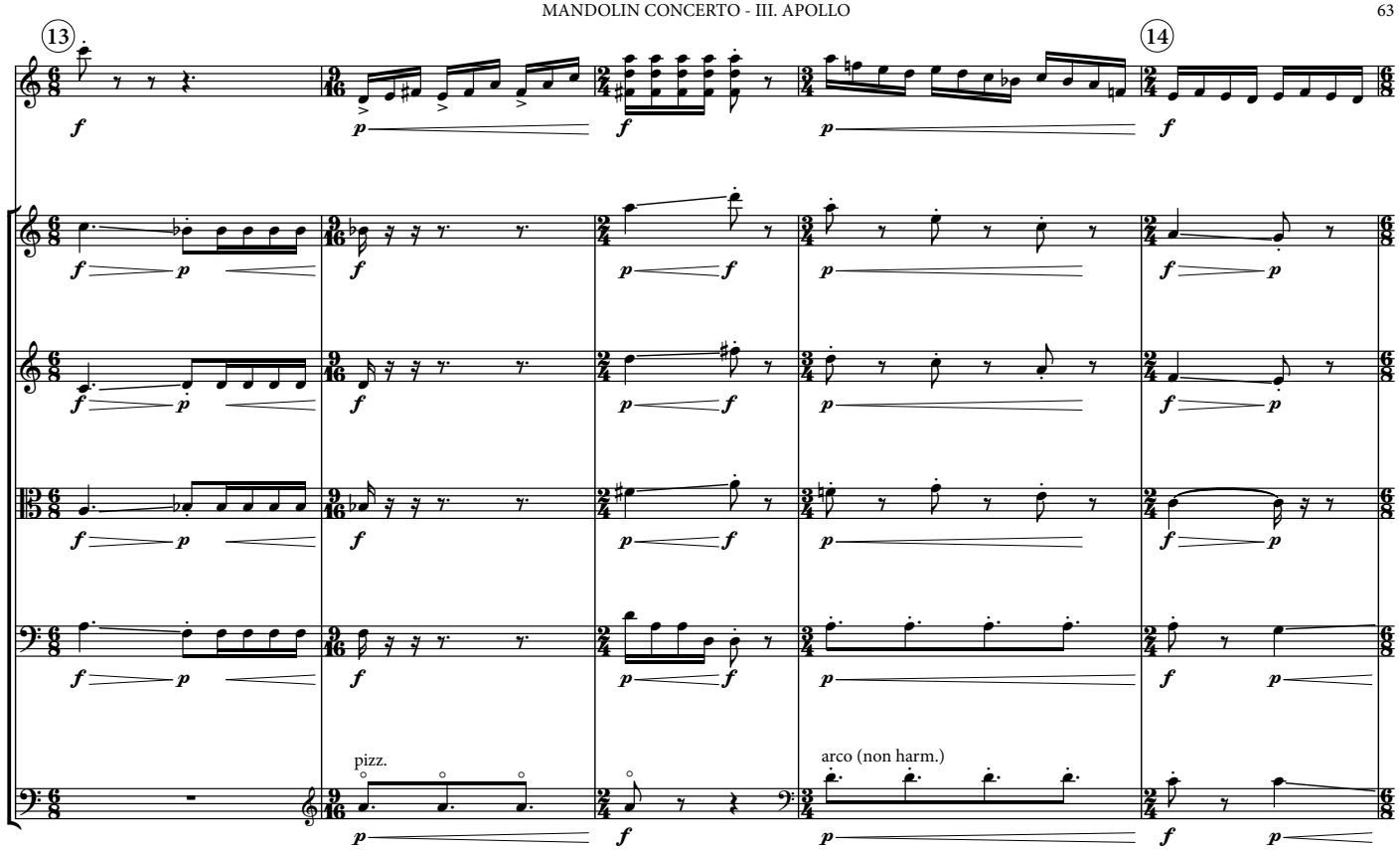

⑦
pizz.

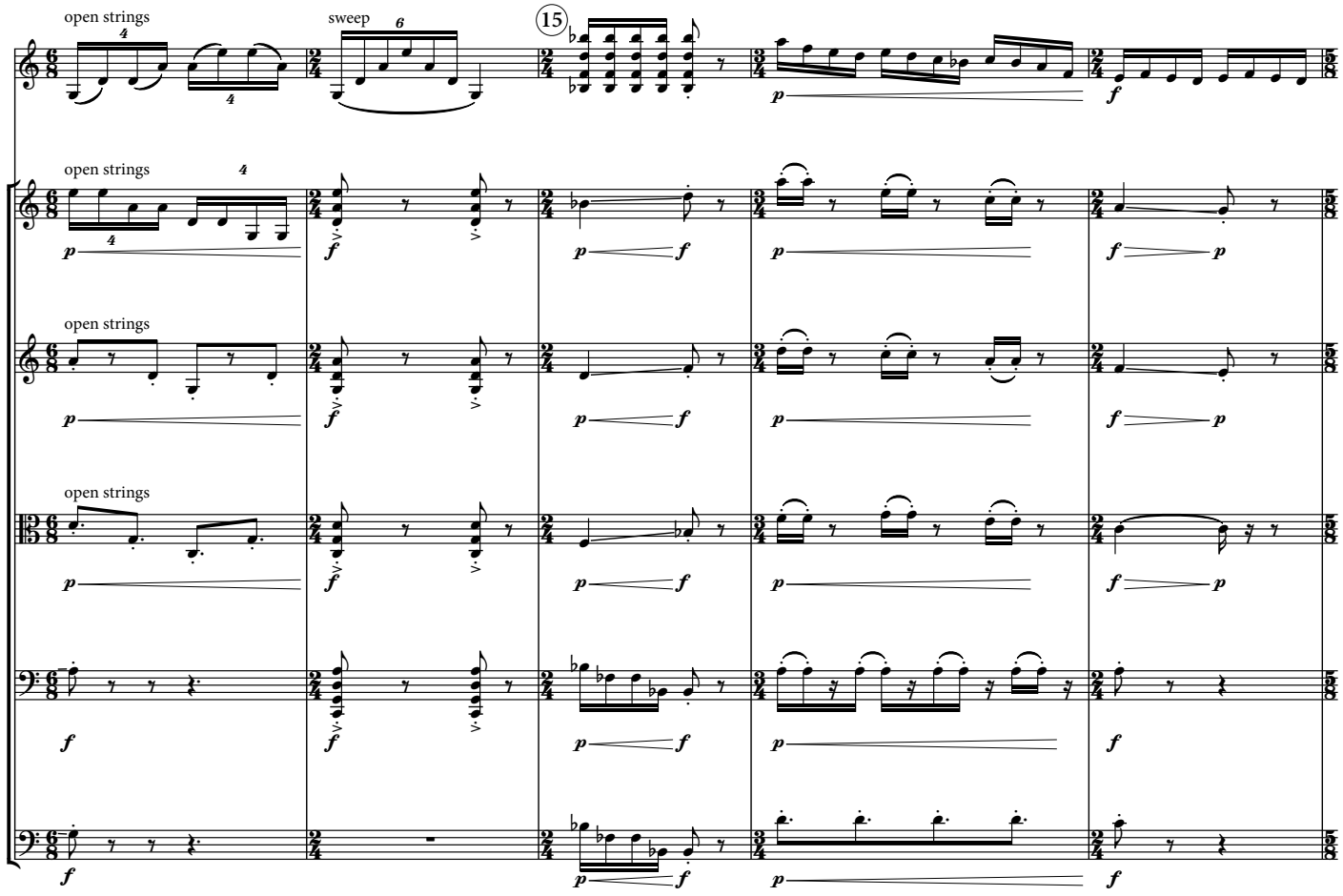

8
9
arco
pizz.

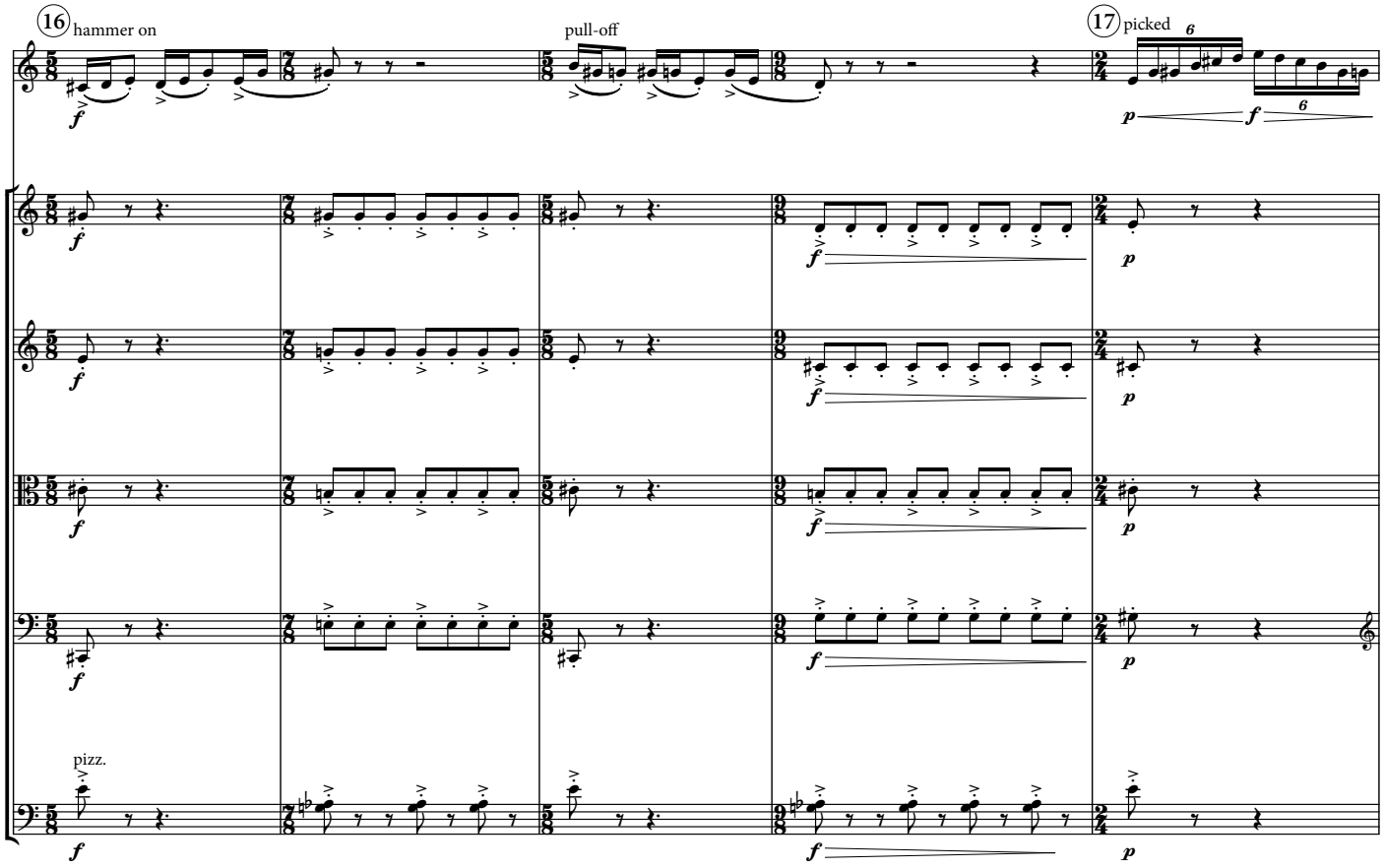

10
arco

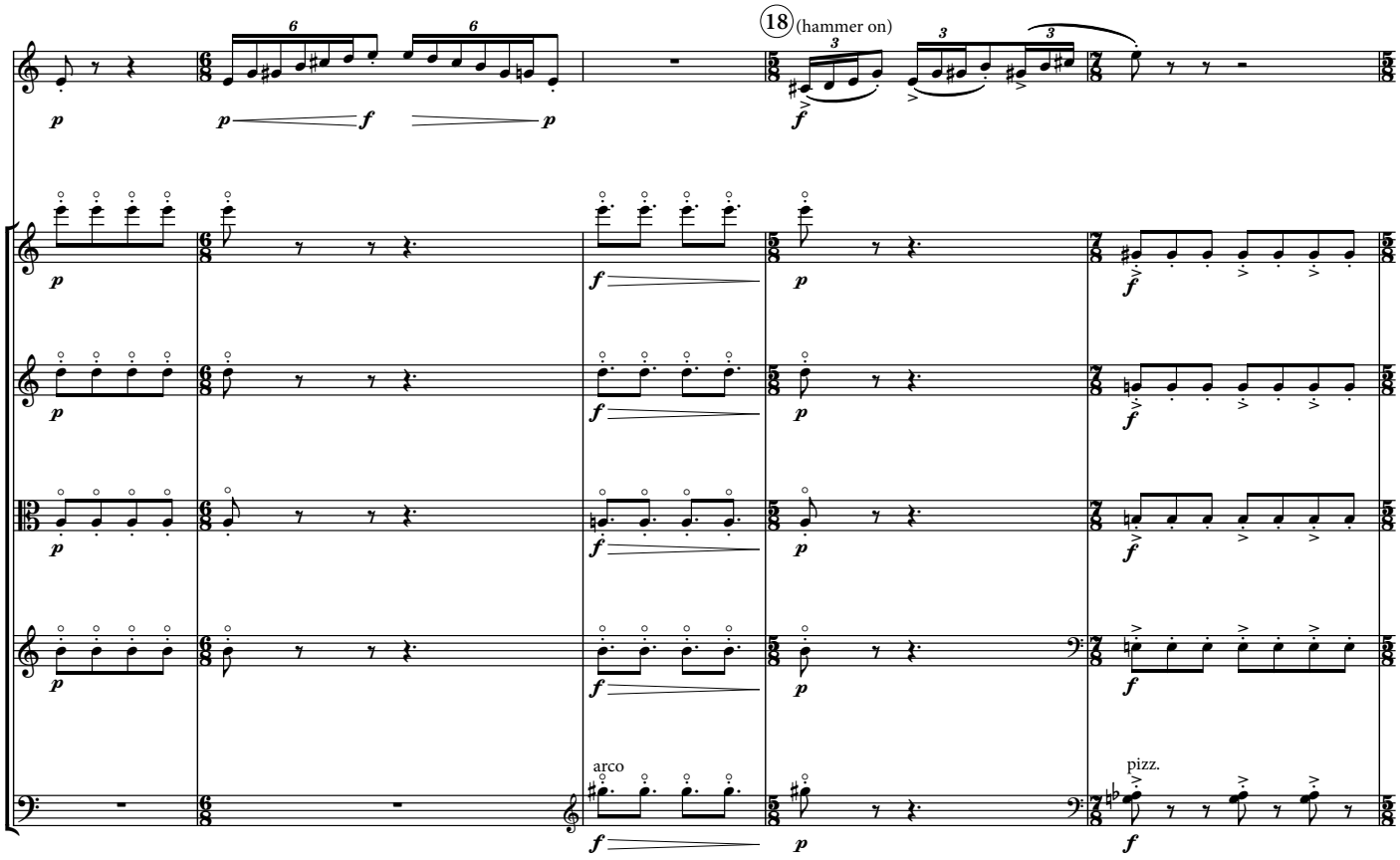

11
sim.
f sempre
f sempre

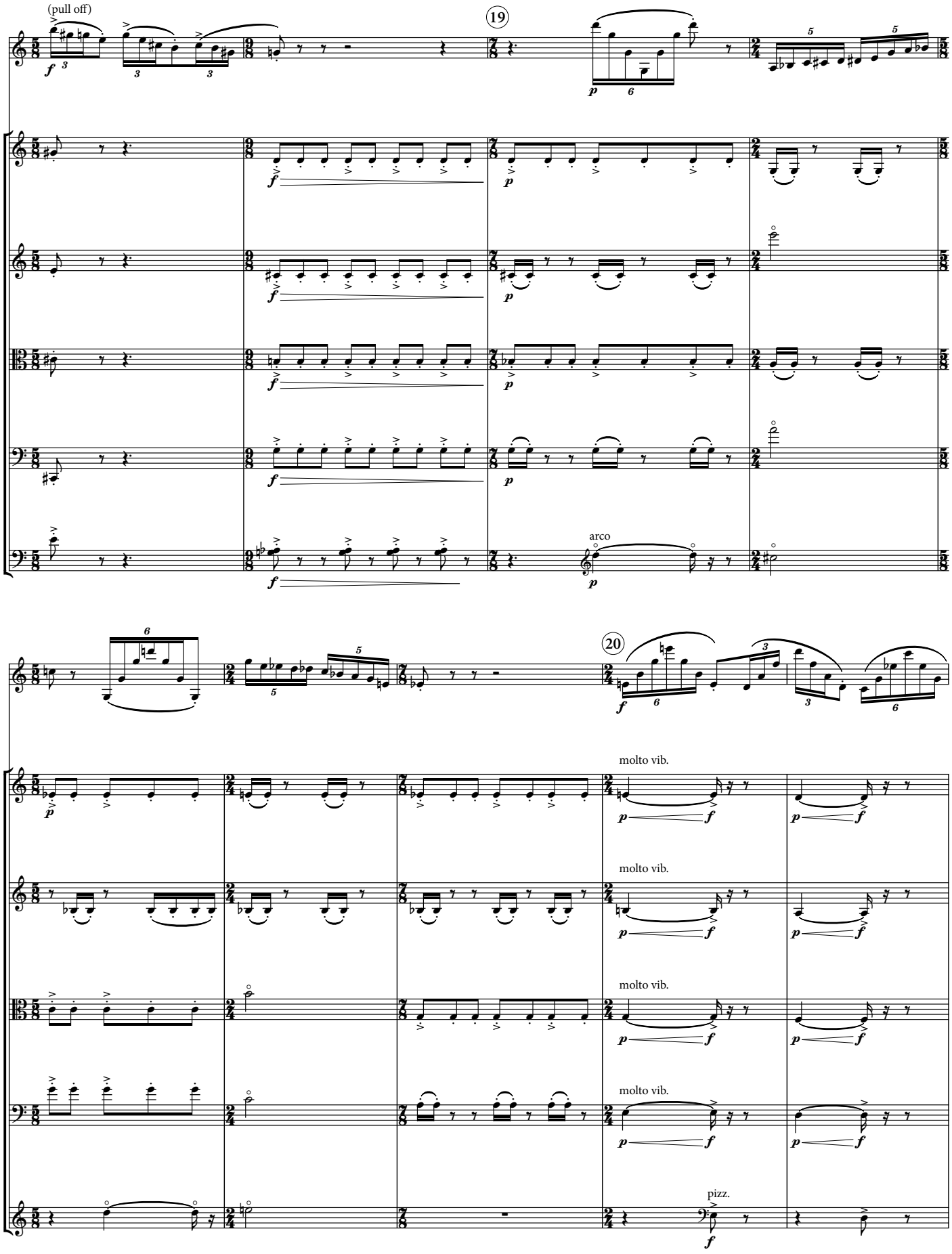

12
sim.

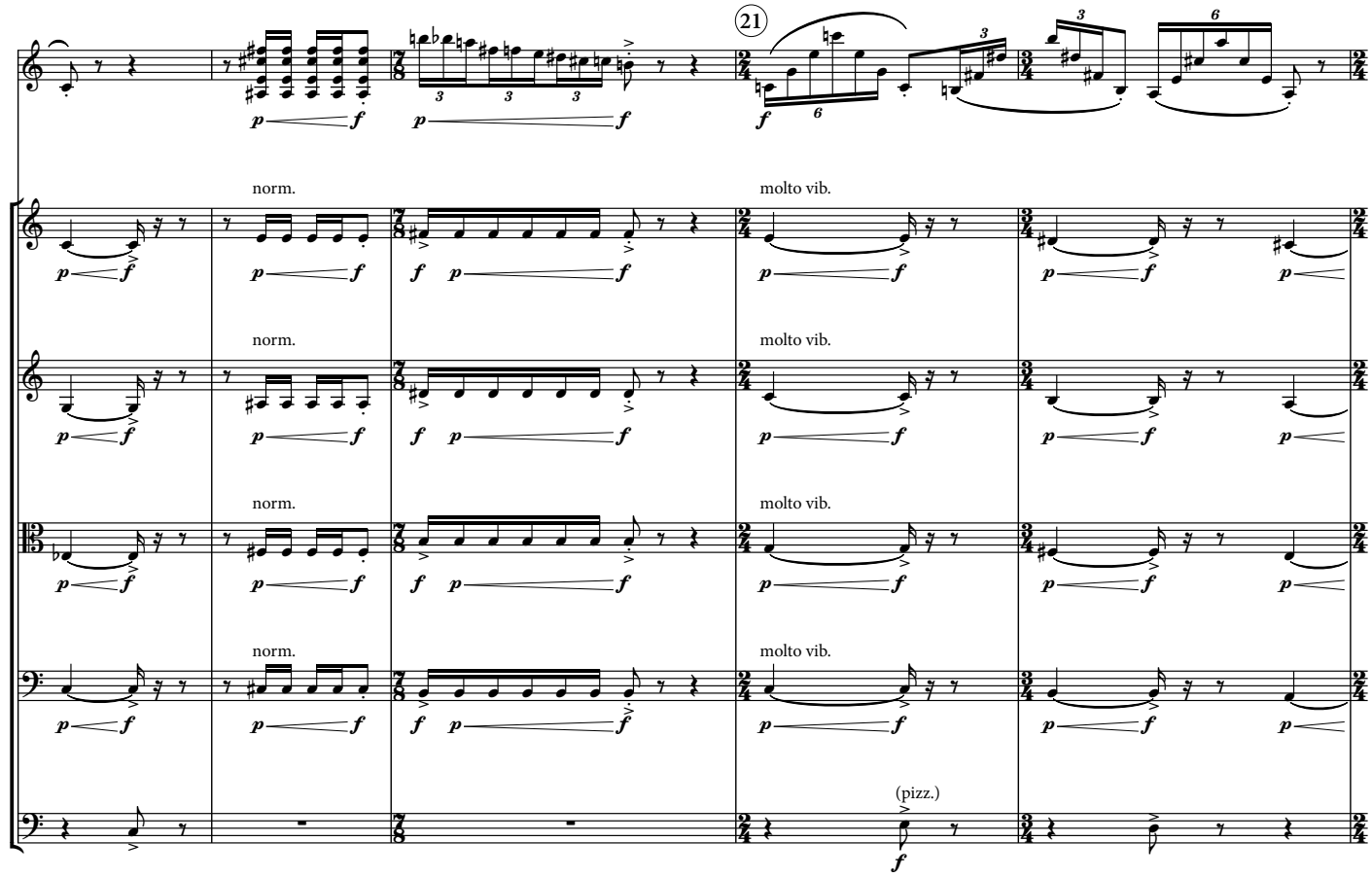

13
14
pizz.
arco (non harm.)

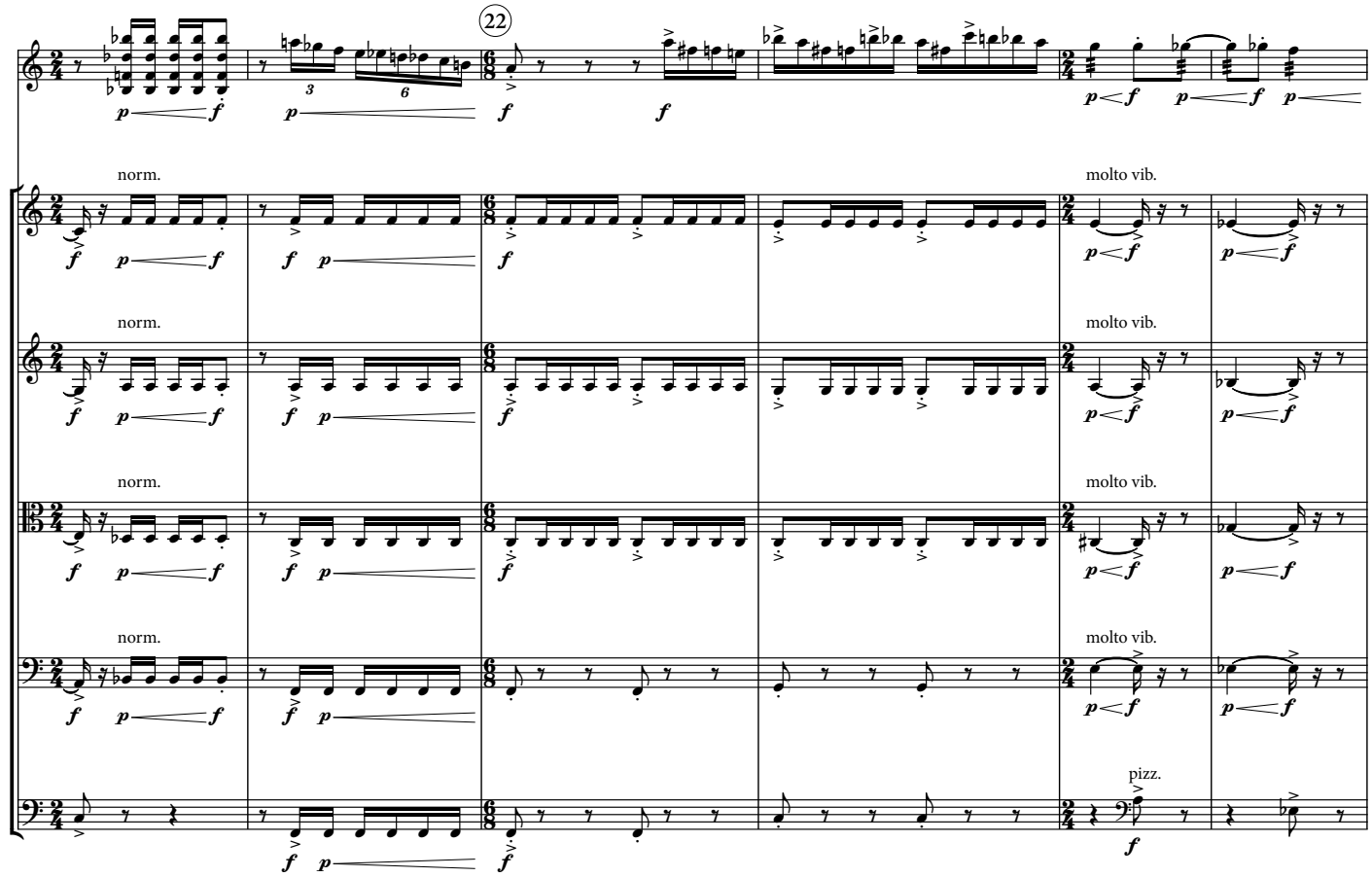

open strings
sweep
15
open strings
open strings
open strings

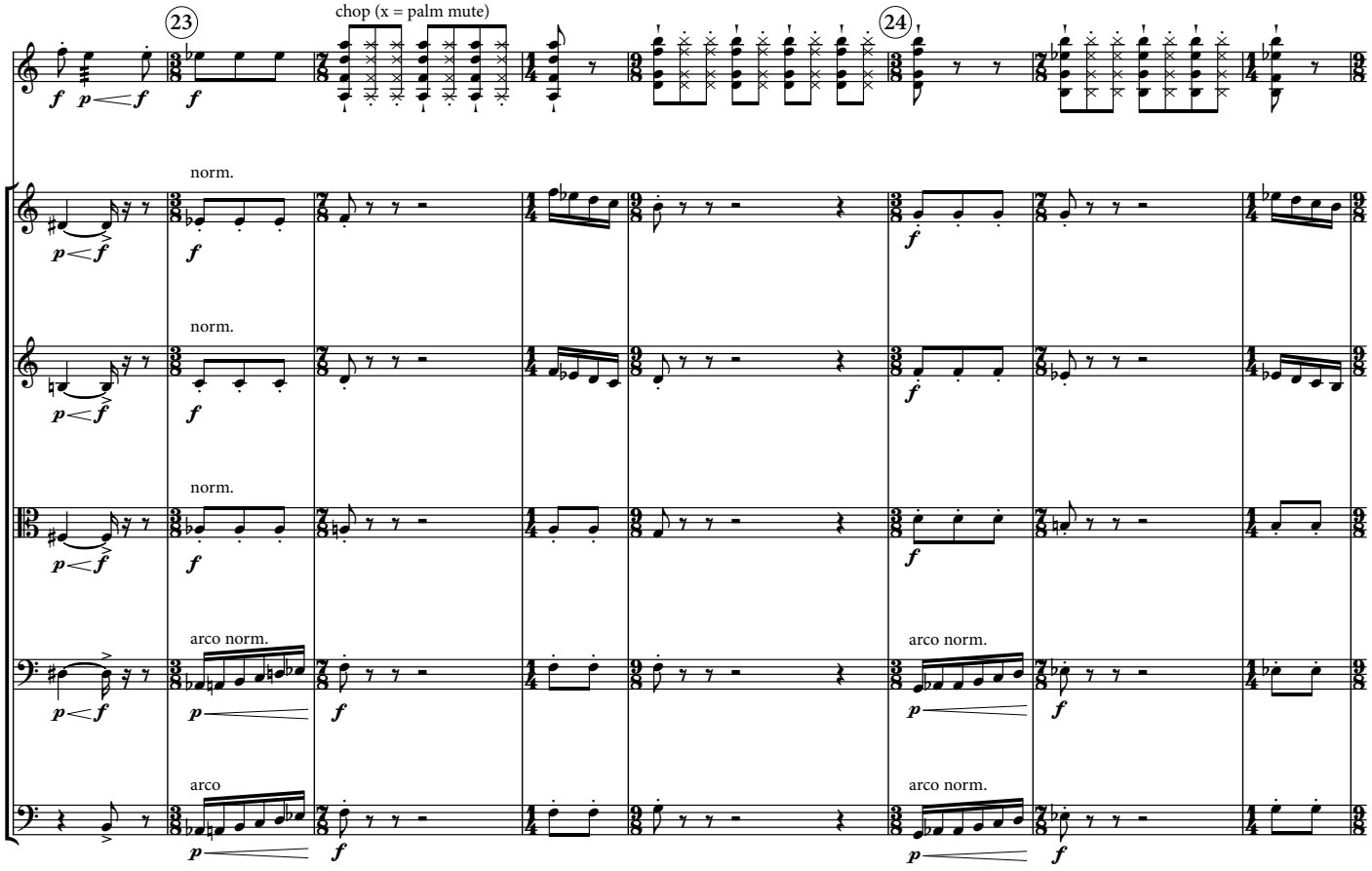

16 hammer on
pull-off
17 picked
pizz.

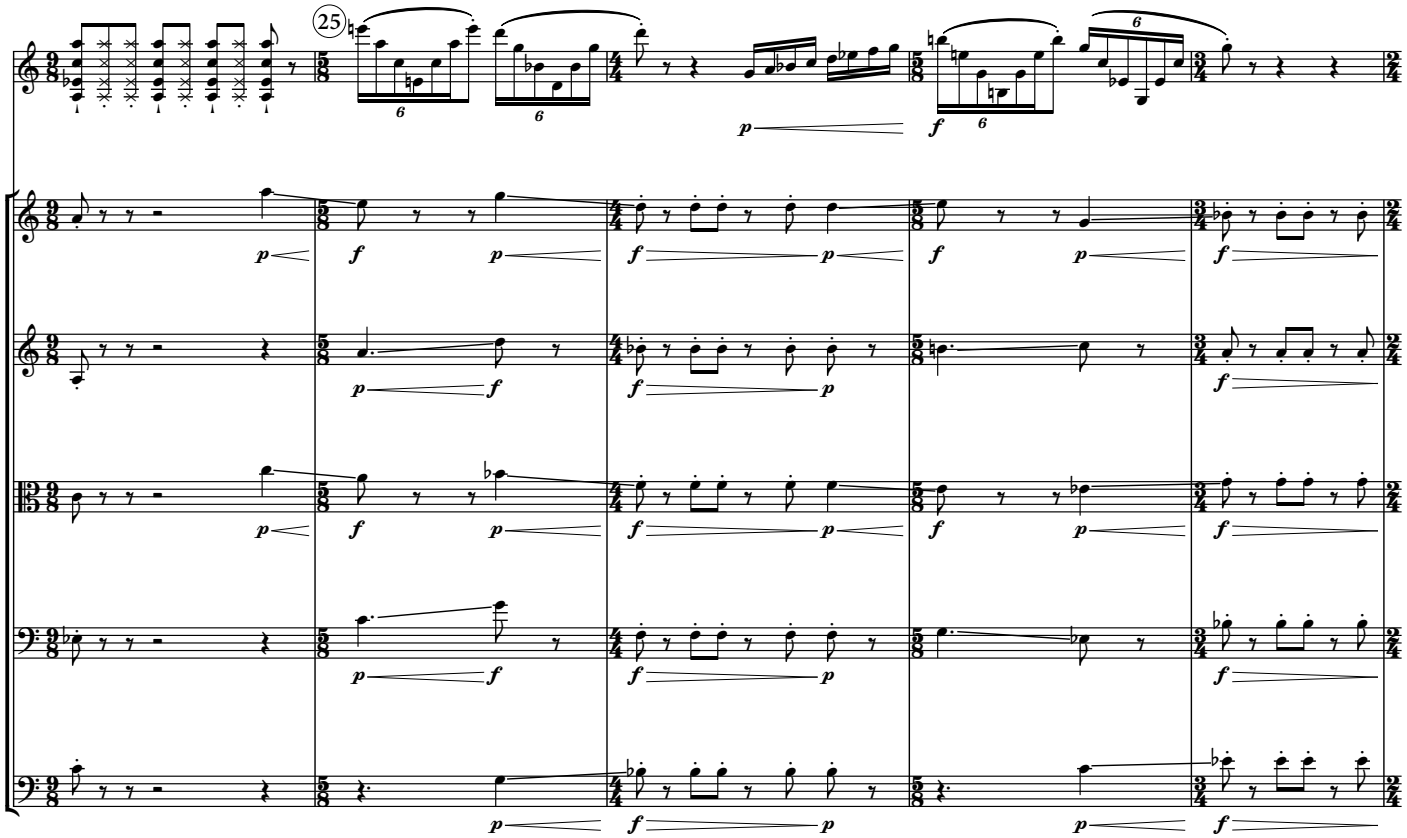

18 (hammer on)
arco
pizz.

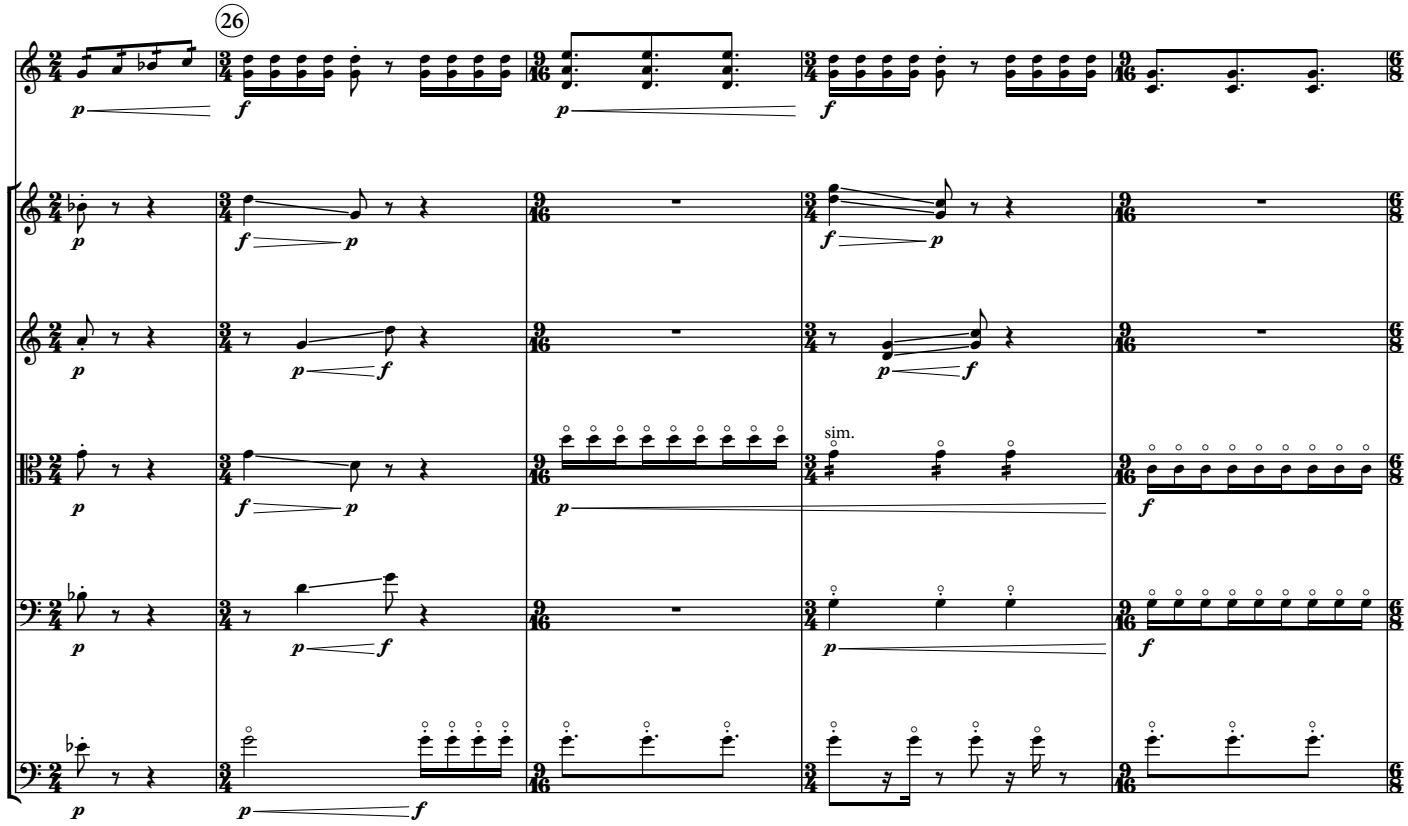

(pull off)
19
arco
20
molto vib.
molto vib.
molto vib.
molto vib.
pizz.

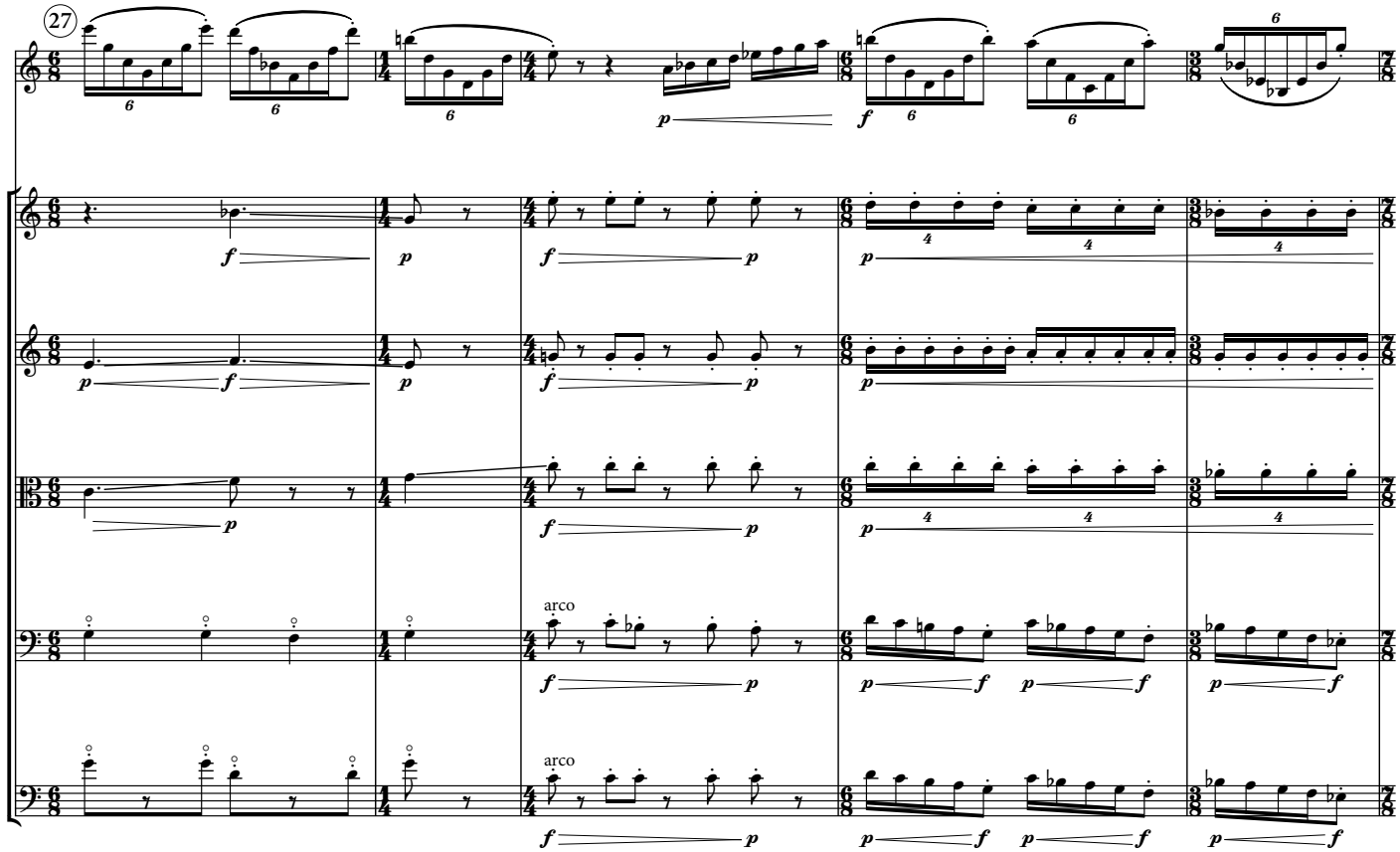

21
norm.
molto vib.
(pizz.)

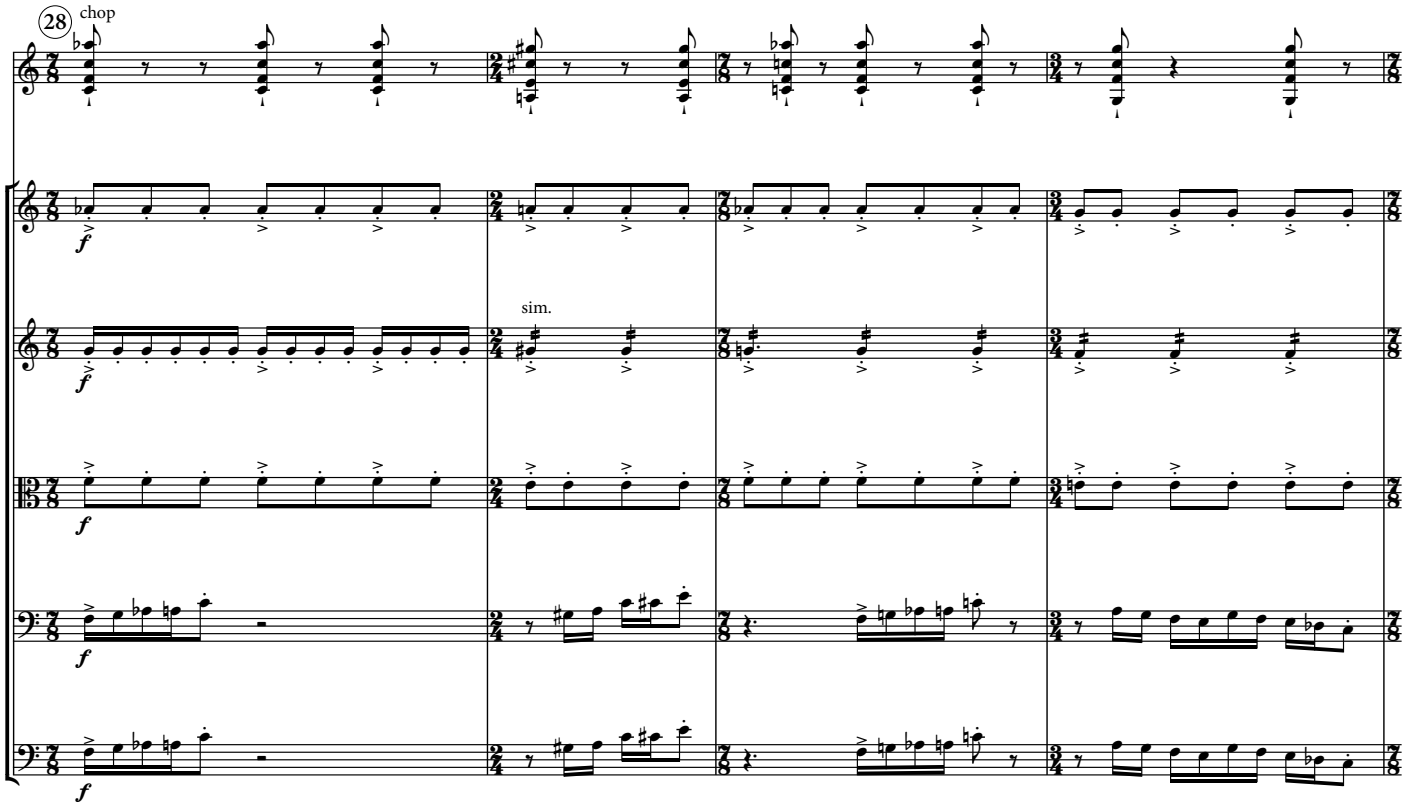

22
norm.
molto vib.
pizz.

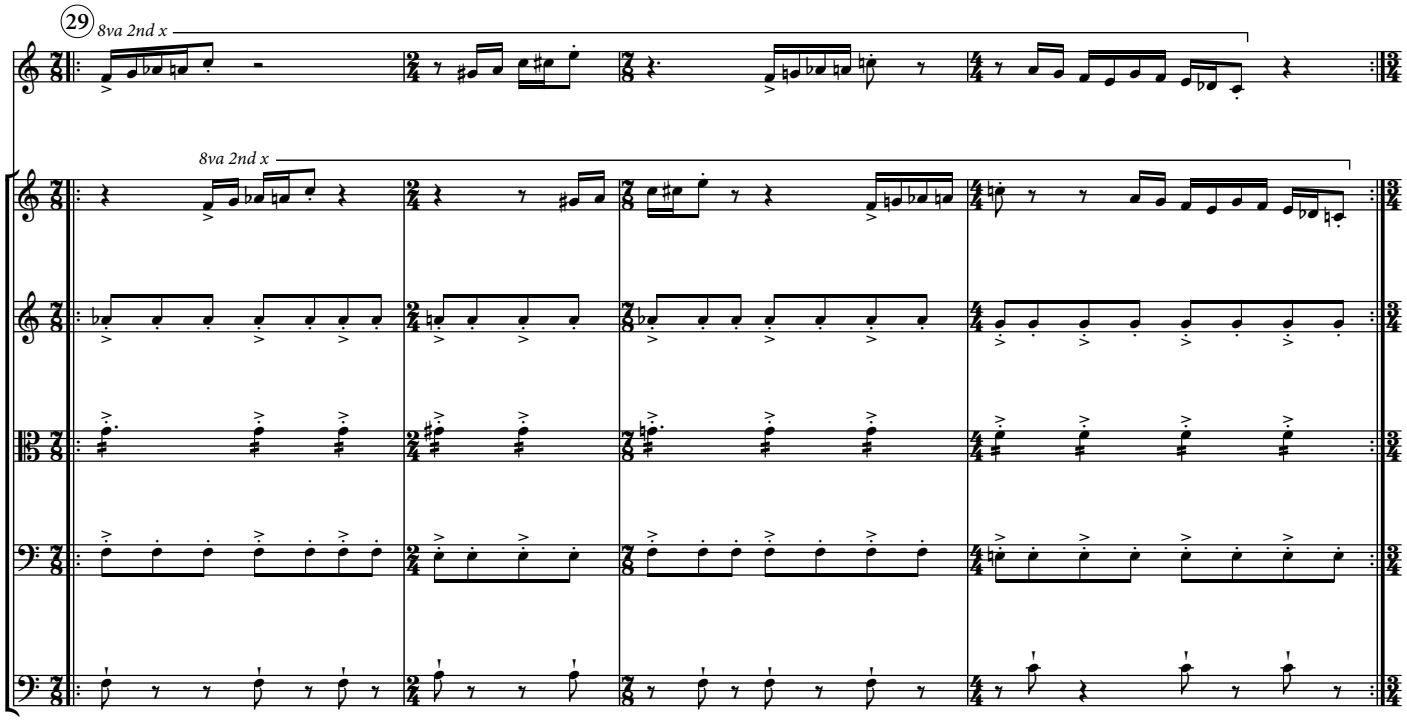

23
chop (x = palm mute)
24
norm.
norm.
norm.
arco norm.
arco
arco norm.
arco norm.

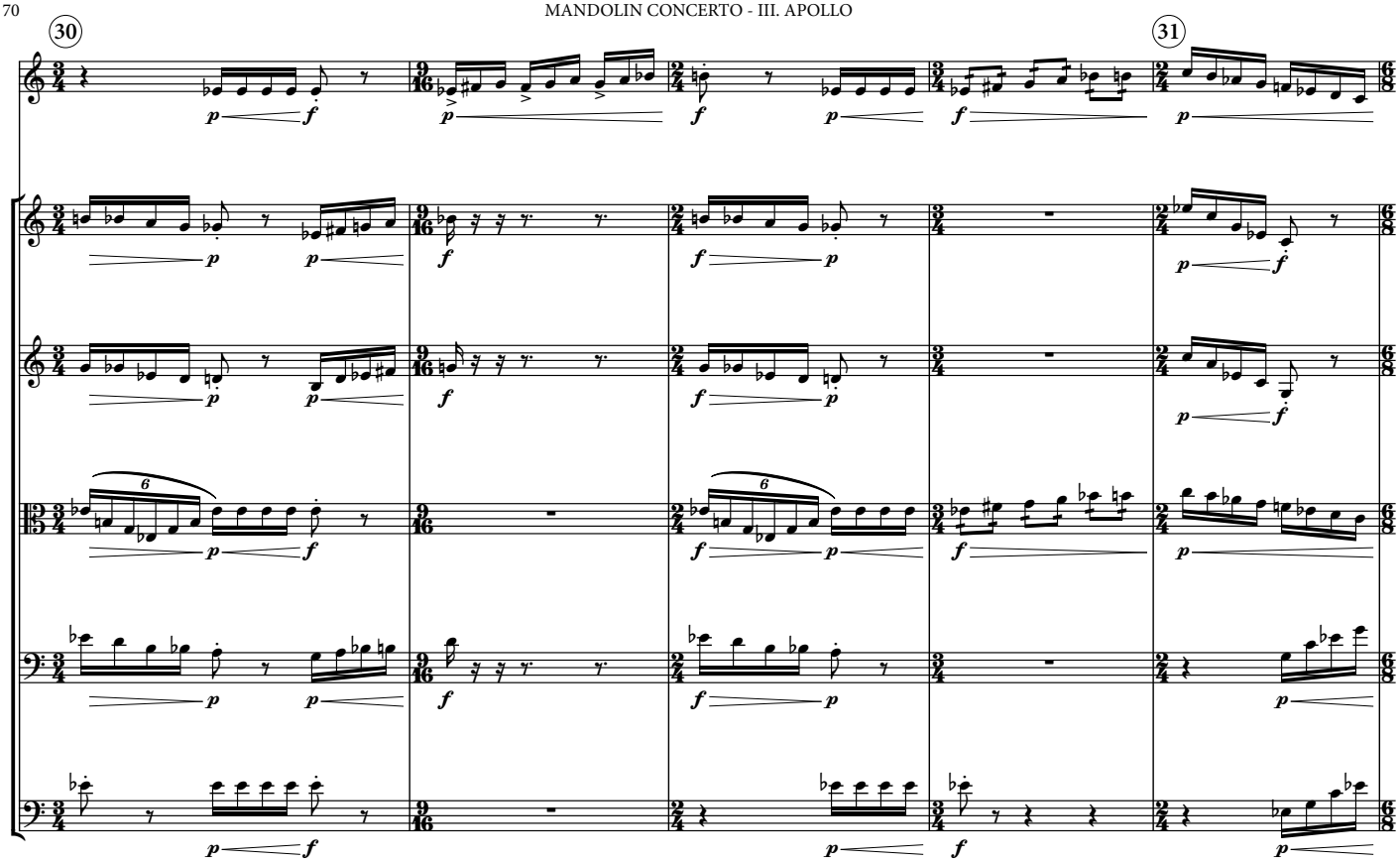

25

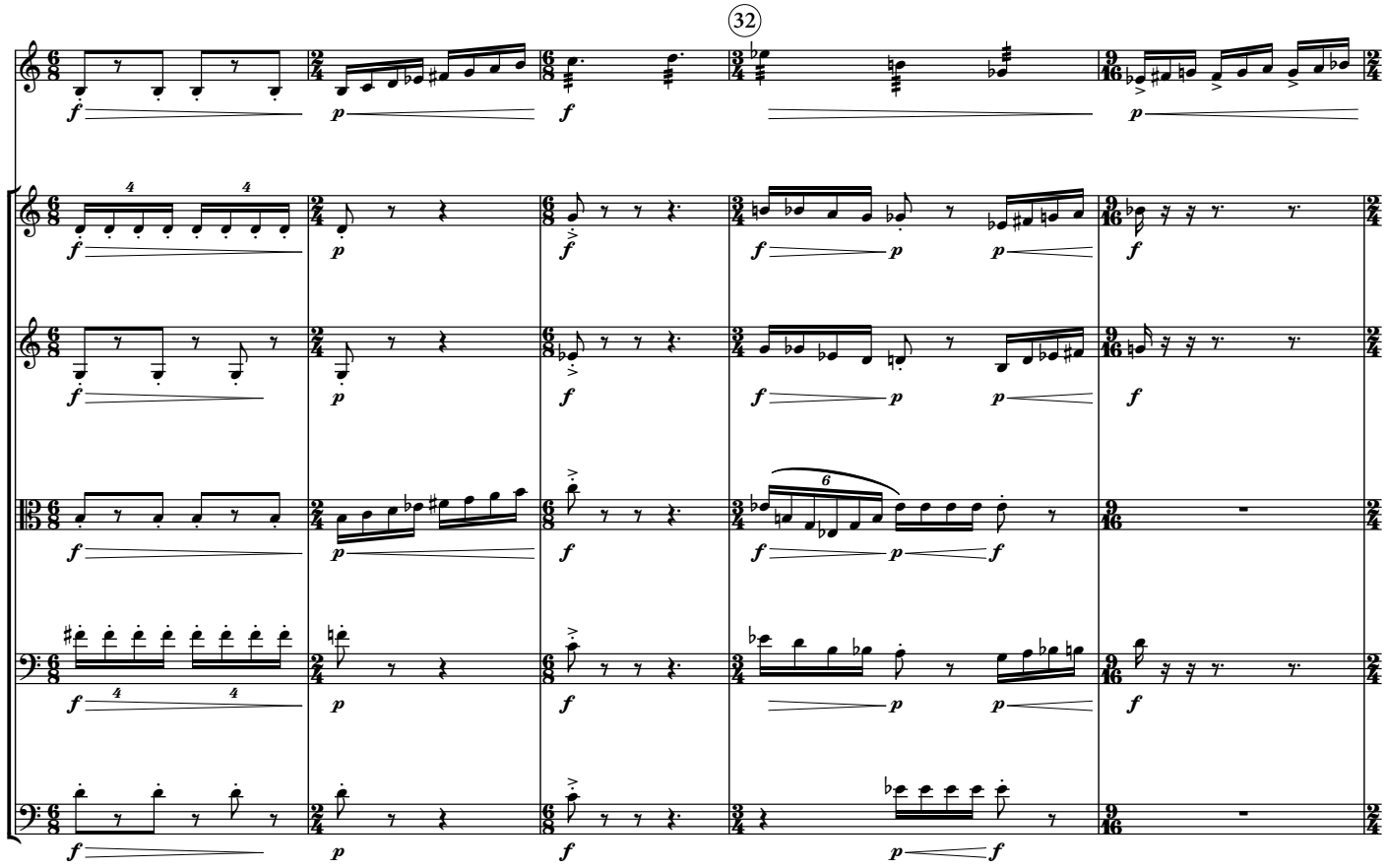

26
sim.

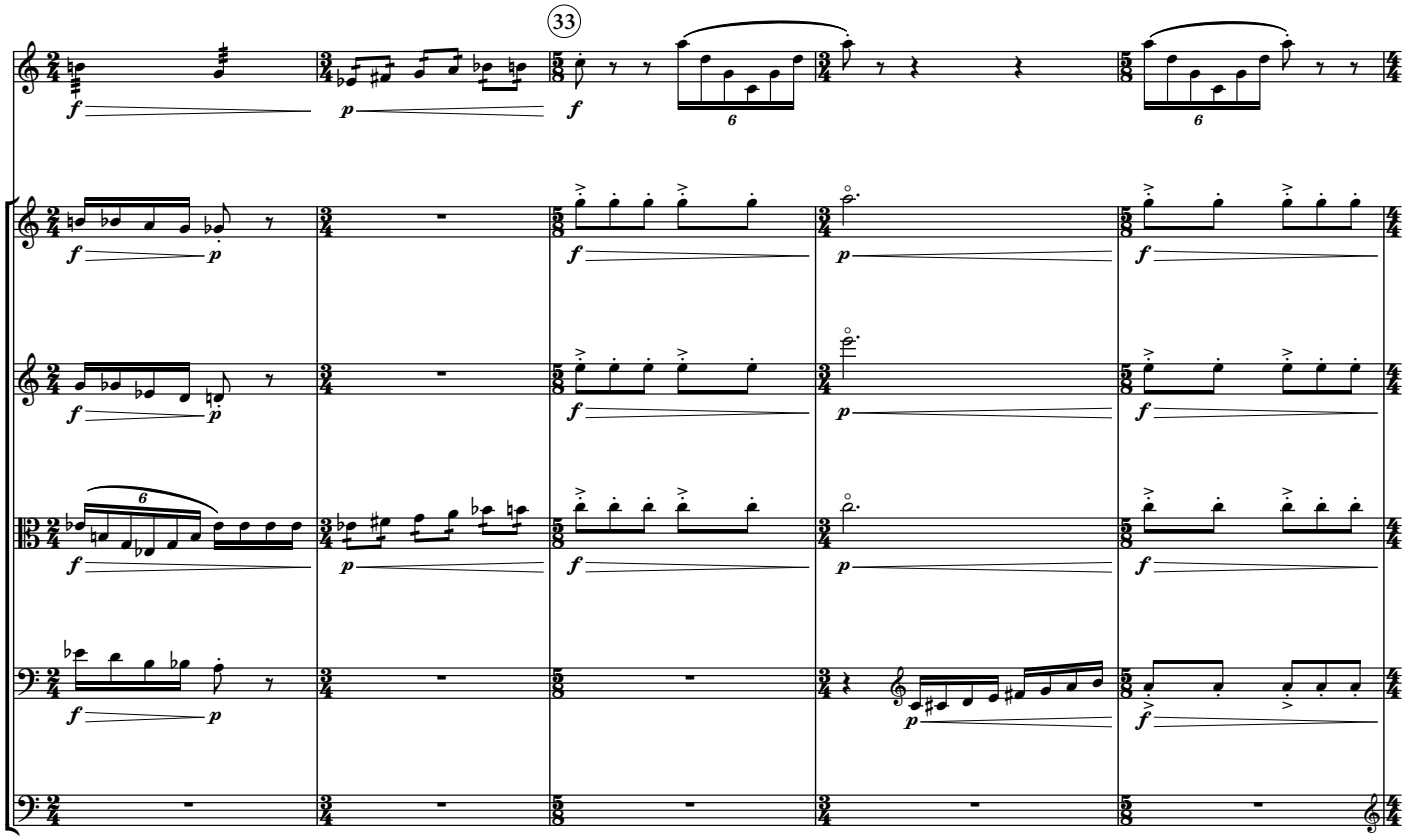

27
arco
arco

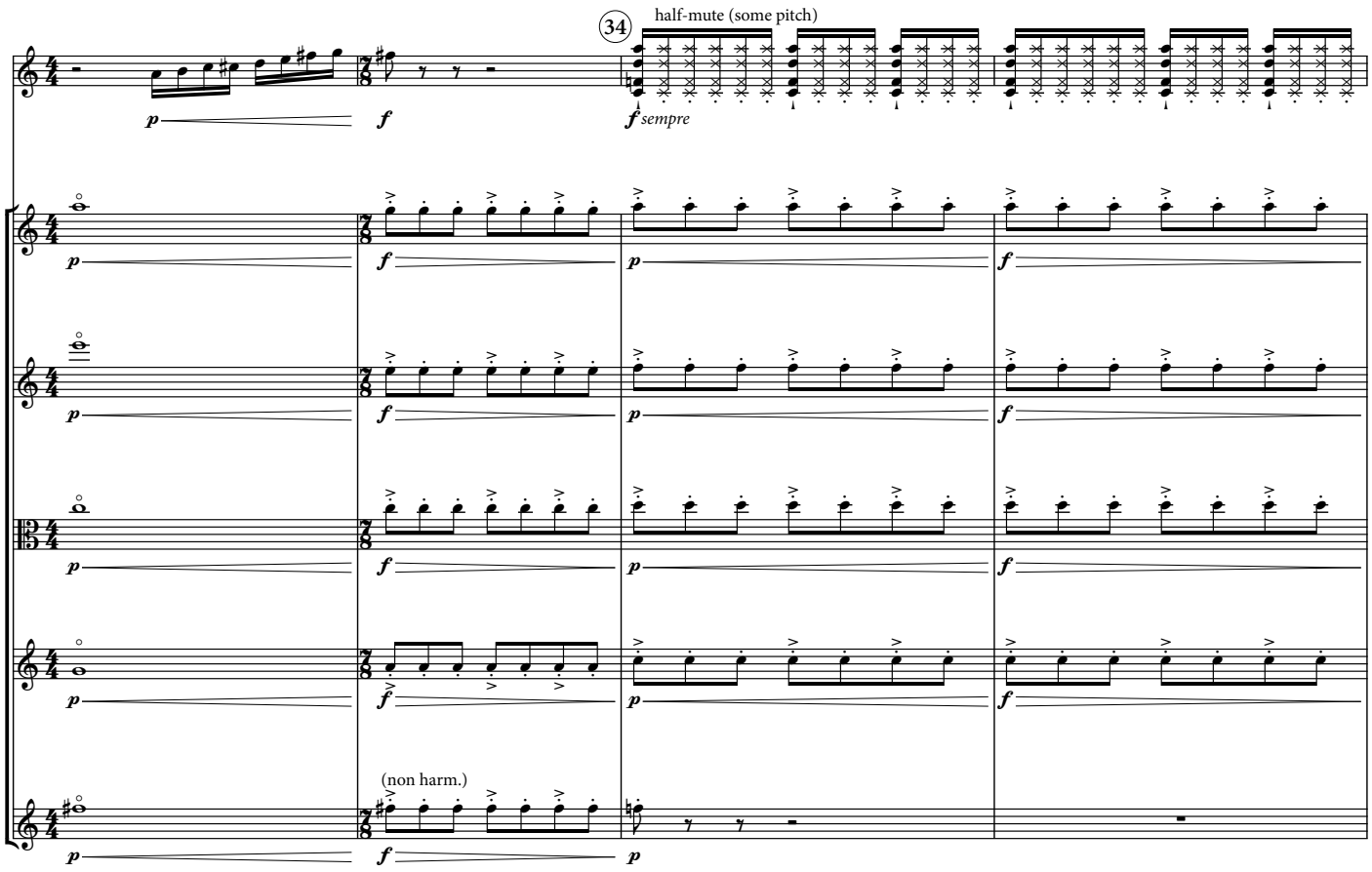

28
chop
sim.

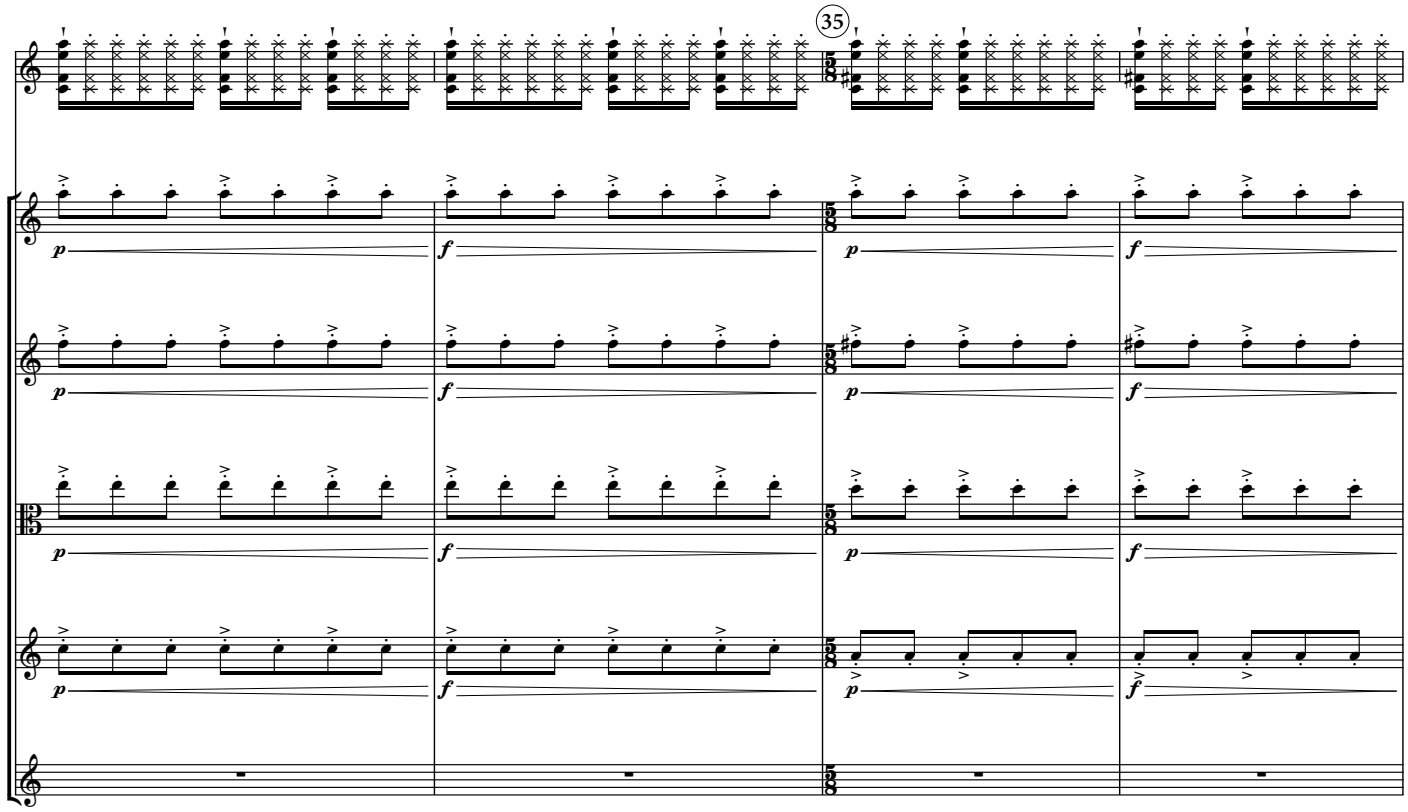

29
8va 2nd x
8va 2nd x

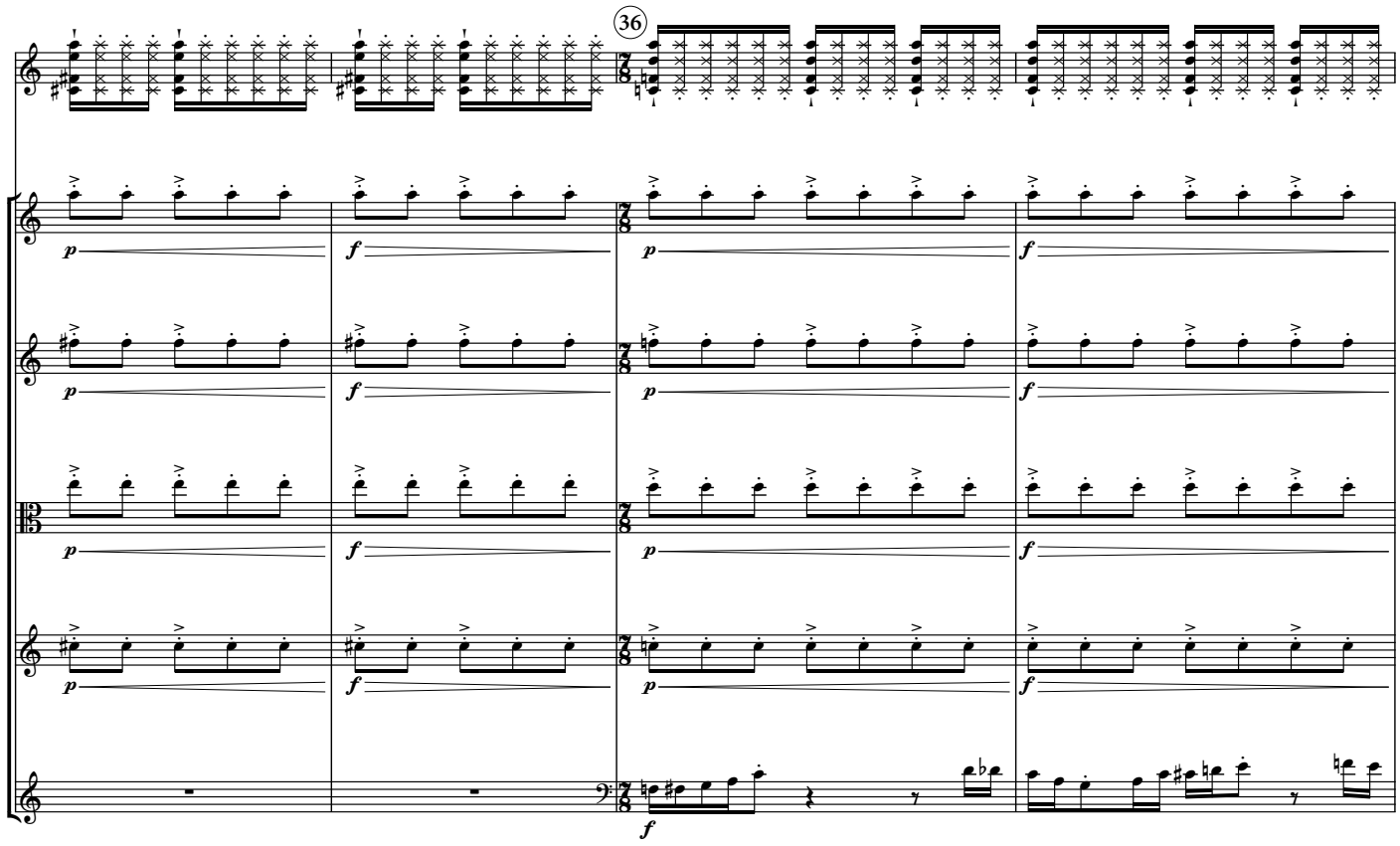

30
31

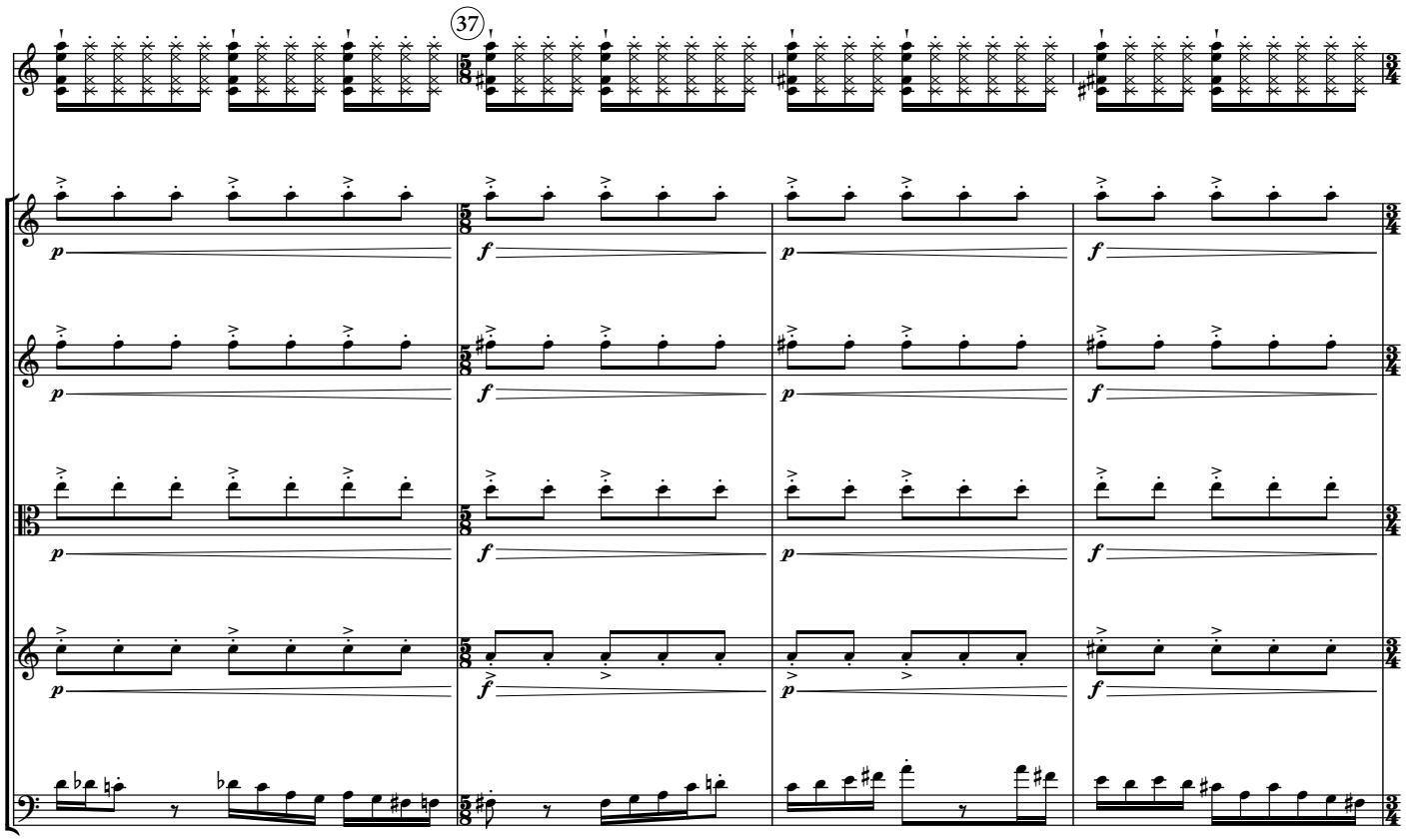

32

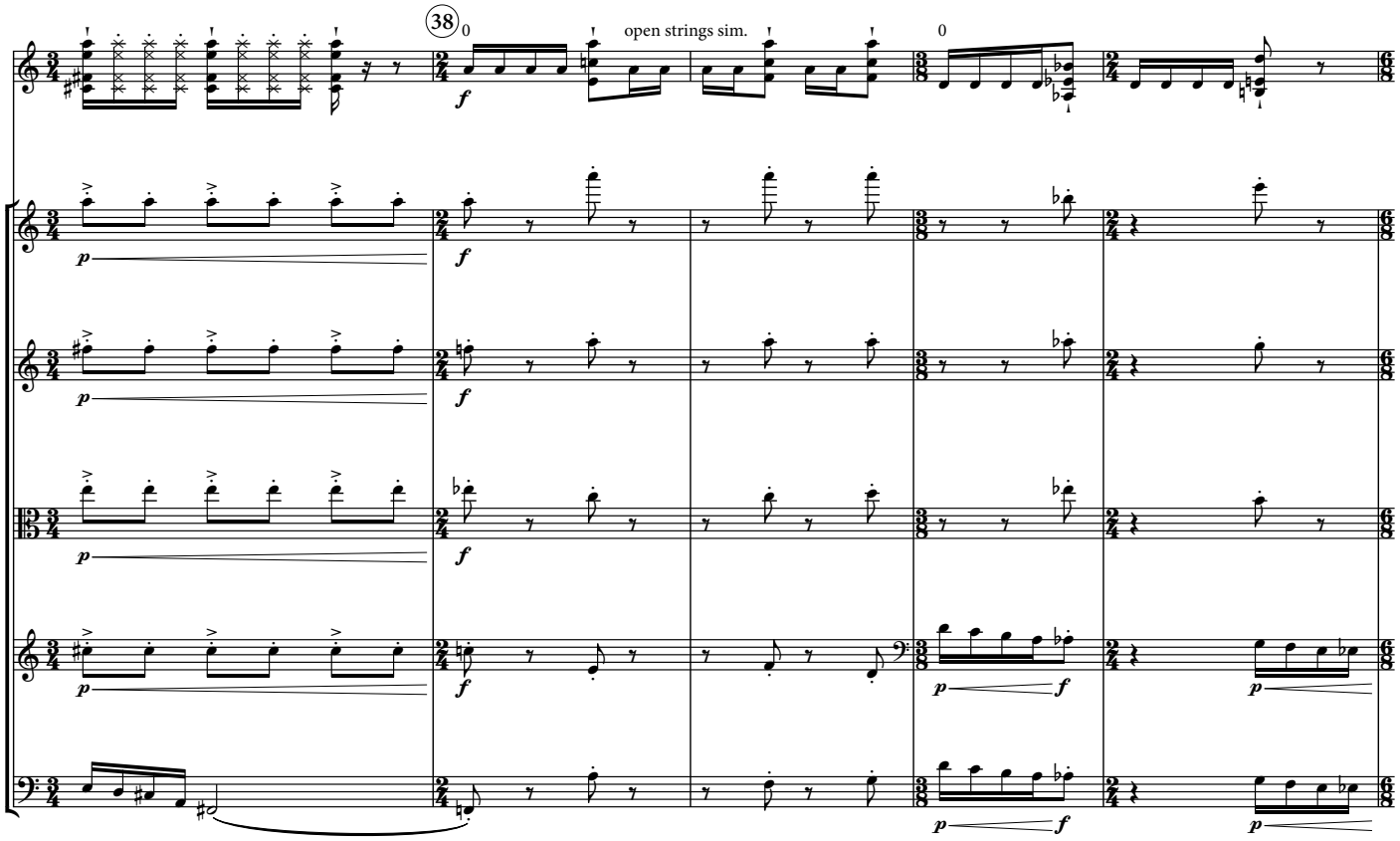

33
6
6

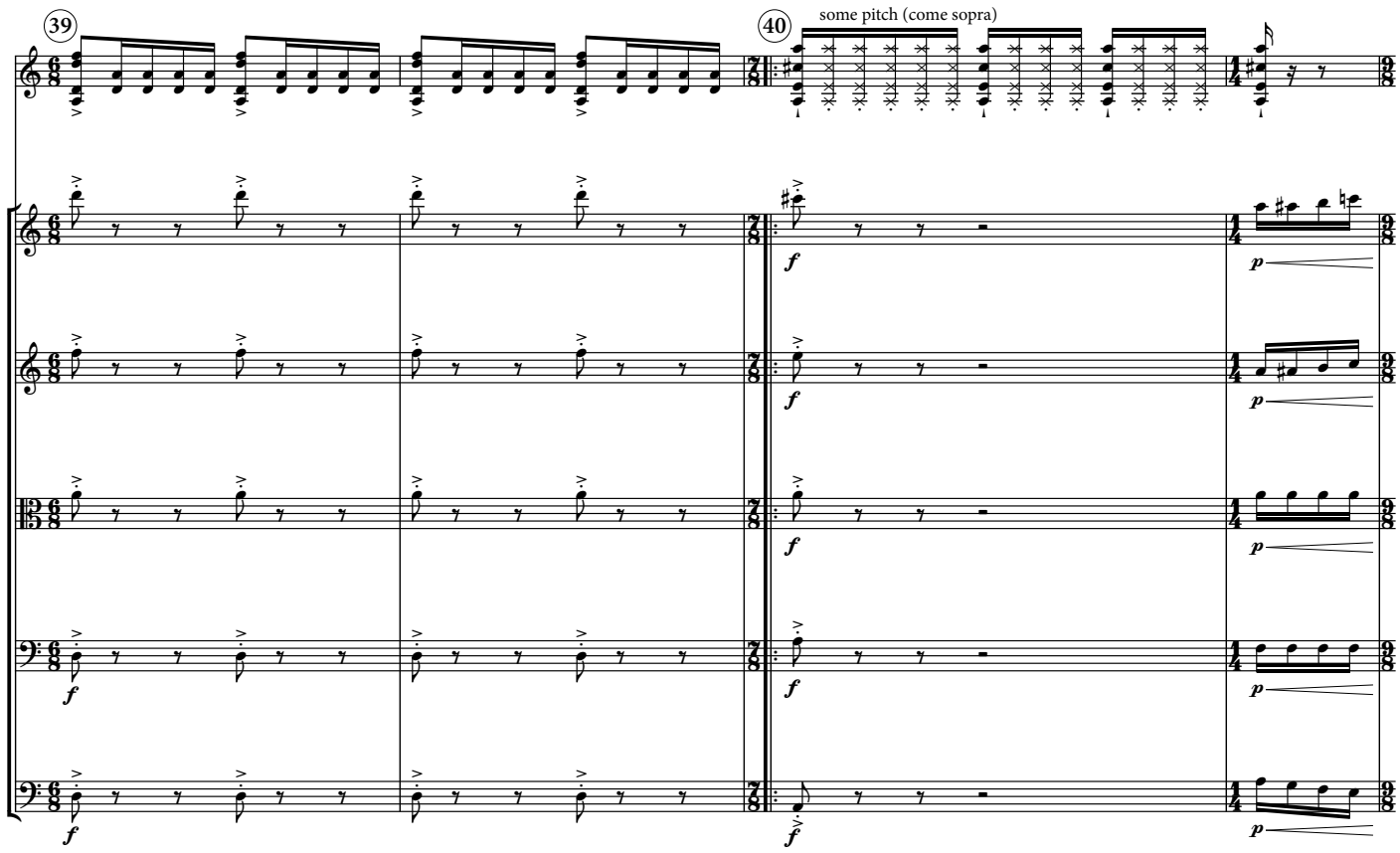

34
half-mute (some pitch)
sempre
(non harm.)

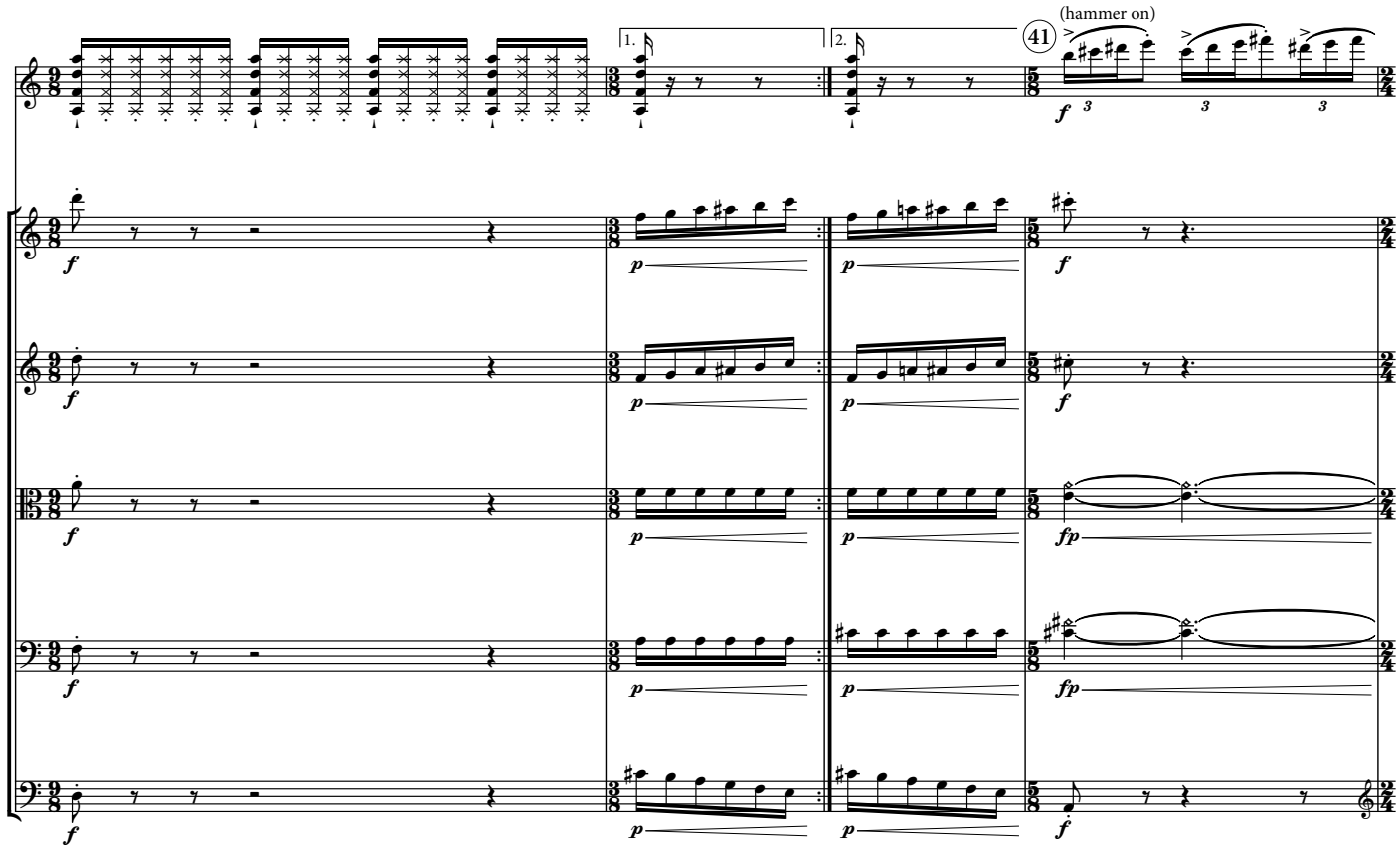

35
p
f

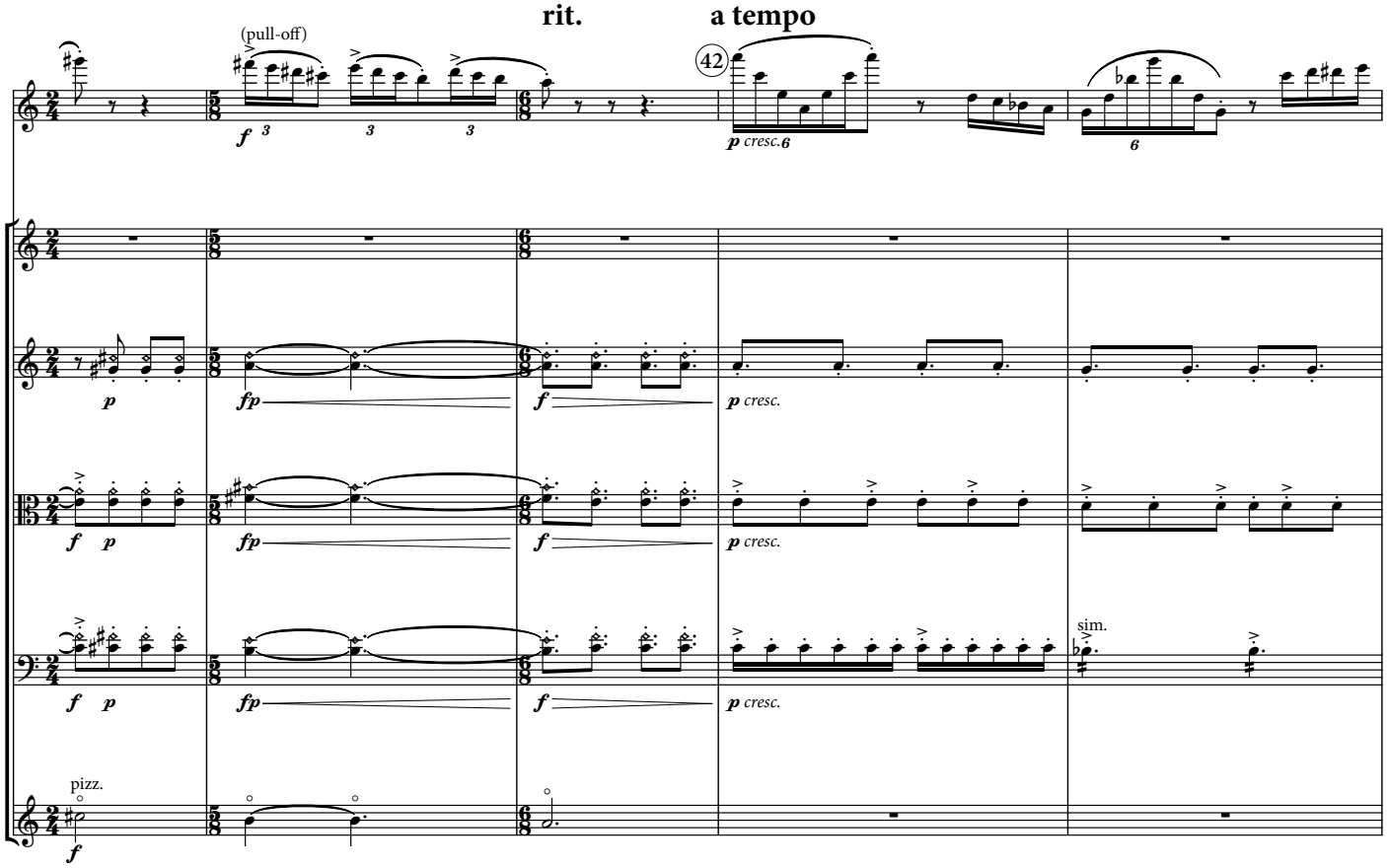

36
p
f

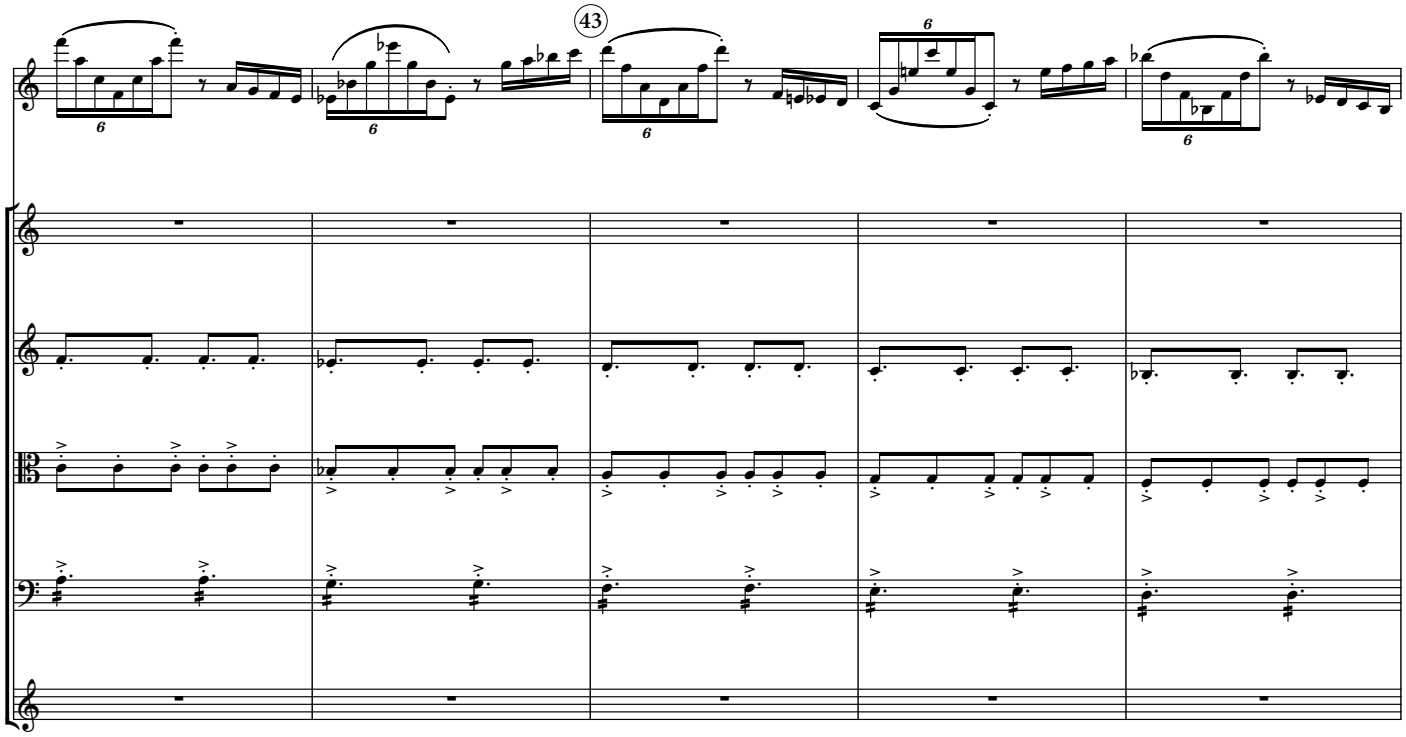

37

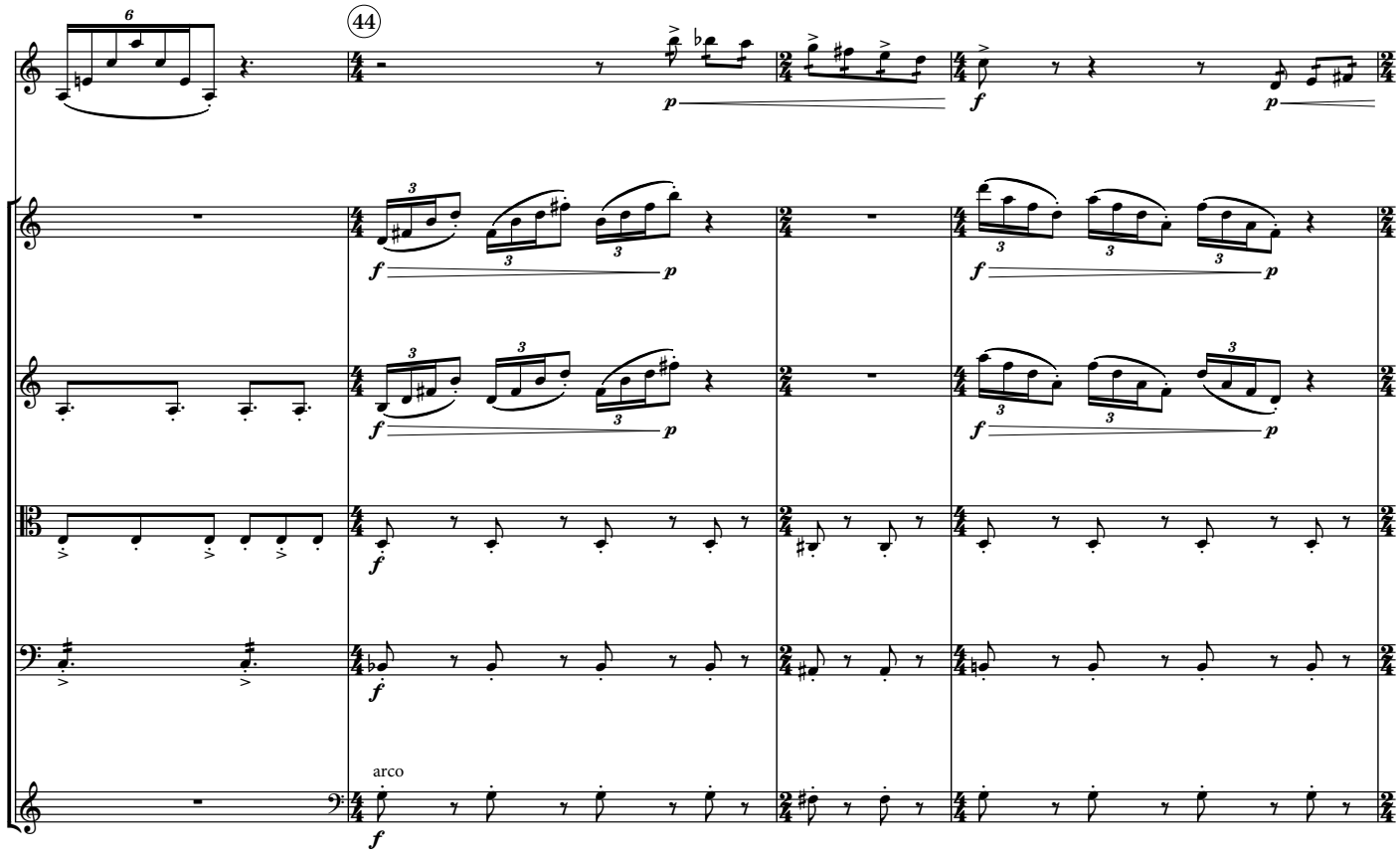

38
0
open strings sim.
0

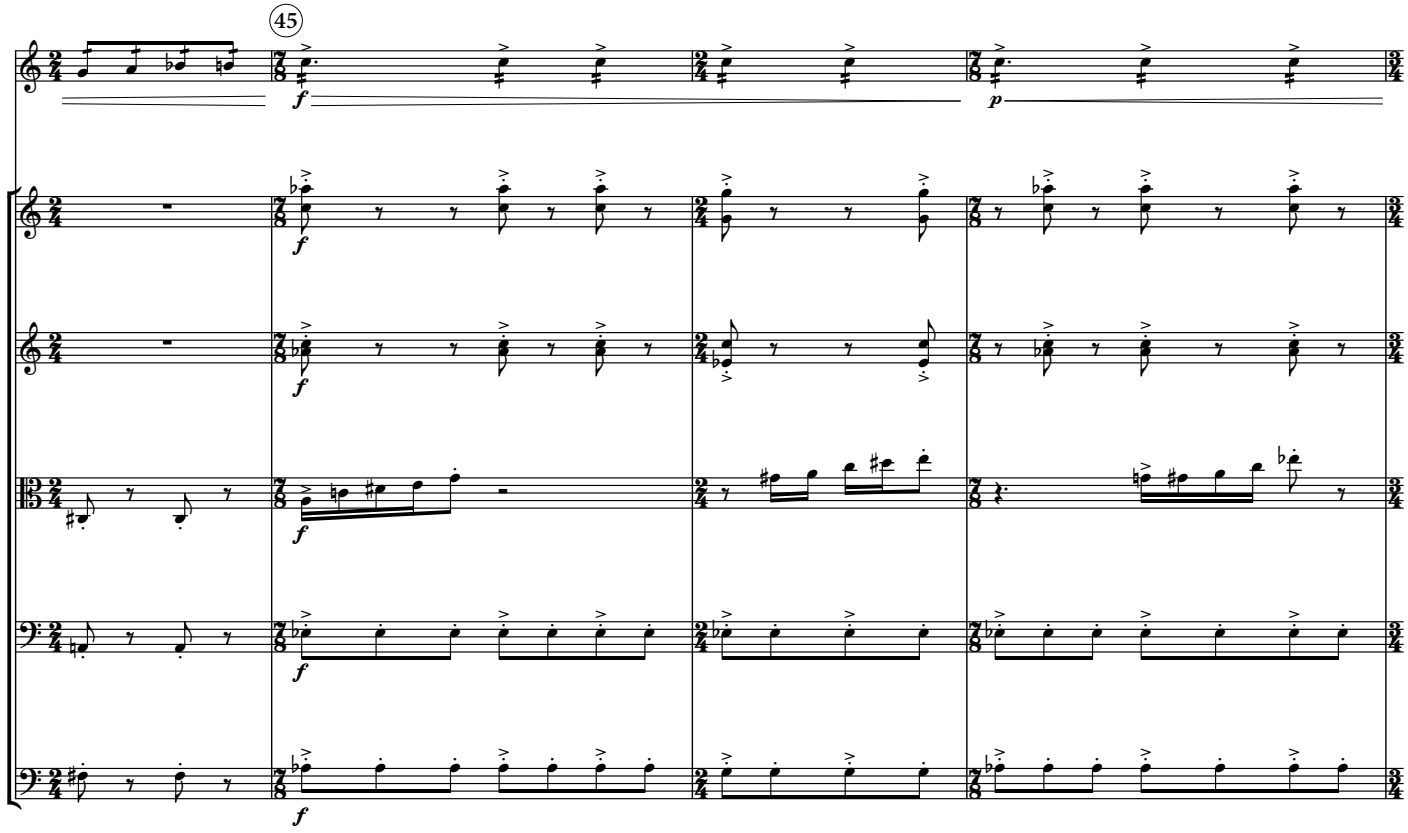

39
40
some pitch (come sopra)

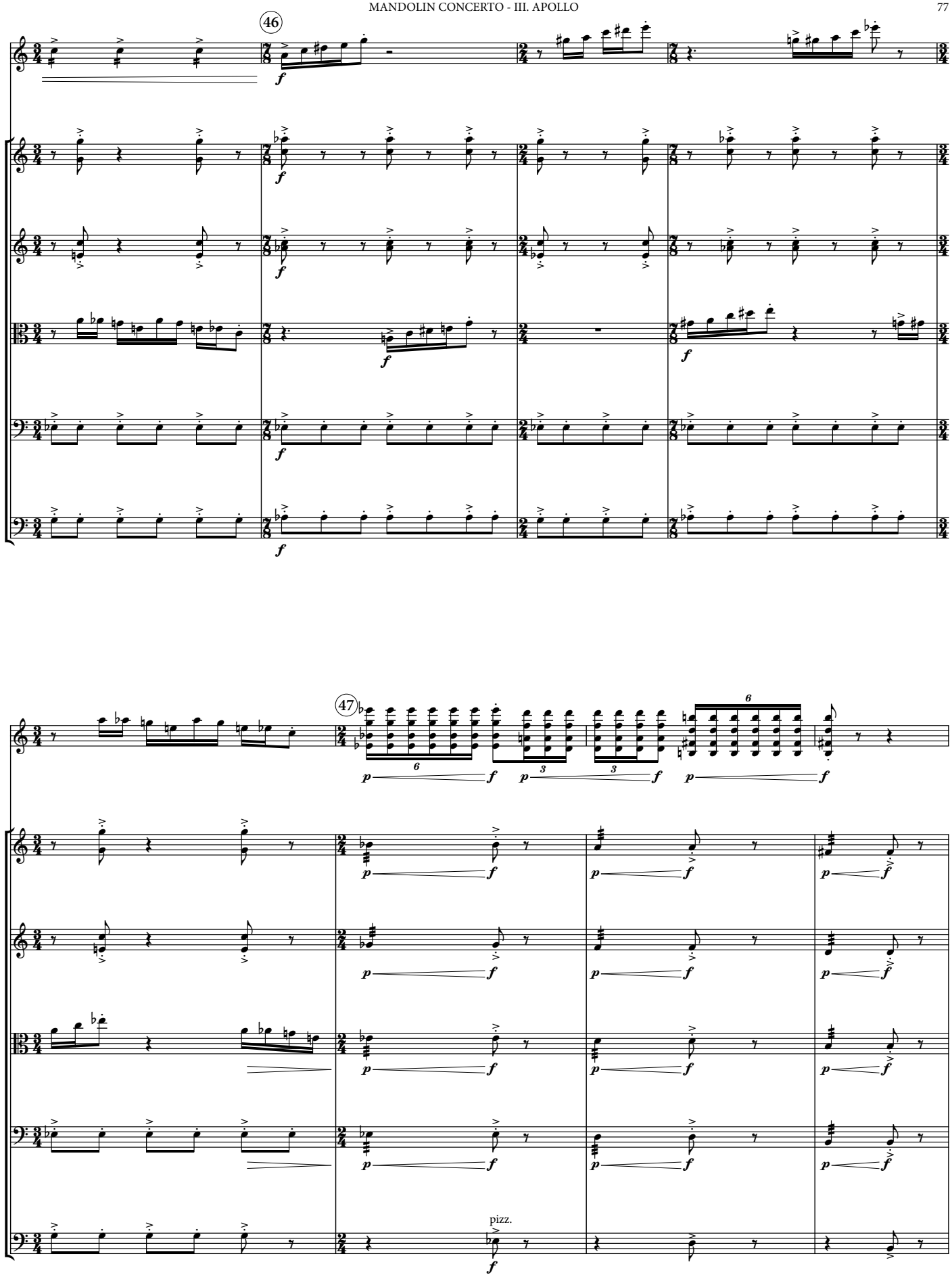

1.
2.
41
(hammer on)

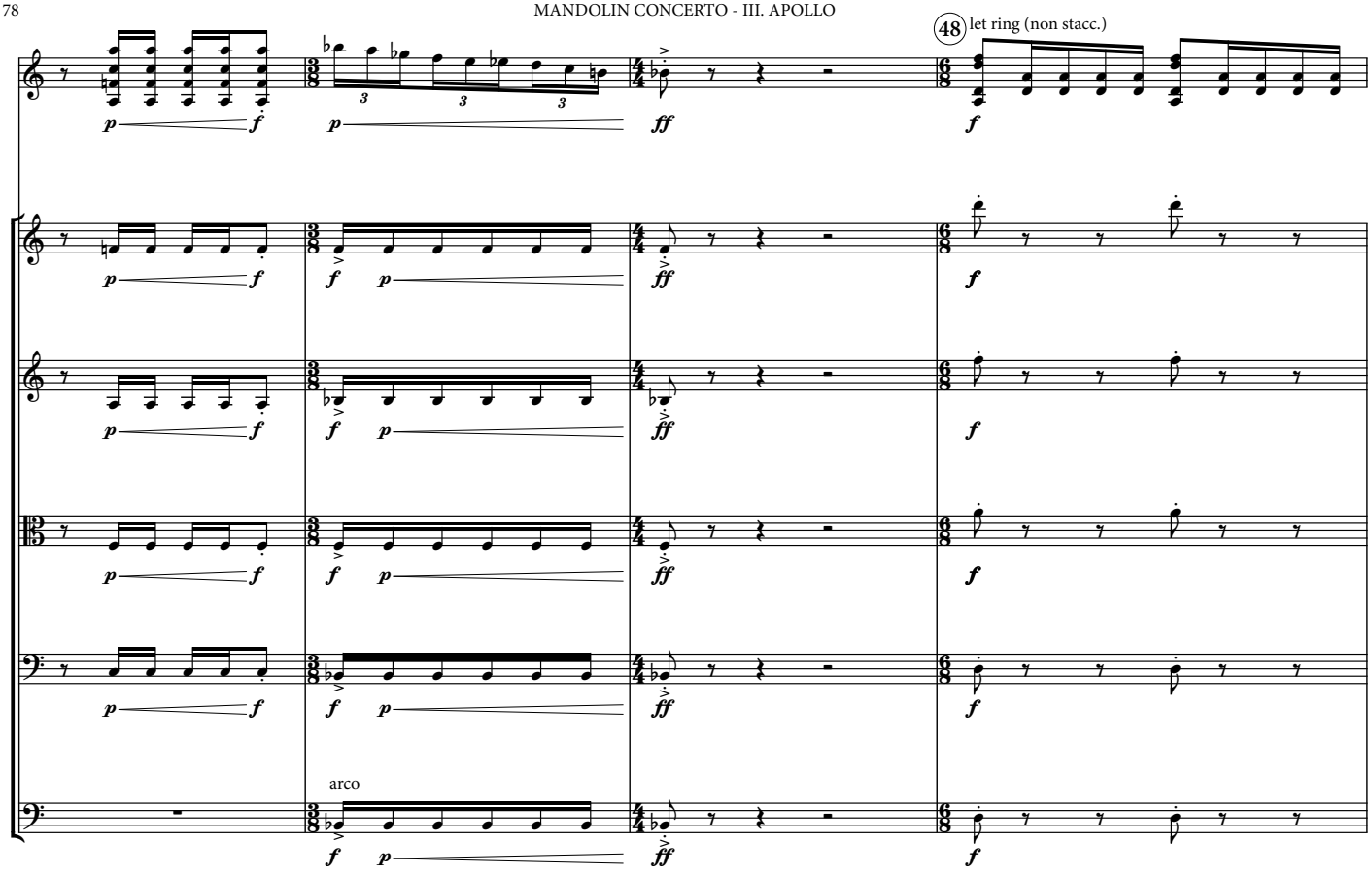

rit.
a tempo
(pull-off)
42
sim.
pizz.

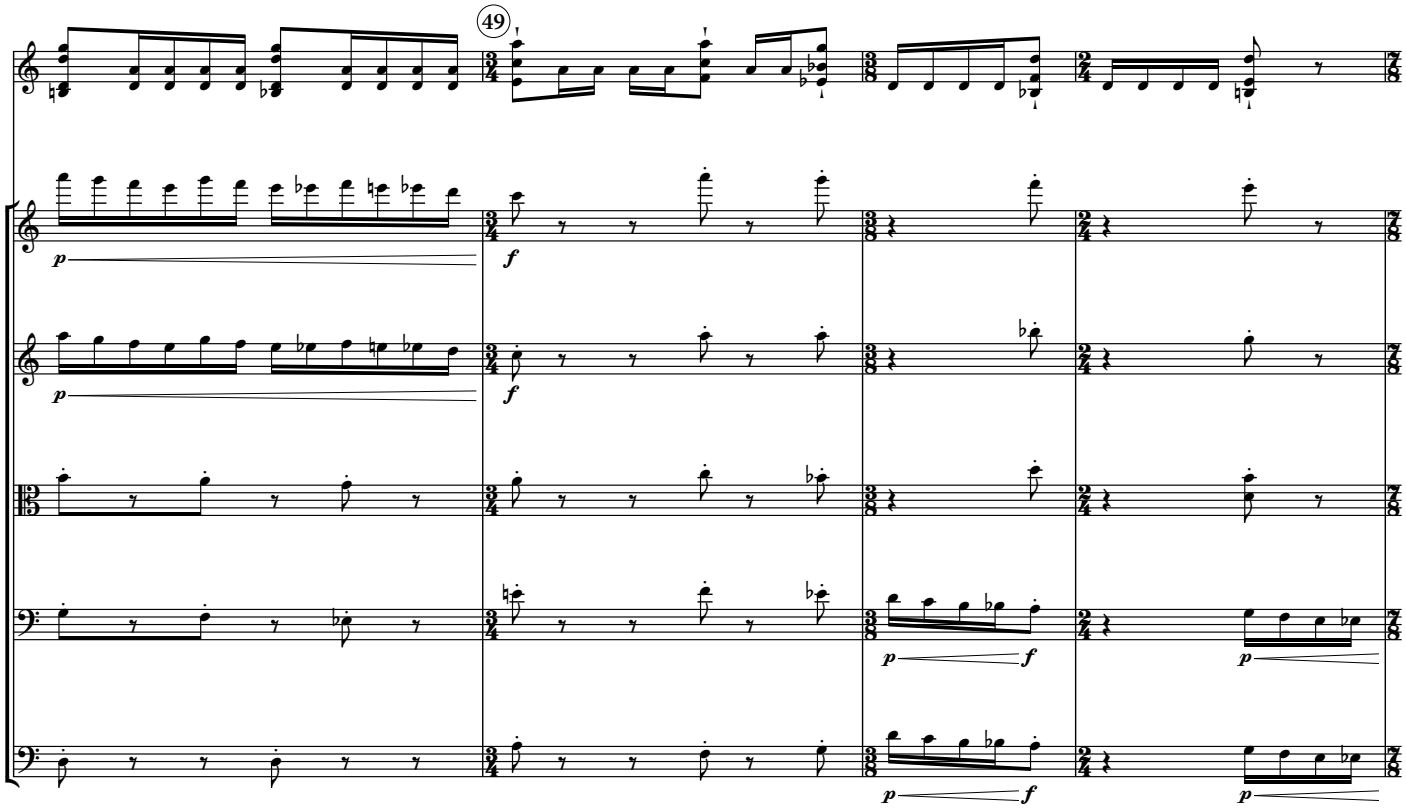

43

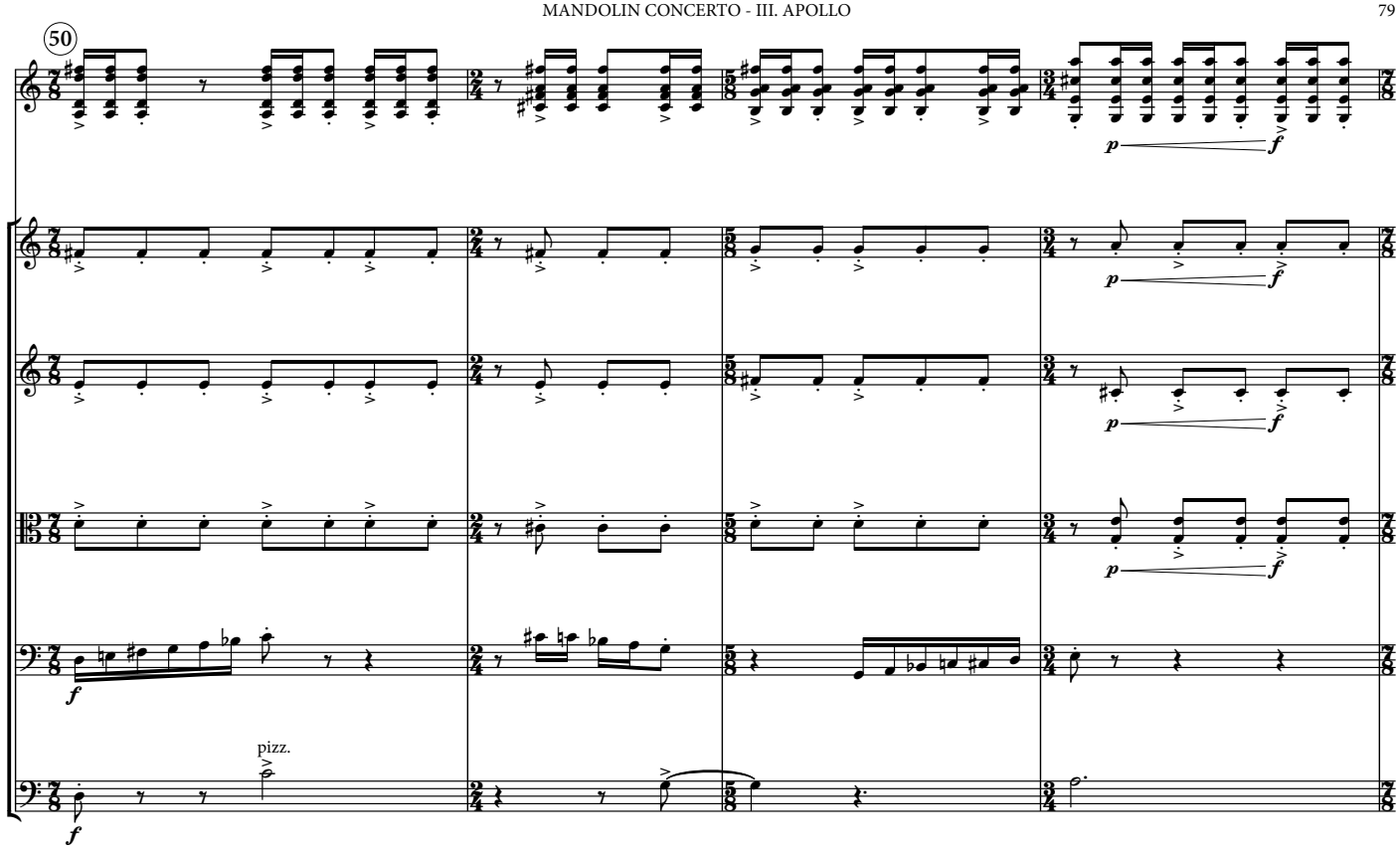

44
arco

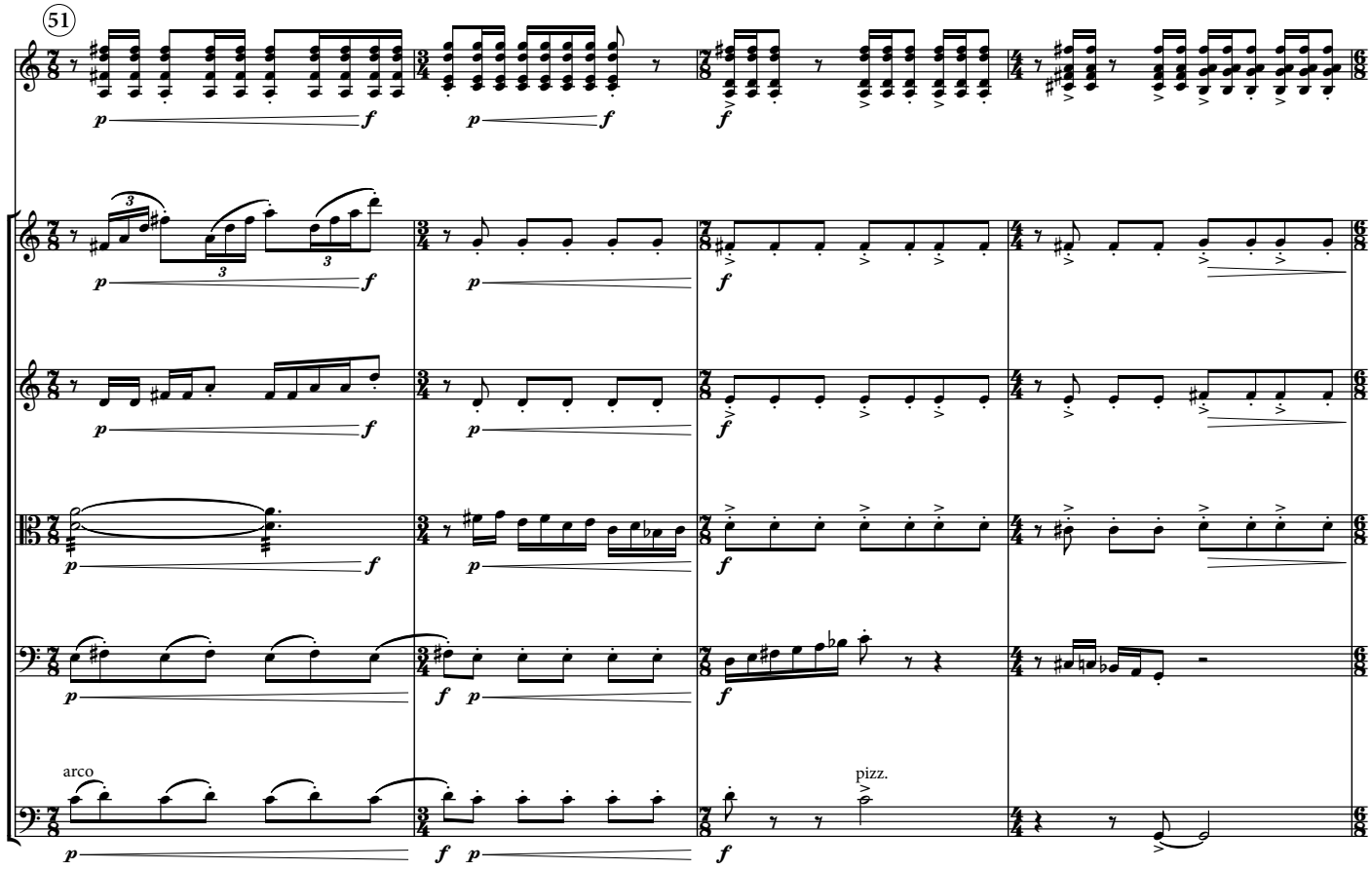

45

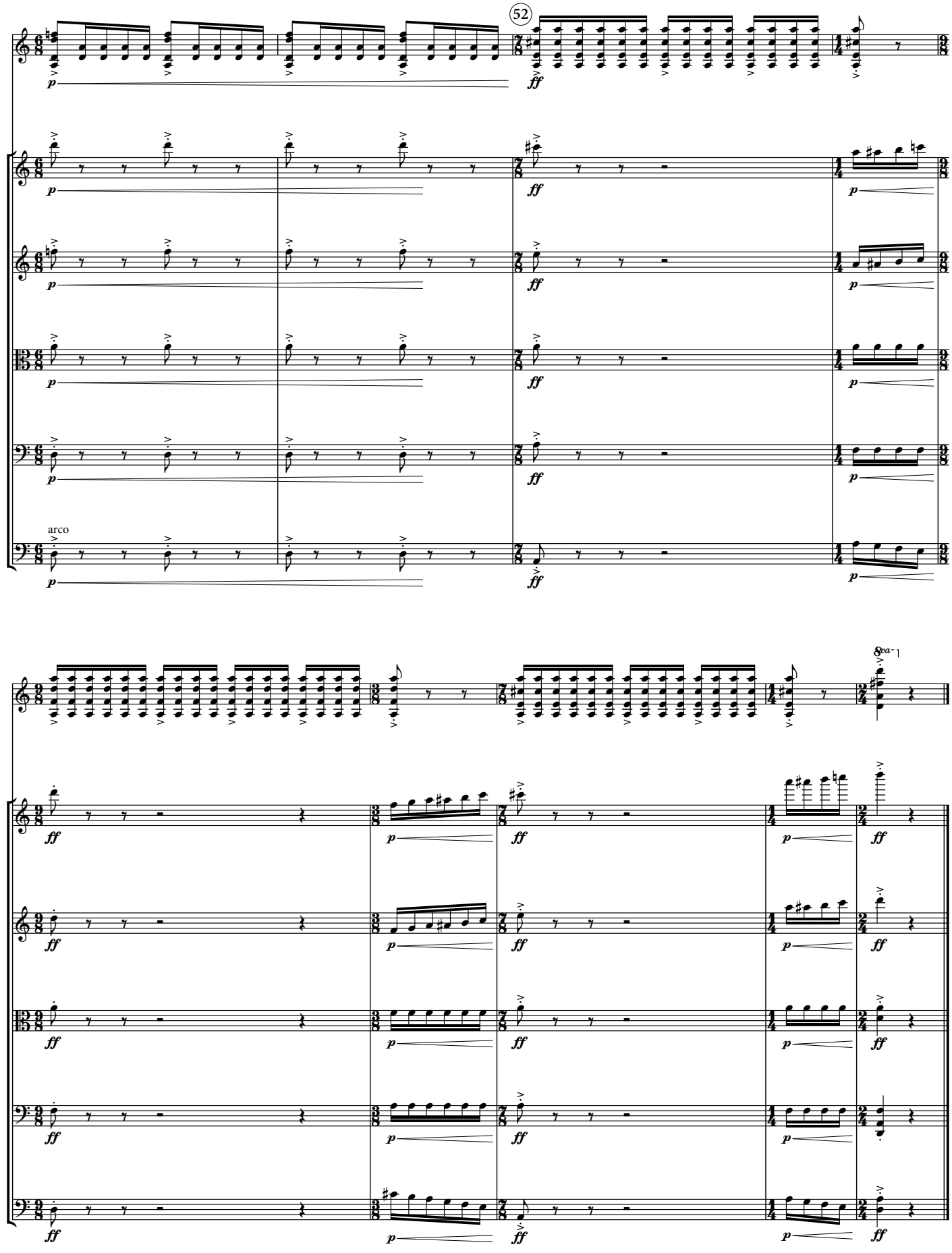

46
47
pizz.


48
let ring (non stacc.)
arco


49


50
pizz.


51
arco
pizz.


52
arco
8va