

BADLANDS

ERIC SHANFIELD

BADLANDS

Eric Shanfield | ENS.2024.14

8.11.07-12.25.07; 10.20.24-10.24.24 | 20'

Alto Flute	2 Horns	Timpani
Bass Flute	2 Flugelhorns	
Oboe d'Amore	Bass Trumpet	Violas
Cor Anglais	Bass Trombone	Cellos
Bass Clarinet		Basses
Contrabass Clarinet		
Bassoon		
Contrabassoon		

Score is *concert*. Do *not* substitute any instruments for more common versions.

String complement: 0.0.8.8.6, 0.0.10.8.6, or 0.0.12.10.8 at the conductor's discretion.

When as a young man I tried writing a novel it opened with a scene from my childhood, a visit to the Cabazon dinosaurs, two life-sized recreations of enormous extinct beasts standing sentinel in a lonely desert near Palm Springs. Imagine my surprise when a few years later I picked up Sam Shepard's *Motel Chronicles* and discovered it began with a version of the same scene! This remarkable coincidence led me to set texts from his collections *Motel Chronicles* and *Hawk Moon* for voice and bass clarinet in 2007. Unfortunately the piece failed, so in 2024 I returned to rewrite and orchestrate it as part of my palimpsest series for an orchestra of low instruments with baritone solo, a twenty minute cycle including five text settings with an instrumental interlude.

BADLANDS

from *Motel Chronicles* and *Hawk Moon*

Sam Shepard

9/1/80 Homestead Valley, Ca.

In Rapid City, South Dakota, my mother gave me ice cubes wrapped in napkins to suck on. I was teething then and the ice numbed my gums.

That night we crossed the Badlands. I rode in the shelf behind the back seat of the Plymouth and stared out at the stars. The glass of the window was freezing cold if you touched it.

We stopped on the prairie at a place with huge white plaster dinosaurs standing around in a circle. There was no town. Just these dinosaurs with lights shining up at them from the ground.

My mother carried me around in a brown Army blanket humming a slow tune. I think it was "Peg a' My Heart". She hummed it very softly to herself. Like her thoughts were far away.

We weaved slowly in and out through the dinosaurs. Through their legs. Under their bellies. Circling the Brontosaurus. Staring up at the teeth of the Tyrannosaurus Rex. They all had these little blue lights for eyes.

There were no people around. Just us and the dinosaurs.

1/13/80 Petaluma, Ca.

Jack Montgomery put his arm all the way down my horse's throat. I watched him do it. I stood right there and watched the arm disappear up to the elbow. A little river of green alfalfa drool spilled down on my boots. I watched it run. I watched my horse's eyes roll back in his head and stare at me like a frightened demon. I watched the sun go down behind his head.

Petaluma was turning pale orange.

10/14/80 Coachella, Ca.

Black cloud shadows
on the Orocopia Mountains

Gigantic Date Palms
Brown bags protecting their fruit

Alfalfa trucks
orange trucks filled with tires

Tangerine groves
ladders leaning on their trunks

Roofless stone foundations
made from river rock

Single burned Palm
nothing around it burned

Giant chunks of road tires
frying on the road

Trailer racing boat
solid chrome pipes

Dust blows
all over Blythe

Heaven's Fist

Far shooting star
Scar branded night
Car light snakes a trail
On earth
Far far heaven's head
Opens up its bony skull
Shows a flash of secret sight
Then fast the fist slams shut

Sea Sleep

The bed was an ocean to him even when he was awake. The blankets swirled like the waves. The sheets crashed like the white caps. Seagulls dove down and fished along his back. He hadn't been up for days and the people in the house were getting worried. He wouldn't talk or eat. Just sleep and wake and fall asleep again. When they called the doctor he pissed all over him. When they called a psychiatrist he spit. When they called a priest he puked. Finally they let him be and just slide carrots and lettuce under the door. These were the only things he'd eat. The people in the house started a joke about their pet rabbit and he overheard it. His hearing was getting very keen. So he stopped eating altogether. He slid the bed in front of the door so no one could get in and then fell fast asleep. At night the people would hear hurricane sounds coming from the room. Thunder and lightning and foghorns. They banged on the door. They tried to break it down but the door held firm. they put their ears to the door and heard gurgling underwater sounds. Moss and barnacles started to grow on the outside walls of the room. The people were afraid. They decided to have him committed but when they went to get their car they discovered the house surrounded by ocean on all sides as far as they could see. Nothing but ocean. The house tossed and heaved all night. The people huddled together in the basement. From up in the room came a long low moan and the whole house sank into the sea.

BADLANDS

I. 9/10/80 HOMESTEAD VALLEY, CALIFORNIA

Sam Shepard

Eric Shanfield

♩ = 108 Tempo one ①

Alto Flute
Bass Flute
Oboe d'Amore
Cor Anglais
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Bassoon
Contrabassoon
Horn 1, 2 in F
Flugelhorn 1, 2
Bass Trumpet in Eb
Bass Trombone
Timpani
Baritone
Viola
Violoncello
Contrabass

♩ = 108 Tempo one ①

②

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p* *f* *p* *f* *p*

C. A. *f* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

Cb. Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p*

Hn. 1, 2 (a2) *p* *f* *f*

Flug. 1, 2 *p* *f* *p*

Bass Tpt. *p*

B. Tbn. *p*

Timp. *p* *f* *p* *f* *p*

Bar. *f* Spoken *f* Sung

"Nine ten eight-y Home-stead Val-ley, Ca-li-for-nia" In

②

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

unis.

unis.

⑤

A. Fl.
 B. Fl.
 Ob. d'A.
 C. A.
 B. Cl.
 Cb. Cl.
 Bsn.
 Cbsn.
 Hn. 1, 2
 Hn. 1
 Hn. 2
 Flug. 1, 2
 Flug. 1
 Flug. 2
 Bass Tpt.
 B. Tbn.
 Timp.
 Bar.
 Vla.
 Vc.
 Cb.

ice cubes wrapped in nap - kins_ to suck on. I was teeth-ing then_ and the ice numbed my gums.

a2

⑤

⑥ ⑦

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Flug. 1 *f* *p*

Flug. 2 *f* *p*

Bass Tpt. *f* *p*

B. Tbn. *f*

Timp. *f*

Bar. *p*

That _____ night _____

⑥ div. ⑦

Vla. *f* *p*

Vc. *f* *p* *f sempre*

Cb. *f* *p*

⑧ ⑨

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p* *f*

Ch. Cl. *f* *p* *f*

Bsn. *f* *p* *f* *f*

Cbsn. *f* *p* *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Flug. 1 *f* *p* *f*

Flug. 2 *f* *p* *f*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f*

Bar. *f* *p*

we crossed the Bad - lands.

⑧ ⑨

Vla. *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f*

10

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

p ————— *f* ————— *p*

I rode in the shelf be - hind_ the back - seat_ of the Ply - mouth_ and stared out_ at the

10

Vla.

Vc.

Cb.

11 ♩ = 126 Tempo two
f

A. Fl. *fp* *f*

B. Fl.

Ob. d'A. *f*

C. A.

B. Cl. *p* *f* *f*

Cb. Cl. *p* *f*

Bsn. *f* *f*

Cbsn. *f* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Flug. 1, 2 *f*

Bass Tpt. *f*

B. Tbn. *f*

Timp. *p* *f*

Bar. *fp* *f* *f*

stars. The glass of the

11 ♩ = 126 Tempo two

Vla. *p* *f* *p* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* arco

12

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

win - dow _____ was freez - ing _____ cold _____ if you touched it.

Vla.

Vc.

Cb.

13 14

A. Fl. *ff* *f*

B. Fl. *f*

Ob. d'A. *ff*

C. A. *ff*

B. Cl. *ff* *f* *p*

Cb. Cl. *f* *p*

Bsn. *ff* *ff*

Cbsn. *ff* *ff*

Hn. 1, 2 *ff* *p* *f*

Flug. 1, 2 *ff* *p* *f*

Bass Tpt. *ff* *f* *p*

B. Tbn. *ff* *f* *p*

Timp. *ff* *ff*

Bar. *ff* *f*

We stopped on the prairie at a place with

13 14

Vla. *ff* *f* *p* sul tasto

Vc. *ff* *ff* *f* *p* sul tasto

Cb. *ff* *ff* *p* sul tasto

15 16

A. Fl. *p*

B. Fl. *p*

Ob. d'A. *f* *p* *f*

C. A. *f* *p* *f* *p* *p*

B. Cl. *f* *p* *f*

Cb. Cl. *f*

Bsn. *f* *p* *f*

Cbsn. *f*

Hn. 1 *f* *p* *p* *f*

Hn. 2 *f* *p* *p* *f*

Flug. 1 *f* *p* *p* *f*

Flug. 2 *f* *p* *p* *f*

Bass Tpt. *p*

B. Tbn. *p*

Timp.

Bar. *p* *f*

h u g e w h i t e p l a s - t e r - d i - n o - s a u r s s t a n d - i n g a - r o u n d i n a c i r - c l e .

Vla. *norm.* *p* *p* *f*

Vc. *norm.* *p* *f* *p* *f*

Cb. *norm.* *p* *f sub.* *p* *f*

15 16

17

A. Fl. *p*

B. Fl. *p*

Ob. d'A.

C. A.

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *p*

Flug. 1, 2 *p*

Bass Tpt. *p*

B. Tbn.

Timp.

Bar. *p*

There was no town.

17

Vla.

Vc. *p*

Cb. *pizz.* *p*

18

A. Fl. *ff*

B. Fl.

Ob. d'A. *p* *ff* *ff*

C. A. *p* *ff*

B. Cl. *f* *p* *ff*

Cb. Cl.

Bsn. *f* *p* *ff*

Cbsn.

Hn. 1, 2 *p* *ff*

Flug. 1, 2 *ff*

Bass Tpt. *ff*

B. Tbn. *p*

Timp. *p* *ff*

Bar. *ff*

Just these di - no - saurs with lights

18

(div.)

Vla. *p*

Vc. *p* *ff*

Cb. *ff*

19 20

A. Fl. *p*

B. Fl. *p*

Ob. d'A. *mf* *p*

C. A. *mf* *p*

B. Cl. *p* *ff* *mf* *p*

Cb. Cl. *ff* *mf* *p*

Bsn. *p* *ff* *mf* *p*

Cbsn. *ff* *mf* *p*

Hn. 1, 2 *p* *ff* *mf* *p*

Flug. 1, 2 *ff* *mf* *p*

Bass Tpt. *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *ff* *mf* *p*

Bar. *mf* *p*

shi - ning up at them... from the ground. My mo - ther

19 20

Vla. *ff* *p* *pizz.*

Vc. *mf* *p* *pizz.*

Cb. *p*

21

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2 (1.)

Bass Tpt.

B. Tbn.

Timp.

Bar.

car - ried me - a - round in a brown Ar - my blan - ket

21

Vla.

Vc.

Cb.

22 23 24

A. Fl. *p* *f* *p*

B. Fl. *p* *f*

Ob. d'A. *p* *f* *p*

C. A.

B. Cl. *p* *3*

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2 (1.) *p* *f* *p*

Bass Tpt.

B. Tbn.

Timp.

Bar. *p* *p*

hum - ming a slow tune. I think it was

22 23 24

Vla. *f*

Vc. *f*

Cb. *f*

25

A. Fl. *f* *flz.* *f* *p* *f* *p* *f* *p*

B. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. d'A.

C. A.

B. Cl. *f* *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1, 2

Flug. 1, 2 *f* *p*

Bass Tpt.

B. Tbn.

Timp.

Bar. *f* *p* *p*

"Peg a' My Heart". She hummed it ve - ry soft - ly

25

Vla. *f* *p* *arco*

Vc. *f* *p* *(pizz.)*

Cb. *f* *p*

26

A. Fl.

B. Fl. *flz.* *f* *p* *norm.* *p* *f* *p*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn. *p*

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar. to her - self. Like her thoughts were far a - way.

26

Vln.

Vc. *p*

Cb. *(pizz.)* *p*

27

28

A. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

B. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. d'A. *p*

C. A. *p*

B. Cl.

Cb. Cl.

Bsn. *p*

Cbsn.

Hn. 1, 2 *p*

Flug. 1, 2 *p*

Bass Tpt. *p*

B. Tbn.

Timp. *p*

Bar. *p*

We weaved slow - ly in and out through the

27

28

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *p*

Cb. *p*

arco sul tasto

arco (non harm.)

arco

29

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

di - no - saurs. Through their legs. Un - der their bel - lies.

29

Vla.

Vc.

Cb.

30

A. Fl. *f* *p* *p*

B. Fl. *f* *p* *p*

Ob. d'A. *f* *f*

C. A. *f* *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *f* (hand gliss.) *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f*

Bar. *f* *f sub.*
Cir - cling the Bron - to - saur - us.

30

Vla. *f* *p* on the string *f*

Vc. *f* *p* pizz. *f*

Cb. *f* *p* *f*

31

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

p

Sta - - ring up at the teeth of the Ty - ran - no - sau - rus Rex.

p

3

3

3

6

3

non vib.

non vib.

arco non vib.

arco non vib.

32 **33** ♩ = 108 Tempo one

A. Fl. *f* *f* *p* *f*

B. Fl. *f* *f* *p* *f*

Ob. d'A. *f* *p* *f*

C. A. *f* *p* *f*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. 1, 2 *f* *f*

Flug. 1, 2 *f* *p* *f* *p*

Bass Tpt. *f* *f*

B. Tbn. *f*

Timp. *f* *f*

Bar. *f* *p*

They all had these lit - tle blue lights for eyes.

32 **33** ♩ = 108 Tempo one

Vla. *f* *pizz.* *arco norm.* *p* *f*

Vc. *f* *pizz.* *arco norm.* *f* *p* *f* *p*

Cb. *f* *pizz.* *arco norm.* *f* *arco* *f* *p* *f*

A. Fl. *p*

B. Fl. *p*

Ob. d'A. *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Cb. Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p*

Hn. 1, 2 (a2) *p* *f* *f*

Flug. 1, 2 *f* *p*

Bass Tpt. *p*

B. Tbn. *p*

Timp. *p* *f* *p* *f* *p*

Bar.

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* unis.

Cb. *p* *f* *p* *f* *p* pizz.

34

35

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

There were no peo - ple a - round. Just us and the di - no - saurs.

34

35

Vla.

Vc.

Cb.

div.

arco

quasi attacca

Musical score for woodwinds and brass instruments. The instruments listed are A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl., Bsn., Cbsn., Hn. 1, 2, Flug. 1, Flug. 2, Bass Tpt., and B. Tbn. The score features dynamic markings of *f* (forte) and *p* (piano) across various measures. The woodwinds and brass parts are written in a variety of clefs, including soprano, alto, and bass clefs. The woodwinds (Flutes, Oboe, Clarinets) have long, sustained notes with dynamic changes. The brass instruments (Trumpets, Trombones, Baritone) play rhythmic patterns and sustained notes. The percussion (Tympani) has a rhythmic accompaniment. The Baritone part is mostly rests.

quasi attacca

Musical score for string instruments: Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features dynamic markings of *f* (forte) and *p* (piano). The Viola part has a melodic line with dynamic changes. The Violoncello and Contrabasso parts have rhythmic patterns. The Violoncello part includes markings for *unis.* (unison) and *div.* (divisi). The Contrabasso part also includes markings for *div.* (divisi). The strings play a rhythmic accompaniment with dynamic changes.

BADLANDS

II. 1/13/80 PETALUMA, CALIFORNIA

Eric Shanfield

♩ = 96 ①

Alto Flute

Bass Flute

Oboe d'Amore

Cor Anglais

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1, 2 in F

Flugelhorn 1, 2

Bass Trumpet in Eb

Bass Trombone

Timpani

Baritone

f Spoken *f* Sung *p* *f*

'One thir-teen eight-y Pe-ta-lu-ma, Ca-li-forn-ia' Jack Mont-go-me-ry put his arm all the way down my horse's

♩ = 96 ①

Viola

Violoncello

Contrabass

②

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar. *p* throat. I watched him do it. *f* I stood right there. *p* and watched the arm dis - ap - pear *f* up to the *p* el - bow.

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb.

②

div.

unis.

③ ④

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar. *p* *f* *p*

A lit - tle ri - ver of green al - fal - fa drool spilled down on my boots. I watched it run.

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb.

⑤

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

I watched my horse's eyes_ roll back in his head and stare at me like a fright-ened de - mon. 1

⑤

⑥ ⑦

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

watched the sun go down be - hind his head. Pe - ta - lu - ma was turn - ing pale or - ange.

⑥ ⑦

Vla.

Vc.

Cb.

(div.)

pizz.

quasi attacca

⑧

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

⑧

Vla.

Vc.

Cb.

arco

pizz.

div. a4 flaut.

div. a4

BADLANDS

III. 10/14/80 COACHELLA, CALIFORNIA

Eric Shanfield

♩ = 112 ①

Alto Flute

Bass Flute

Oboe d'Amore

Cor Anglais

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1, 2 in F

Flugelhorn 1, 2

Bass Trumpet in Eb

Bass Trombone

Timpani

Baritone

f Spoken

"Ten four-teen eigh-ty Coa-chel-la, Ca-li-for-nia"

f Sung

Black cloud sha-dows

♩ = 112 ①

Viola

Violoncello

Contrabass

② ③

A. Fl. *fp* *fp* *fp* *fp* *fp* *fp*

B. Fl. *f* *f*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *fp* *fp* *fp*

Flug. 1, 2 (1.) *f* *f*

Bass Tpt.

B. Tbn.

Timp.

Bar. *f* *f*
 on the O - ro - co - pi - a moun - tains... Gi - - gan - tic

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc.

Cb. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

⑦

A. Fl. *p*

B. Fl. *p*

Ob. d'A. *p*

C. A.

B. Cl. *p*

Cb. Cl. *p*

Bsn.

Cbsn. *p*

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp. *p*

Bar. *p*
or - ange trucks filled with tires

Vla. *p* arco

Vc. *(p)*

Cb. *f*

⑧ ⑨

A. Fl. *f* *p* *f* *p* *f* *p*

B. Fl. *f* *p* *f* *p* *f* *p*

Ob. d'A. - - - - -

C. A. - - - - -

B. Cl. - - - - -

Cb. Cl. *f* - - - - -

Bsn. - - - - -

Cbsn. *f* - - - - -

Hn. 1, 2 - - - - -

Flug. 1, 2 *p* *f* *p* *f* *p* *f*

Bass Tpt. *p* *f* *p* *f* *p* *f*

B. Tbn. - - - - -

Timp. *f* - - - - - *f*

Bar. *f* *f*

Tan - ger - ine groves lad - ders lean - ing on their trunks

⑧ ⑨

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *pizz.* *f* *p* *f* *p* *f* *p* *f*

Cb. *f* - - - - -

10 meno mosso

11

A. Fl. *p*

B. Fl. *p*

Ob. d'A.

C. A.

B. Cl. *p*

Cb. Cl. *p*

Bsn.

Cbsn.

Hn. 1, 2 *p*

Flug. 1, 2

Bass Tpt.

B. Tbn. *p* con sord. via sord.

Timp. *p*

Bar. *p* Roof - less stone foun - da - tions made from ri - ver rock

10 meno mosso

11

Vla. *p*

Vc. *f* unis. col legno *p*

Cb. *f* col legno *p*

12 ♩ = 112 a tempo

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

12 ♩ = 112 a tempo

Vla.

Vc.

Cb.

13 14

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Sin - - - - gle burned Palm - - - - no - - - - thing a - round it - - - -

13 14

Vla.

Vc.

Cb.

15 16

A. Fl. *f*

B. Fl. *f*

Ob. d'A. *f* *p* *f*

C. A. *f* *p* *f*

B. Cl. *f*

Cb. Cl.

Bsn. *f*

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar. *f* *p* *f*
 burned _____ Gi - ant_ chunks _____ of

Vla. *f* 15 (non harm.) 16

Vc. *f* (non harm.) *f*

Cb. *f* *f*

17 18

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.
road ti - res fry - ing on the road

Vla.

Vc.

Cb.

f

f

19 20

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

f decresc.

Trail - ered - ra - cing boat. so - lid - chrome pipes

p

19 20

Vla.

Vc.

Cb.

f decresc.

sim.

p

③ (flz.) ④

A. Fl. *p*

B. Fl. *p*

Ob. d'A. *p < f* *p* *p < f* *p* *f*

C. A. *p < f* *p* *p < f* *p* *f*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *p < f* *p* *p < f* *p* *p* *f*

Flug. 1, 2 *p* *f* *p* *f* *p* *f*

Bass Tpt. *p* *f* *p* *f*

B. Tbn. *p* *f*

Timp.

Bar. *p*
On earth

Vla. *p* arco *p*

Vc. arco *p* pizz. *f*

Cb. arco *p* pizz. *f*

5 norm. 6

A. Fl. *p* *f* *p* *f* *p* *f*

B. Fl. *p* *f* *p* *f* *p* *f*

Ob. d'A. *p sempre*

C. A. *p*

B. Cl. *p* *f* *p* *f* *p* *f*

Cb. Cl. *p* *f* *p*

Bsn. *p sempre*

Cbsn.

Hn. 1, 2 *f*

Flug. 1 *f*

Flug. 2 *f*

Bass Tpt. *p* *f*

B. Tbn. *p* *f*

Timp. *f* *p*

Bar. *mp*
Far far hea - ven's head

Vla. 5 6 *f* *p* *f*

Vc. *arco* *p* *non vib.* *f* *p*

Cb. *arco non vib.* *f* *p*

quasi attacca

⑦ ⑧

A. Fl. *fp* *f*

B. Fl. *fp* *f*

Ob. d'A. *p* *f* (flz.)

C. A. *p* *f* (flz.)

B. Cl. *f*

Cb. Cl. *f*

Bsn. *fp* *f*

Cbsn. *fp* *f*

Hn. 1, 2 *f*

Flug. 1, 2 *p* *f* (flz.)

Bass Tpt. *p* *fp*

B. Tbn. *fp*

Timp. *f* *p* *f* edge of drum

Bar. *f* *p* *f*

O - pens up its bo - ny skull Shows a flash of se - cret sight Then fast the fist slams shut

quasi attacca

⑦ ⑧

Vla. *p* *f* norm. pizz. arco sul pont.

Vc. *f* *espress.* norm. pizz. arco sul pont.

Cb. *p* *f* norm. pizz. arco sul pont.

BADLANDS

V. INTERLUDE

Eric Shanfield

♩ = 96 ①

The score is divided into two systems. The first system includes parts for Alto Flute, Bass Flute, Oboe d'Amore, Cor Anglais, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes Horn 1 in F, Horn 2 in F, Flugelhorn 1, 2, Bass Trumpet in Eb, Bass Trombone, Timpani, and Baritone. The string section (Viola, Violoncello, Contrabass) is shown in the third system. The music is in 4/4 time and features a key signature of one flat. The tempo is marked as quarter note = 96. The score includes various musical notations such as rests, notes, slurs, and dynamics like *f* (forte). A first ending bracket is indicated by a circled 1. A 'TACET V.' instruction is present for the Baritone part.

Alto Flute

Bass Flute

Oboe d'Amore

Cor Anglais

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Flugelhorn 1, 2

Bass Trumpet in Eb

Bass Trombone

Timpani

TACET V.

Baritone

♩ = 96 ①

Viola

Violoncello

Contrabass

② ♩ = ♩ - 96

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1

Flug. 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

p

f

flz.

f *f* *p* *f* *p* *f* *p* *f*

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p*

C. A.

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn.

Cbsn.

Hn. 1, 2 *p*

Flug. 1, 2 (1.) *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla. *f* *p*

Vc. *f* *p*

Cb.

③

A. Fl. *f* *p*

B. Fl. *f*

Ob. d'A. *f* *p*

C. A. *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2 (1) *p* *f* *p* *f* *p* *f* *p* 2. *p* *f* *p* *f* *p* *f* *p*

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla. *f* *p* ③

Vc. *f* *p*

Cb.

⑥

A. Fl. *p* *f* *p*

B. Fl. *p* *f* *p*

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *p* *f* *p*

Cb. Cl. *p*

Bsn. *p* *f* *p*

Cbsn.

Hn. 1, 2

Flug. 1, 2 *p* *f*

Bass Tpt. *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp. *p* *f* *p*

Bar.

⑥

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

p

p

⑦ ♩. = ♩ = 96

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1

Flug. 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

⑧ ♩ = ♩. = 96

A. Fl. *f*

B. Fl. *f*

Ob. d'A. *f*

C. A. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *f*

Flug. 1, 2 *f*

Bass Tpt. *f*

B. Tbn. *f*

Timp. *f*

Bar. *f*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It consists of 14 staves. The top 8 staves are for woodwinds: A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl., Bsn., and Cbsn. The next 4 staves are for brass: Hn. 1, 2, Flug. 1, 2, Bass Tpt., and B. Tbn. The Timp. and Bar. staves are at the bottom of this section. All instruments are marked with a forte (*f*) dynamic. The music is in 12/8 time and features a series of rests across all staves, indicating a silent passage.

⑧ ♩ = ♩. = 96
(senza sord.)

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for string instruments. It consists of three staves: Viola (Vla.), Violin (Vc.), and Cello (Cb.). The tempo is 96 and the instruction is "(senza sord.)". The music is in 12/8 time. The top two staves (Vla. and Vc.) play a rhythmic pattern of eighth notes with a dynamic of *f*. The Cello staff (Cb.) plays a similar pattern. The Viola staff has a *f* dynamic and includes markings for "con sord." and "pizz.". The bottom two staves (Vc. and Cb.) also play the rhythmic pattern with a *f* dynamic. The Cello staff includes markings for "con sord." and "pizz.". The music concludes with a *p* dynamic and a 4-measure phrase.

9

A. Fl. *p* *f* *p* *f* *f*

B. Fl. *p* *f* *p* *f* *p* *f*

Ob. d'A. *p* *f* *p* *f* *p* *f*

C. A. *p* *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f* *p*

Cb. Cl. *p*

Bsn. *f* *p* *f* *p* *f* *p*

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp. *f* *p*

Bar.

9

Vla. *f* *p* *f* *p* *f* *p* *p*

Vc. *f* *p* *f* *p* *f* *p* *p*

Cb. *p* *f* *p* *f* *p* *f* *p*

A. Fl. *p* *f* *p* *f* *p* *f* *f*

B. Fl. *p* *p* *f* *p* *f* *p* *f*

Ob. d'A. *p* *f* *p* *f* *p* *f* *f*

C. A. *p* *f* *p* *f* *p* *f* *f*

B. Cl. *f* *p* *f* *p* *f* *p* *p*

Cb. Cl. *f* *p* *f* *p* *f* *p* *p*

Bsn. *f* *p* *f* *p* *f* *p* *p*

Cbsn. *f* *p* *f* *p* *f* *p* *p*

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp. *f* *p*

Bar.

Vla. *f* *p* *f* *p* *f* *p* *p*

Vc. *f* *p* *f* *p* *f* *p* *p*

Cb. *p* *f* *p* *f* *p* *f* *p*

10

A. Fl. *p* *f* *p* *f* *p* *f* *p* *f*

B. Fl. *p* *p* *f* *f* *p* *f* *p* *f* *f*

Ob. d'A. *p* *f* *p* *f* *p* *f* *p* *f* *f*

C. A. *p* *f* *p* *f* *p* *f* *p* *f* *f*

B. Cl. *f* *p*

Cb. Cl. *f*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 *f* *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *fp*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar.

10

Vla. (non div.) *f* *p*

Vc. (non div.) *f* *p*

Cb. *f* *p*

A. Fl. *p* *f* *p* *f* *f* *p* *f*

B. Fl. *p* *p* *f* *f* *p* *f* *f*

Ob. d'A. *p* *p* *f* *f* *p* *f* *f*

C. A. *p* *f* *p* *f* *p* *f* *f*

B. Cl. *f* *p*

Cb. Cl. *p* *f*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 *f* *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *f* *fp*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar.

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

11

A. Fl. *p* *f*

B. Fl. *f*

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *f*

Cb. Cl. *p* *f* *p* *f*

Bsn. *f*

Cbsn. *f* *p* *f*

Hn. 1, 2 *f* *p* *p*

Flug. 1, 2 *f* *p* *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar.

11

(senza sord.)

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *p* *f* *p* *f*

Cb. *f*

A. Fl. *f*

B. Fl. *f*

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f* *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f* *p* *f*

Hn. 1, 2 *f* *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar.

Vla. *p* *f* *p* *f* *p* *f* *p* *f*

Vc. *p* *f* *p* *f* *f* *p* *f* *p* *f*

Cb. *p* *f*

12

A. Fl. *f*

B. Fl. *f*

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *f*

Cb. Cl. *p*

Bsn. *f*

Cbsn. *p*

Hn. 1, 2 *f* *p* *con sord.*

Flug. 1, 2 *p* *f*

Bass Tpt.

B. Tbn.

Timp. *f* *p*

Bar.

12

Vla.

Vc. *p*

Cb. *p*

rit.

A. Fl. *p* *f*

B. Fl. *p* *f*

Ob. d'A. *p* *f*

C. A.

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Bsn.

Cbsn.

Hn. 1, 2 *senza sord.* *p*

Flug. 1, 2 *p f p f p f p f p f*

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla. *p* *f* **rit.**

Vc. *p*

Cb. *p*

14 ♩ = 96

A. Fl. *p* *f*

B. Fl. *f*

Ob. d'A. *p* *f*

C. A. *f*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Cb. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Flug. 1, 2 *p* *f*

Bass Tpt. *f*

B. Tbn. *f*

Timp. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Bar. -

14 ♩ = 96

Vla. *f*

Vc. *f*

Cb. *f*

15

quasi attacca

Musical score for woodwinds and brass instruments. The score includes parts for A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, Flug. 1, Flug. 2, Bass Tpt., B. Tbn., Timp., and Bar. The music features dynamic markings such as *ff*, *p*, and *flz.*, and includes trills and triplets. The section concludes with a *quasi attacca* instruction.

15

quasi attacca

Musical score for string instruments, including Viola (Vla.), Violin (Vc.), and Cello (Cb.). The score features dynamic markings such as *ff*, *p*, and *pizz.*, and includes triplets. The section concludes with a *quasi attacca* instruction.

BADLANDS

VI. SEA SLEEP

Eric Shanfield

$\text{♩} = 92$ ($\text{♩} = 61$) ①

The score is for a concert piece titled "BADLANDS VI. SEA SLEEP" by Eric Shanfield. It is in 4/4 time with a tempo of quarter note = 92 (half note = 61). The score is divided into two systems. The first system includes woodwinds (Alto Flute, Bass Flute, Oboe d'Amore, Cor Anglais, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, Contrabassoon), brass (Horn 1, 2 in F, Flugelhorn 1, 2, Bass Trumpet in Eb, Bass Trombone), Timpani, and a Baritone soloist. The Baritone part has lyrics: "Sea Sleep The bed to him was an ocean e-ven when he was a-". The second system includes Viola, Violoncello, and Contrabass. The Viola part is marked "molto sul pont." and "con sord.". The Violoncello part is marked "con sord.". The Contrabass part is marked "col legno". Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Flute

Bass Flute

Oboe d'Amore

Cor Anglais

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Contrabassoon

Horn 1, 2 in F

Flugelhorn 1, 2

Bass Trumpet in Eb

Bass Trombone

Timpani

Baritone

Sea Sleep The bed to him was an ocean e-ven when he was a-

$\text{♩} = 92$ ($\text{♩} = 61$) ①

Viola

molto sul pont.

Violoncello

con sord.

Contrabass

col legno

②

A. Fl. B. Fl. Ob. d'A. C. A. B. Cl. Cb. Cl. Bsn. Cbsn.

This section of the score covers woodwinds and brass instruments. The woodwinds (A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl.) feature melodic lines with dynamic markings of *f* and *p*. The brass instruments (Bsn., Cbsn.) provide harmonic support with sustained notes and dynamic markings of *p* and *f*. A circled '2' indicates a second ending or repeat sign.

Hn. 1, 2 Flug. 1, 2 Bass Tpt. B. Tbn.

This section covers horns, trumpets, and trombones. The horns (Hn. 1, 2) and trumpets (Bass Tpt., B. Tbn.) play sustained notes with dynamic markings of *p* and *f*. The flugelhorns (Flug. 1, 2) have a melodic line. The timpani (Timp.) and baritone (Bar.) parts are also visible in this section.

wake. The blank-ets swirled like the waves.

②

Vla. Vc. Cb.

This section covers strings and double bass. The violas (Vla.) and violins (Vc.) play sustained notes with dynamic markings of *p* and *f*. The double bass (Cb.) has a melodic line with dynamic markings of *f* and *p*. A circled '2' indicates a second ending or repeat sign.

③

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

The sheets crashed like the white caps. Sea-gulls dove down and

④

③

Vla.

Vc.

Cb.

norm. 3

④

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla.

Vc.

Cb.

He wouldn't talk or eat. Just

f

p

⑦

A. Fl. *f*

B. Fl.

Ob. d'A. *p* 6 6 6 6 *f* *p*

C. A. *p* 6 6 6 6 *f* *p*

B. Cl. *f*

Cb. Cl.

Bsn. *f*

Cbsn.

Hn. 1, 2 *p* *f*

Flug. 1, 2 *f* *p*

Bass Tpt. *p* *f*

B. Tbn. *p* *f*

Timp. *f* *p* non cresc.

Bar. *fp* *f* *p*
 sleep and wake and fall a - sleep a - gain.

⑦

Vla. *f*

Vc. *f*

Cb. arco *p* *f*

⑧ (♩ = ♪)

A. Fl. *p*

B. Fl.

Ob. d'A. *p*

C. A. *p*

B. Cl. *p*

Cb. Cl.

Bsn. *p*

Cbsn.

Hn. 1, 2

Flug. 1, 2 *a2* *p*

Bass Tpt.

B. Tbn.

Timp.

Bar.

Vla. *p*

Vc. *p*

Cb. *p*

9 10

A. Fl. *f* *p* *f*

B. Fl. *f* *p* *f*

Ob. d'A. *f* *p*

C. A. *f* *p*

B. Cl. *f* *p* *f*

Cb. Cl. *f* *p* *f*

Bsn. *f* *p*

Cbsn.

Hn. 1, 2 *f* *p*

Flug. 1, 2 *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar. *p* *f* *p*

When they called the doc - tor he pissed all o - ver him. When they called a

9 10

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

11

A. Fl. *p* *f* *p* (flz.)

B. Fl. *p* *f* *p* (flz.)

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *p* *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1, 2 *f* *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *f* *p* con sord. (flz.)

B. Tbn. *p*

Timp. *p*

Bar. *f* *p*

psy - chi - a - trist he spit. When _____ they called a priest he

11

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* pizz.

13

A. Fl. (flz.)
B. Fl. (flz.)
Ob. d'A.
C. A.
B. CL. *p* 6 *f* 6
Cb. CL. *f*
Bsn. *p* *f*
Cbsn. *f*
Hn. 1, 2
Flug. 1, 2 *f* *p*
Bass Tpt. *f* *p*
B. Tbn. *f*
Timp. *f*
Bar.
Vla. *f* *p* *f* *p* sul pont.
Vc. *f* *p* *f sub.* *p* *f* *p* sul pont.
Cb. *f* *pizz.*

14 15

A. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

B. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. d'A. *p* *f* *p*

C. A. *p* *f* *p*

B. Cl. *p* *f* *p* *f*

Cb. Cl. *p*

Bsn. *p* *f* *p* *f*

Cbsn. *p*

Hn. 1, 2

Flug. 1 *f* *p* *f*

Flug. 2 *f* *p* *f*

Bass Tpt. *p*

B. Tbn. *p*

Timp. *p* *f* *p* *f*

Bar. *p* *f* *p* *f*

Fi - nal - ly they let him be and just slid car - rots and let - tuce un - der the

14 15

Vla. *p* *f* *p* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f*

16

A. Fl. *f p f p f p f p*

B. Fl. *f p f p f p f p*

Ob. d'A. *p f*

C. A. *p f*

B. Cl. *p f p f p*

Cb. Cl.

Bsn. *p f p f p*

Cbsn.

Hn. 1, 2

Flug. 1 *p*

Flug. 2 *p*

Bass Tpt. *f p f*

B. Tbn.

Timp. *p f*

Bar. *p f*

door. _____ These were the on - ly things he'd eat. _____

16

Vla. *p f p f*

Vc. *f p f p f p f p*

Cb. *p f*

17

18

legato (norm.)

A. Fl. *p* *f*

B. Fl. *p* *f*

Ob. d'A. *p*

C. A. *p*

B. Cl. *p* *f*

Cb. Cl.

Bsn. *p* *f*

Cbsn.

Hn. 1, 2 *p*

Flug. 1, 2

Bass Tpt. *p*

B. Tbn.

Timp. *p*

Bar. *p* *f*

The peo - ple in the house start - ed a joke a - bout

17

18

on the string

Vla. *p* *f*

norm. on the string

Vc. *p* *f*

Cb. *p* *f*

arco

19

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

their pet rab - bit and he o - ver - heard them.

19

Vla.

Vc.

Cb.

20 21

A. Fl. *p*

B. Fl. *p*

Ob. d'A.

C. A.

B. Cl. *p* *tr*

Cb. Cl.

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 *f* *p*

Flug. 1 *p*

Flug. 2 *p*

Bass Tpt. *p* *f* *p*

B. Tbn. *f* *p*

Timp. *p*

Bar. *f* *p*

His hear-ing was get-ting ve - ry keen. So he stopped eat - ing al - to - ge - ther.

20 21

Vla. *pizz.* *f* *col legno* *f* *p*

Vc. *pizz.* *f* *col legno* *f* *p*

Cb. *p*

24

A. Fl. *p* *f* *p* *f*

B. Fl. *f* *p* *f* (flz.)

Ob. d'A.

C. A.

B. Cl. *f* *p*

Cb. Cl. *p* *f* *p*

Bsn.

Cbsn. *p* *f* *p*

Hn. 1, 2 *p* a2

Flug. 1, 2 (1.) *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *p* *f*

Bar. fast a - sleep. At *p*

Vla. arco con sord. *p* *f* *p* *f* *p*

Vc. arco con sord. *p* *f* *p* *f* *p*

Cb. arco con sord. *p* *f* *p* molto sul pont. *f*

25

A. Fl. *p* *f* *p* *f*

B. Fl. *p* *f* *p* *f*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl. *p* *f*

Bsn.

Cbsn. *p* *f*

Hn. 1, 2 *f*

Flug. 1, 2

Bass Tpt. *f*

B. Tbn.

Timp. *p* *p*

Bar. *f* *p*

Vla. *f* *p* *f* *p*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *f*

night the peo - ple would hear hur - - ri - cane_ sounds co - ming from the room.

25

26

A. Fl. *p* *f* *p* *f*

B. Fl. *p* *f* *p* *f*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl. *p*

Bsn.

Cbsn. *p*

Hn. 1, 2 *p*

Flug. 1, 2

Bass Tpt. *p*

B. Tbn.

Timp.

Bar. *f* *p*
 Thun - der and light - ning and fog - - - horns.

26

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f*

27

A. Fl. *p* *f* *p cresc.* *norm.*

B. Fl. *p* *f* *p* *f* *p* *f* *p*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl. *p* *f* *p cresc.*

Bsn. *f* *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. 1, 2

Flug. 1, 2 *fp* *f*

Bass Tpt. *fp* *f* *con sord.* *p* *f* *p*

B. Tbn. *fp* *f*

Timp.

Bar. *p cresc.*
They banged on the door.

Vla. *p* *f* *p* *p cresc.*

Vc. *f* *p* *f* *p non cresc.* *p cresc.* *senza sord. col legno* *p cresc.*

Cb. *p* *f* *p cresc.*

A. Fl. *f* *p* *f* *p* *f* *p* *f* *p* flz. overblow norm.

B. Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl. *f* *p* *f* *p* *p*

Bsn. *f* *p* *f* *p*

Cbsn. *p*

Hn. 1, 2

Flug. 1, 2

Bass Tpt. *p* *f* *p* *p* *f* *p*

B. Tbn.

Timp.

Bar. They tried to break it down_ but the door held firm_ *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

28

A. Fl. *p*

B. Fl. *p* 3

Ob. d'A. *p*

C. A. *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar. *p*

They put their ears to the door _____ and heard gurg - ling un - der - wa - ter

Detailed description: This block contains the musical score for measures 28 through 31 for the woodwind section. The instruments listed are A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl., Bsn., Cbsn., Hn. 1, 2, Flug. 1, 2, Bass Tpt., B. Tbn., Timp., and Bar. The woodwinds (A. Fl., B. Fl., Ob. d'A., C. A., B. Cl., Cb. Cl., Bsn., Cbsn.) play a rhythmic pattern of eighth notes and quarter notes, often with triplets. The Baritone (Bar.) has a vocal line with lyrics: "They put their ears to the door _____ and heard gurg - ling un - der - wa - ter". The lyrics are aligned with the musical notes. The dynamic marking *p* (piano) is used throughout. Measure numbers 28, 29, 30, and 31 are indicated at the top of the staves.

28

Vla.

Vc. *p* Solo

Cb.

Detailed description: This block contains the musical score for measures 28 through 31 for the string section. The instruments listed are Viola (Vla.), Violin (Vc.), and Cello (Cb.). The Violin (Vc.) has a solo part starting in measure 28, marked with a *p* (piano) dynamic. The solo consists of a melodic line with some chromaticism. The Viola (Vla.) and Cello (Cb.) parts are mostly rests. Measure numbers 28, 29, 30, and 31 are indicated at the top of the staves.

29

A. Fl. *f p f*

B. Fl. *p f*

Ob. d'A. *p f*

C. A. *p f*

B. Cl. *p f*

Cb. Cl. *f*

Bsn. *p f*

Cbsn. *f*

Hn. 1, 2 *(flz.) p f norm. f*

Flug. 1 *p f*

Flug. 2 *p f*

Bass Tpt. *f senza sord.*

B. Tbn. *f*

Timp. *p f p f*

Bar. *f*

Vla. *senza sord. p f*

Vc. *tutti senza sord. p f*

Cb. *senza sord. norm. p f*

sounds. Moss and bar-na-cles start-ed to grow on the

29

30

A. Fl. *p* *f* *p*

B. Fl. *p* *f* *p*

Ob. d'A.

C. A.

B. Cl. *p* *f* *p*

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn. *p* *f*

Timp. *p* *f* *p* *f* *p*

Bar. *p* *f* *p* *f* *p*

out - side walls of the room. The

30

Vla. *p* *f*

Vc. *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

31

A. Fl.

B. Fl.

Ob. d'A.

C. A.

B. Cl.

Ch. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Flug. 1, 2

Bass Tpt.

B. Tbn.

Timp.

Bar.

peo - ple were a - - fraid. _____

p parlando _____

They de - ci - ded to have him com - mit - ted but when they went to get their car

31

Vla.

Vc.

Cb.

poco rit.

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p*

C. A.

B. Cl. *p* *f* *p*

Cb. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *p*

Flug. 1, 2

Bass Tpt. *p*

B. Tbn. *p*

Timp. *p* *f* *p*

Bar. *f* *p*

they dis - co - vered the house sur - roun - ded by o - cean on all sides as far as they could see.

poco rit.

0 non div.

Vla. *p*

Vc. *p* *f* *p*

Cb. *p* pizz. *p*

♩ = 61 (♩ = 92) a tempo

A. Fl. *p*

B. Fl. *p*

Ob. d'A.

C. A.

B. Cl.

Cb. Cl.

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *f* *p* *p*

Flug. 1, 2 *p*

Bass Tpt. *p* *p*

B. Tbn. *f* *p* *p*

Timp. *f* *p*

Bar. *p* *f*

No-thing but o - cean. The house tossed and heaved all night. The

♩ = 61 (♩ = 92) a tempo

Vla. *f* *p*

Vc. *f* *p*

Cb. *p* arco

33

A. Fl. *p* *f* *p* *f* *p*

B. Fl. *p* *f* *p* *f* *p*

Ob. d'A. *p* *f*

C. A. *p* *f*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 1, 2 (a2) *p* *f* *p*

Flug. 1, 2 *p* *f* *p*

Bass Tpt. *p* *f* *p*

B. Tbn. *p* *f* *p*

Timp. *p* *f* *p*

Bar.

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

rit.

A. Fl. *f* *p*

B. Fl. *f* *p*

Ob. d'A. *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Cb. Cl. *f* *p*

Bsn. *f* *p* *f* *p*

Cbsn. *f* *p*

Hn. 1, 2 (a2) *f* *p*

Flug. 1, 2 *f* *p*

Bass Tpt. *f* *p*

B. Tbn. *f* *p*

Timp. *f* *p*

Bar.

Vla. *f* *p*

Vc. *f* *p* *pizz.*

Cb. *f* *p* *pizz.*