

SLOW DAYS, FAST COMPANY

ERIC SHANFIELD

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Eric Shanfield | ENS.2024.15

11.3.24-11.23.24 | 11 mins.

Short Symphony No. 4 | *for Deb*

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Marimba

Vibraphone

Piano

Harp

Cimbalom

Mandolin

Acoustic Guitar

Strings (12.10.8.6.4 suggested)

Score is *concert*. Normal octave transpositions apply.

SLOW DAYS, FAST COMPANY

Slow Days, Fast Company is an evocation in sound of the spare Californian writing style of frenemies Eve Babitz and Joan Didion, both favorites of my girlfriend Debbie, for whom this piece was written. The music is more austere, linear, and less busily polyphonic than much of my recent work, with the two similar-but-different movements cycling through gradually shifting permutations of the same stripped-out musical material. Like the endless summer days redolent of Southern California in the 1970s, this work specifically points to the novels *Slow Days, Fast Company* and *Play It As It Lays* as its inspirations, its hard concrete exterior concealing intense feeling under a highly polished, precision-machined construction that's "only superficial on the surface."

for Deb
SLOW DAYS, FAST COMPANY
I. SLOW DAYS

♩ = 116 ①

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in Bb

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Tenor Trombone 1, 2

Bass Trombone

Marimba

Vibraphone

Piano

Harp

Cimbalom

Mandolin

Acoustic Guitar

♩ = 116 ①

Violin I

Violin II

Viola

Violoncello

Contrabass

This page contains the musical score for the first movement of 'SLOW DAYS, FAST COMPANY'. The score is written for a large ensemble and includes the following parts:

- Fl. 1, 2:** Flute parts with dynamic markings *f* and *f* ³ *p*.
- Ob. 1, 2:** Oboe parts with dynamic markings *f*, *p*, and *f*.
- Cl. 1, 2:** Clarinet parts with dynamic markings *p*, *f*, and *f*.
- Bsn. 1, 2:** Bassoon parts with dynamic markings *p*, *f*, and *f*.
- Hn. 1, 2:** Horn parts with dynamic markings *f*.
- Hn. 3, 4:** Horn parts with dynamic markings *f*.
- Tpt. 1, 2:** Trumpet parts with dynamic markings *p* and *f*.
- T. Tbn. 1, 2:** Tenor Trombone parts with dynamic markings *f*.
- B. Tbn.:** Bass Trombone part with dynamic markings *f*.
- Mar.:** Maracas part with dynamic markings *f*, *p*, and *f*.
- Vib.:** Vibraphone part with dynamic markings *p*, *f*, and *f*.
- Pno.:** Piano part with dynamic markings *f* and *f*.
- Hp.:** Harp part with dynamic markings *f*, *p*, and *f*.
- Cim.:** Cymbals part with dynamic markings *f*, *p*, and *f*.
- Mand.:** Mandolin part with dynamic markings *f*, *p*, and *f*.
- A. Gtr.:** Acoustic Guitar part with dynamic markings *f*.
- Vln. I:** Violin I part with dynamic markings *f* and *f*.
- Vln. II:** Violin II part with dynamic markings *p* and *f*.
- Vla.:** Viola part with dynamic markings *p* and *f*.
- Vc.:** Violoncello part with dynamic markings *f*.
- Cb.:** Contrabasso part with dynamic markings *f*.

The score features various musical notations including slurs, accents, and dynamic markings. Rehearsal marks 4 and 5 are indicated at the top of the page.

This musical score is for the piece "SLOW DAYS, FAST COMPANY - I. SLOW DAYS". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, each starting with a rehearsal mark (6 and 7). The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Mar.; Vib.; Pno.; Hp.; Cim.; Mand.; A. Gtr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as dynamics (p, f, f sempre), articulation (accents, slurs), and performance instructions like "div." (divisi) and "pizz." (pizzicato). The piece is in 4/4 time and features complex rhythmic patterns and dynamic contrasts throughout.

⑧ ⑨

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Mar.
Vib.
Pno.
Hp.
Cim.
Mand.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, with measures 10 and 11 circled at the beginning of each system. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Mar.; Vib.; Pno.; Hp.; Cim.; Mand.; A. Gtr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as dynamics (p, f), articulation (pizz., arco), and performance instructions. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

12 13 14

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Mar.

Vib.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

fp

fz.

a2

1.

2.

a2

non vib.

norm.

pizz.

arco

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Mar.
Vib.
Pno.
Hp.
Cim.
Mand.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one flat (B-flat major/D minor). The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance instructions like *(norm.)* and *3.* are present. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The brass section includes Trombones and Tubas. The string section includes Violins, Violas, Cellos, and Double Basses. Percussion includes Maracas and Vibraphone. The piano and harp parts are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and woodwinds.

16

17

18

Fl. 1, 2 *flz.* *p*

Ob. 1, 2

Cl. 1, 2 *flz.* *p*

Bsn. 1, 2

Hn. 1, 2 *a2* *p* *f*

Hn. 3, 4 *a2* *p* *f*

Tpt. 1, 2 *a2* *p* *f*

T. Tbn. 1, 2

B. Tbn.

Mar. *f*

Vib. *f*

Pno. *f*

Hp.

Cim. *f*

Mand. *f*

A. Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb.

Detailed description of the musical score: This page contains the musical score for measures 16, 17, and 18 of the piece 'Slow Days, East Company - I. Slow Days'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a melodic line in measures 16 and 18, marked *flz.* (flautissimo) and *p* (piano). The brass section (Horns, Trumpets, Trombones) plays a rhythmic pattern of eighth notes, with Horns, Trumpets, and Tenor Trombones marked *a2* (second octave) and alternating between *p* and *f* dynamics. The percussion section (Maracas, Vibraphone, Piano, Harp, Cymbals, Mandolin, Acoustic Guitar) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment, with Violins I and II marked *f* (forte). The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *flz.* throughout.

This page contains the musical score for measures 19 and 20 of the piece "SLOW DAYS, FAST COMPANY - I. SLOW DAYS". The score is arranged in two systems, with measures 19 and 20 marked at the beginning of each system. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, 2)
- Clarinets 1 & 2 (Cl. 1, Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, 2)
- Horns 1, 2, 3 & 4 (Hn. 1, 2, 3, 4)
- Trumpets 1, 2 (Tpt. 1, 2)
- Trombones 1, 2, 3 (T. Tbn. 1, 2, 3)
- Bass Trombone (B. Tbn.)
- Marsault (Mar.)
- Vibraphone (Vib.)
- Piano (Pno.)
- Harp (Hp.)
- Cymbals (Cim.)
- Mandolin (Mand.)
- Acoustic Guitar (A. Grt.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (p, f, norm.), articulation (accents, slurs), and performance instructions (e.g., "sul pont.", "non vib.", "pizz.", "arco"). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked "SLOW DAYS".

Musical score for orchestra, measures 21-22. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Bass Trombone, Maracas, Vibraphone, Piano, Harp, Cymbals, Mandolin, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 21 is marked with a circled '21' and measure 22 with a circled '22'. The music features various dynamics such as p (piano), f (forte), and mf (mezzo-forte).

This musical score is for the piece "SLOW DAYS, FAST COMPANY - I. SLOW DAYS". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with measures 23 and 24 marked at the beginning of each system. The instruments included are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- T. Tbn. 1, 2
- B. Tbn.
- Mar.
- Vib.
- Pno.
- Hp.
- Cim.
- Mand.
- A. Gr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and instrument labels.

Musical score for 'Slow Days, Fast Company - I. Slow Days', page 15. The score is divided into two systems, each starting at measure 25 and 26. The instruments and their parts are:

- Fl. 1, 2:** Flute 1 and 2. Measure 25: Rest. Measure 26: *f* to *p* dynamics, playing sixteenth-note patterns.
- Ob. 1, 2:** Oboe 1 and 2. Measure 25: Rest. Measure 26: *p* to *f* dynamics, playing sustained notes with sixteenth-note runs.
- Cl. 1, 2:** Clarinet 1 and 2. Measure 25: Rest. Measure 26: *p* to *f* dynamics, playing sustained notes with sixteenth-note runs.
- Bsn. 1, 2:** Bassoon 1 and 2. Measure 25: *p* to *f* dynamics, playing sustained notes with sixteenth-note runs.
- Hn. 1, 2:** Horn 1 and 2. Measure 25: *p* to *f* dynamics, playing sustained notes.
- Hn. 3, 4:** Horn 3 and 4. Measure 25: Rest. Measure 26: Rest.
- Tpt. 1, 2:** Trumpet 1 and 2. Measure 25: *p* to *f* dynamics, playing triplets.
- T. Tbn. 1, 2:** Tenor Trombone 1 and 2. Measure 25: *f* dynamics, playing quarter notes.
- B. Tbn.:** Bass Trombone. Measure 25: *f* dynamics, playing quarter notes.
- Mar.:** Maracas. Measure 25: *f* to *p* dynamics, playing rhythmic patterns.
- Vib.:** Vibraphone. Measure 25: *f* to *p* dynamics, playing rhythmic patterns.
- Pno.:** Piano. Measure 25: *p* to *f* dynamics, playing triplets in the right hand and sustained notes in the left hand.
- Hp.:** Harp. Measure 25: *f* to *p* dynamics, playing rhythmic patterns.
- Cim.:** Cymbal. Measure 25: *f* to *p* dynamics, playing rhythmic patterns.
- Mand.:** Mandolin. Measure 25: *p* to *f* dynamics, playing triplets.
- A. Gtr.:** Acoustic Guitar. Measure 25: Rest. Measure 26: Rest.
- Vln. I:** Violin I. Measure 25: *f* to *p* dynamics, playing sixteenth-note patterns.
- Vln. II:** Violin II. Measure 25: *f* to *p* dynamics, playing sixteenth-note patterns.
- Vla.:** Viola. Measure 25: *f* to *p* dynamics, playing sixteenth-note patterns.
- Vc.:** Violoncello. Measure 25: *p* to *f* dynamics, playing sustained notes with sixteenth-note runs.
- Cb.:** Double Bass. Measure 25: *f* to *p* dynamics, playing sixteenth-note patterns.

Measure numbers 25 and 26 are circled at the beginning of each system. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with measures 27 and 28 marked at the beginning of each system. The instruments listed are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Mar.; Vib.; Pno.; Hp.; Cim.; Mand.; A. Gtr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The music is written in 4/4 time and features a mix of melodic lines and rhythmic patterns across the different instruments.

30

29

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.

Mar.
Vib.

Pno.
Hp.
Cim.
Mand.
A. Gtr.

29

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

31 32

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Mar.

Vib.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

31 32

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto sul pont.

norm.

non vib.

norm.

non vib.

norm.

non vib.

norm.

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each containing measures 33 and 34. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Mar.; Vib.; Pno.; Hp.; Cim.; Mand.; A. Gtr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions such as *scad.* (scando) and *tr.* (trill). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with circled measure numbers 33 and 34 at the beginning of each system.

35 36

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
breathe as necessary, not together
p sempre

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2
p *f*

T. Tbn. 1
f

T. Tbn. 2
f

B. Tbn.
f

Mar.
p *f*

Vib.
p sempre

Pno.
f sub.

Hp.
quasi gliss. 6
p *f*

Cim.
p *f* *p*

Mand.
p *f*

A. Gtr.
p *f*

Vln. I
p *f* *p*

Vln. II
p *f* *p*

Vla.
sul pont.
p *f* *p*

Vc.
f

Cb.
f

37 38

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Mar.
Vib.
Pno.
Hp.
Cim.
Mand.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1, 2 (39) *fp* *f* (40) *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1, 2 *fp* *f* *fp* *f* *f*

Bsn. 1, 2

Hn. 1, 2 2. *p* *f* *p* *f*

Hn. 3, 4 *f* *p* *f* *p* *f*

Tpt. 1, 2

T. Tbn. 1, 2 *f*

B. Tbn.

Mar. *f*

Vib. *f*

Pno. *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

Cim. *f* *f* *f* *f*

Mand. *f* *f* *p* *f* *f* *f*

A. Gr.

Vln. I (39) *f* (40) *f* *pizz.* *f* *p*

Vln. II *f* *p* *f* *pizz.* *f* *arco* *p*

Vla. (arco) *f* *f* *p* (arco) *f*

Vc. *pizz.* *f* *arco* *p* *pizz.* *f*

Cb. *pizz.* *f* *pizz.* *f*

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, each containing measures 41 and 42. The instruments listed are:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- T. Tbn. 1, 2
- B. Tbn.
- Mar.
- Vib.
- Pno.
- Hp.
- Cim.
- Mand.
- A. Gtr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation like accents and slurs, and performance instructions such as *arco* (arco) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with rehearsal cues 41 and 42.

This musical score is for the piece "SLOW DAYS, FAST COMPANY - I. SLOW DAYS". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with measures 43 and 44 circled at the beginning of each system. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, T. Tbn. 1, 2, B. Tbn., Mar., Vib., Pno., Hp., Cim., Mand., A. Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like "non vib." (non vibrato) and "*p* sempre". The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and sustained notes in the strings and brass. The key signature has one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument's part.

45

46

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Mar.
Vib.
Pno.
Hp.
Cim.
Mand.
A. Gtr.

Detailed description of the top section of the score: This section contains staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Maracas, Vibraphone). The woodwinds and bassoons play melodic lines with dynamic markings of *f* and *p*. The brass section provides harmonic support with chords and rhythmic patterns. The percussion instruments have specific rhythmic parts, including sustained chords for the vibraphone and maracas.

45

46

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the bottom section of the score: This section contains staves for the string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). The Violins I and II play a melodic line with dynamic markings of *f* and *p*. The Viola, Violoncello, and Contrabass provide harmonic support with sustained chords and rhythmic patterns. The Viola and Violoncello parts include the instruction *pizz.* (pizzicato).

norm. (spicc.)

47

Fl. 1, 2

Ob. 1, 2 (a2)

Cl. 1, 2

Bsn. 1, 2 (a2)

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Mar.

Vib.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.

2.

arco

4

p

f

fl.

47

arco

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days" and covers measures 48 and 49. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 48 and 49 marked at the beginning of each system.

Instrumentation and Parts:

- Flutes (Fl. 1, 2):** Part 1 has a melodic line with dynamics *f* and *p*. Part 2 is mostly silent.
- Oboes (Ob. 1, 2):** Part 1 has a melodic line with dynamics *p* and *f*. Part 2 has a sustained note with dynamics *p* and *f*.
- Clarinets (Cl. 1, 2):** Part 1 has a melodic line with dynamics *f* and *p*. Part 2 is mostly silent.
- Bassoons (Bsn. 1, 2):** Part 1 has a melodic line with dynamics *p* and *f*. Part 2 has a sustained note with dynamics *p* and *f*.
- Horns (Hn. 1, 2, 3, 4):** Part 1 has a melodic line with dynamics *f* and *p*. Parts 2, 3, and 4 have sustained notes with dynamics *f*.
- Trumpets (Tpt. 1, 2):** Part 1 has a melodic line with dynamics *p* and *f*. Part 2 has sustained notes with dynamics *p*.
- Trombones (T. Tbn. 1, 2, B. Tbn.):** Part 1 has a melodic line with dynamics *f*. Part 2 has sustained notes with dynamics *f*.
- Percussion (Mar., Vib., Pno., Hp., Cim., Mand., A. Gr.):** Various rhythmic patterns and textures. Dynamics range from *f* to *p*.
- Violins (Vln. I, II):** Part I has a melodic line with dynamics *f* and *p*. Part II has a sustained note with dynamics *f*.
- Viola (Vla.):** Sustained note with dynamics *f*.
- Cello (Vc.):** Sustained note with dynamics *f*.
- Double Bass (Cb.):** Sustained note with dynamics *f*.

Performance Instructions:

- Fl. 1, 2:** *f*, *p*, *f*, *p*
- Ob. 1, 2:** *p*, *f*, *p*, *f*
- Cl. 1, 2:** *f*, *p*, *f*, *p*
- Bsn. 1, 2:** *p*, *f*, *p*, *f*
- Hn. 1, 2:** *f*, *p*, *f*, *p*
- Hn. 3, 4:** *f*
- Tpt. 1, 2:** *p*, *f*, *p*
- T. Tbn. 1, 2:** *f*
- B. Tbn.:** *f*
- Mar.:** *f*, *p*, *f*, *p*, *f*, *p*
- Vib.:** *p*, *f*, *f*, *p*
- Pno.:** *f*, *p*, *f*, *p*
- Hp.:** *f*, *p*, *f*, *p*, *f*, *p*
- Cim.:** *f*, *p*, *f*, *p*, *f*, *p*
- Mand.:** *p*, *f*, *f*, *p*
- A. Gr.:** *f*, *p*, *f*, *p*
- Vln. I:** *f*, *p*
- Vln. II:** *f*
- Vla.:** *f*
- Vc.:** *f*
- Cb.:** *f*

This musical score is for the piece "Slow Days, Fast Company - I. Slow Days". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with measures 50 and 51 marked at the beginning of each system. The instruments listed on the left side of the score are: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Hn. 3, 4; Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Mar.; Vib.; Pno.; Hp.; Cim.; Mand.; A. Gtr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and performance instructions (arco, non vib., arco non vib., div. a4). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines across the woodwind and string sections.

for Deb
SLOW DAYS, FAST COMPANY
II. FAST COMPANY

♩ = 108 ①

Flute 1, 2
Oboe 1, 2
Clarinet 1, 2 in Bb
Bassoon 1, 2
Horn 1, 2 in F
Horn 3, 4 in F
Trumpet 1 in C
Trumpet 2 in C
Tenor Trombone 1, 2
Bass Trombone
Vibraphone
Marimba
Piano
Harp
Cymbal
Mandolin
Acoustic Guitar
Violin I
Violin II
Viola
Violoncello
Contrabass

♩ = 108 ①

This musical score is for the piece "SLOW DAYS, FAST COMPANY - II. FAST COMPANY". It is a full orchestral score with multiple staves for various instruments. The score is divided into two main sections, marked with circled numbers 2 and 3. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Vibraphone, Maracas, Piano, Harp, Cymbals, Mandolin, Acoustic Guitar, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "a2", "norm."). The time signature changes from 4/4 to 2/4 and back to 4/4. The score is written in a key signature of one sharp (F#).

④ ⑤

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2 (norm.)
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Vib.
Mar.
Pno.
Hp.
Cim.
Mand.
A. Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *p*, *fp*, *norm.*, *unis. sul pont.*, *sul pont.*, *pizz.*, *unis. pizz.*

④ ⑤

Detailed description: This page contains the musical score for the second movement of 'Fast Company' from the 'Slow Days, Fast Company' album. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 4/4 time and features dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is divided into two systems, with measures 4 and 5 marked at the beginning of each system. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns 1 & 2 (normal), Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Baritone. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Vibraphone and Maracas. The piano and harp parts are also included. The score features various musical notations, including slurs, ties, and dynamic markings.

This page of a musical score, numbered 32, is for the piece "SLOW DAYS, FAST COMPANY - II. FAST COMPANY". It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Violin, Maraca, Piano, Harp, Cimbalom, Mandolin, and Acoustic Guitar. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a 2/4 time signature with a key signature of one sharp (F#). It is marked with rehearsal numbers 6, 7, and 8. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The Violoncello part includes performance instructions: "arco sul pont.", "(sul pont.)", "pizz.", and "arco". The Contrabass part includes "(pizz.)". The Violin and Viola parts feature multi-measure rests of 4 and 6 measures, often with *p* or *f* dynamics. The Violin I part has a *f* dynamic at the beginning of measure 6. The Violin II part has a *f* dynamic at the beginning of measure 7. The Viola part has a *f* dynamic at the beginning of measure 7. The Violoncello part has a *f* dynamic at the beginning of measure 7. The Contrabass part has a *f* dynamic at the beginning of measure 7. The Acoustic Guitar part has a *f* dynamic at the beginning of measure 8. The Mandolin part has a *f* dynamic at the beginning of measure 8. The Cimbalom part has a *f* dynamic at the beginning of measure 8. The Harp part has a *f* dynamic at the beginning of measure 8. The Piano part has a *f* dynamic at the beginning of measure 8. The Violin, Violoncello, and Contrabass parts have a *f* dynamic at the beginning of measure 8. The Viola part has a *f* dynamic at the beginning of measure 8. The Acoustic Guitar part has a *f* dynamic at the beginning of measure 8. The Mandolin part has a *f* dynamic at the beginning of measure 8. The Cimbalom part has a *f* dynamic at the beginning of measure 8. The Harp part has a *f* dynamic at the beginning of measure 8. The Piano part has a *f* dynamic at the beginning of measure 8. The Violin, Violoncello, and Contrabass parts have a *f* dynamic at the beginning of measure 8.

9

10

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Vib.
 Mar.
 Pno.
 Hp.
 Cim.
 Mand.
 A. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

11 12

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

senza sord.

div.

unis.

arco

p *f* *4*

This musical score is for the piece "Fast Company" from the album "Slow Days, Fast Company - II". It is a full orchestral score for measures 13 and 14. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 2, and Trombone 1, 2, & 3. The brass section includes Horns 1, 2, 3, & 4, Trumpet 1 & 2, and Trombone 1, 2, & 3. The string section includes Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Vibraphone, Maracas, Piano, and Harp. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. Measure 13 is marked with a circled "13" and measure 14 with a circled "14". The score is arranged in a standard orchestral layout with staves for each instrument.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Vib.
 Mar.
 Pno.
 Hp.
 Cim.
 Mand.
 A. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

15 16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Vibraphone, Maracas, Cymbals, Mandolin, Acoustic Guitar). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and piano. The score is divided into measures 15 and 16, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

17

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, and Trumpet 1 & 2. The brass section consists of Trombone 1 & 2 and Baritone. Percussion includes Vibraphone and Maracas. The keyboard section includes Piano and Harpsichord. The guitar section includes Cymalom, Mandolin, and Acoustic Guitar. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines, with dynamic markings such as *f* (forte) and *p* (piano) indicating volume. Performance instructions like *(norm.)* and *4* are also present. The key signature and time signature are consistent throughout the page.

18 19

Fl. 1, 2

Ob. 1, 2
a2 Play 2nd x only
f

Cl. 1, 2
p

Bsn. 1, 2
p

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2
fp

T. Tbn. 1, 2
f

B. Tbn.
fp

Vib.
f
Play 2nd x only

Mar.
f
Play 2nd x only

Pno.

Hp.

Cim.
f
Play 2nd x only

Mand.
f
Play 2nd x only

A. Gtr.
f
Play 2nd x only

Vln. I
f

Vln. II
f

Vla.
p *f*

Vc.
p *f*

Cb.
pizz.
f

Detailed description of the musical score: This page contains the musical notation for measures 18 and 19 of the piece 'SLOW DAYS, FAST COMPANY - II. FAST COMPANY'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2 (with a second ending instruction 'a2 Play 2nd x only'), Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, and Trombone 1 & 2. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Baritone Trombone. The percussion section includes Vibraphone, Maracas, Cymbals, Mandolin, and Acoustic Guitar. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano and harp parts are also present. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano), as well as articulation like *pizz.* (pizzicato) and *fp* (fortissimo piano). Measure numbers 18 and 19 are clearly marked at the beginning of their respective systems.

20

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.

Vib.
Mar.
Pno.
Hp.
Cim.
Mand.
A. Gtr.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) has mostly rests, with some activity in the Clarinet and Trumpet parts. The percussion section (Vibraphone, Maracas) and strings (Violins, Viola, Violoncello, Contrabass) are more active. The Piano and Harp parts feature complex rhythmic patterns and dynamics. The score is marked with various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. A circled '20' is located at the top left of the page.

(21)

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 22 through 25 of the piece 'SLOW DAYS, FAST COMPANY - II. FAST COMPANY'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with slurs and dynamic markings of *f* and *p*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with various articulations and dynamics. The percussion section includes Vibraphone, Maracas, and Cymbals, contributing to the rhythmic texture. The piano and harp parts are also present. The string section (Violins I and II, Viola, Violoncello, Contrabasso) plays a melodic and harmonic role, with dynamic markings ranging from *p* to *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

23 24

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Vib.
 Mar.
 Pno.
 Hp.
 Cim.
 Mand.
 A. Gr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 25. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (arco, pizz.). The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) features complex rhythmic patterns with slurs and ties. The string section (Violins, Viola, Violoncello, Contrabass) provides a steady accompaniment with some melodic lines. The percussion section (Vibraphone, Maracas) adds rhythmic texture. The piano and harp parts are also present, with the piano playing a melodic line and the harp providing harmonic support.

26 27

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Vib.
 Mar.
 Pno.
 Hp.
 Cim.
 Mand.
 A. Gtr.

26 27

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

28 29

Fl. 1 *f* *p* *f* *f* *p* *f*

Fl. 2 *f* *p* *f* *p sempre* *p* *f*

Ob. 1, 2 *p* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Bsn. 1, 2 *f* *f*

Hn. 1, 2 *f* *p* (norm.) *f* *f* *p* (norm.) *f*

Hn. 3, 4 *f* *f*

Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f*

T. Tbn. 1, 2 *f* *f*

B. Tbn. *f* *f*

Vib. *p* *f*

Mar. *f* *f*

Pno. *f* *p* *p* *f* *f* *p* *p* *f*

Hp. *f* *p* *f* *f* *p* *f* *f*

Cim. *f* *p* *f* *p* *p* *f* *f* *p* *p* *f*

Mand. *f* *p* *p* *f* *f* *p* *p* *f*

A. Gr. *f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p* *f* *p* *f*

Vln. II (pizz.) *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. div. *p* *p* *f* *p* *p* *p* *f*

Cb. div. *p* *p* *f* *p* *p* *p* *f*

This page contains the musical score for the second movement of 'Fast Company'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks 30 and 31 are indicated at the top of the score. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, and Baritone. The brass section includes Horns 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Vibraphone, Maracas, Piano, and Harp. The score also includes parts for Cimbalom, Mandolin, and Acoustic Guitar. The music is characterized by its rhythmic complexity and dynamic contrast.

This musical score is for the piece "Fast Company" from the opera "Slow Days, Fast Company - II". It is a full orchestral score for measures 34 and 35. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Tenor Trombones 1 and 2, and Baritone Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Piano and Harpsichord. Percussion includes Vibraphone, Maracas, and Cymbals. The guitar part is for Acoustic Guitar. The score is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Measure 34 begins with a circled number 34, and measure 35 begins with a circled number 35. The score is arranged in a standard orchestral layout with staves for each instrument.

36 37

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

36 37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Vib.

Mar.

Pno.

Hp.

Cim.

Mand.

A. Gtr.

Detailed description of parts 1-14: This section of the score covers measures 38 and 39 for parts 1 through 14. It includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Vibraphone, Maracas), piano, harp, cymbal, mandolin, and acoustic guitar. The woodwinds and brass parts feature complex rhythmic patterns with dynamic markings of *f* and *p*. The percussion parts include maracas with specific rhythmic figures. The piano and harp parts provide harmonic support with sustained chords and arpeggios. The guitar part features a driving rhythmic pattern with dynamic markings of *f* and *p*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of parts 15-19: This section of the score covers measures 38 and 39 for parts 15 through 19, which are the string instruments. It includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a melodic line with dynamic markings of *p* and *f*. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

This section of the score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Vibraphone, Maracas, Piano, Harp, Cymbals, Mandolin, and Acoustic Guitar. The woodwinds and strings feature complex rhythmic patterns with slurs and accents. The Acoustic Guitar part includes a prominent sixteenth-note figure with a '4' above it. The Piano and Harp parts provide harmonic support with sustained chords and arpeggiated textures.

40

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. The Viola and Violoncello parts feature a '4' above the notes, and the Contrabass part features a '6' above the notes. The dynamics range from *f* to *p*.

This musical score is for the piece "Fast Company" from the album "Slow Days, Fast Company - II". The score is arranged for a large ensemble and is divided into two systems, each containing measures 41 and 42. The instruments included are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trumpet 1, 2 (Tpt. 1, 2)
- Trombone 1, 2 (T. Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Cimbalom (Cim.)
- Mandolin (Mand.)
- Acoustic Guitar (A. Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics are marked with *f* (forte) and *p* (piano). The piece is in 2/4 time and includes various articulations such as slurs and accents. The first system covers measures 41 and 42, and the second system also covers measures 41 and 42, indicating a repeat or a similar structure.

This page contains the musical score for measures 47 and 48 of the piece "SLOW DAYS, FAST COMPANY - II. FAST COMPANY". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, 2)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Trombones 1, 2 (T. Tbn. 1, 2) and Bass Trombone (B. Tbn.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Piano (Pno.)
- Harpsichord (Hp.)
- Cymbals (Cim.)
- Mandolin (Mand.)
- Acoustic Guitar (A. Grt.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *norm.* (normal). It includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and string parts, and rests for several instruments in measure 47. Measure 48 shows a continuation of these patterns with some changes in dynamics and articulation. The page is numbered 47 and 48 at the top of the respective measures.

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1, 2
 T. Tbn. 1, 2
 B. Tbn.
 Vib.
 Mar.
 Pno.
 Hp.
 Cim.
 Mand.
 A. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 2/4. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *arco* and *pizz.* (pizzicato). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play complex rhythmic patterns, often with slurs and accents. The brass instruments (Trumpets, Trombones) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Vibraphone, Maracas) adds texture to the ensemble. The piano and harp parts are more melodic and harmonic in nature. The score is marked with a circled '49' at the beginning of the first measure and the end of the fourth measure.

50

Fl. 1, 2 *p* *f* *p* *f* *ff*

Ob. 1, 2 *p* *f* *p* *f* *ff*

Cl. 1, 2 *p* *f* *ff*

Bsn. 1 *flz.* *p* *ff*

Bsn. 2 *ff*

Hn. 1, 2 *a2* *p* *f* *p* *ff* *p*

Hn. 3, 4 *a2* *p* *f* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

T. Tbn. 1 *f* *ff*

T. Tbn. 2 *f* *flz.* *p* *ff*

B. Tbn. *ff*

Vib. *p* *f* *p* *f* *ff*

Mar. *p* *f* *p* *f* *ff*

Pno. *ff*

Hp. *ff*

Cim. *p* *f* *p* *f* *ff* *scd.*

Mand. *p* *f* *p* *f* *ff*

A. Gtr. *strum* *p* *ff*

Vln. I 50 *p* *f* *p* 51 *p* *f* *p* *ff* *p*

Vln. II *p* *f* *p* *p* *f* *p*

Vla. *pizz.* *f* *f* *ff*

Vc. *pizz.* *f* *f* *p* *ff* *sul pont.*

Cb. *pizz.* *f* *f* *ff*