DIYA BELLA VARIATIONS
ERIC SHANFIELD

DIYA BELLA VARIATIONS

After "Heavy Sleep" by Timo Andres
Eric Shanfield | ENS.2024.17
12.18.24-12.25.24 | 40'-45'
For Diya Banerjee

Solo Piano

> This piece is played entirely *attacca*, in time, with the exception of fermatas, which may be followed by a brief pause. Tempi are approximate (excluding the metric modulation at Variation 20.1, where the eighth note continues at a constant rate, equaling the eighth note of the previous Variation 19.4).

DIYA BELLA VARIATIONS

The title is of course a terrible pun on Beethoven's *Diabelli Variations*, but is seemed particularly apt in that it's Italian for "beautiful Diya," and this piece is dedicated to Diya Banerjee, whose remarkable calm, deep knowledge, and faithful presence provided immeasurable support through some of the most physically and emotionally difficult times of my life.

Comprising a set of twenty-four variations on the basic thematic material of Diya's husband (and my close friend) Timo Andres's short piano piece *Heavy Sleep*, this work fractally recapitulates Timo's theme at various levels while moving through increasingly complex variations, each of which additionally comprises four assorted and sundry individual versions of that variation's basic musical idea.

Principally inspired by Beethoven's *Diabelli* and Rzewski's *The People United Will Never Be Defeated*, *Diya Bella Variations* was completed on Christmas Day 2024 and lasts between forty and forty-five minutes.

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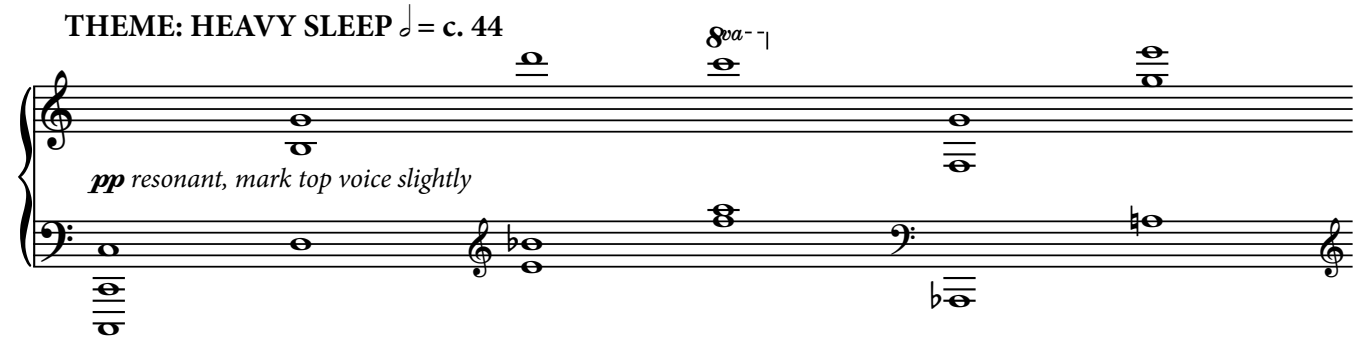
for Diya Baneerjee

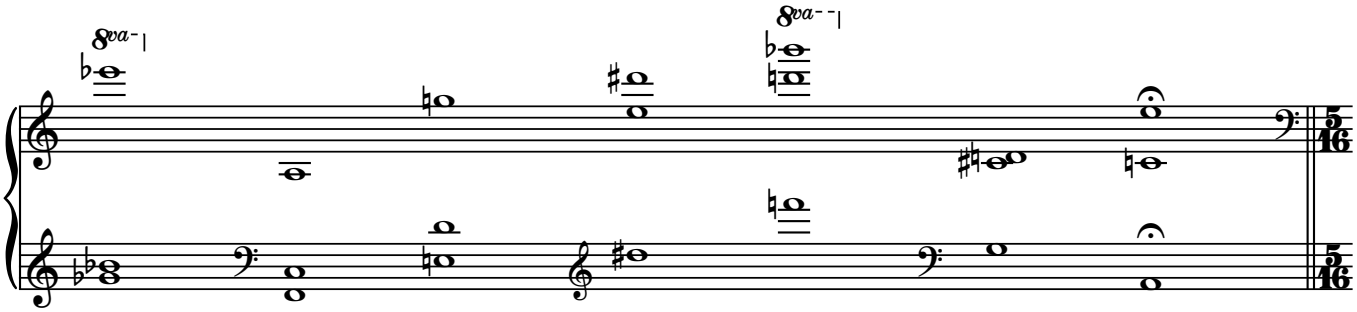
DIYA BELLA VARIATIONS

AFTER "HEAVY SLEEP" BY TIMO ANDRES

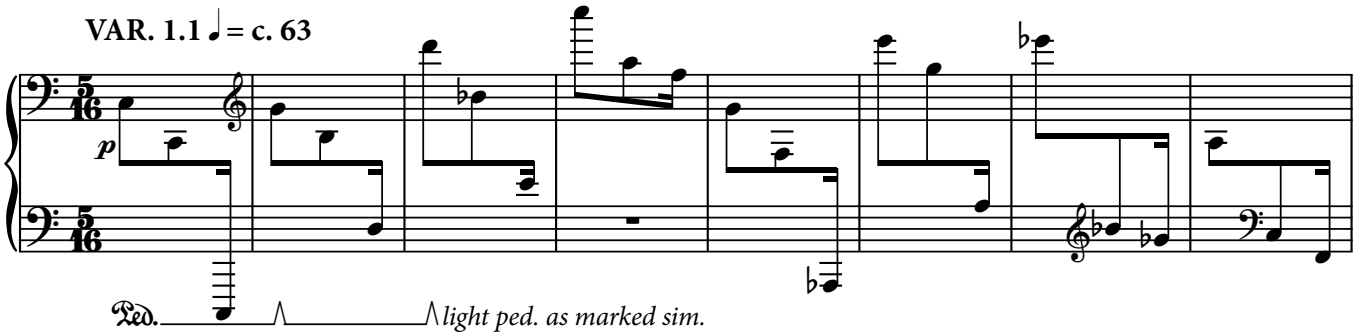
Eric Shanfield

THEME: HEAVY SLEEP 𝅗𝅥 **= c. 44**

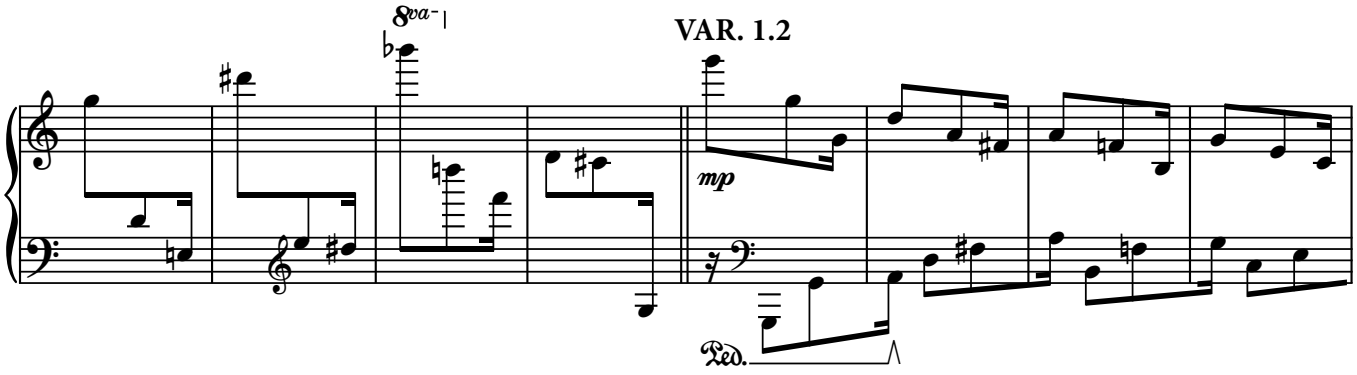




VAR. 1.1 𝅗𝅥 **= c. 63**



una corda generously in Vars. 1-3



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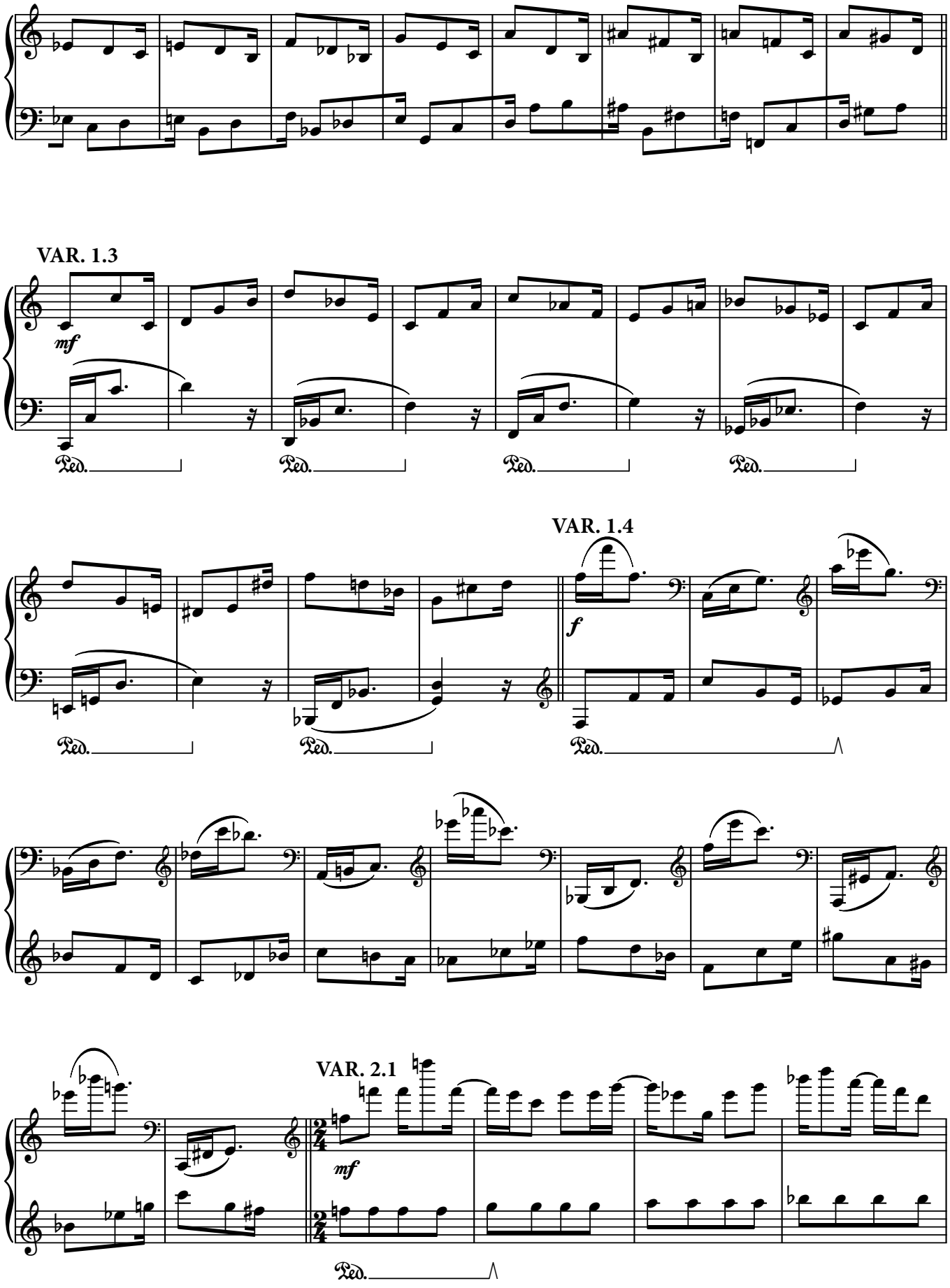
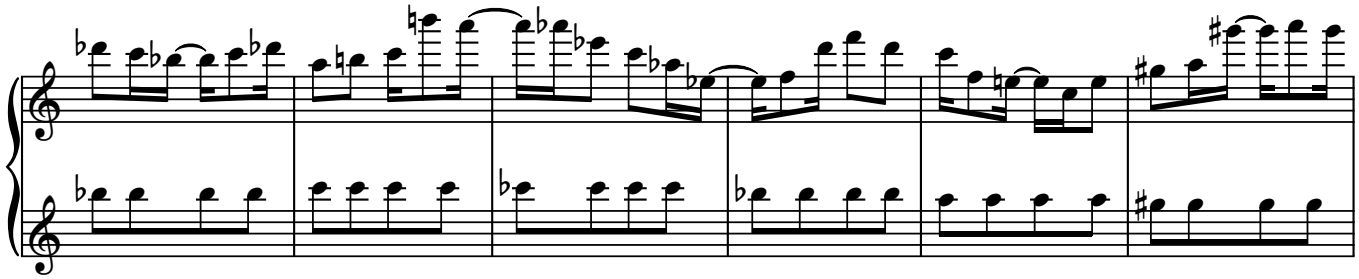

VAR. 1.3
mf
Ped.
VAR. 1.4
f
VAR. 2.1
mf



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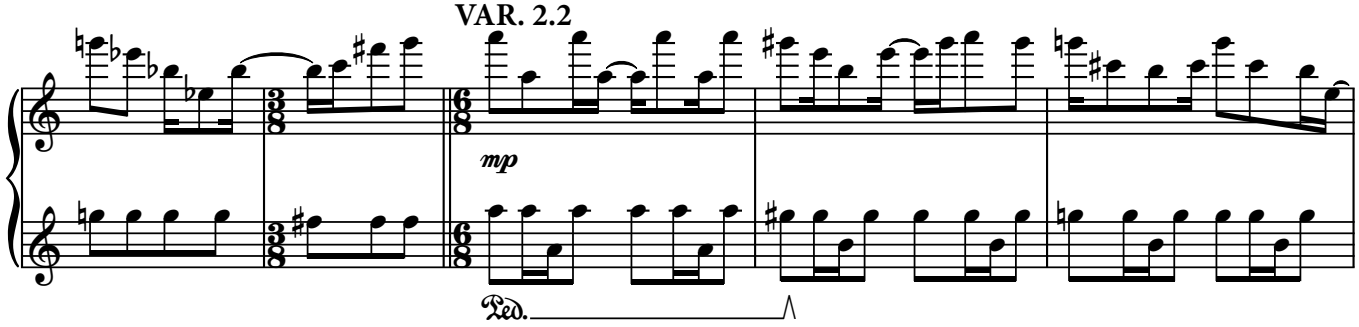

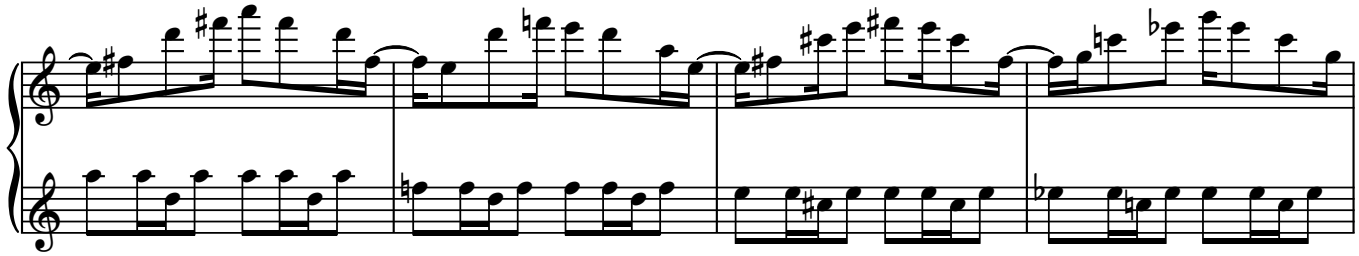

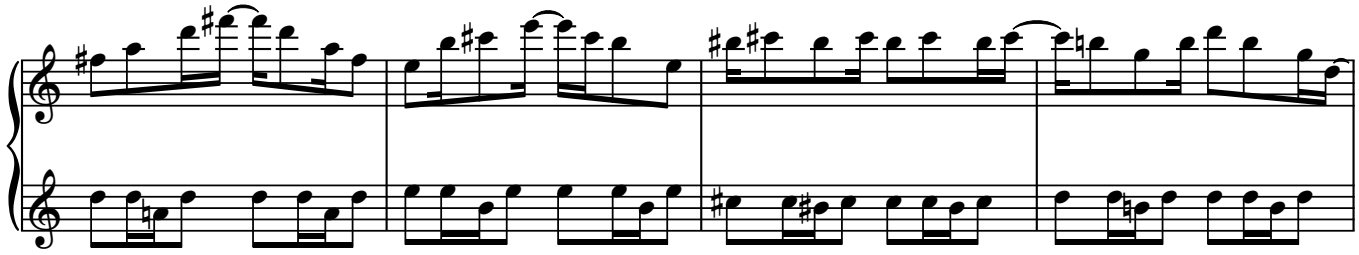

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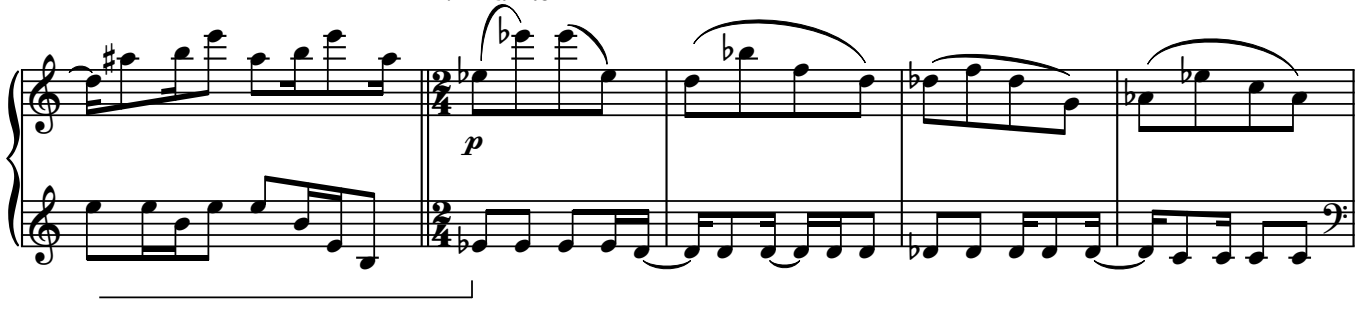

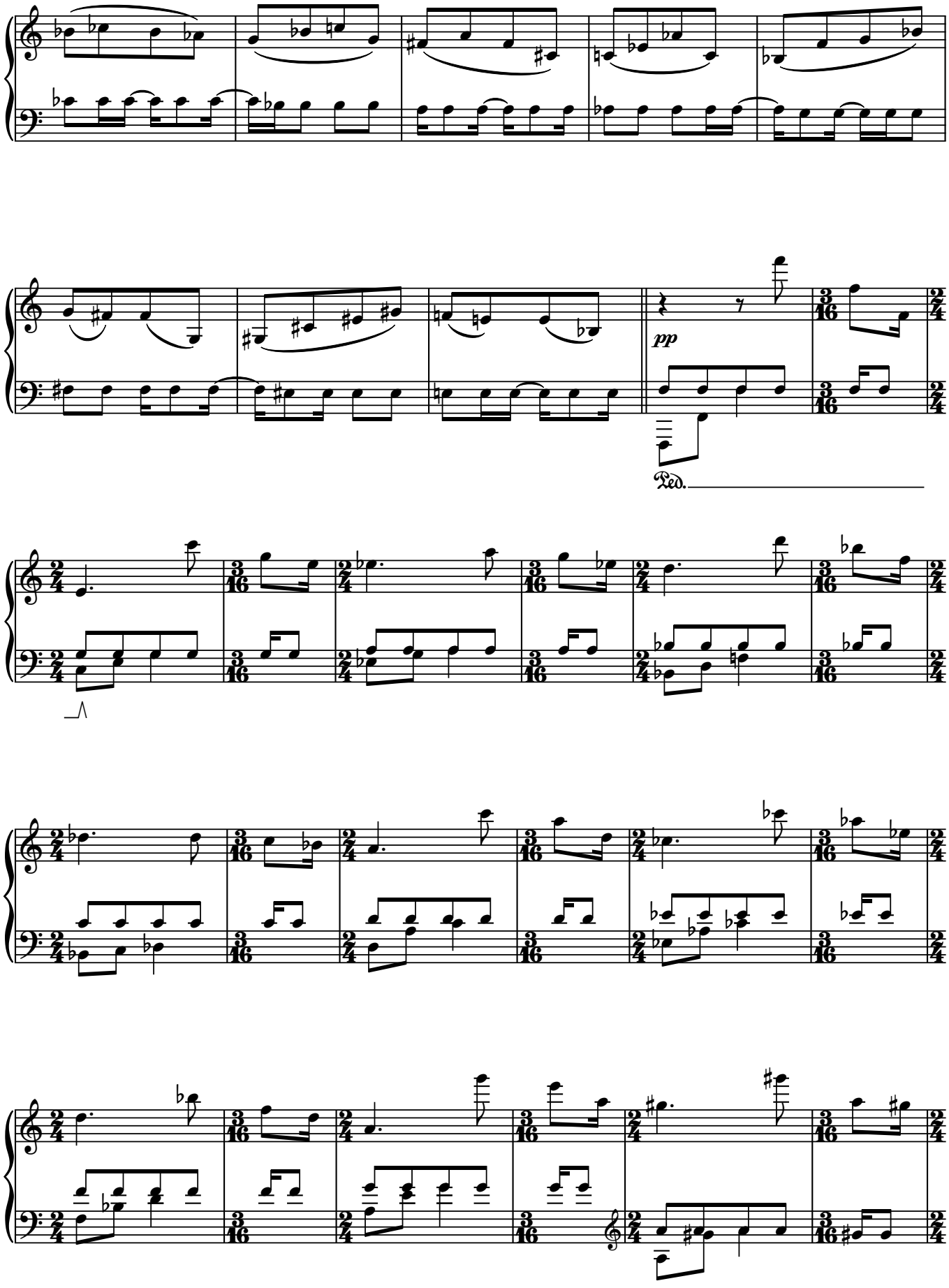
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Ped.

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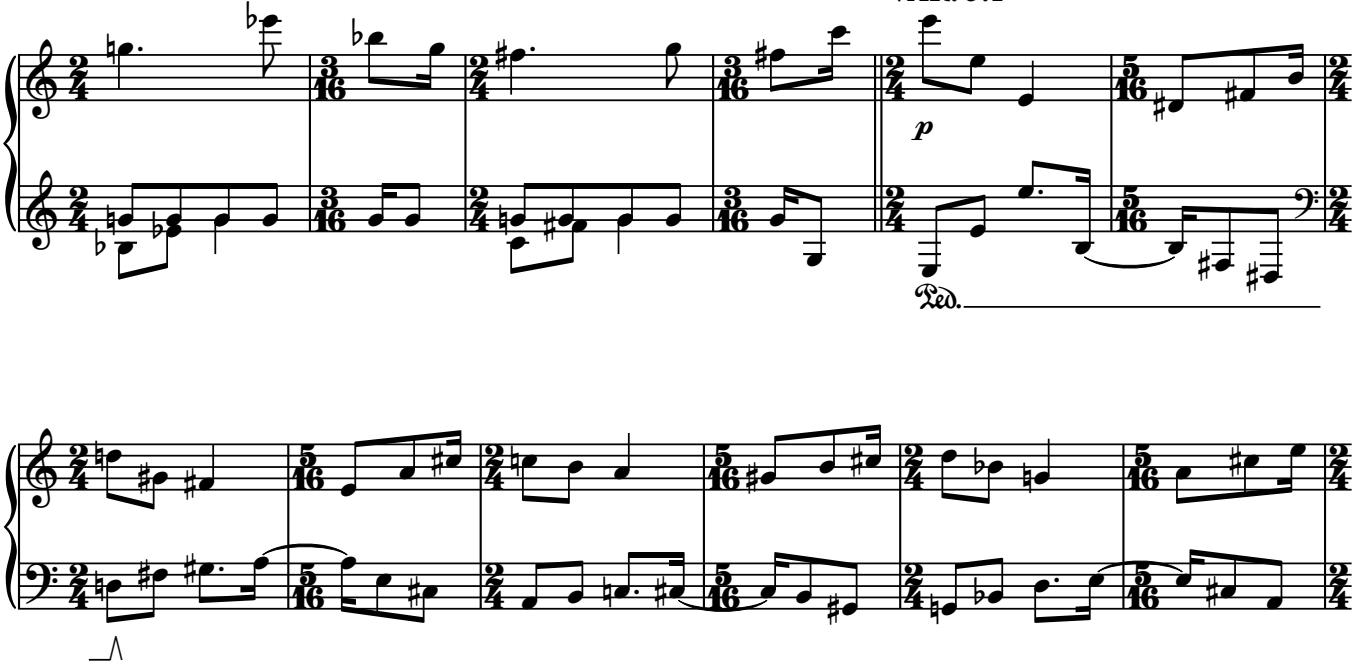

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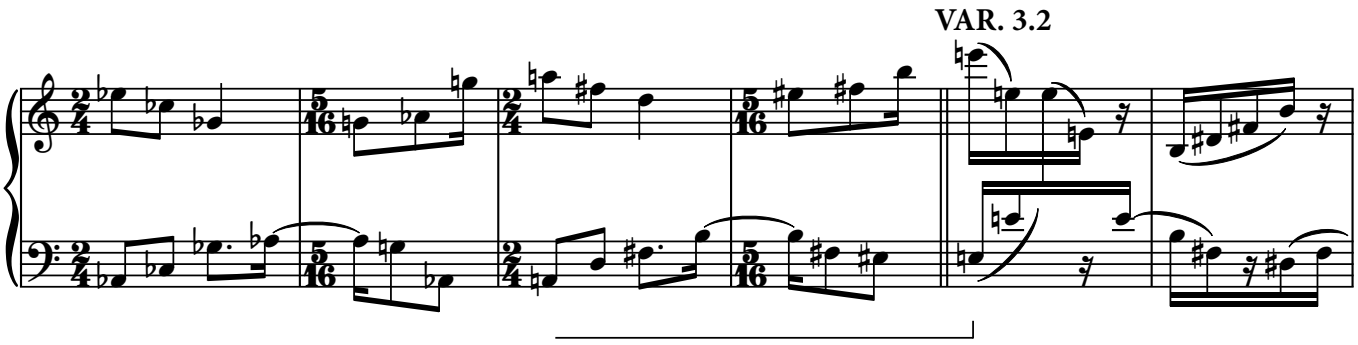

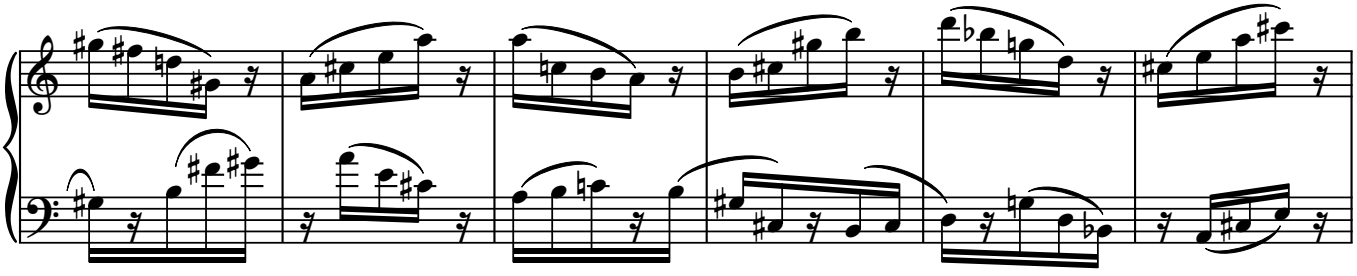

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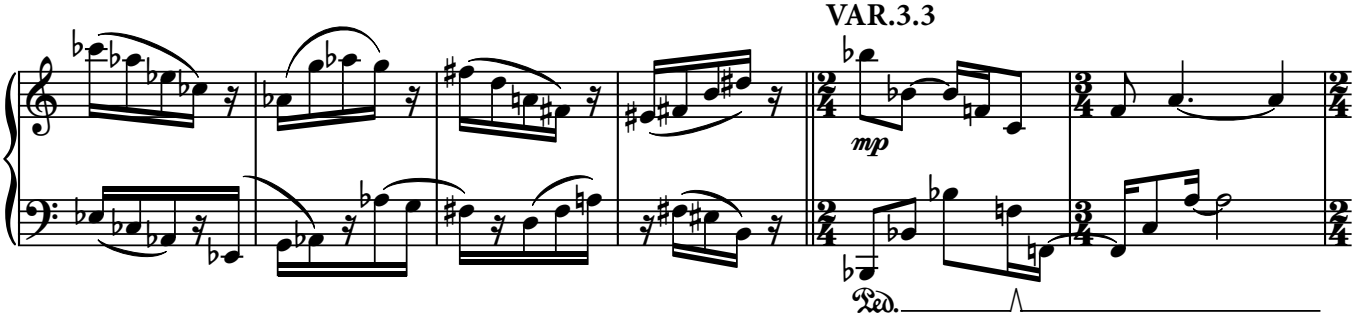

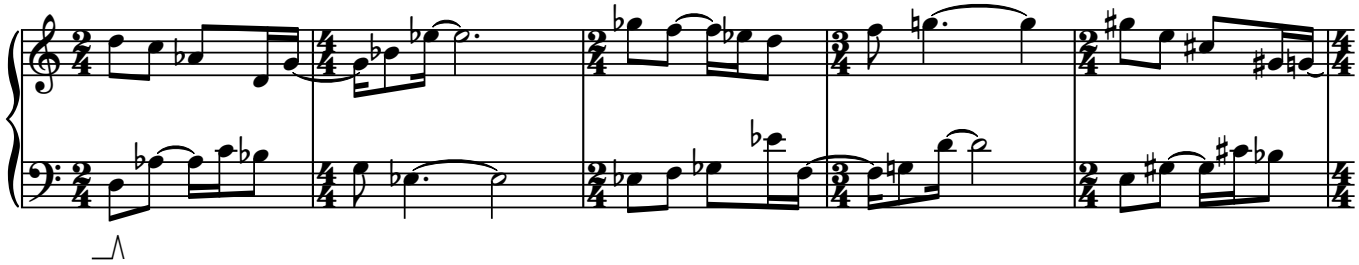

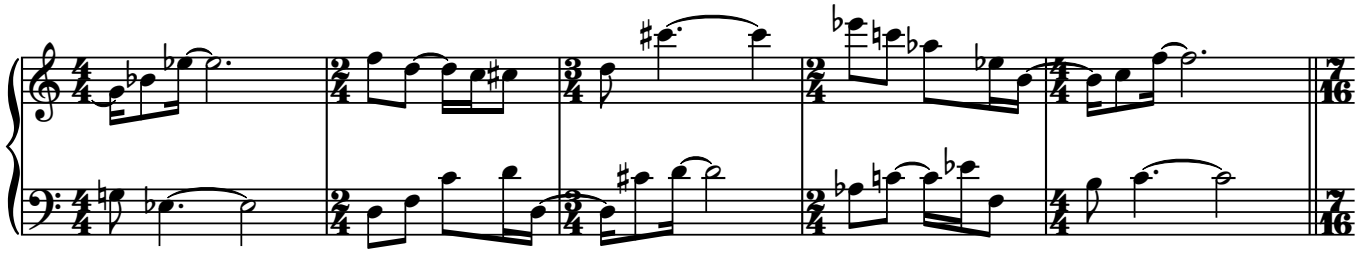

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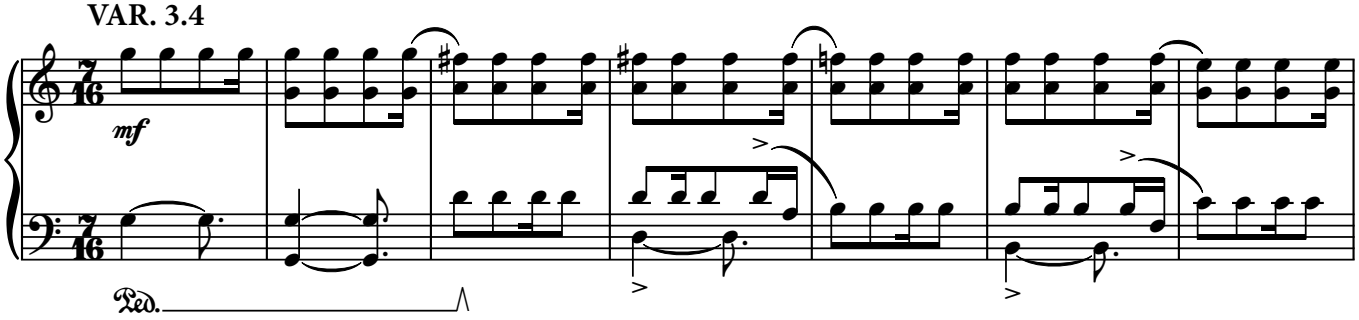

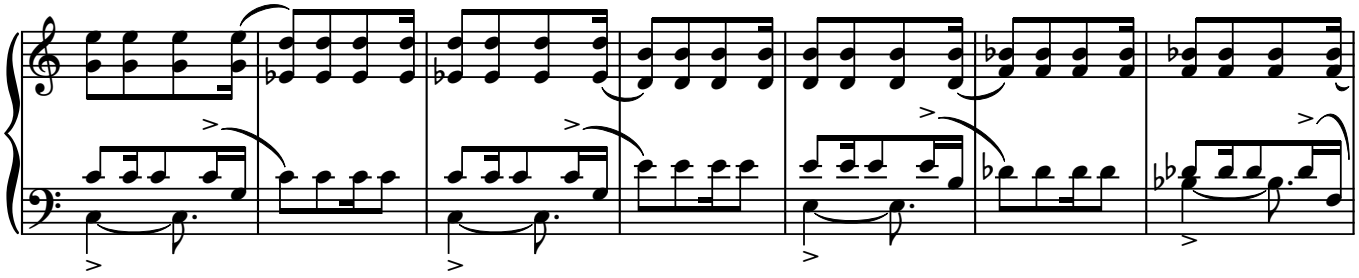

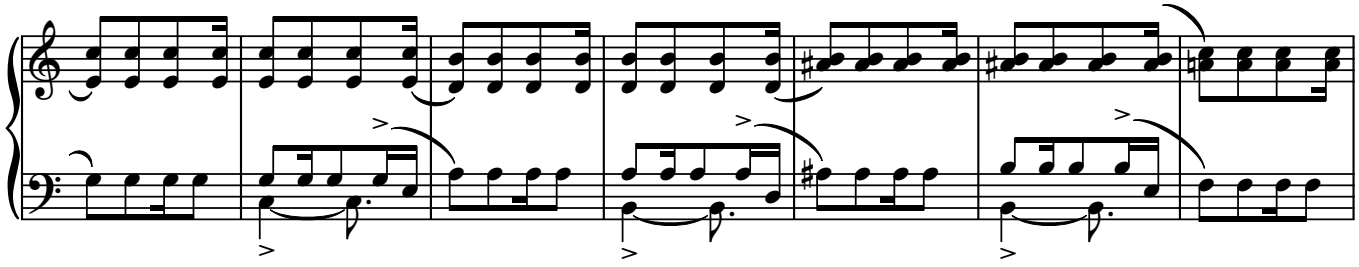

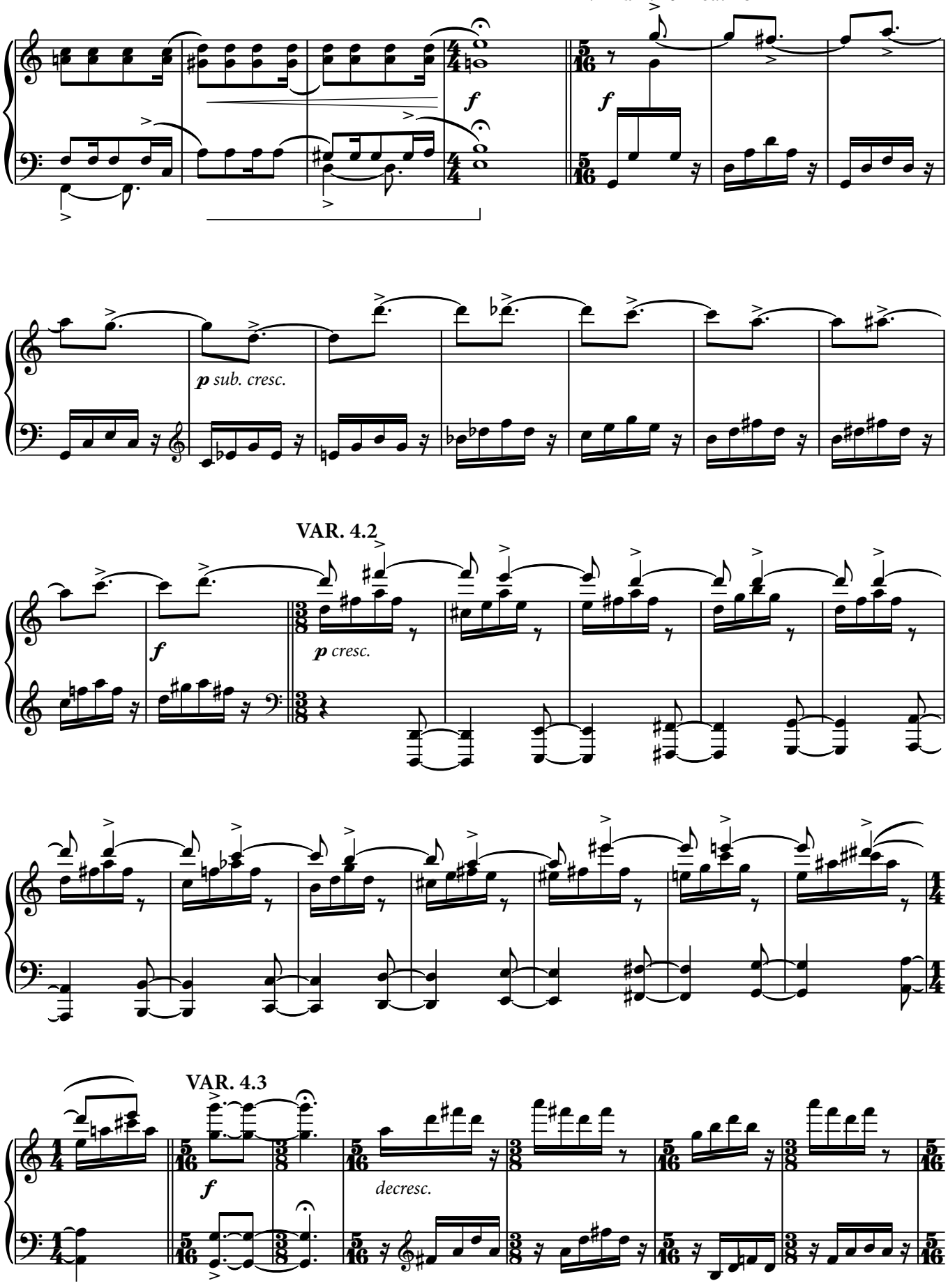
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VAR. 4.2
f
p cresc.
VAR. 4.3
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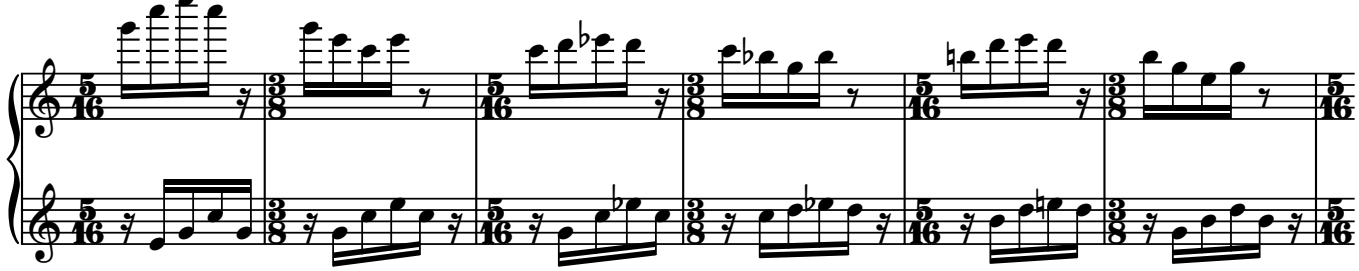
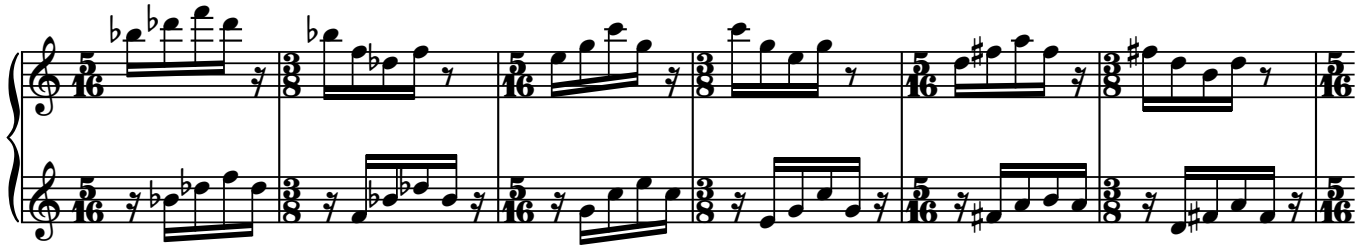
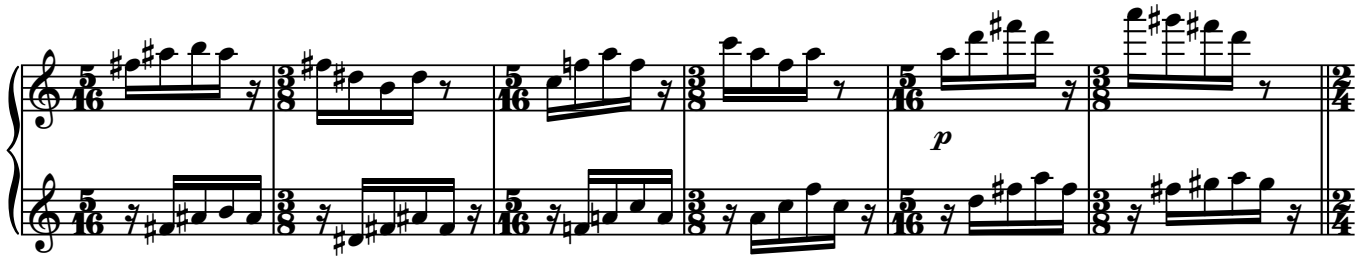
decresc.







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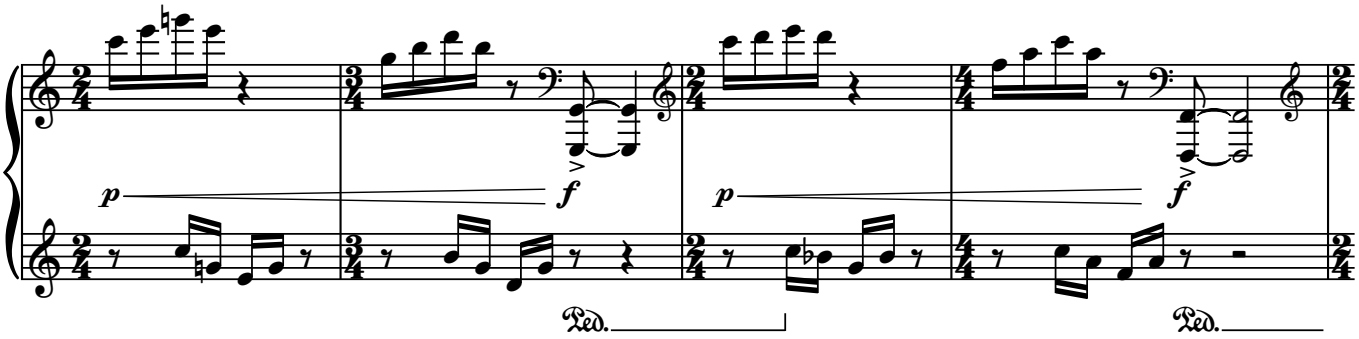

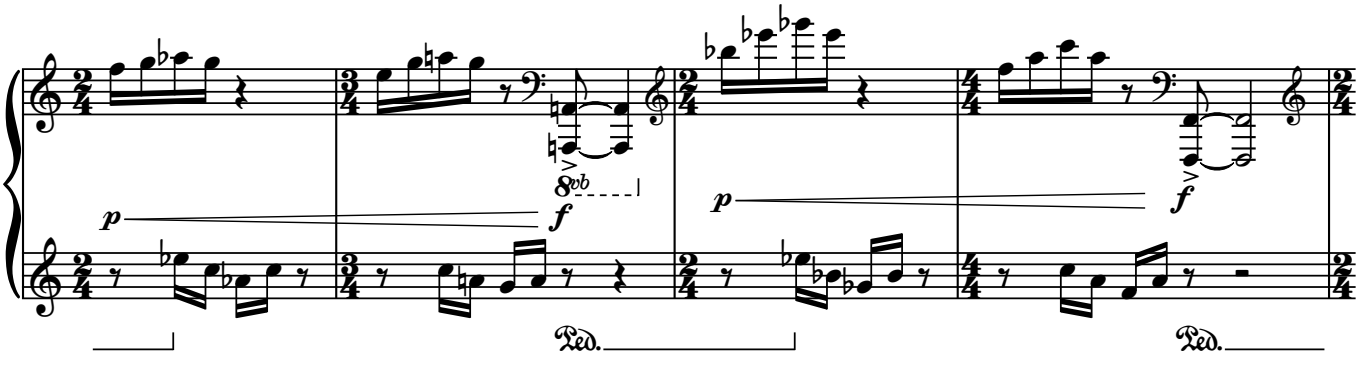

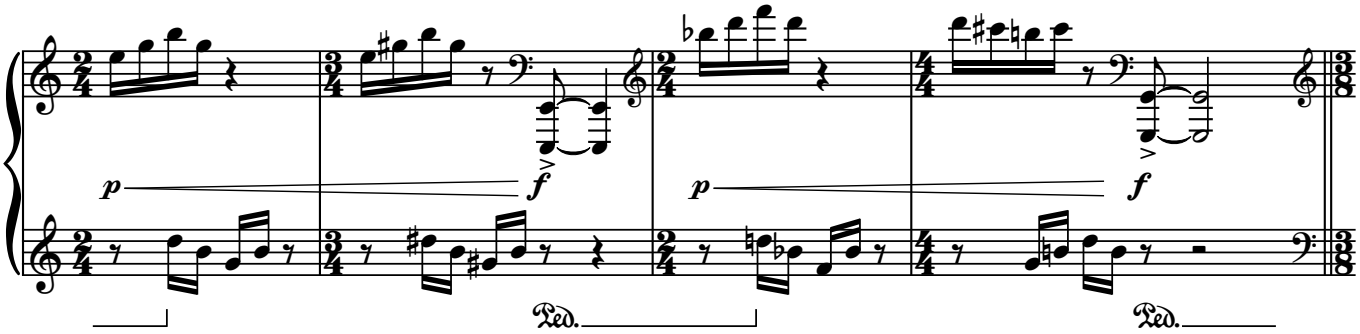

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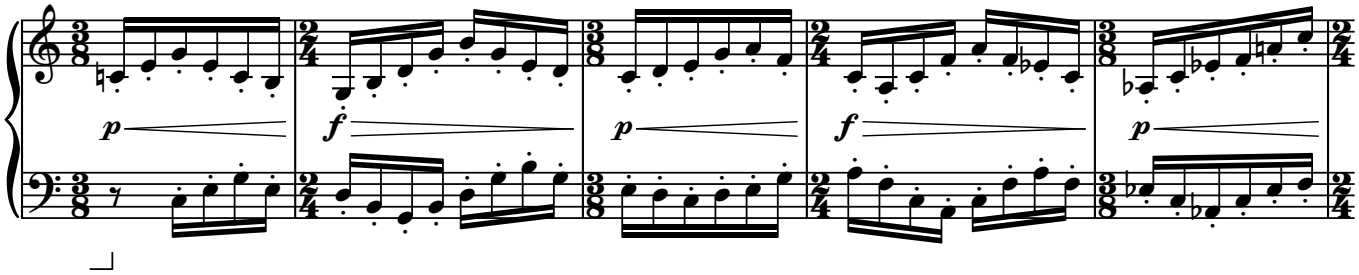

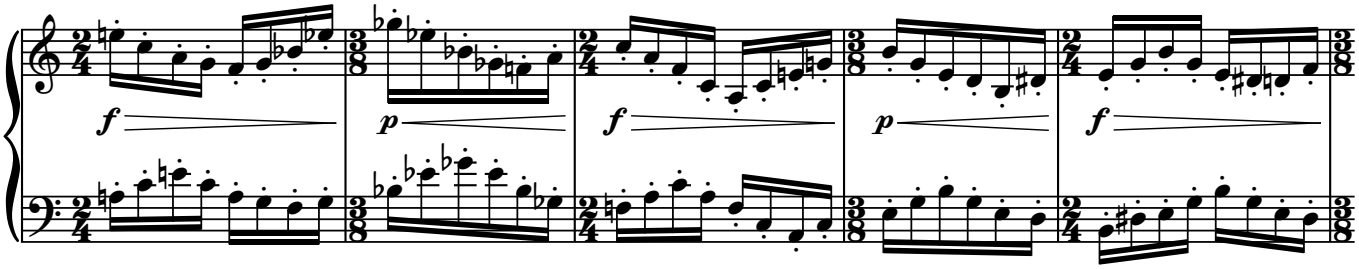

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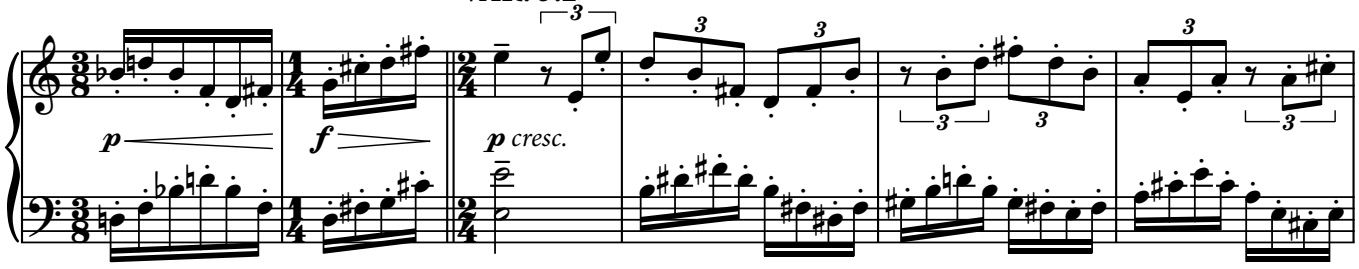

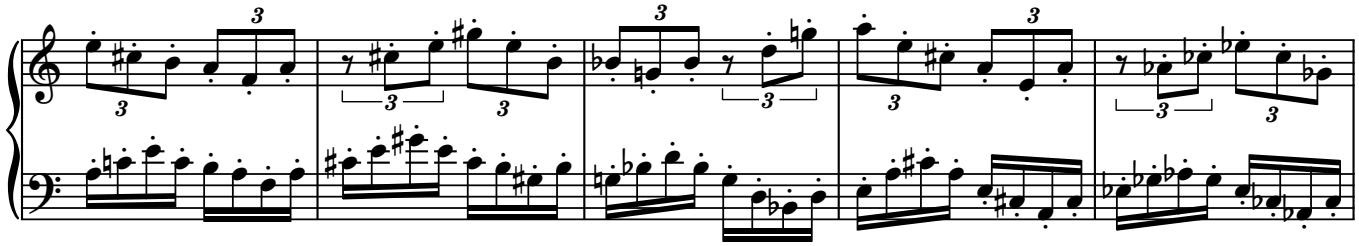

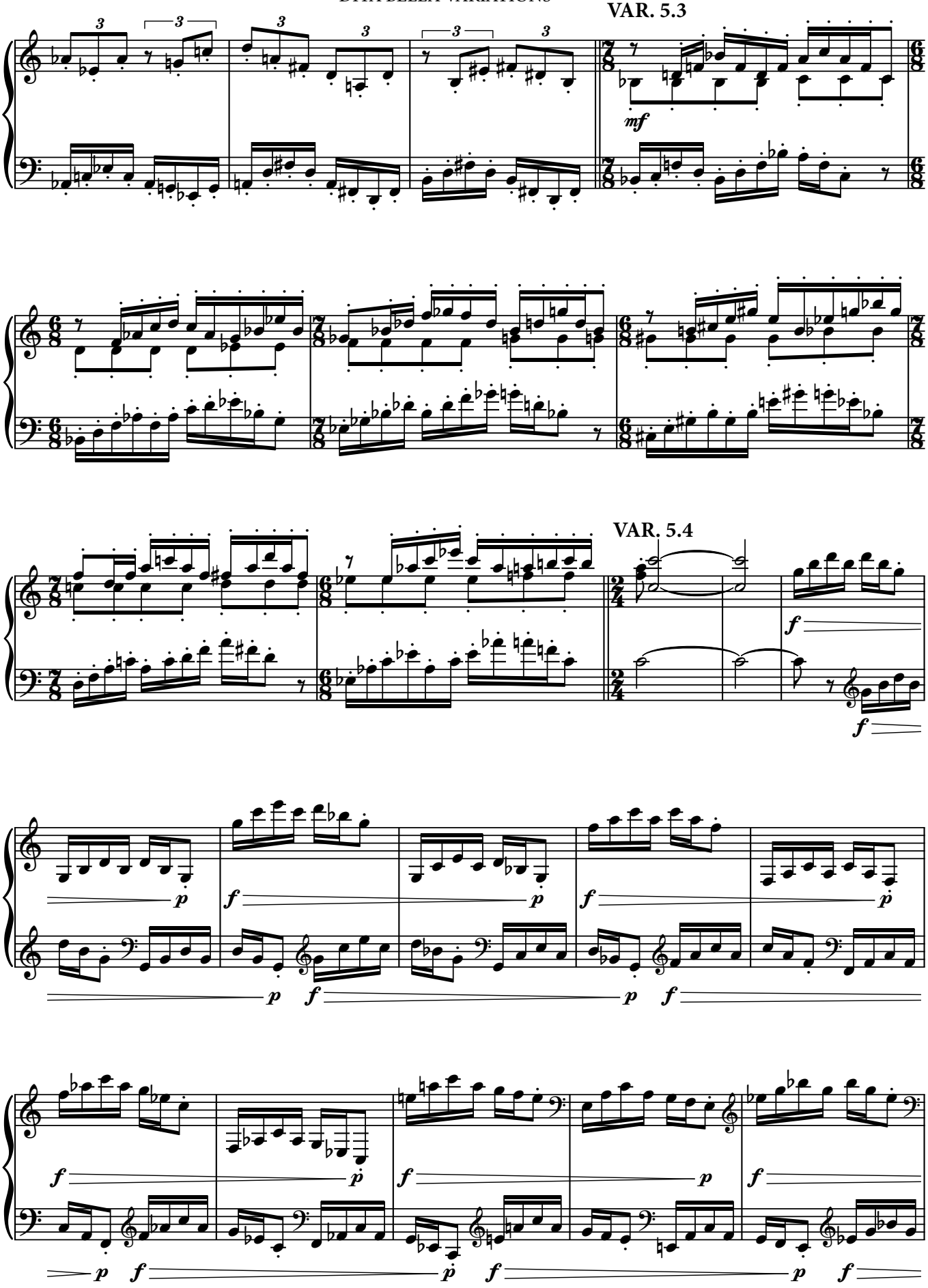
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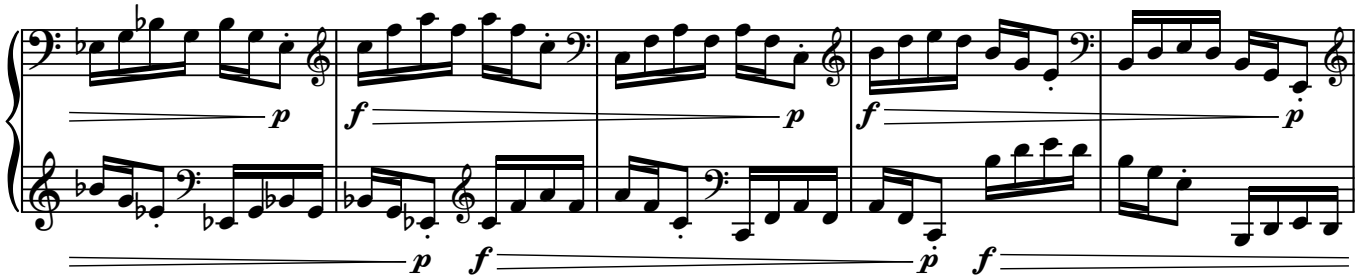
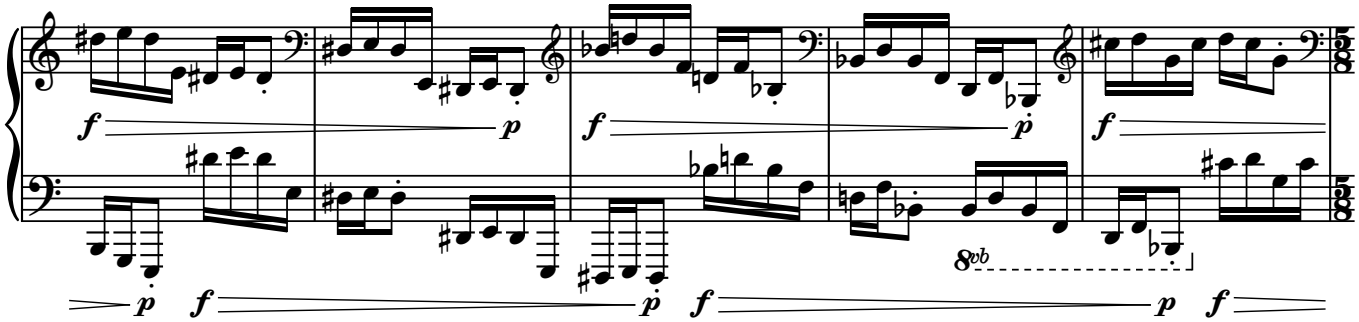
VAR. 5.4





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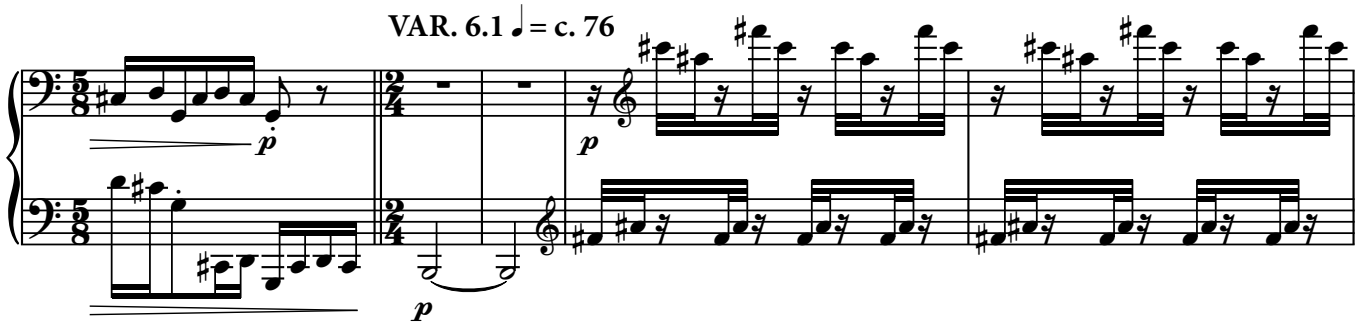

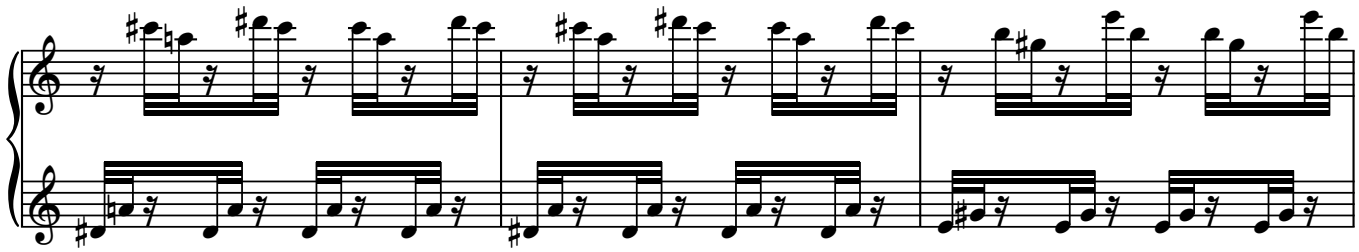

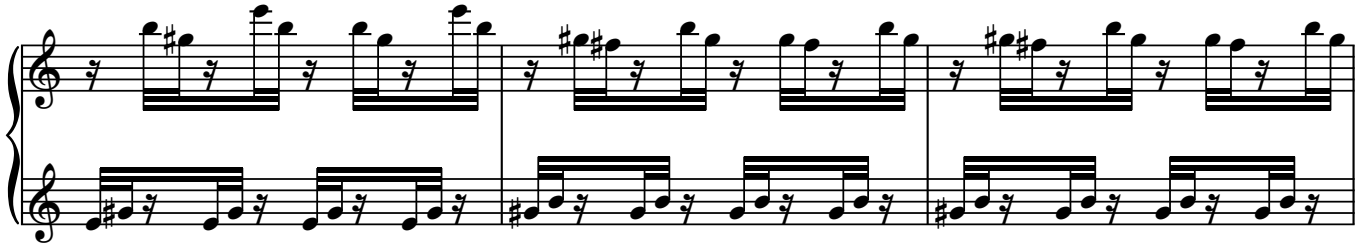

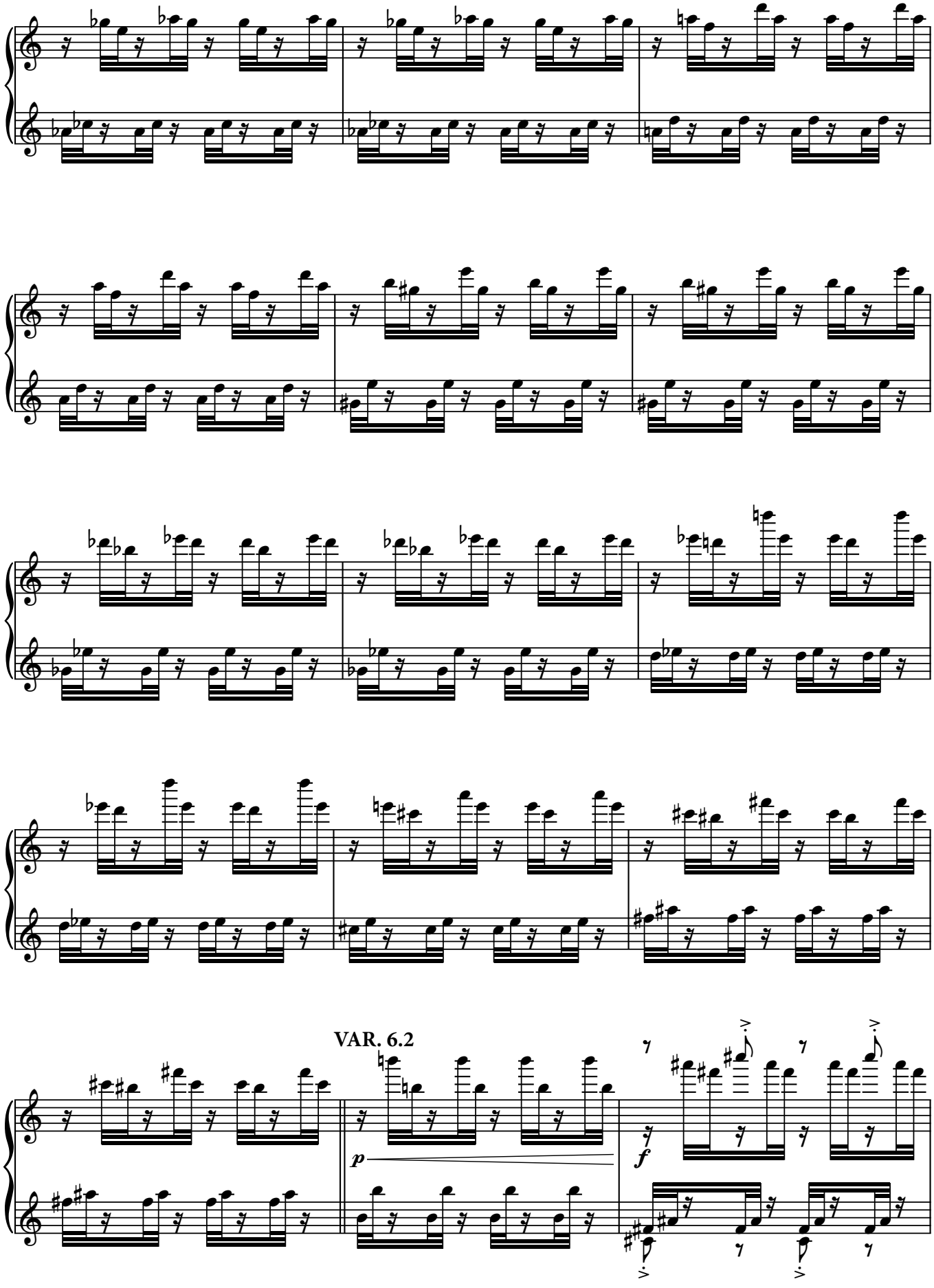
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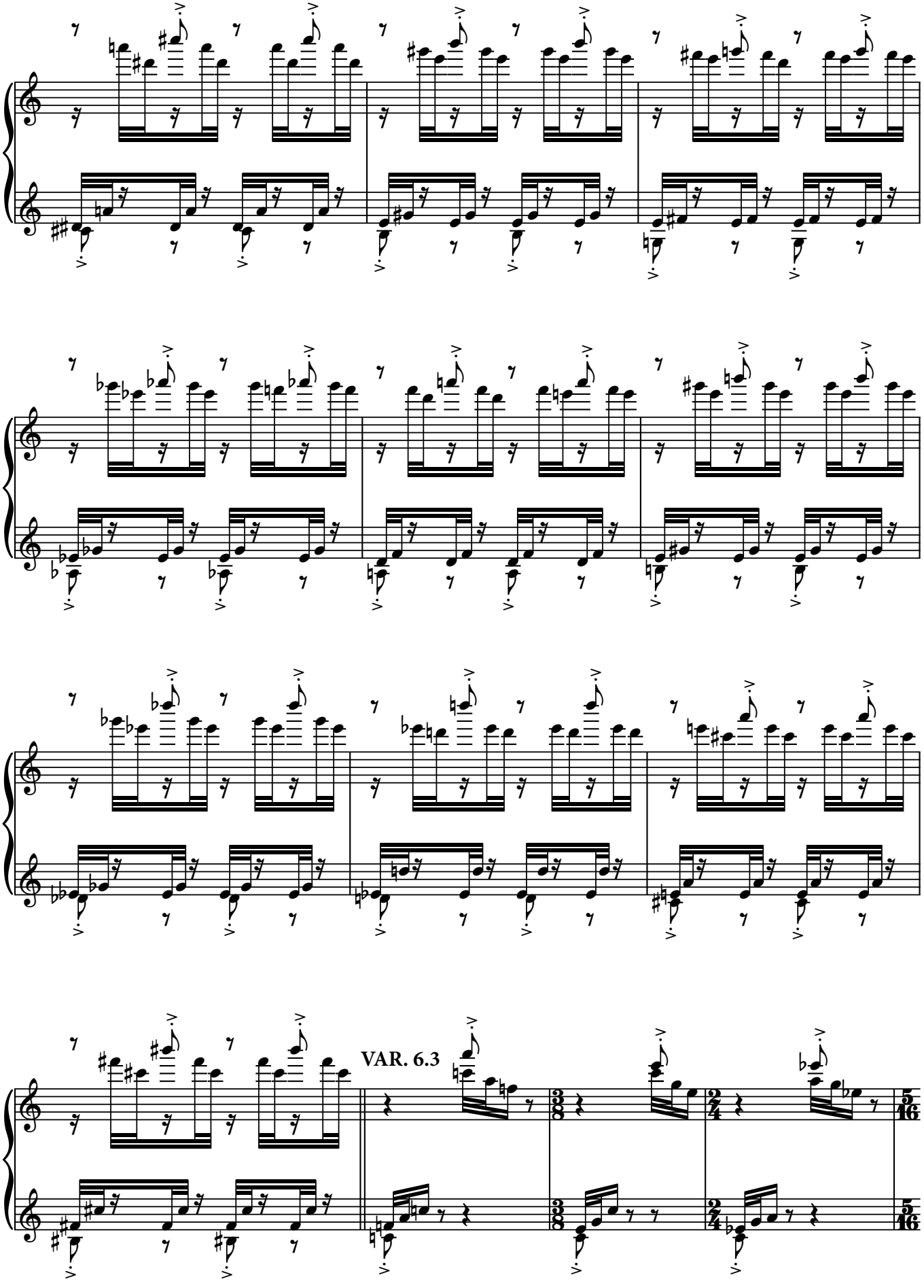
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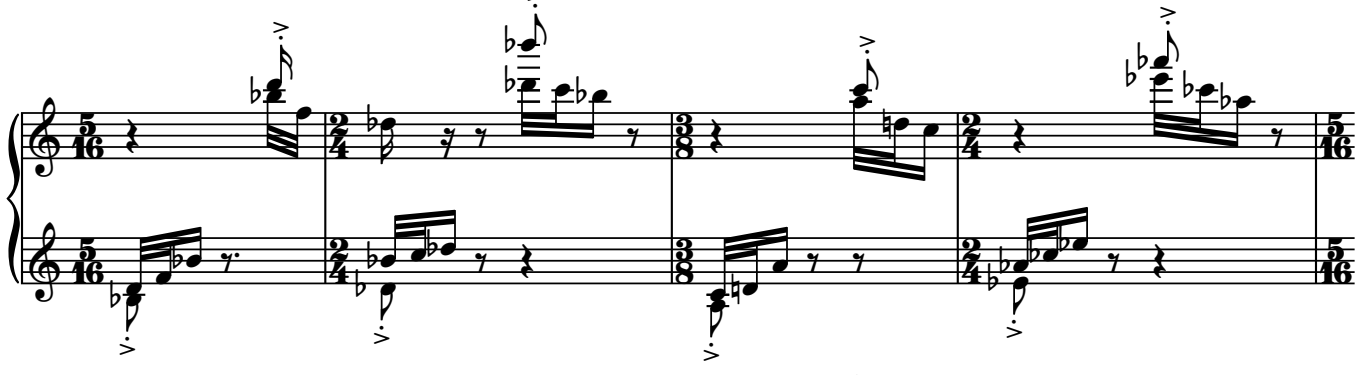

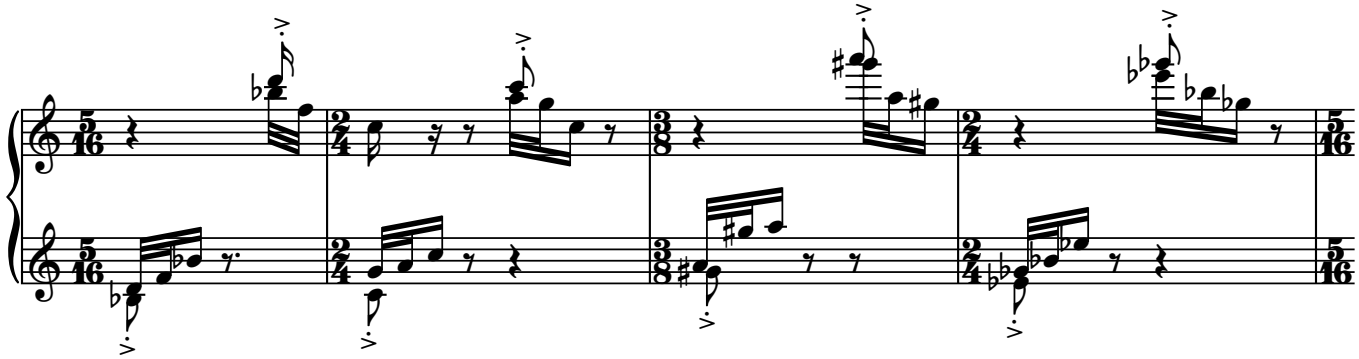

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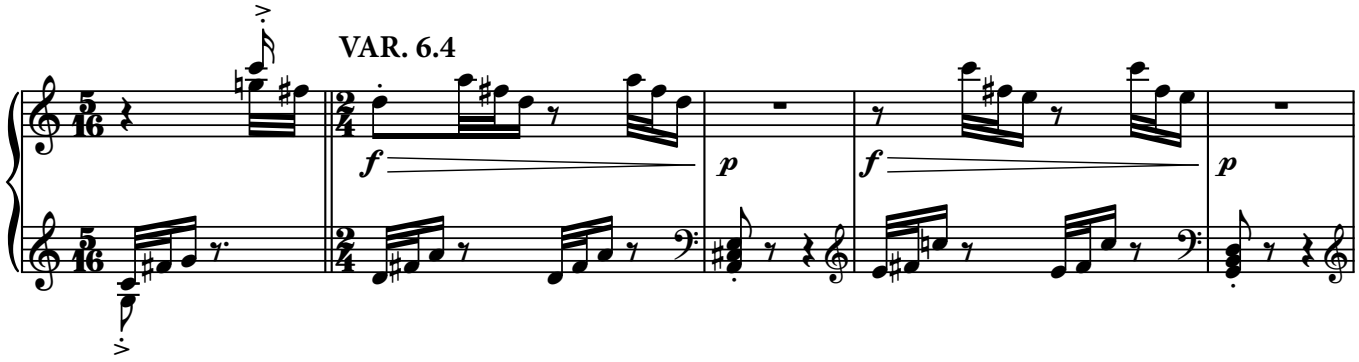

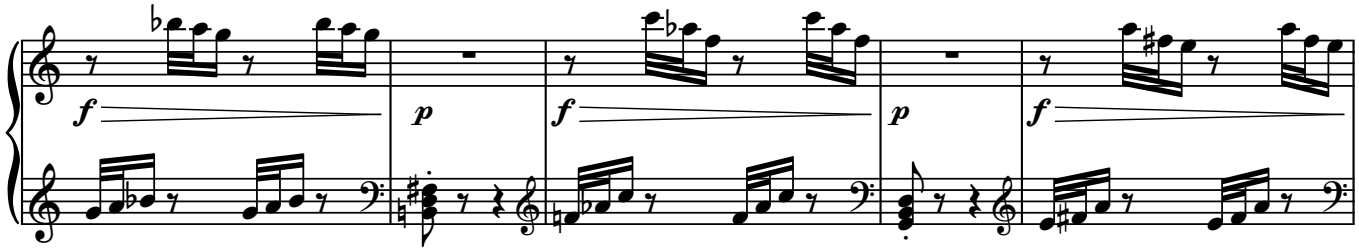

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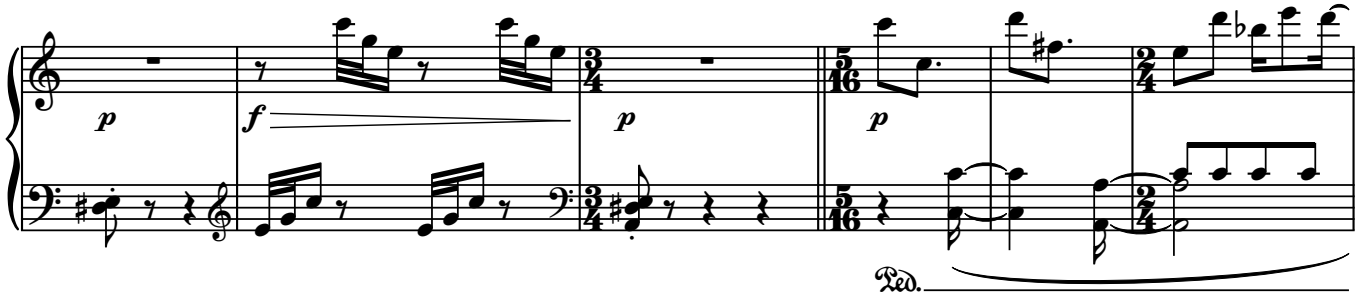
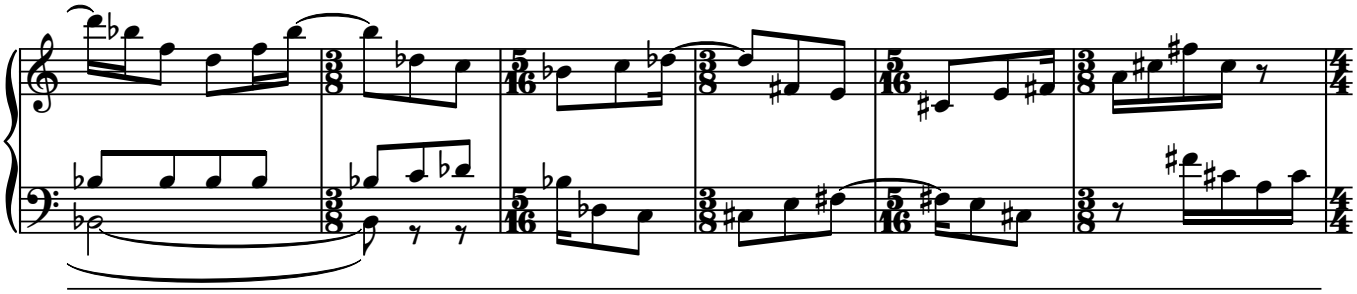
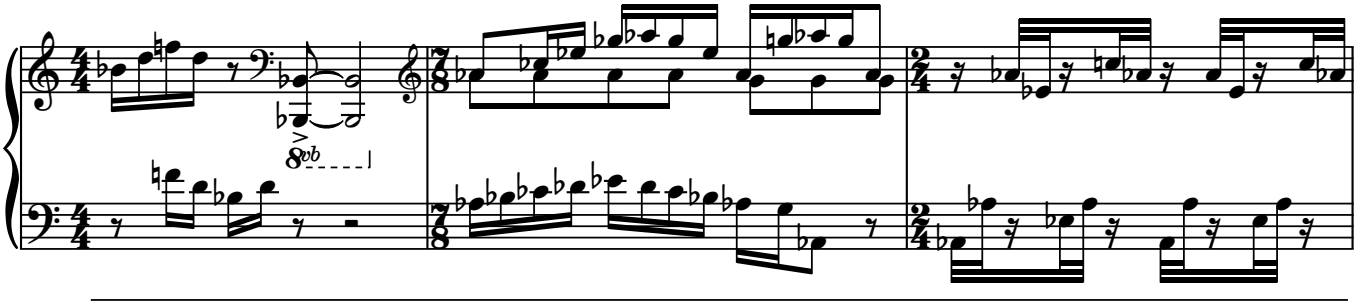
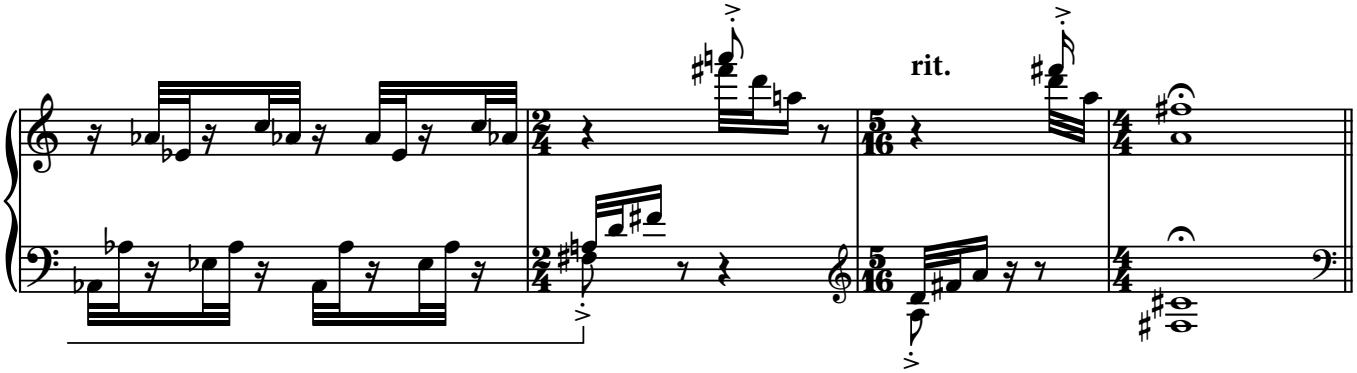
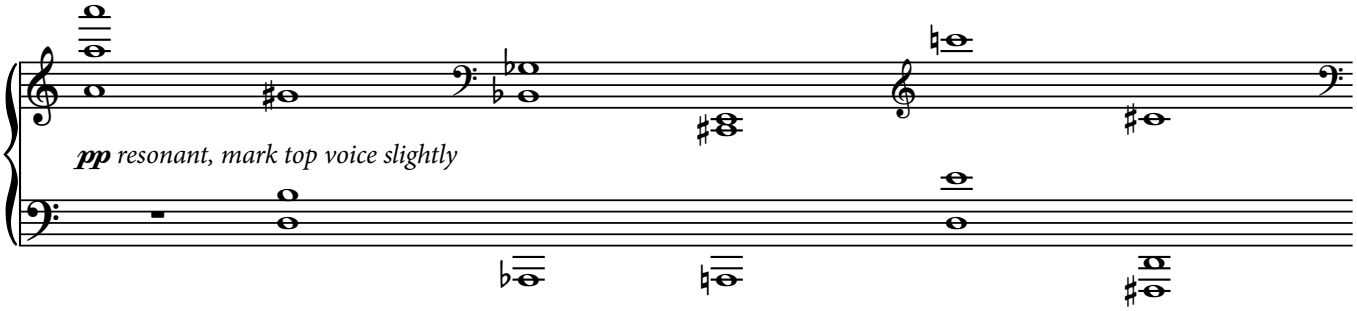


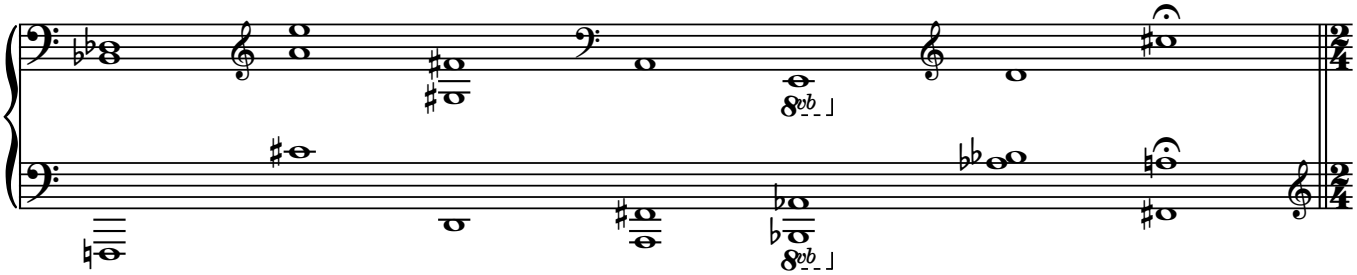






THEME: HEAVY SLEEP 𝅗𝅥 **= c. 44**





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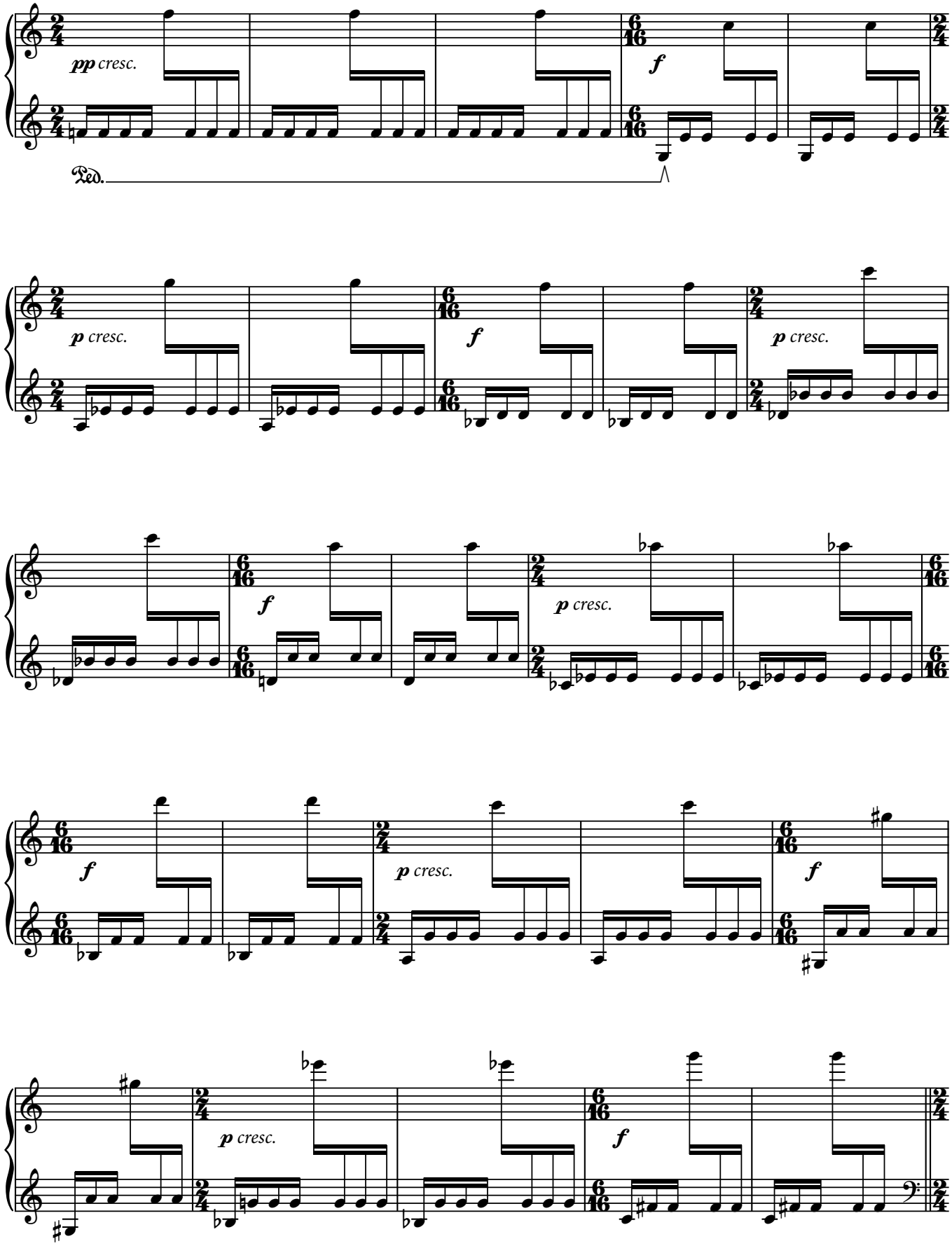

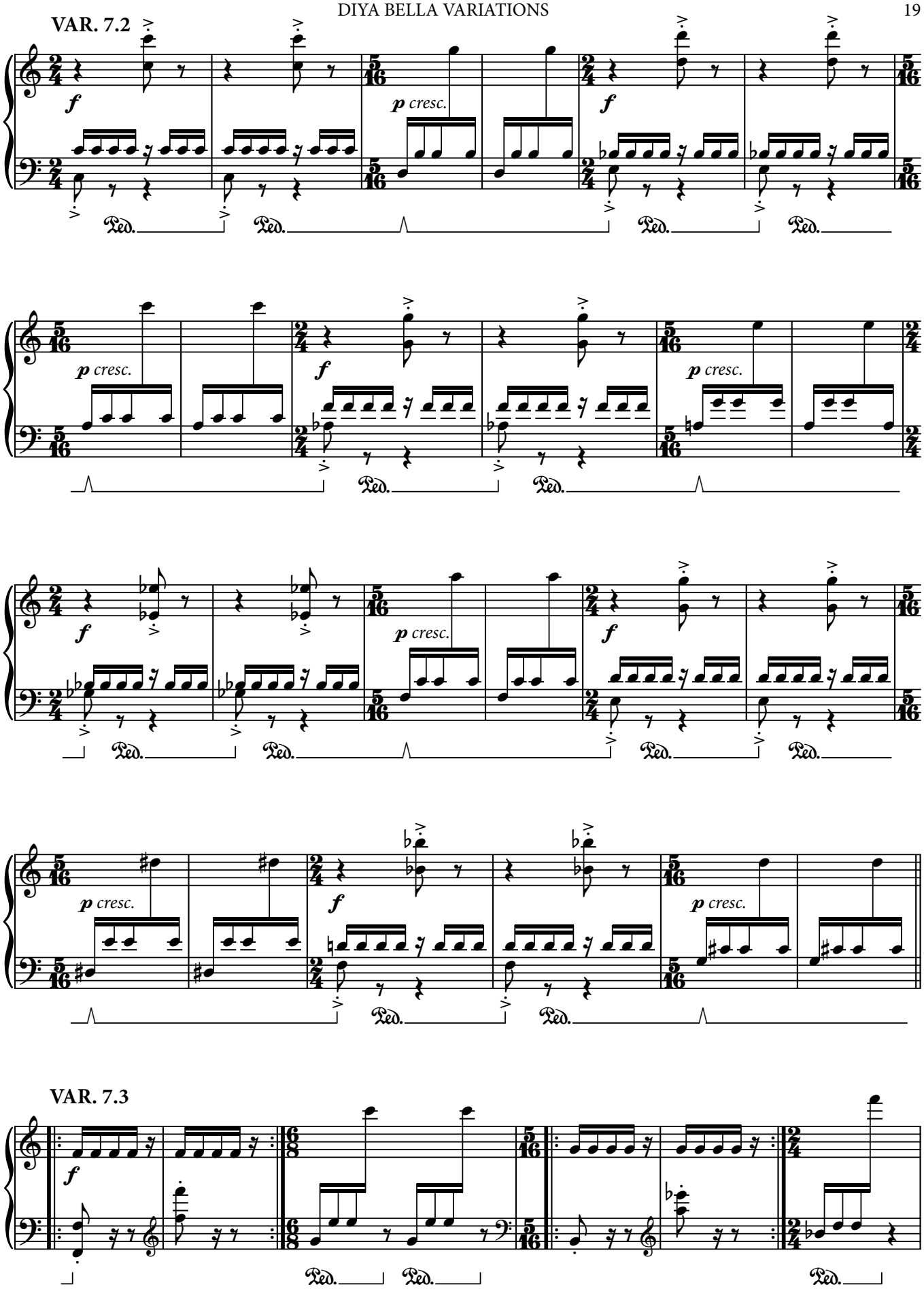
VAR. 7.2
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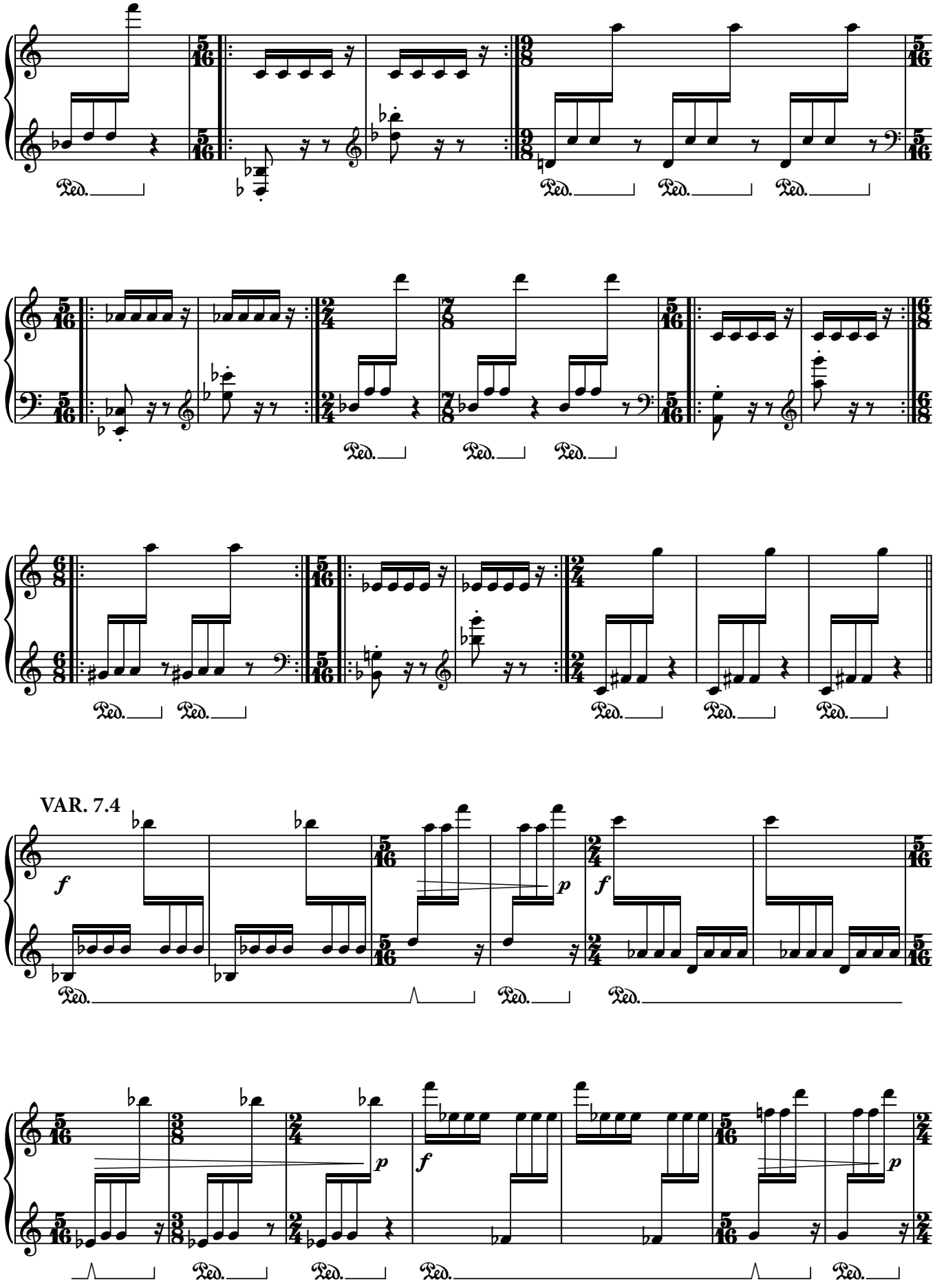
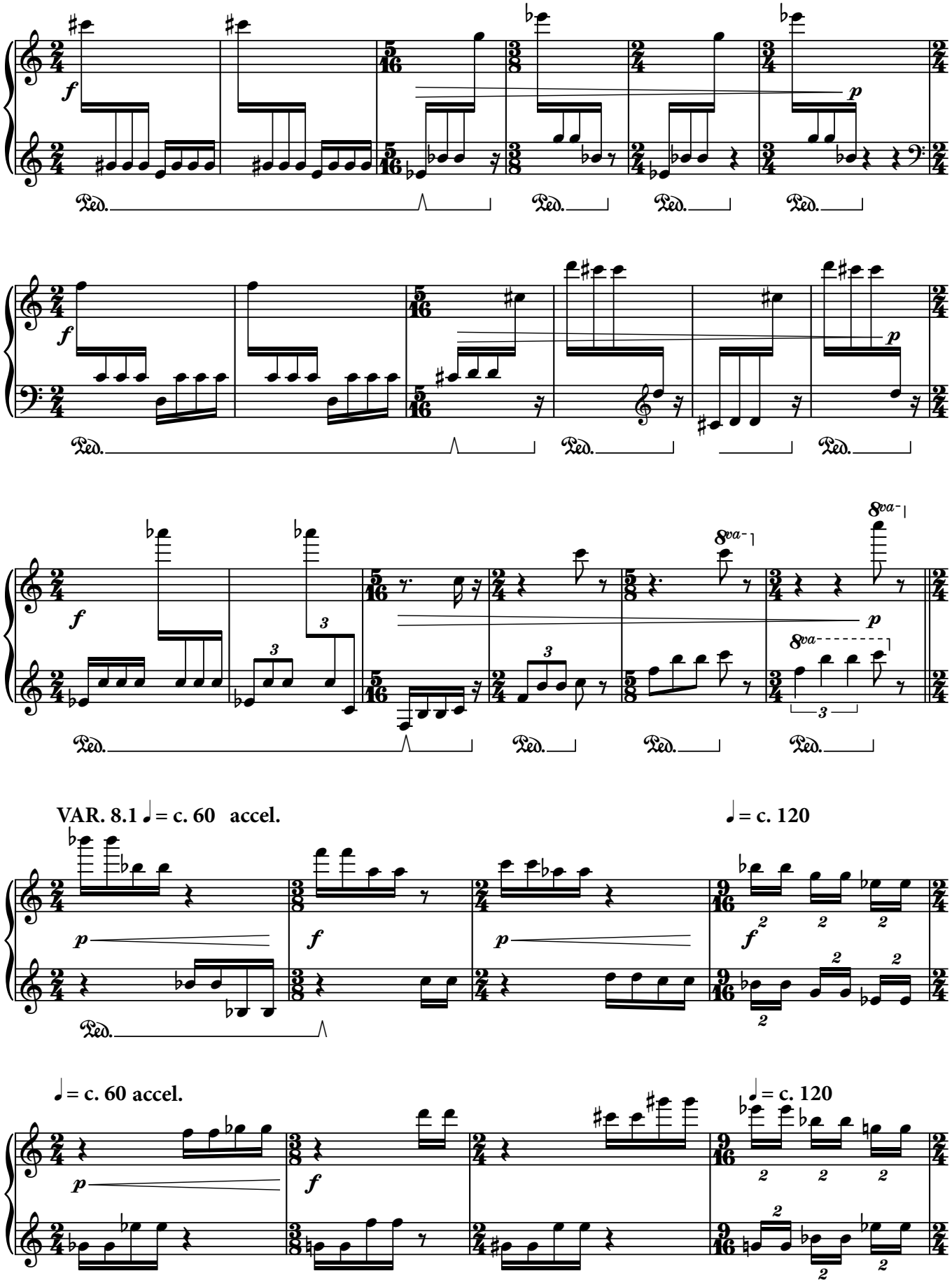
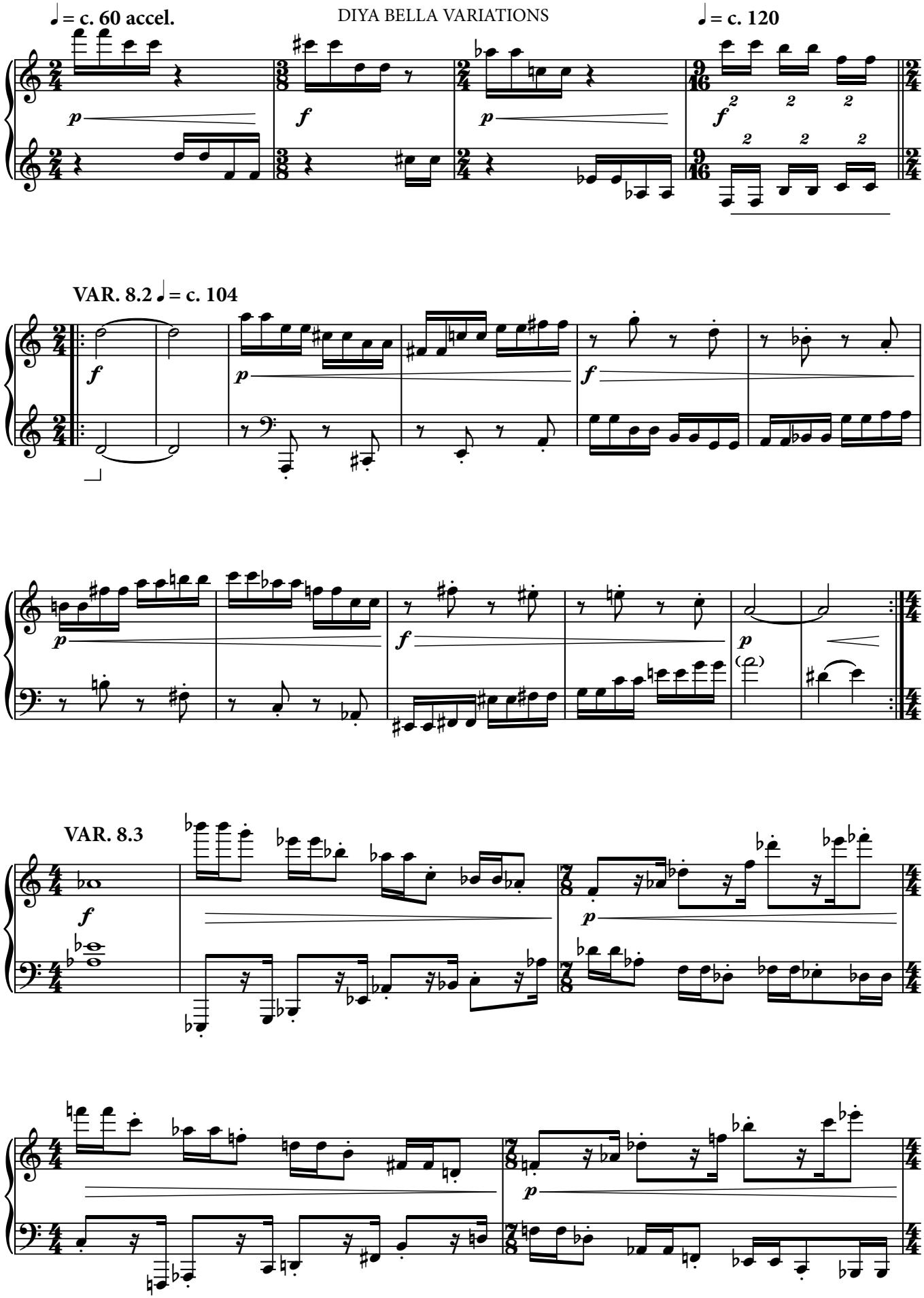
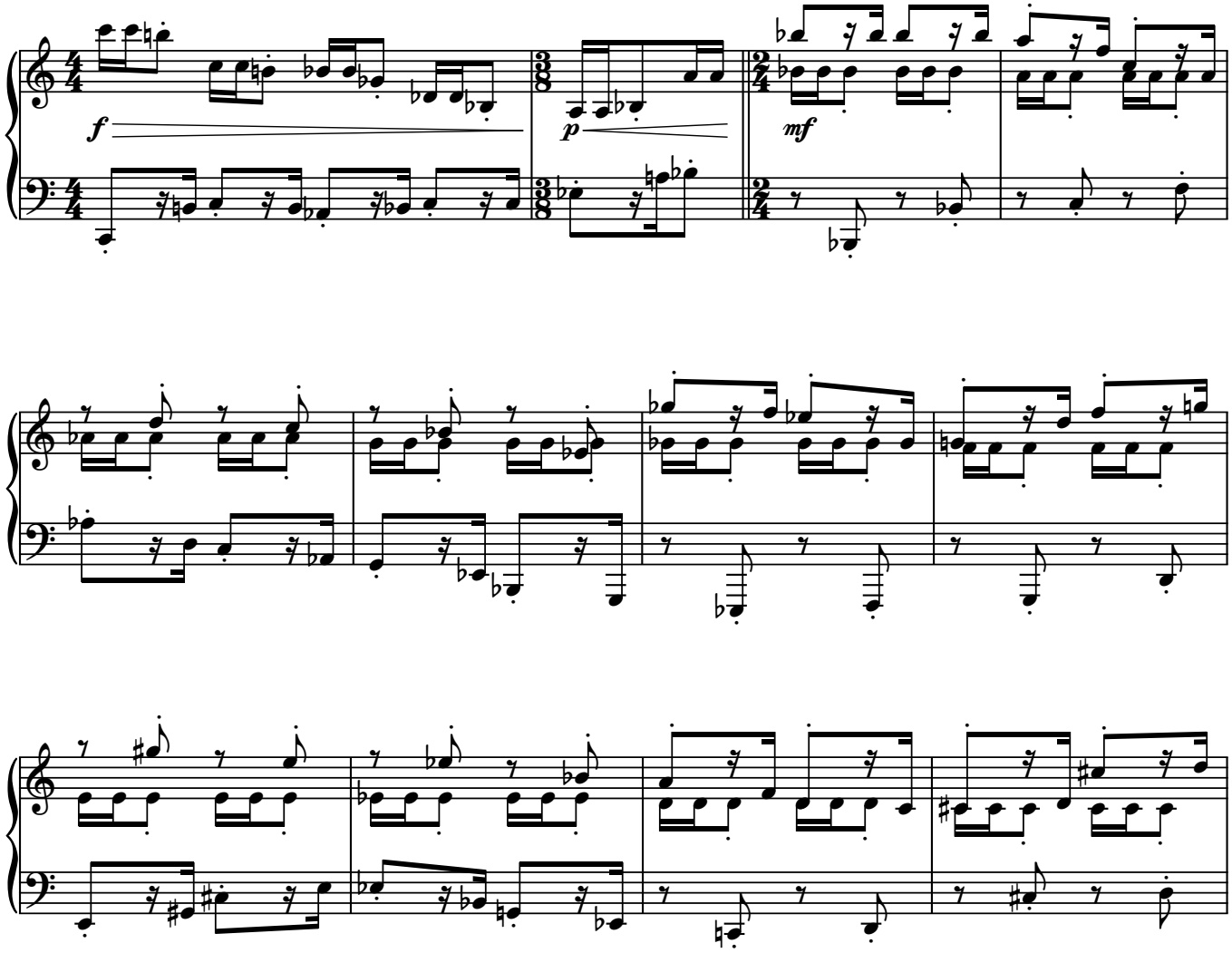
p cresc.
Ped.
VAR. 7.3


VAR. 7.4

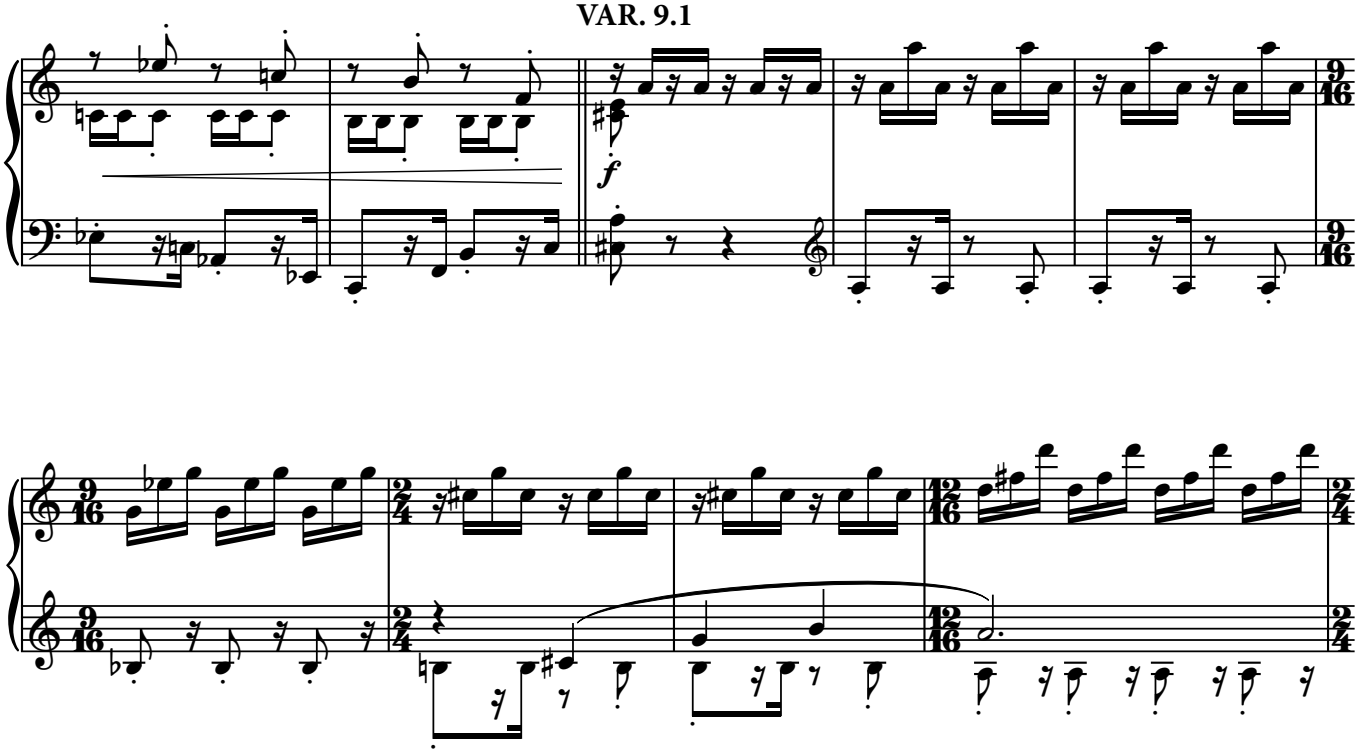

VAR. 8.1 ♩= c. 60 accel.
♩= c. 120
♩= c. 60 accel.
♩= c. 120

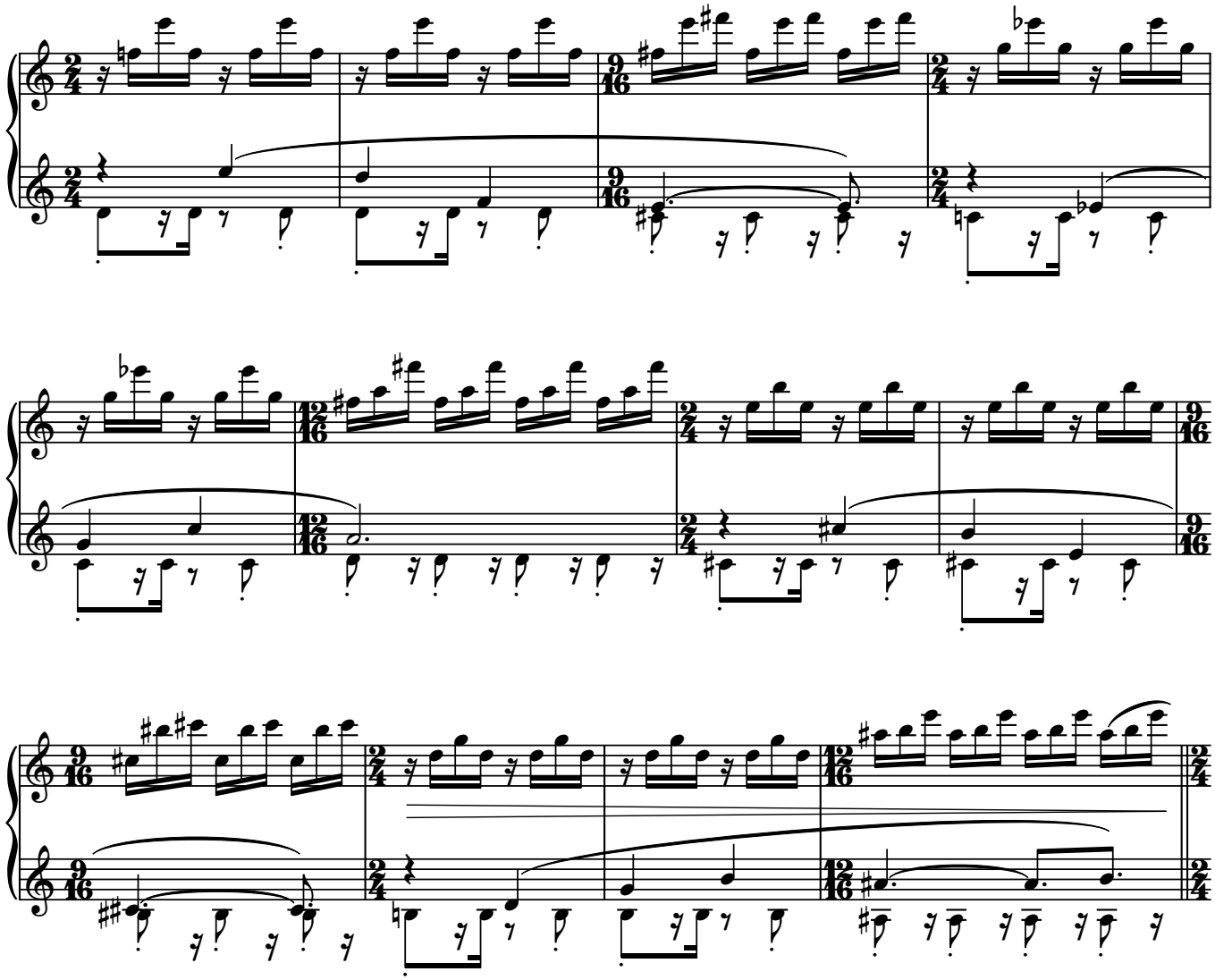

♩ = c. 60 accel.
♩ = c. 120
VAR. 8.2 ♩ = c. 104
VAR. 8.3

VAR. 8.4

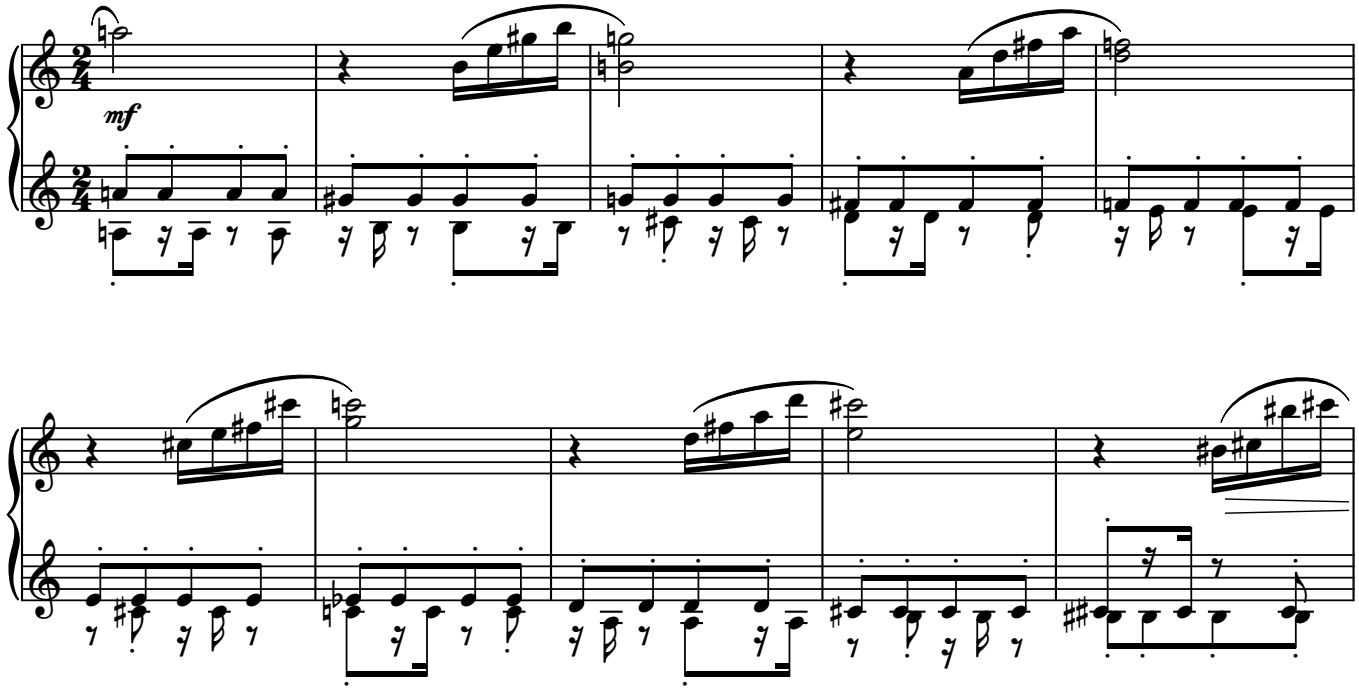


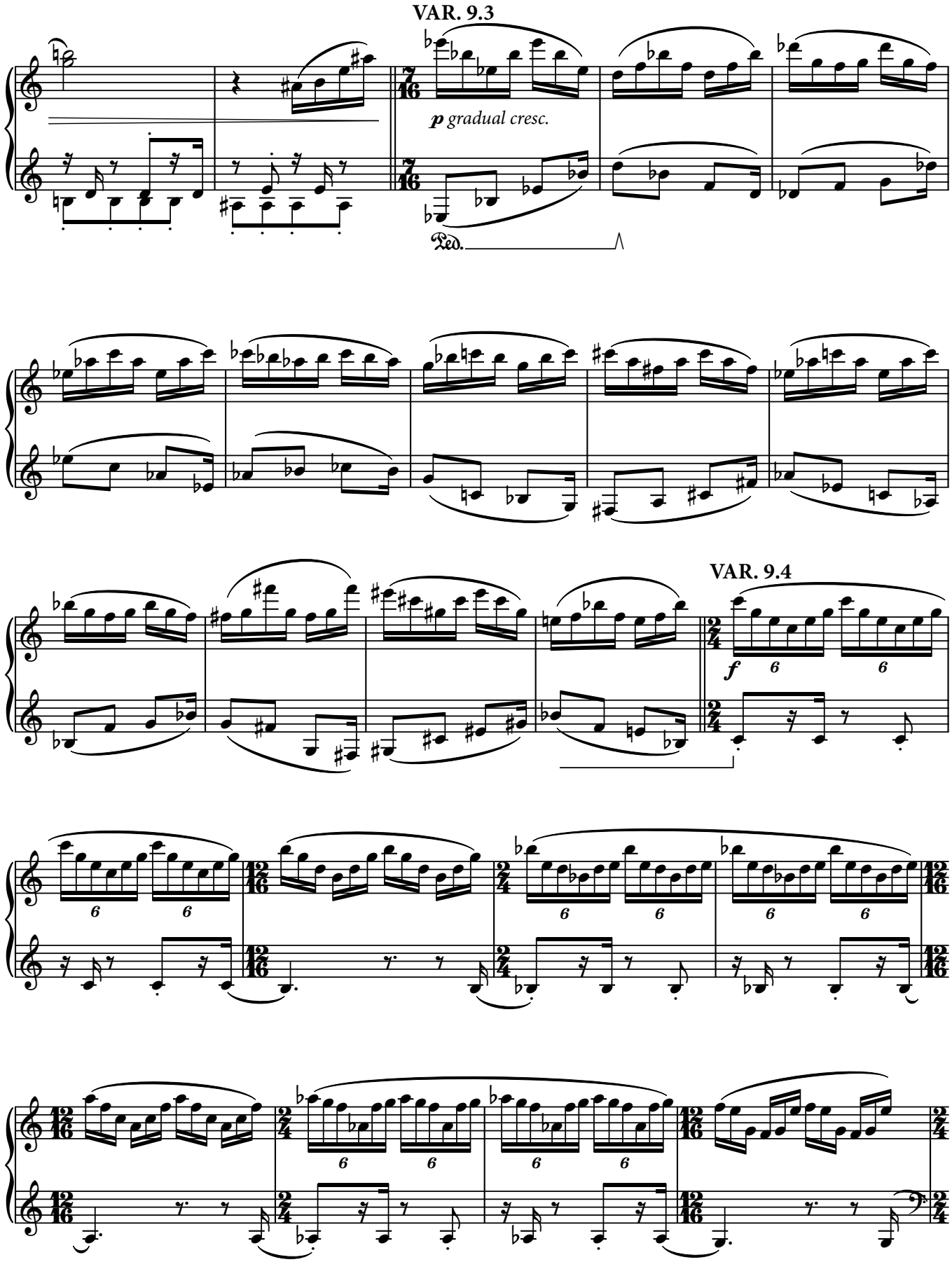
VAR. 9.1

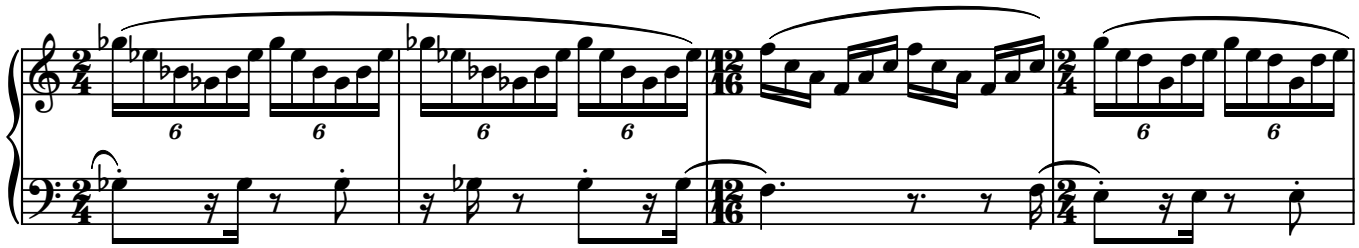


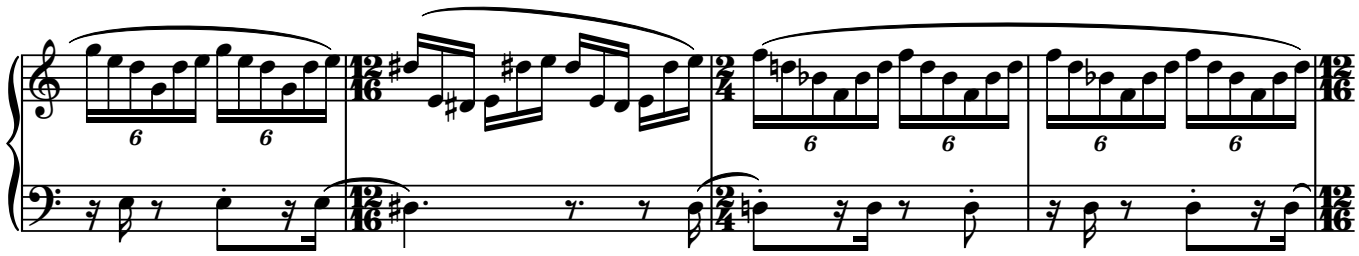


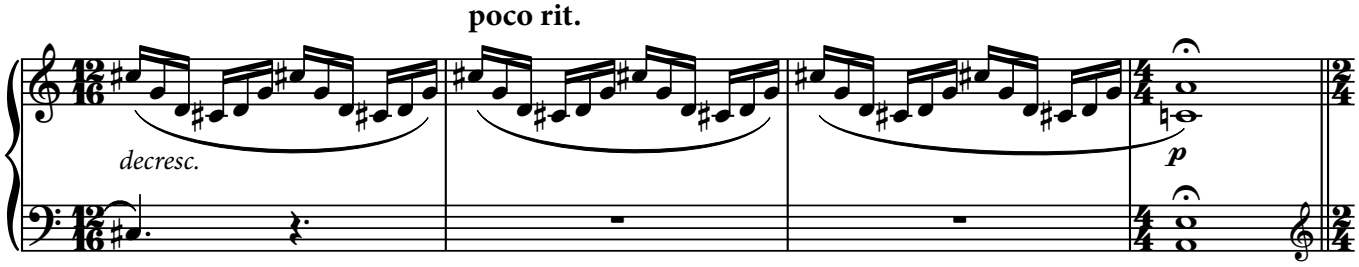
VAR. 9.2

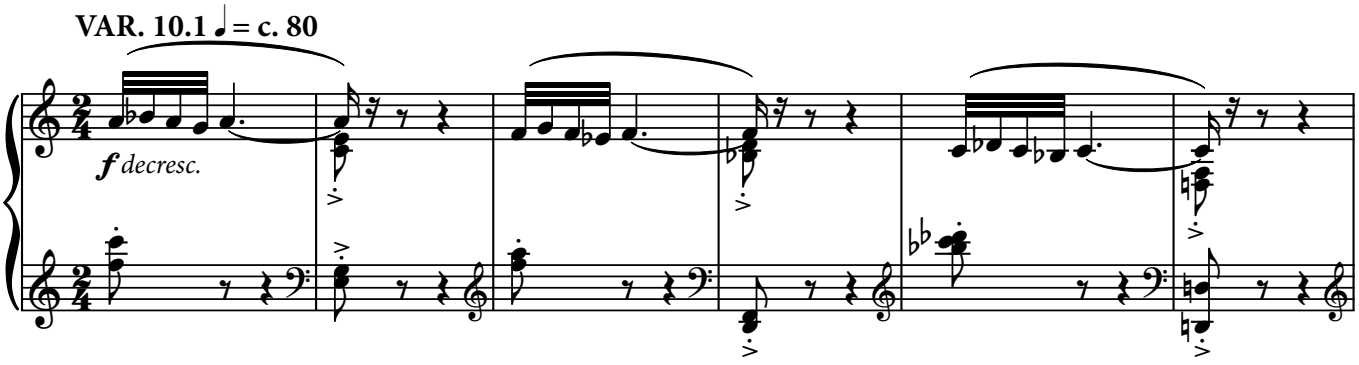


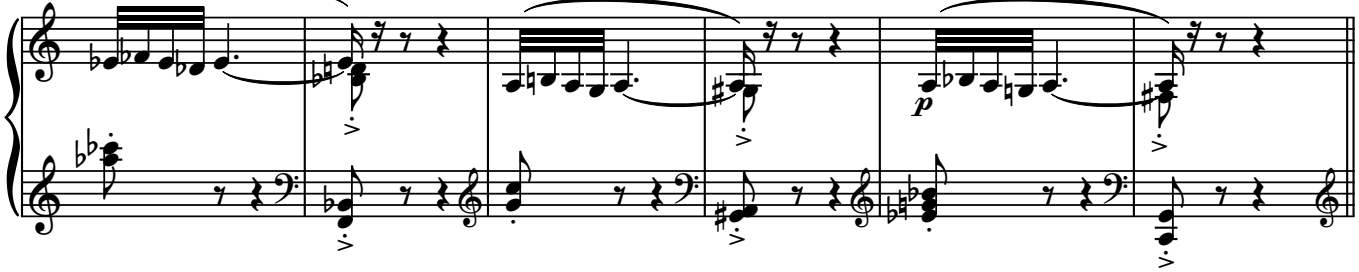

VAR. 9.3
p gradual cresc.
Ped.
VAR. 9.4
f

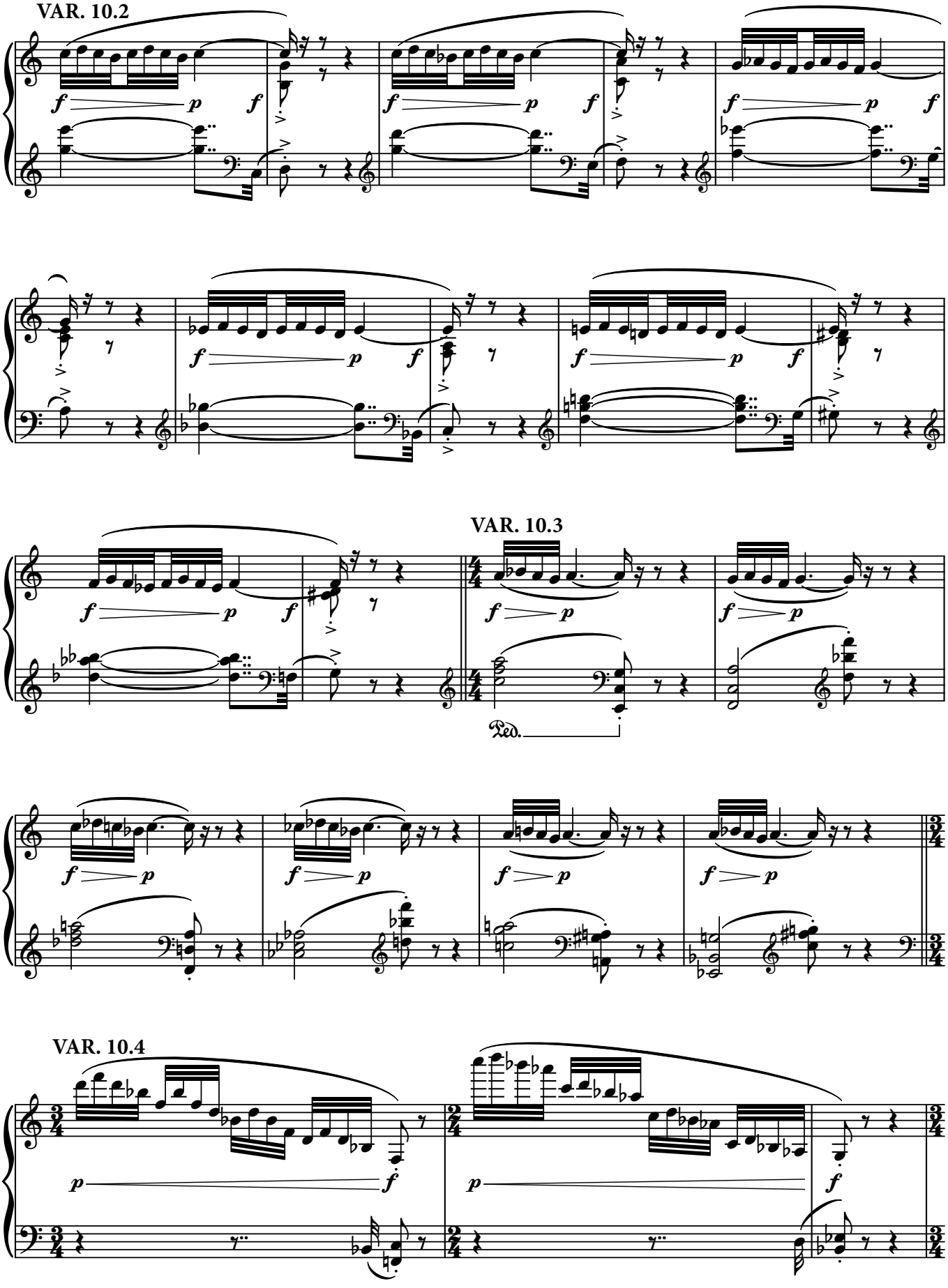


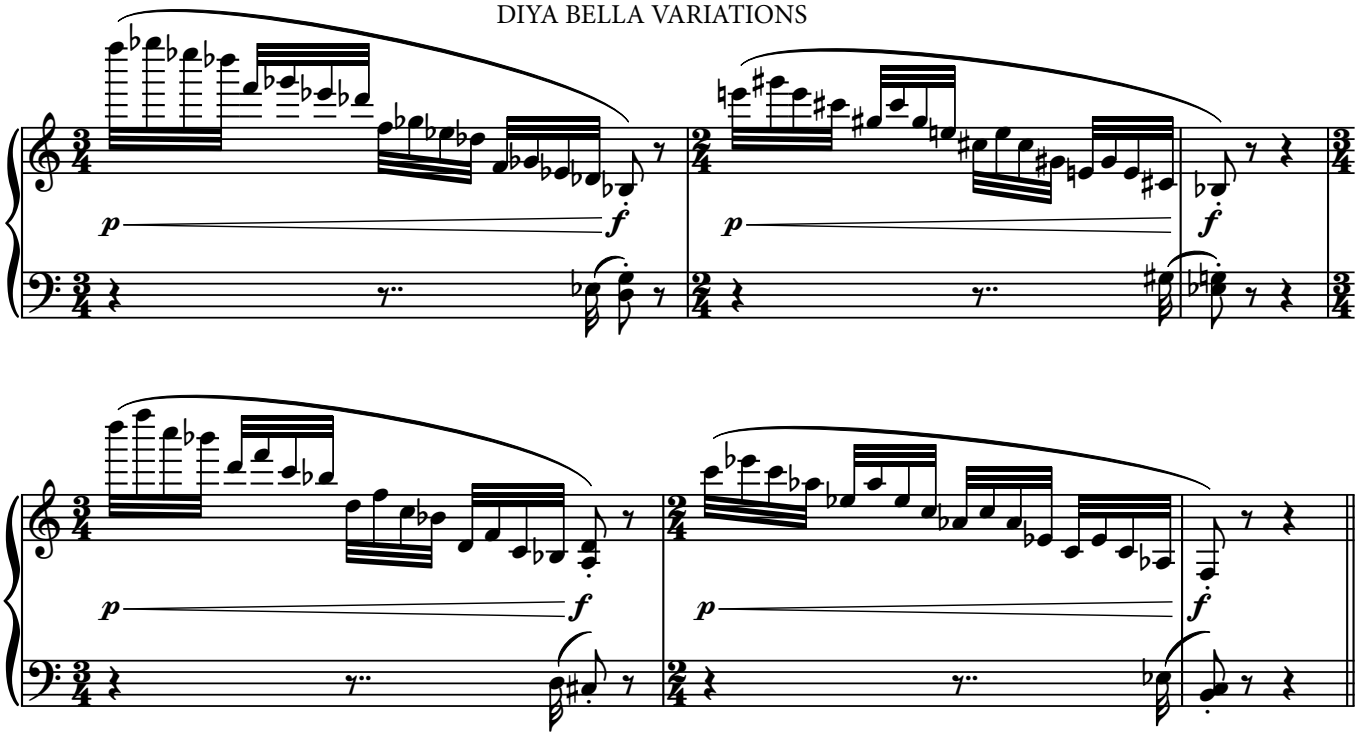



poco rit.
decresc.
p

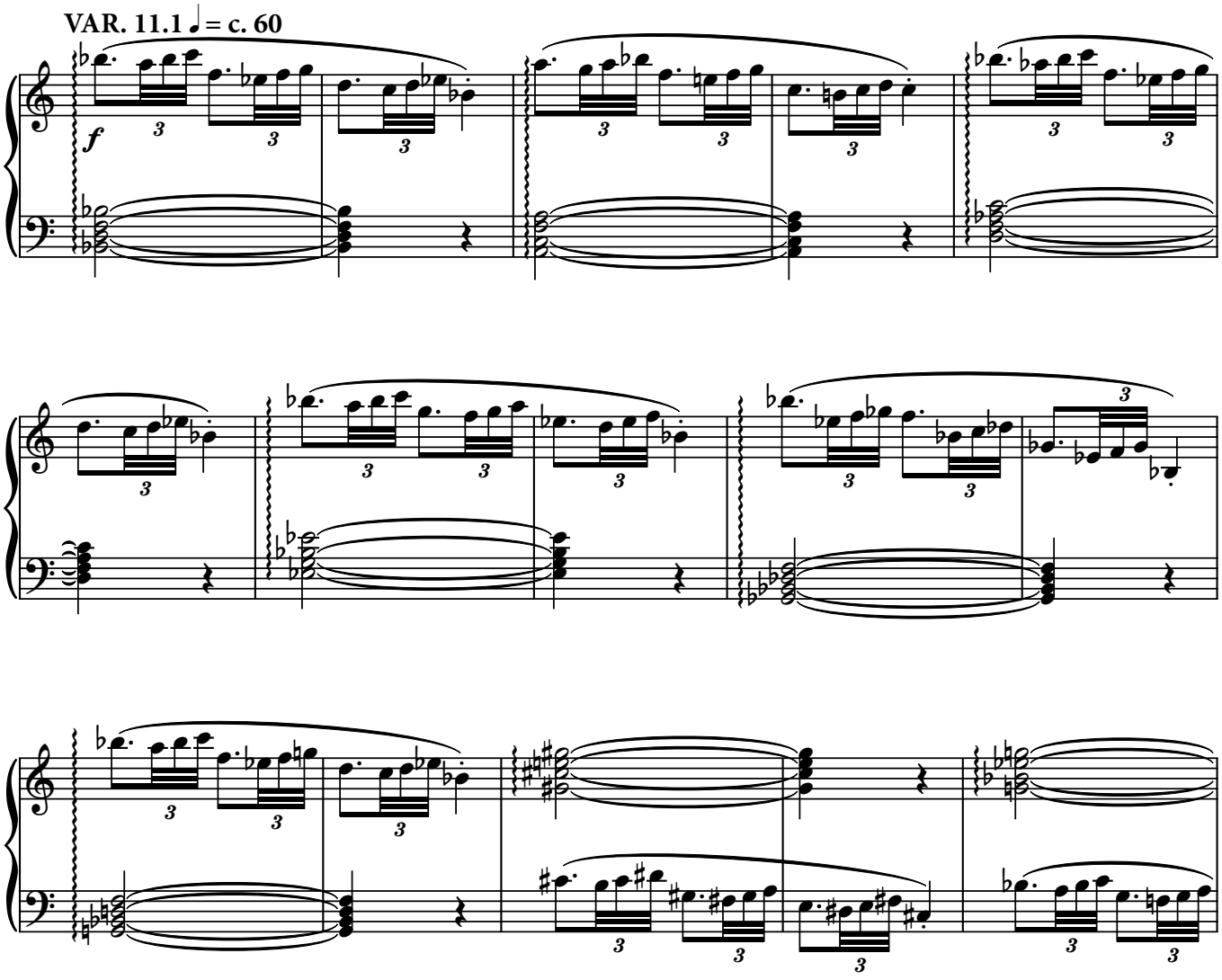

VAR. 10.1 ♩= c. 80
f decresc.

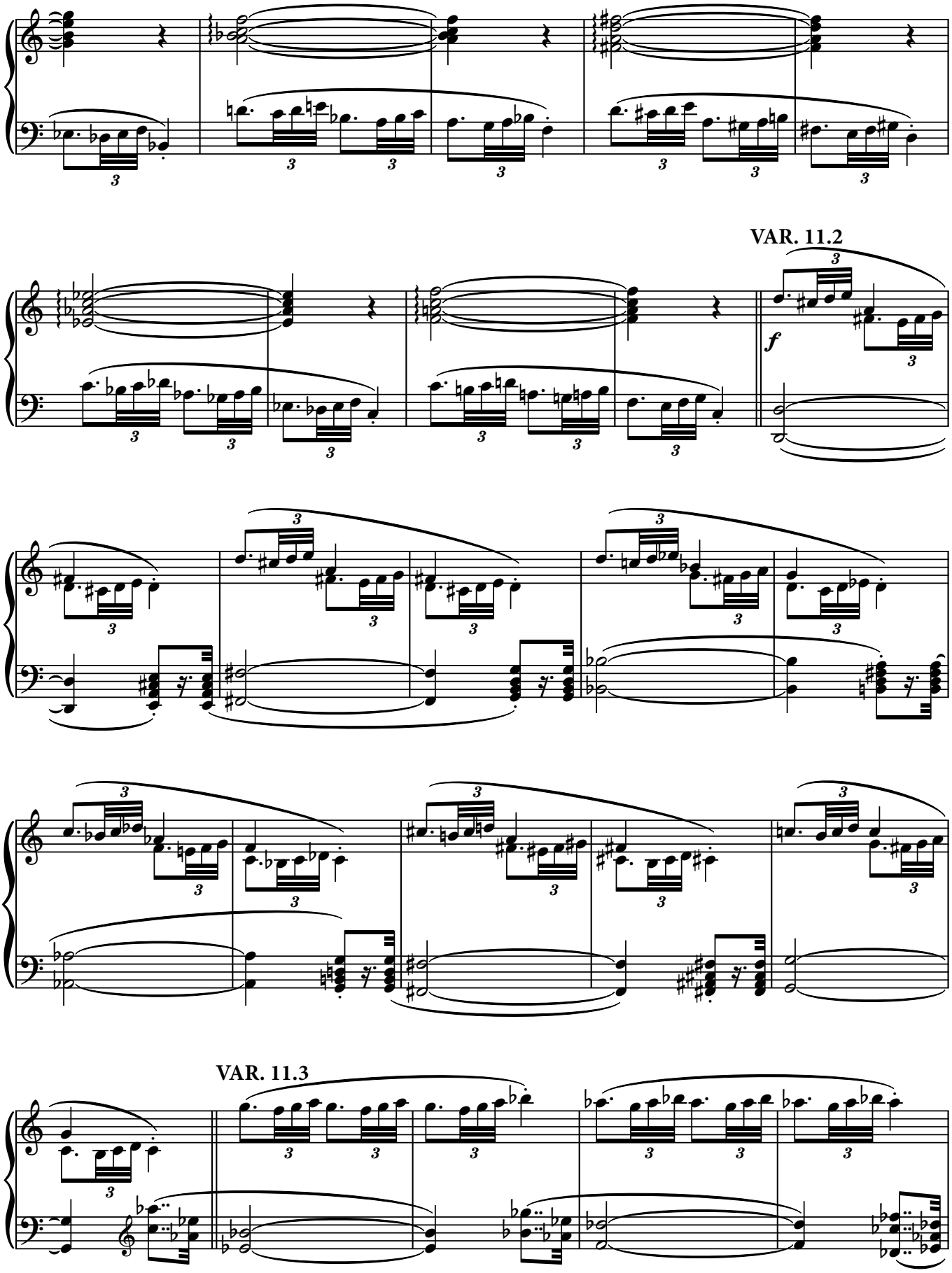

p

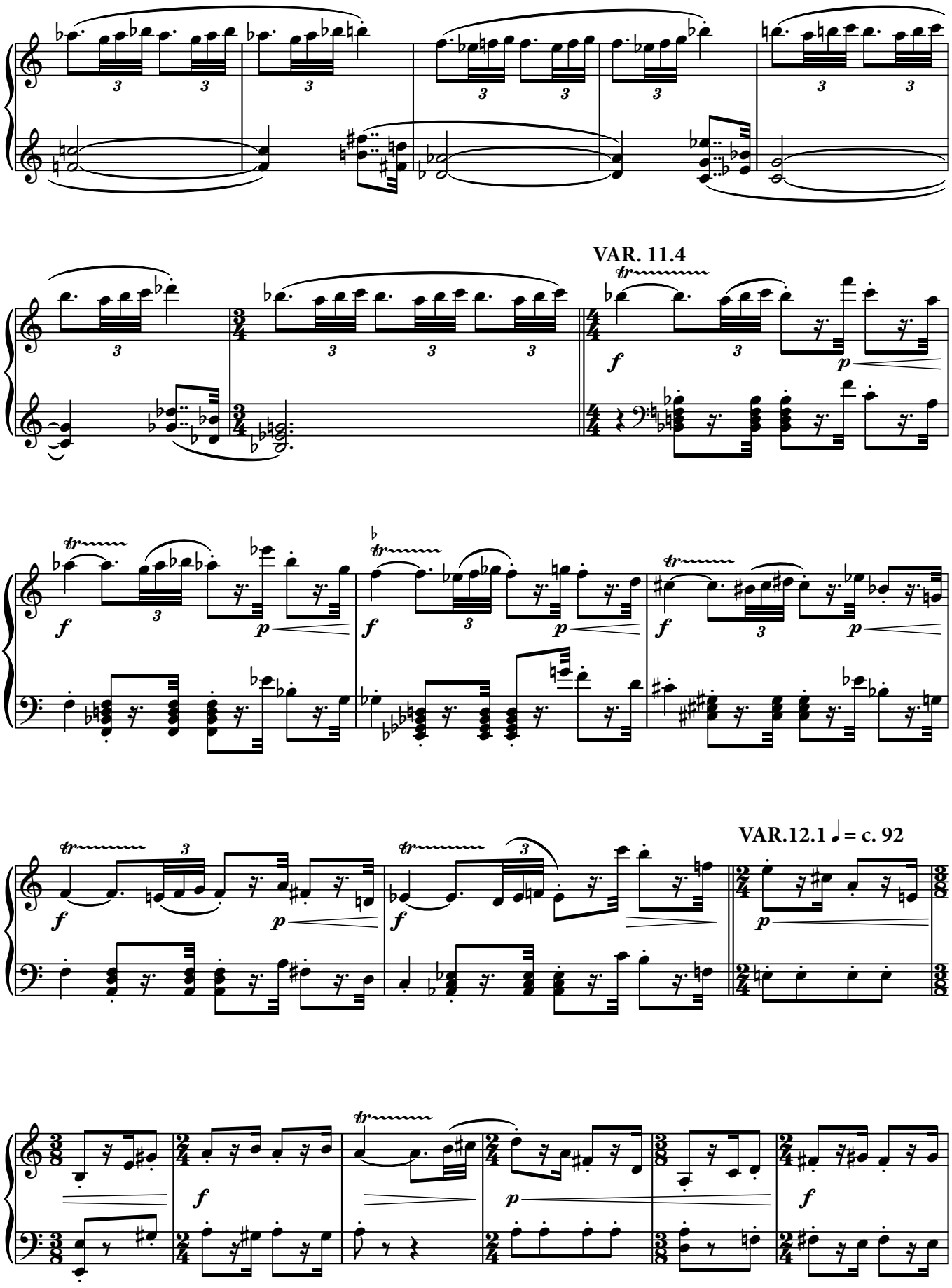

VAR. 10.2
VAR. 10.3
Ped.
VAR. 10.4

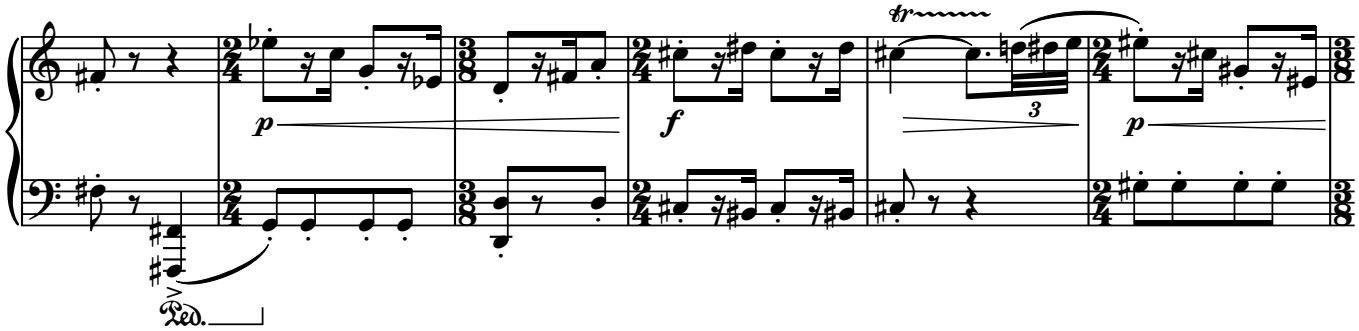


VAR. 11.1 ♩ = c. 60

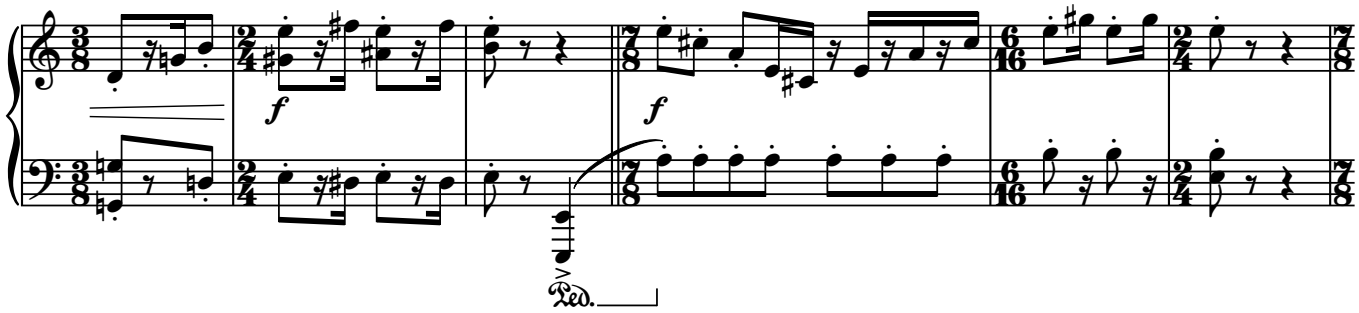


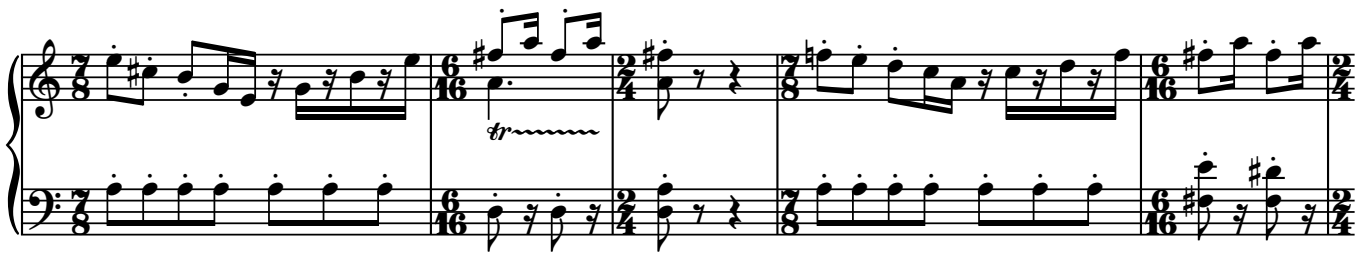

VAR. 11.2
f
VAR. 11.3

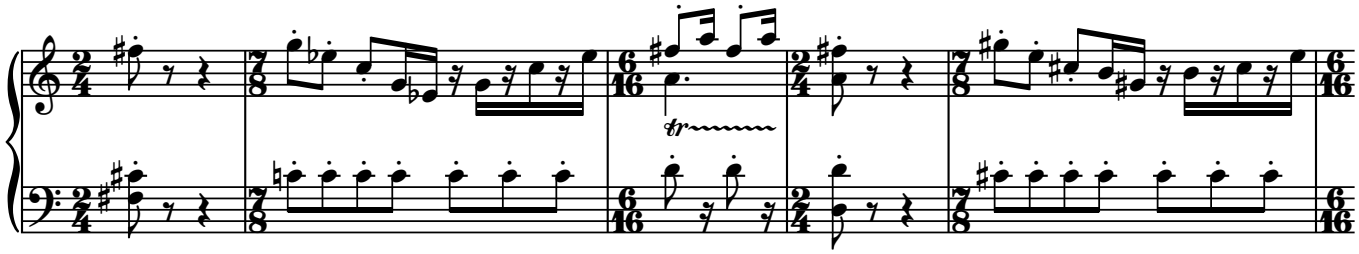

VAR. 11.4
VAR.12.1 ♩ = c. 92

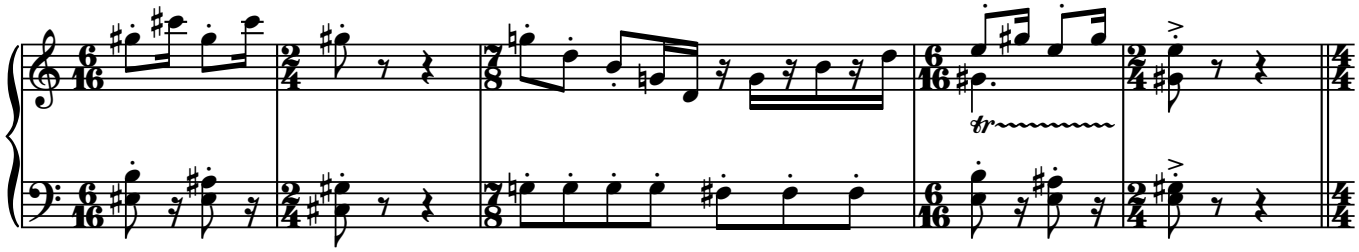


VAR. 12.2

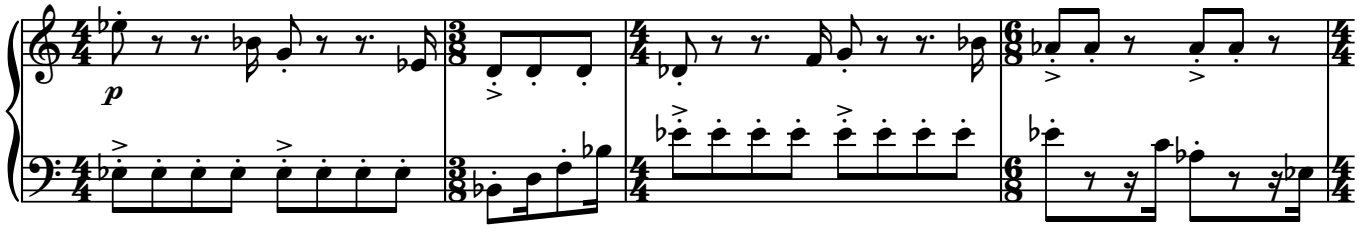


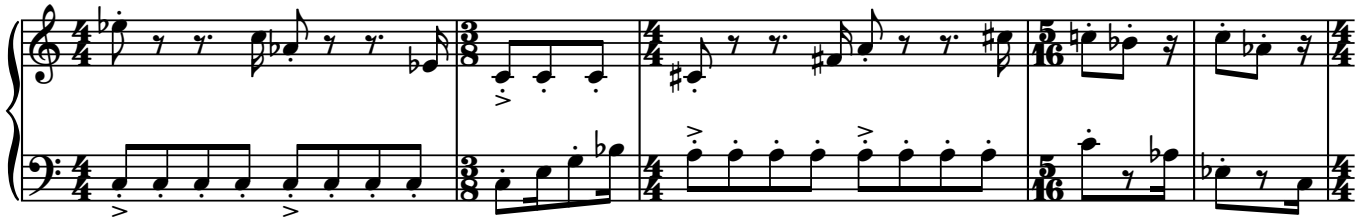


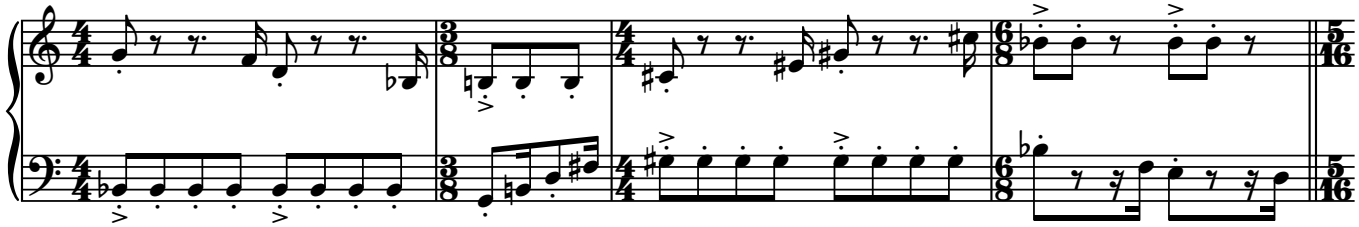




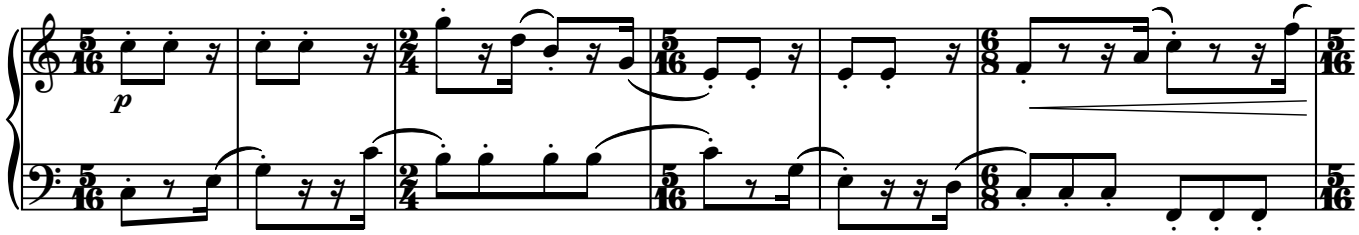
VAR. 12.3

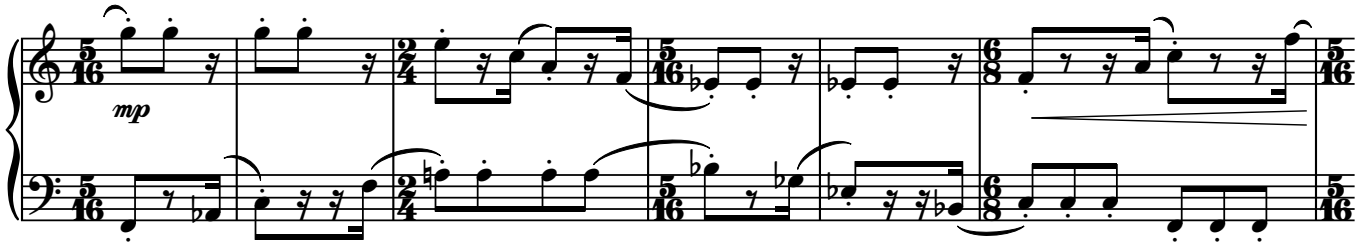


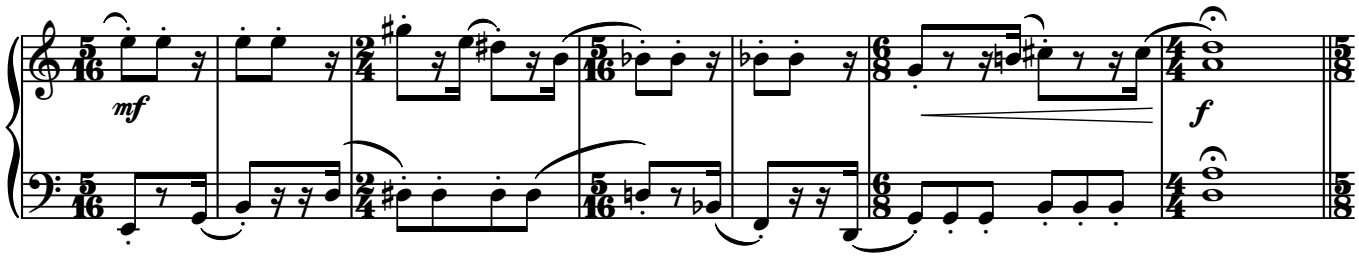




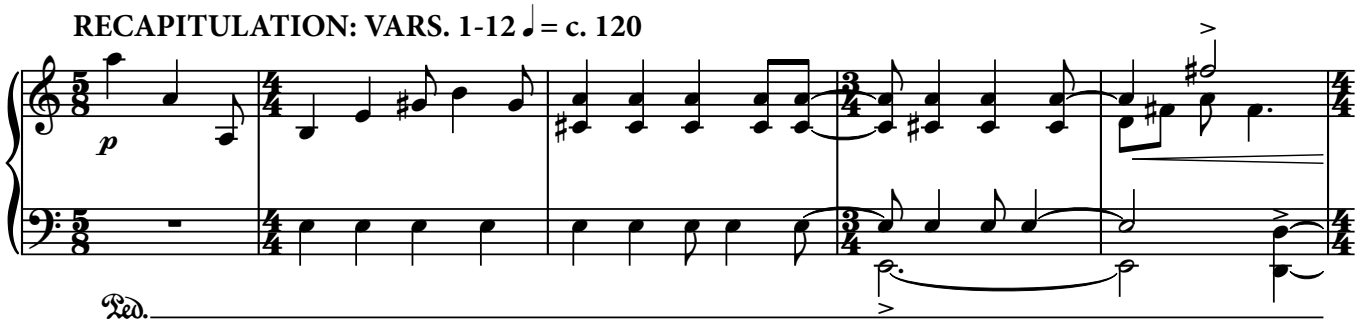
VAR. 12.4

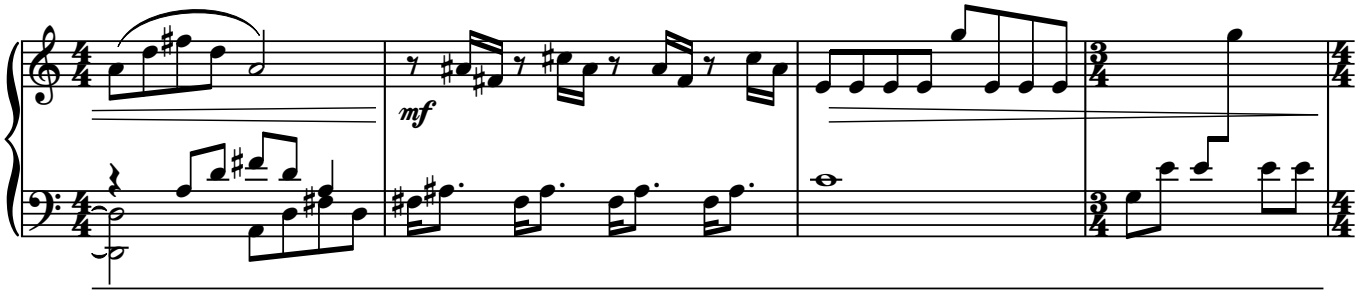


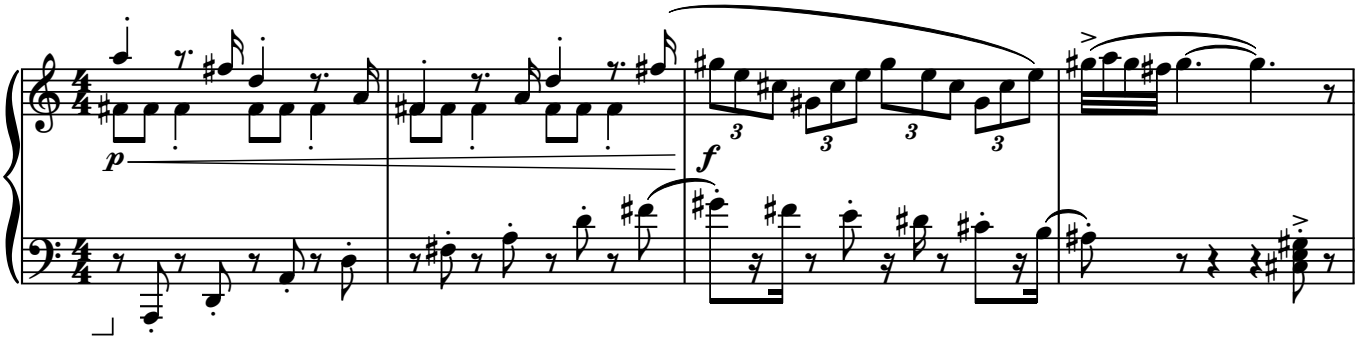


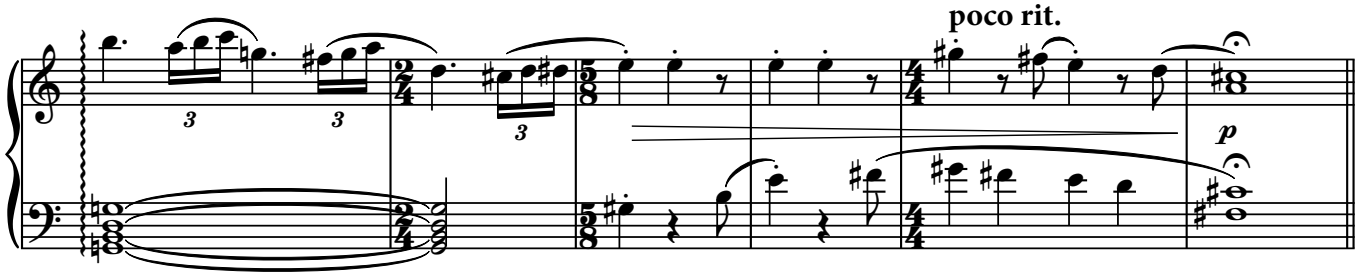


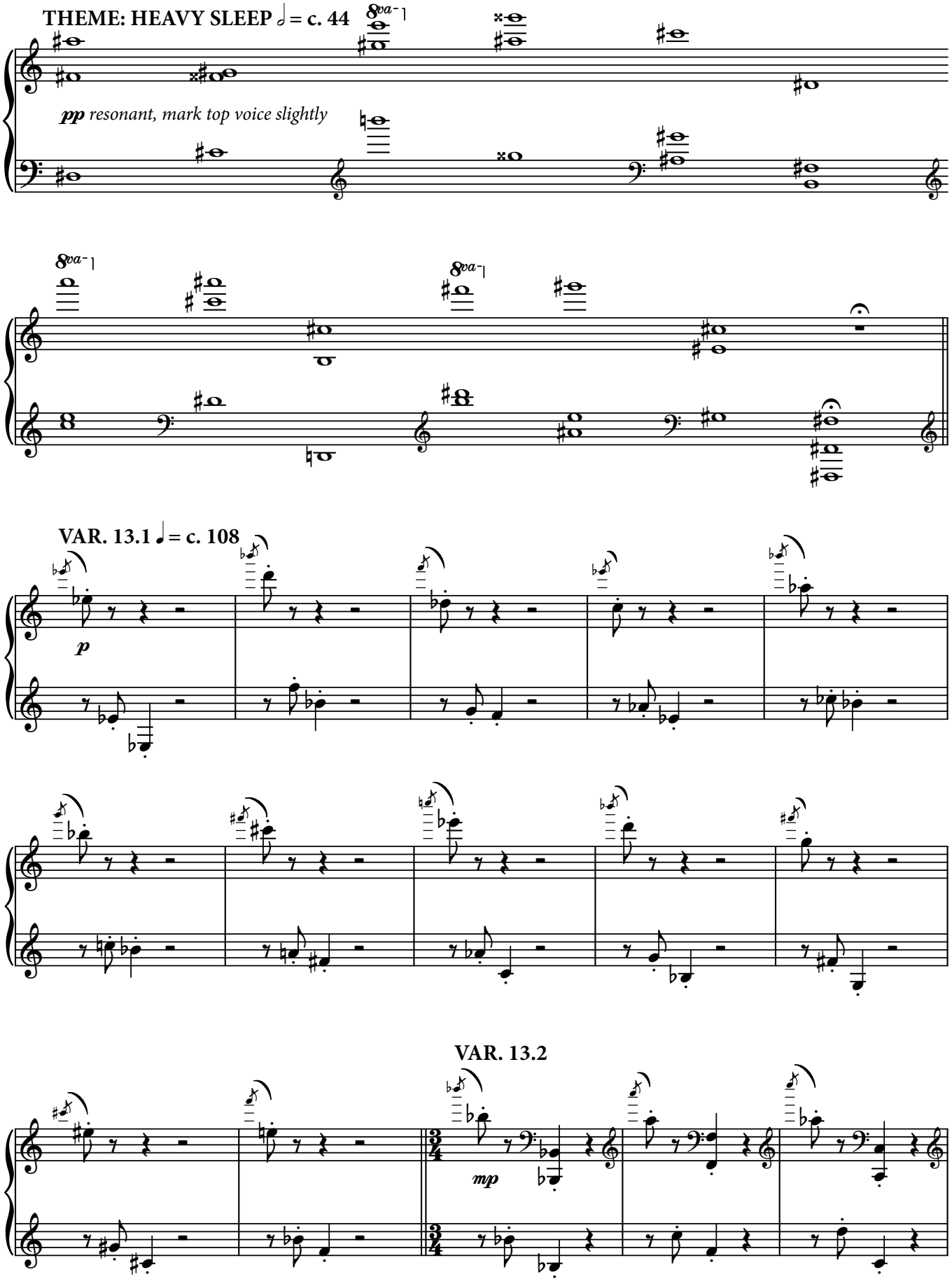
RECAPITULATION: VARS. 1-12 ♩ = c. 120

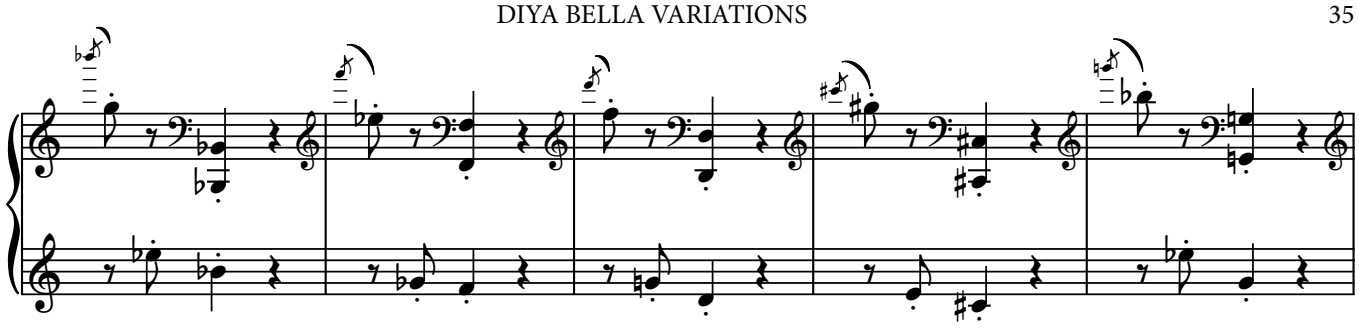




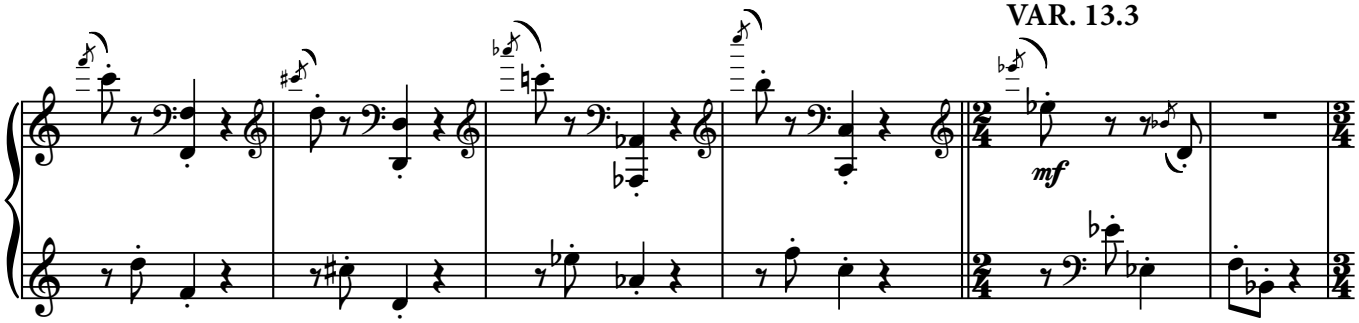


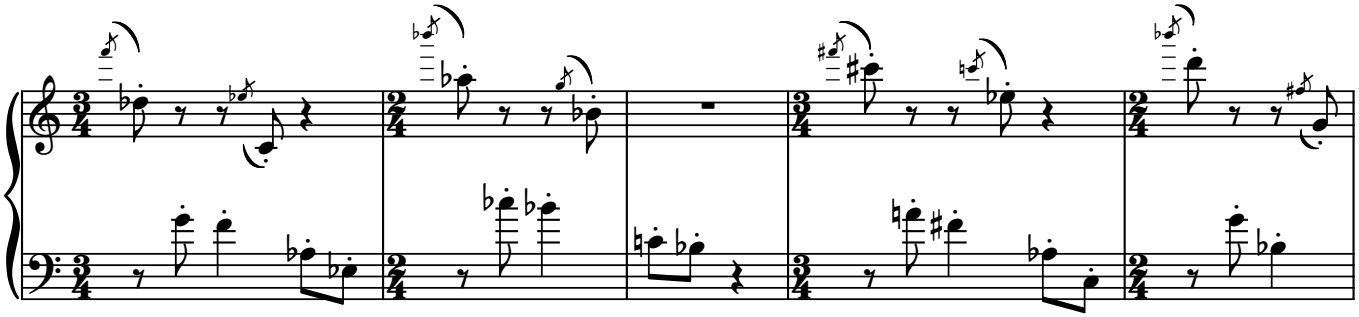



THEME: HEAVY SLEEP ♩ = c. 44
8va
pp resonant, mark top voice slightly
VAR. 13.1 ♩ = c. 108
p
VAR. 13.2
mp

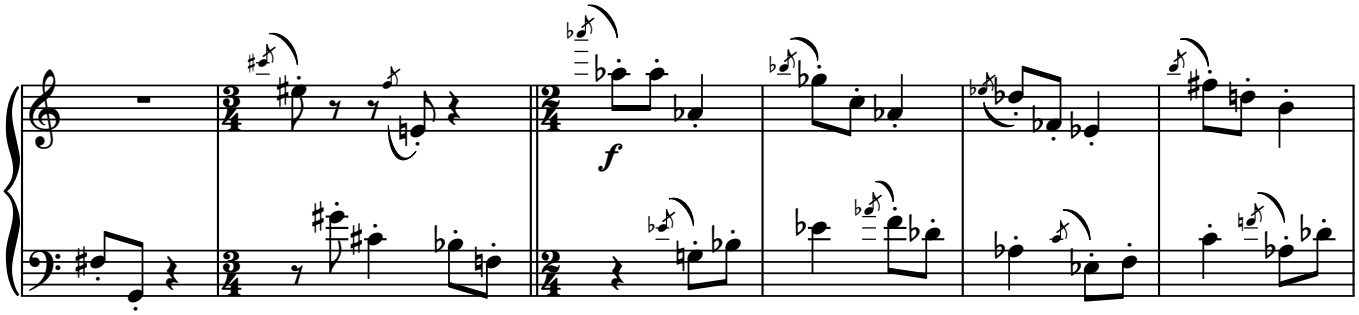


VAR. 13.3

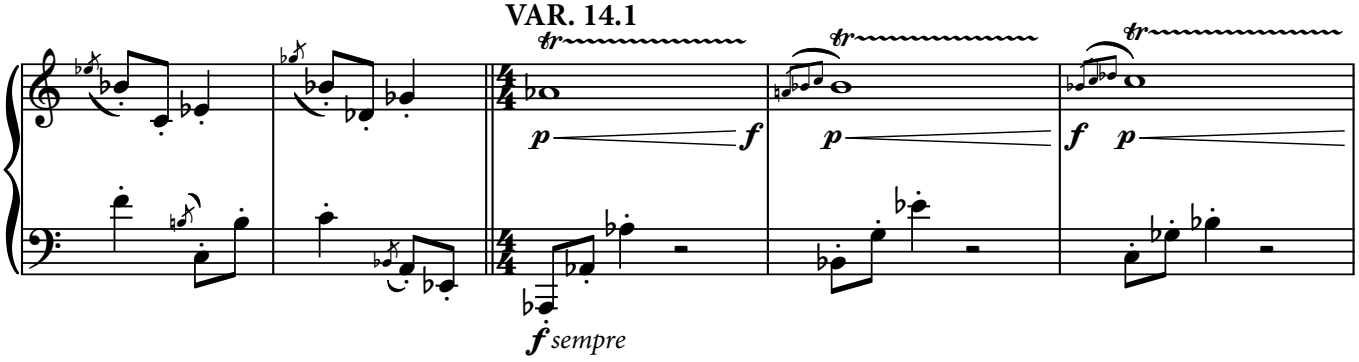


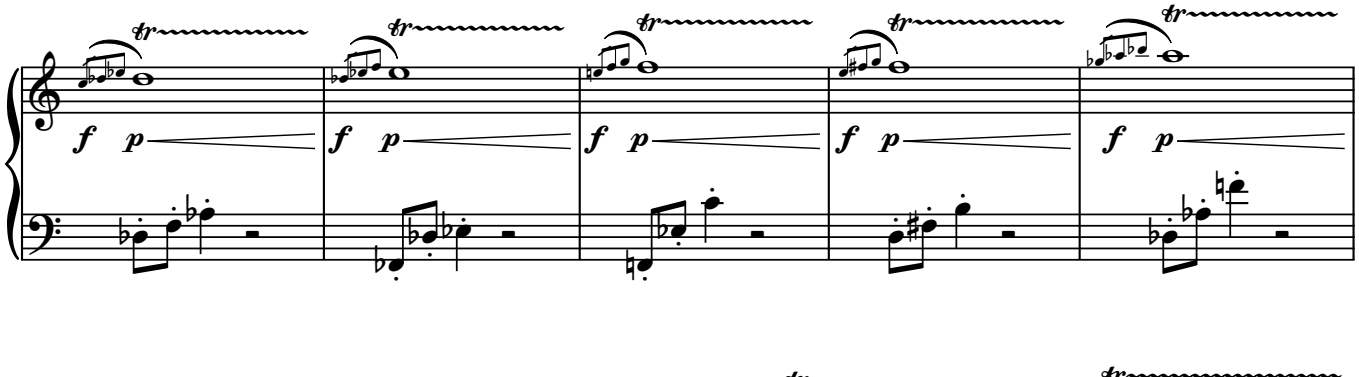


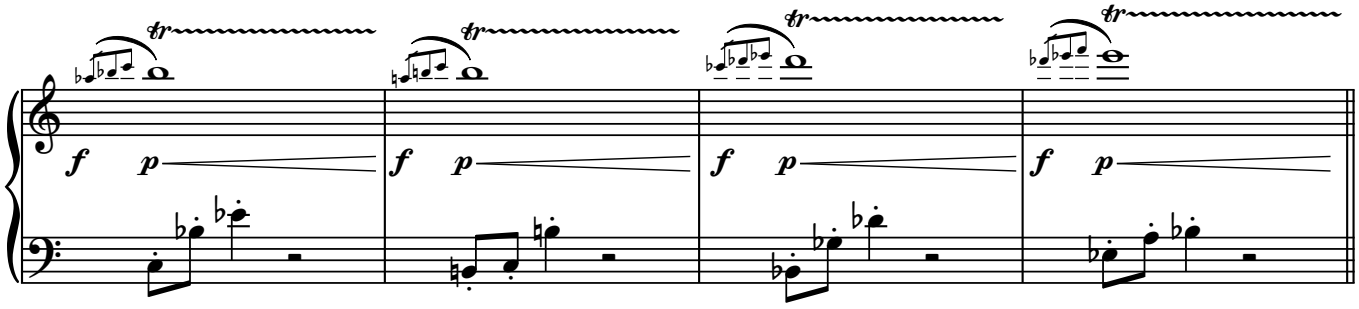
VAR. 13.4



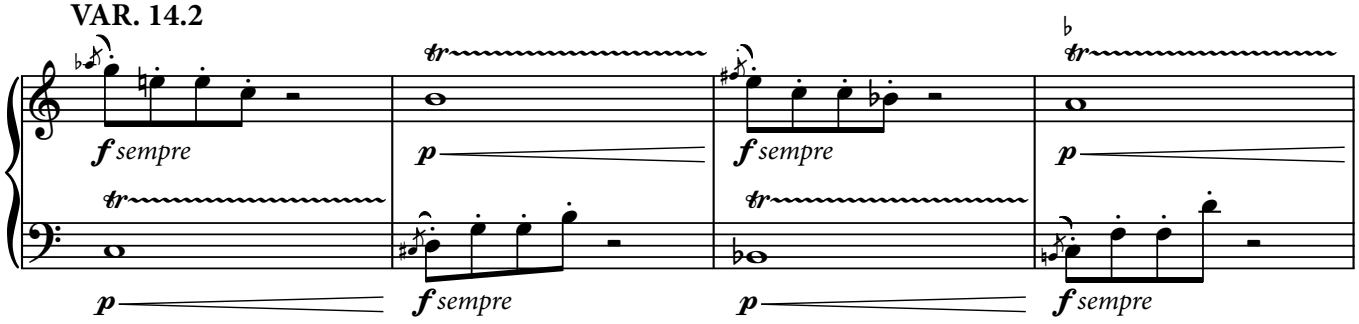
VAR. 14.1

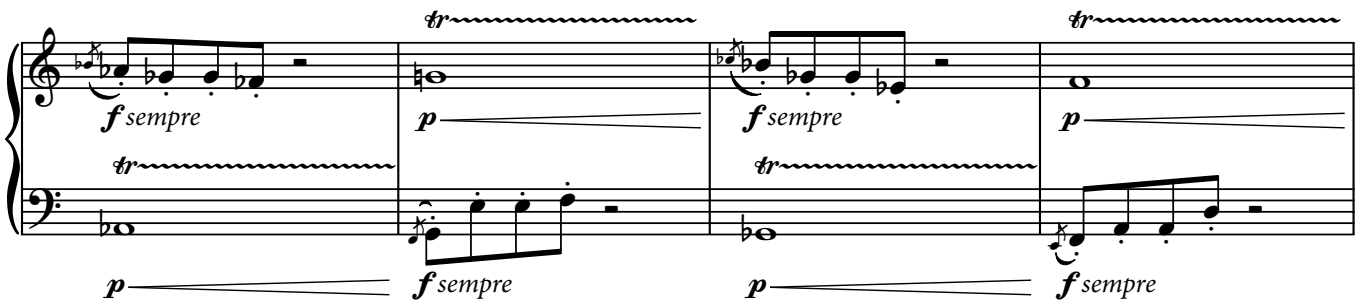


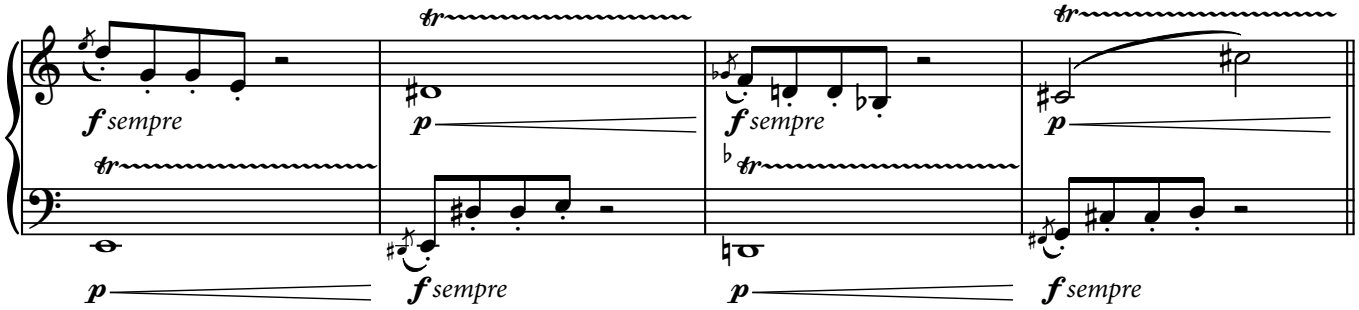


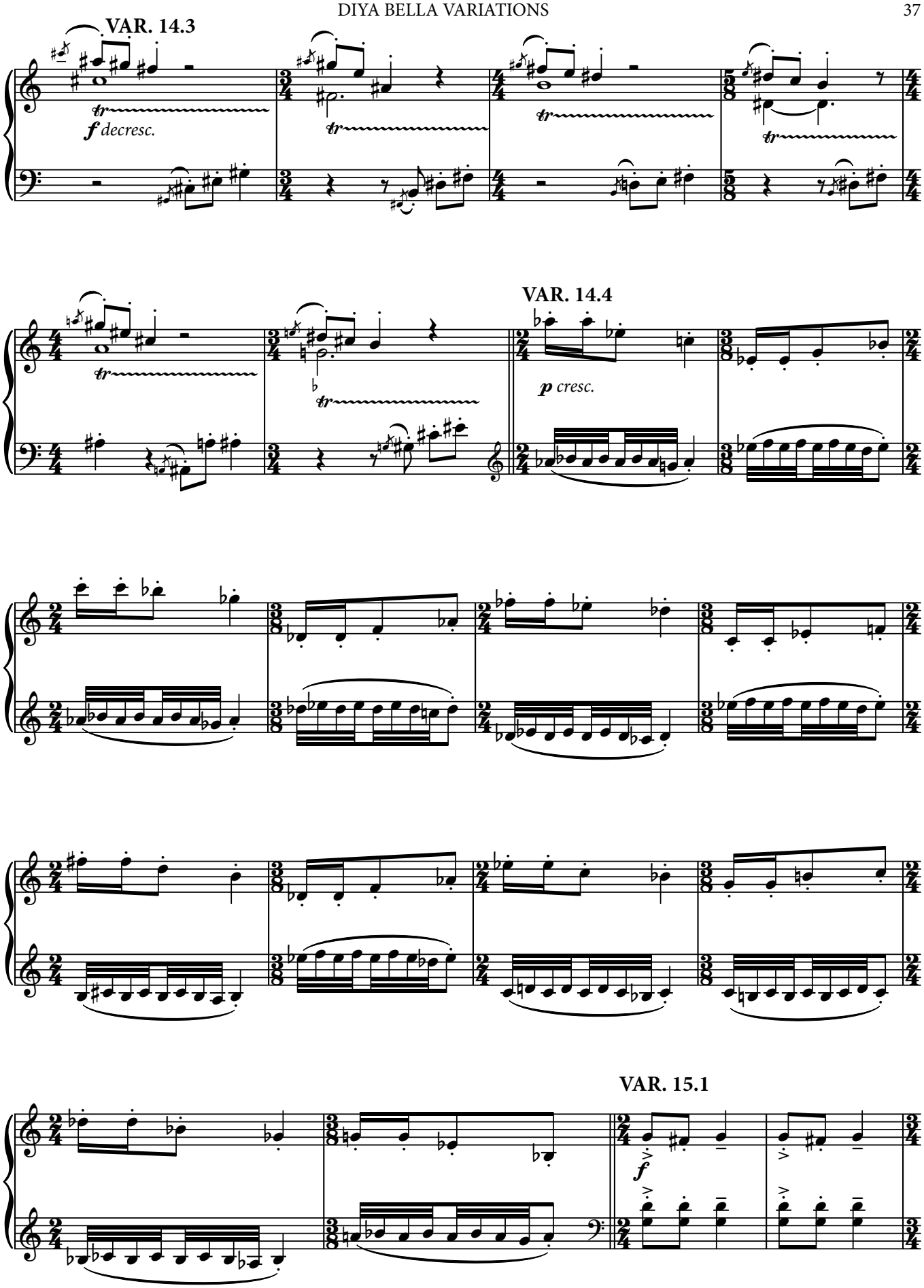


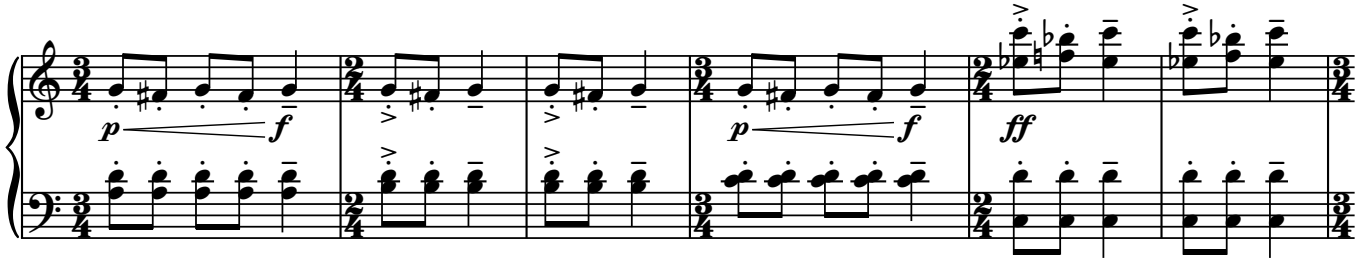
VAR. 14.2

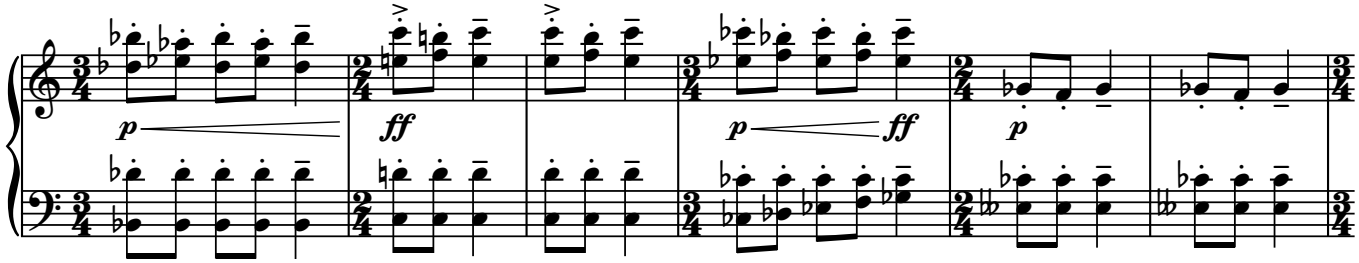




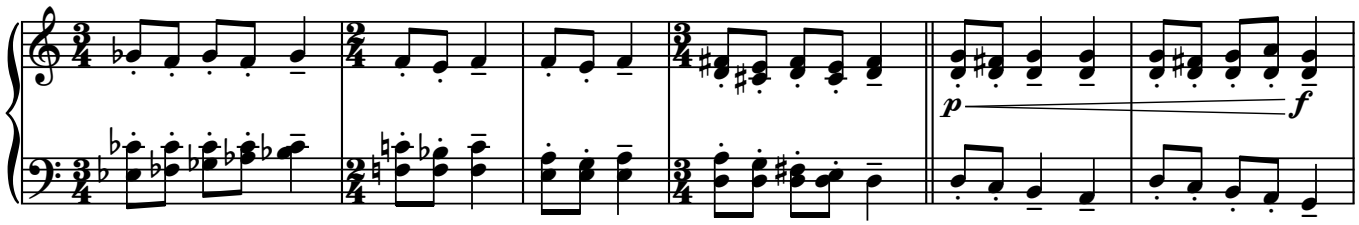


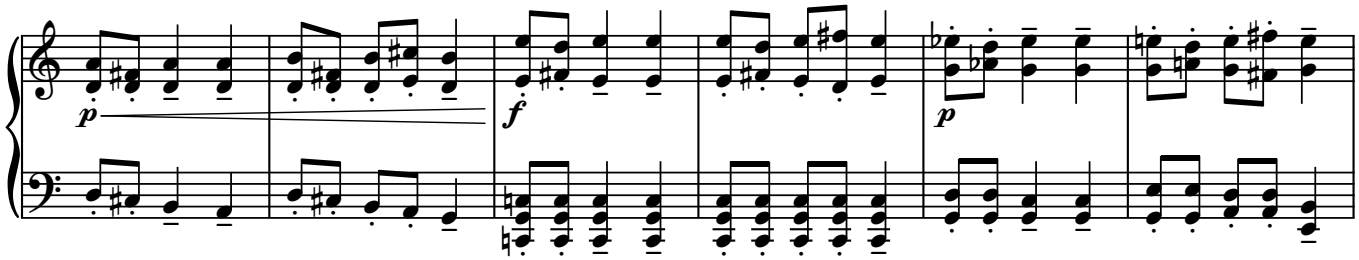

VAR. 14.3
tr
f decresc.
VAR. 14.4
p cresc.
VAR. 15.1
f

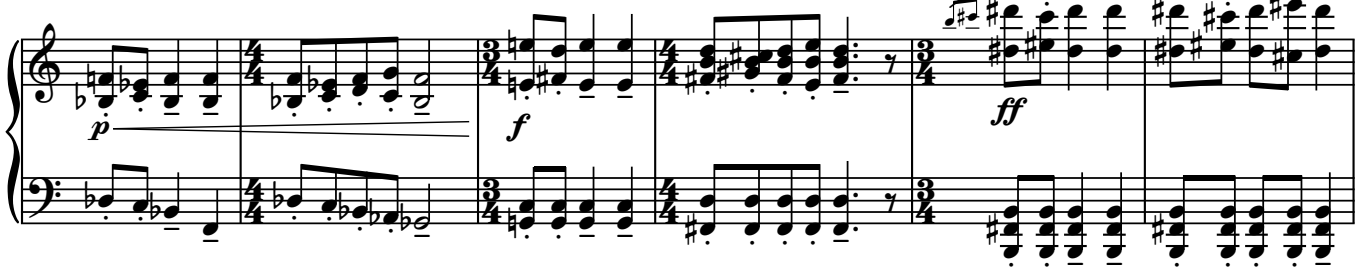




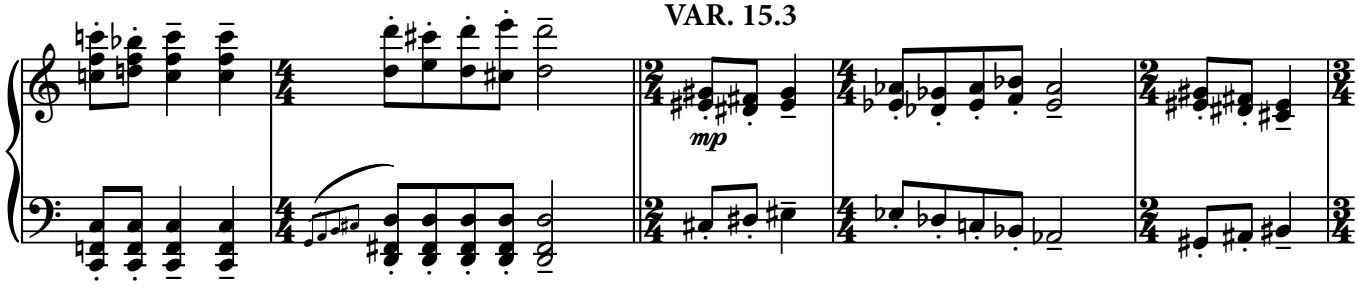
VAR. 15.2

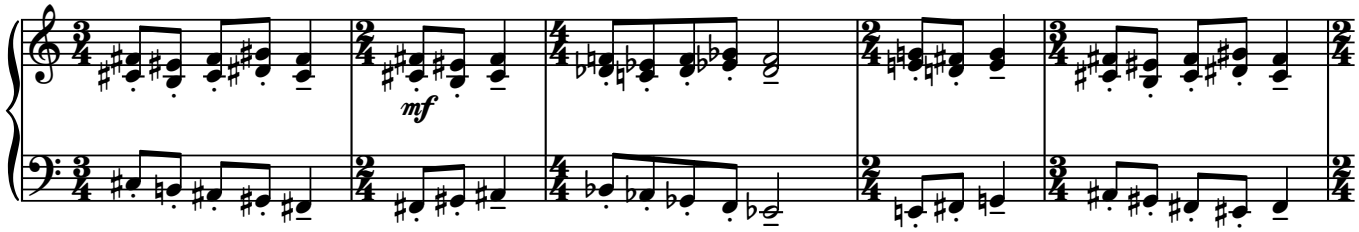




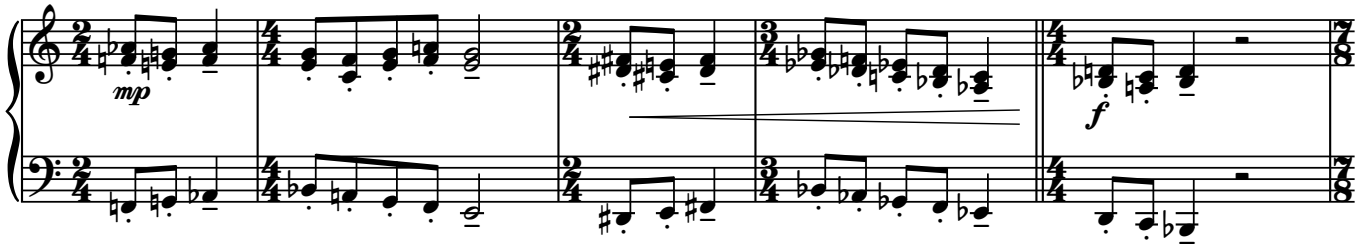


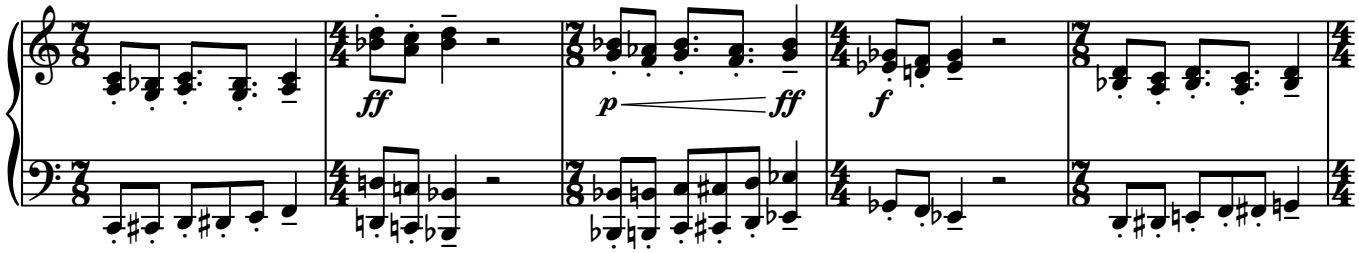
VAR. 15.3

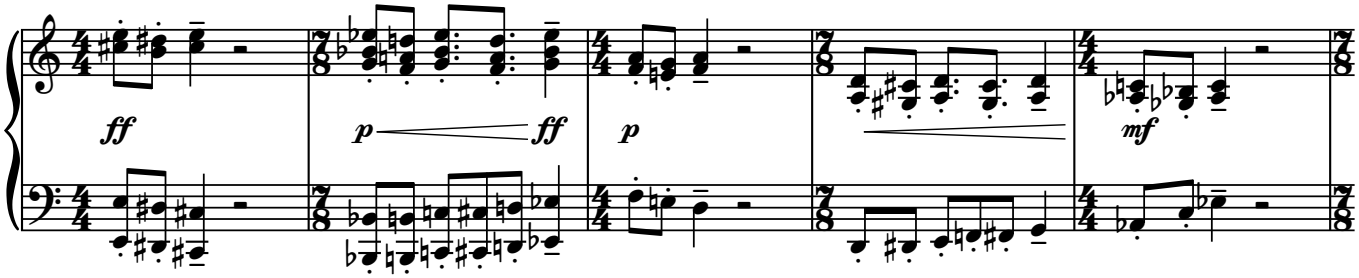


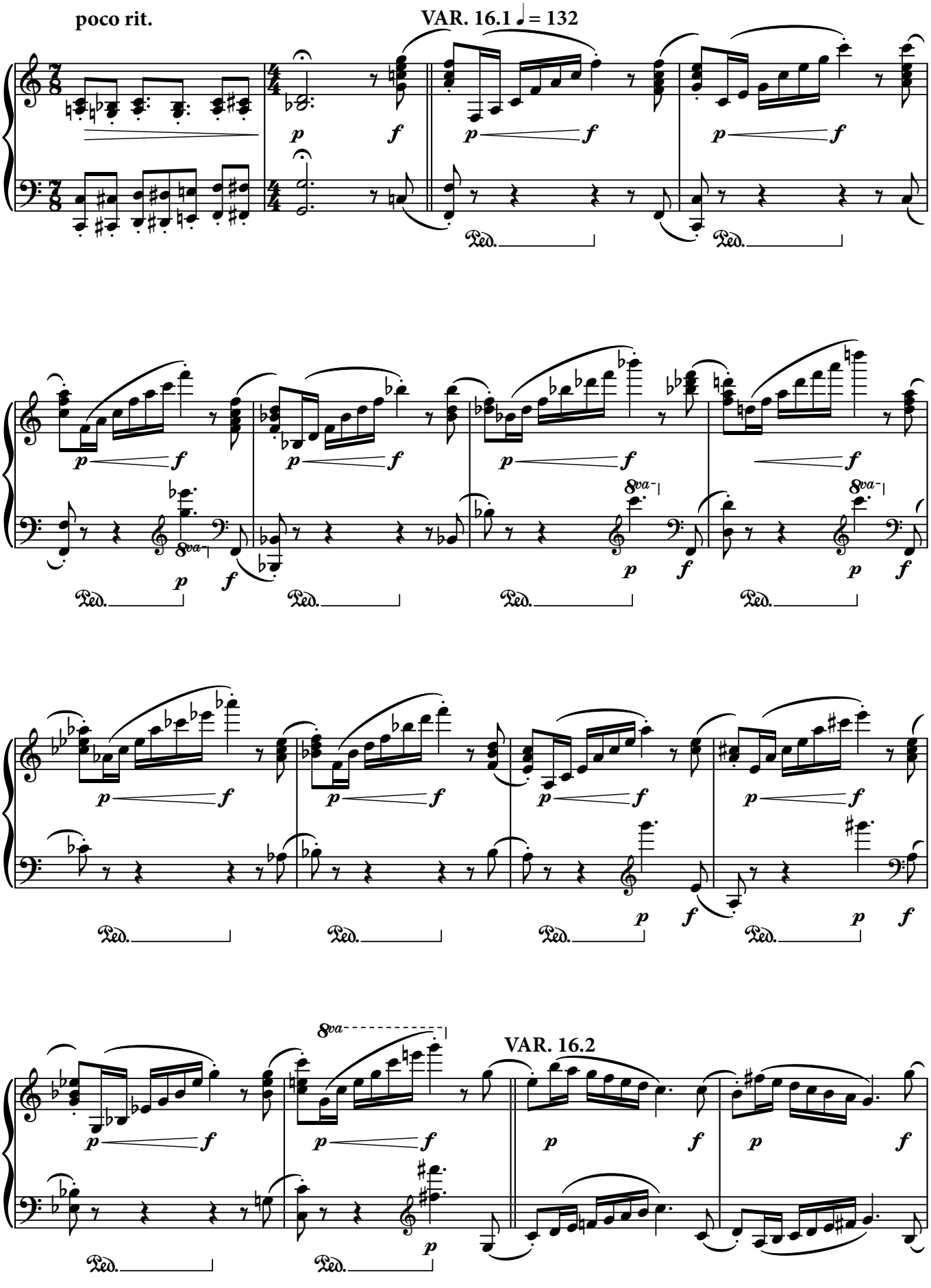


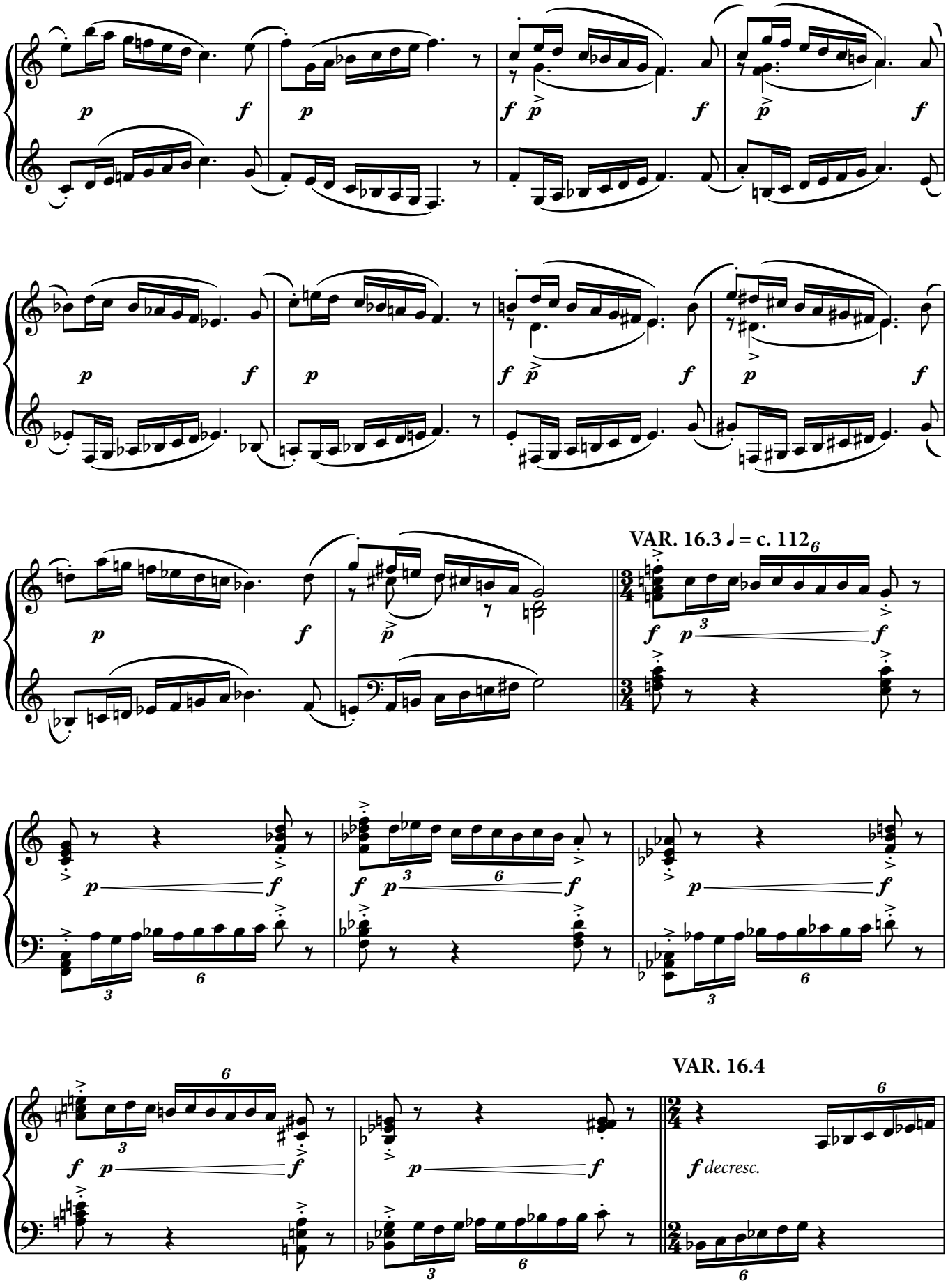
VAR. 15.4

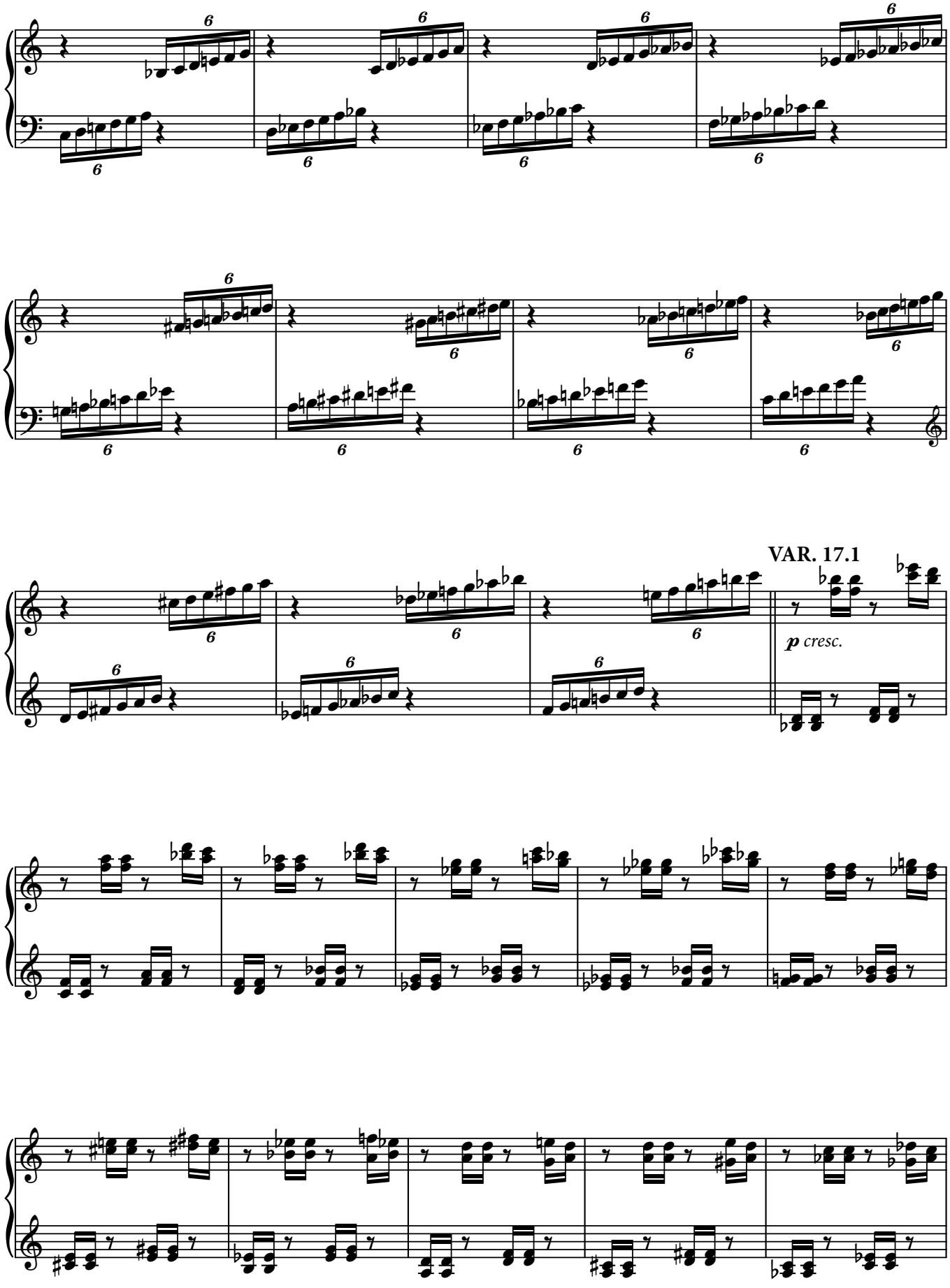




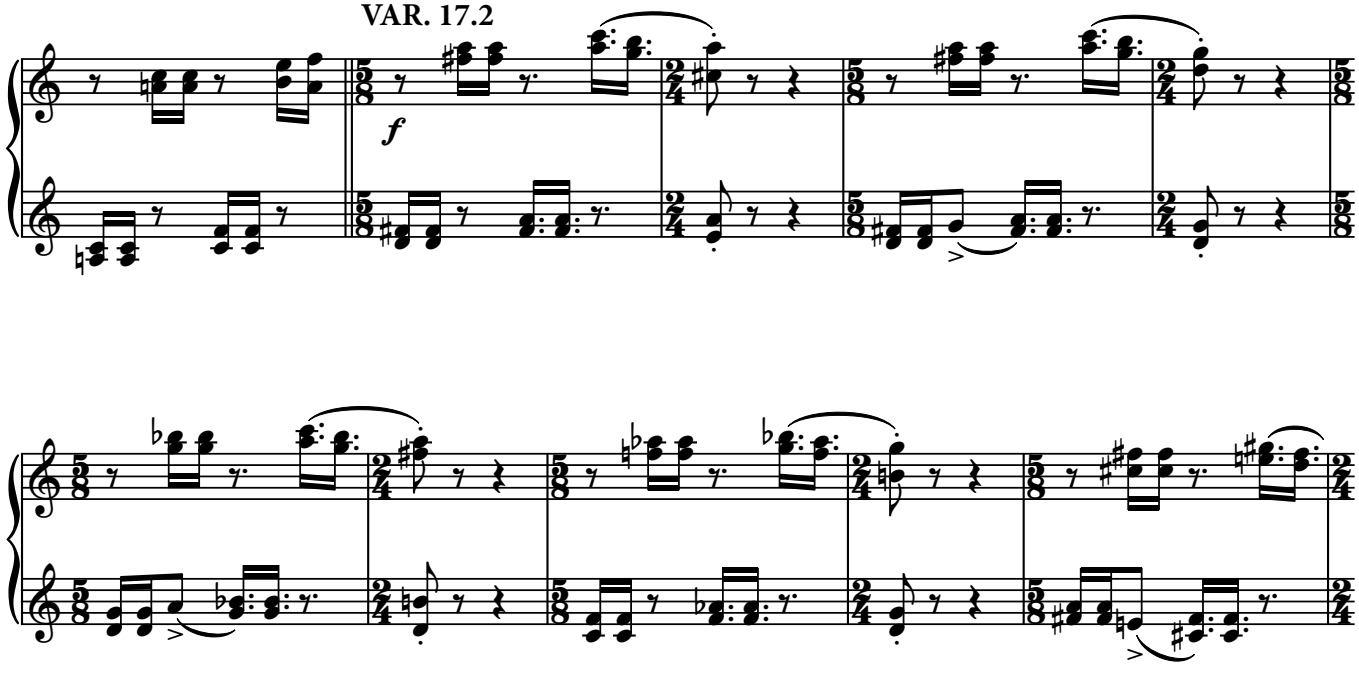



poco rit.
VAR. 16.1 ♩= 132
VAR. 16.2
8va
Ped.

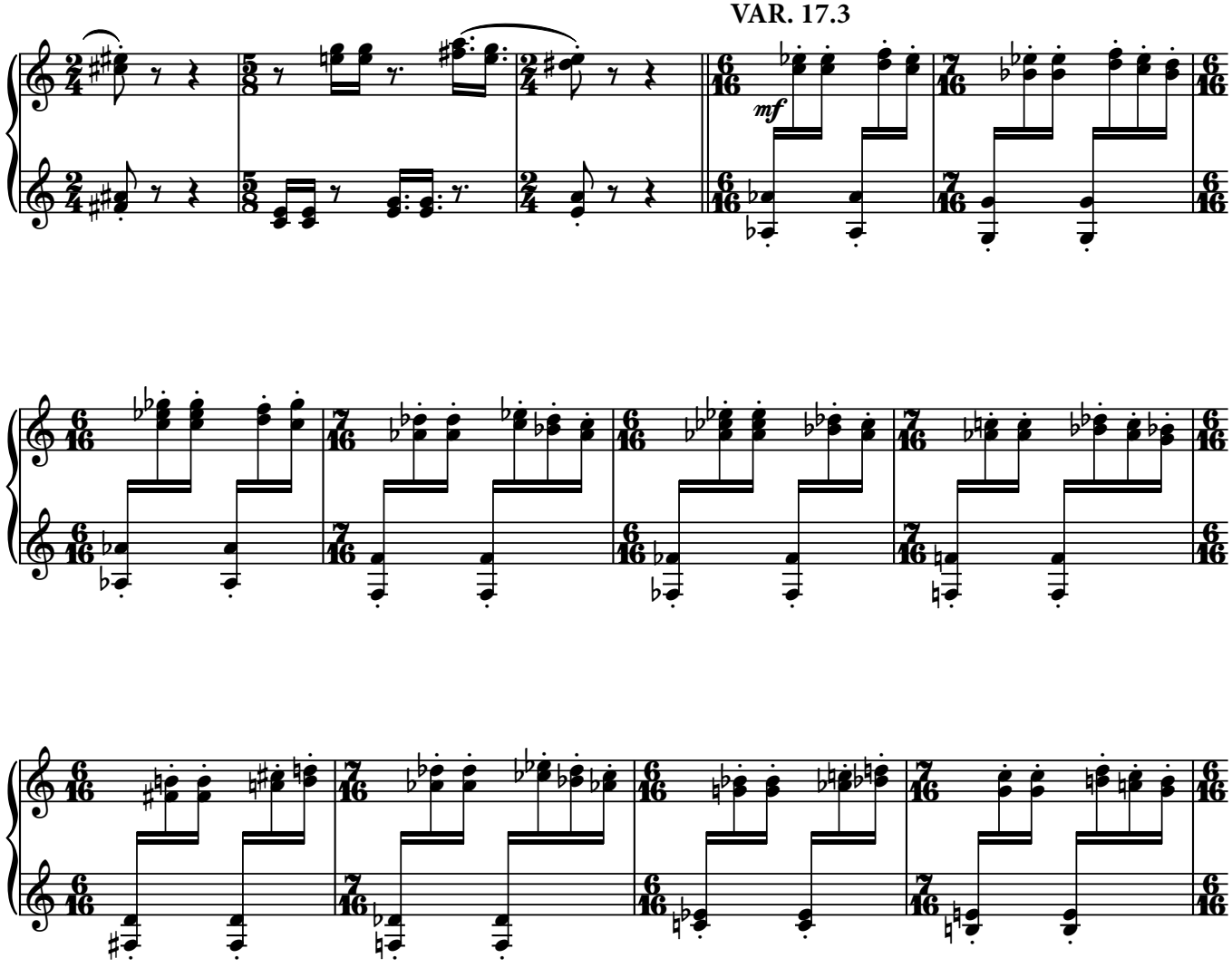

VAR. 16.3 ♩ = c. 112
VAR. 16.4
decresc.


VAR. 17.1
p cresc.

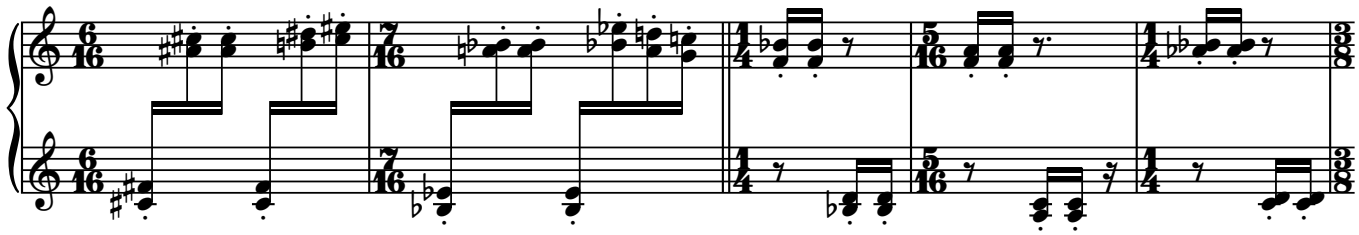
VAR. 17.2

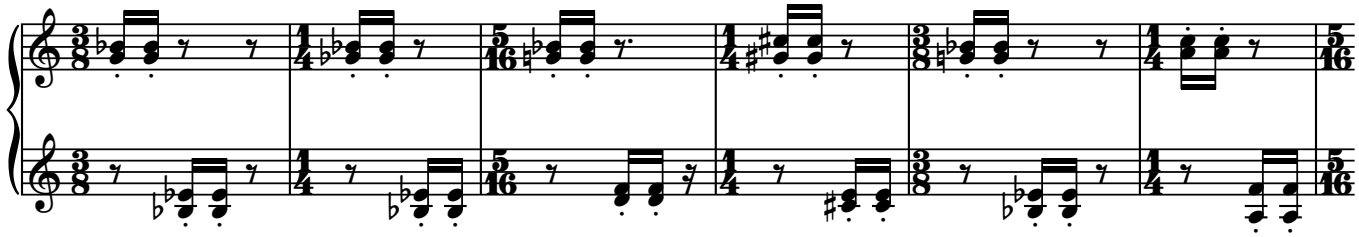


VAR. 17.3

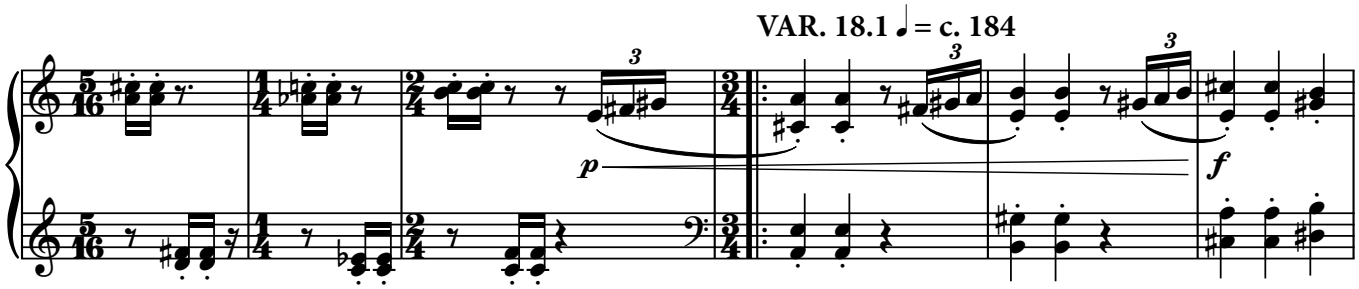


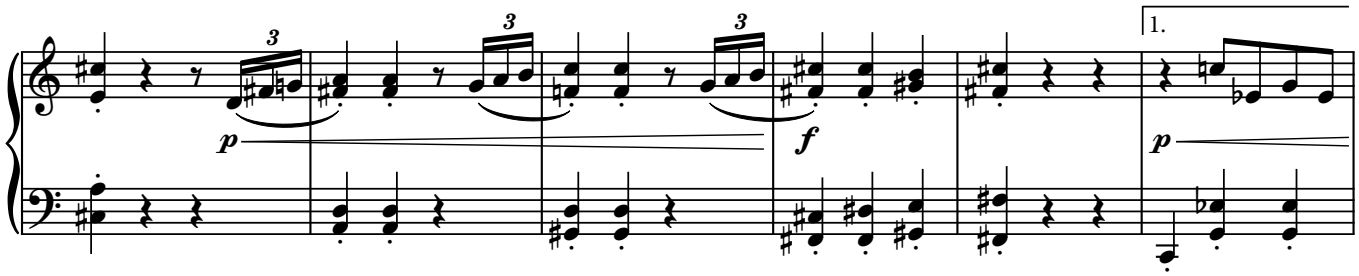
VAR. 17.4

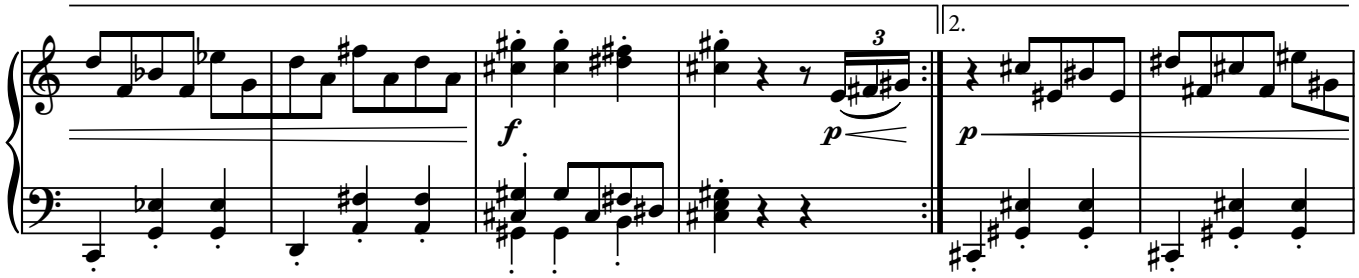




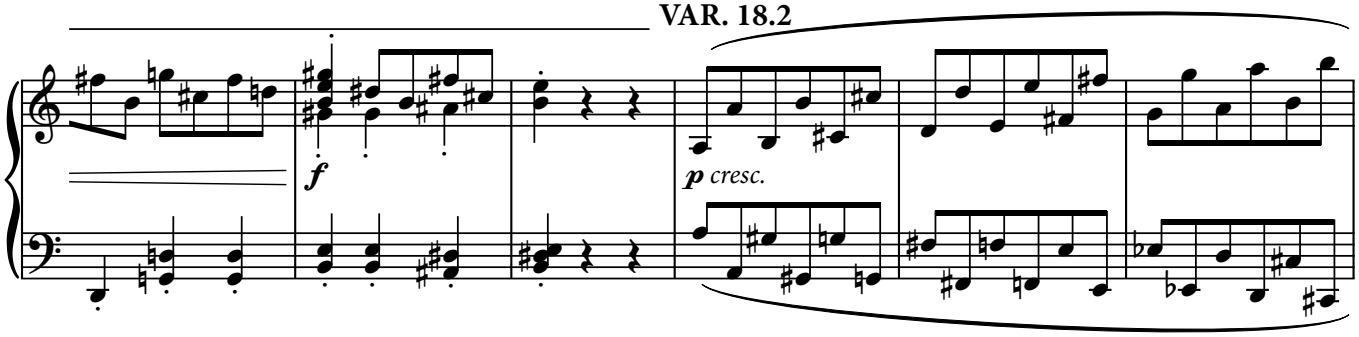
VAR. 18.1 ♩ = c. 184

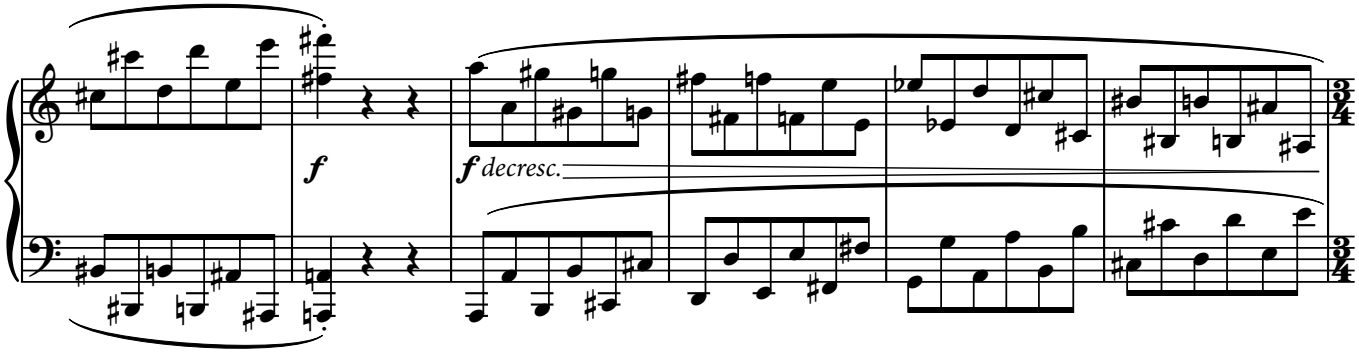


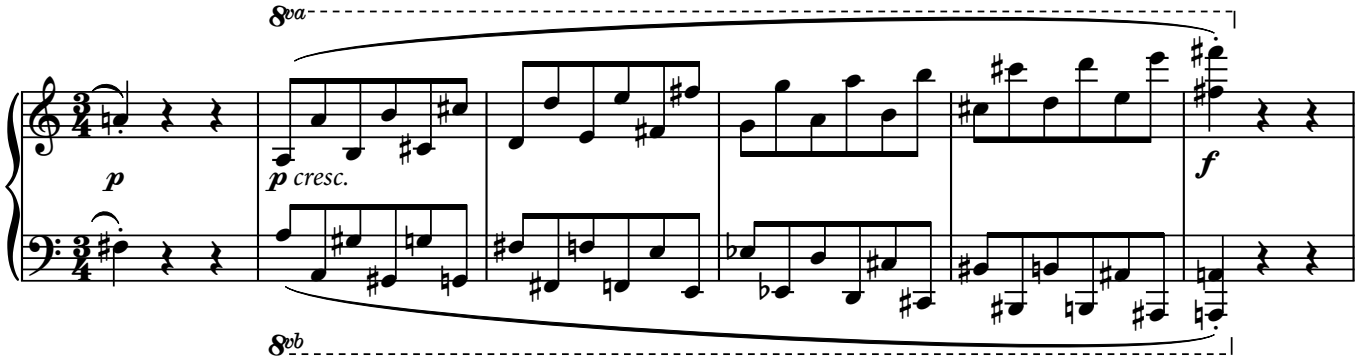




VAR. 18.2

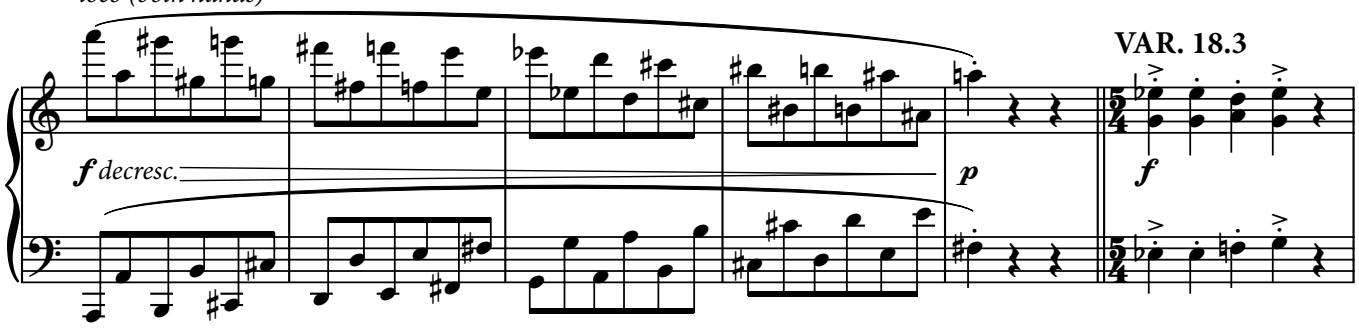


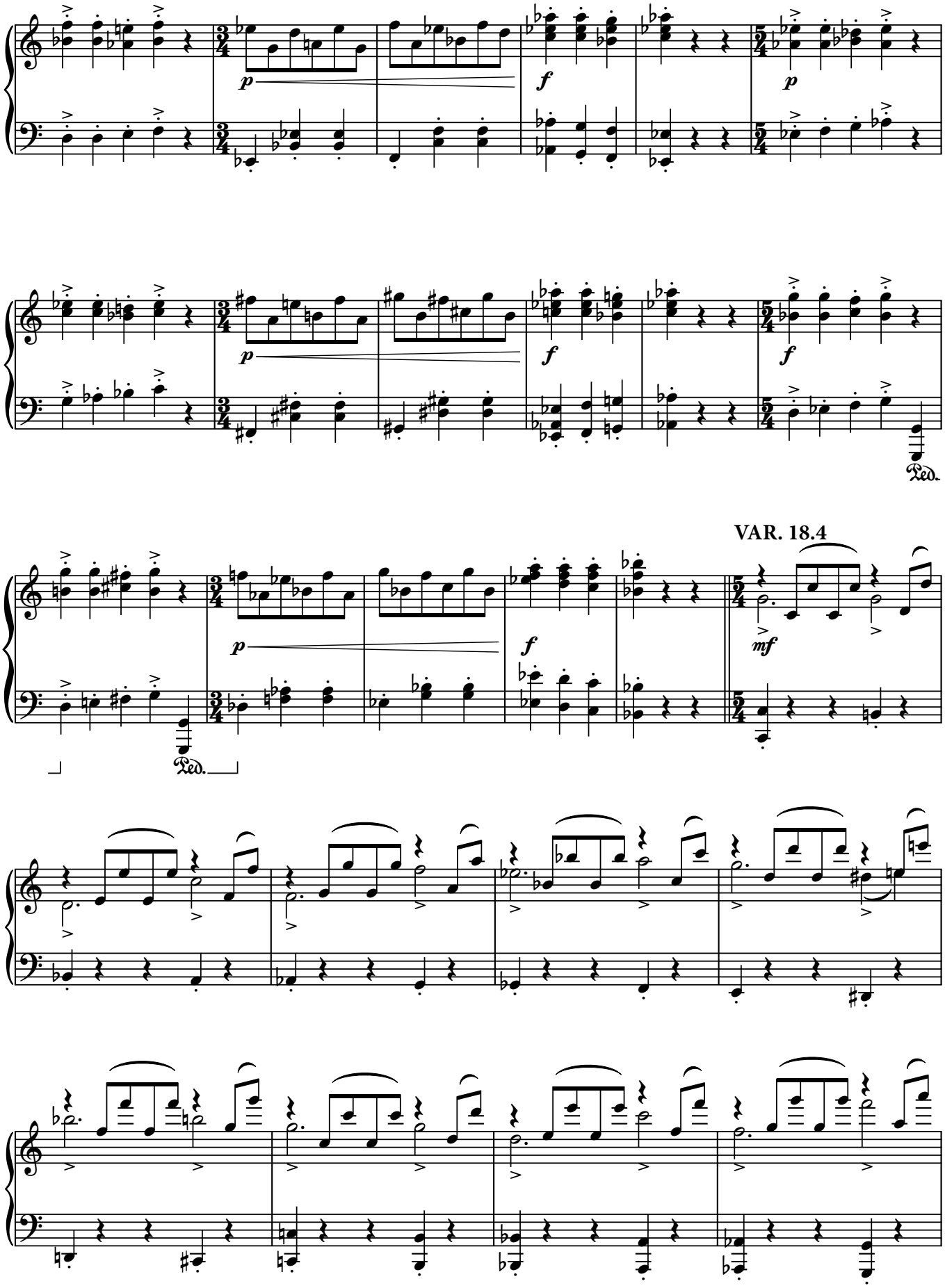


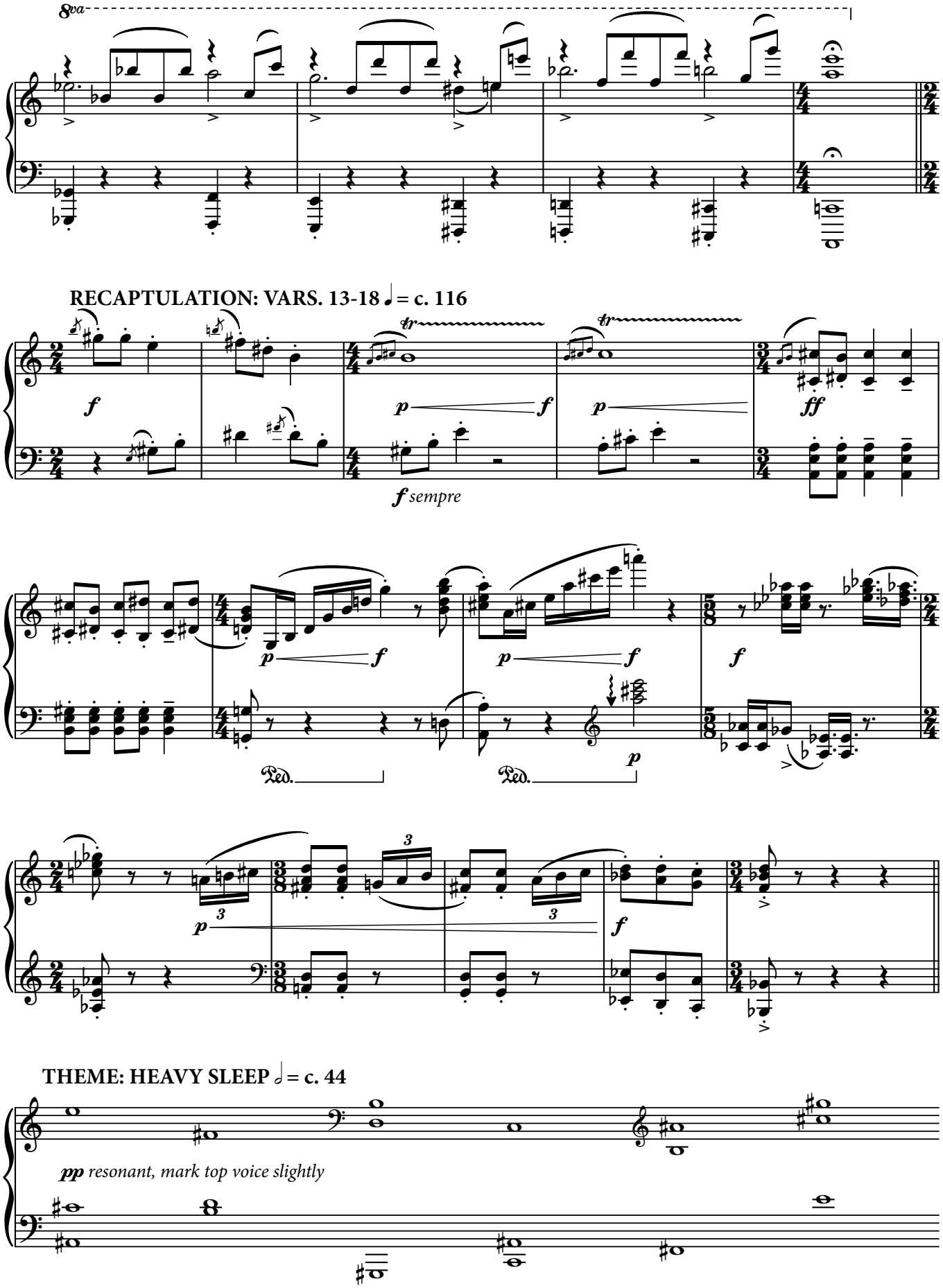


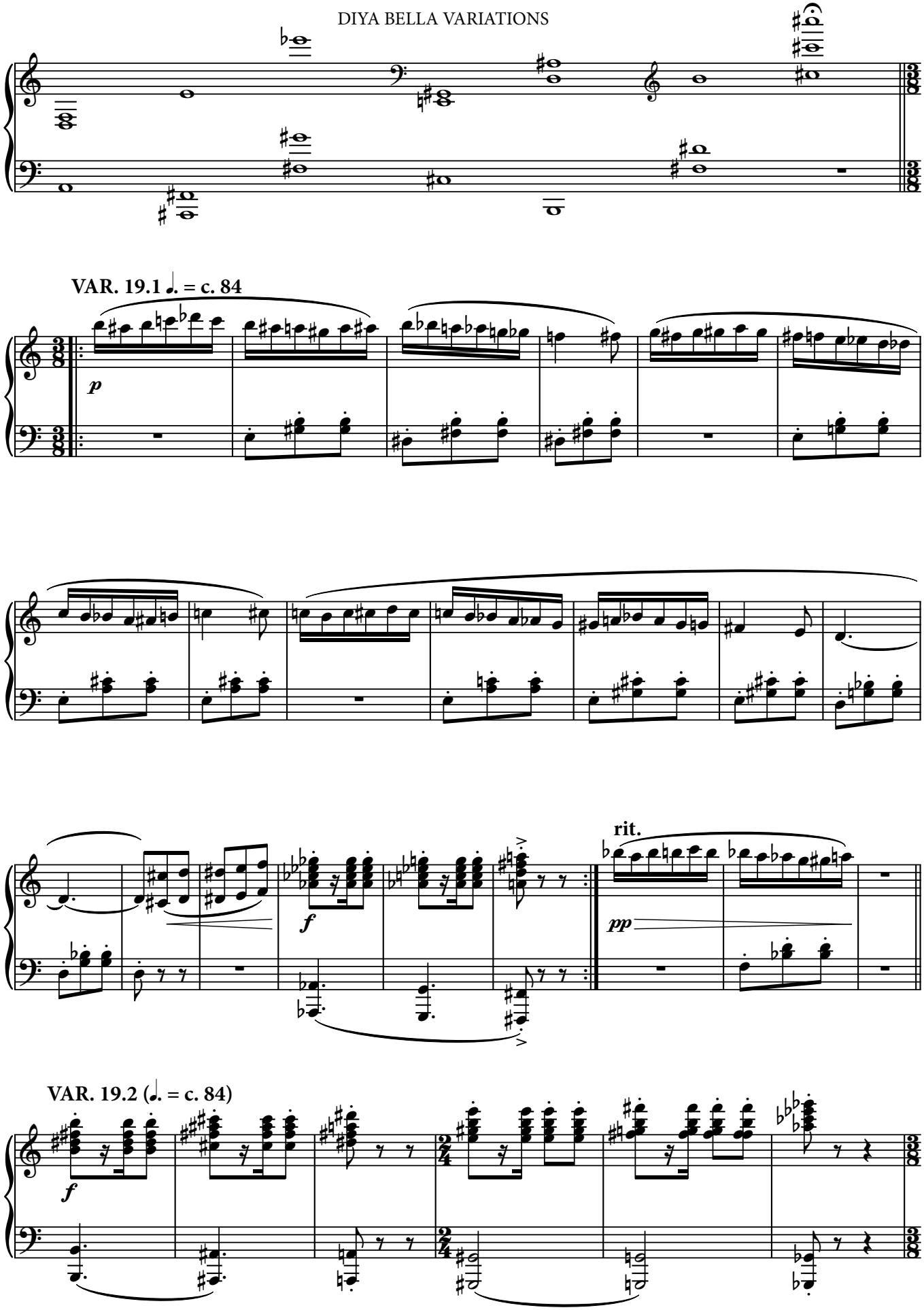
loco (both hands)

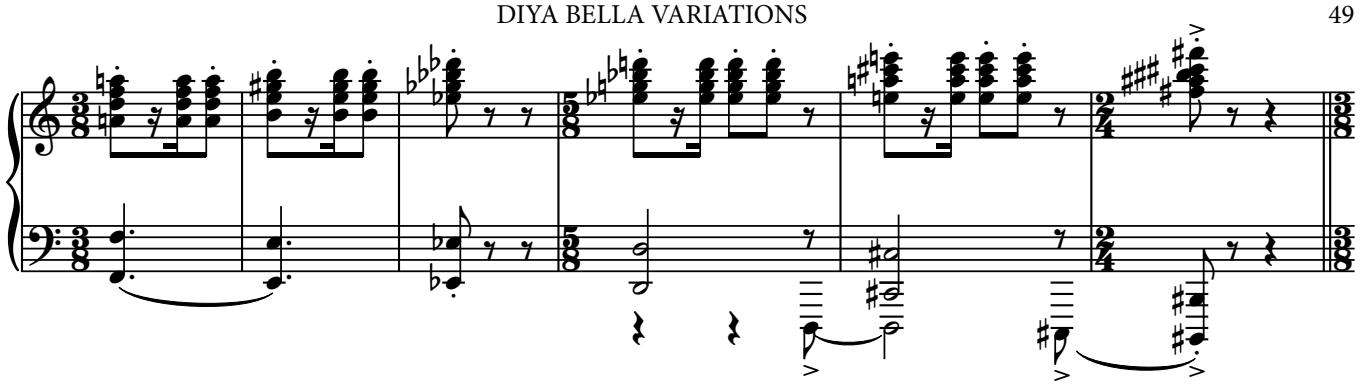
VAR. 18.3



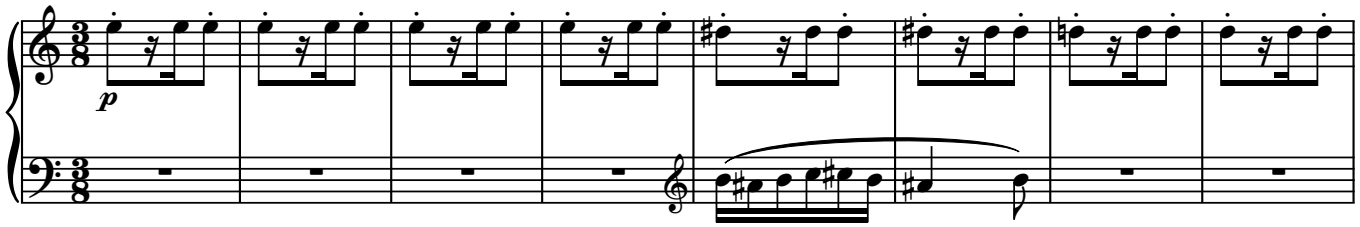

VAR. 18.4

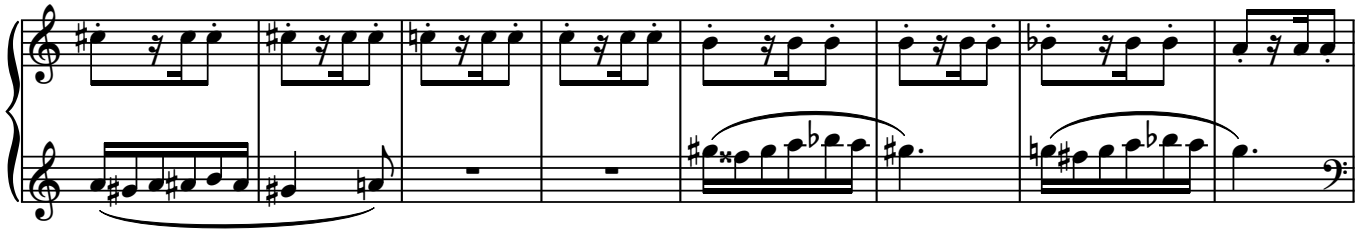

8va
RECAPTULATION: VARS. 13-18 ♩ = c. 116
f
p
f
p
ff
f sempre
p
f
p
f
f
Ped.
Ped.
p
3
3
p
f
THEME: HEAVY SLEEP 𝅗𝅥 = c. 44
pp resonant, mark top voice slightly


VAR. 19.1 ♩. = c. 84
p
f
pp
rit.
VAR. 19.2 (♩. = c. 84)
f

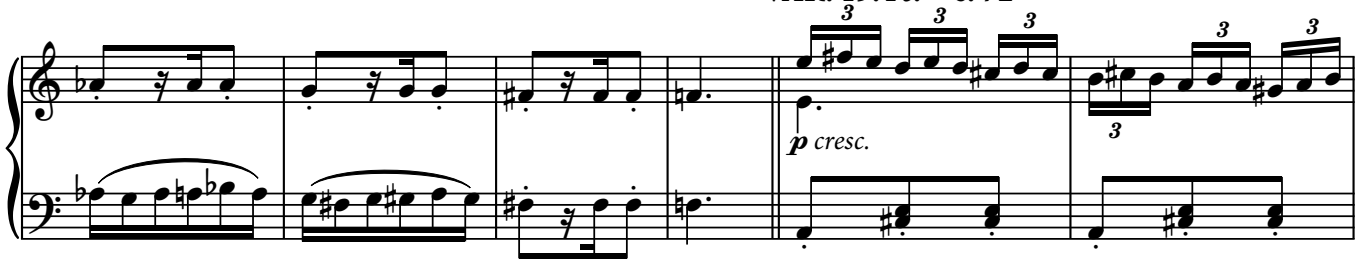


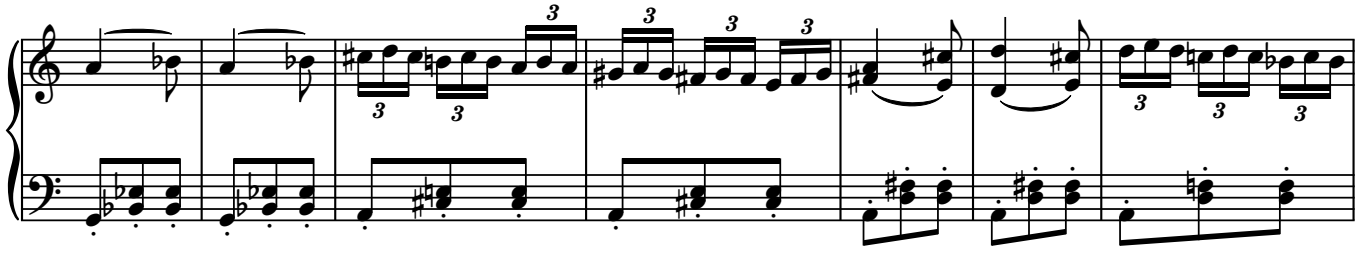
VAR. 19.3

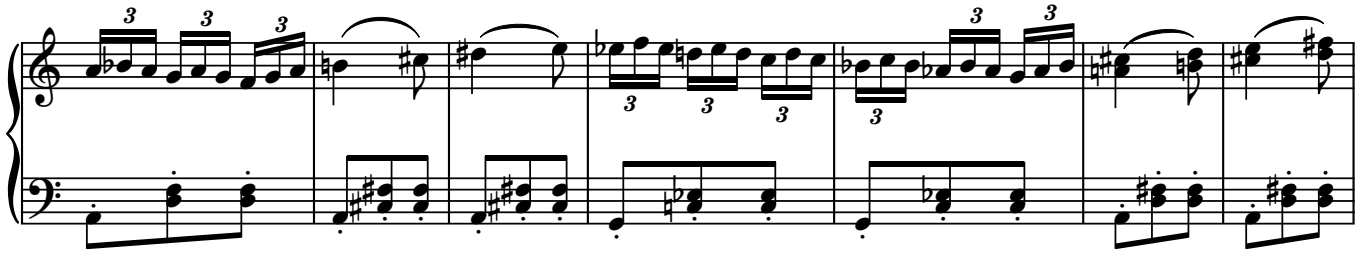


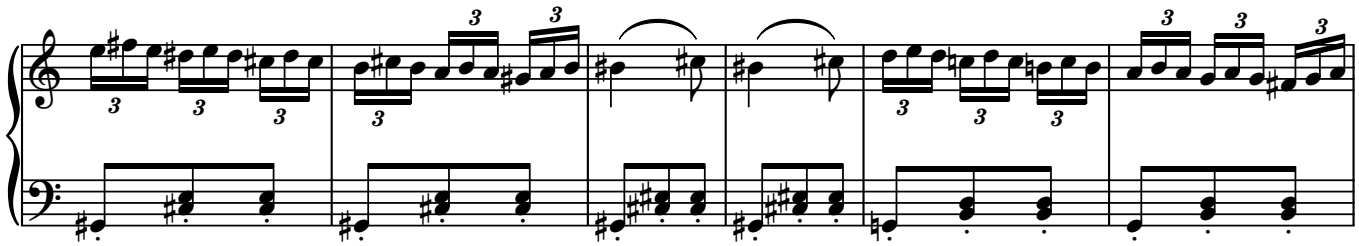


VAR. 19.4 ♩. = c. 72

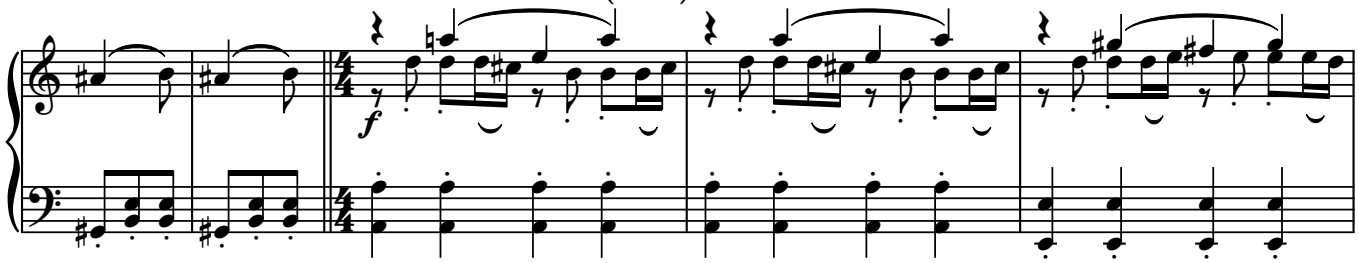


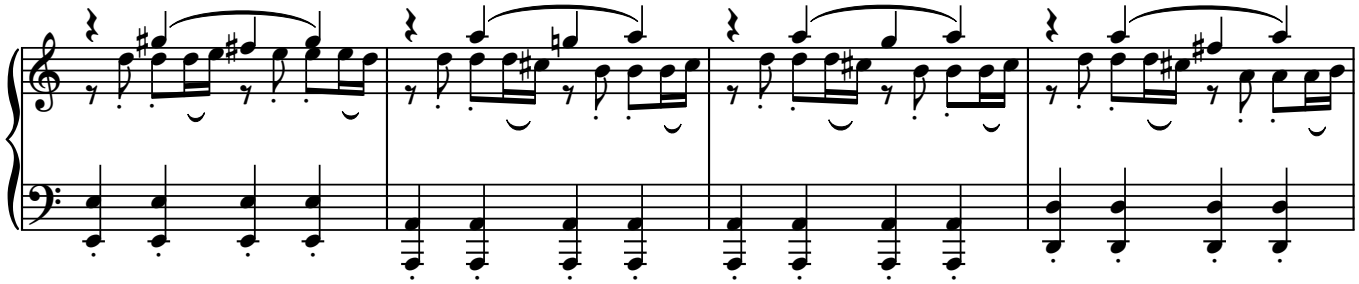


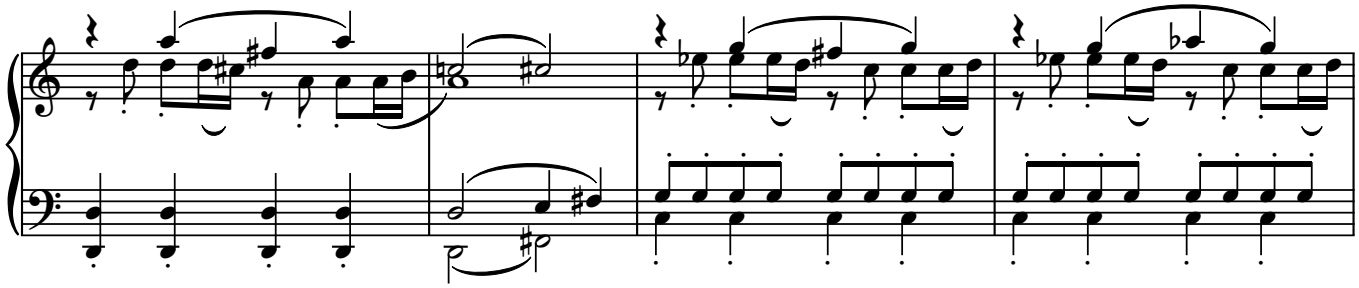


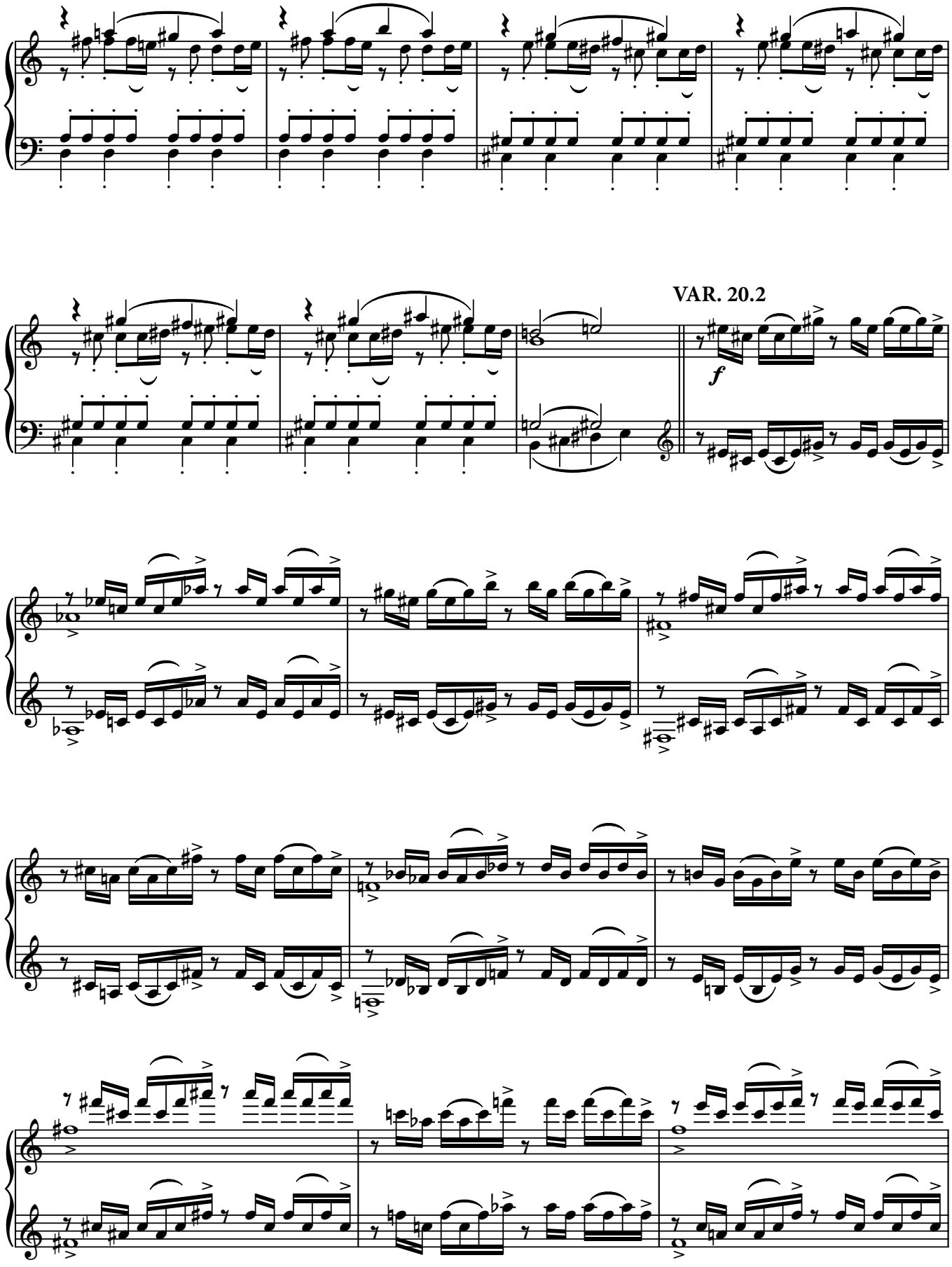


VAR. 20.1 c. ♩ = 108 (♪ = ♪)

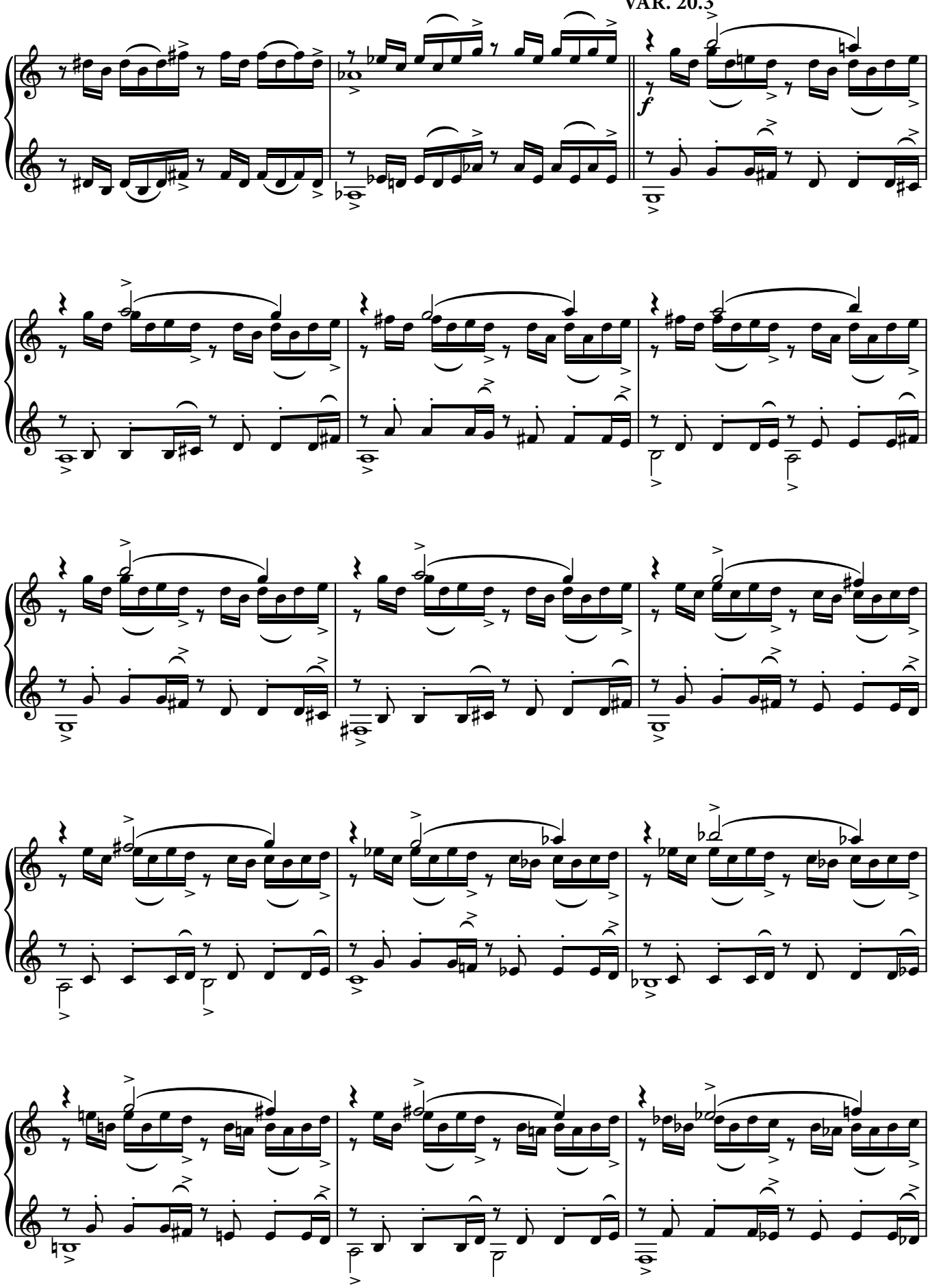


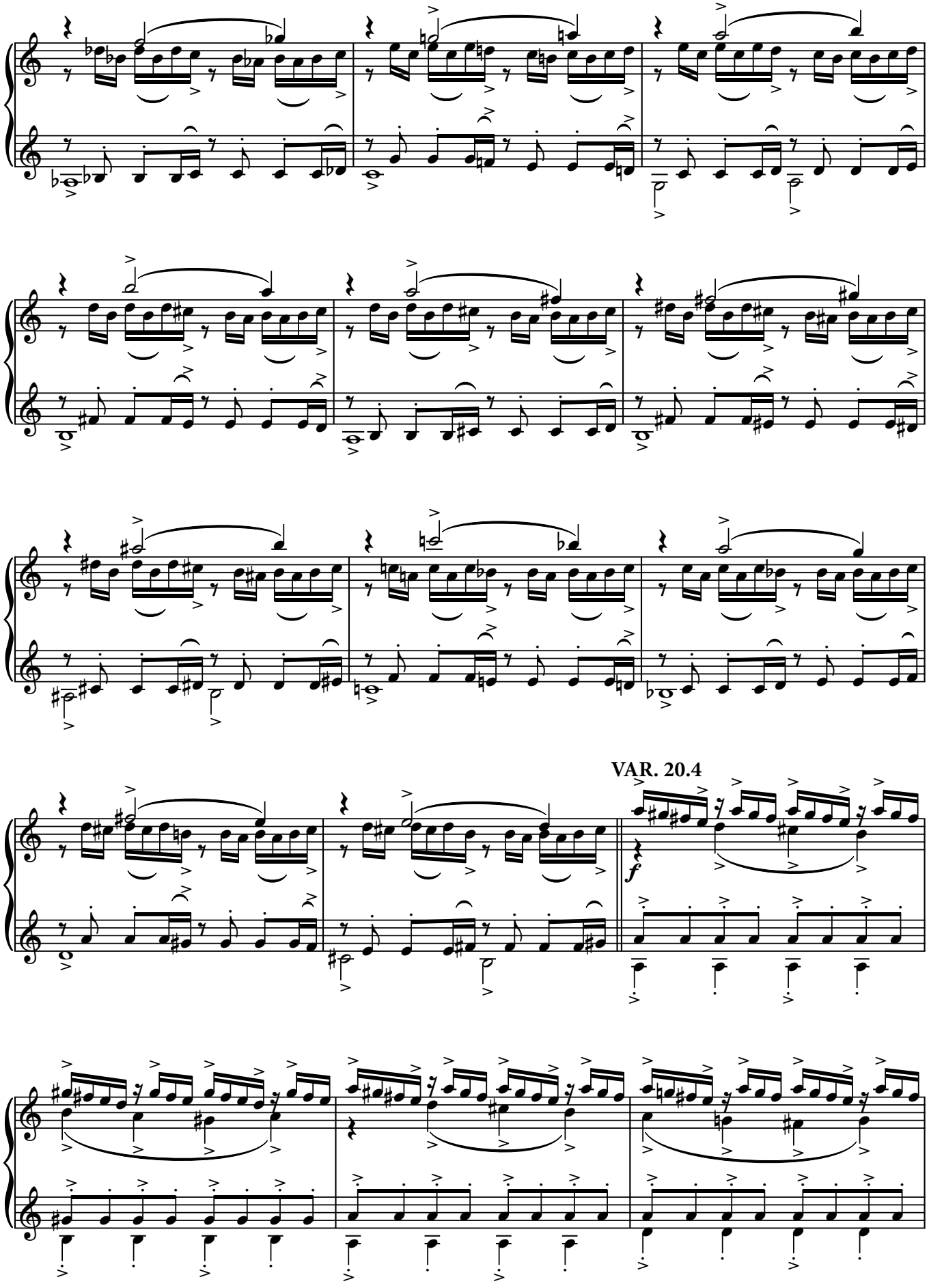


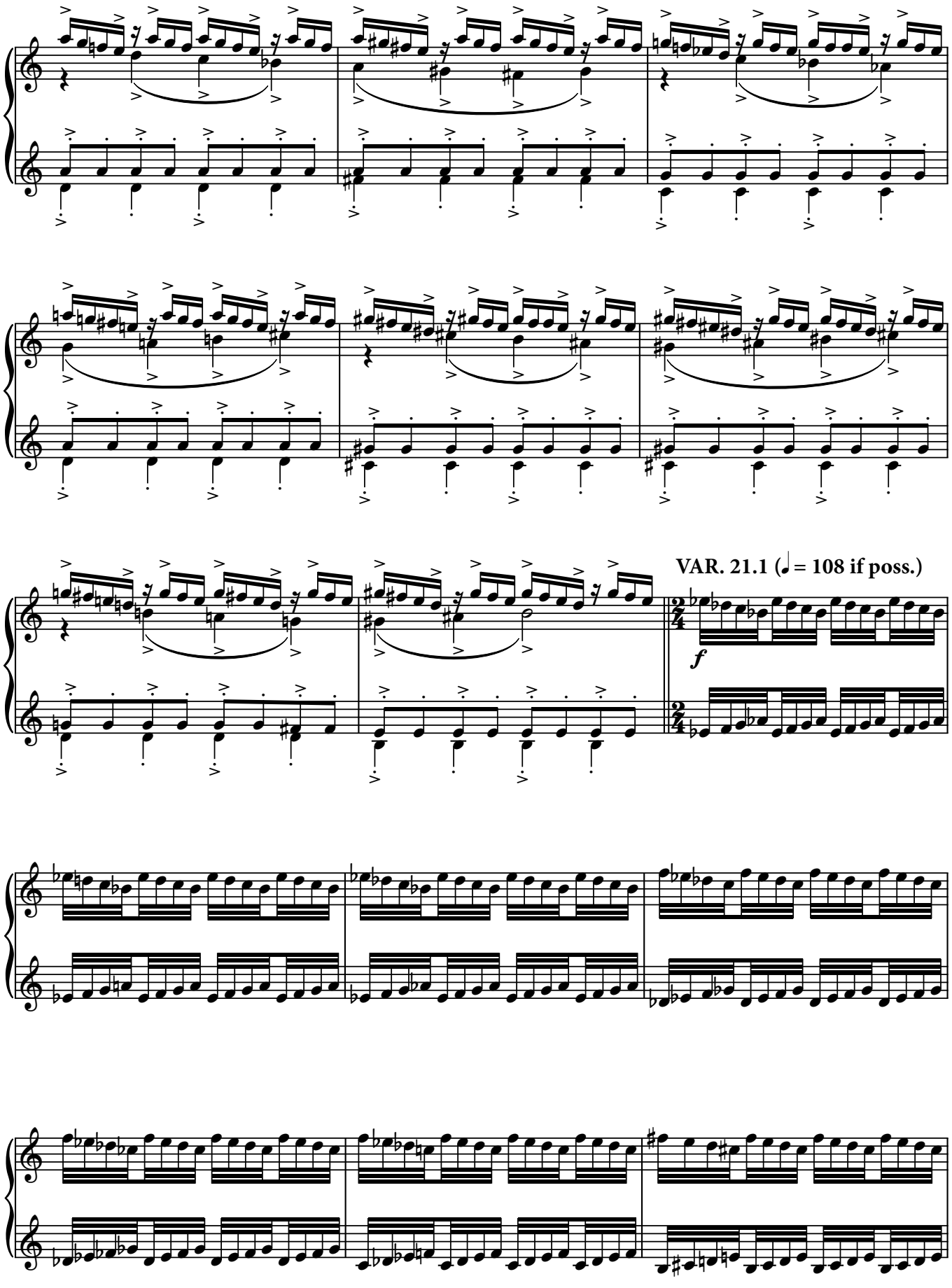


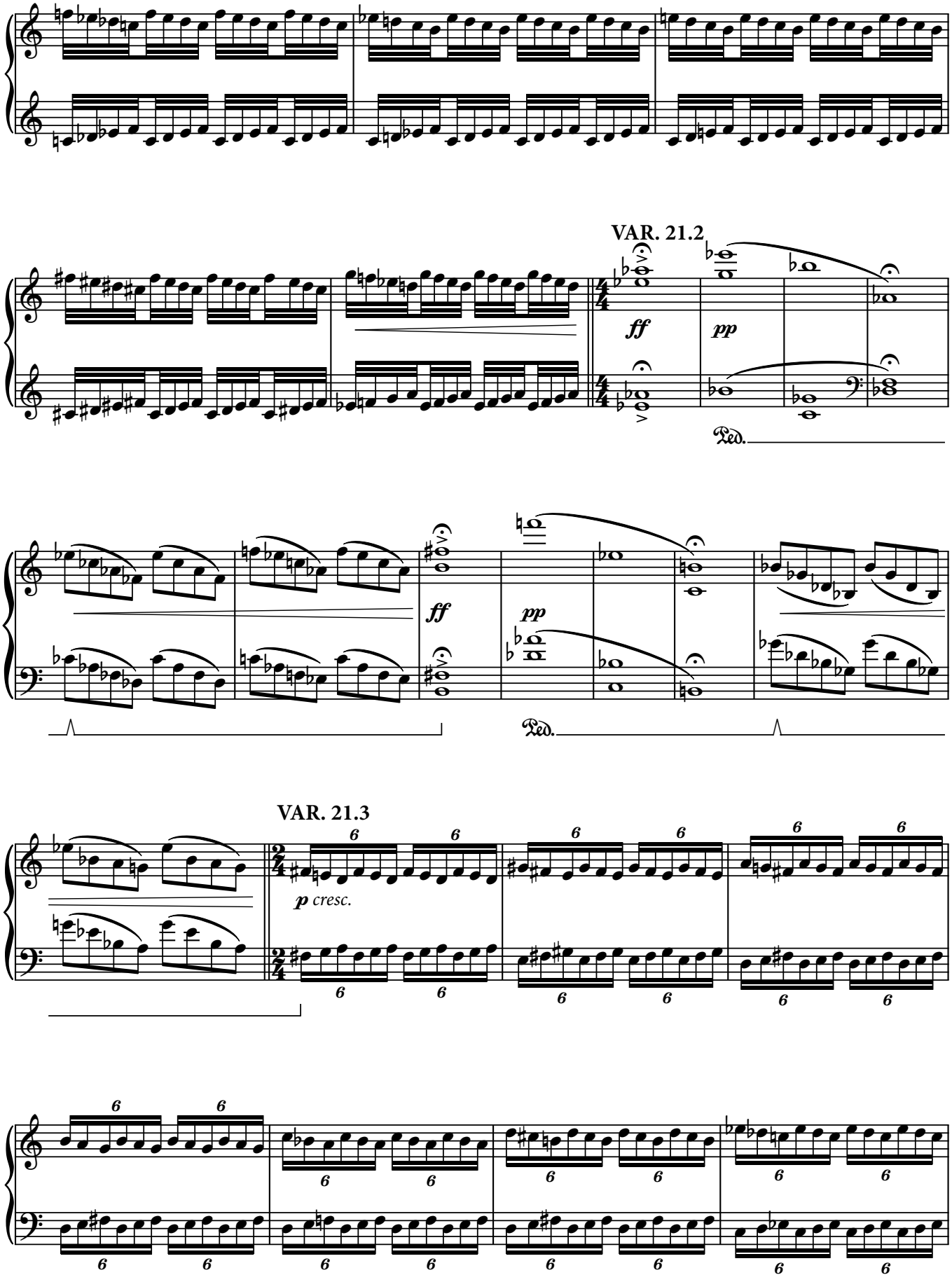

VAR. 20.2
f

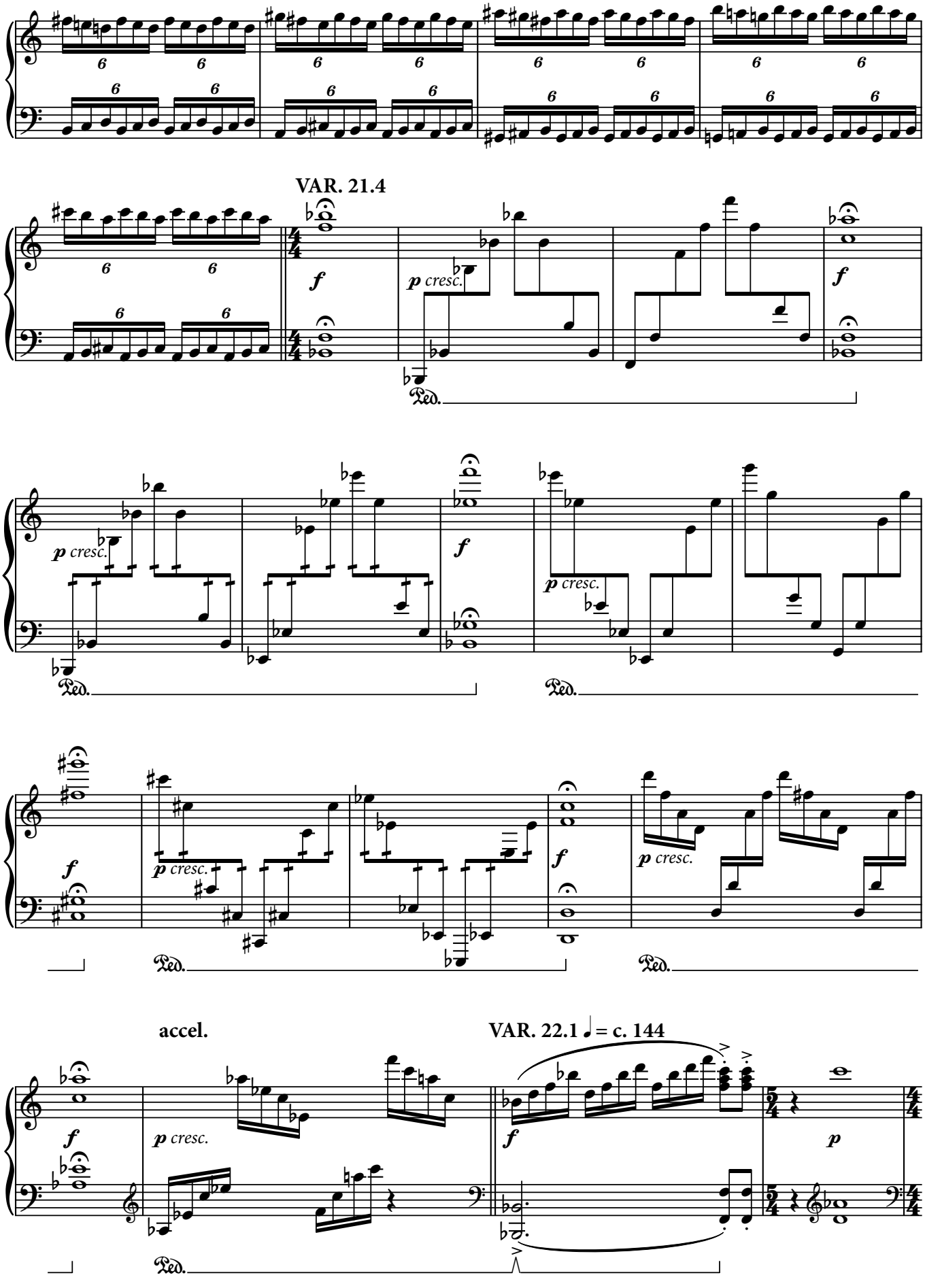
VAR. 20.3

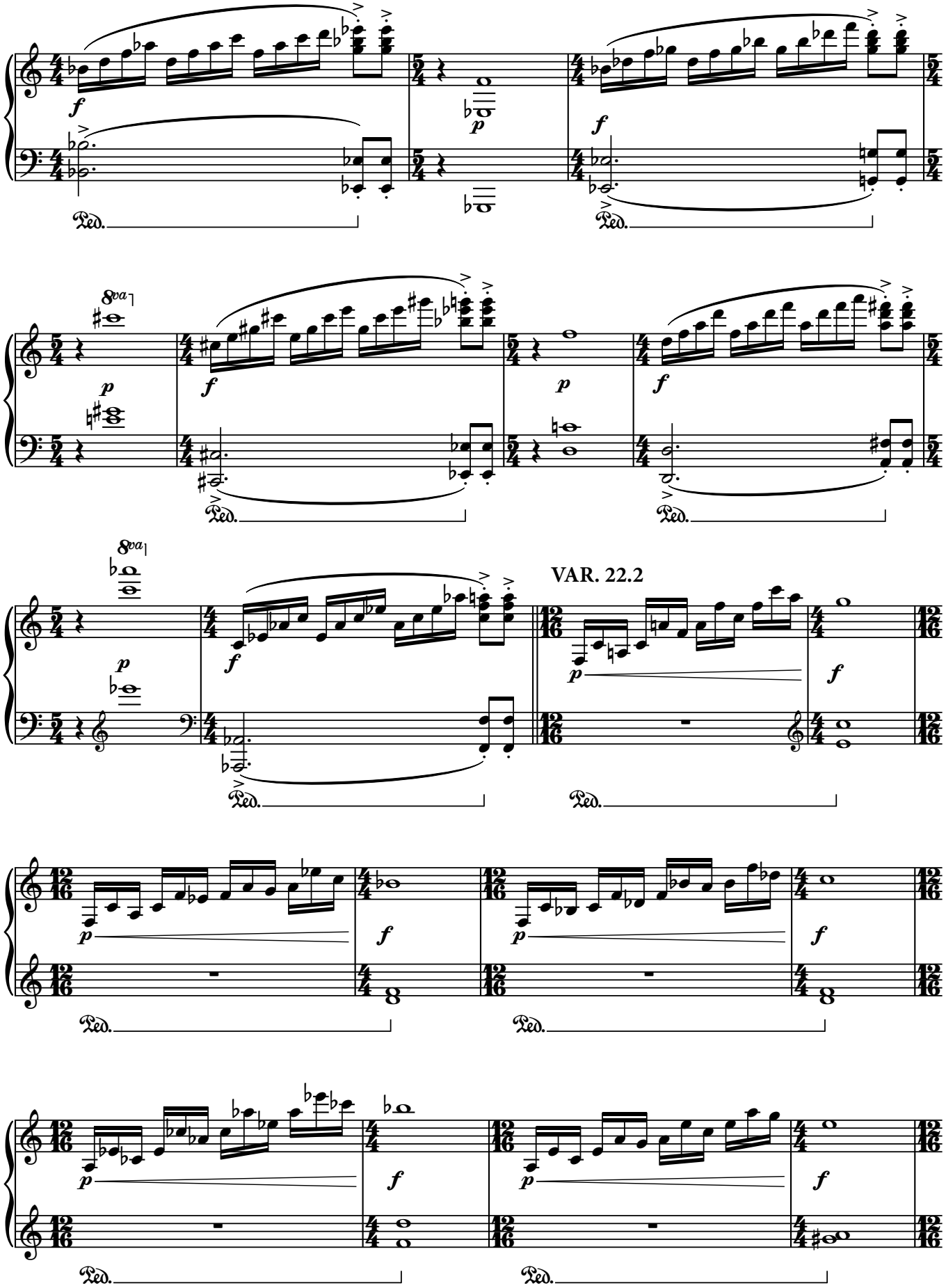



VAR. 20.4
f

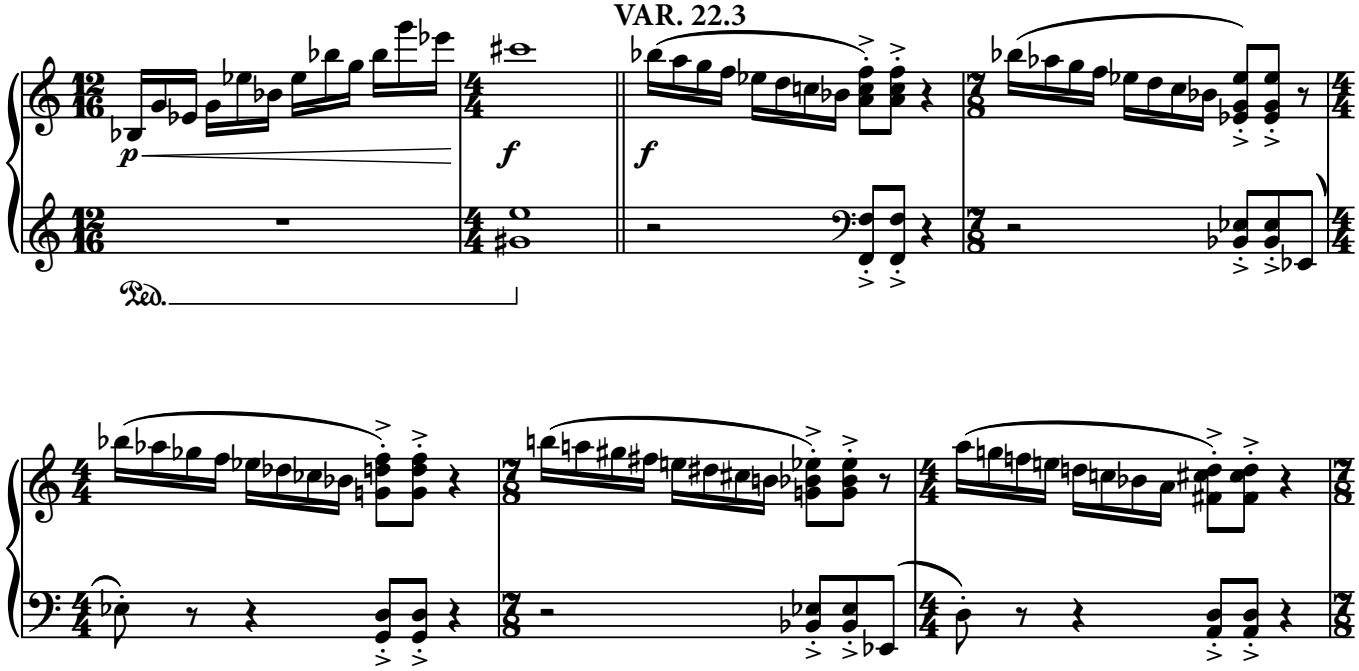

VAR. 21.1 (♩= 108 if poss.)
f


VAR. 21.2
ff
pp
Ped.
ff
pp
Ped.
VAR. 21.3
p cresc.

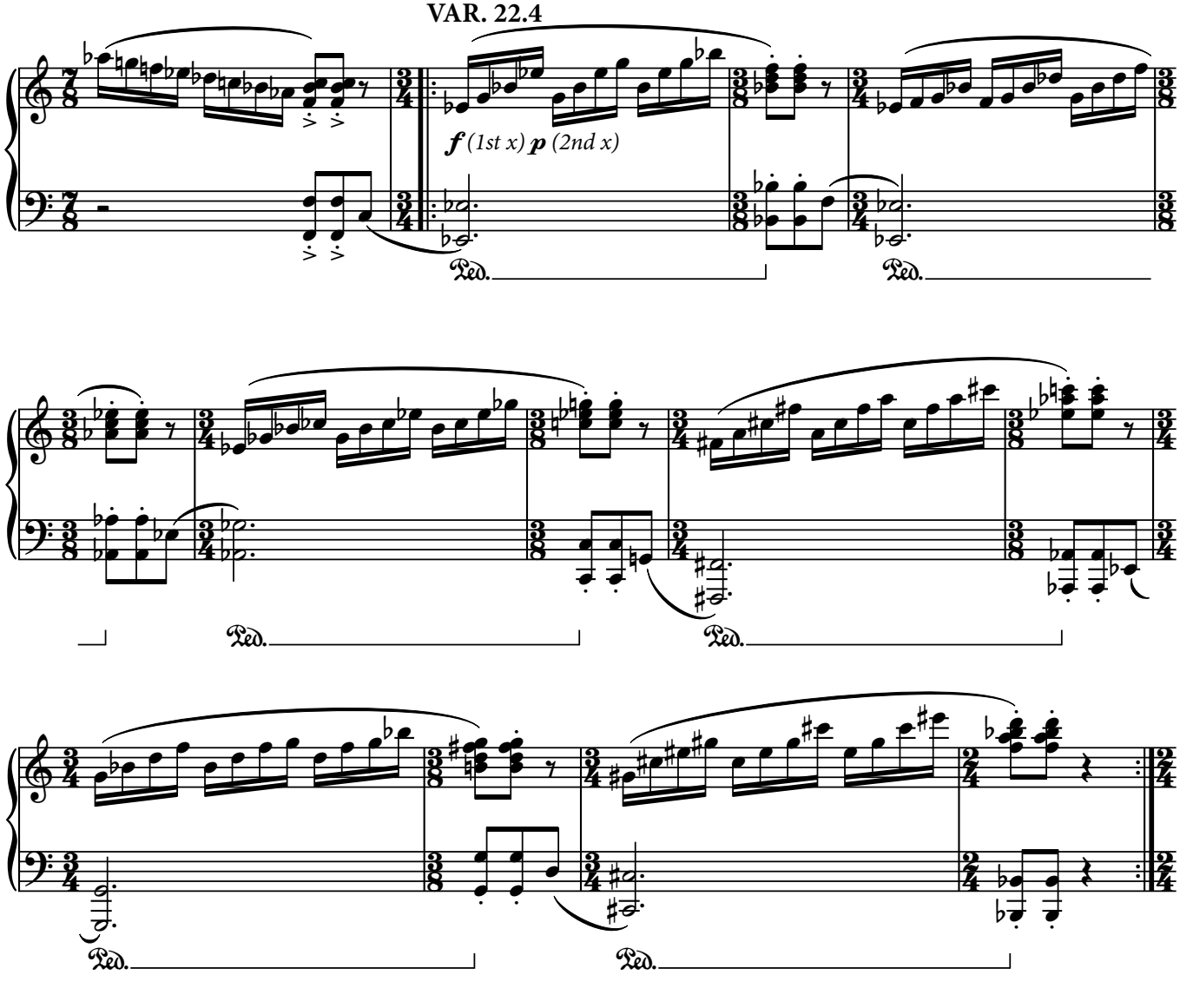

VAR. 21.4
accel.
VAR. 22.1 ♩ = c. 144

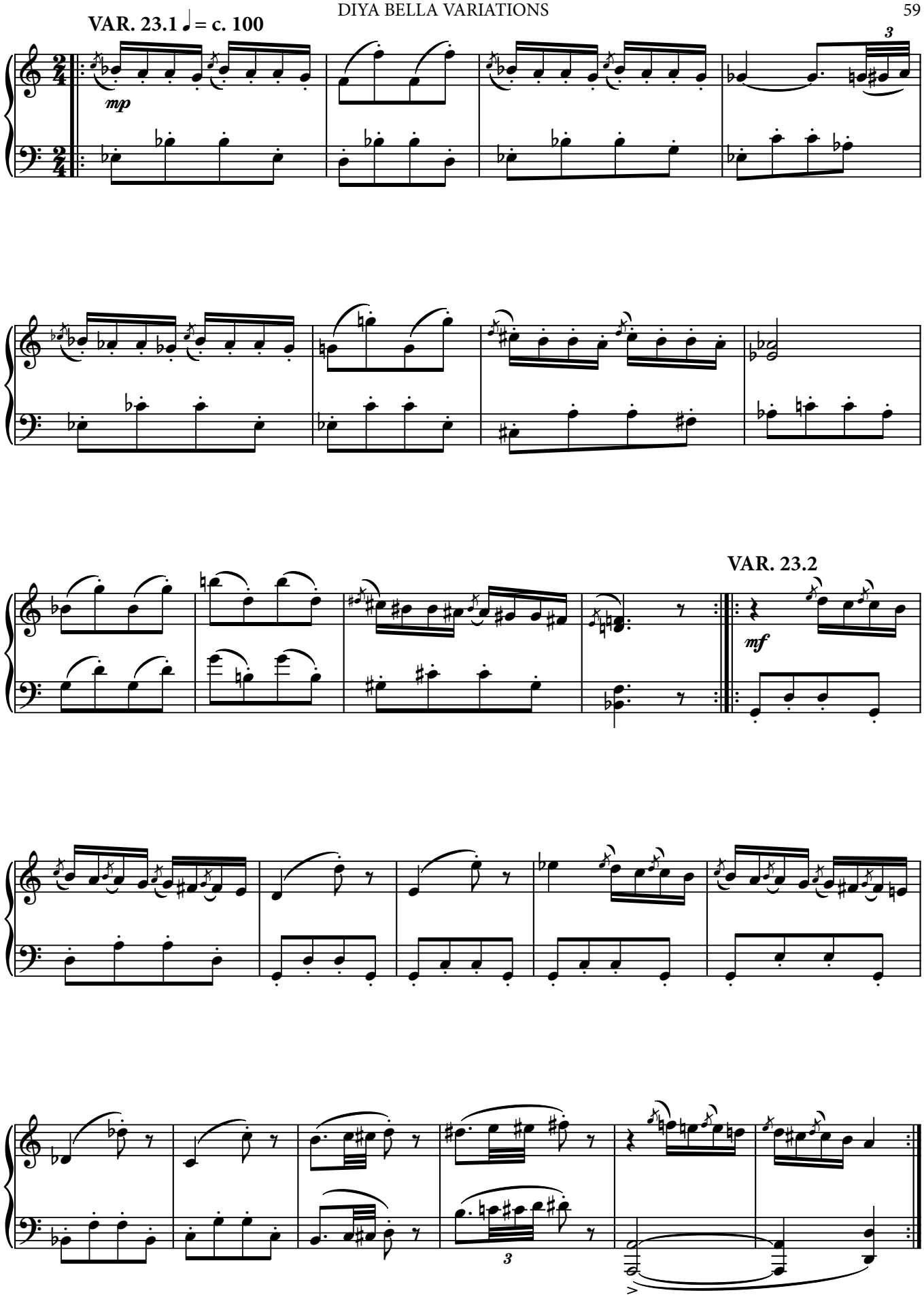

8va
8va
VAR. 22.2
Ped.

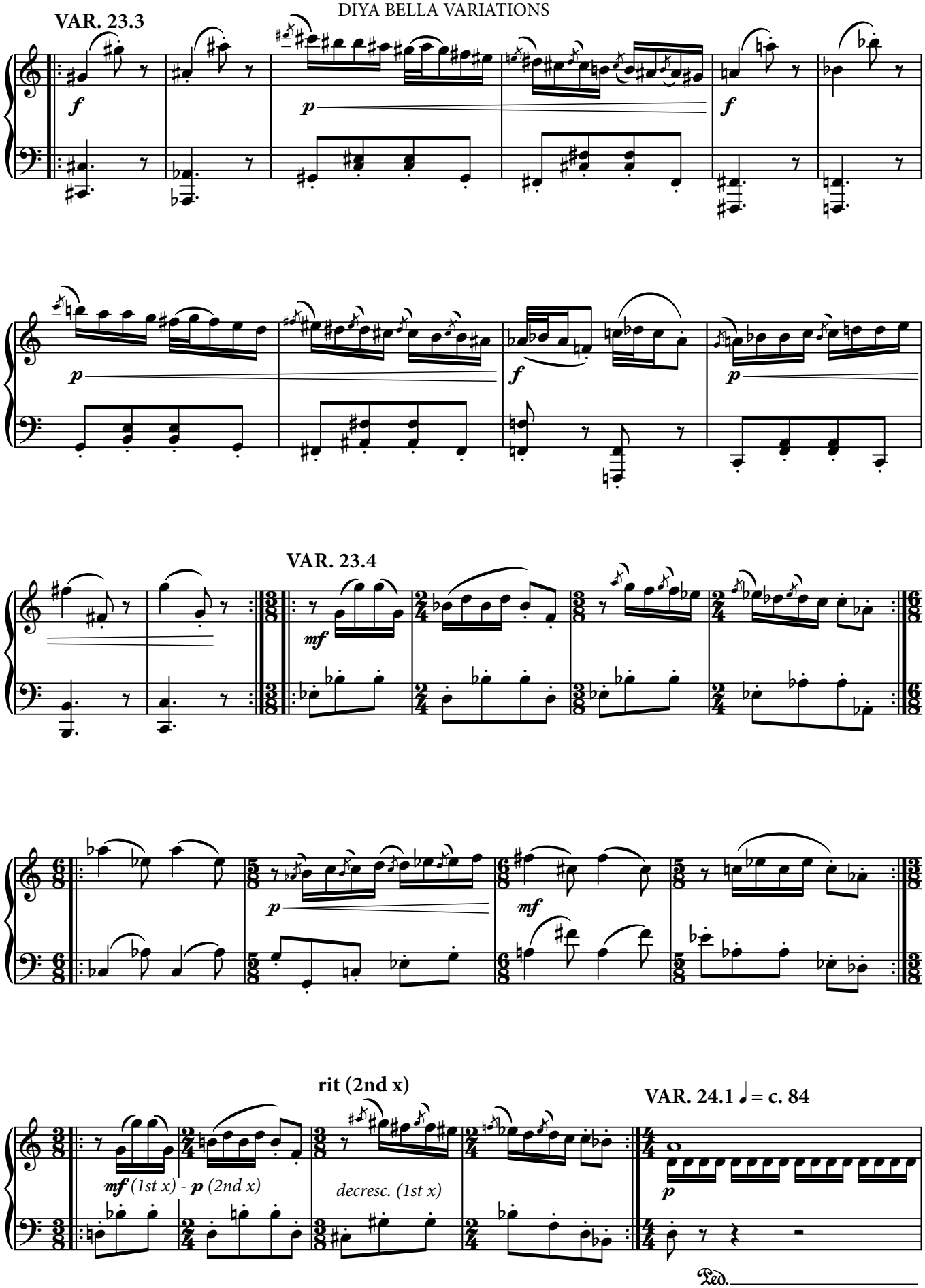
VAR. 22.3

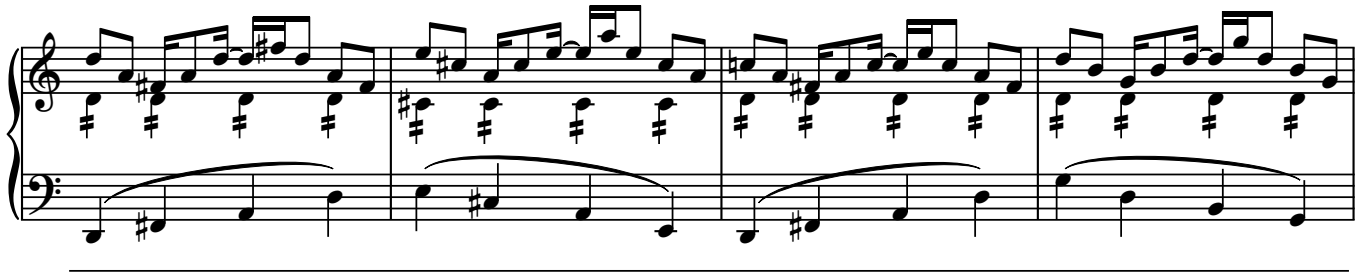


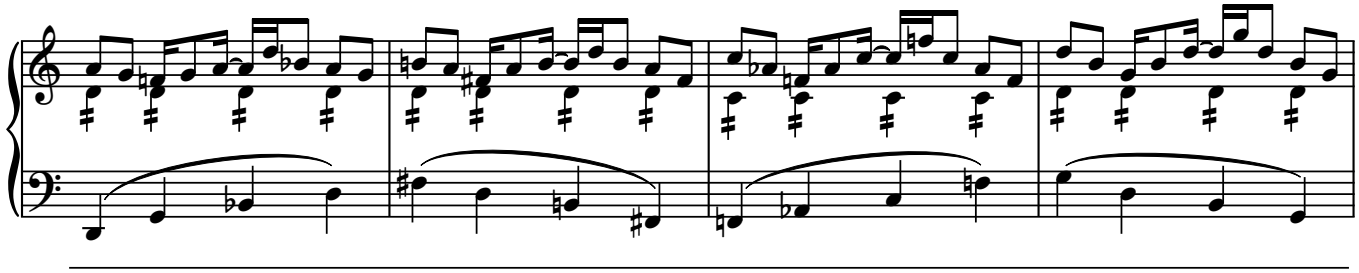
VAR. 22.4

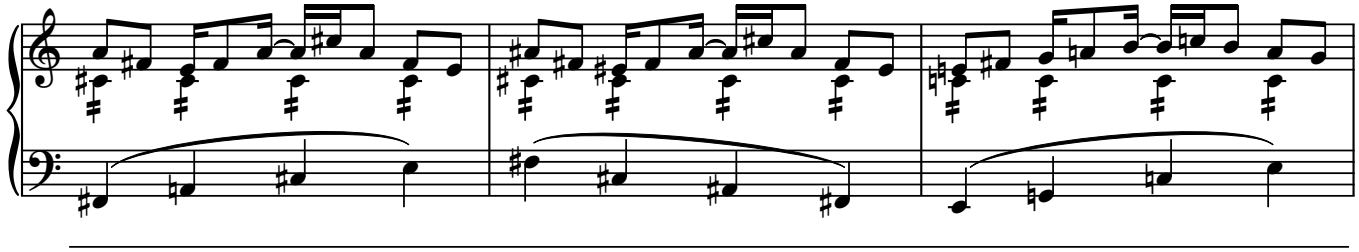



VAR. 23.1 ♩ = c. 100
mp
3
VAR. 23.2
mf
3

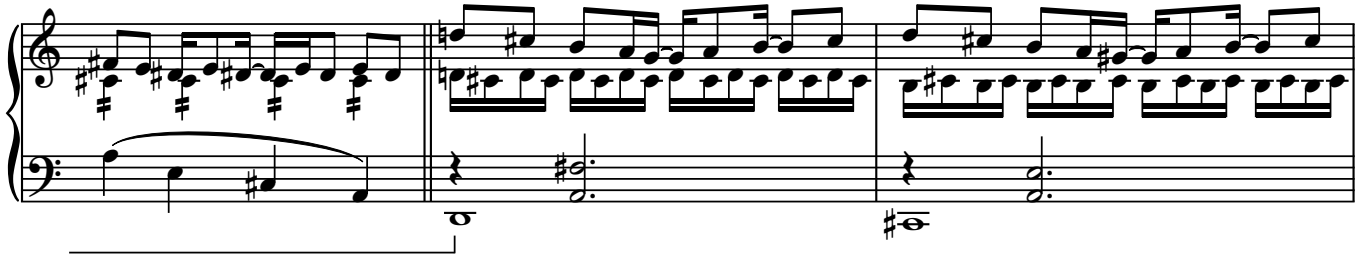

VAR. 23.3
f
p
f
p
f
p
VAR. 23.4
mf
p
mf
rit (2nd x)
mf (1st x) - p (2nd x)
decresc. (1st x)
VAR. 24.1 ♩ = c. 84
p
Ped.

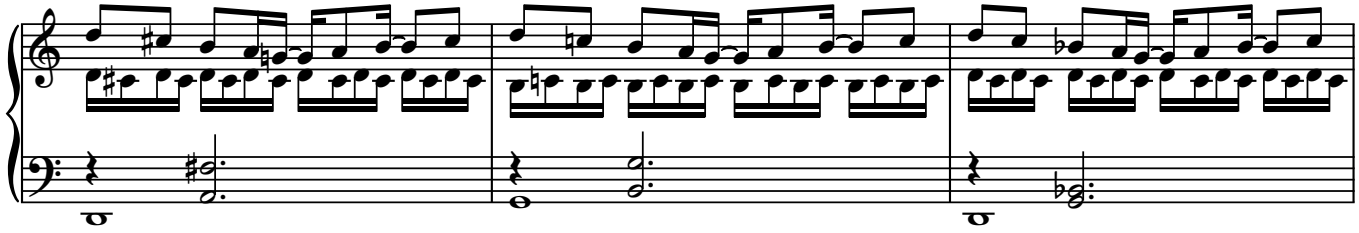


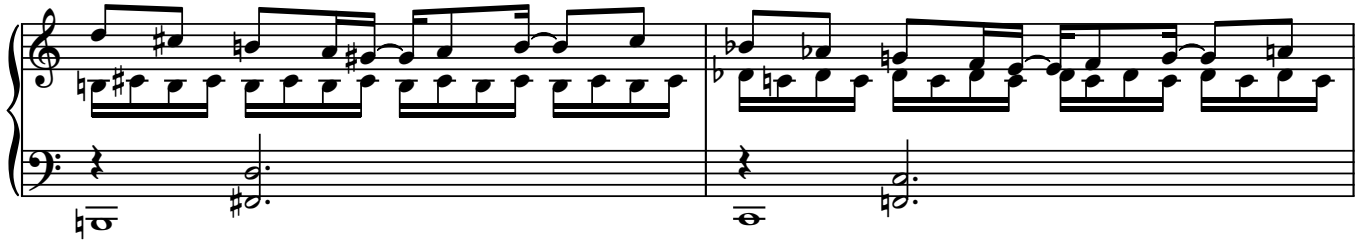


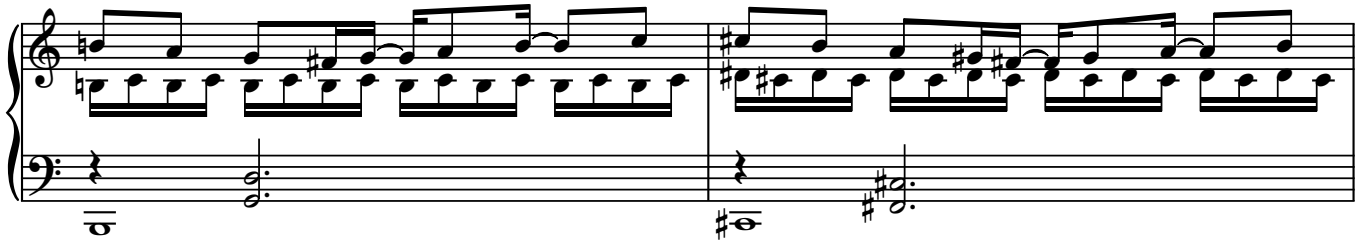


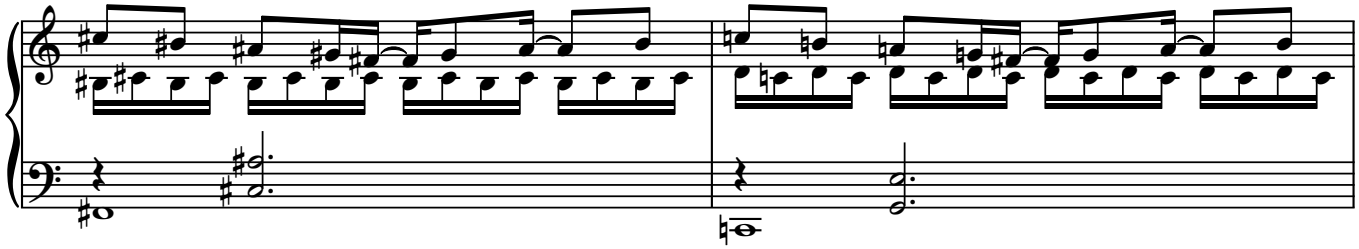
VAR. 24.2



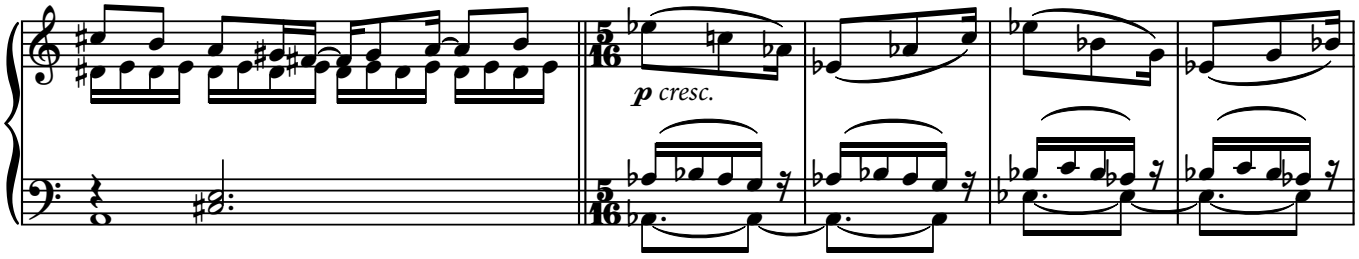


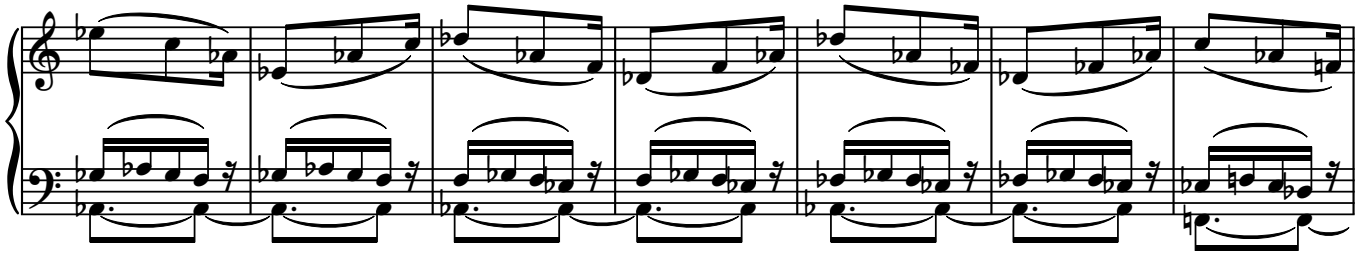


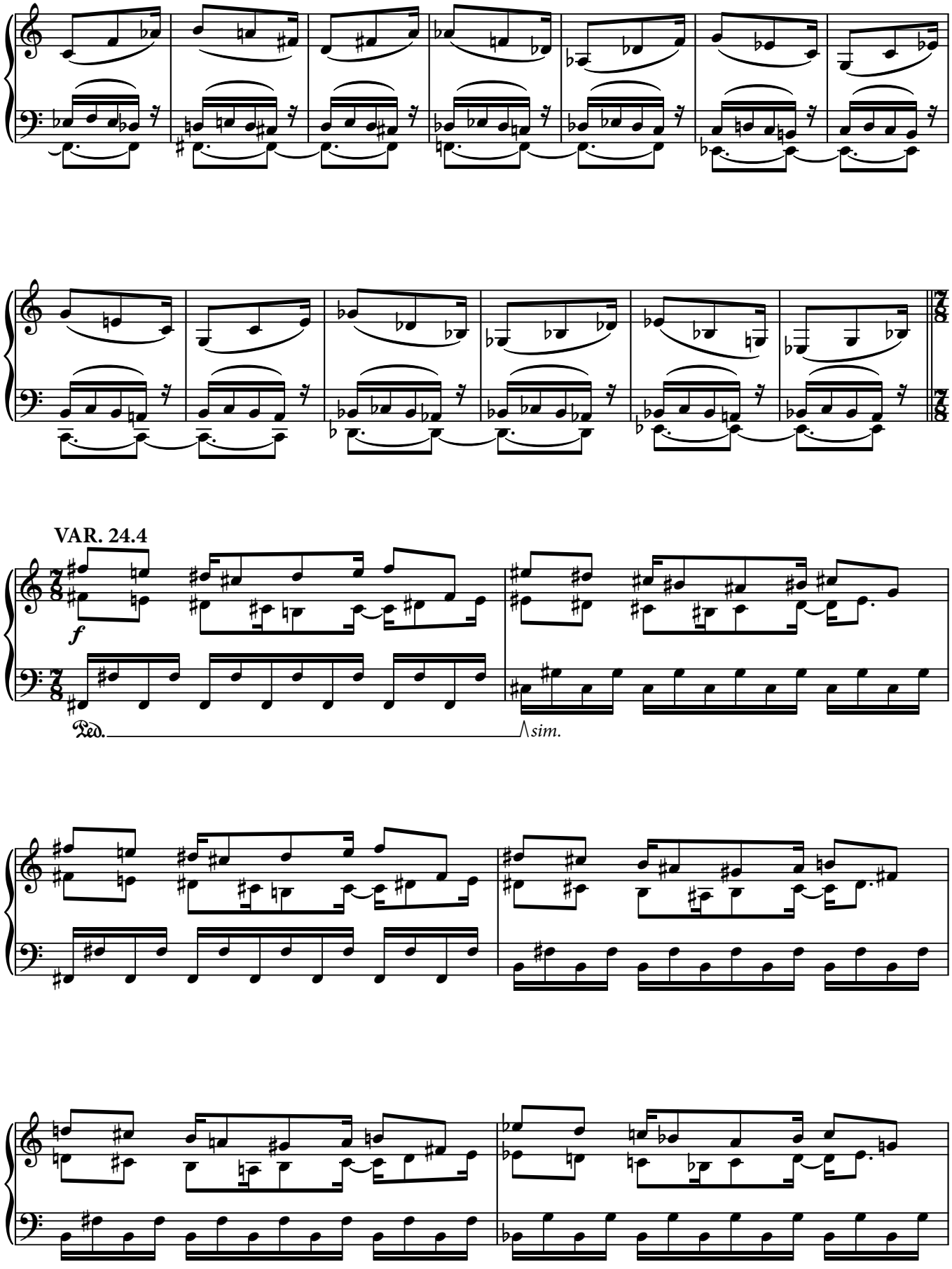


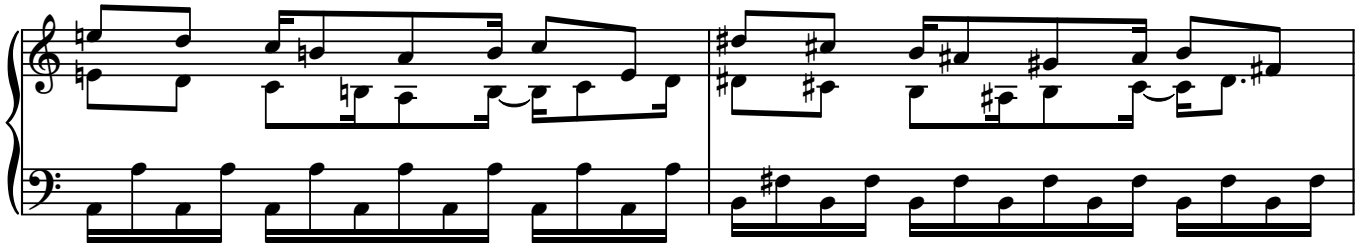


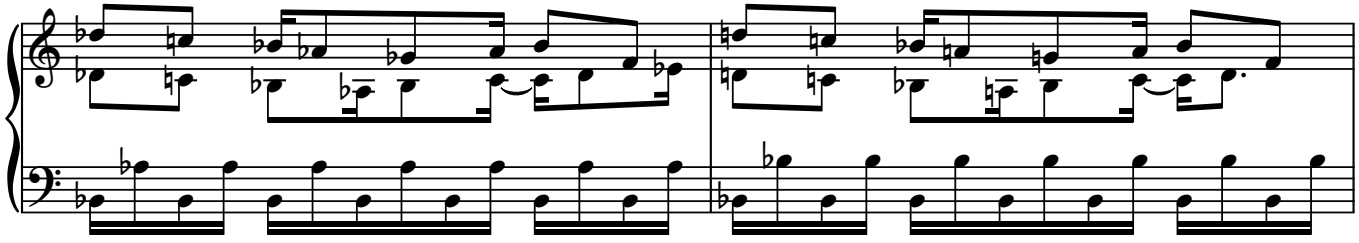
VAR. 24.3



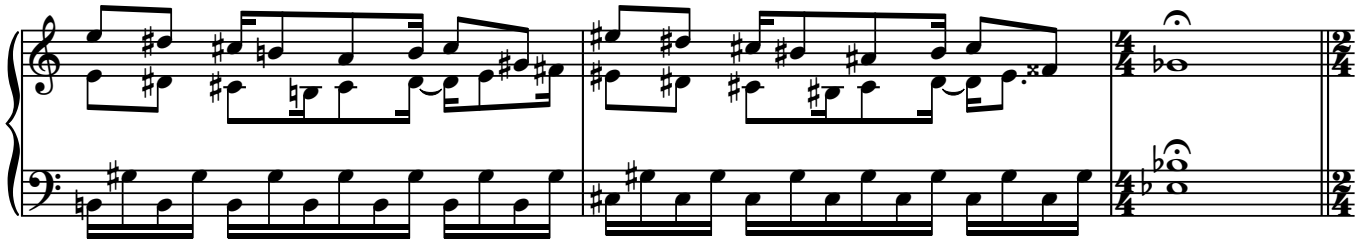



VAR. 24.4
f
Ped.
sim.

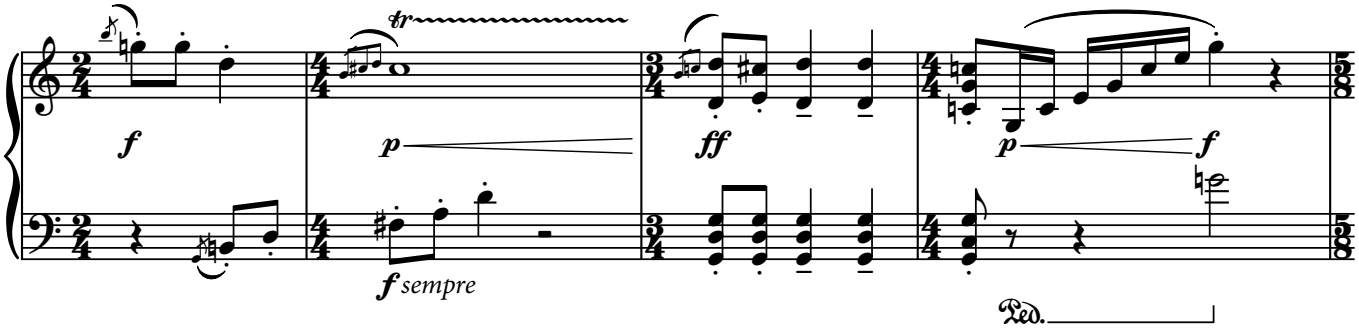


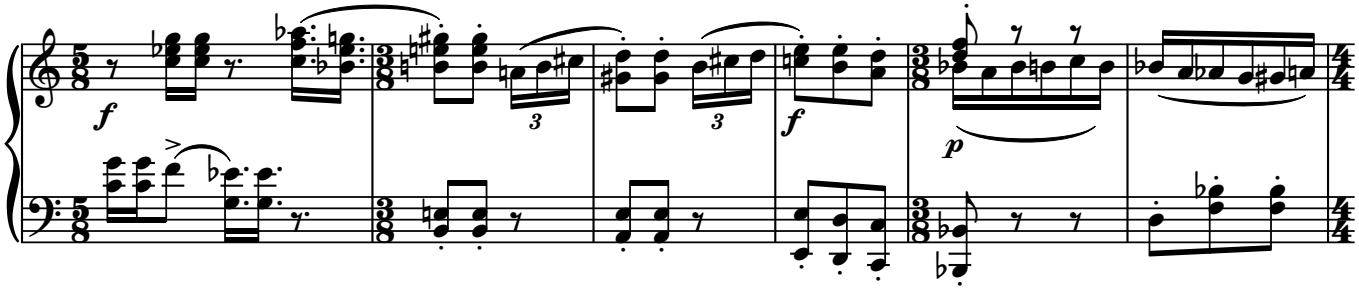


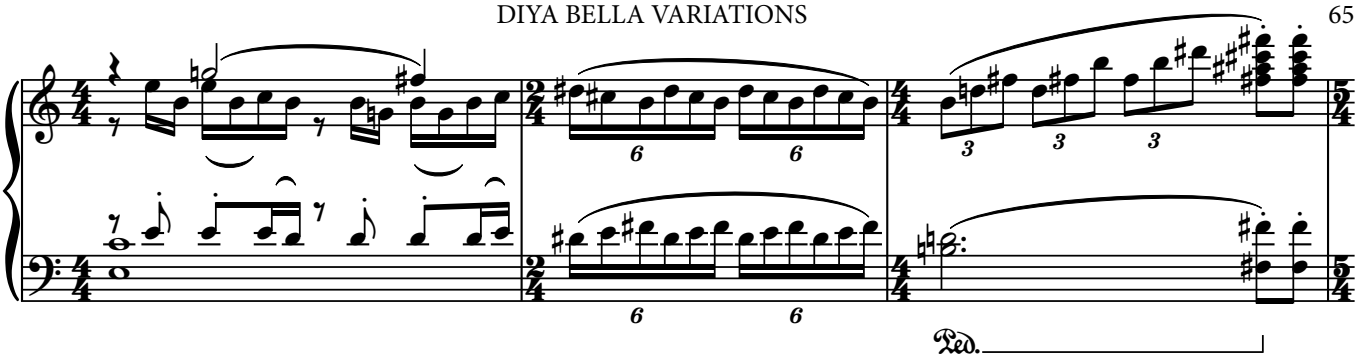
rit.

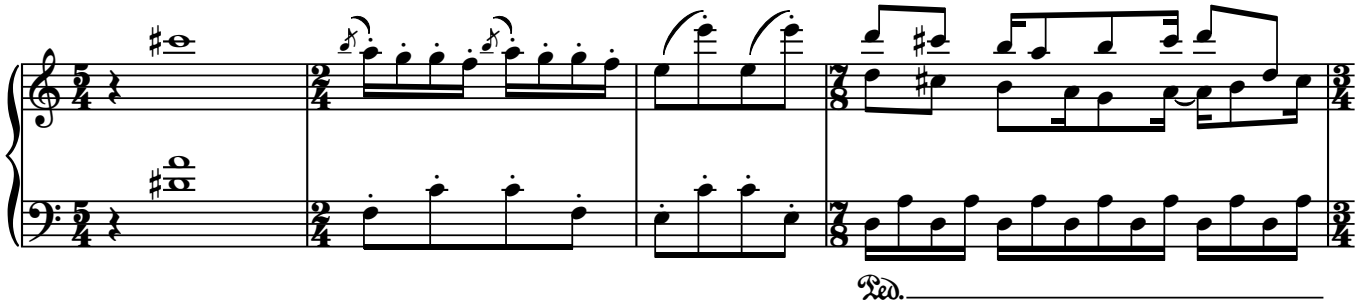


RECAPTULATION: VARS. 13-24 ♩ = c. 116

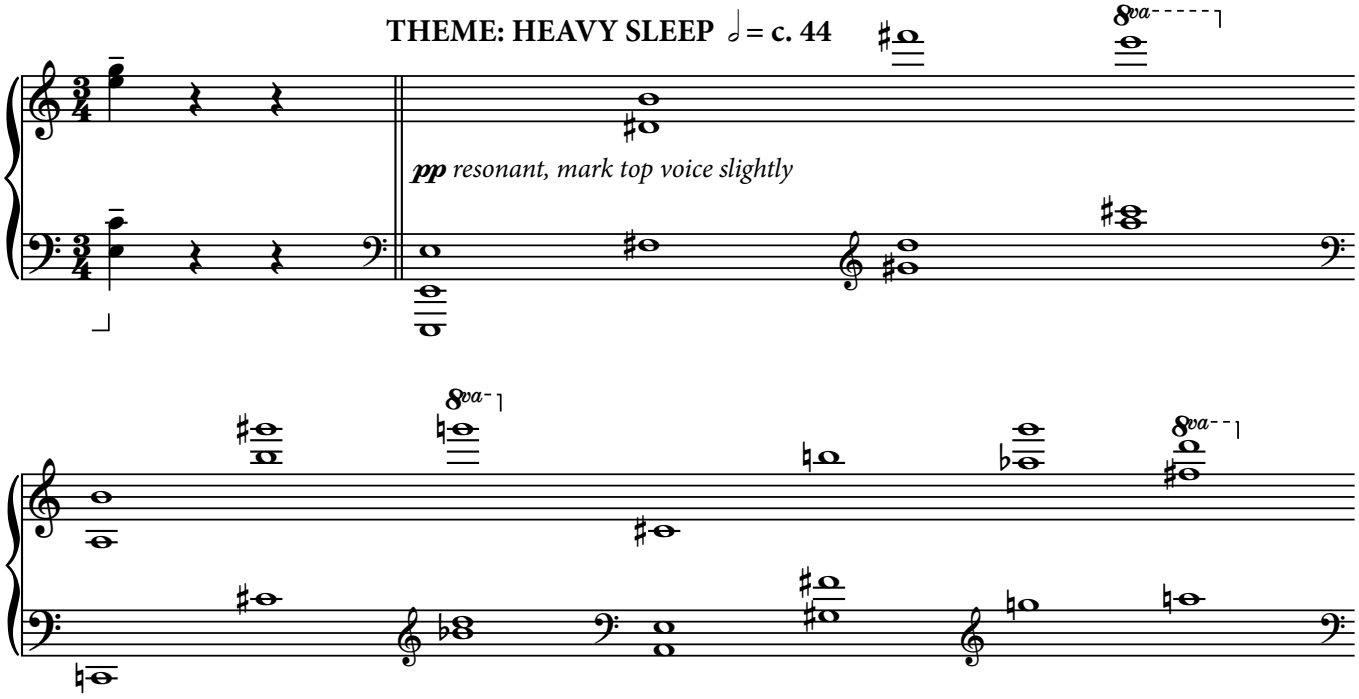




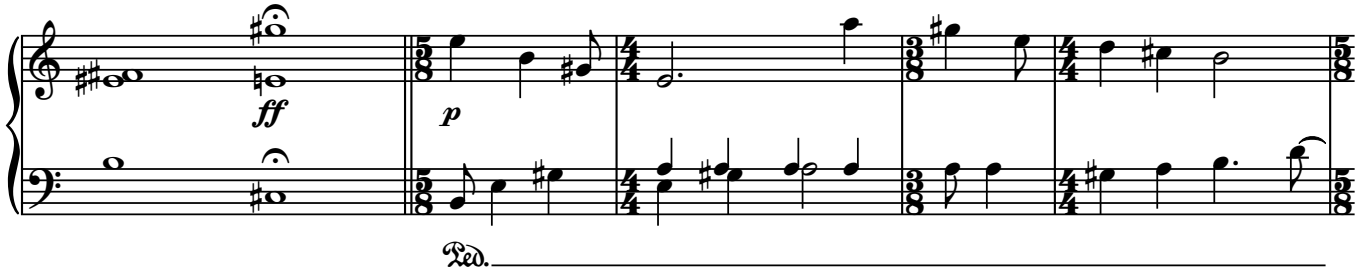


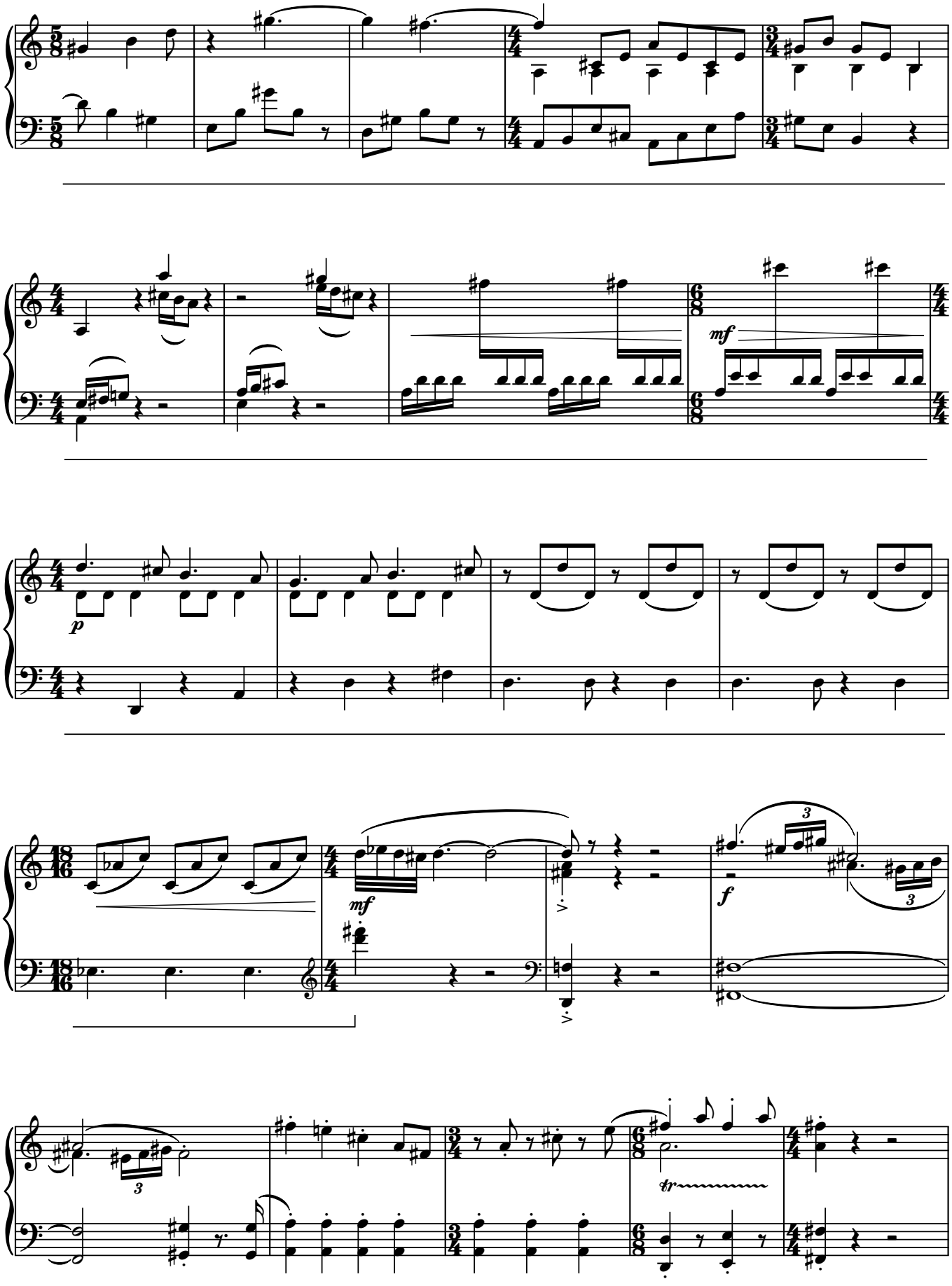


THEME: HEAVY SLEEP ♩ = c. 44



RECAPITULATION: VARS. 1-24 ♩ = c. 120

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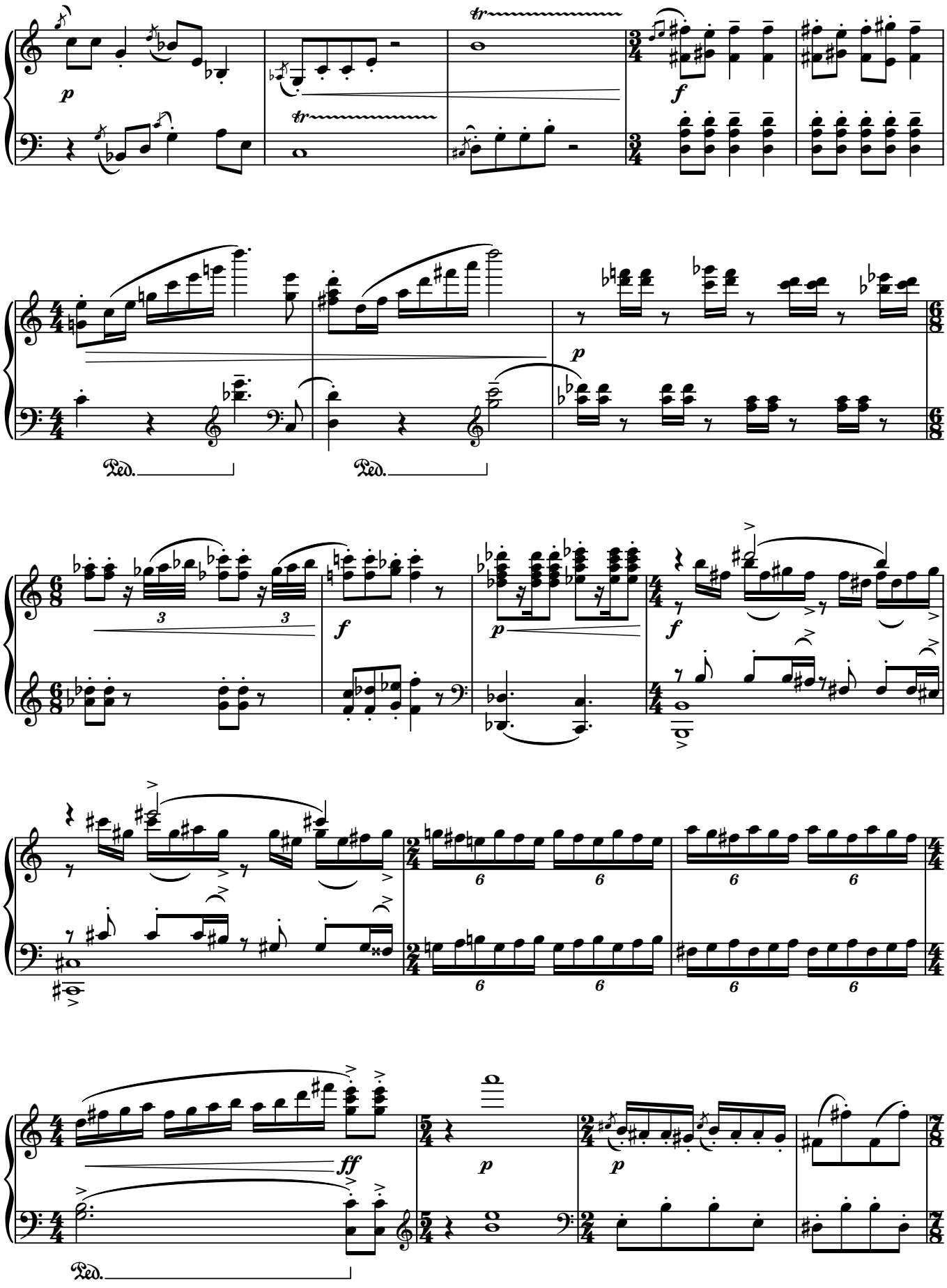
p
mf
f
tr


p
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tr
f
Ped.
Ped.
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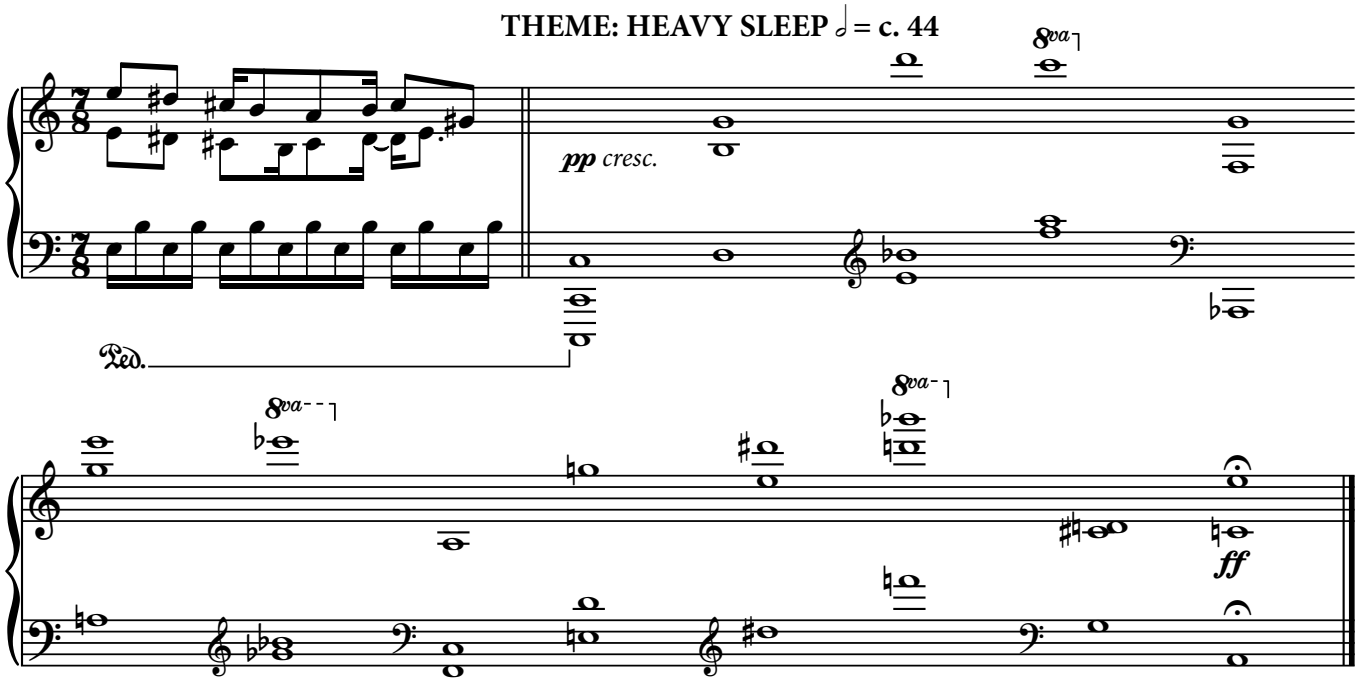
THEME: HEAVY SLEEP ♩ = c. 44