

PIANO CONCERTO

ERIC SHANFIELD

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Eric Shanfield | ENS.2024.12

9.16.24-9.22.24 | 17 mins.

For Timo and Chris

Solo Piano

Piccolo	Alto Trombone	Tuned Wine Glasses	Strings (12.10.8.6.4)
Flute	Tenor Trombone	Glockenspiel	
Alto Flute	Bass Trombone	Xylophone	
Bass Flute	Contrabass Trombone	Marimba	
Eb Clarinet		Vibraphone	
Clarinet		Mandolin	
Bass Clarinet		Acoustic Guitar	
Contrabass Clarinet		Harp	
		Celesta	

>Score is *concert*. Normal octave transpositions apply (piccolo, bass flute, glockenspiel, xylophone, celesta, guitar, basses).

>There are only two dynamics: *fortissimo* and *pianissimo*. These indicate the intended extremity of the music. *ff* means loud and *pp* means soft, with *cresc.* and *decresc.* moving violently between them. This notwithstanding, never overwhelm the pianist. They are the protagonist. The dynamics should be thought of as loudness versus softness, and the orchestra must always balance with the piano.

PIANO CONCERTO

For years I've carried on a constantly active text thread with my close friends, the composers Timo Andres and Christopher Cerrone. This thread was called "Lincolnshire Posse" for a while, and more recently "Flup," after the European cleaning product discovered by Chris during his time in Switzerland, currently it has a name both obscure and unprintable; at any rate, this piece is a tribute to the two of them as musicians and as friends.

Although entirely abstract in its musical form and narrative, it gestures toward certain recognizable gestures patented by Chris and Timo, and the piano part was written specifically for Timo's unique and extraordinary pianistic talents, his crisp attack, skill with repeated notes, and brilliantly clean flourishes and runs.

There are basically two kinds of concertos: solo versus orchestra, and solo with orchestra. This work is decidedly the latter. Sometimes the piano's material sets off ideas in the orchestra, sometimes the orchestra triggers ideas in the piano, and sometimes they enact disparate material, but they always find common ground, and never act in opposition.

Although I do not believe music can ever be political, it can, perhaps, be philosophical, and so this concerto enacts a dialectic between the piano solo and the unusual orchestra consisting of flutes, clarinets, trombones, strings, and a very large percussion section including only tuned instruments. This unique ensemble serves, too, as an additional homage to Timo and Chris: to Timo's sartorial love for the bespoke, and to Chris's love for tuned percussion and general disdain toward brass.

Metaphorically, like many of my works, this *Piano Concerto* could be called geological: its structural stratigraphy consists of three constantly shifting, discrete layers, like the crust, mantle, and core, molten and constantly in motion, slow and fast strata tumbling simultaneously at separate, simultaneous rates.

The concerto is in one continuous movement, with a cadenza toward the end recapitulating and rethinking material from earlier in the piece, before we return to where we started and the natural cycle begins again.

For Timo & Chris
PIANO CONCERTO

Eric Shanfield

♩ = 92

①

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Alto Flute, Bass Flute, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, and Contrabass Clarinet in Bb. The brass section includes Alto Trombone, Tenor Trombone, Bass Trombone, and Contrabass Trombone. Percussion includes Tuned Wine Glasses, Glockenspiel, Xylophone, Marimba, and Vibraphone. Stringed instruments include Mandolin, Acoustic Guitar, Harp, Celesta, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *ff*, and *pizz.*, and includes performance instructions like *3* (triplets) and *6* (sixteenth notes). The tempo is marked as ♩ = 92. A circled number 1 (①) is placed above the first measure of the Piccolo part.

②

This page of the musical score for Piano Concerto, page 4, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (FL.), Alto Flute (A. FL.), Bass Flute (B. FL.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Contrabass Trombone (Cb. Tbn.). The percussion section includes Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Mandolin (Mand.), and Acoustic Guitar (A. Gtr.). The piano solo part (Pno. Solo) is prominently featured with complex passages. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *pp*, *ff*, and *ffz*, and includes performance instructions like *flz.* and *pizz.*. A second ending bracket (②) is present at the bottom of the page.

③

④

Picc. *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *ff* *pp* *ff* *ff* *pp*

B. Fl. *pp* *pp* *pp* *pp* *pp* *pp* (norm.)

E♭ Cl. *pp* *ff*

Cl. *ff* *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Cb. Cl. *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *ff* *ff*

Wine Gl. *ff* *pp* *ff*

Glock. *ff* *pp* *pp* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp* *ff* *ff* *pp*

Vib. *ff* *pp* *ff* *pp* *ff* *pp*

Mand. *pp* *ff*

A. Gtr. *ff* *pp* *pp* *ff*

Hp. *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Cel. *pp* *ff* *pp* *pp* *pp* *pp*

Pno. Solo *ff* *pp* *ff* *pp* *ff* *ff* *pp*

Vln. I *ff* *ff* *pp* *ff* *ff* *pp*

Vln. II *ff* *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *ff*

Cb. *ff* *ff*

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a forte (*ff*) dynamic.
- FL.**: Flute part, marked *ff*.
- A. FL.**: Alto Flute part, marked *ff*.
- B. FL.**: Bass Flute part, marked *ff*.
- E♭ Cl.**: E-flat Clarinet part, marked *ff*.
- Cl.**: Clarinet part, marked *ff*.
- B. Cl. (norm.)**: Bass Clarinet (normal) part, marked *ff*.
- Cb. Cl.**: Contrabass Clarinet part, marked *ff*.
- A. Tbn.**: Alto Trombone part, marked *ff*.
- T. Tbn.**: Tenor Trombone part, marked *ff*.
- B. Tbn.**: Bass Trombone part, marked *pp*.
- Cb. Tbn.**: Contrabass Trombone part, marked *pp*.
- Wine Gl.**: Wind Gong part, marked *ff*.
- Glock.**: Glockenspiel part, marked *ff*.
- Xyl.**: Xylophone part, marked *ff*.
- Mar.**: Maracas part, marked *ff*.
- Vib.**: Vibraphone part, marked *ff*.
- Mand.**: Mandolin part, marked *pp* and *ff*.
- A. Gtr.**: Acoustic Guitar part, marked *ff*.
- Hp.**: Harp part, marked *pp* and *ff*, with *l.v.* and *damp* markings.
- Cel.**: Cello part, marked *ff*.
- Pno. Solo**: Piano Solo part, marked *pp* and *ff*.
- Vln. I**: Violin I part, marked *pp* and *ff*, with *arco* markings.
- Vln. II**: Violin II part, marked *pp* and *ff*, with *arco* markings.
- Vla.**: Viola part, marked *ff*.
- Vc.**: Violoncello part, marked *ff*.
- Cb.**: Contrabass part, marked *ff*.

This page of the musical score, page 7, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Contrabass Trombone (Cb. Tbn.). The percussion section includes Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The piano solo part (Pno. Solo) is prominently featured with complex passages. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo), and includes performance instructions like *non vib.* (non vibrato) and *pizz.* (pizzicato). The page number 7 is located in the top right corner, and the section number ⑥ is at the top center.

⑦

Picc. *ff* *pp* *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. *pp* *ff* *pp*

B. Fl. *pp* *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Cb. Cl. *pp* *ff* *pp*

A. Tbn. *ff* *pp* *ff* *p*

T. Tbn. *ff* *pp* *ff* *p*

B. Tbn. *ff* *pp* *p*

Cb. Tbn. *ff* *pp* *p*

Wine Gl. *ff* *pp*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *ff* *pp* *ff* *pp*

Vib. *pp* *ff*

Mand. *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp*

Vln. I *pp* *ff* *norm.* *pp* *p*

Vln. II *pp* *ff* *pp* *non vib.* *p*

Vla. *pizz.* *ff* *arco* *ff* *pp* *p*

Vc. *pizz.* *ff* *arco* *ff* *pp* *pizz.* *ff*

Cb. *ff*

⑧

Picc. *pp* *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

B. Fl. *pp* *pp*

E♭ Cl. *pp*

Cl. *ff* *pp*

B. Cl. *pp* *pp*

Cb. Cl.

A. Tbn. *ff* *ff* *p* *ff*

T. Tbn. *ff* *p* *ff*

B. Tbn. *ff* *ff* *p* *ff*

Cb. Tbn.

Wine Gl. *ff*

Glock. *ff* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp*

Vib. *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp* *3* *3*

Hp. *pp* *ff*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo

Vln. I *ff* *p* *ff*

Vln. II *ff* (non vib.) *p* *ff*

Vla. *ff* *p* *ff*

Vc.

Cb.

10

Picc. *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *ff* *ff*

A. Fl. *ff* *pp* *ff* *ff*

B. Fl. *ff* *pp*

E♭ Cl. *pp*

Cl. *ff* *ff* *ff*

B. Cl. *ff* *pp*

Ch. Cl. *ff* *pp*

A. Tbn. *ff*

T. Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Ch. Tbn. *ff*

Wine Gl. *ff*

Glock. *ff*

Xyl. *ff* *pp*

Mar. *ff* *ff* *pp*

Vib. *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff* *ff* *pp*

A. Gtr. *ff* *pp* *ff* *ff* *pp*

Hp. *pp* *ff*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo *ff* *pp* *ff*

Vln. I *pp* *ff*

Vln. II (non vib.) *pp* *ff*

Vla. *pp* *ff*

Vc. *ff* *ff* arco *pp*

Cb. *ff* arco *pp*

Strum

arco

11

Picc. *pp* *ff* *pp* *pp* *ff*

Fl. *ff* *pp* *ff* *pp* *ff*

A. Fl. *ff* *ff* *pp*

B. Fl. *ff* *pp* *pp*

E♭ Cl. *ff* *pp* *ff* *pp*

Cl. *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff* *pp*

Cb. Cl. *ff* *pp* *ff* *pp*

A. Tbn. *ff* *ff* *ff*

T. Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Cb. Tbn. *ff* *ff*

Wine Gl. *pp*

Glock.

Xyl. *ff* *pp* *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *ff* *pp* *ff* *pp*

Vib. *ff* *pp* *ff* *pp*

Mand. *ff* *pp* *ff* *pp* *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *ff* *pp* *ff* *pp* *ff*

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pizz.* *ff*

Vc. *ff* *pizz.* *arco non vib.* *pp* *ff*

Cb. *ff*

11

12 13

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff* *pp* *ff*

B. Fl. *ff* *pp* *ff* *pp* *ff*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *ff* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *ff* *pp*

B. Tbn. *ff* *pp* *ff* *pp*

Cb. Tbn. *ff* *pp* *ff* *pp*

Wine Gl. *ff*

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr. *pp* *ff* *pp* *ff*

Hp. *pp* *ff* *pp* *ff*

Cel. *pp* *ff* *pp* *ff*

Pno. Solo *ff* *pp* *ff* *ff* *pp* *ff*

Vln. I *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp*

Vln. II *pp* *ff* *norm.* *ff* *pp* *pp* *ff* *ff* *pp*

Vla. *ff* *ff* *arco* *ff* *pp*

Vc. *norm.* *ff* *pp* *pizz.* *ff*

Cb. *pizz.* *ff*

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

19

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 senza sord. *pp* *ff*

senza sord. *pp* *ff*

con sord. (non div.) *ff* *pp*

con sord. div. *ff* *pp*

pizz. *ff*

19 *pp* *ff*

pp *ff*

ff *pp*

ff *pp*

ff

u.c.

20

Picc. *ff* *pp* *ff*

Fl. *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. *ff* *pp* *ff*

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. -

Mand. -

A. Gtr. -

Hp. *ff* *pp* *ff*

Cel. *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I. *pp* *ff*

Vln. II. *pp* *ff*

Vla. *ff* *pp*

Vc. *ff* *pp* unis.

Cb. -

21 22

Picc. *pp*

Fl. *pp*

A. Fl. *pp* *pp* *ff*

B. Fl. *pp*

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. *pp* *ff*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff* *pp*

Cel. *pp* *ff* *pp*

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I 21 22 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* senza sord. pizz. *ff*

Cb. -

25 26

Picc. *pp* *pp* *ff* *pp*

Fl. *pp* *pp* *ff* *pp*

A. Fl. *pp* *pp* *ff* *pp*

B. Fl. *pp* *pp* *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Cb. Cl. *pp* *ff*

A. Tbn. *pp* *ff*

T. Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *pp* *ff*

Wine Gl. *pp*

Glock. *pp*

Xyl. *pp* *pp* *ff* *pp*

Mar. *pp* *pp* *ff* *pp*

Vib. *pp*

Mand. *pp* *pp* *ff* *pp*

A. Gtr. *pp* *pp* *ff* *pp*

Hp.

Cel.

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb.

27

This page of the musical score covers measures 27 through 32. The instruments and their parts are as follows:

- Picc.** and **Fl.**: Both play a melodic line of eighth notes in groups of three, marked with a circled '3' above the notes.
- A. Fl.**: Features a five-note melodic phrase starting in measure 27, marked with a circled '5' above the notes and dynamic markings of *pp* and *ff*.
- B. Fl.**: Features a five-note melodic phrase starting in measure 28, marked with a circled '5' above the notes and dynamic markings of *pp* and *ff*.
- E♭ Cl.** and **Cl.**: Both play a rhythmic pattern of eighth notes, with the Eb Cl. part starting in measure 28.
- B. Cl.**: Plays a long, sustained note that spans across measures 27, 28, and 29.
- Cb. Cl.**: Remains silent throughout this section.
- A. Tbn.**, **T. Tbn.**, **B. Tbn.**, and **Cb. Tbn.**: All four tuba parts are silent.
- Wine Gl.**: Plays a sustained chord, indicated by a large oval above the staff.
- Glock.**, **Xyl.**, and **Mar.**: All three percussion parts are silent.
- Vib.**: Plays a rhythmic pattern of eighth notes in groups of three, marked with a circled '3' below the notes.
- Mand.** and **A. Gtr.**: Both are silent.
- Hp.** and **Cel.**: Both are silent.
- Pno. Solo**: Features a complex melodic and harmonic line, including sixteenth-note passages and sustained chords.
- Vln. I**, **Vln. II**, and **Vla.**: All three string parts are silent.
- Vc.**: Plays a long, sustained note that spans across measures 27, 28, and 29.
- Cb.**: Remains silent throughout this section.

A circled measure number '27' appears at the bottom of the page, centered under the Pno. Solo staff.

28 29

Picc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Glock. -

Xyl. -

Mar. -

Vib. -

Mand. -

A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Hp. -

Cel. -

Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. I *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. -

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Strum

arco

30

Picc. *ff* *pp* *ff*

Fl. *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. -

E♭ Cl. *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *pp* *ff* *pp* *ff* *pp*

T. Tbn. *pp* *ff* *pp* *ff* *pp*

B. Tbn. -

Cb. Tbn. -

Wine Gl. *pp*

Glock. -

Xyl. *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff* *pp*

Mand. *pp* *ff* *pp* *ff* *pp*

A. Gtr. *pp* *pp* *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff*

Cel. *ff* *pp* *ff*

Pno. Solo *pp accents in ff*

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

31

Picc. *pp* *ff*
 Fl. *pp* *ff*
 A. Fl. *pp* *ff*
 B. Fl. *ff*
 Eb Cl. *ff*
 Cl. *ff* *pp* *ff* *pp* *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Tbn. *ff* *pp* *ff* *pp* *ff*
 T. Tbn. *ff* *pp* *ff* *pp* *ff*
 B. Tbn. *ff*
 Cb. Tbn. *ff*
 Wine Gl. *ff*
 Glock. *ff*
 Xyl. *pp* *ff*
 Mar. *ff* *pp* *ff* *pp* *ff*
 Vib. *ff* *pp* *ff* *pp* *ff*
 Mand. *ff* *pp* *ff* *pp* *ff*
 A. Gtr. *ff* *pp* *ff* *pp* *ff*
 Hp. *pp* *ff*
 Cel. *pp* *ff*
 Pno. Solo *pp* *ff*
 Vln. I *ff* *pp* *ff* *pp* *ff* *pp*
 Vln. II (non div.) *ff* *pp* *ff* *pp* *ff* *pp*
 Vla. *ff* *pp* *ff* *pp* *ff* *pp*
 Vc. *ff* *pp* *ff* *pp* *ff* *pp*
 Cb. *ff* *ff* *ff*

33

34

Picc. *pp* *ff* *pp* *ff* *pp*
 Fl. *pp* *ff* *pp* *ff* *pp*
 A. Fl. *pp* *ff* *pp* *ff* *pp*
 B. Fl. *pp* *ff* *pp* *ff* *pp*
 Eb Cl. *pp* *ff* *pp* *ff* *pp*
 Cl. *pp* *ff* *pp* *ff* *pp*
 B. Cl. *pp* *ff* *pp* *ff* *pp*
 Cb. Cl. *pp* *ff* *pp* *ff* *pp*
 A. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*
 T. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*
 B. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*
 Cb. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*
 Wine Gl. *pp* *ff* *pp* *ff* *pp* *ff*
 Glock. *pp* *ff* *pp* *ff* *pp* *ff*
 Xyl. *pp* *ff* *pp* *ff* *pp* *ff*
 Mar. *pp* *ff* *pp* *ff* *pp* *ff*
 Vib. *pp* *ff* *pp* *ff* *pp* *ff*
 Mand. *pp* *ff* *pp* *ff* *pp* *ff*
 A. Gtr. *pp* *ff* *pp* *ff* *pp* *ff*
 Hp. *pp* *ff* *pp* *ff* *pp* *ff*
 Cel. *pp* *ff* *pp* *ff* *pp* *ff*
 Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. II *pp* *ff* *pp* *ff* *pp* *ff*
 Vla. *pp* *ff* *pp* *ff* *pp* *ff*
 Vc. *pp* *ff* *pp* *ff* *pp* *ff*
 Cb. *pp* *ff* *pp* *ff* *pp* *ff*

This page of the musical score, marked with rehearsal mark 35, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabass Clarinet. The brass section consists of Trumpet, Trombone, and Contrabass Trombone. The percussion section includes Wine Glass, Glockenspiel, Xylophone, Maracas, and Vibraphone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano Solo part is also present. The score is written in a key signature of one flat and a 4/4 time signature. The music is characterized by dynamic contrasts, with markings for *pp* (pianissimo) and *ff* (fortissimo). The woodwinds and brass play sustained notes with dynamic swells. The strings play a rhythmic accompaniment of eighth notes. The piano solo part features a complex melodic line with sixteenth notes and slurs. The percussion instruments provide rhythmic accents and textures.

36 non vib. *pp*

Picc.

Fl. non vib. *pp*

A. Fl. non vib. *pp*

B. Fl. non vib. *pp*

E♭ Cl. non vib. *pp*

Cl. non vib. *pp*

B. Cl. non vib. *pp*

Cb. Cl. non vib. *pp*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl.

Glock. *pp*

Xyl. *pp*

Mar. *pp cresc.*

Vib.

Mand. *pp cresc.*

A. Gtr. *pp cresc.*

Hp. *pp cresc.*

Cel. *pp cresc.*

Pno. Solo

Vln. I 36 *pp*

Vln. II *pp*

Vla. unis. *pp* *ff* *pp*

Vc. unis. *pp* *ff*

Cb.

40

Picc. *pp* norm.

Fl. *pp* norm.

A. Fl. *pp* norm.

B. Fl. *pp* norm.

E♭ Cl. *pp* norm.

Cl. *pp* norm.

B. Cl. *pp* *ff* *pp* *ff* *pp*

Cb. Cl. *pp* *ff* *pp* *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp*

Cb. Tbn. *pp* *ff* *pp* *ff* *pp*

Wine Gl. *ff*

Glock.

Xyl.

Mar. *pp* *ff* *pp* *ff*

Vib.

Mand.

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *ff* *pp* *ff* *pp*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp*

40

Vln. I unis. pizz. *pp*

Vln. II pizz. *pp*

Vla. *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp*

Cb. *pp* *ff* *pp* *ff* *pp*

41 42

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib.

Mand. A. Gtr. Hp.

Cel. Pno. Solo

Vln. I Vln. II Vla. Vc. Cb.

43

44

Picc. *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

A. Fl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

B. Fl. *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *ff* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *pp* *ff* *pp* *ff* *pp* *ff* *pp*

T. Tbn. *pp* *ff* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Cb. Tbn. *ff* *pp* *ff*

Wine Gl. *pp* *ff* *pp* *ff*

Glock. *pp* *ff* *pp* *ff*

Xyl. *pp* *ff*

Mar. *ff* *pp* *ff* *pp* *ff*

Vib. *pp* *ff*

Mand. *pp* *ff* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *ff*

Hp. *ff* *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *ff* *pp*

Vc. *pp* *ff* *ff* *pp*

Cb. *ppizz.* *ff*

45

Picc. *pp*

Fl. *ff* *pp*

A. Fl. *ff* *ff* *pp*

B. Fl. *ff*

E♭ Cl. *pp*

Cl. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *pp* *ff*

A. Tbn. *ff* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *ff*

B. Tbn. *pp* *ff*

Cb. Tbn. *pp* *ff*

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand. *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff*

Hp.

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff*

Vln. I

Vln. II *pizz.* *ff* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb.

45

46 47

Picc. *ff* *ff* *pp* *ff*

Fl. *ff* *ff* *pp* *ff*

A. Fl. *pp* *ff*

B. Fl. *ff* *pp*

E♭ Cl. *ff* *ff* *pp*

Cl. *pp* *ff*

B. Cl. *pp* *ff*

Cb. Cl. *ff*

A. Tbn. *ff* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *ff*

Cb. Tbn. *ff*

Wine Gl. *ff*

Glock. *ff* *pp* *ff*

Xyl. *ff* *pp* *ff*

Mar. *ff* *pp* *ff*

Vib.

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp.

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *pp* *ff* *ff*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* arco *ff*

Vla. *pp* *ff* *ff* pizz. *ff*

Vc. *pp* *ff* *ff* pizz. *ff*

Cb.

48

Picc. *pp* *ff* *pp*

Fl. *pp* *ff* *pp*

A. Fl. *pp*

B. Fl. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Tbn. *pp* *ff*

T. Tbn. *pp* *ff*

B. Tbn. *pp* *ff* *pp*

Cb. Tbn. *pp* *ff* *pp*

Wine Gl. *pp* *pp*

Glock.

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib. *ff* *ff*

Mand.

A. Gtr.

Hp.

Cel. *ff*

Pno. Solo *pp* *ff*

Vln. I *pp* *ff* *ff* *pp*

Vln. II *pp* *ff* *ff* *pp* *ff*

Vla. *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

Cb.

Picc.

Fl.

A. Fl. (tongued, non slur) *ff* *pp* *ff* *ff* *ff*

B. Fl. (tongued, non slur) *ff* *pp* *ff* *ff* *ff*

E♭ Cl. *ff* *pp*

Cl. *ff* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

A. Tbn.

T. Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Cb. Tbn.

Wine Gl. *ff* *pp*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib.

Mand. *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff*

Hp. *pp*

Cel. *pp*

Pno. Solo *pp*

Vln. I *ff*

Vln. II con sord. *pp* *ff*

Vla. con sord. *pp* *ff*

Vc. pizz. *ff*

Cb.

53 54

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *pp* *ff*

B. Fl.

E♭ Cl. *pp* *ff*

Cl. *pp* *ff*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

A. Tbn. *pp* *ff* *pp*

T. Tbn. *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp*

Cb. Tbn. *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand. *ff* *pp* *pp*

A. Gtr. *ff* *pp* *pp*

Hp. *pp* *ff*

Cel. *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp*

53 54

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Cb.

Picc. *pp* 6 6 6 6 *ff* *ff* 7 7
 Fl. *pp* 6 6 6 6 *ff* *ff* 7 7
 A. Fl. *pp* 6 6 6 6 *ff* *ff* 7 7
 B. Fl. *ff* 7 7 7 7
 Eb Cl. *pp* 6 6 6 6 *ff*
 Cl. *pp* 6 6 6 6 *ff*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff* *pp*
 A. Tbn. *ff*
 T. Tbn. *ff*
 B. Tbn. *ff* *pp*
 Cb. Tbn. *ff* *pp*
 Wine Gl.
 Glock. *pp* *ff* 3
 Xyl. *pp* *ff* 3
 Mar. *pp* *ff* 3
 Vib.
 Mand. *ff*
 A. Gtr. *ff*
 Hp. *pp* 6 6 6 6 *ff* *ff* 3
 Cel. *pp* *ff* 3
 Pno. Solo *ff* *pp* 7 7 7
 Vln. I *ff* *pp* *ff*
 Vln. II *ff* *pp* *ff*
 Vla. *ff* *pp* *pp* *ff*
 Vc. *ff* *pp* *ff* *pp*
 Cb.

56

Picc. *ff* *flz.* *norm.* *pp*

Fl. *ff* *flz.* *norm.* *pp*

A. Fl. *ff* *flz.* *norm.* *pp*

B. Fl. *ff* *flz.* *norm.* *pp*

E♭ Cl. -

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. *pp* *ff* *pp*

Xyl. *pp* *ff* *pp*

Mar. *pp* *ff* *pp*

Vib. -

Mand. *pp*

A. Gtr. *pp*

Hp. *pp* *ff* *pp*

Cel. *pp* *ff* *pp*

Pno. Solo *ff* *pp* *ff* *pp*

57

Vln. I *ff* *pp*

Vln. II *pp* *ff* *ff* *pp*

Vla. *ff* *pp*

Vc. -

Cb. -

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

con sord.

ff

pp

con sord.

ff

pp

col legno

ff

pp

61 62

Picc.

Fl.

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp*

Cl. *pp*

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr. *pp*

Hp. *pp*

Cel. *pp*

Pno. Solo

61 62

Vln. I

Vln. II *pp* senza sord.

Vla.

Vc.

Cb.

69

Picc.

A. Tbn.

Wine Gl.

Mand.

Hp.

Pno. Solo

69

Vln. I

73 74

Picc. FL. A. FL. B. FL. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *pp* *ff*

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Ch. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Ch. Tbn.

Wine Gl. *pp* *ff* *pp*

Glock. *pp* *ff*

Xyl.

Mar.

Vib. *pp* *ff*

Mand.

A. Gtr. *pp* *lv.* *sim. 3*

Hp.

Cel.

Pno. Solo *pp* *ff*

Vln. I *ff* *pp*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp*

Cb.

This page of the musical score covers measures 80 and 81. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Fl.**: Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- A. Fl.**: Alto Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- B. Fl.**: Bass Flute, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- E♭ Cl.**: E-flat Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- Cl.**: Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- B. Cl.**: Bass Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes with dynamics *pp* and *ff*.
- A. Tbn.**: Alto Trombone, playing sustained notes with dynamics *ff*.
- T. Tbn.**: Tenor Trombone, playing sustained notes with dynamics *ff*.
- B. Tbn.**: Bass Trombone, playing sustained notes with dynamics *ff*.
- Cb. Tbn.**: Contrabass Trombone, playing sustained notes with dynamics *ff*.
- Wine Gl.**: Wind Gong, playing sustained notes with dynamics *ff* and *pp*.
- Glock.**: Glockenspiel, playing sustained notes with dynamics *ff* and *pp*.
- Xyl.**: Xylophone, playing sustained notes with dynamics *ff* and *pp*.
- Mar.**: Maracas, playing sustained notes with dynamics *ff* and *pp*.
- Vib.**: Vibraphone, playing sustained notes with dynamics *ff* and *pp*.
- Mand.**: Mandolin, playing sustained notes with dynamics *ff* and *pp*.
- A. Gtr.**: Acoustic Guitar, playing sustained notes with dynamics *ff* and *pp*, with the instruction "use open strings".
- Hp.**: Harp, playing sustained notes with dynamics *ff* and *pp*.
- Cel.**: Cello, playing sustained notes with dynamics *ff* and *pp*.
- Pno. Solo**: Piano Solo, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Vln. I**: Violin I, playing sustained notes with dynamics *pp* and *ff*.
- Vln. II**: Violin II, playing sustained notes with dynamics *pp* and *ff*.
- Vla.**: Viola, playing sixteenth-note patterns with dynamics *ff* and *pp*.
- Vc.**: Violoncello, playing sustained notes with dynamics *pp* and *ff*.
- Cb.**: Contrabass, playing sustained notes with dynamics *pp* and *ff*.

82

Picc. *pp* *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *ff* *pp* *pp* *ff* *pp* *ff*

A. Fl. *pp* *pp* *ff* *pp* *ff*

B. Fl. *ff* *pp* *pp* *ff* *pp* *ff*

E♭ Cl. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *ff* *pp* *ff* *pp* *ff*

B. Cl. *pp* *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *ff* *pp* *ff* *pp* *ff*

T. Tbn. *ff* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Cb. Tbn. *ff* *pp* *ff*

Wine Gl. -

Glock. -

Xyl. -

Mar. -

Vib. *ff* *ff*

Mand. -

A. Gtr. -

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp* *ff*

Vln. II *ff* *pp* *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp*

Vc. -

Cb. -

82

83 84

Picc. *pp* *ff* *pp* *ff* *pp* *ff*

Fl. *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl.

E♭ Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *pp* *ff* *pp* *ff* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff* *pp*

Cb. Tbn. *pp* *ff* *pp* *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *ff*

Mand. *ff* *ff*

A. Gtr. *ff* *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I *pp* *ff* *pp* *ff* *ffpp* *ffpp*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ffpp* *ffpp*

Vc. *ffpp* *ffpp*

Cb.

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 87

Picc. *pp*

Fl. *pp*

A. Fl. *pp* *ff* *pp*

B. Fl.

E♭ Cl.

Cl. *pp* *ff* *pp* *ff*

B. Cl.

Cb. Cl.

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *p* *ff* *p*

Mand. *ff* *p* *ff* *p*

A. Gtr.

Hp. *ff* *p* *ff* *p*

Cel.

Pno. Solo

86 87

Vln. I

Vln. II *norm.* *pp* *ff* *pp* *ff* *pp* *pizz.*

Vla.

Vc.

Cb.

Picc.

Fl.

A. Fl. *ff* \rightarrow *pp* *ff* \rightarrow *pp* *ff* \rightarrow *pp*

B. Fl. *ff* \rightarrow *pp* *ff* \rightarrow *pp* *ff* \rightarrow *pp*

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand. *ff* *pp*

A. Gtr. *ff* *pp*

Hp. *ff*

Cel.

Pno. Solo *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

Picc. *pp* *ff* *pp*
 Fl. *pp* *ff* *pp*
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl. *ff* *pp*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff* *pp*
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Wine Gl.
 Glock. *pp*
 Xyl.
 Mar. *pp* *pp*
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel. *pp*
 Pno. Solo *ff* *pp* *ff* *pp*
 Vln. I *pp* *ff* *pp*
 Vln. II *ff*
 Vla. *pp* *ff* *pp* *ff*
 Vc. *ff* *pp* *ff* *pp* *ff* *pp*
 Cb. *ff* *pp* *ff* *pp*

Musical score for Piano Concerto, page 62. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, Acoustic Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics (pp, ff) and articulations (trills, triplets, div. pizz.).

93 94

Picc. *ff* *pp* *ff* *ff*

Fl. *ff* *pp* *ff* *ff*

A. Fl. *ff* *pp* *ff* *ff*

B. Fl. *ff* *pp* *ff* *ff*

E♭ Cl. *ff* *pp* *ff* -

Cl. *ff* *pp* *ff* -

B. Cl. *ff* *pp* *ff* -

Cb. Cl. *ff* *pp* *ff* -

A. Tbn. *pp* *ff* *pp* *ff* *p* -

T. Tbn. *pp* *ff* *pp* *ff* *p* *ff* -

B. Tbn. *pp* *ff* *ff* *pp* *ff* *ff* -

Cb. Tbn. *pp* *ff* *pp* *ff* *ff* -

Wine Gl. - - - -

Glock. - - - - *pp* *ff* *pp*

Xyl. - - - - *pp* *ff* *pp* *ff*

Mar. - - - - *pp* *ff* *pp* *ff*

Vib. - - - - *pp* *ff* *pp*

Mand. - - - - *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hp. - - - -

Cel. *ff* - - - -

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I - - - - *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cb. - - - -

unis. arco

unis.

unis. arco

Picc. -

Fl. -

A. Fl. -

B. Fl. -

E♭ Cl. *ff* *pp* *ff* *pp*

Cl. -

B. Cl. *ff* *pp* *ff* *pp*

Cb. Cl. -

A. Tbn. -

T. Tbn. *ff*

B. Tbn. *ff*

Cb. Tbn. *ff*

Wine Gl. -

Glock. *ff* *pp* *ff* *pp* *ff*

Xyl. *pp* *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *ff*

Vib. *ff* *pp* *ff* *pp* *ff*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *pp* *ff* *pp* *ff*

Hp. *ff* *pp* *ff* *pp*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp*

Vln. I *ff* *pp* *pp* *ff* *pp*

Vln. II *ff* *pp* *pp* *ff* *pp* *unis. arco*

Vla. *ff* *pp* *pp* *ff* *pp*

Vc. *ff* *pp* *pp* *ff* *pp*

Cb. -

97 98

Picc. *pp*

Fl. *pp*

A. Fl. *ff* *pp* *ff* *pp* *pp* *pp*

B. Fl. *pp* *pp* *pp*

E♭ Cl. *pp*

Cl. *ff* *pp* *ff* *pp*

B. Cl. *pp*

Ch. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Ch. Tbn.

Wine Gl.

Glock. *pp*

Xyl.

Mar. *pp*

Vib. *pp* *scd.*

Mand.

A. Gtr. *pp*

Hp. *pp*

Cel. *pp* *scd.*

Pno. Solo *pp*

Vln. I 97 98

Vln. II

Vla.

Vc. *pp*

Cb.

Picc.
 Fl.
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Cb. Cl.
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel.
 Pno. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Piano Concerto, measures 101-102. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Xylophone, Maracas, Vibraphone), Mandolin, Guitar, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *pp*, and *mf*, and includes complex rhythmic patterns like triplets and sixteenth-note runs.

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo. Vln. I. Vln. II. Vla. Vc. Cb.

Musical score for Piano Concerto, page 105. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Cello, Piano Solo, Violin I, Violin II, Viola, and Cello. The page features a key signature change from G major to B-flat major at the beginning of the system.

Picc. -
 Fl. -
 A. Fl. -
 B. Fl. -
 Eb Cl. -
 Cl. -
 B. Cl. -
 Cb. Cl. -
 A. Tbn. -
 T. Tbn. -
 B. Tbn. -
 Cb. Tbn. -
 Wine Gl. -
 Glock. -
 Xyl. -
 Mar. -
 Vib. -
 Mand. -
 A. Gtr. -
 Hp. -
 Cel. -
 Pno. Solo -
 Vln. I -
 Vln. II -
 Vla. -
 Vc. -
 Cb. -

Musical score for Piano Concerto, page 108. The score includes parts for Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Harp, Violin, Viola, and Cello. The Piano Solo part features complex rhythmic patterns and dynamic markings.

109

110

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl.

A. Tbn. T. Tbn. B. Tbn. Cb. Tbn.

Wine Gl. Glock. Xyl. Mar. Vib.

Mand. A. Gtr. Hp. Cel.

Pno. Solo

109

110

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl.

A. FL.

B. FL.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 112, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section consists of Alto Trumpet (A. Tbn.), Tenor Trumpet (T. Tbn.), Bass Trumpet (B. Tbn.), and Contrabass Trumpet (Cb. Tbn.). Percussion includes Wine Glass (Wine Gl.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Mandolin (Mand.), and Acoustic Guitar (A. Gtr.). The piano solo part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and includes dynamic markings such as *ff*, *pp*, *mf*, and *ffz*, as well as performance instructions like *pizz.* and *tr.*. The page number 112 is circled at the top and bottom.

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl.
 A. Fl.
 B. Fl.
 Eb Cl.
 Cl.
 B. Cl.
 Cb. Cl.

A. Tbn.
 T. Tbn.
 B. Tbn.
 Cb. Tbn.

Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.

Mand.
 A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

115

116

Picc. *flz.* *ff*

Fl. *flz.* *ff*

A. Fl. *flz.* *ff*

B. Fl. *flz.* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Ch. Tbn.

Wine Gl. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Mand.

A. Gtr.

Hp.

Cel. *ff*

Pno. Solo

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *arco* *pp* *ff* *pp*

Cb.

sim. *ff*

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

B. Fl. *ff*

E♭ Cl. *pp* — *ff* *pp* — *ff* *pp* — *ff*

Cl. *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Tbn. *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Mand.

A. Gtr.

Hp.

Cel. *pp*

Pno. Solo *non scd*

117

Vln. I *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vln. II *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vla. *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Vc. *ff* *pp* — *ff* *pp* — *ff* *pp* — *ff*

Cb.

Picc. (norm.) *pp* *ff* *pp*
 Fl. (norm.) *pp* *ff* *pp*
 A. Fl. (norm.) *pp* *ff* *pp*
 B. Fl. (norm.) *pp* *ff* *pp*
 Eb Cl. *ff* *pp*
 Cl. *ff* *pp*
 B. Cl. *pp* *ff* *pp*
 Cb. Cl. *pp*
 A. Tbn. *ff* *pp* *ff* *pp*
 T. Tbn. *ff* *pp* *ff* *pp*
 B. Tbn. *pp*
 Cb. Tbn. *pp*
 Wine Gl.
 Glock.
 Xyl.
 Mar.
 Vib.
 Mand.
 A. Gtr.
 Hp.
 Cel.
 Pno. Solo *pp* *ff* *pp* *ff*

Vln. I *pp* *ff*
 Vln. II *pp* *ff*
 Vla. *ff* *pp*
 Vc. *ff* *pp*
 Cb. *ff* *pp* arco

120

Picc. *ff* *pp* *ff* *pp* *ff*
 Fl. *ff* *pp* *ff* *pp* *ff*
 A. Fl. *ff* *pp* *ff* *pp* *ff*
 B. Fl. -
 Eb Cl. *ff* *pp* *ff* *pp* *ff*
 Cl. *ff* *pp* *ff* *pp* *ff*
 B. Cl. *ff* *pp* *ff*
 Cb. Cl. *ff* *pp* *ff*
 A. Tbn. -
 T. Tbn. -
 B. Tbn. *ff* *pp* *ff*
 Cb. Tbn. *ff* *pp* *ff*
 Wine Gl. -
 Glock. -
 Xyl. -
 Mar. -
 Vib. -
 Mand. -
 A. Gtr. -
 Hp. -
 Cel. -
 Pno. Solo *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp*
 Vln. II *pp* *ff* *pp* *ff* *pp*
 Vla. *ff* *pp* *ff* *pp*
 Vc. *ff* *pp* *ff* *pp*
 Cb. *ff* *pp* *ff* *pp*

121

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Cb. Cl. *ff* *pp* *ff*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *ff*

Cb. Tbn. *pp* *ff* *pp* *ff*

Wine Gl.

Glock.

Xyl.

Mar.

Vib. *ff* *ff*

Mand. *ff* 3

A. Gtr. *ff* 3

Hp. *ff* 3

Cel.

Pno. Solo *ff* 3 *pp* *ff* 3 *pp*

121

Vln. I *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* 6 *pp* *ff* 6 *pp* *pp*

Vc. *ff* 5 *pp* *ff* 5 *pp* *pp*

Cb. *ff* *pp* *ff* *pp*

122

123

The musical score for this page includes the following instruments and parts:

- Picc.**: Piccolo, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- Fl.**: Flute, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- A. Fl.**: Alto Flute, playing sustained notes, dynamics *pp*.
- B. Fl.**: Bass Flute, playing sustained notes, dynamics *pp*.
- E♭ Cl.**: E-flat Clarinet, playing sixteenth-note runs with triplets and sixths, dynamics *pp*.
- Cl.**: Clarinet, playing sixteenth-note runs with triplets and sixths, dynamics *pp*.
- B. Cl.**: Bass Clarinet, playing sustained notes, dynamics *pp*.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes, dynamics *pp*.
- A. Tbn.**: Alto Trombone, playing sustained notes, dynamics *pp*.
- T. Tbn.**: Tenor Trombone, playing sustained notes, dynamics *pp*.
- B. Tbn.**: Bass Trombone, playing sustained notes, dynamics *pp*.
- Cb. Tbn.**: Contrabass Trombone, playing sustained notes, dynamics *pp*.
- Wine Gl.**: Wine Glass Harmonica, playing sustained notes, dynamics *pp*.
- Glock.**: Glockenspiel, playing sustained notes, dynamics *pp*.
- Xyl.**: Xylophone, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Mar.**: Maracas, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Vib.**: Vibraphone, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Mand.**: Mandolin, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- A. Gtr.**: Acoustic Guitar, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- Hp.**: Harp, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- Cel.**: Cello, playing sixteenth-note runs with triplets and sixths, dynamics *pp* to *ff*.
- Pno. Solo**: Piano Solo, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Vln. I**: Violin I, playing sustained notes, dynamics *pp* to *ff*.
- Vln. II**: Violin II, playing sustained notes, dynamics *pp* to *ff*.
- Vla.**: Viola, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Vc.**: Violoncello, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.
- Cb.**: Contrabasso, playing sixteenth-note runs with triplets and sixths, dynamics *ff* to *pp*.

124 125 126

Picc. *pp* *ff*

Fl. *pp* *ff*

A. Fl. *ff* *pp* *ff*

B. Fl. *ff*

E♭ Cl. *pp* *pp*

Cl. *pp* *ff* *pp* *ff* *pp*

B. Cl.

Cb. Cl.

A. Tbn. *ff* *pp* *ff*

T. Tbn. *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Cb. Tbn.

Wine Gl.

Glock. *ff* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp*

Vib.

Mand. *ff* *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

Vln. I 124 *ff* 125 *ppizz.* *ff* *arco* *pp* *ff* 126 *ppizz.* *ff* *arco* *pp*

Vln. II *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff*

Vc. *ppizz.* *ff*

Cb. *pp* *ff*

Picc. -

Fl. -

A. Fl. *pp*

B. Fl. *pp*

E♭ Cl. *ff*

Cl. -

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Cb. Tbn. -

Wine Gl. *pp* *ff* *pp* *ff*

Glock. *ff* *pp* *ff*

Xyl. *ff* *pp* *ff*

Mar. *pp* *ff* *pp* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *pp* *ff* *pp*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp*

Cel. *ff* *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff* *pp*

Vln. I *ff*

Vln. II *ff*

Vla. *pp*

Vc. *pp*

Cb. -

Picc. Fl. A. Fl. B. Fl. Eb Cl. Cl. B. Cl. Cb. Cl. A. Tbn. T. Tbn. B. Tbn. Cb. Tbn. Wine Gl. Glock. Xyl. Mar. Vib. Mand. A. Gtr. Hp. Cel. Pno. Solo Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds (Piccolo, Flute, Alto Flute, Bass Flute, E-flat Clarinet, Clarinet, Bass Clarinet, Contrabass Clarinet) and brass (Alto Trombone, Tenor Trombone, Bass Trombone, Contrabass Trombone). The middle section includes the Piano Solo, Harp, Glockenspiel, Xylophone, Maracas, Vibraphone, Mandolin, and Acoustic Guitar. The bottom section contains strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and features a variety of dynamic markings and articulations. The piano part has a complex rhythmic pattern with dynamic markings like *pp*, *ff*, and accents. The woodwinds and strings provide harmonic support. The percussion includes wine glass, glockenspiel, xylophone, and maracas. The strings are mostly silent in this section.

130

131

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. -

B. Fl. -

E♭ Cl. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

B. Cl. -

Cb. Cl. -

A. Tbn. -

T. Tbn. *pp*

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. *pp* *ff* *pp* *ff* *pp*

Xyl. *pp* *ff* *pp* *ff* *pp*

Mar. *pp* *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff* *pp*

Mand. *ff* *pp* *ff* *pp*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff* *pp*

Cel. *pp* *ff* *pp* *ff* *pp*

Pno. Solo *ff* *pp* *ff* *pp* *ff*

130

131

Vln. I *ff* sul pont.

Vln. II *ff* pizz.

Vla. -

Vc. -

Cb. -

Picc. *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

B. Fl. *ff* *pp* *ff* *pp*

E♭ Cl. -

Cl. -

B. Cl. *ff* -

Cb. Cl. *ff* -

A. Tbn. *pp* *ff*

T. Tbn. *ff* *pp* *ff*

B. Tbn. *ffpp* *ff* *ff* *pp*

Cb. Tbn. *ffpp* *ff* *ff* *pp*

Wine Gl. -

Glock. -

Xyl. -

Mar. *ff* *pp* *ff* *pp*

Vib. *ff* *pp* *ff* *pp*

Mand. -

A. Gtr. -

Hp. *pp* *cresc.* *gliss.* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff* *pp* *ff*

Vln. I *pp* *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. arco *ff*

Vc. arco *ff*

Cb. *ff*

132

133

Picc. *pp* — *ff* — *pp*
 Fl. *pp* — *ff* — *pp*
 A. Fl. *pp* — *ff* — *pp*
 B. Fl. *pp* — *ff* — *pp*
 Eb Cl. — — — — —
 Cl. — — — — —
 B. Cl. *ff*
 Cb. Cl. *ff*
 A. Tbn. — — — — —
 T. Tbn. — — — — —
 B. Tbn. *ff*
 Cb. Tbn. *ff*
 Wine Gl. — — — — —
 Glock. — — — — —
 Xyl. — — — — —
 Mar. — — — — —
 Vib. — — — — —
 Mand. *pp* — *ff* — *pp*
 A. Gtr. *pp* — *ff* — *pp*
 Hp. *pp cresc.* *gliss.* *ff*
 Cel. *pp* — *ff*
 Pno. Solo *pp* — *ff* — *pp* — *ff* — *pp*
 Vln. I *ff* — *pp* — *ff* — *pp*
 Vln. II *ff* — *pp* — *ff* — *pp*
 Vla. *pp* — *pp* — *pp*
 Vc. *pp* — *pizz.* *ff* — *arco* *pp* — *pp*
 Cb. *pp* — *pizz.* *ff* — *arco* *pp* — *pp*

rit.

136 a tempo ♩ = 92

Picc. -

Fl. -

A. Fl. *ff* *pp*

B. Fl. *ff* *pp*

E♭ Cl. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

B. Cl. *pp* *ff* *pp*

Cb. Cl. *pp* *ff* *pp*

A. Tbn. -

T. Tbn. *pp*

B. Tbn. *pp*

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. *pp*

Mar. *pp*

Vib. *pp*

Mand. *pp* *ff*

A. Gtr. *pp* *ff*

Hp. *pp* *ff*

Cel. -

Pno. Solo *pp* *ff*

rit.

136 a tempo ♩ = 92

Vln. I *ff* *pp*

Vln. II *pp* *ff* *pp*

Vla. *pp* *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Picc. *pp* *ff* *pp* *pp* *ff*

Fl. *pp* *ff* *pp* *pp* *ff*

A. Fl. *pp* *ff* *pp* *pp* *ff*

B. Fl. *pp* *ff* *pp* *pp* *ff*

E♭ Cl. *pp* *ff* *pp* *pp* *ff*

Cl. *pp* *pp* *ff* *pp* *pp*

B. Cl. *pp* *pp* *ff* *pp* *pp*

Cb. Cl. *pp* *pp* *pp* *pp* *pp*

A. Tbn. *pp* *ff* *pp* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *pp* *ff*

B. Tbn. *pp* *ff* *pp* *pp* *ff*

Cb. Tbn. *pp* *pp* *pp* *pp* *ff*

Wine Gl. *pp* *pp* *pp* *pp* *pp*

Glock. *pp* *pp* *pp* *pp* *pp*

Xyl. *pp* *pp* *pp* *pp* *pp*

Mar. *pp* *pp* *ff* *pp* *pp*

Vib. *pp* *pp* *pp* *pp* *pp*

Mand. *pp* *ff* *pp* *pp* *pp*

A. Gtr. *pp* *ff* *pp* *pp* *pp*

Hp. *pp* *pp* *ff* *pp* *pp*

Cel. *pp* *ff* *pp* *pp* *pp*

Pno. Solo *pp* *pp* *pp* *pp* *pp*

Vln. I *pp* *ff* *pp* *pp* *pp*

Vln. II *ff* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *ff* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

142

Picc. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl.

E♭ Cl. *pp*

Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Tbn.

T. Tbn.

B. Tbn. *pp*

Ch. Tbn. *pp*

Wine Gl.

Glock.

Xyl.

Mar. *pp*

Vib. *pp*

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo *pp accents in ff*

142

Vln. I *ff*

Vln. II *ff*

Vla. *pp*

Vc. *ff*

Ch. *ff*

143

145 146

Picc. *pp* *ff* *pp* *ff*

Fl. *pp* *ff* *pp* *ff*

A. Fl. *pp* *ff* *pp*

B. Fl. *pp* *ff* *pp* *ff*

E♭ Cl. *pp* *pp* *ff* *pp*

Cl. *pp* *pp* *ff* *pp*

B. Cl. *pp* *pp* *ff* *pp* *ff*

Cb. Cl. *pp* *pp* *ff* *pp*

A. Tbn. *ff* *pp* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *pp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *pp* *ff* *pp*

Cb. Tbn. *ff* *pp* *pp* *ff* *pp*

Wine Gl.

Glock.

Xyl.

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand.

A. Gtr. *ff*

Hp.

Cel.

Pno. Solo

Vln. I *ff* *pp* *pp* *ff*

Vln. II *ff* *pp* *pp* *ff*

Vla. *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *pp*

Cb. *ff* *pp* *pp* *ff* *pizz.*

147

Picc. *ff* *pp* *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp* *ff* *pp*

A. Fl. -

B. Fl. *pp* *ff* *pp* *ff* *pp* *ff*

E♭ Cl. -

Cl. -

B. Cl. *pp* *ff* *pp* *ff* *pp* *ff*

Cb. Cl. -

A. Tbn. -

T. Tbn. *pp* *ff* *pp* *ff* *pp* *ff*

B. Tbn. -

Cb. Tbn. -

Wine Gl. -

Glock. -

Xyl. -

Mar. *ff* *pp* *ff* *pp* *ff* *pp*

Vib. -

Mand. -

A. Gtr. *ff* *ff* *ff*

Hp. -

Cel. -

Pno. Solo *ff* *pp* *ff* *pp* *ff* *pp*

Vln. I *ff* *pp* *ff* *pp* *ff* *pp*

Vln. II *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *ff* *pp* *ff* *pp* *ff* *pp*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

148

Picc. *pp* *ff* *ff*

Fl. *pp* *ff* *ff*

A. Fl. *pp* *ff* *ff*

B. Fl. *pp* *pp* *ff* *ff*

E♭ Cl. *pp* *ff* *ffpp* *ff*

Cl. *pp* *ff* *ffpp* *ff*

B. Cl. *pp* *pp* *ffpp* *ff*

Cb. Cl. *pp* *pp* *ffpp* *ff*

A. Tbn. *ffpp* *ff*

T. Tbn. *pp* *ffpp* *ff*

B. Tbn. *ffpp* *ff*

Cb. Tbn. *ffpp* *ff*

Wine Gl. *pp* *ff*

Glock. *pp* *ff*

Xyl. *pp* *ff*

Mar. *pp* *ff*

Vib. *pp* *ff*

Mand. *ff*

A. Gtr. *ff*

Hp. *pp* *ff*

Cel. *pp* *ff*

Pno. Solo *pp* *ff*

148

149 ♩ = 92 accel.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff* *pp* *ff*

152

153

Picc.

Fl.

A. Fl.

B. Fl.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

A. Tbn.

T. Tbn.

B. Tbn.

Cb. Tbn.

Wine Gl.

Glock.

Xyl.

Mar.

Vib.

Mand.

A. Gtr.

Hp.

Cel.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc. *pp*
 Fl. *pp*
 A. Fl. *pp*
 B. Fl. *pp*
 Eb Cl. *pp*
 Cl. *pp* *ff*
 B. Cl. *pp* *ff*
 Cb. Cl. *ff*
 A. Tbn. *pp* *ff*
 T. Tbn. *p* *ff* *pp* *ff*
 B. Tbn. *p* *ff* *ff*
 Cb. Tbn. *ff*
 Wine Gl. *ff*
 Glock. *ff*
 Xyl. *ff*
 Mar. *ff*
 Vib. *ff*
 Mand. *pp* *ff* *pp* *ff*
 A. Gtr. *pp* *ff* *pp* *ff*
 Hp. *ff*
 Cel. *ff*
 Pno. Solo *ff* *pp* *ff* *pp* *ff*
 Vln. I *pp* *ff* *pp* *ff* *pp* *ff* (div.)
 Vln. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*
 Cb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

157

The musical score for page 106 of a Piano Concerto, measures 157-161. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., A. Fl., B. Fl., Eb Cl., Cl., B. Cl., Cb. Cl., A. Tbn., T. Tbn., B. Tbn., Cb. Tbn., Wine Gl., Glock., Xyl., Mar., Vib., Mand., A. Gtr., Hp., Cel., Pno. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, ff). A circled measure number '157' is present at the top of the first system and at the bottom of the last system. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex interplay of textures, with the woodwinds and strings providing a rhythmic foundation while the piano soloist has a more melodic role.

This page of the musical score for the Piano Concerto includes the following instruments and parts:

- Picc.** (Piccolo): Part with dynamic markings *pp* and *ff*.
- Fl.** (Flute): Part with dynamic markings *pp* and *ff*.
- A. Fl.** (Alto Flute): Part with dynamic markings *pp* and *ff*.
- B. Fl.** (Bass Flute): Part with dynamic markings *pp* and *ff*.
- E♭ Cl.** (E-flat Clarinet): Part with dynamic marking *ff*.
- Cl.** (Clarinet): Part with dynamic marking *ff*.
- B. Cl.** (Bass Clarinet): Part with dynamic marking *ff*.
- Cb. Cl.** (C-bass Clarinet): Part with dynamic marking *ff*.
- A. Tbn.** (Alto Trombone): Part with dynamic markings *ff* and *pp*.
- T. Tbn.** (Tenor Trombone): Part with dynamic markings *ff* and *pp*.
- B. Tbn.** (Bass Trombone): Part with dynamic markings *ff* and *pp*.
- Cb. Tbn.** (C-bass Trombone): Part with dynamic markings *ff* and *pp*.
- Wine Gl.** (Wine Glass): Part with dynamic marking *ff*.
- Glock.** (Glockenspiel): Part with dynamic markings *pp* and *ff*.
- Xyl.** (Xylophone): Part with dynamic markings *pp* and *ff*.
- Mar.** (Maracas): Part with dynamic markings *pp* and *ff*.
- Vib.** (Vibraphone): Part with dynamic markings *pp* and *ff*.
- Mand.** (Mandolin): Part with dynamic marking *ff*.
- A. Gtr.** (Acoustic Guitar): Part with dynamic markings *ff* and *pp*.
- Hp.** (Harp): Part with dynamic marking *ff*.
- Cel.** (Cello): Part with dynamic markings *ff* and *pp*.
- Pno. Solo** (Piano Solo): Part with dynamic markings *pp* and *ff*.
- Vln. I** (Violin I): Part with dynamic markings *ff* and *pp*.
- Vln. II** (Violin II): Part with dynamic markings *pp* and *ff*.
- Vla.** (Viola): Part with dynamic marking *pp*.
- Vc.** (Violoncello): Part with dynamic markings *pp* and *ff*.
- Cb.** (Double Bass): Part with dynamic marking *pp*.

160 Cadenza

PIANO CONCERTO

Piano score for measures 160-161. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *ff*, *pp*, and *ff*. Measure 161 includes a *rit.* marking.

Piano score for measures 162-164. The right hand continues with intricate melodic patterns, including sixteenth-note runs and triplets. The left hand maintains a steady accompaniment. Dynamics include *ff*, *pp*, and *ff*.

Violin I (Wine Gl.) and Piano score for measure 165. The Violin I part has a long, sustained note. The piano accompaniment features a complex rhythmic pattern with sixteenth-note runs. Dynamics include *ff* and *pp*.

Violin I (Wine Gl.) and Piano score for measures 166-167. The Violin I part has a long, sustained note. The piano accompaniment features a complex rhythmic pattern with sixteenth-note runs. Dynamics include *pp*.

Violin I (Wine Gl.) and Piano score for measure 168. The Violin I part has a long, sustained note. The piano accompaniment features a complex rhythmic pattern with sixteenth-note runs. Dynamics include *pp*.

Wine Gl.

Pno. Solo

ff *pp cresc.*

Detailed description: This system contains measures 169 and 170. The Wine Glass part (top staff) has a few notes in measure 169 and rests in measure 170. The Piano Solo part (bottom two staves) features a complex rhythmic pattern of sixteenth notes. Measure 169 starts with a fortissimo (*ff*) dynamic. Measure 170 begins with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking.

Wine Gl.

Pno. Solo

pp accents in ff

Detailed description: This system contains measures 170 and 171. The Wine Glass part (top staff) has a single note in measure 170 and rests in measure 171. The Piano Solo part (bottom two staves) continues with sixteenth-note patterns. Measure 170 includes a marking for *pp accents in ff*. The piano part features several sixteenth-note groups, each marked with a '6' and a slur, indicating a sextuplet.

Pno. Solo

Detailed description: This system contains measures 171 and 172. The Piano Solo part (bottom two staves) continues with sixteenth-note patterns. Measure 171 includes several sextuplets (marked '6') and quintuplets (marked '5'). Measure 172 continues with similar rhythmic figures.

Pno. Solo

rit.

Detailed description: This system contains measures 173 and 174. The Piano Solo part (bottom two staves) features sixteenth-note patterns with slurs. Measure 173 is marked with a *rit.* (ritardando) instruction. Measure 174 continues with similar rhythmic figures.

ff *ff* *pp* *ff* *pp*

Pno. Solo

ff *pp* *ff* *pp*

♩ = 92 suddenly a tempo

Detailed description: This system contains measures 174 and 175. The Piano Solo part (bottom two staves) features a change in tempo and dynamics. Measure 174 starts with a fortissimo (*ff*) dynamic and a tempo marking of *♩ = 92 suddenly a tempo*. Measure 175 includes a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The piano part features several groups of seven notes, each marked with a '7' and a slur, indicating a septuplet.

Pno. Solo

ff *pp* *ff* *pp* *ff*

Detailed description: This system contains measures 176 and 177. The Piano Solo part (bottom two staves) continues with septuplets (marked '7') and slurs. Measure 176 starts with a fortissimo (*ff*) dynamic. Measure 177 includes a piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The piano part features several groups of seven notes, each marked with a '7' and a slur, indicating a septuplet.

Picc. *pp* *ff* *pp* *pp* *ff* *pp*
 Fl. *ff* *ff* *pp* *ff*
 A. Fl. *ff* *ff* *pp* *ff*
 B. Fl. (flz.) *pp*
 Eb Cl. *pp*
 Cl. *ff* *ff* *pp* *ff*
 B. Cl. (flz.) *pp*
 Cb. Cl. *pp*
 A. Tbn. *ff* *pp* *ff*
 T. Tbn. *ff* *pp* *ff*
 B. Tbn. *ff* *pp*
 Cb. Tbn. *ff*
 Wine Gl. *pp* *ff* *pp* *ff*
 Glock. *pp* *ff*
 Xyl. *pp* *ff*
 Mar. *ff* *ff* *pp* *ff*
 Vib. *pp* *ff* *pp* *ff*
 Mand. *pp* *ff* *pp* *ff*
 A. Gtr. *ff* *ff* *pp* *ff*
 Hp. *pp* *ff* *ff* *pp* *pp* *ff*
 Cel. *pp* *ff* *pp* *pp* *ff*
 Pno. Solo *ff* *pp* *ff* *ff* *pp* *ff*
 Vln. I *ff* *pp* *ff*
 Vln. II *ff* *pp* *ff*
 Vla. *ff* *pp*
 Vc. *ppizz.* *ff*
 Cb. *ff*

180 181

Picc. *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *ff*

B. Fl. *pp* *pp* *pp* *pp* (norm.)

E♭ Cl. *pp* *pp* *ff*

Cl. *ff* *pp* *ff* *ff*

B. Cl. *pp* *pp* *pp* *pp*

Cb. Cl. *pp* *pp* *pp* *pp*

A. Tbn. *pp* *ff* *pp* *ff*

T. Tbn. *pp* *ff* *pp* *ff*

B. Tbn. *pp* *pp* *pp* *ff*

Cb. Tbn. *ff* *pp* *pp* *ff*

Wine Gl. *pp* *pp* *ff*

Glock. *ff* *pp* *pp*

Xyl. *ff* *pp*

Mar. *ff* *pp* *ff* *pp*

Vib. *pp* *ff* *pp* *ff*

Mand. *pp* *ff*

A. Gtr. *ff* *pp* *ff*

Hp. *ff* *pp* *ff* *ff* *pp*

Cel. *pp* *ff* *pp* *pp*

Pno. Solo *ff* *pp* *ff* *pp* *ff* *ff*

Vln. I *ff* *pp* *ff* *ff* *pp*

Vln. II *ff* *pp* *ff* *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *ff*

Cb. *ff* *ff*

Picc. *ff* *pp* *ff* *pp*

Fl. *ff* *pp* *ff* *pp*

A. Fl. *ff* *pp* *ff* *pp*

B. Fl. *ff* *pp* *ff* *pp*

E♭ Cl. *ff* *pp* *ff* *pp*

Cl. *ff* *pp* *ff* *pp*

B. Cl. (norm.) *ff* *pp* *ff* *pp*

Cb. Cl. *ff* *pp* *ff* *pp*

A. Tbn. *ff* *pp* *ff* *pp*

T. Tbn. *ff* *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp* *ff*

Cb. Tbn. *pp* *ff* *pp* *ff*

Wine Gl. *ff* *pp* *ff* *pp*

Glock. *ff* *pp* *ff* *pp*

Xyl. *ff* *pp* *ff* *pp*

Mar. *ff* *pp* *ff* *pp*

Vib. *ff* *pp* *ff* *pp*

Mand. *pp* *ff* *pp* *ff*

A. Gtr. *ff* *pp* *ff* *pp*

Hp. *pp* *ff* *pp* *ff* *pp*

Cel. *ff* *pp* *ff* *pp*

Pno. Solo *pp* *ff* *pp* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp*

Cb. *ff* *pp* *ff* *pp*

183

Picc. *pp* *ff* *pp* 7
 Fl. *ff* *pp* 7
 A. Fl. *ff*
 B. Fl. *ff*
 Eb Cl. *ff* *pp* *ff*
 Cl. *ff* *pp* *ff*
 B. Cl. *ff* *pp*
 Cb. Cl. *ff*
 A. Tbn. *pp* *ff* *pp* *ff*
 T. Tbn. *pp* *ff* *pp* *ff*
 B. Tbn. *pp* *ff* *ff* *pp*
 Cb. Tbn. *ff* *pp*
 Wine Gl. *ff* *damp*
 Glock. *ff* *pp* 3 *ff*
 Xyl. *pp* *ff* *pp* 3 *ff*
 Mar. *ff*
 Vib. *pp* *ff*
 Mand. *pp* *ff* *ff* *pp*
 A. Gtr. *pp* *ff* *ff* *pp*
 Hp. *pp* *ff*
 Cel. *pp* *ff* *pp* 3 *ff*
 Pno. Solo *pp* *ff* *pp* *ff* *pp*
 Vln. I *pp* *ff*
 Vln. II *pp* *ff*
 Vla. *ff* *pp*
 Vc. *ff* *pp*
 Cb. *ff* *pizz.*

183 non vib.

184

Picc. *ff* *pp* *ff* *ff*

Fl. *ff* *pp* *ff* *ff*

A. Fl. *pp* *ff* *ff* *ff* slap tongue

B. Fl. *ff* *ff* *ff* *ff* slap tongue

E♭ Cl. *pp* *ff* *ff* *ff*

Cl. *pp* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Cb. Cl. *ff* *ff* *ff* *ff*

A. Tbn. *ff* *pp* *ff* *ff*

T. Tbn. *ff* *pp* *ff* *ff*

B. Tbn. *ff* *ff* *pp* *ff*

Cb. Tbn. *ff* *ff* *pp* *ff*

Wine Gl. *ff* *ff* *ff* *ff*

Glock. *pp* *ff* *pp* *ff*

Xyl. *pp* *ff* *pp* *ff*

Mar. *ff* *pp* *pp* *ff*

Vib. *pp* *ff* *pp* *ff*

Mand. *ff* *pp* *pp* *ff*

A. Gtr. *ff* *pp* *pp* *ff*

Hp. *ff* *ff* *ff* *ff*

Cel. *pp* *ff* *ff* *ff*

Pno. Solo *ff* *pp* *ff* *ff*

184

Vln. I *pp* *ff* *norm.* *ff* *pp* *ff*

Vln. II *pp* *ff* *ff* *pp* *ff*

Vla. *pizz.* *ff* *arco* *ff* *pp* *ff* *pp*

Vc. *pizz.* *ff* *arco* *ff* *pp* *pizz.* *ff* *arco* *pp*

Cb. *ff* *ff* *pp* *ff* *pp* *ff* *arco* *pp*

185