GIRLS ON THE RUN
ERIC SHANFIELD

GIRLS ON THE RUN

Text by John Ashbery

Eric Shanfield | ENS.2025.2

(2008/2013) 5.9.25-6.21.25 | 20’

Solo Baritone

2 Tenor Recorders

2 English Horns in F

2 Bass Clarinets in Bb

2 Horns in F

Tenor Trombone

Bass Trombone

Timpani

Celesta

3 Solo Celli ripieno

Strings

>Score is *concert*.

>Recommended string complement is 8.8.6.6.4 or thereabouts.

>First and second violins should be placed antiphonally to highlight hocketed rhythms.

>Ripieno celli may sit in the section and join unison passages, or perform separately as a soli group in addition to a full section (of 6, for a total of 9 celli).

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GIRLS ON THE RUN

John Ashbery

from **I**

A great plane flew across the sun,
and the girls ran along the ground.
The sun shone on Mr. McPlaster's face, it was green like an elephant's.

Inside, in the twilit nest of evening,
something was coming undone. Dimples could feel it,
surging over her shoulder like a wave of energy. And then—
it was gone. No one had witnessed it but herself.
And so Dimples took off for the city, which was near and wholesome.
There, with her sister Larissa, she planned the big blue boat
that future generations will live in, and thank us for. It twitched
at its steely moorings, and seemed to say: Live, like life, with me.

from **V**

To have had a son back there...
But the unthinkable is common knowledge now. We must let down a ladder
so the others may attach their boats to it, and in that way we shall be saved.
Only I think we're... It's all coming nearer.

from **VII**

The thread ended up on the floor,
where threads go.
It became a permanent thing, like silver—
every time you polish it, a little goes away.
Then the ducks arrived, it was raining.
Such a lot of going around and doing!

Sometimes they were in sordid sexual situations;
at others, a smidgen of fun would intrude on our day
which exists to be intruded on, anyway.
Its value, to us, is incommensurate
with, let's say, the concept of duration, which kills,
surely as a serpent hiding behind a stump.
Our phrase books began to feel useless—for once
you have learned a language, what is there to do but forget it?
An illustration changes us.

from **XII**

Dream lover, won't you come to me?
Dream lover, won't you be my darling?
it's not too late or too early.
Dream lover, won't you kiss me and hold me?
Dream lover, won't you miss me and mold me?
See, it was better that the chickens gulped concrete
commas to be able to rinse backwards.
Otherwise the driveling idiots would be maligned
and come to feel transparent.
Dream lover, are you apparent?

from **XXI**

A giant paw
over the moon. Melons bloomed in corners. Shrimp blew away
to be fecund elsewhere, next year.

We caregivers especially. We must forget,
while others only live, peer into circles of living embroidery. The geese
will jump for you again, anon. Then it's no business. They closed
the place, the food court, they all

have gone away, it’s restless, and mighty, as an ark
to the storm, yet the letter
of the law is obeyed, and sometimes the spirit
in forgotten tales of the seekers—O who were they?
Mary Ann, and Jimmy—no, but who were they?
Who have as their mantles on the snow
and we shall never reach land
before dark, yet who knows what advises them,
discreet in the mayhem? And then it’s bright in the defining pallor of their day.
Does this clinch anything? We were cautioned once, told not to venture out—
yet I’d offer this much, this leaf, to thee.
Somewhere, darkness churns and answers are riveting,
taking on a fresh look, a twist. A carousel is burning.
The wide avenue smiles.

Concert Score

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John Ashbery

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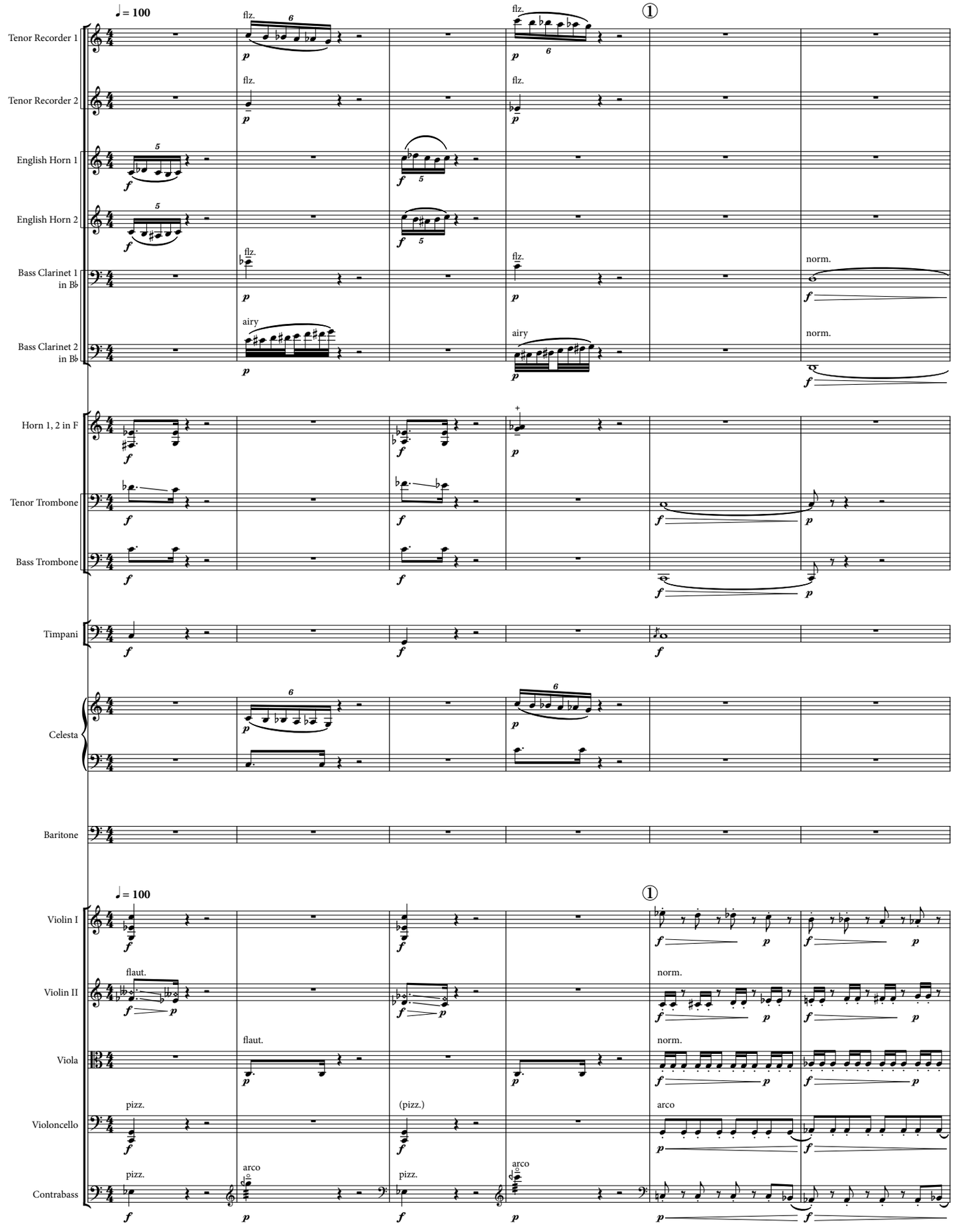

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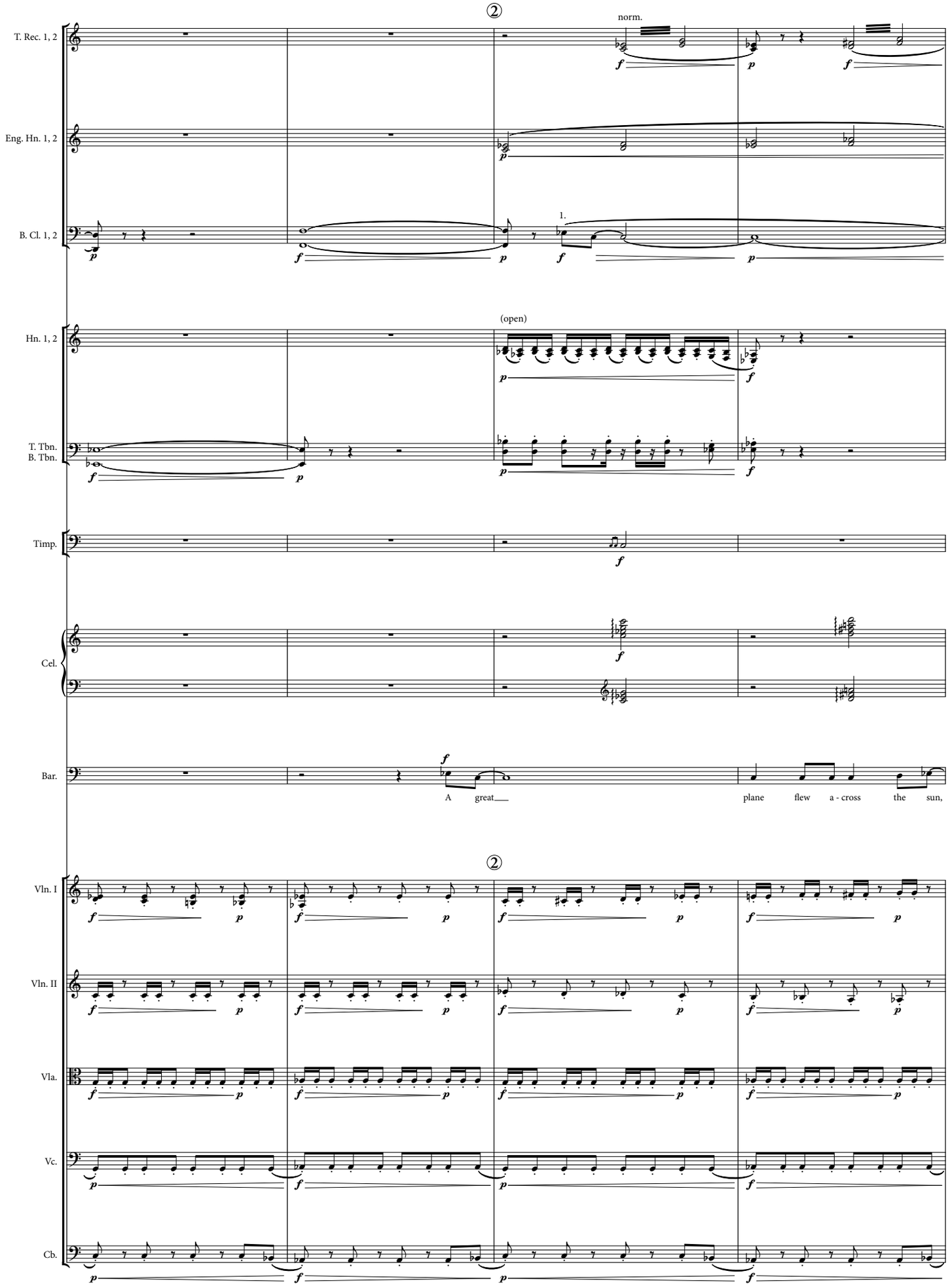
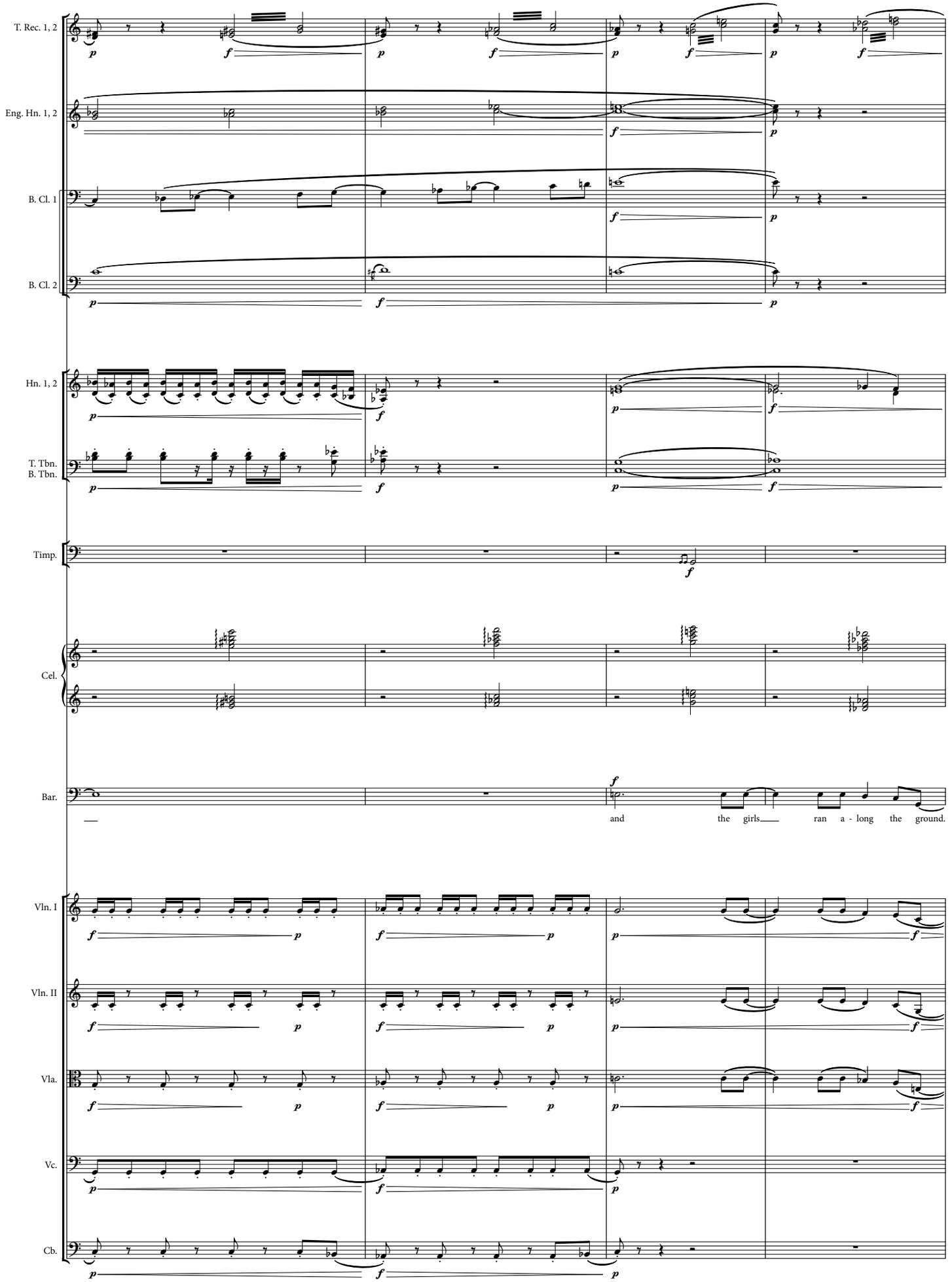
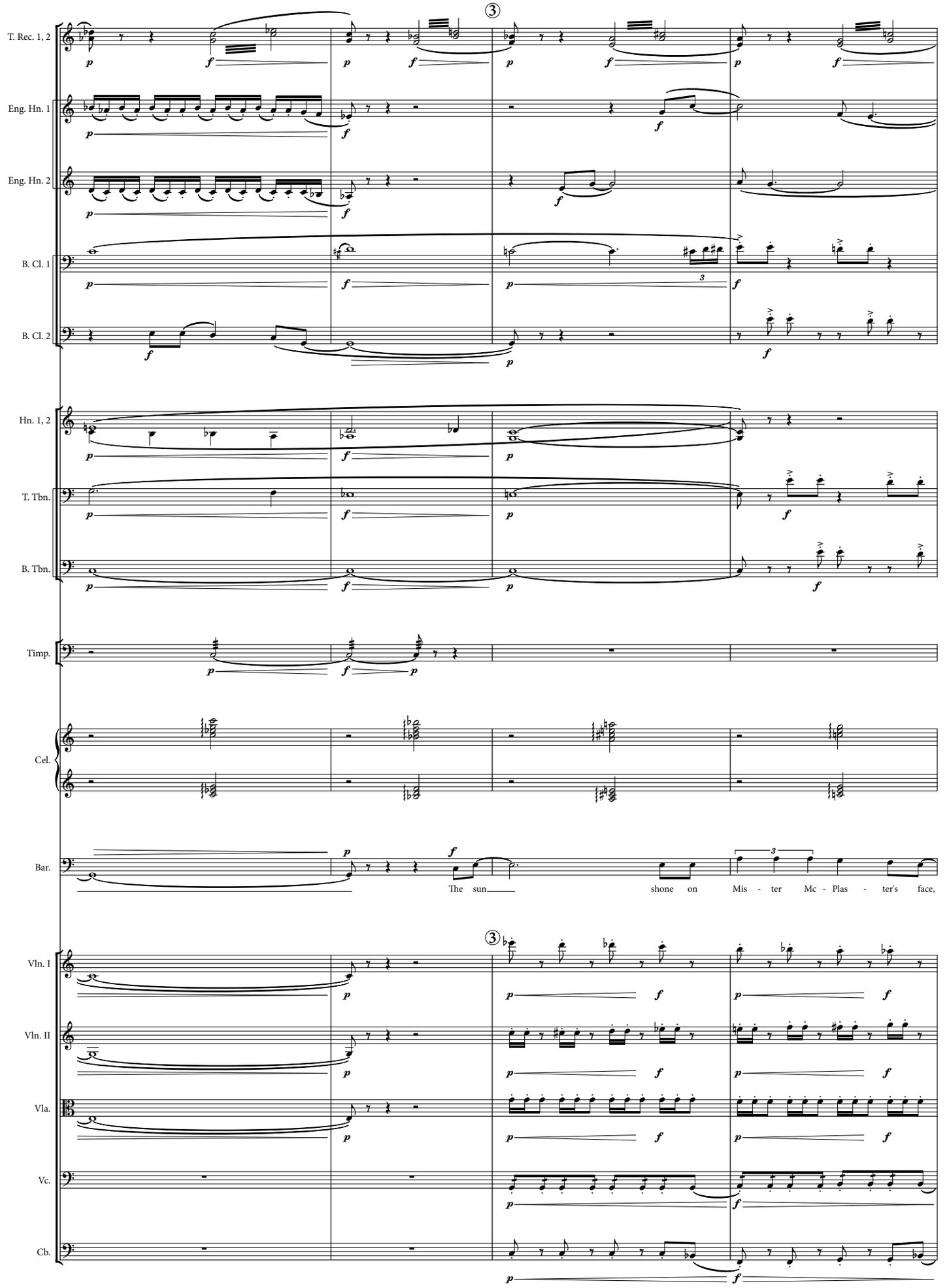
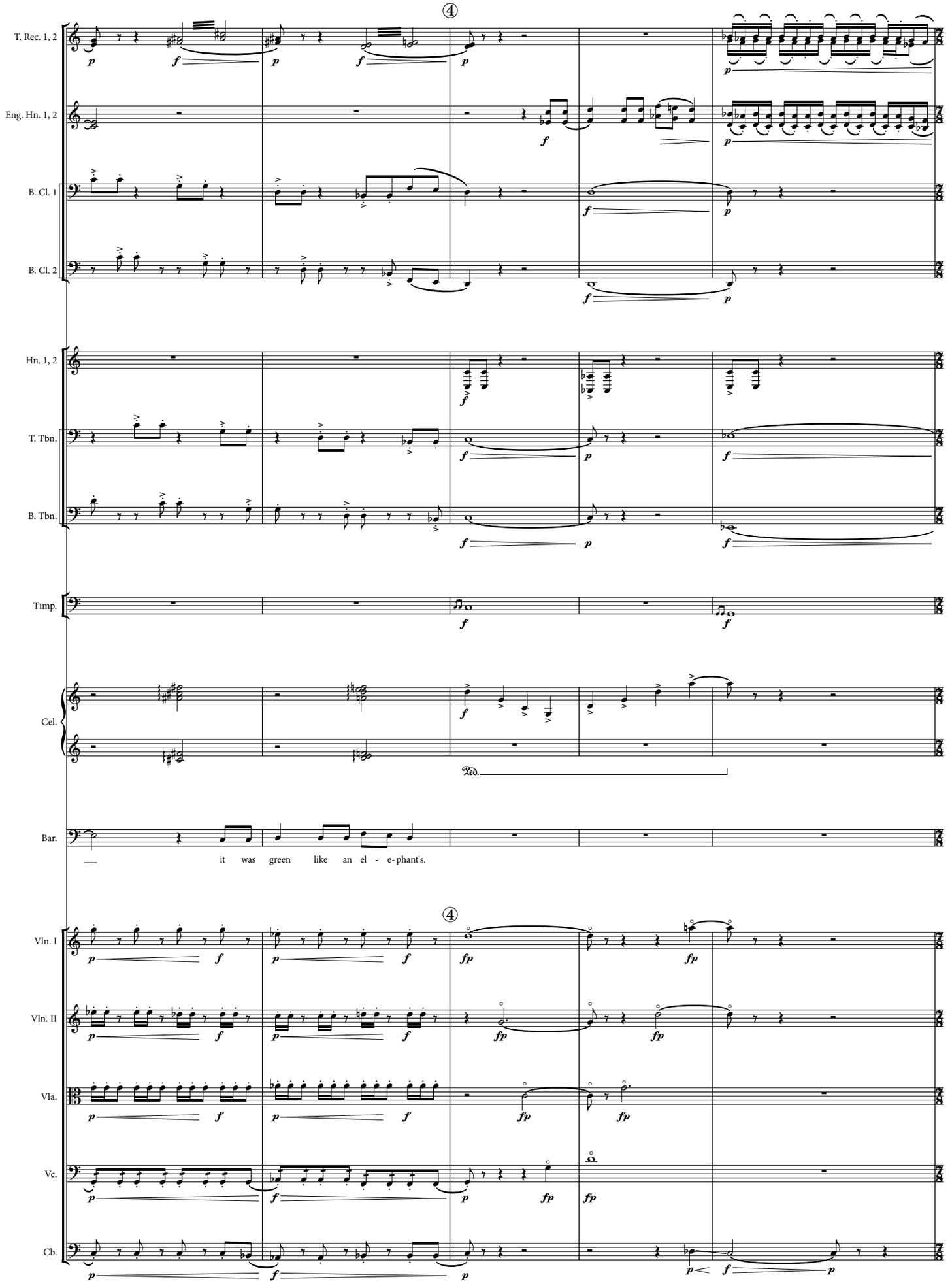
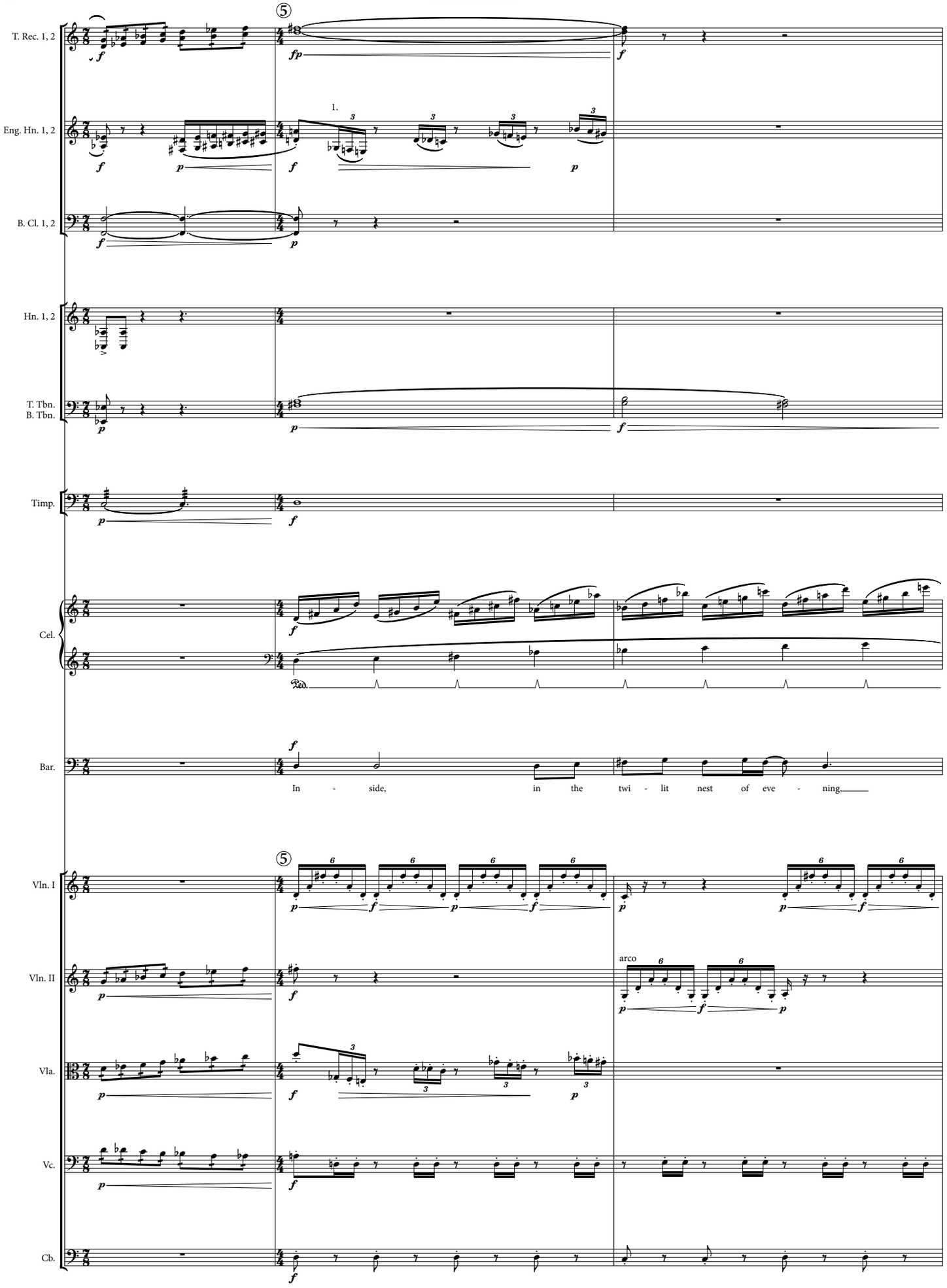
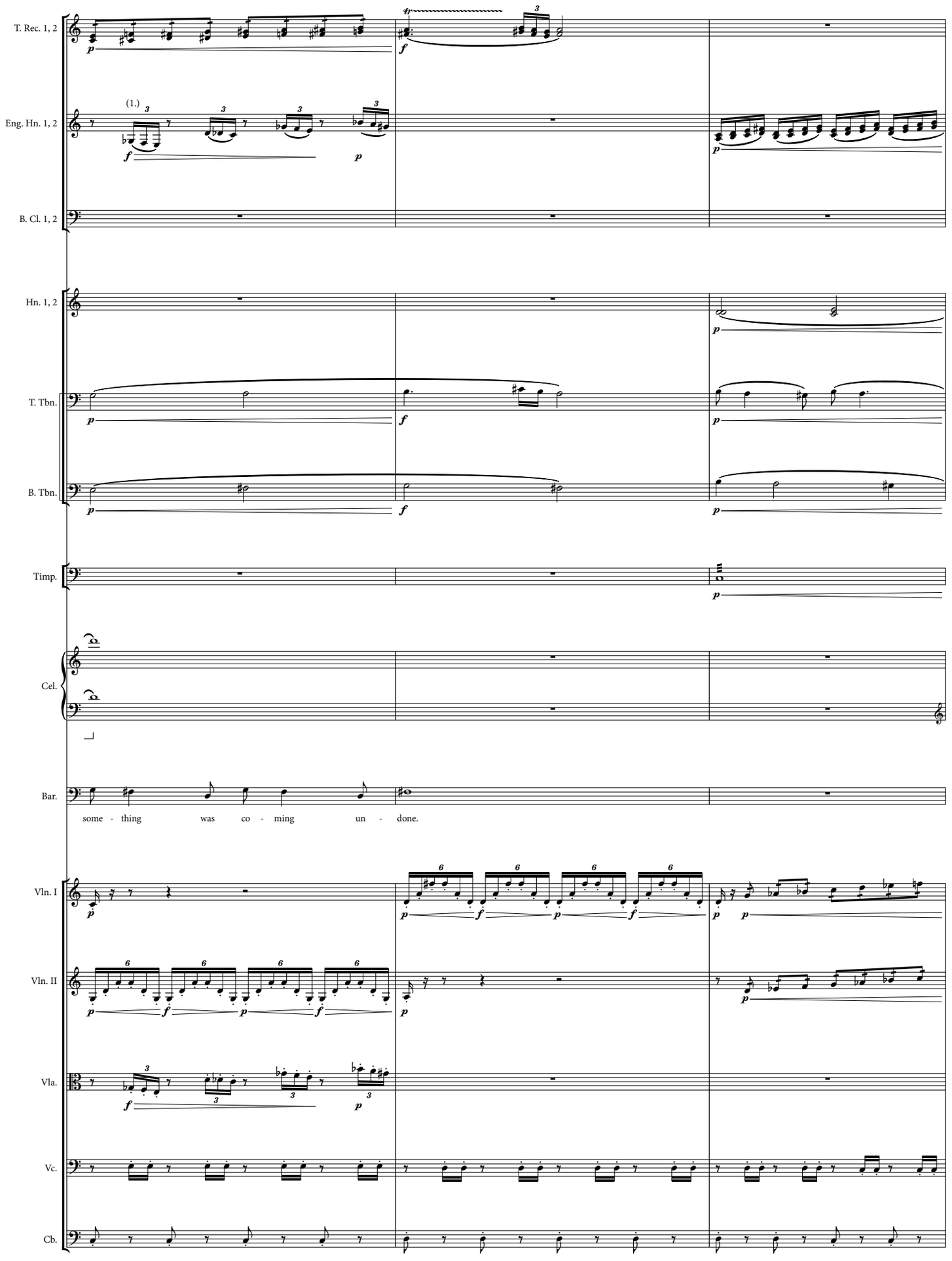

②
norm.
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
1.
(open)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
A great___ plane flew a - cross the sun,
②
Vln. I
Vln. II
Vla.
Vc.
Cb.

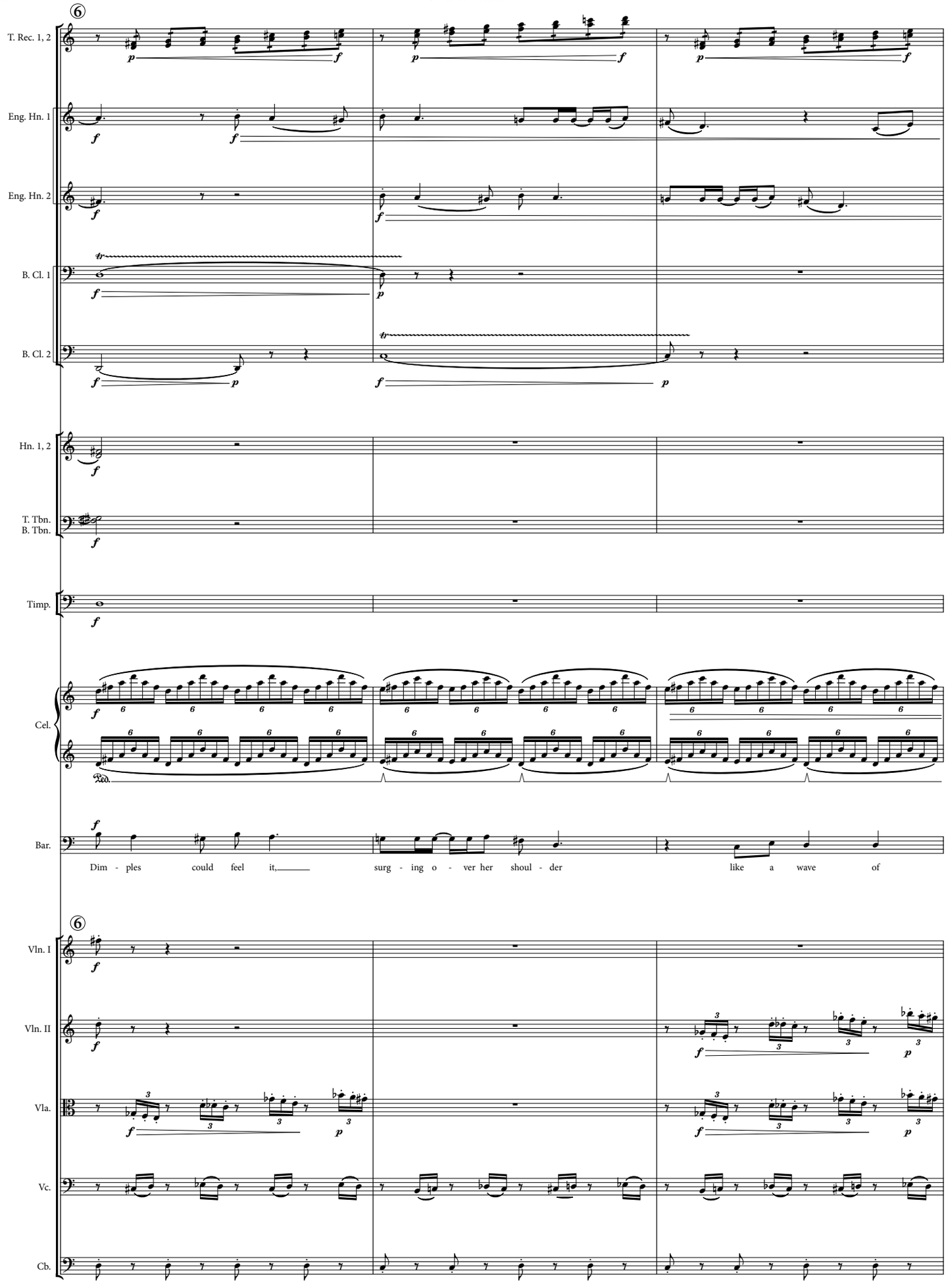

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
and the girls ran a - long the ground.
Vln. I
Vln. II
Vla.
Vc.
Cb.

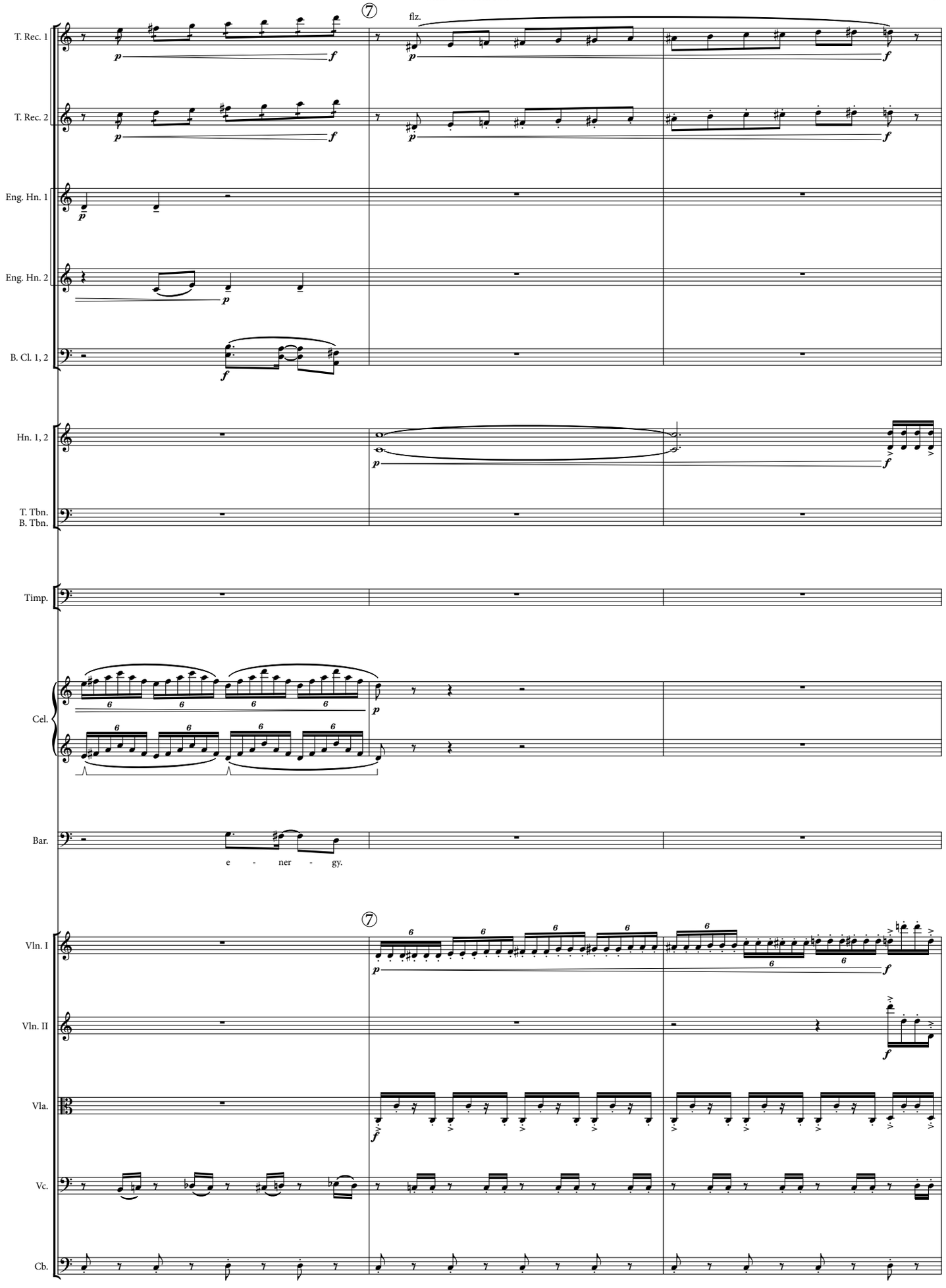

T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
The sun shone on Mis - ter Mc - Plas - ter's face,
Vln. I
Vln. II
Vla.
Vc.
Cb.

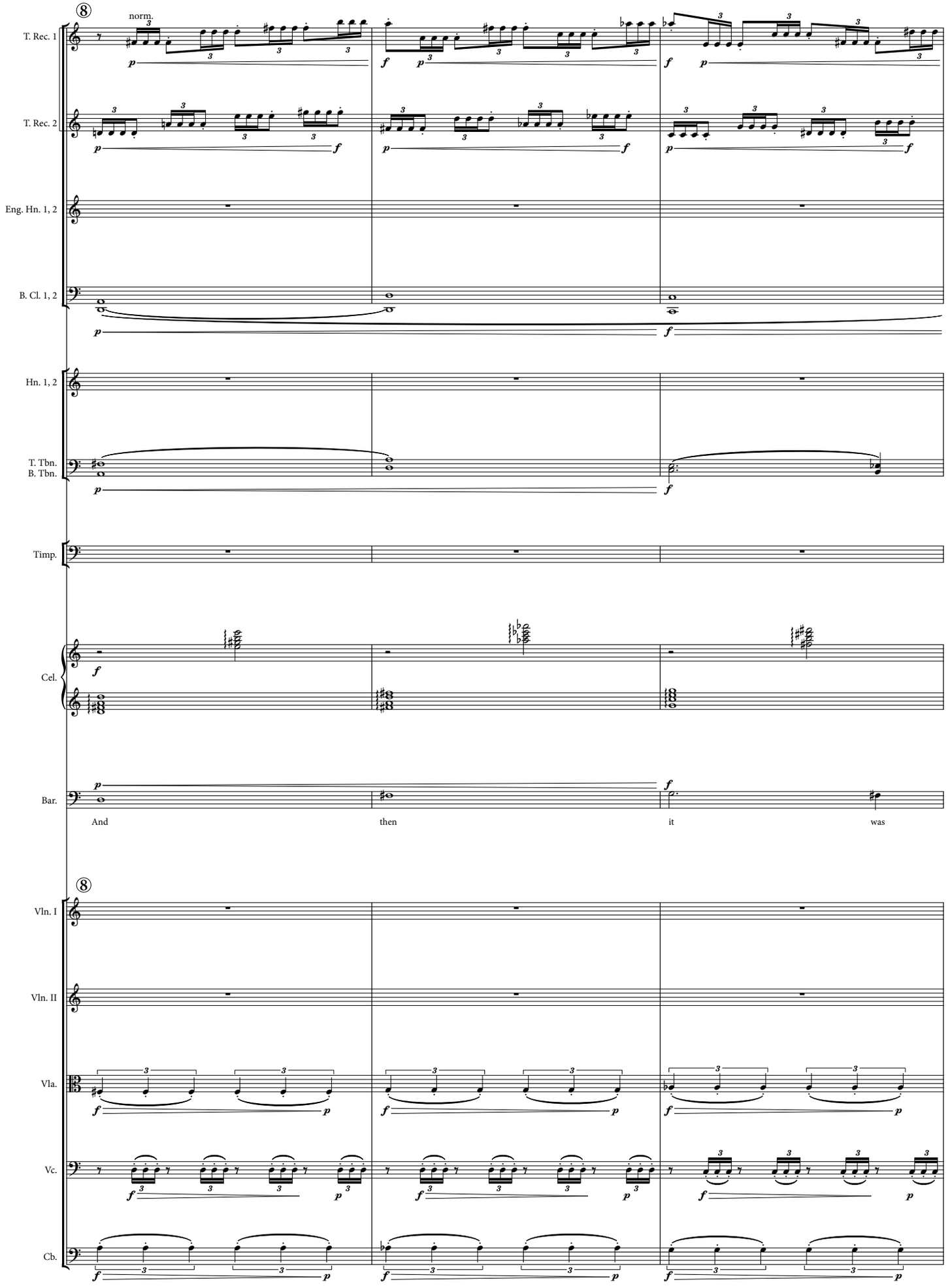

4
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
it was green like an el - e-phant's.
4
Vln. I
Vln. II
Vla.
Vc.
Cb.

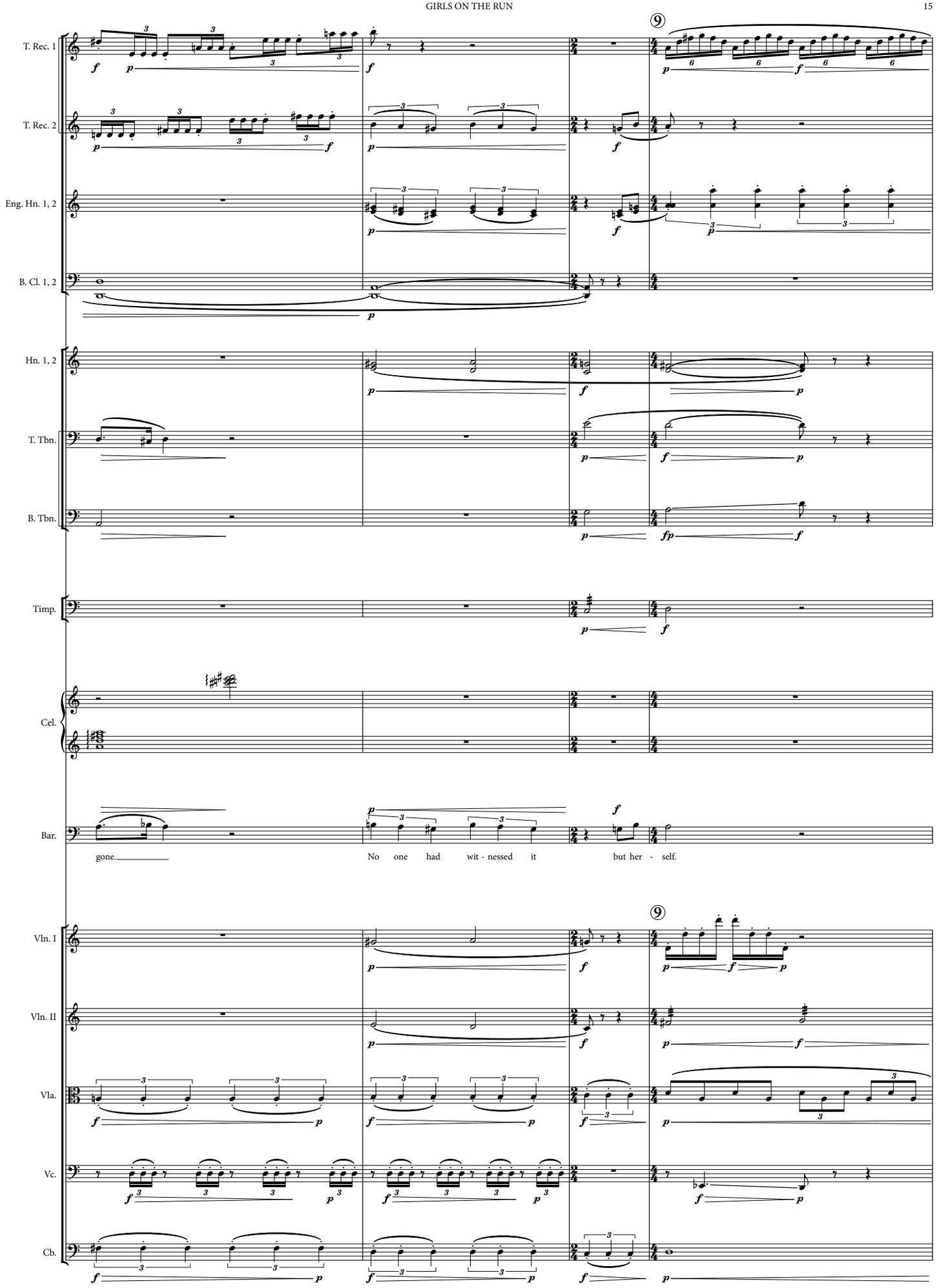

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
In - side, in the twi - lit nest of eve - ning,
Vln. I
Vln. II
arco
Vla.
Vc.
Cb.

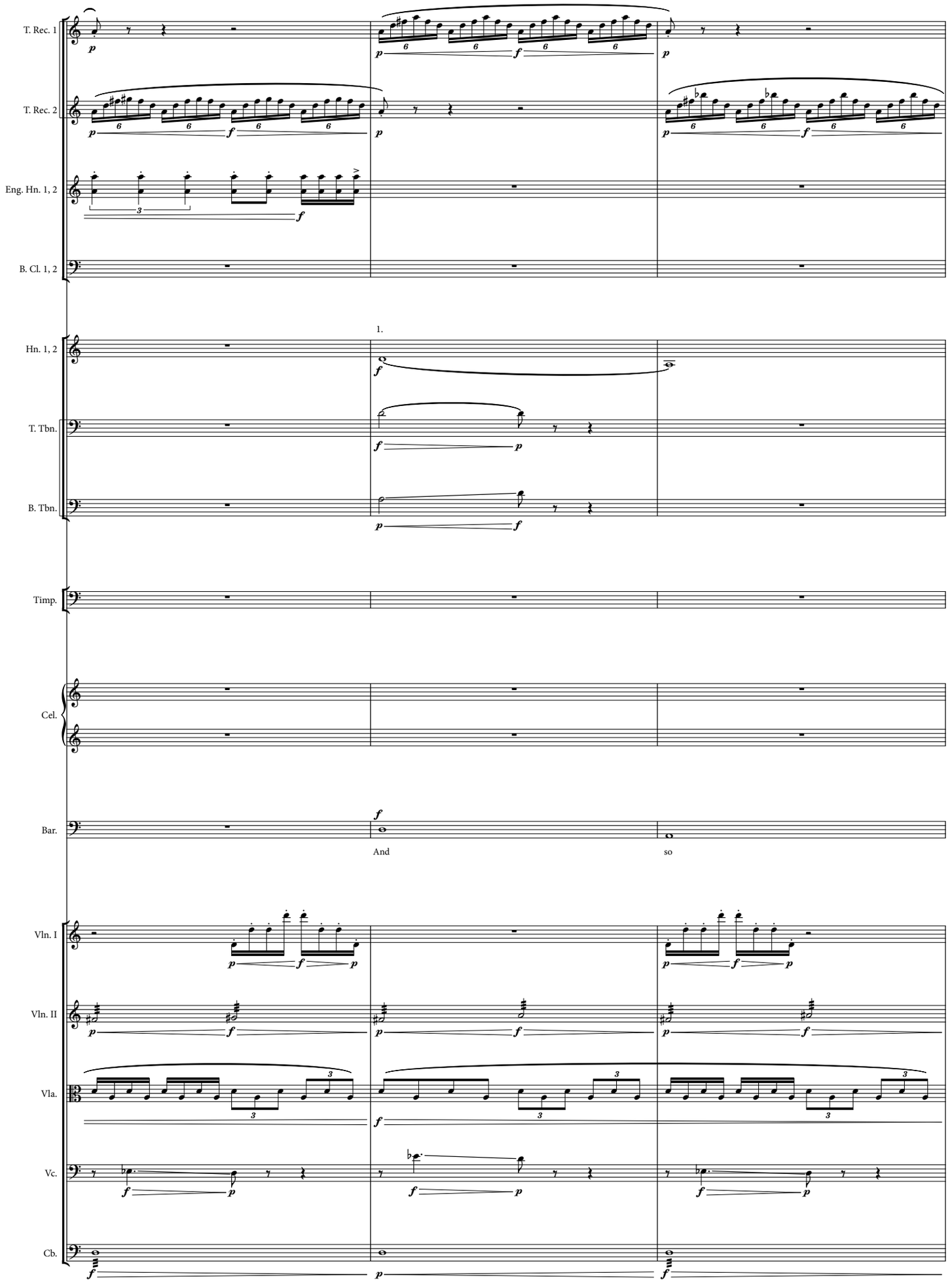

T. Rec. 1, 2
Eng. Hn. 1, 2
(1.)
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
some - thing was co - ming un - done.
Vln. I
Vln. II
Vla.
Vc.
Cb.

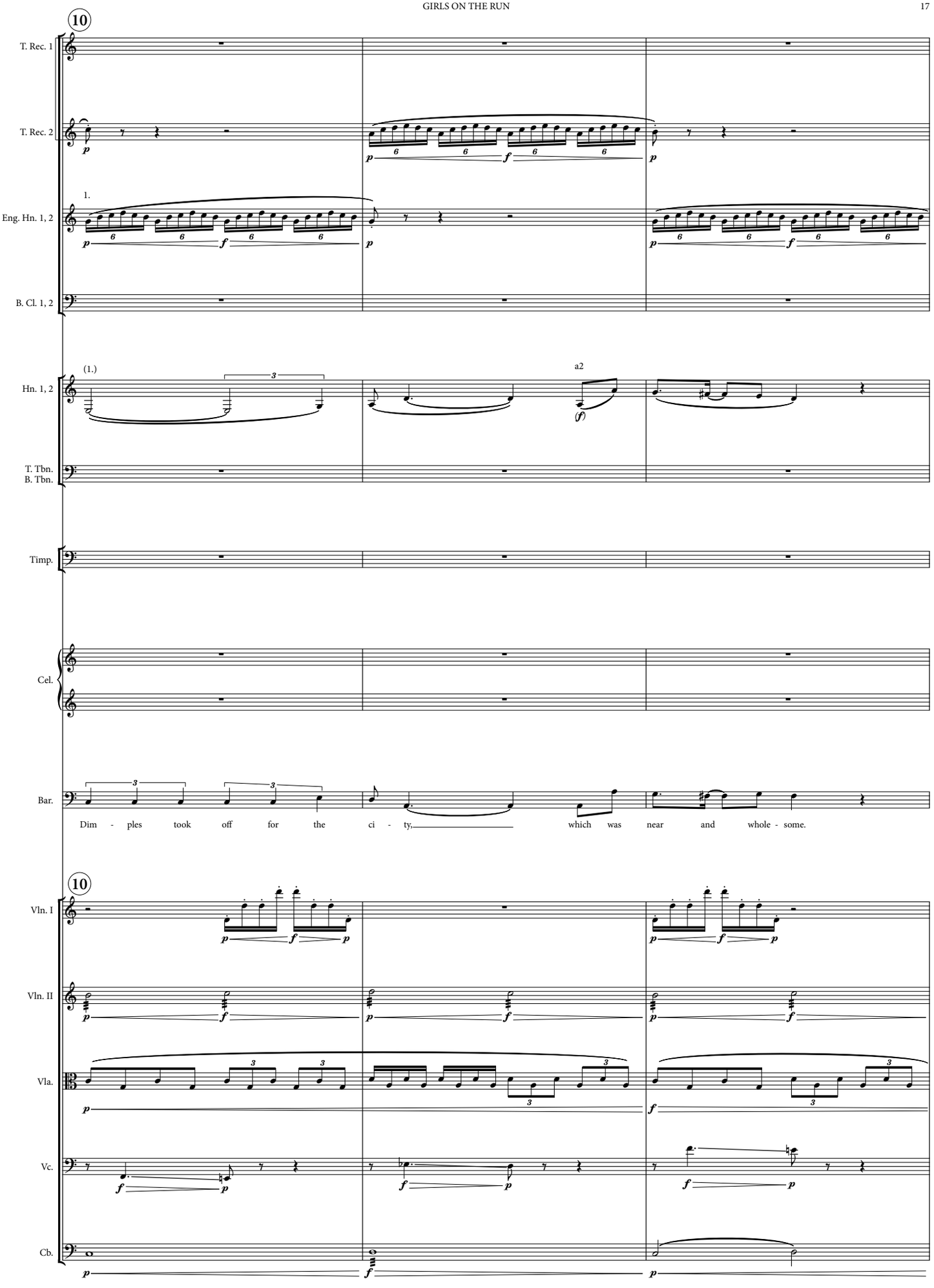

T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Dim - ples could feel it, surg - ing o - ver her shoul - der like a wave of
Vln. I
Vln. II
Vla.
Vc.
Cb.

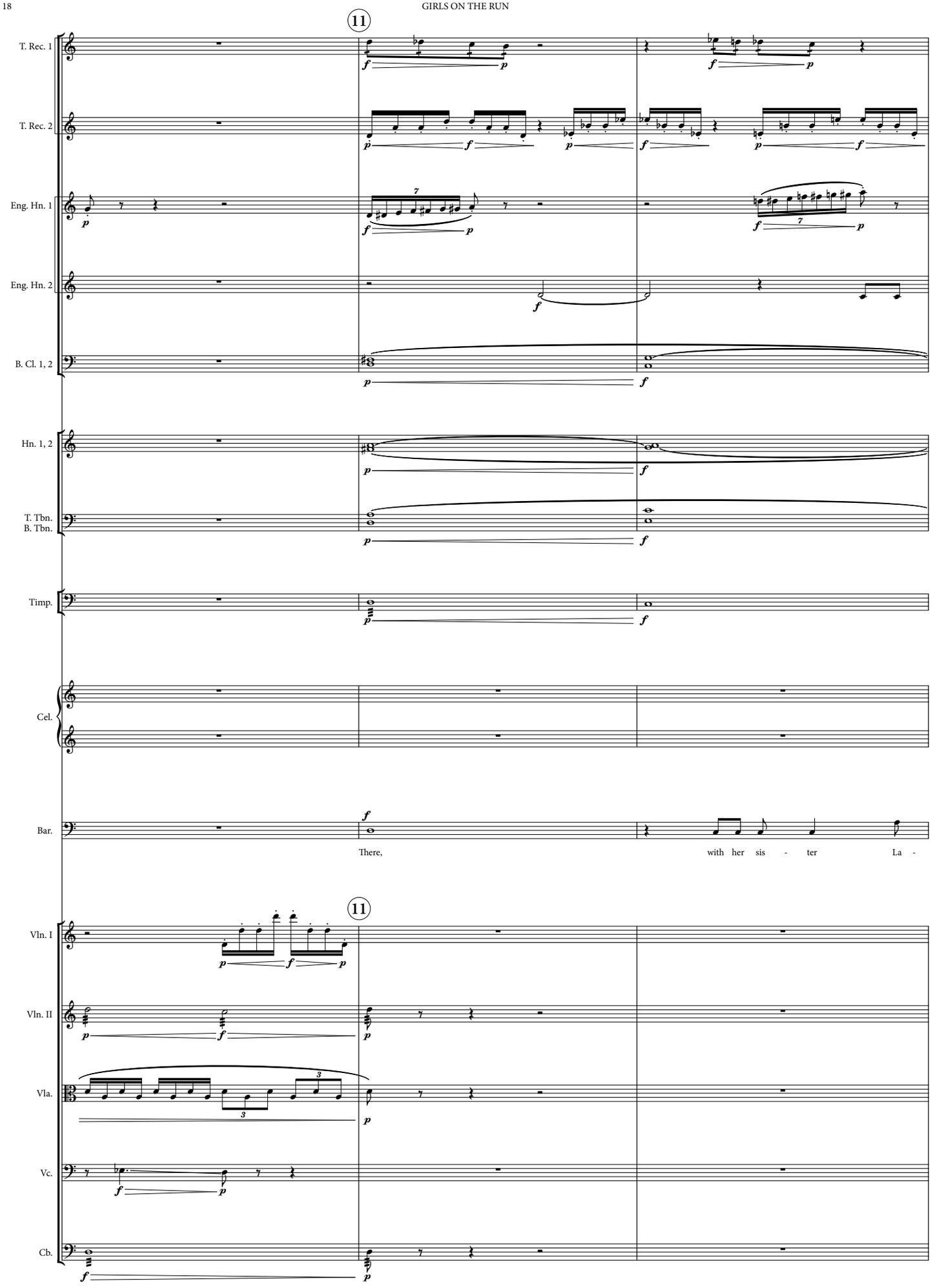

⑦
flz.
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
e - ner - gy.
⑦
Vln. I
Vln. II
Vla.
Vc.
Cb.

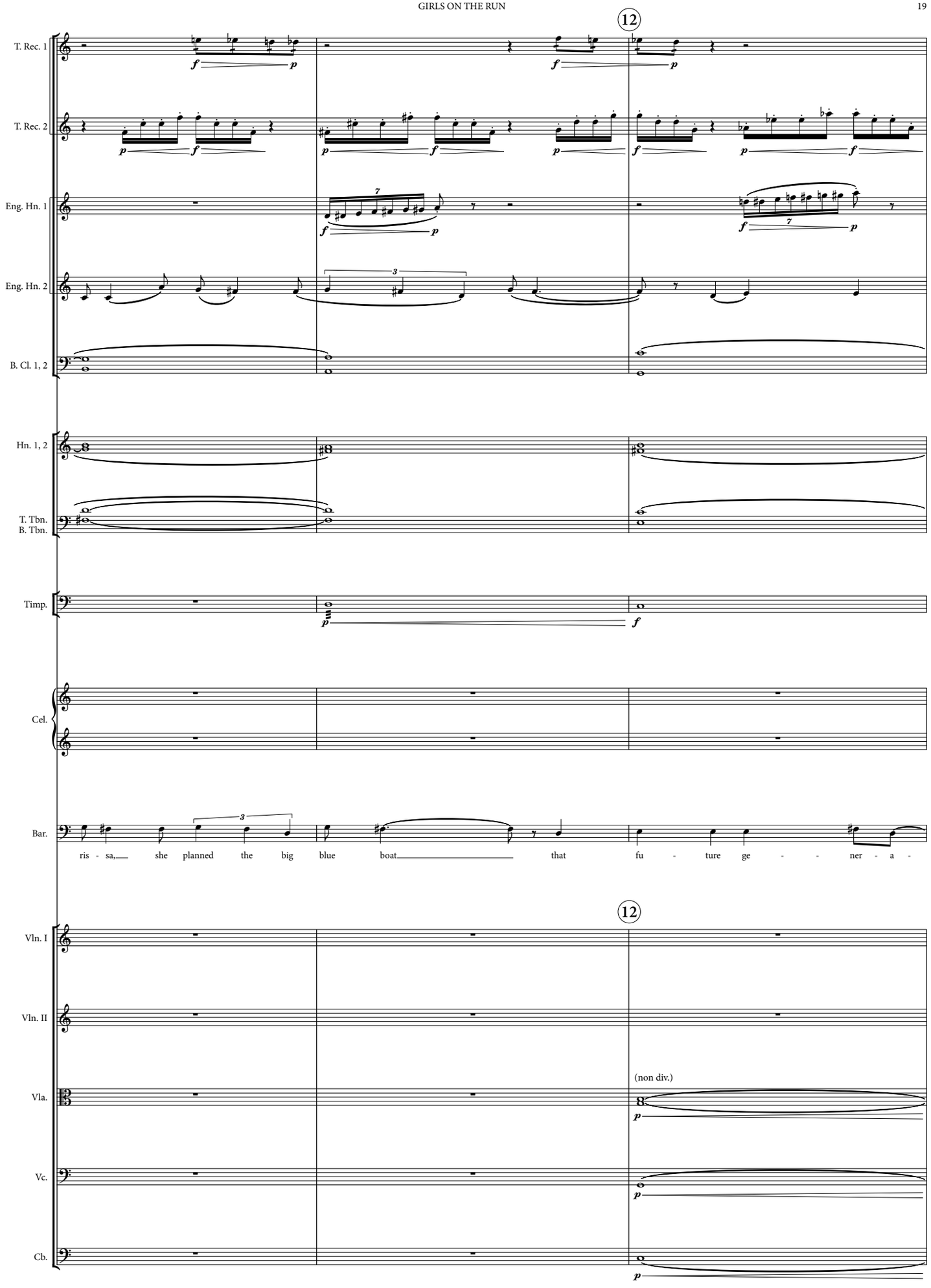

T. Rec. 1
norm.
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
And
then
it
was
Vln. I
Vln. II
Vla.
Vc.
Cb.

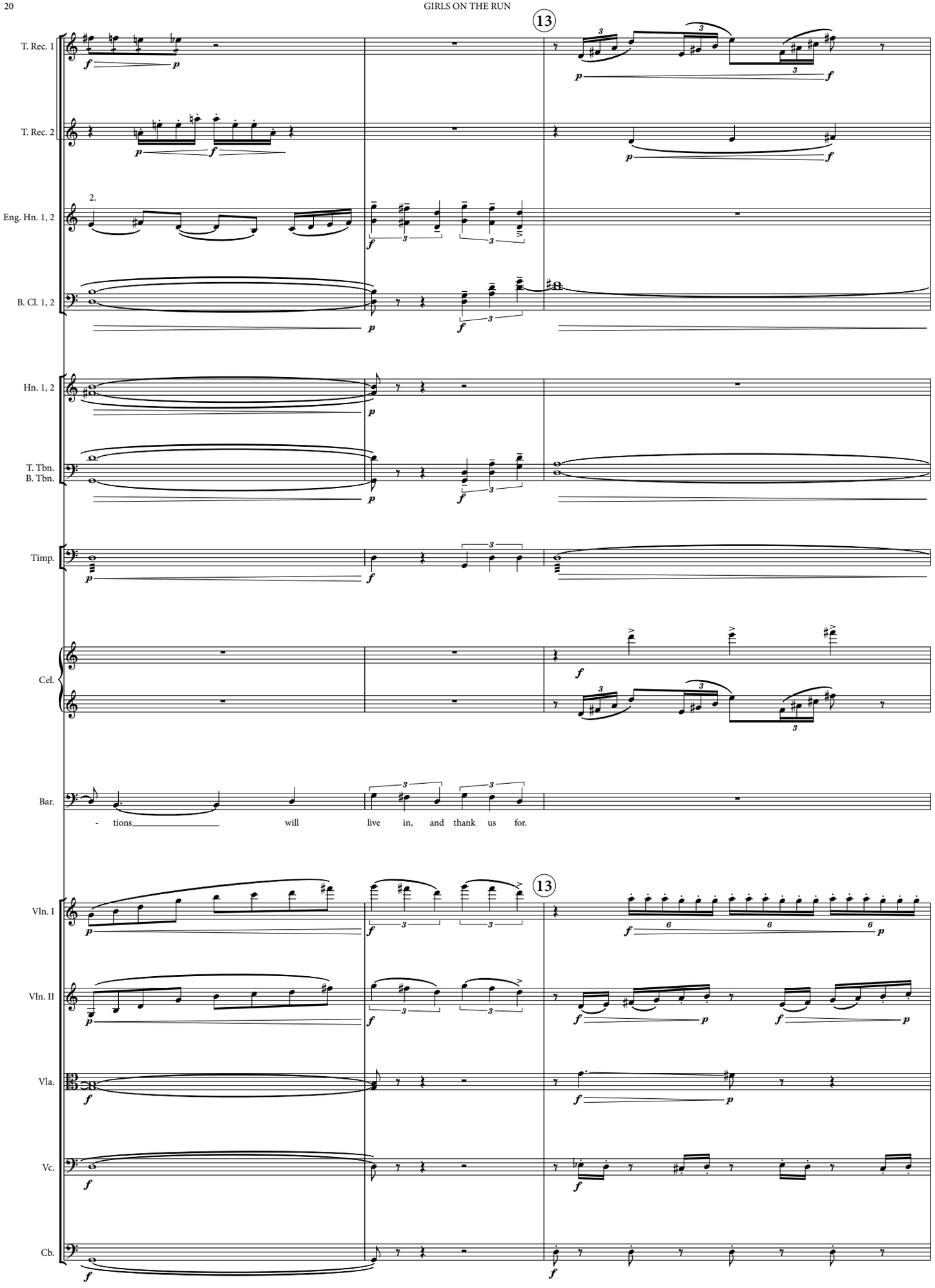

T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
gone.
No one had wit - nessed it but her - self.
Vln. I
Vln. II
Vla.
Vc.
Cb.

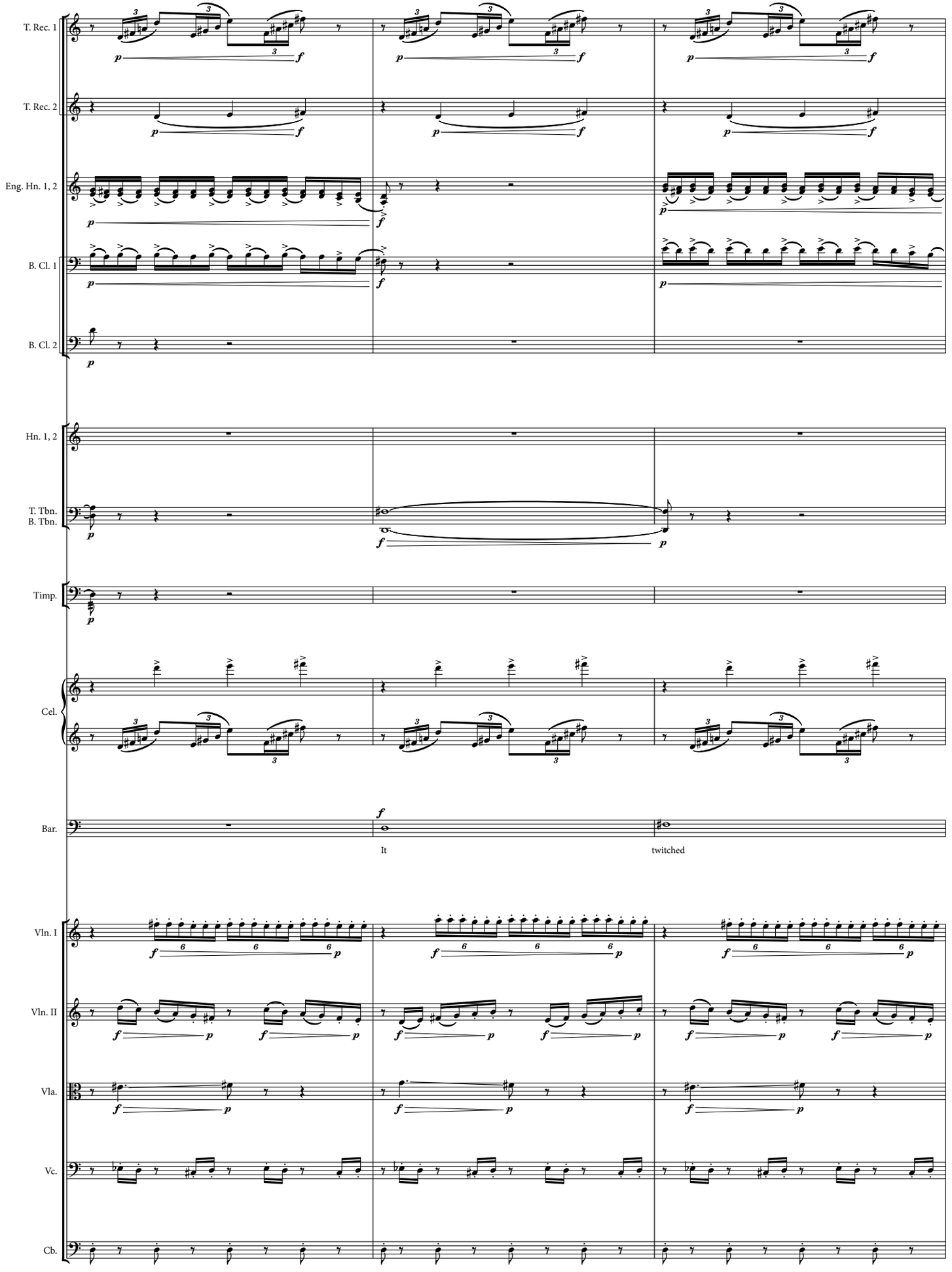

T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
1.
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
And
so
Vln. I
Vln. II
Vla.
Vc.
Cb.

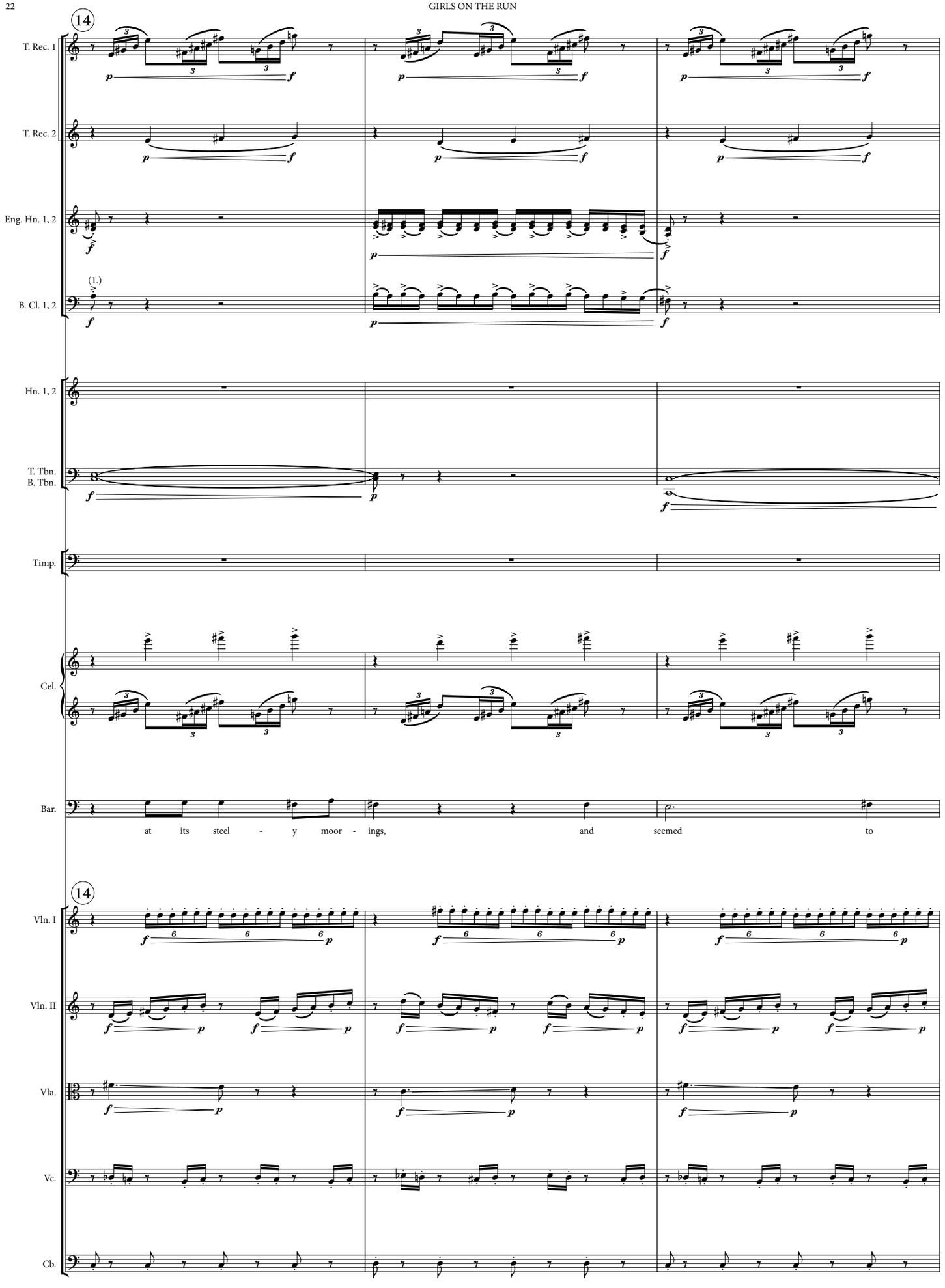

10
T. Rec. 1
T. Rec. 2
1.
Eng. Hn. 1, 2
B. Cl. 1, 2
(1.)
a2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Dim - ples took off for the ci - ty, which was near and whole - some.
10
Vln. I
Vln. II
Vla.
Vc.
Cb.

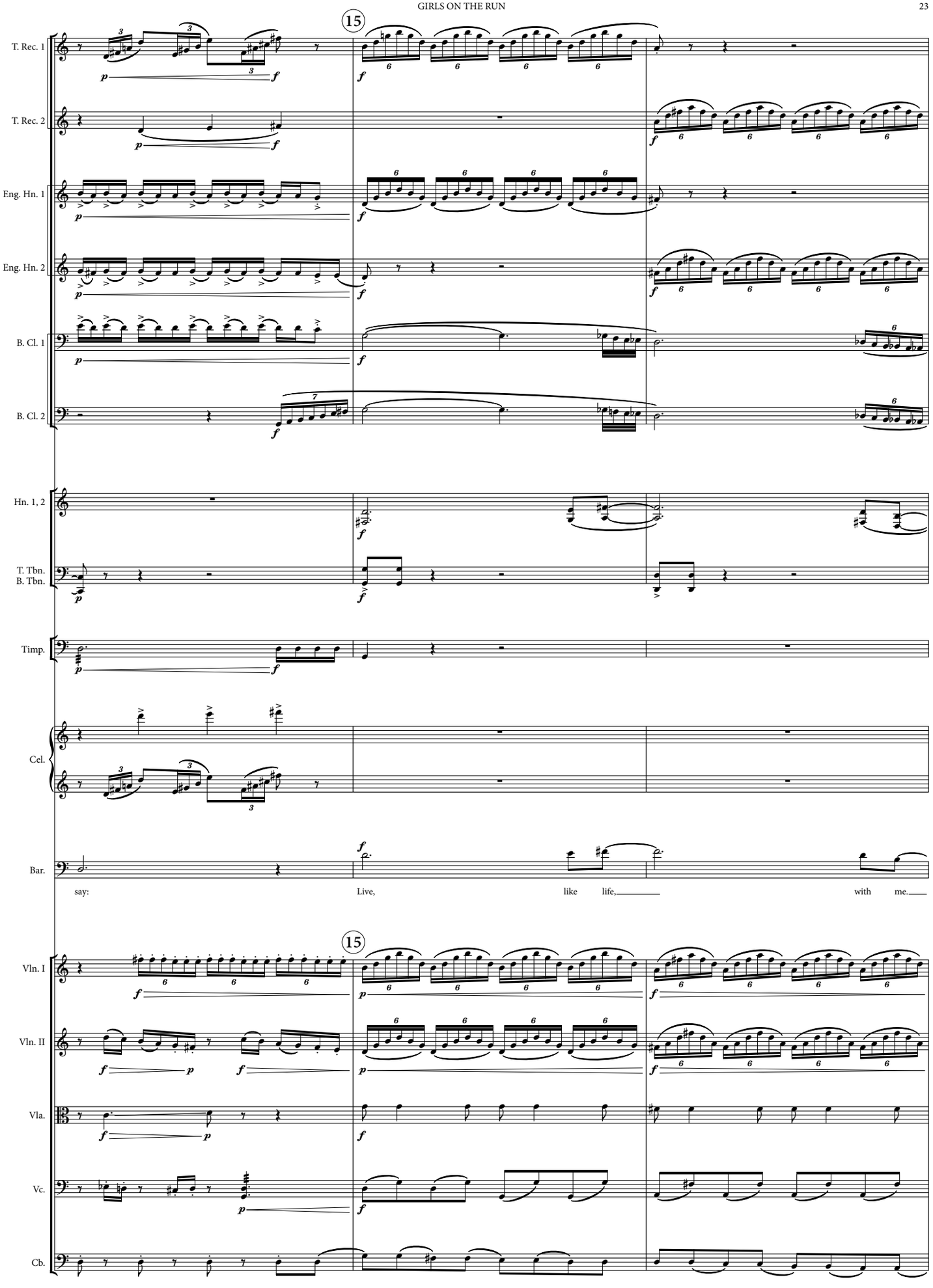

11
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
There,
with her sis - ter La -
11
Vln. I
Vln. II
Vla.
Vc.
Cb.

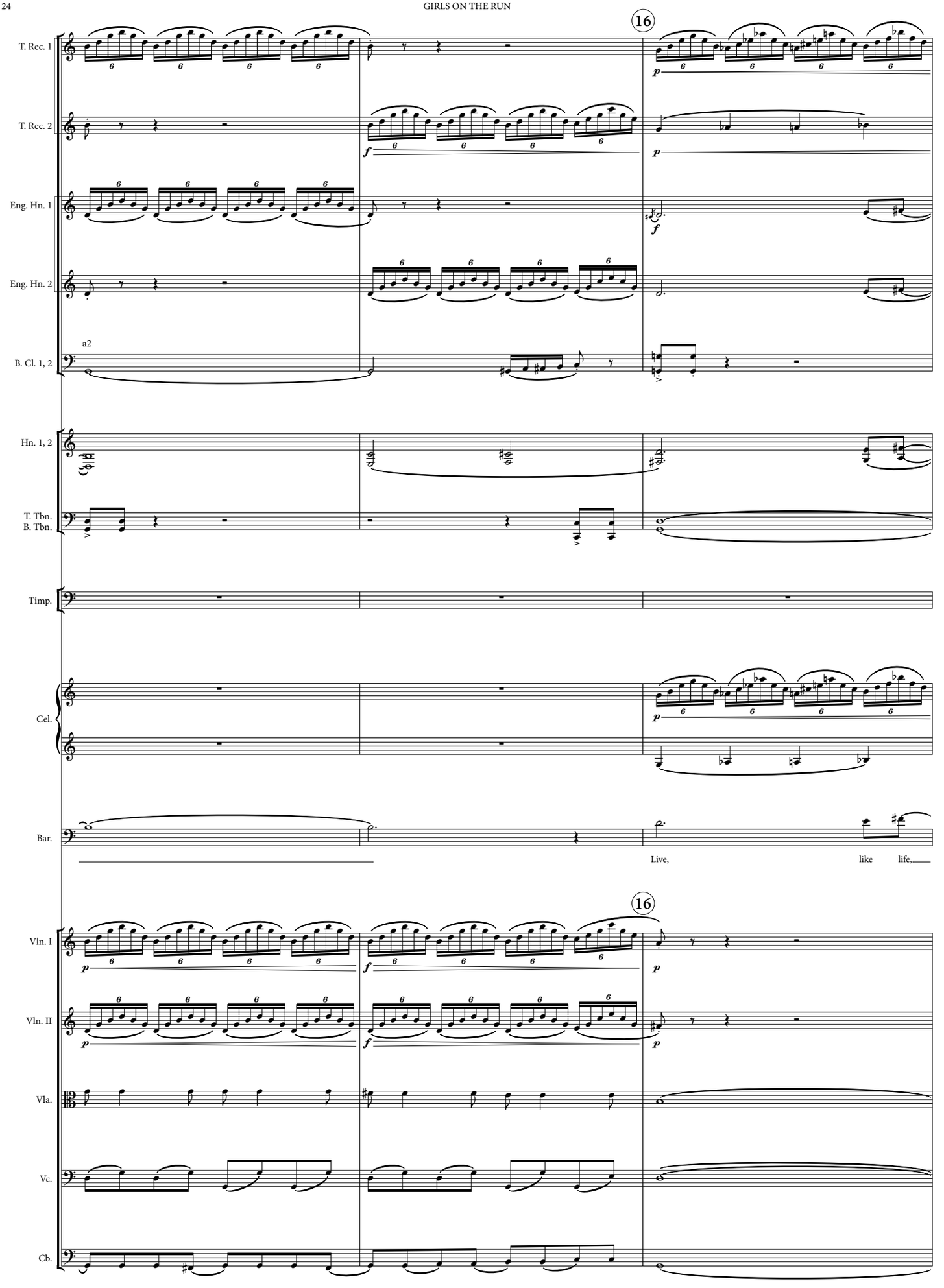

12
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
ris - sa, she planned the big blue boat that fu - ture ge - - ner - a -
12
Vln. I
Vln. II
Vla.
(non div.)
Vc.
Cb.

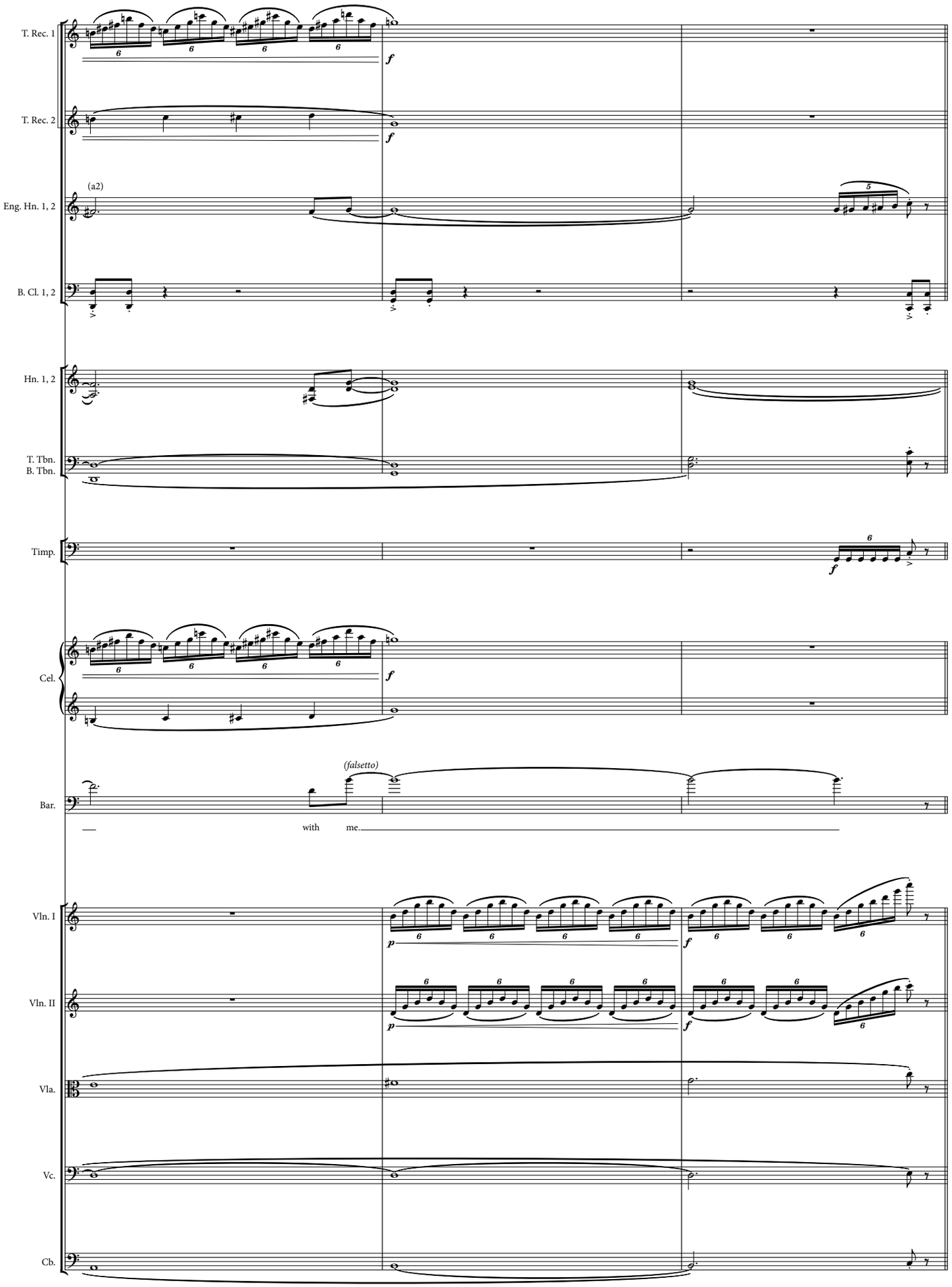

13
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
- tions will live in, and thank us for.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.

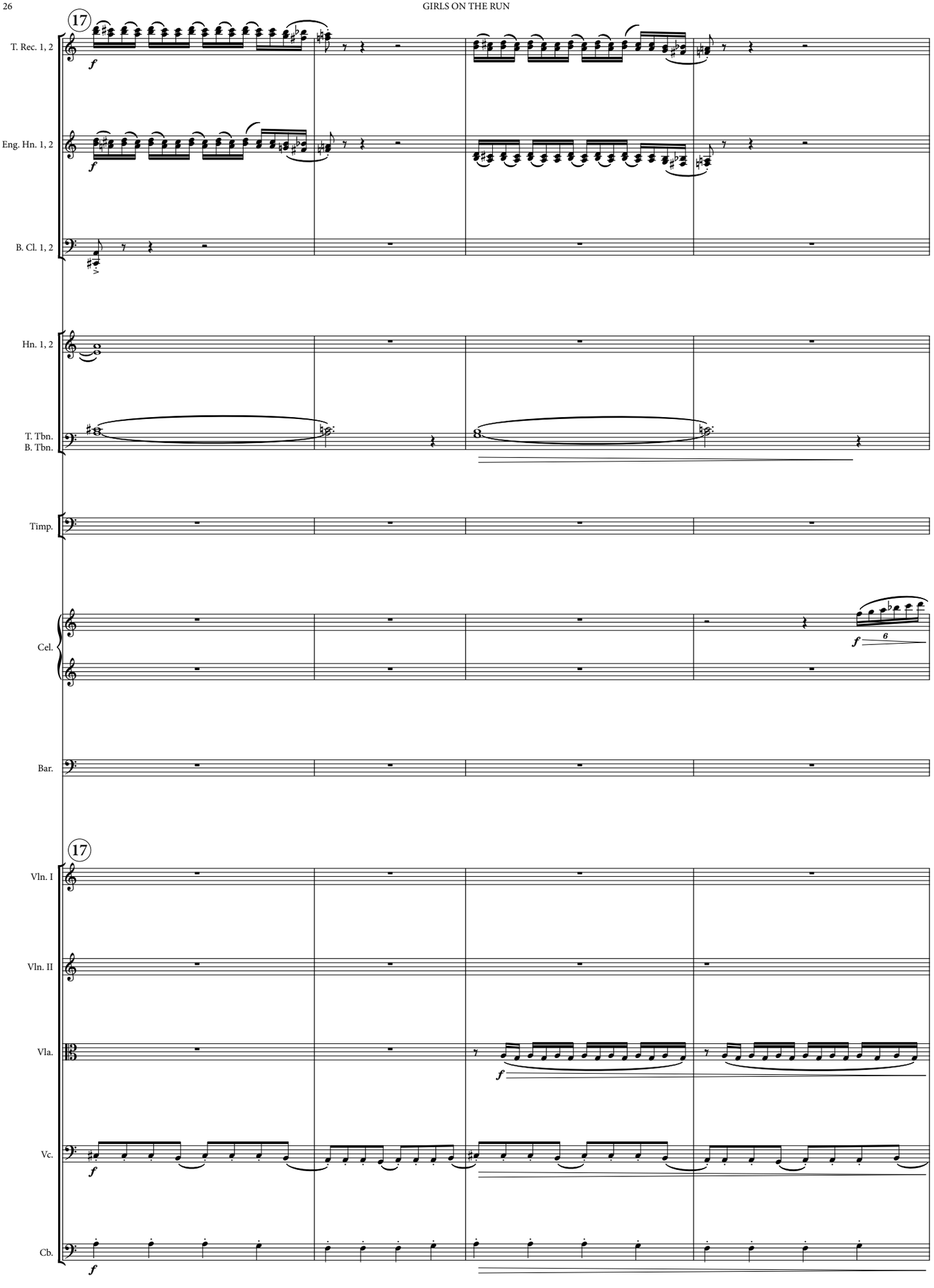

T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
It
twitched
Vln. I
Vln. II
Vla.
Vc.
Cb.

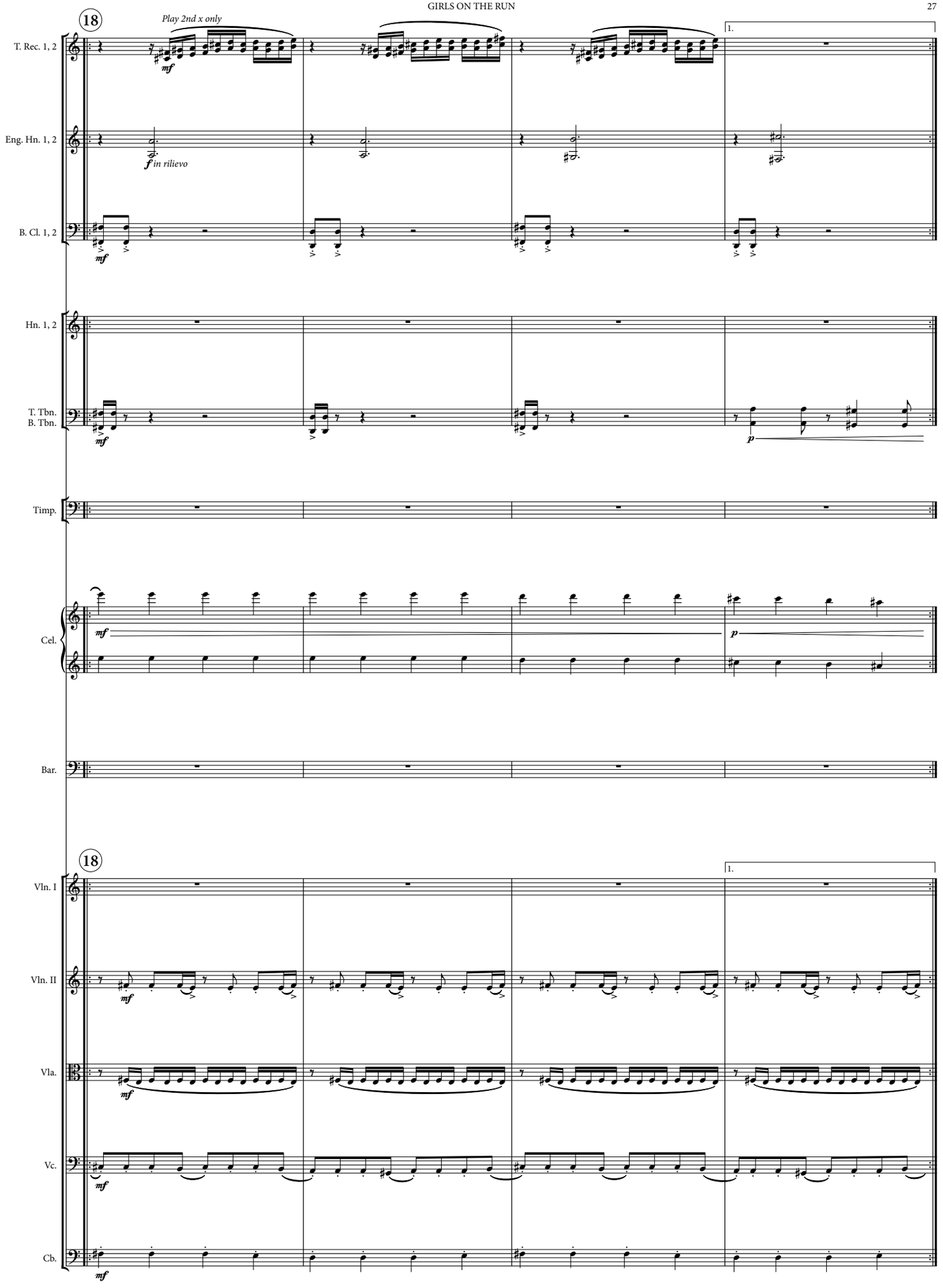

14
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
(1.)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
at its steel - y moor - ings, and seemed to
14
Vln. I
Vln. II
Vla.
Vc.
Cb.

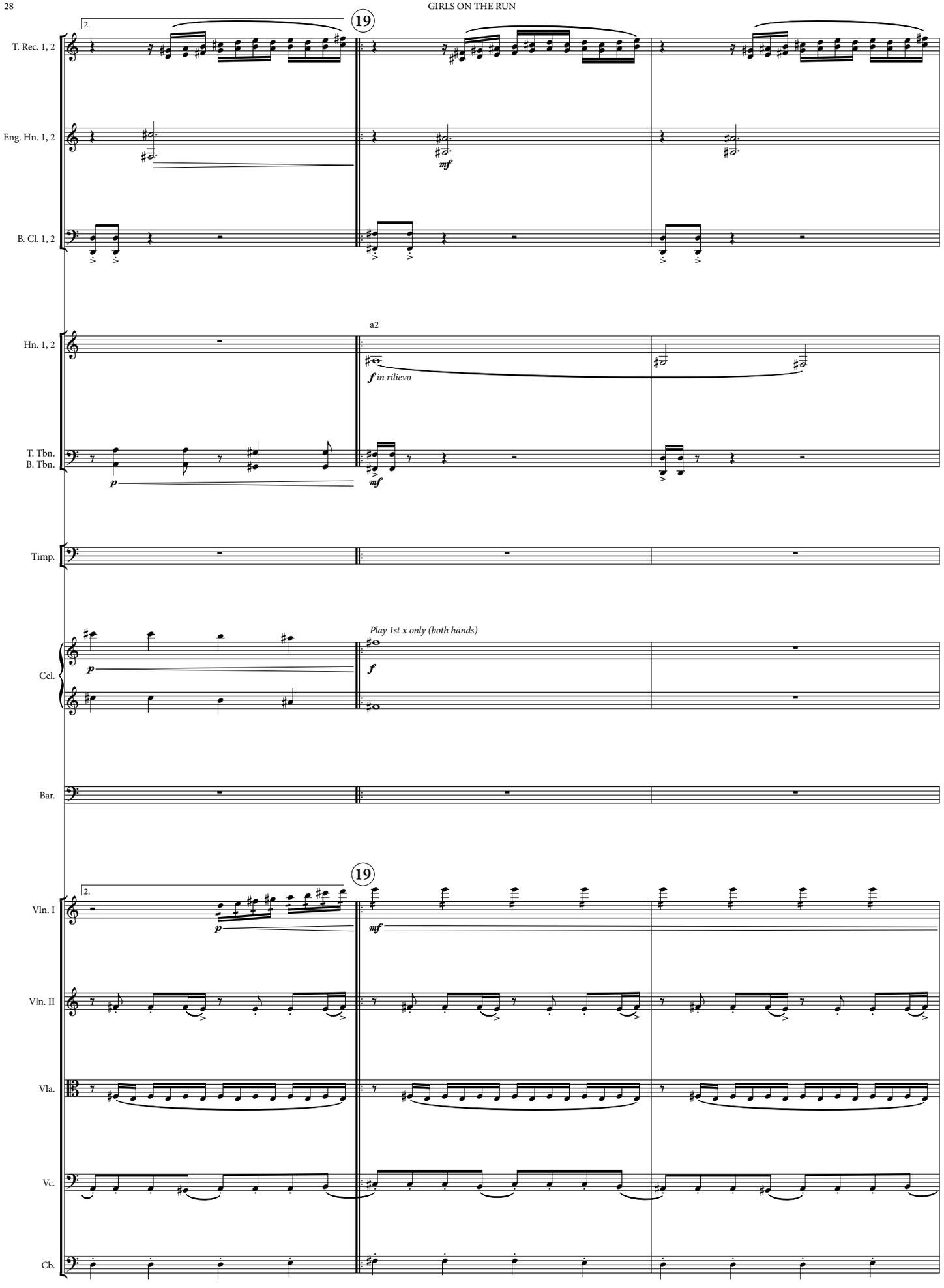

15
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
say:
Live,
like life,
with me.
15
Vln. I
Vln. II
Vla.
Vc.
Cb.

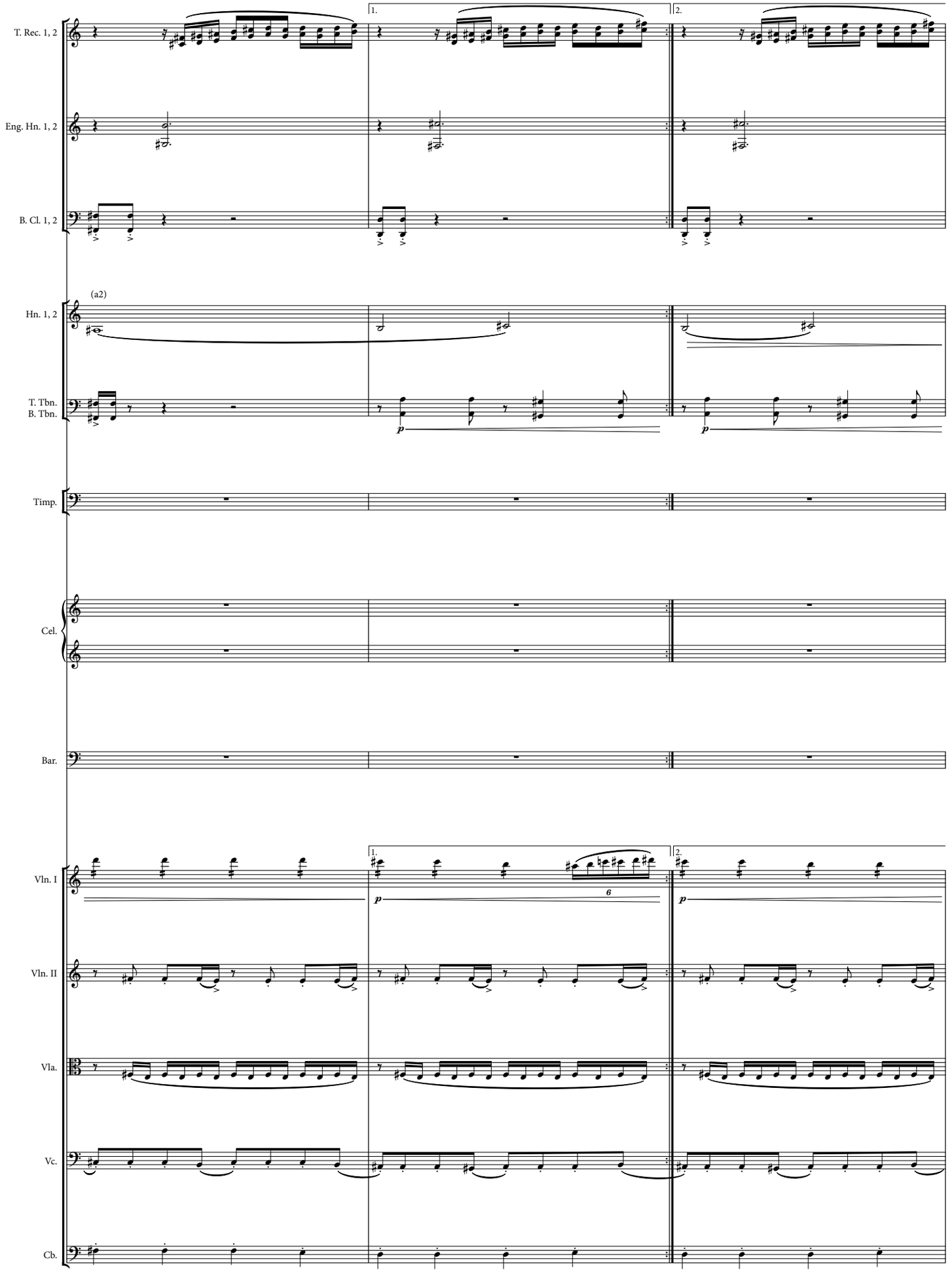

16
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
a2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Live,
like
life,
16
Vln. I
Vln. II
Vla.
Vc.
Cb.

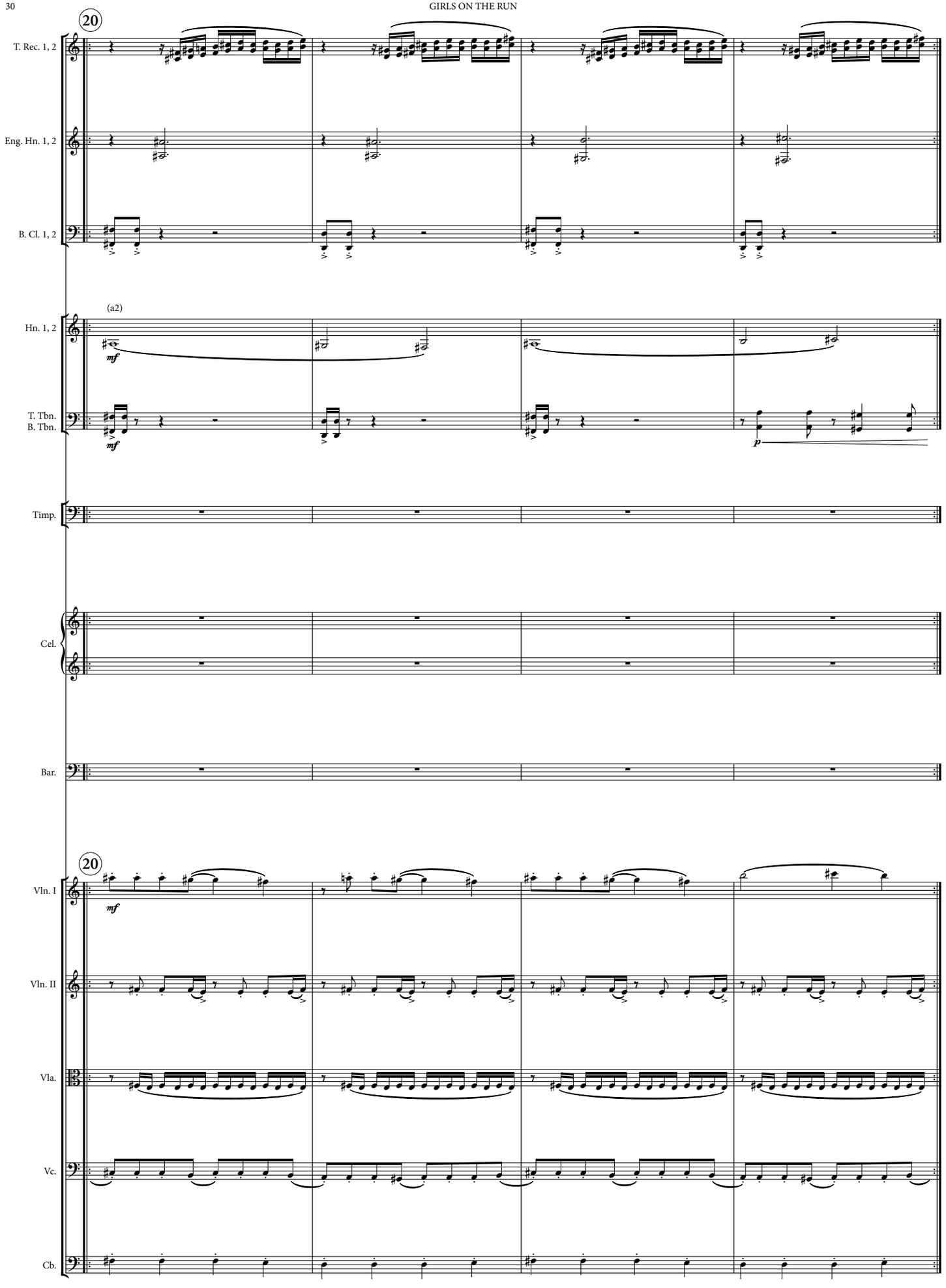

T. Rec. 1
T. Rec. 2
(a2)
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
(falsetto)
Bar.
with me.
Vln. I
Vln. II
Vla.
Vc.
Cb.

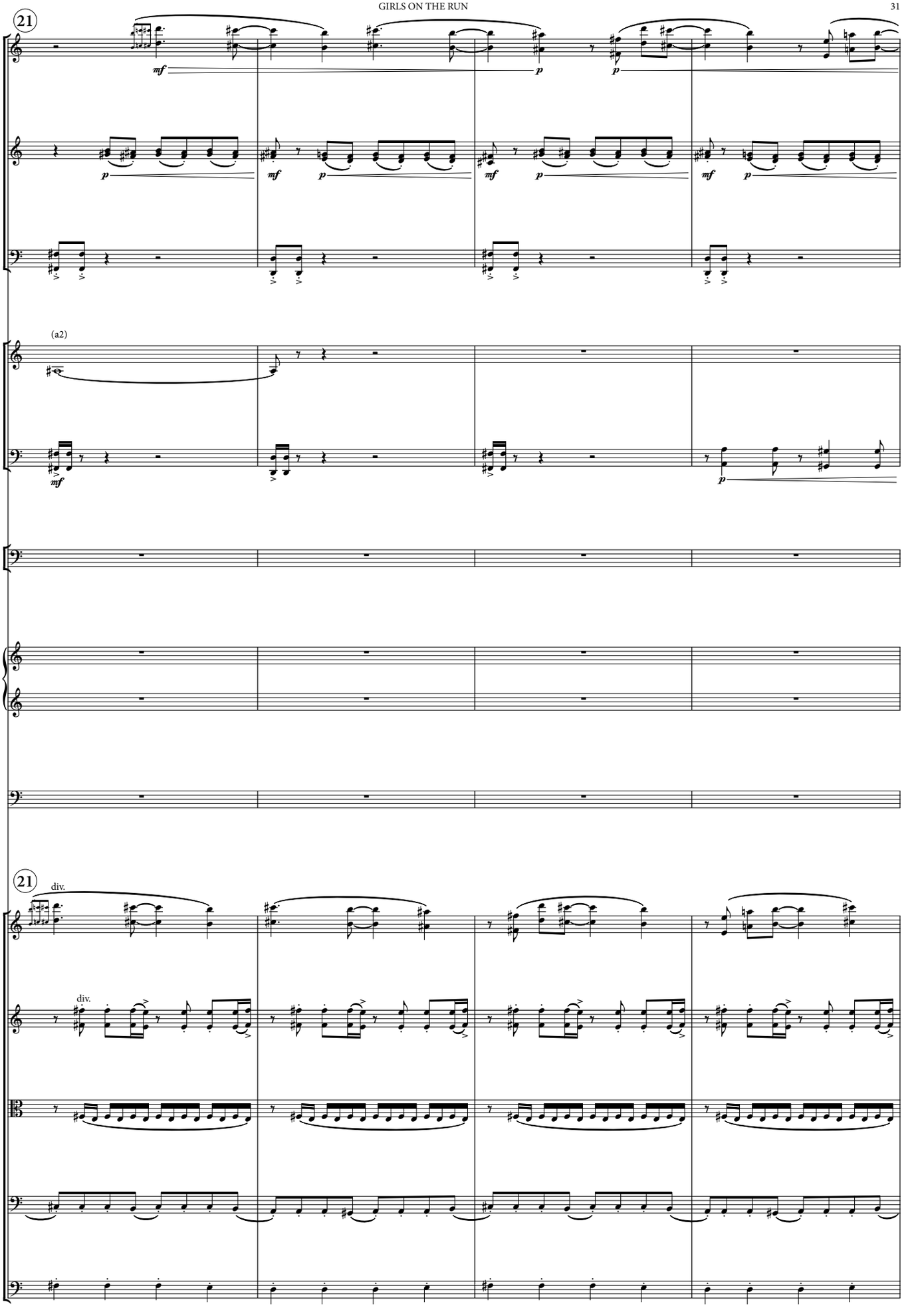

17
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
17
Vln. I
Vln. II
Vla.
Vc.
Cb.

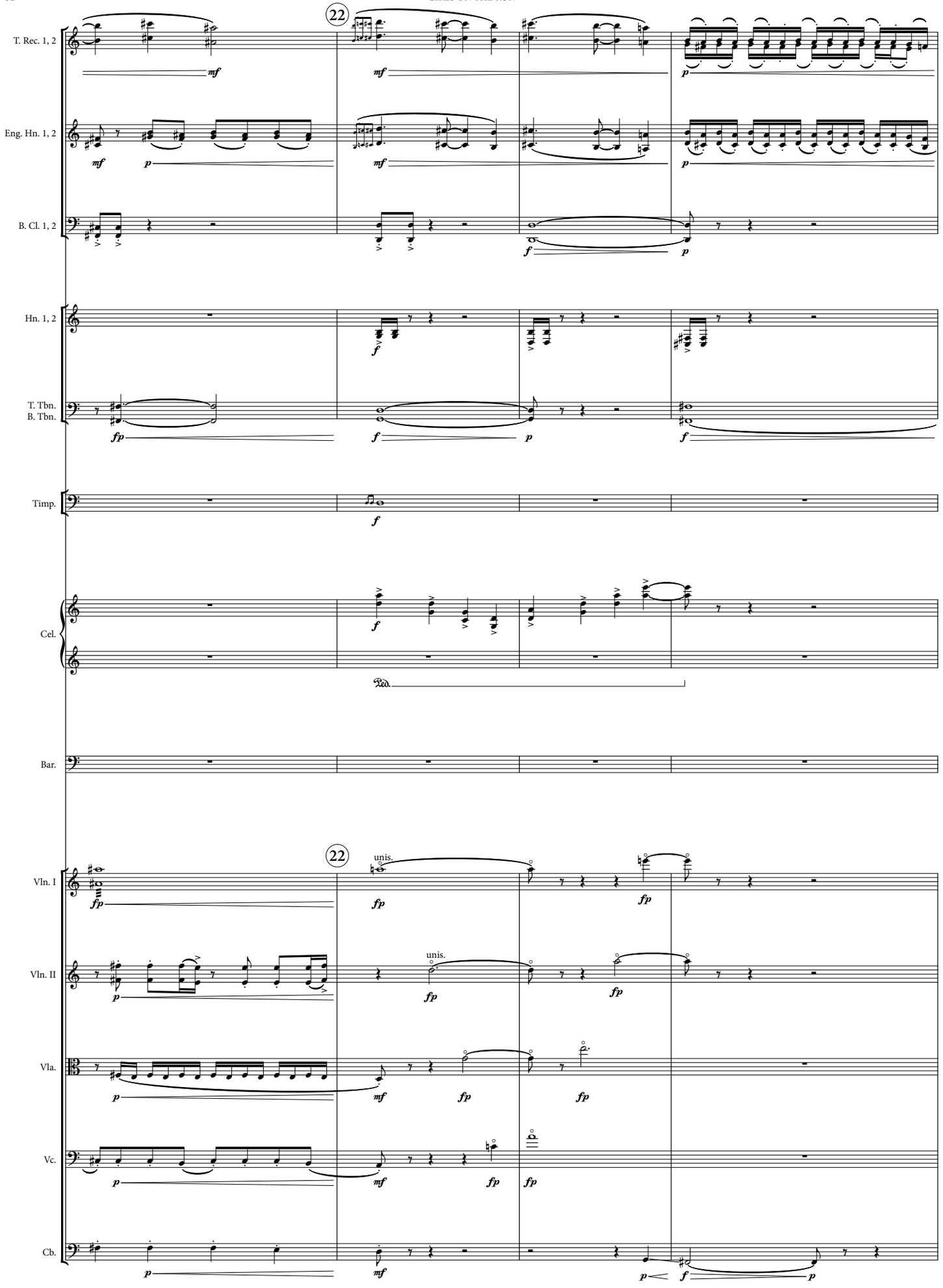

18
Play 2nd x only
T. Rec. 1, 2
mf
Eng. Hn. 1, 2
f in rilievo
B. Cl. 1, 2
mf
1.
Hn. 1, 2
T. Tbn.
B. Tbn.
mf
p
Timp.
Cel.
mf
p
Bar.
18
1.
Vln. I
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf

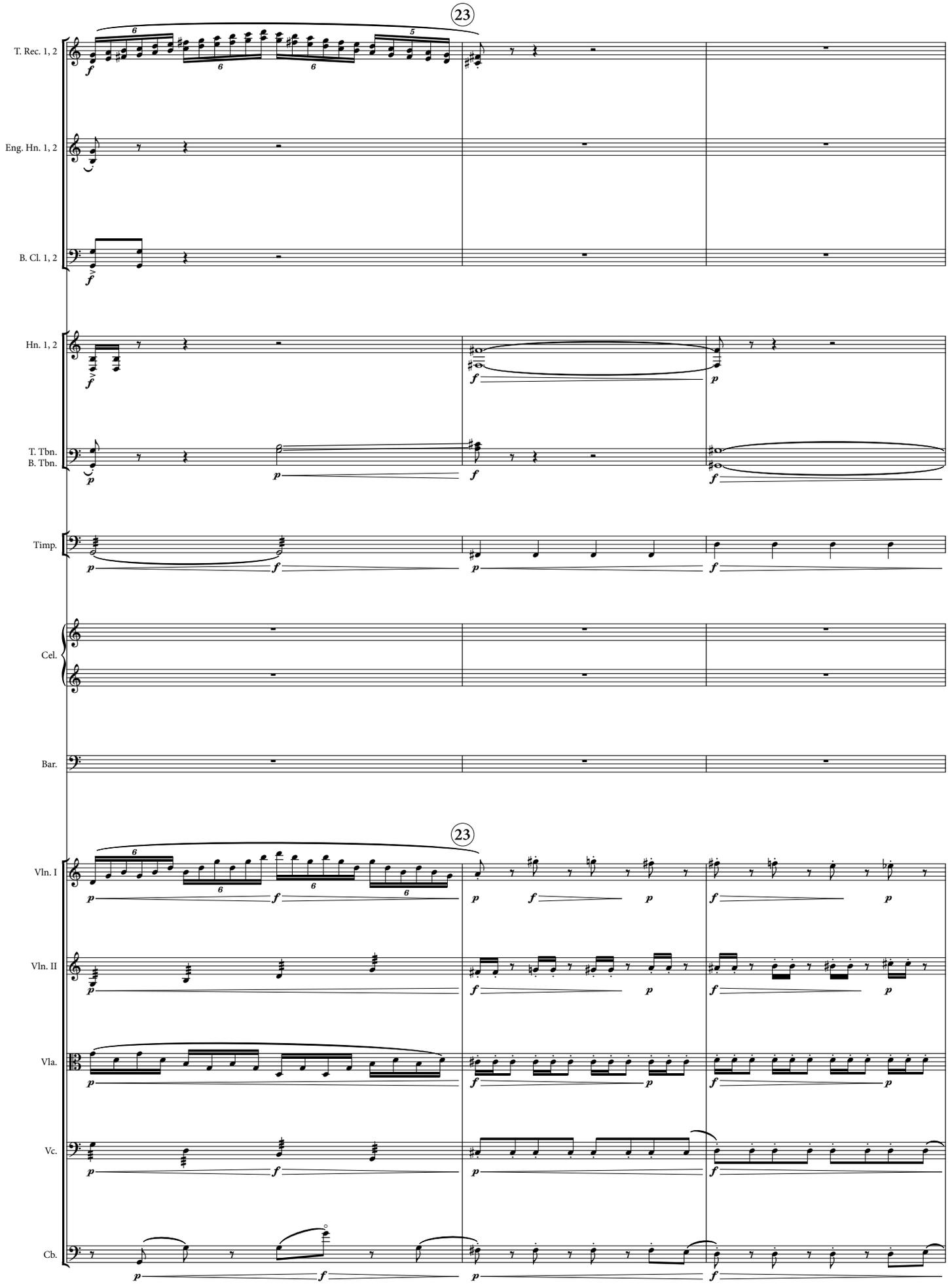

19
2.
T. Rec. 1, 2
Eng. Hn. 1, 2
mf
B. Cl. 1, 2
a2
Hn. 1, 2
f in rilievo
T. Tbn.
B. Tbn.
p
mf
Timp.
Play 1st x only (both hands)
Cel.
p
f
Bar.
19
2.
Vln. I
p
mf
Vln. II
Vla.
Vc.
Cb.

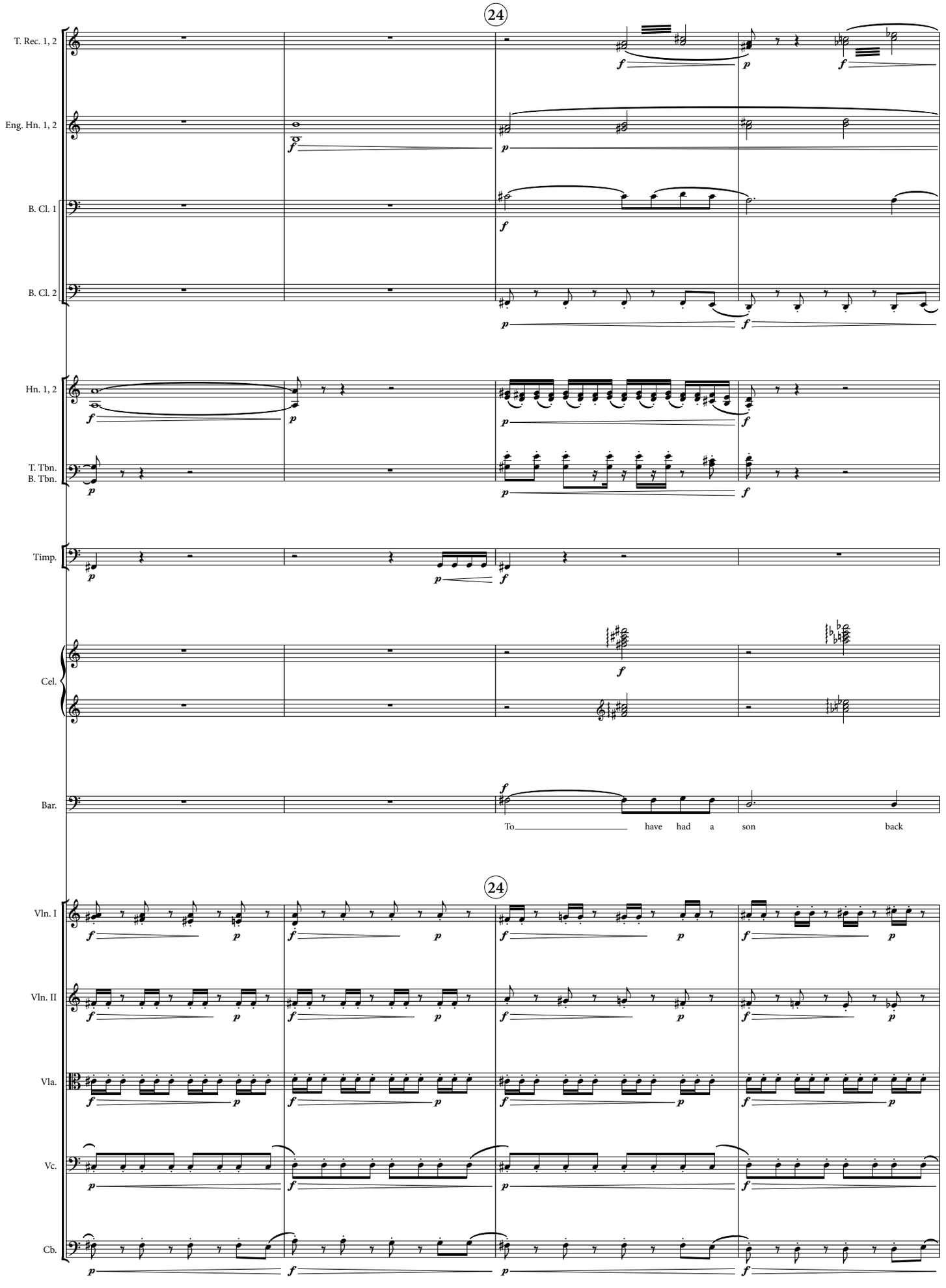

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
(a2)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2.
p
6

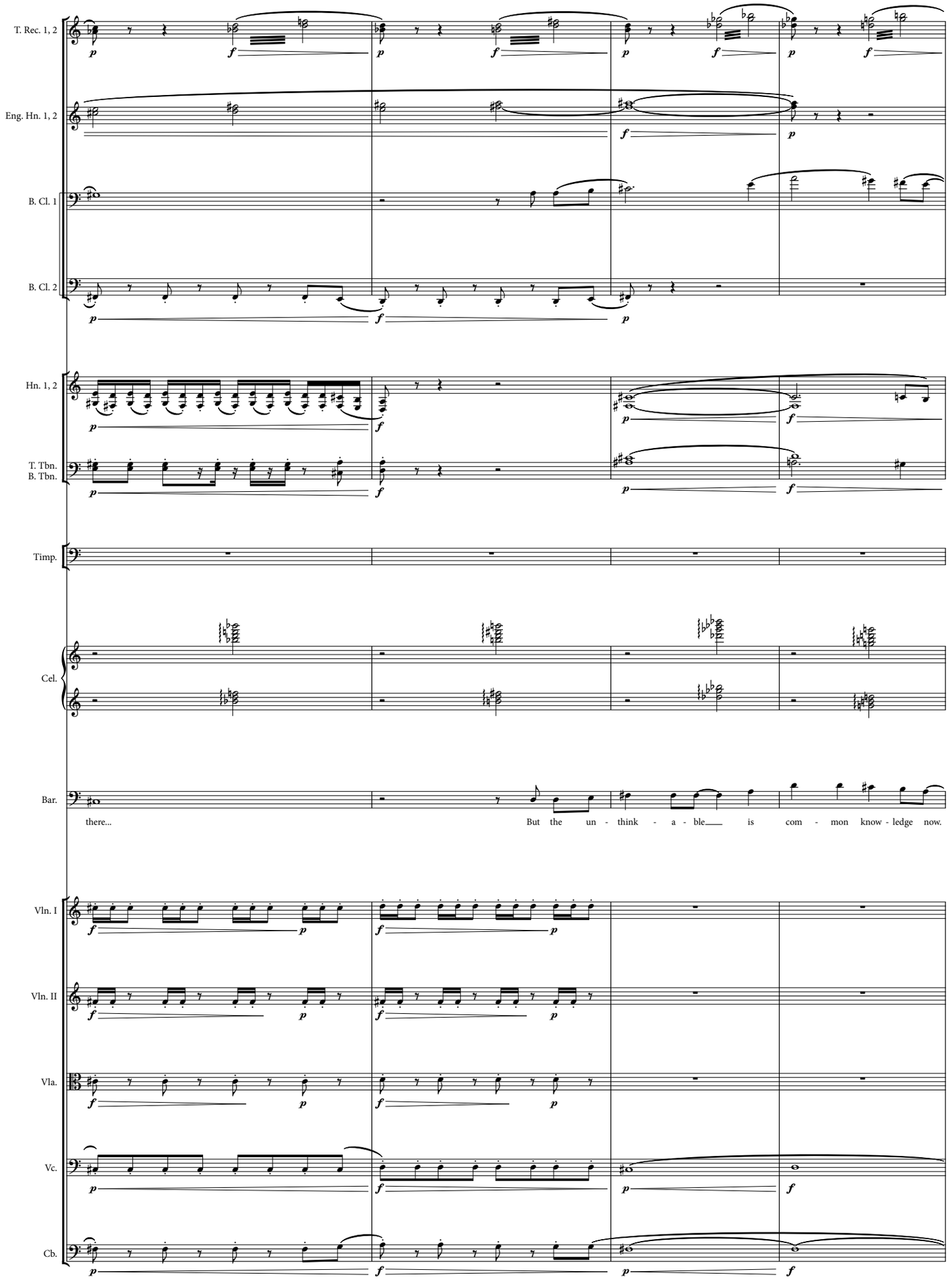

20
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
(a2)
Hn. 1, 2
mf
T. Tbn.
B. Tbn.
mf
p
Timp.
Cel.
Bar.
20
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

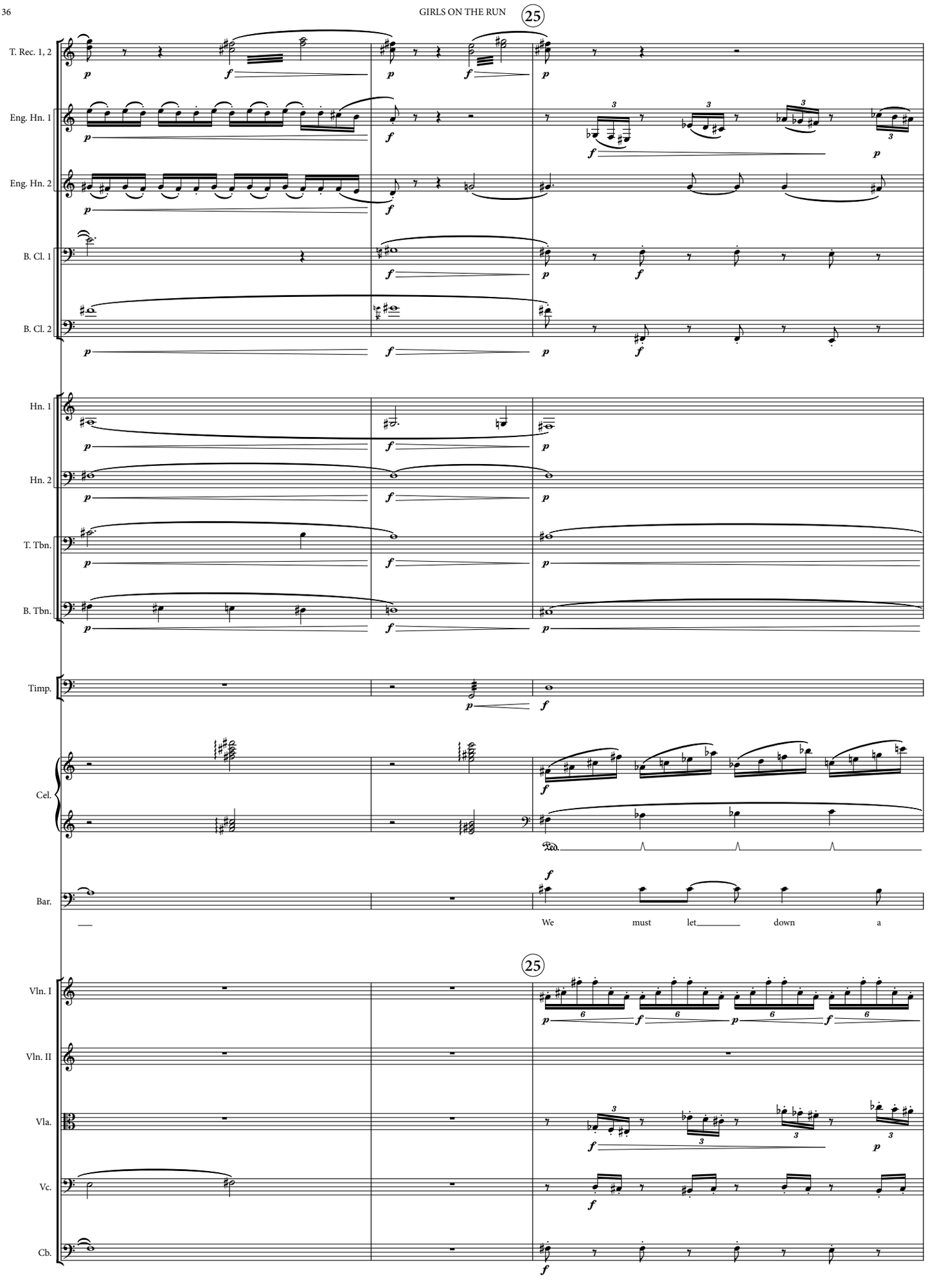

21
T. Rec. 1, 2
mf
p
p
Eng. Hn. 1, 2
p
mf
p
mf
p
mf
p
B. Cl. 1, 2
(a2)
Hn. 1, 2
T. Tbn.
B. Tbn.
mf
p
Timp.
Cel.
Bar.
21
div.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

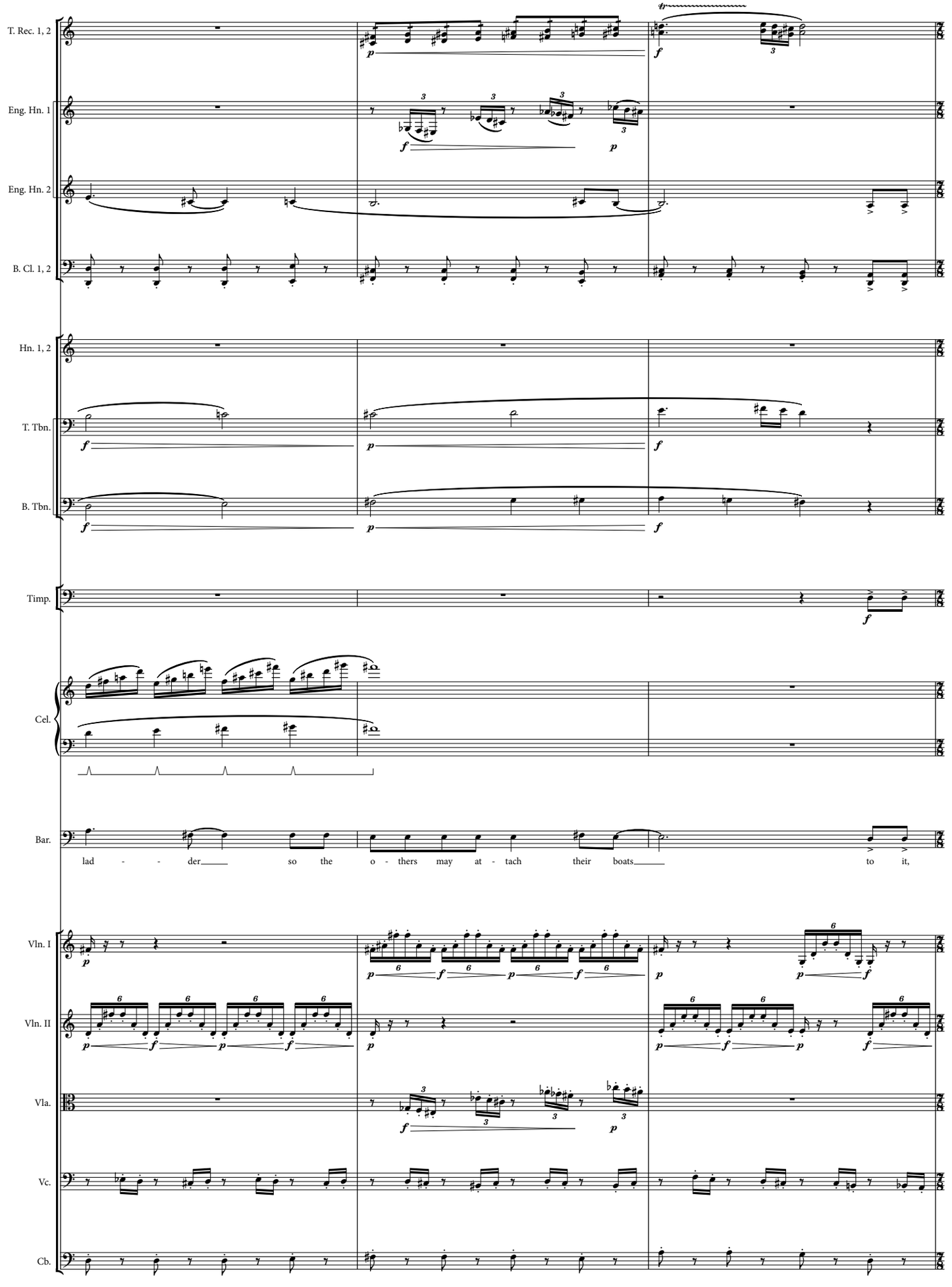

22
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
22
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

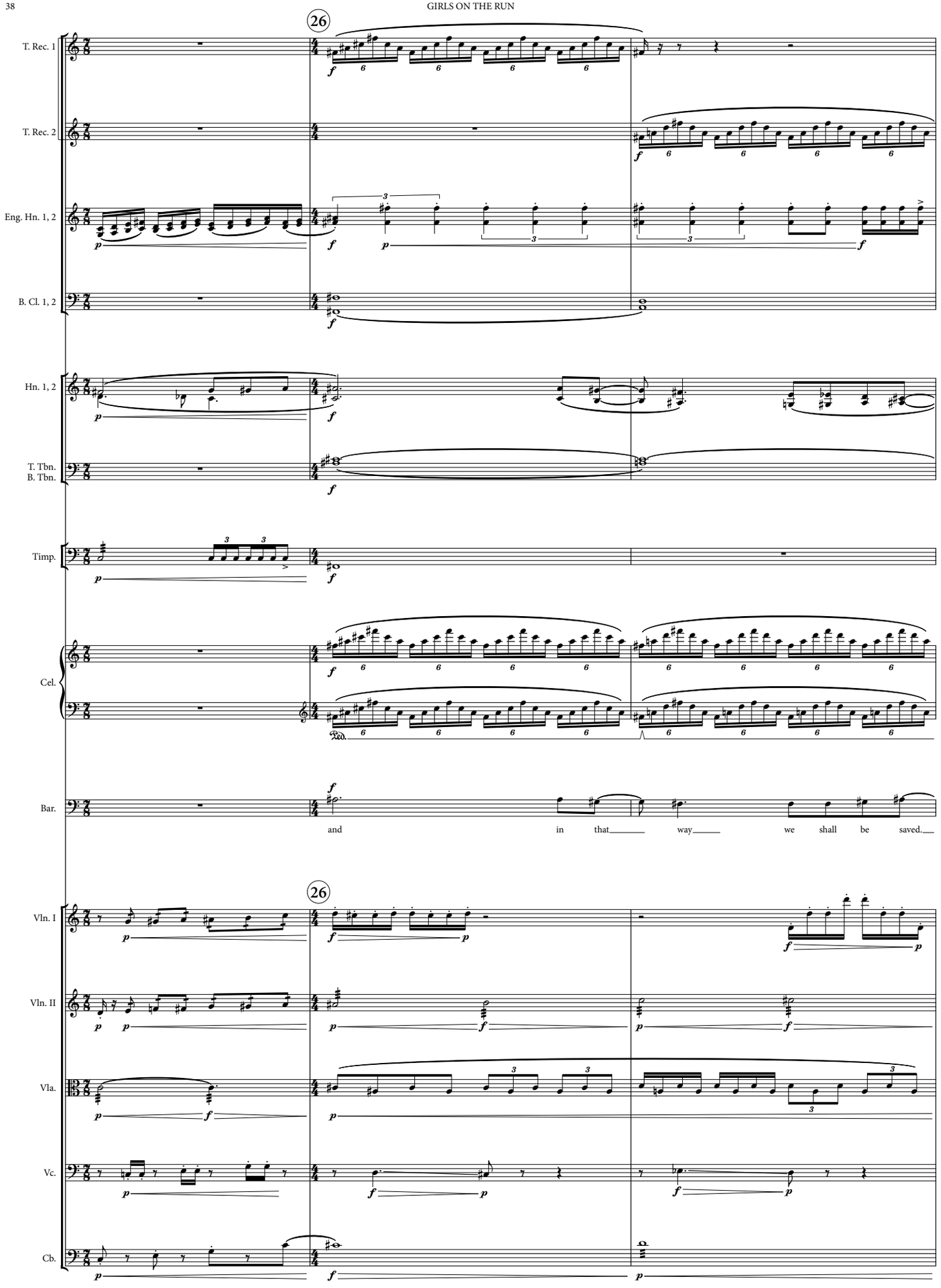

23
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
23
Vln. I
Vln. II
Vla.
Vc.
Cb.

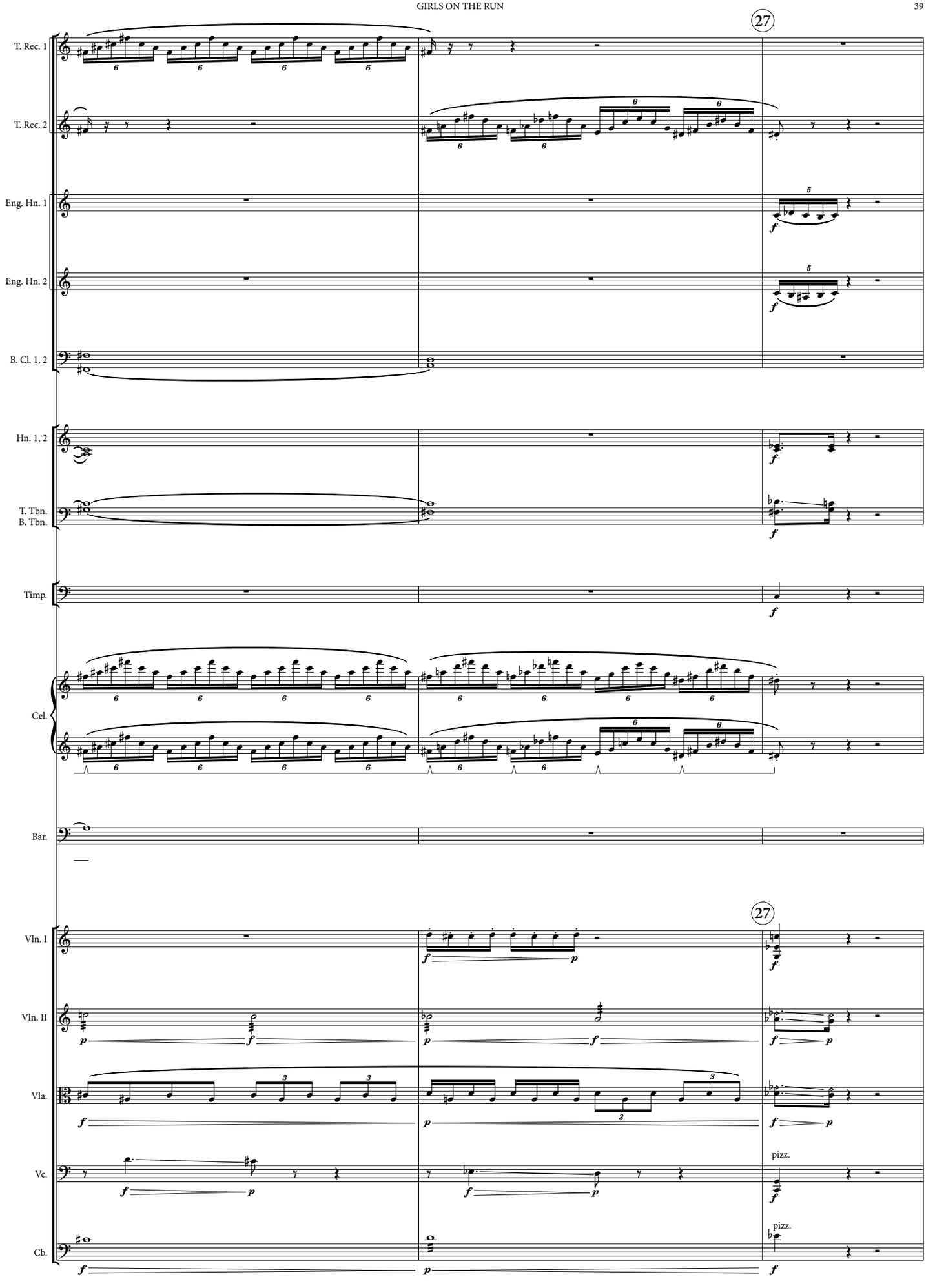

24
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
To have had a son back
24
Vln. I
Vln. II
Vla.
Vc.
Cb.

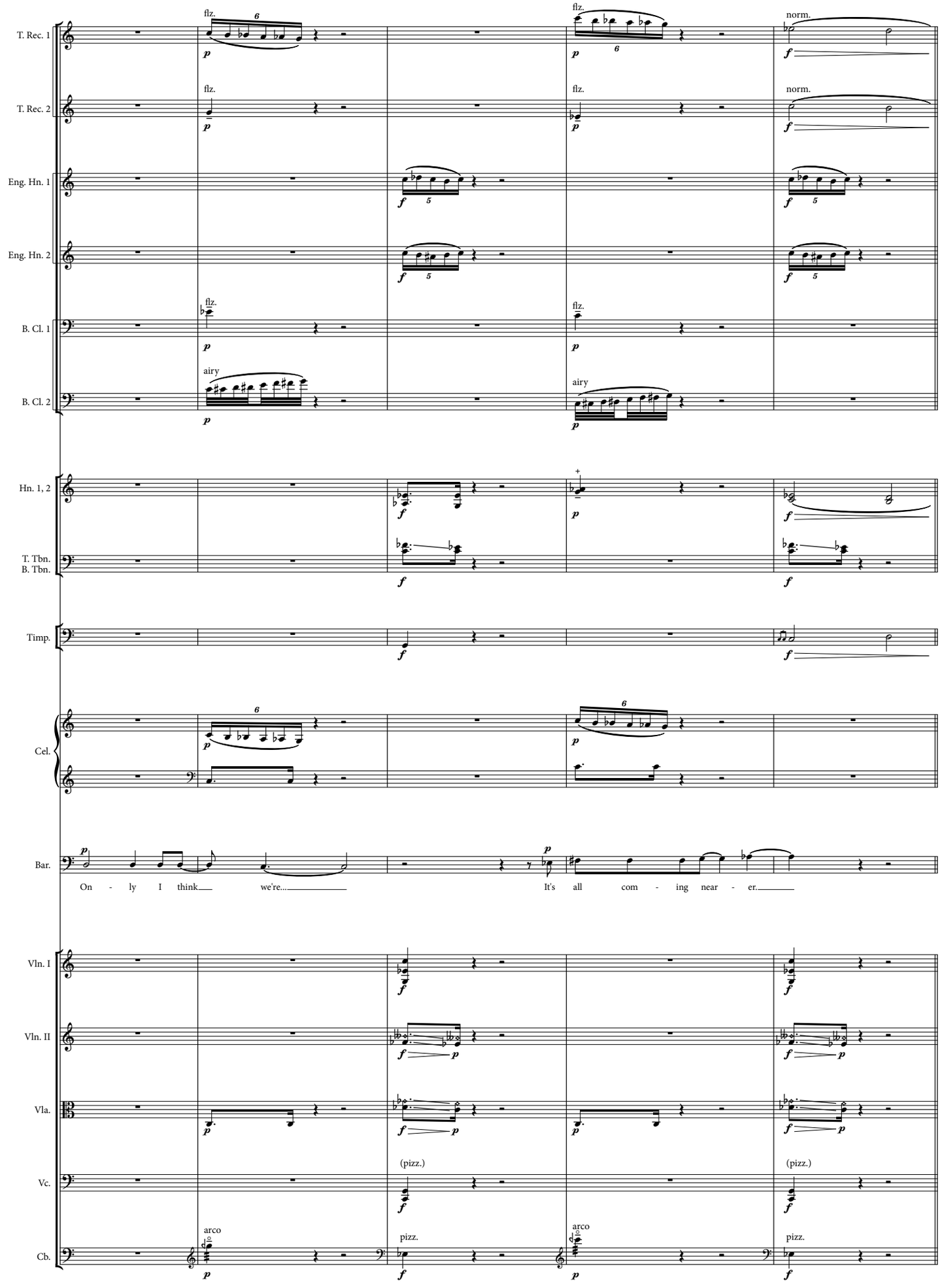

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
there...
But the un - think - a - ble___ is com - mon know - ledge now.
Vln. I
Vln. II
Vla.
Vc.
Cb.

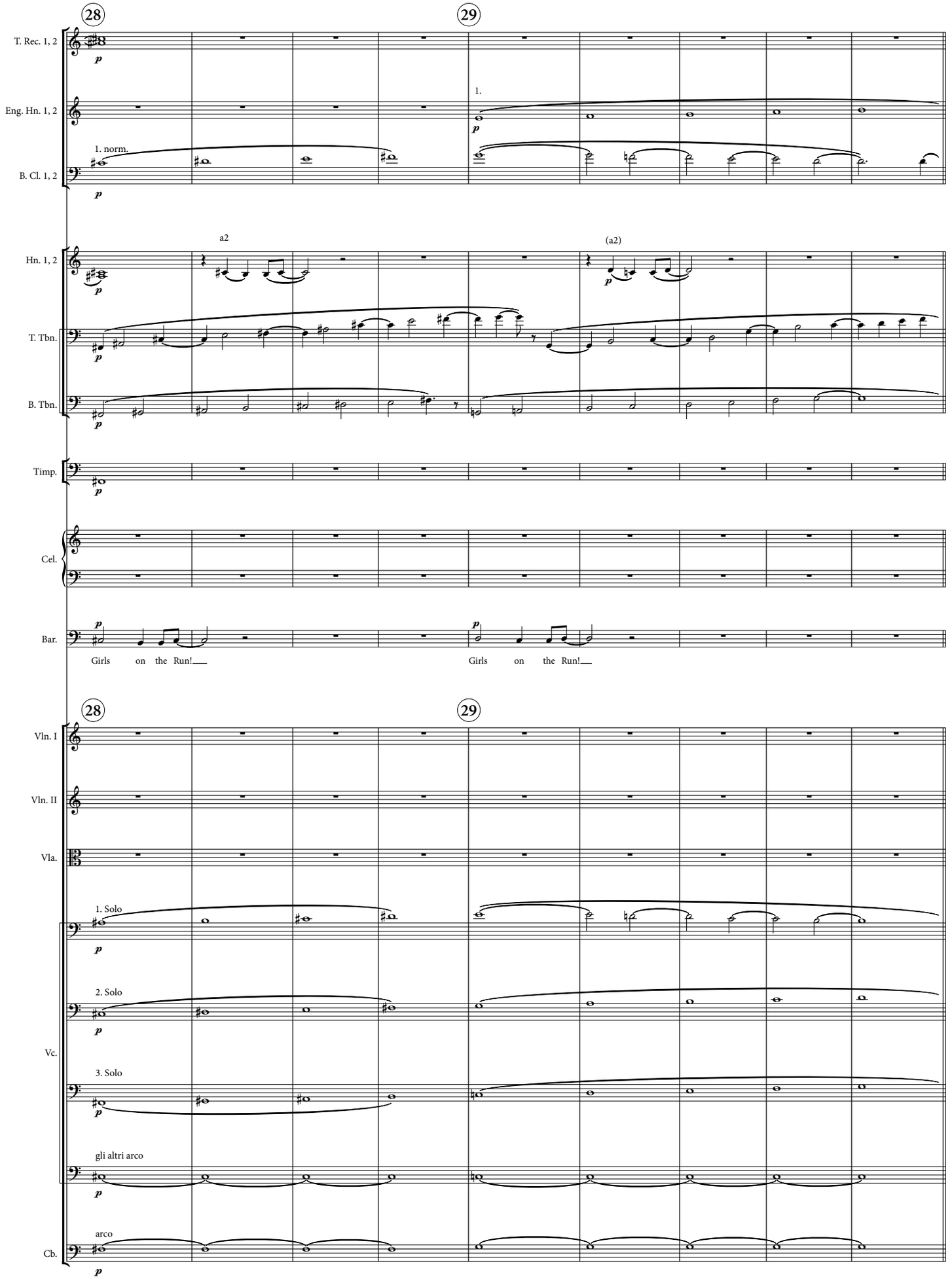

25
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
We must let down a
25
Vln. I
Vln. II
Vla.
Vc.
Cb.

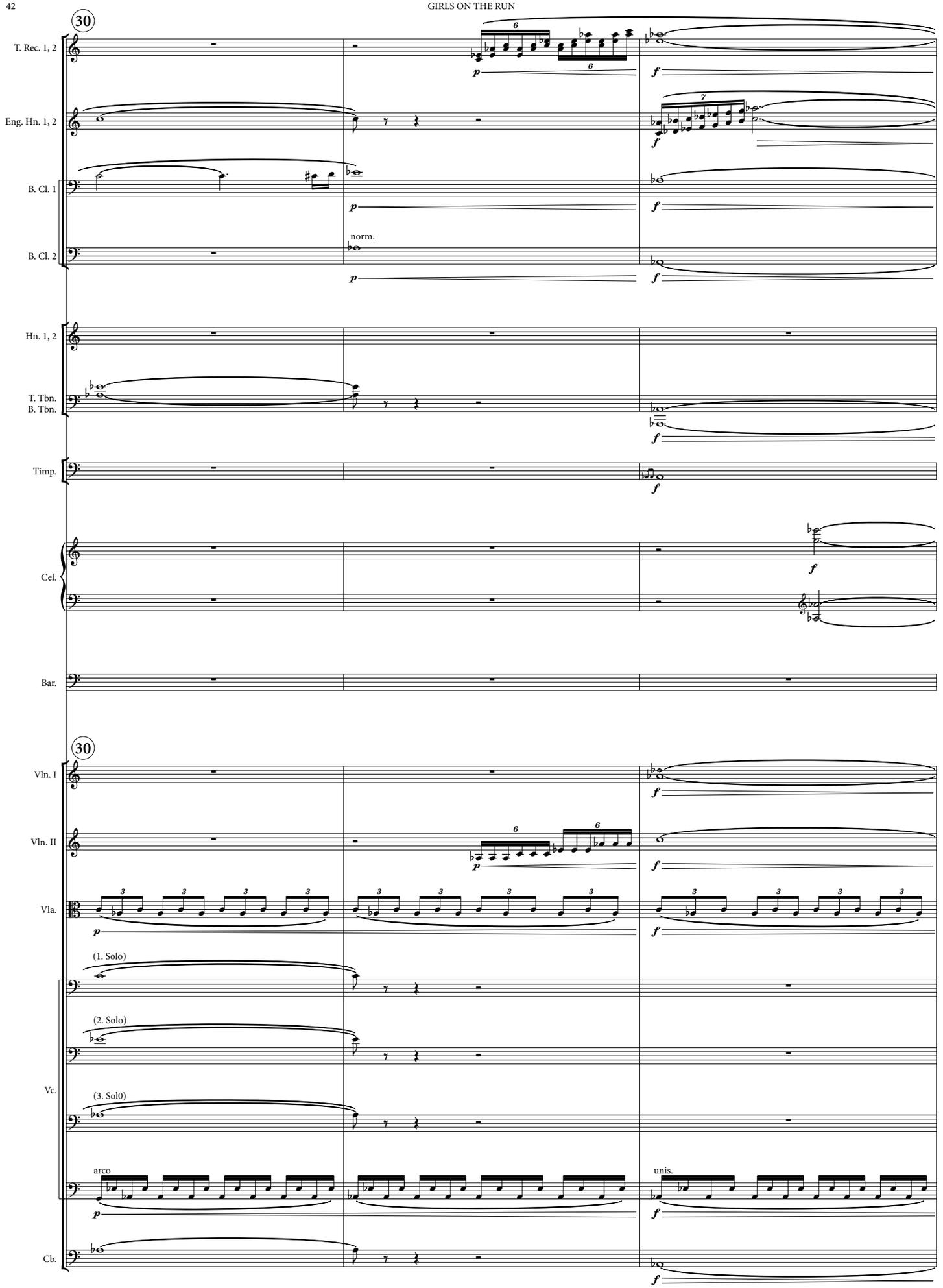

T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
lad - - der so the o - thers may at - tach their boats to it,
Vln. I
Vln. II
Vla.
Vc.
Cb.

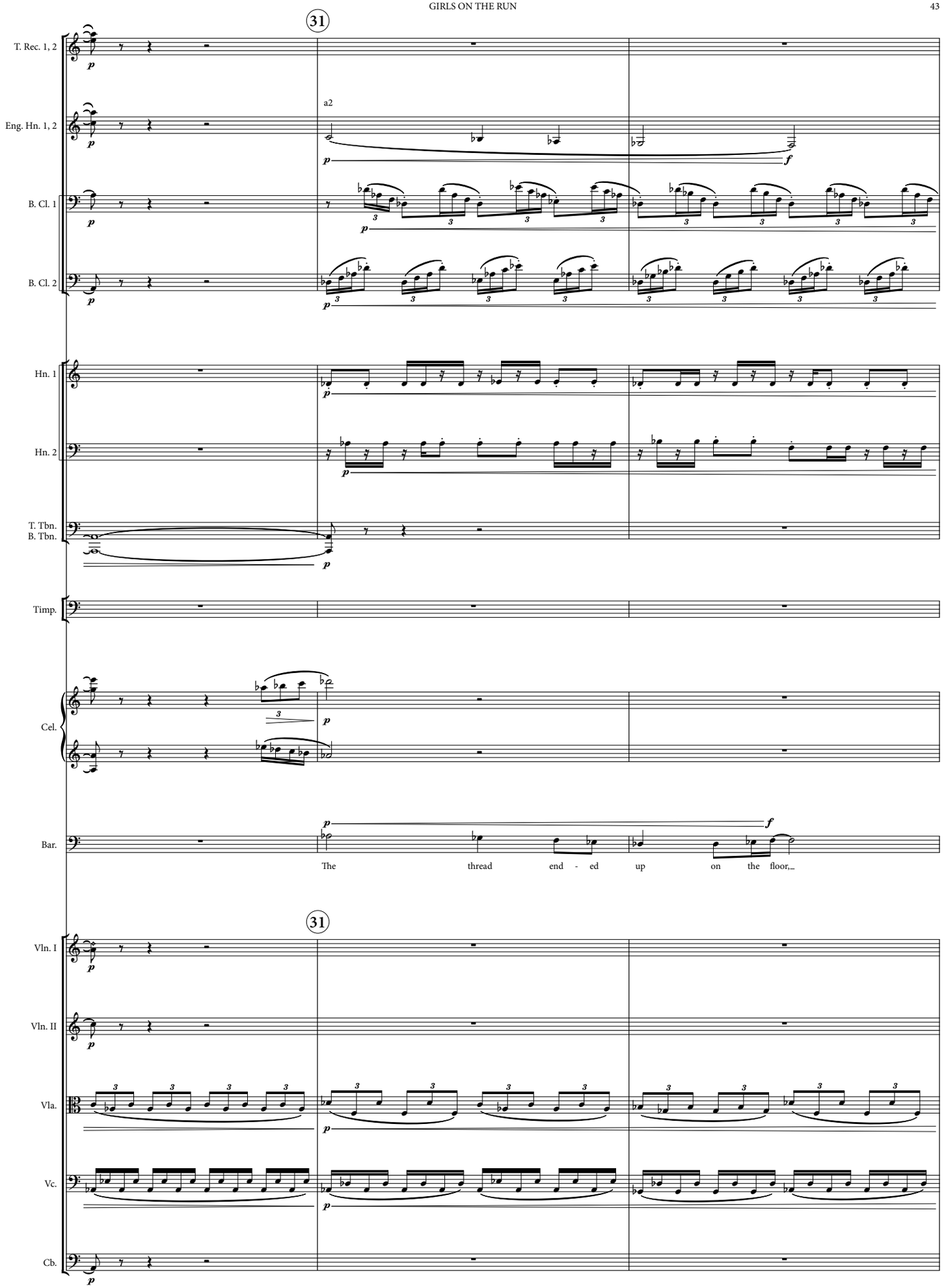

26
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
and in that way we shall be saved.
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

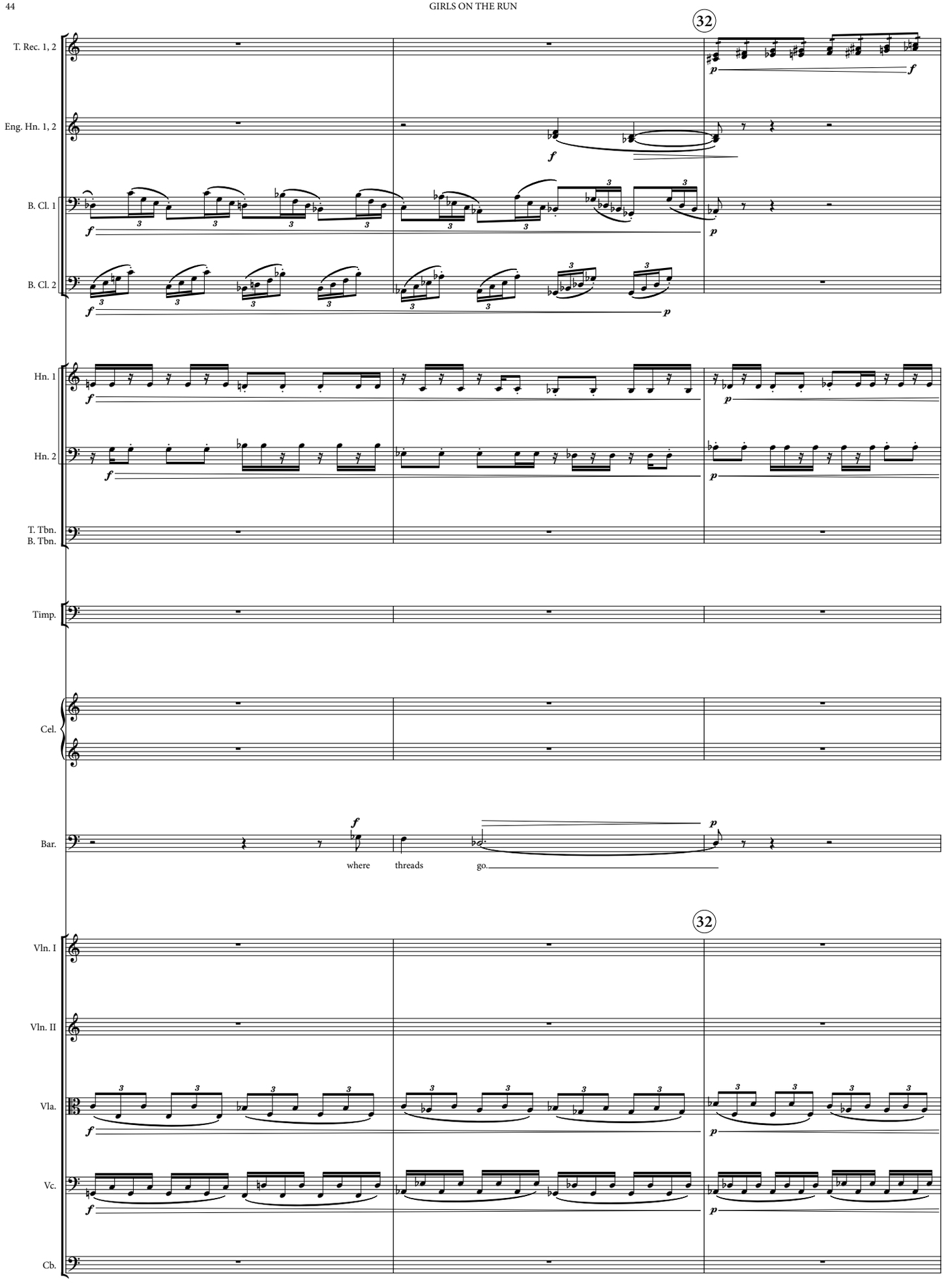

27
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
27
Vln. I
Vln. II
Vla.
Vc.
pizz.
Cb.
pizz.

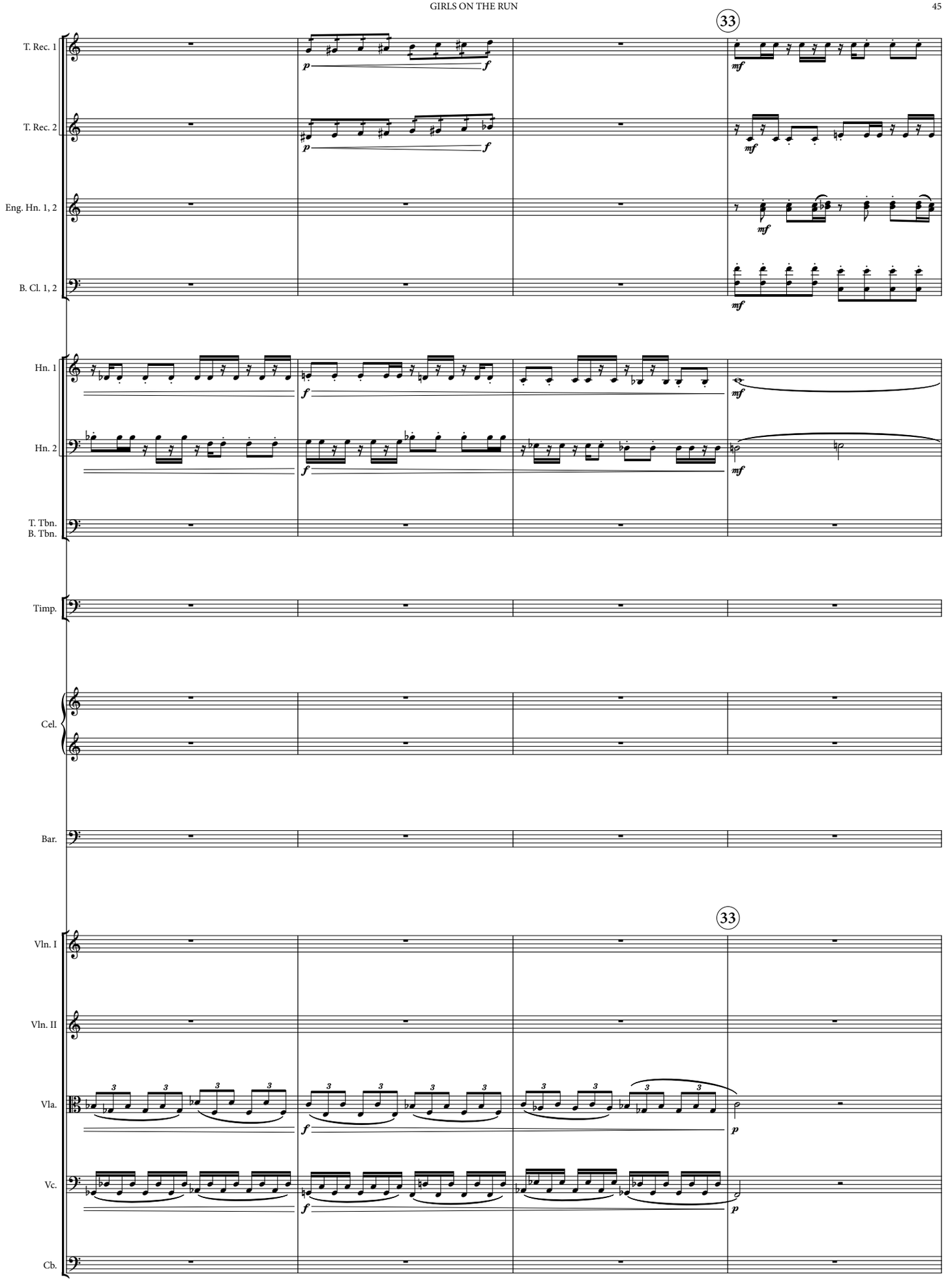

T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
norm.
airy
arco
pizz.
(pizz.)
On - ly I think we're... It's all com - ing near - er.

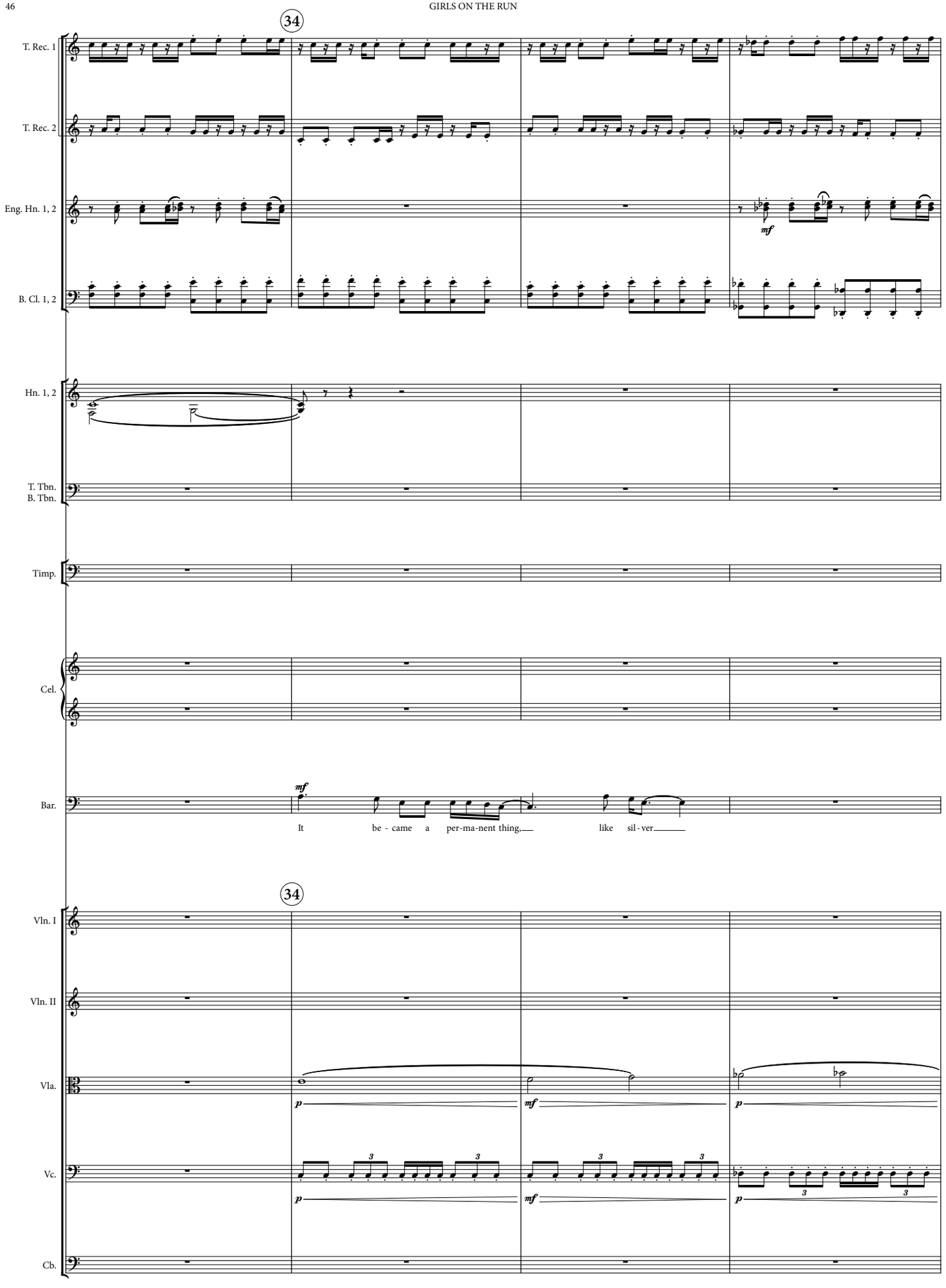

28
29
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
1. norm.
1.
Hn. 1, 2
a2
(a2)
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Girls on the Run!
Girls on the Run!
28
29
Vln. I
Vln. II
Vla.
Vc.
Cb.
1. Solo
2. Solo
3. Solo
gli altri arco
arco

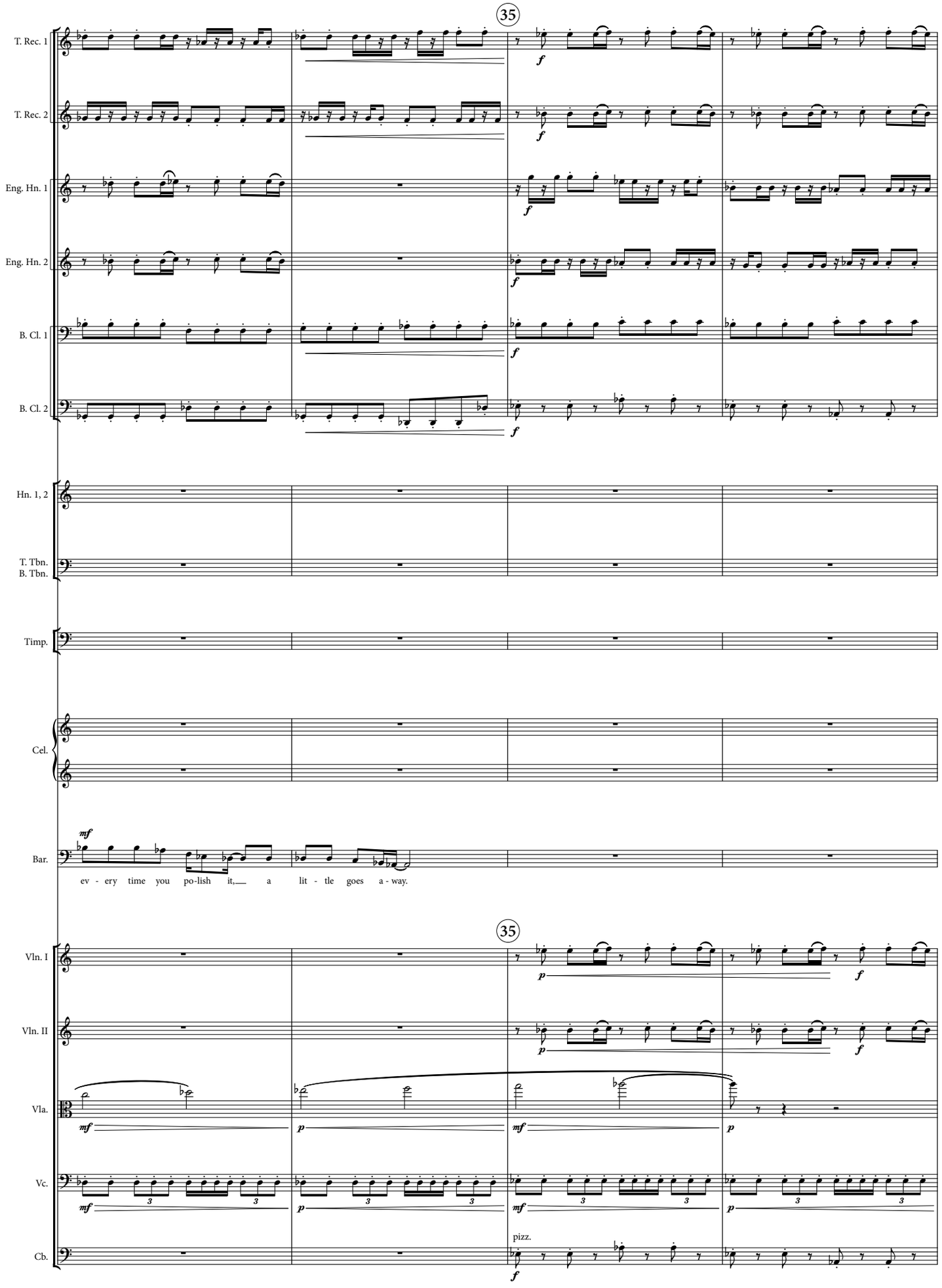

30
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
norm.
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
30
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Sol0)
arco
unis.
Cb.

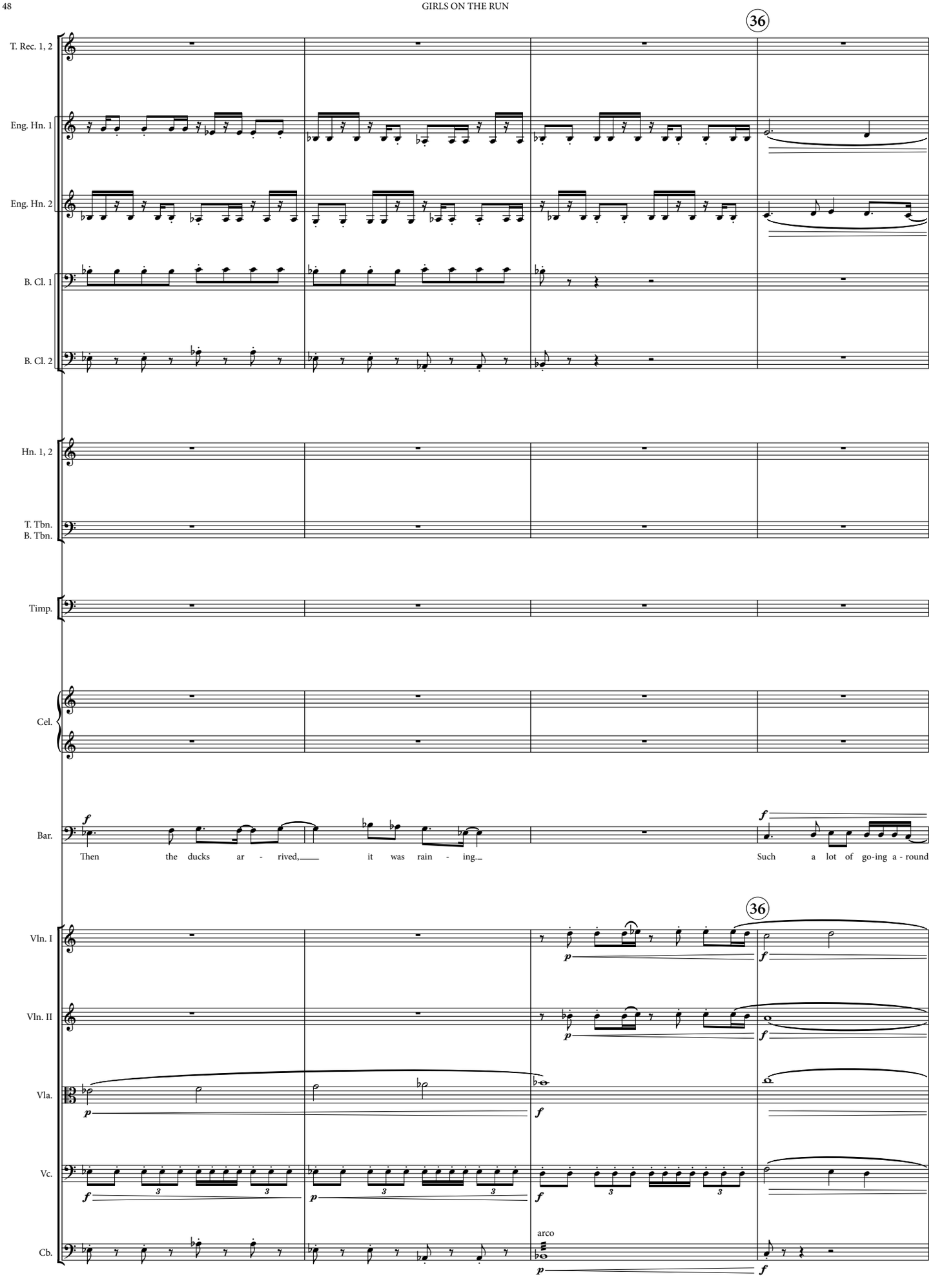

31
T. Rec. 1, 2
Eng. Hn. 1, 2
a2
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
The thread end - ed up on the floor,
31
Vln. I
Vln. II
Vla.
Vc.
Cb.

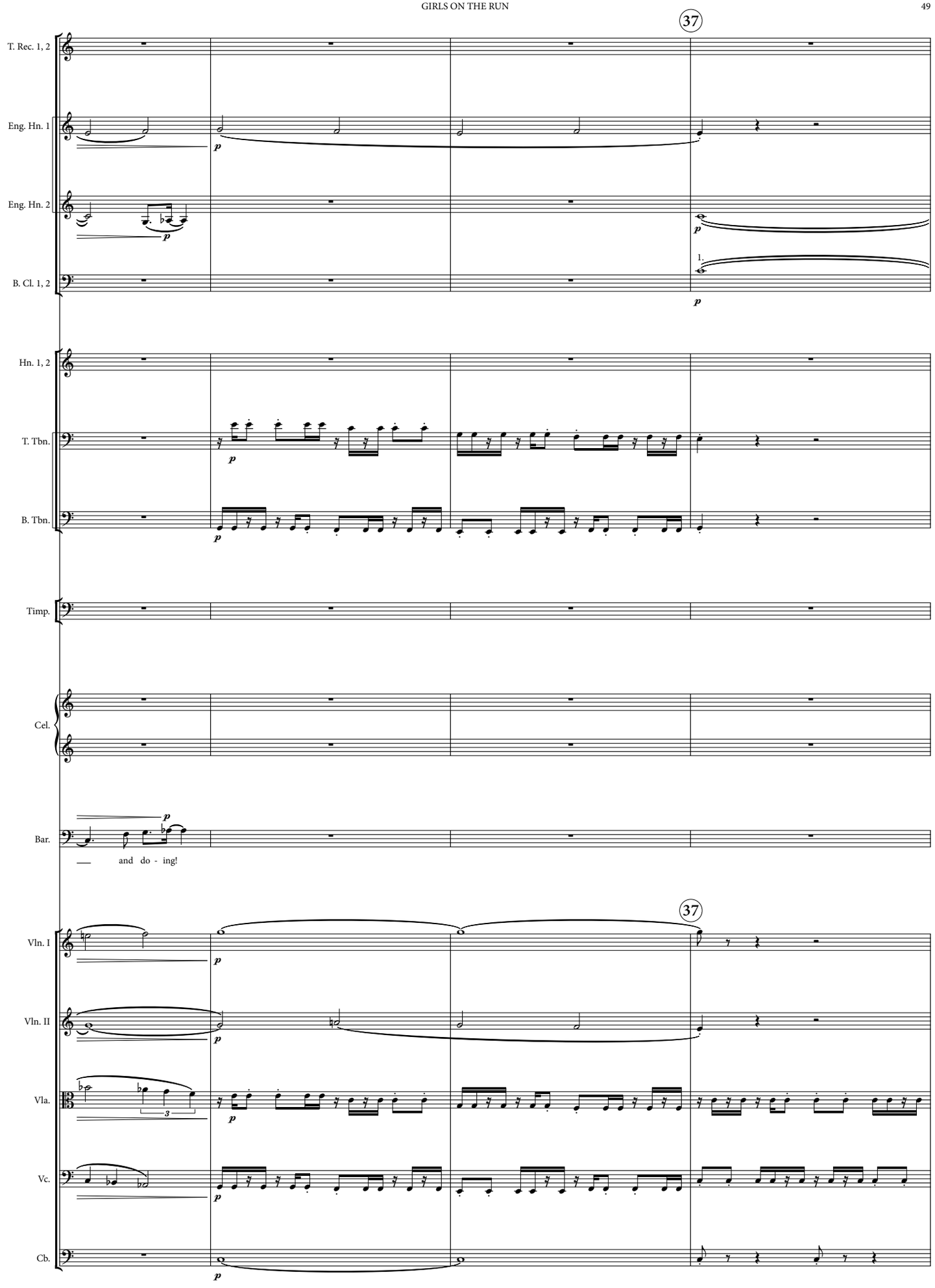

32
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
where threads go.
32
Vln. I
Vln. II
Vla.
Vc.
Cb.

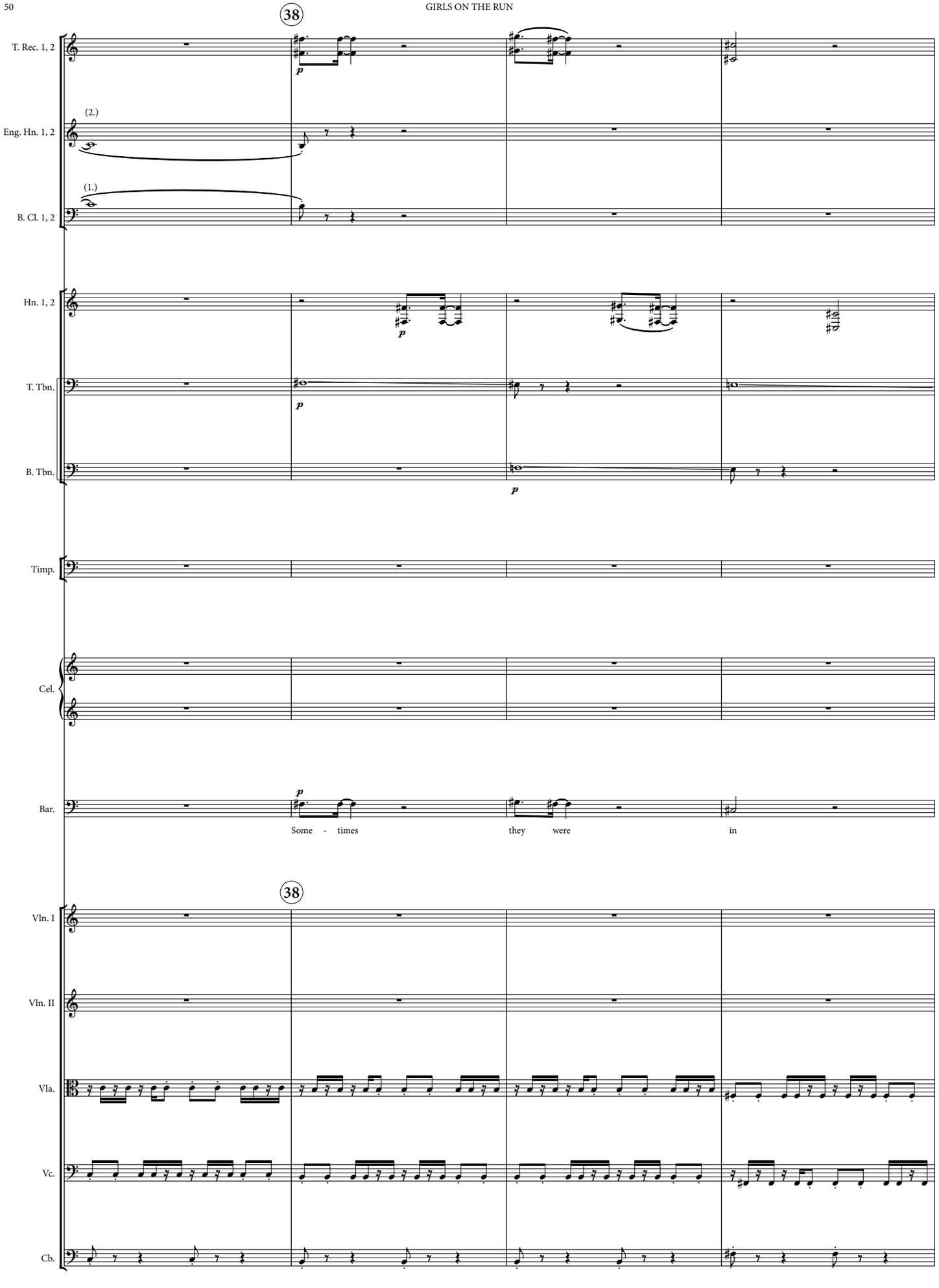

33
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
33
Vln. I
Vln. II
Vla.
Vc.
Cb.

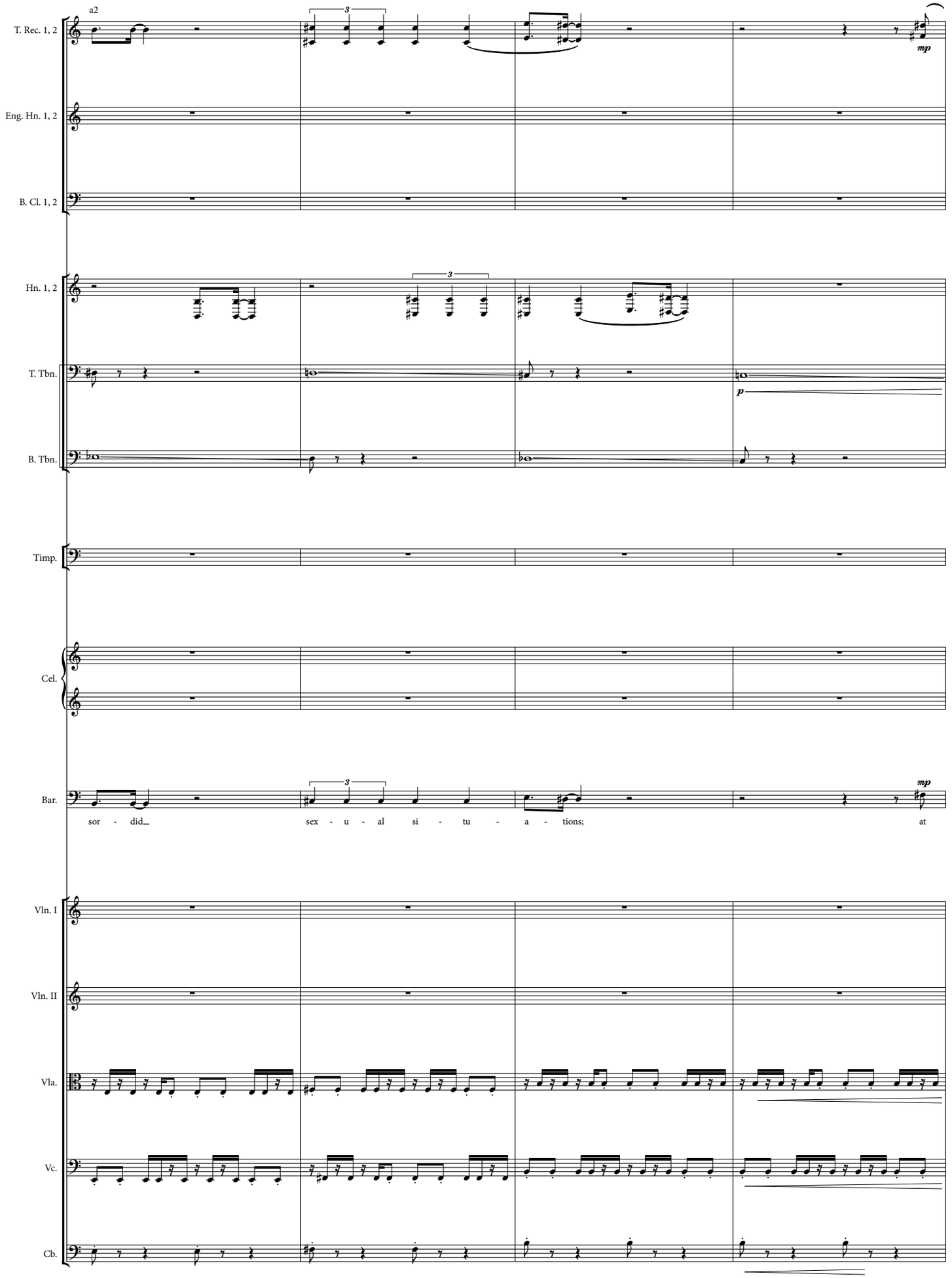

34
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
mf
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
mf
It be - came a per-ma-nent thing, like sil - ver
34
Vln. I
Vln. II
Vla.
p
mf
p
Vc.
3
p
mf
3
p
3
Cb.

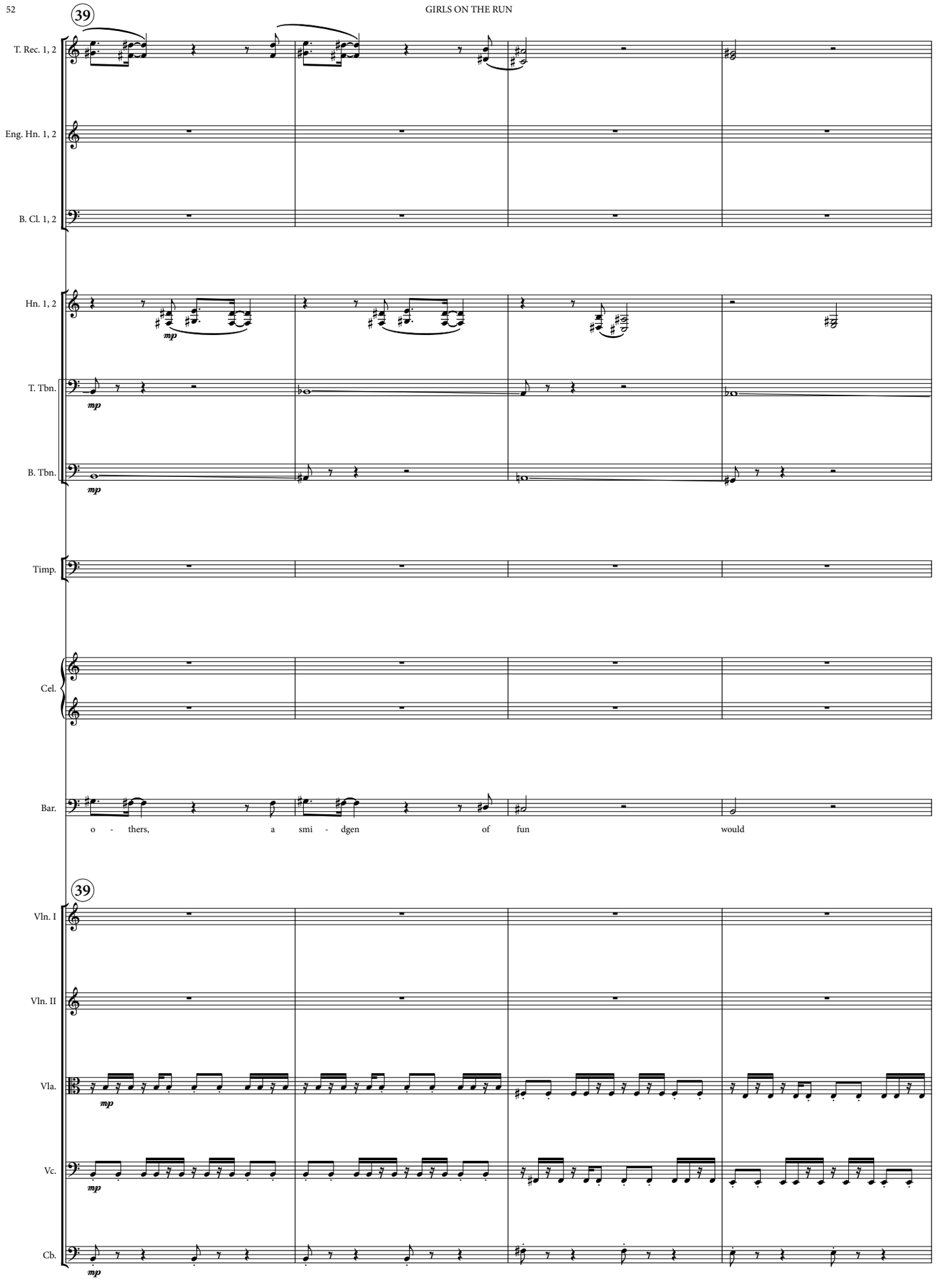

35
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
ev - ery time you po-lish it, a lit - tle goes a - way.
35
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

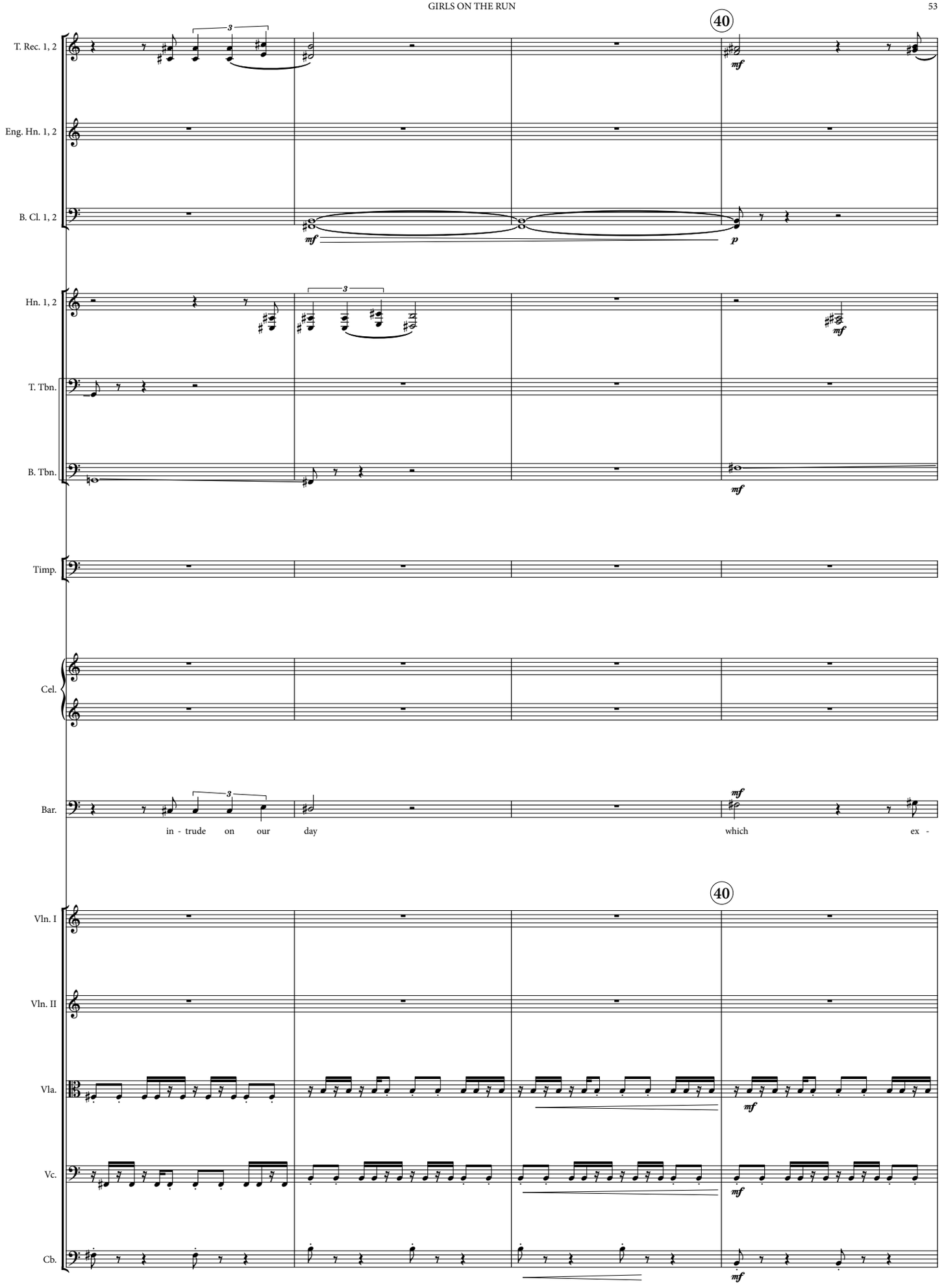

36
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Then the ducks ar - rived, it was rain - ing.
Such a lot of go-ing a - round
36
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

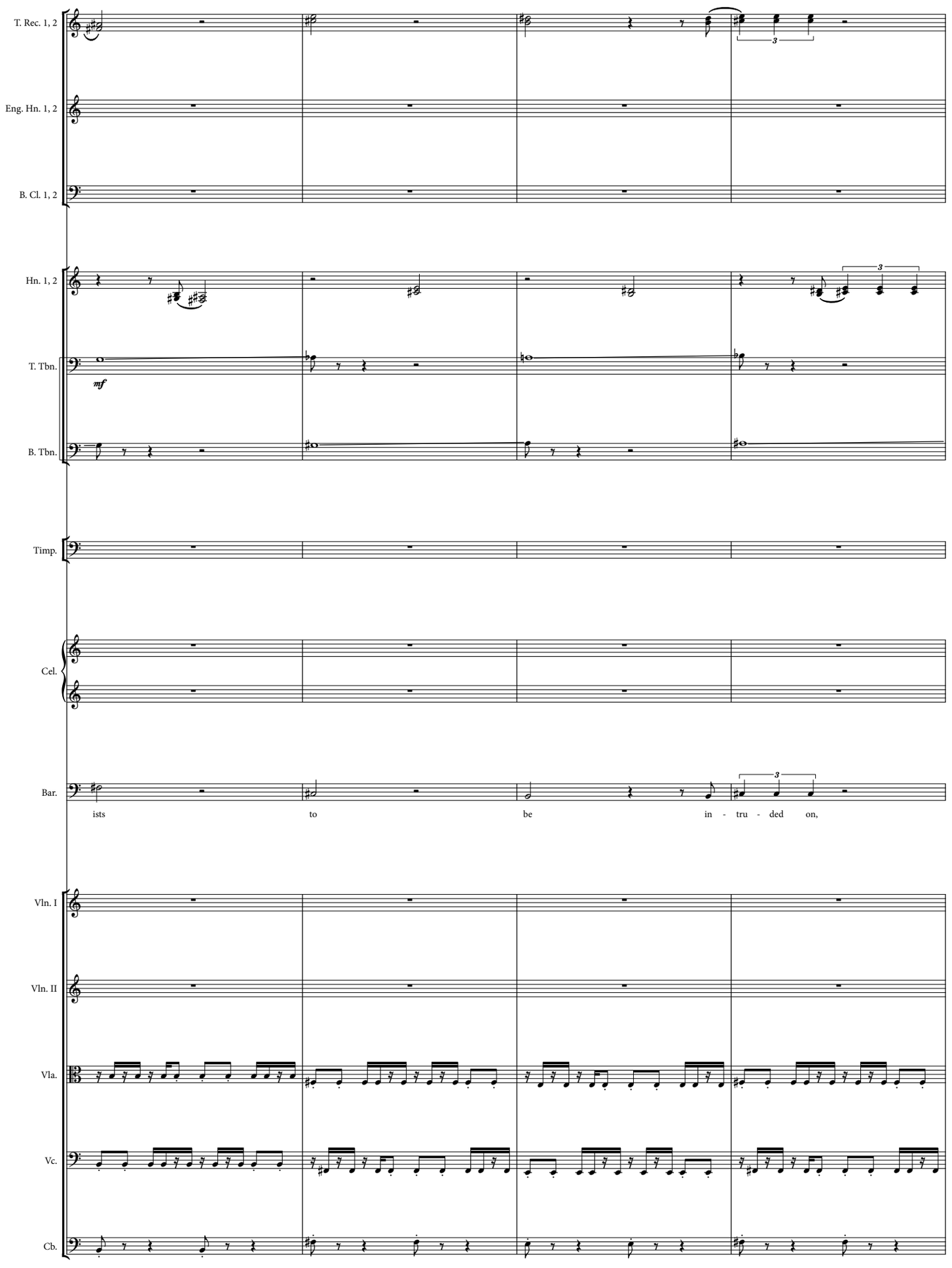

37
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
1.
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
and do - ing!
37
Vln. I
Vln. II
Vla.
Vc.
Cb.

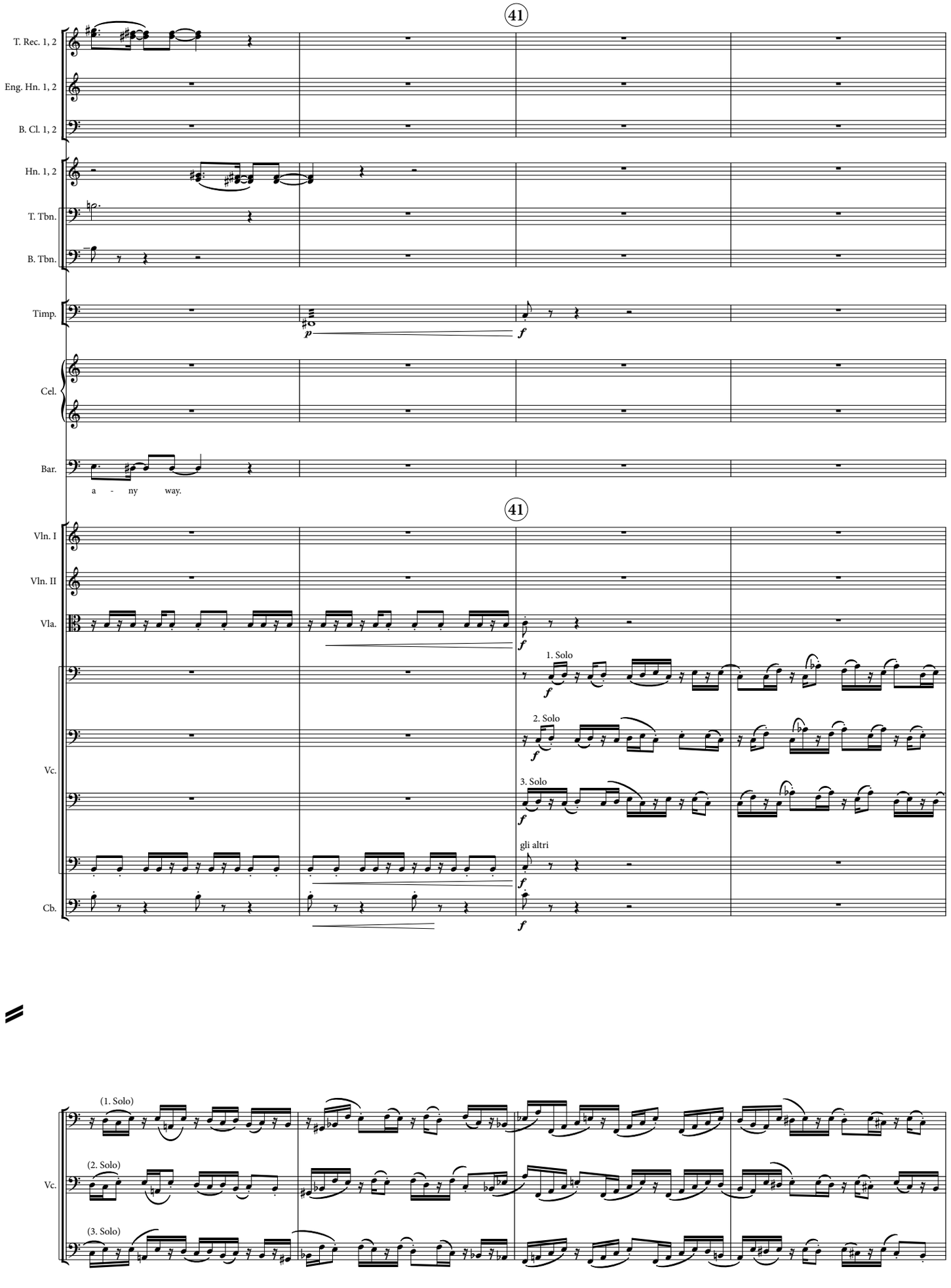

38
T. Rec. 1, 2
Eng. Hn. 1, 2
(2.)
B. Cl. 1, 2
(1.)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Some - times they were in
38
Vln. I
Vln. II
Vla.
Vc.
Cb.


a2
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
mp
sor - did_ sex - u - al si - tu - a - tions; at

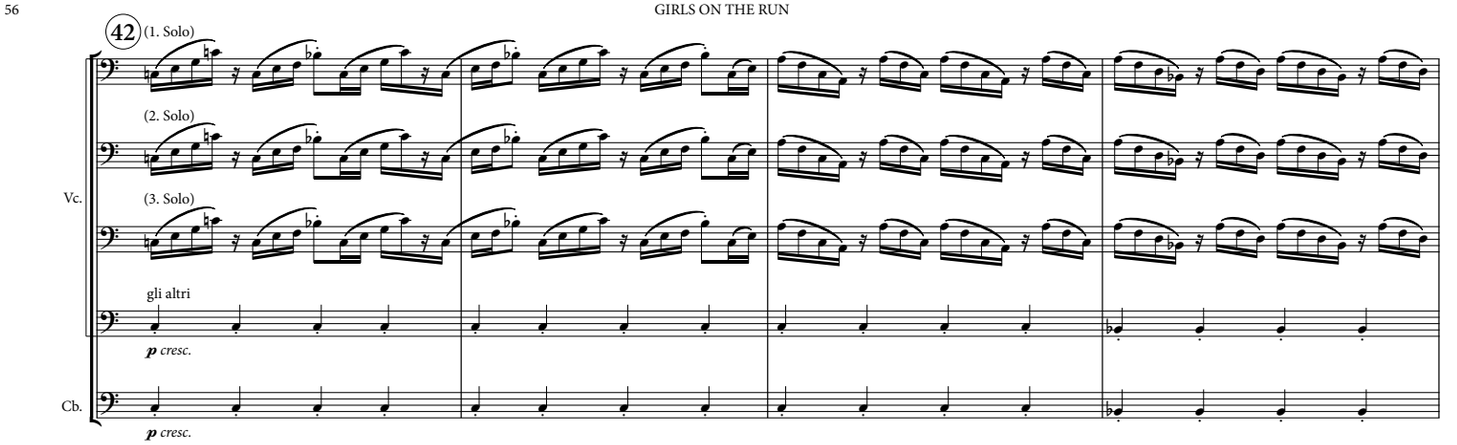

39
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
mp
T. Tbn.
mp
B. Tbn.
mp
Timp.
Cel.
Bar.
o - thers, a smi - dgen of fun would
39
Vln. I
Vln. II
Vla.
mp
Vc.
mp
Cb.
mp

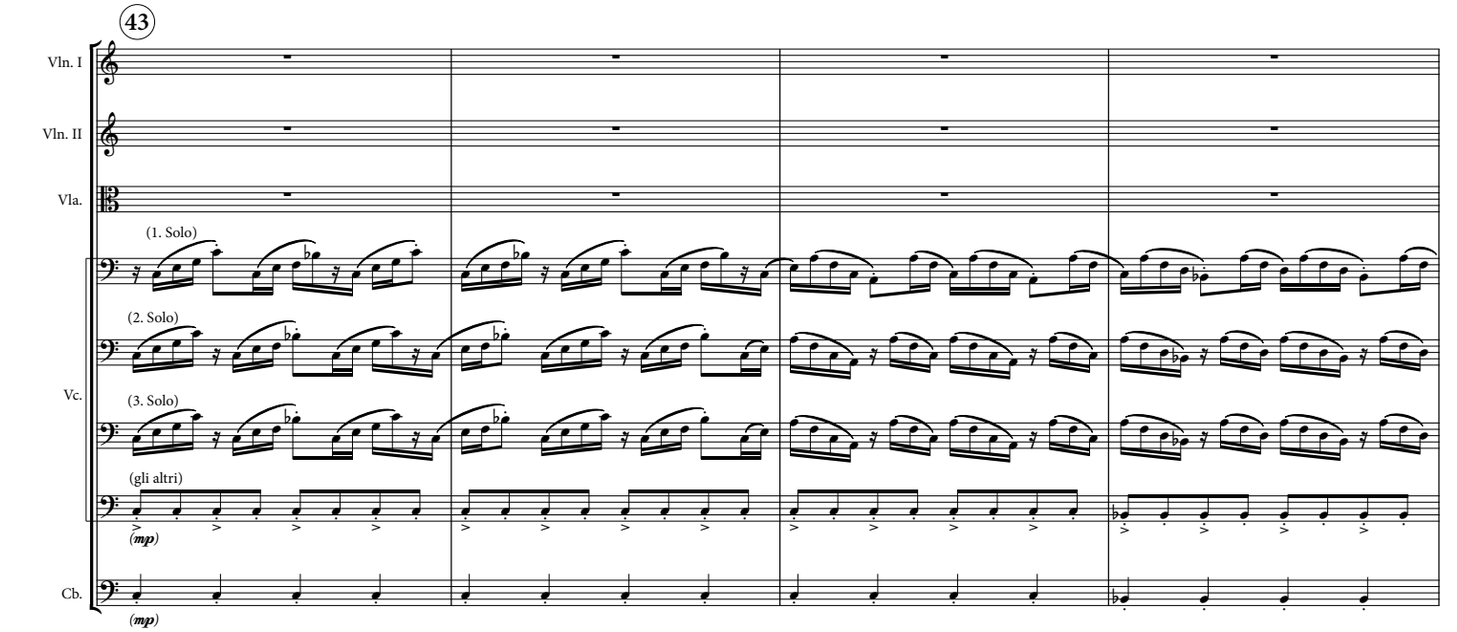

40
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
in - trude on our day
which ex -
40
Vln. I
Vln. II
Vla.
Vc.
Cb.

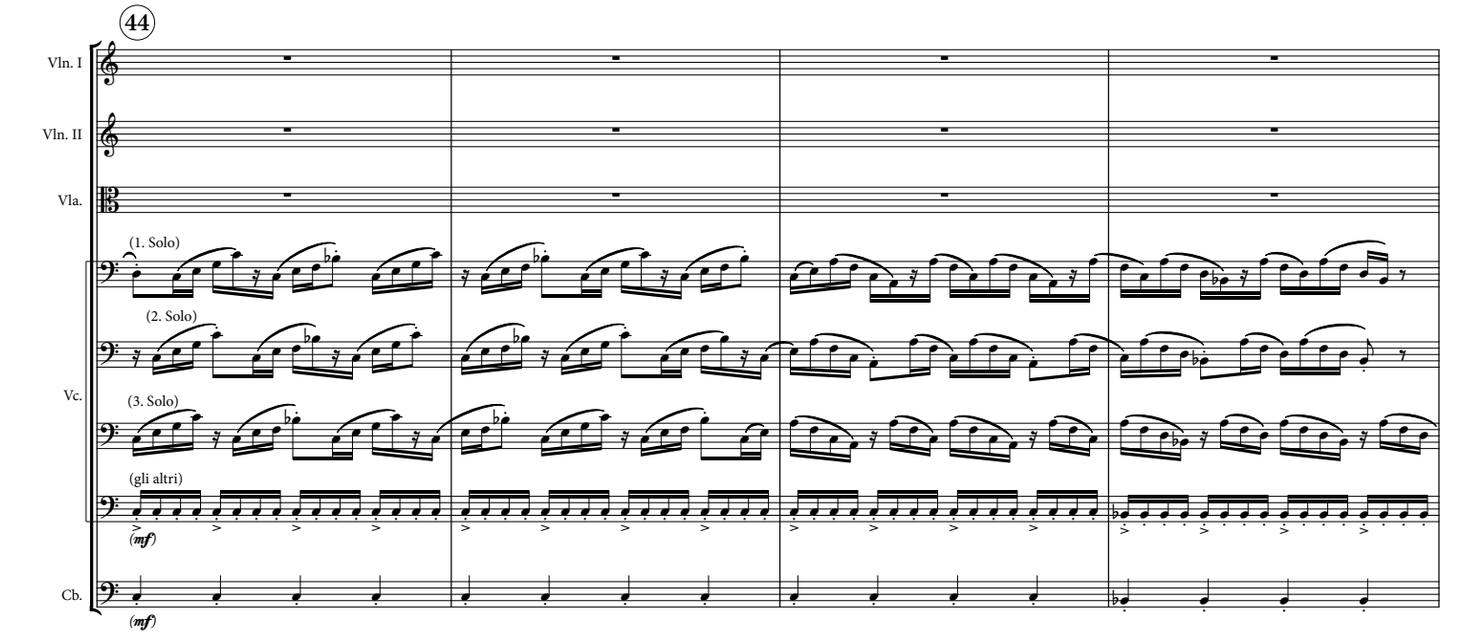

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
mf
B. Tbn.
Timp.
Cel.
Bar.
ists to be in - tru - ded on,
Vln. I
Vln. II
Vla.
Vc.
Cb.

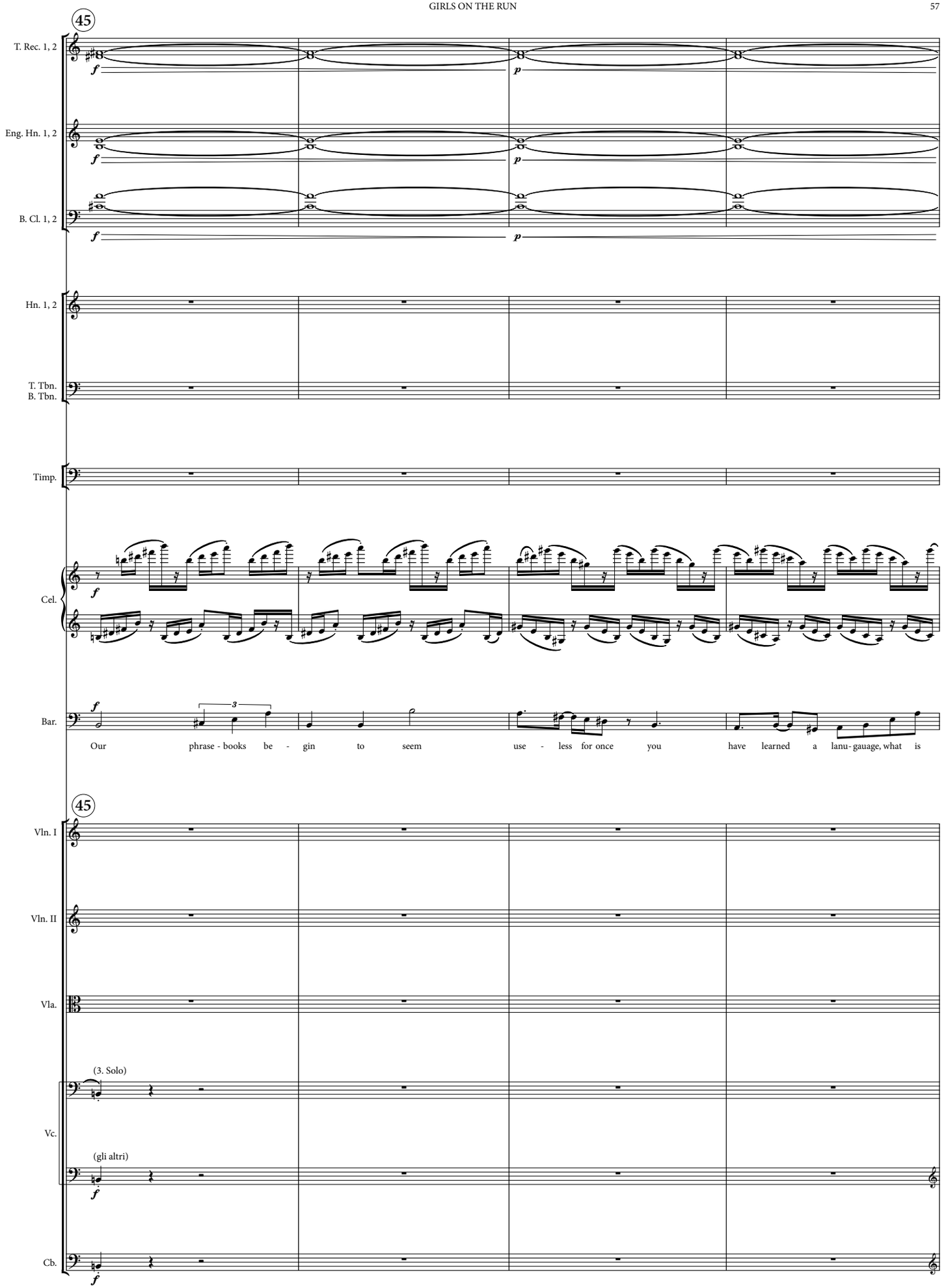

41
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
a - ny way.
41
Vln. I
Vln. II
Vla.
1. Solo
2. Solo
3. Solo
gli altri
Vc.
Cb.

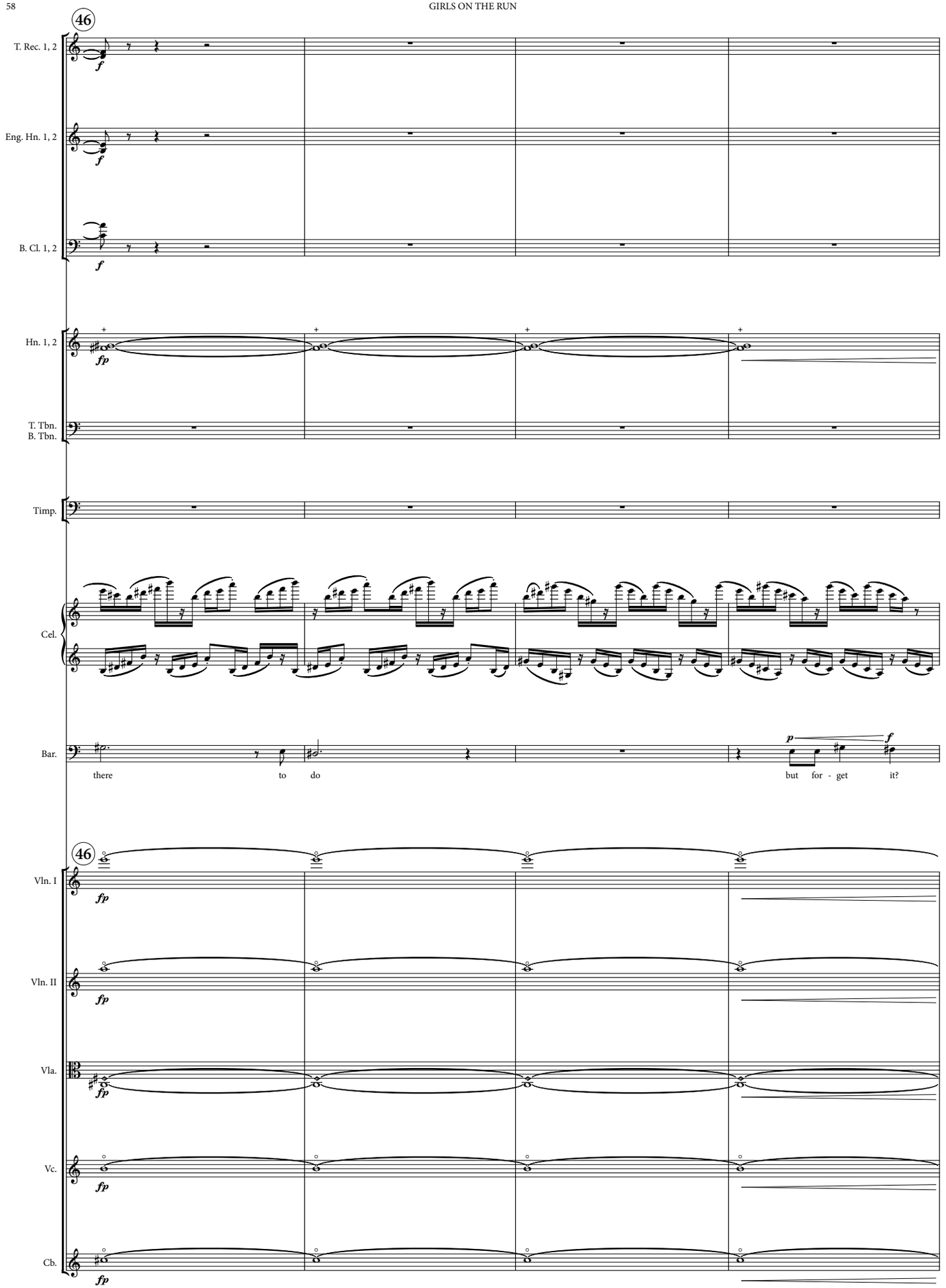
(1. Solo)
(2. Solo)
(3. Solo)
Vc.

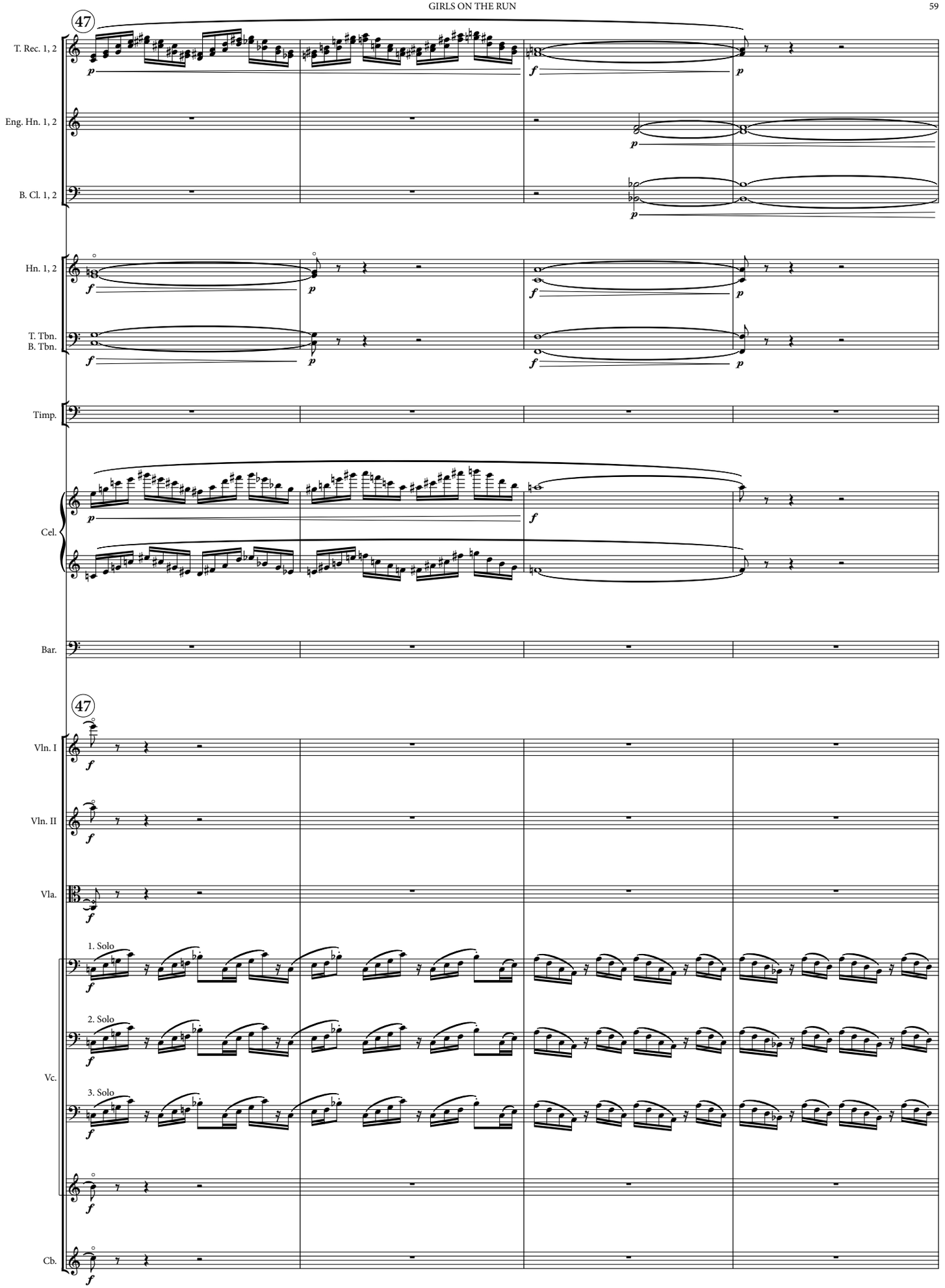

42
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
gli altri
p cresc.
Cb.
p cresc.

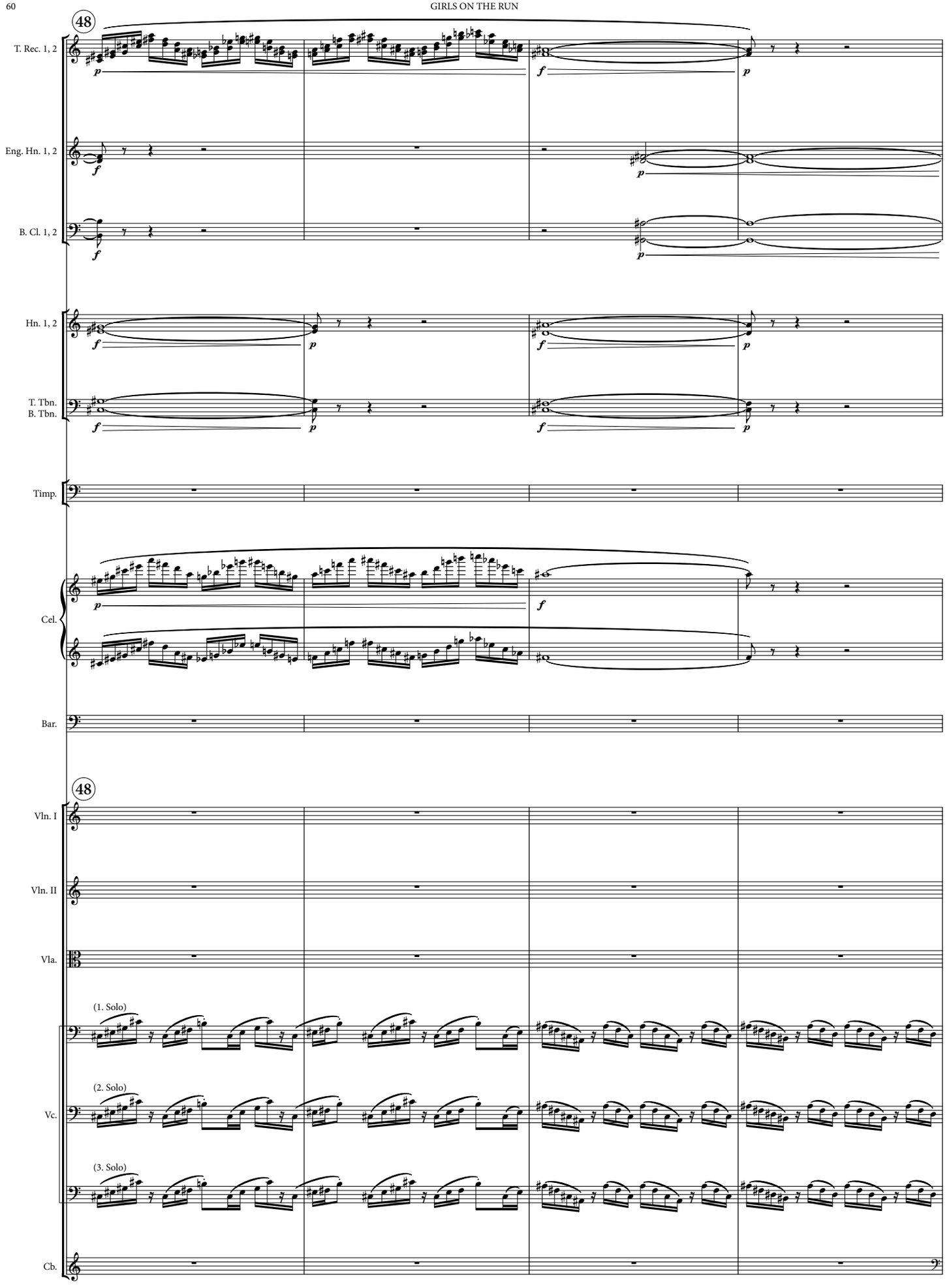

43
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
(gli altri)
(mp)
Cb.
(mp)

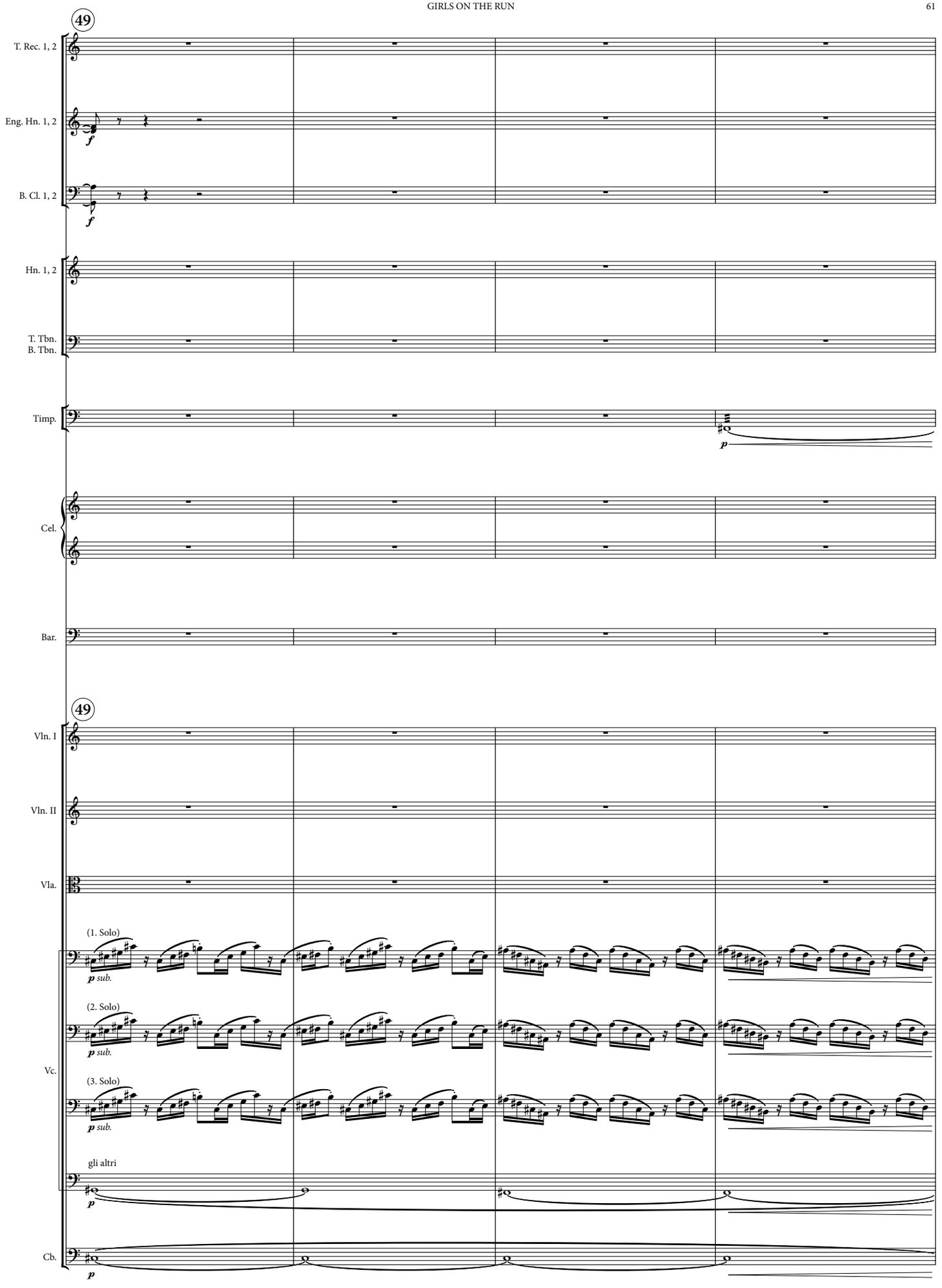

44
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
(gli altri)
(mf)
Cb.
(mf)

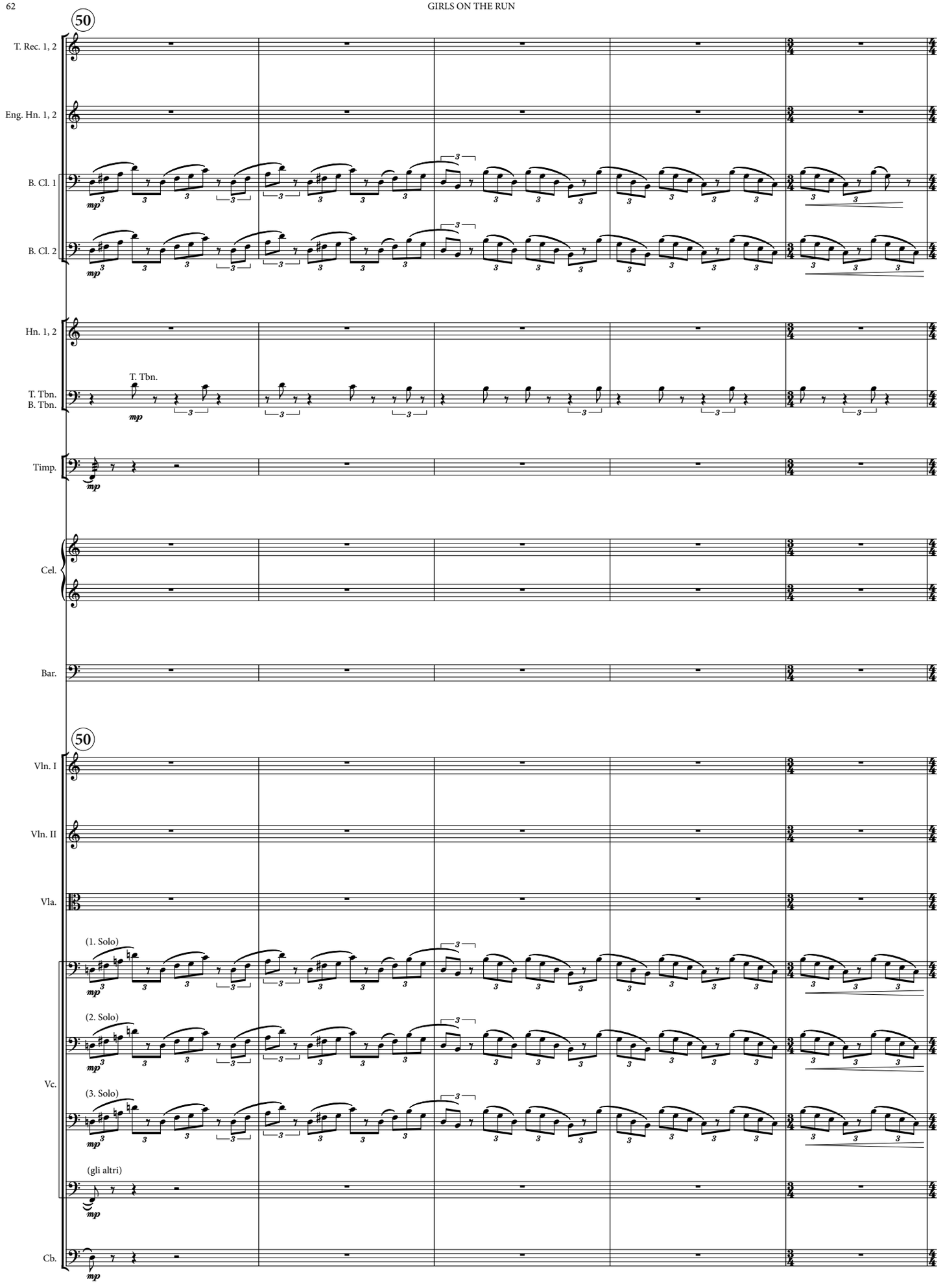

45
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Our phrase - books be - gin to seem use - less for once you have learned a lanu - gauage, what is
45
Vln. I
Vln. II
Vla.
(3. Solo)
Vc.
(gli altri)
Cb.

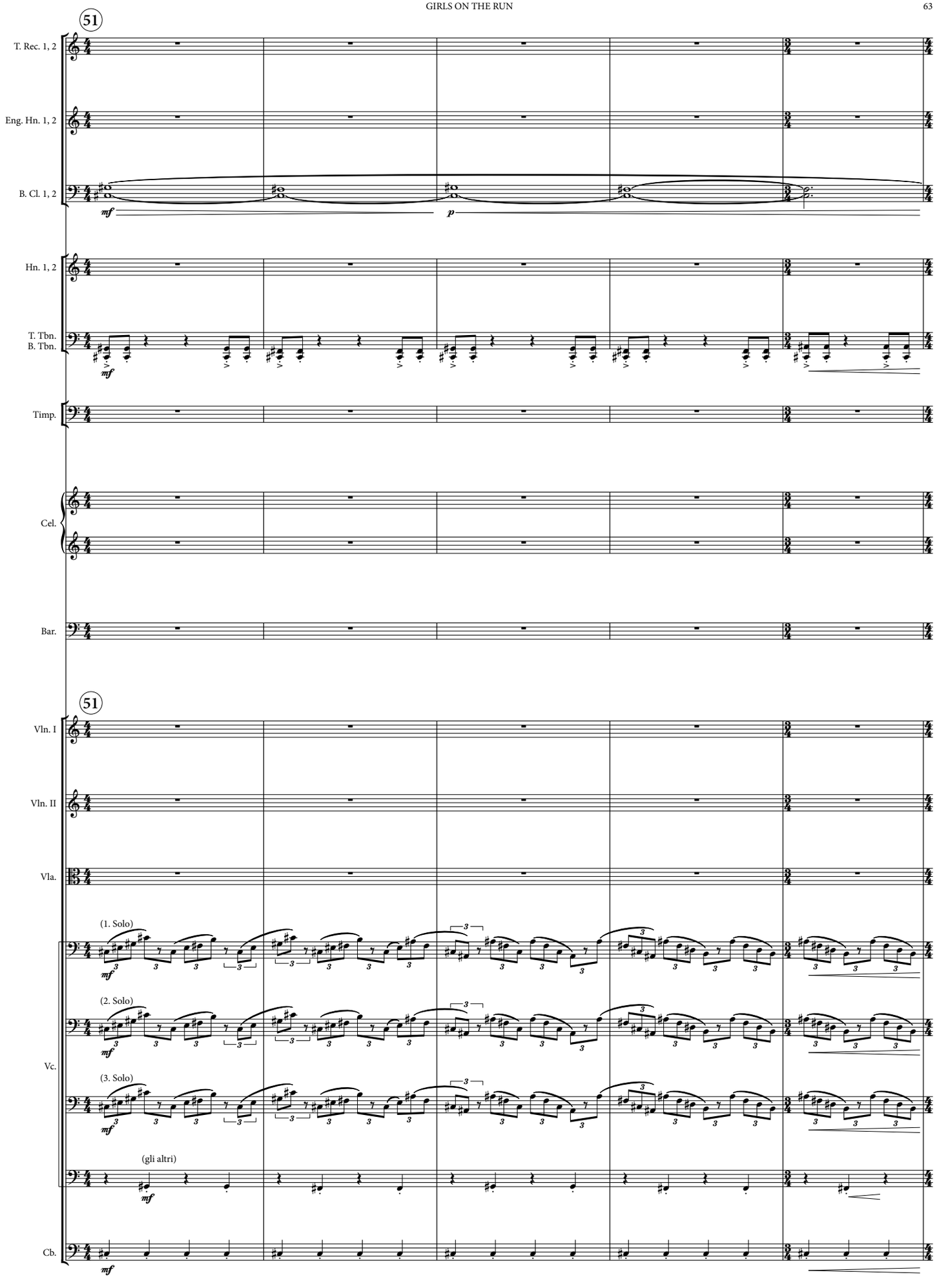

46
T. Rec. 1, 2
f
Eng. Hn. 1, 2
f
B. Cl. 1, 2
f
Hn. 1, 2
fp
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
there to do
p
f
but for - get it?
46
Vln. I
fp
Vln. II
fp
Vla.
fp
Vc.
fp
Cb.
fp

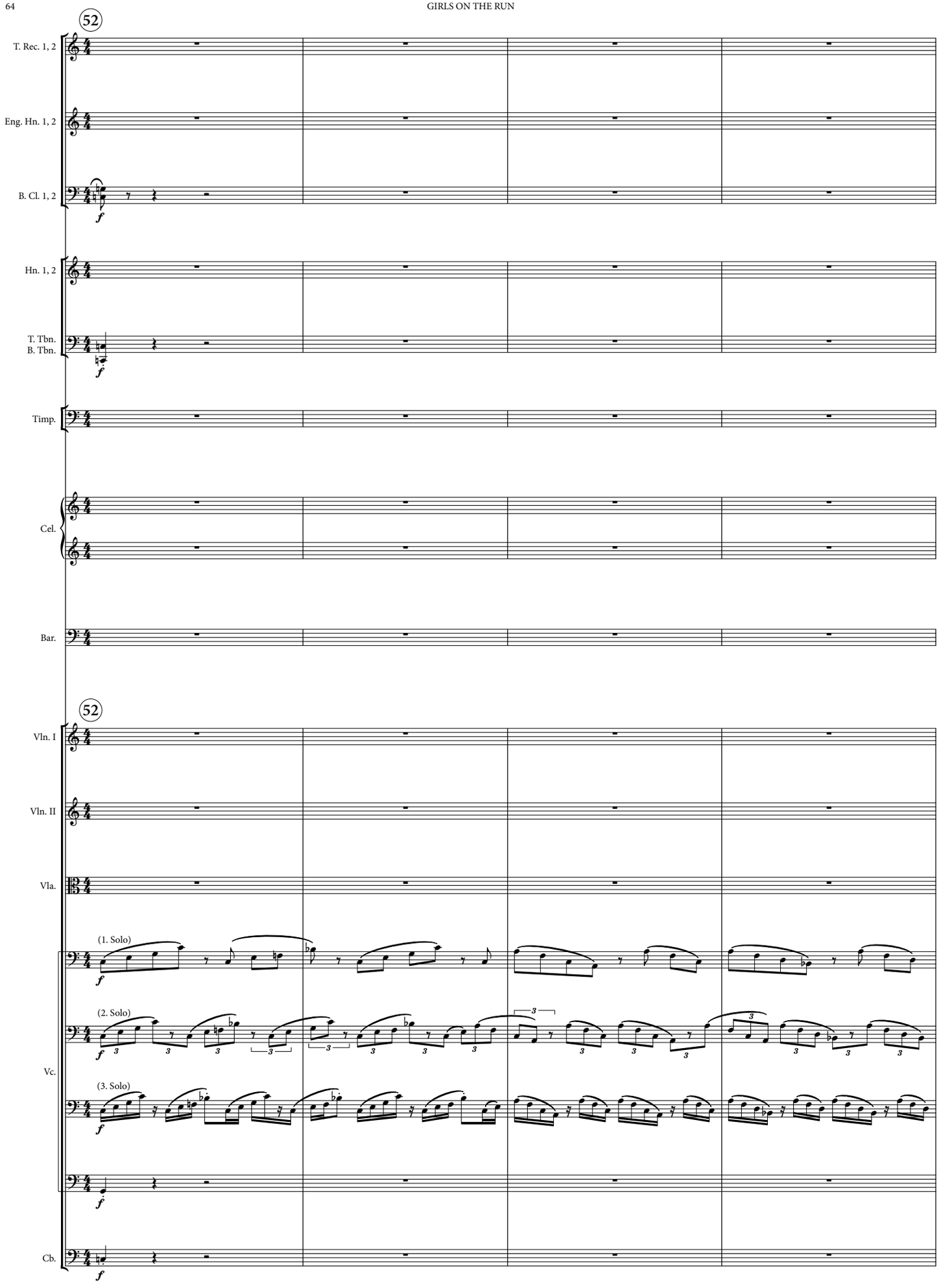

47
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
47
Vln. I
Vln. II
Vla.
1. Solo
2. Solo
3. Solo
Vc.
Cb.

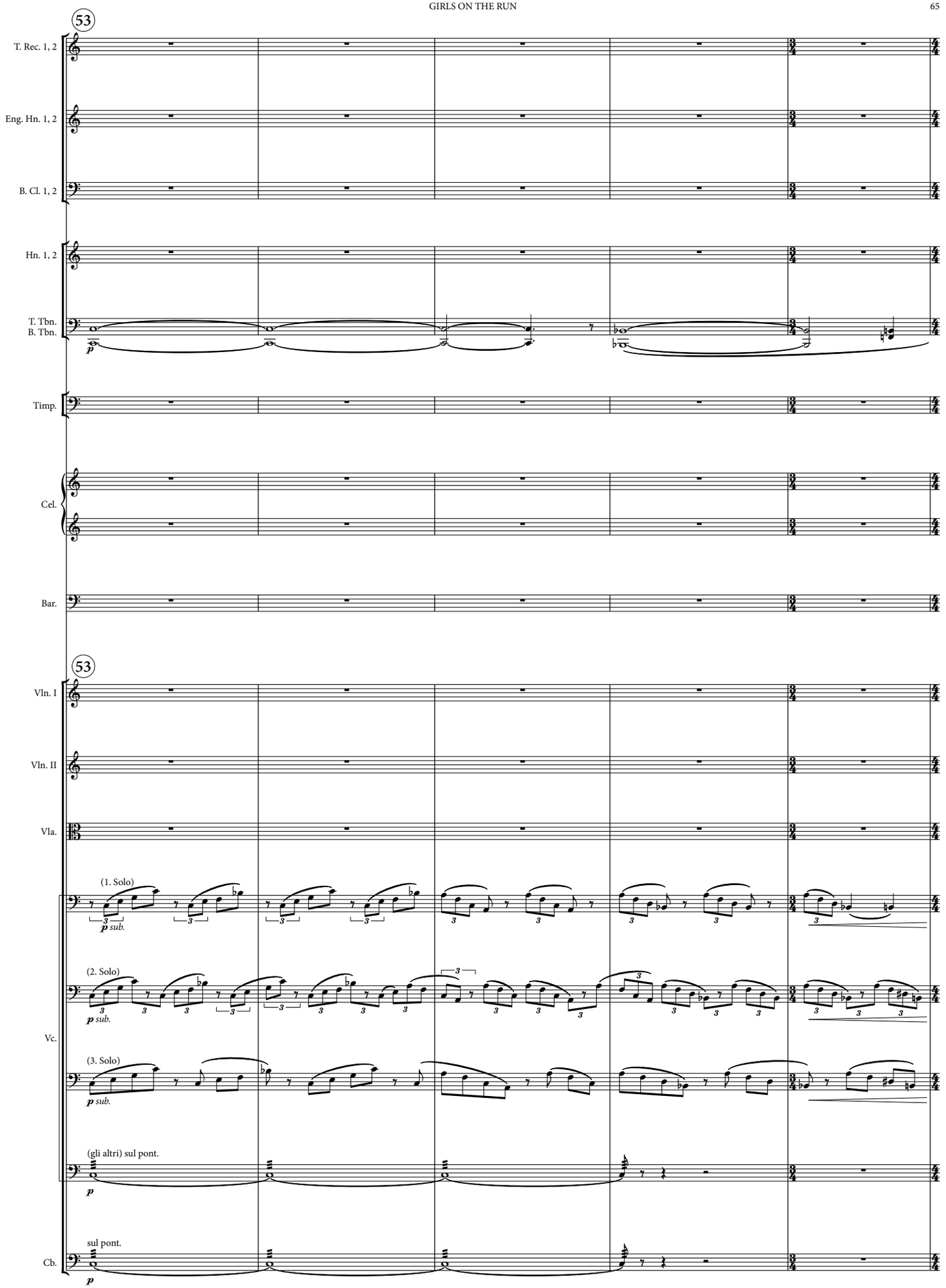

48
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
48
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
Cb.

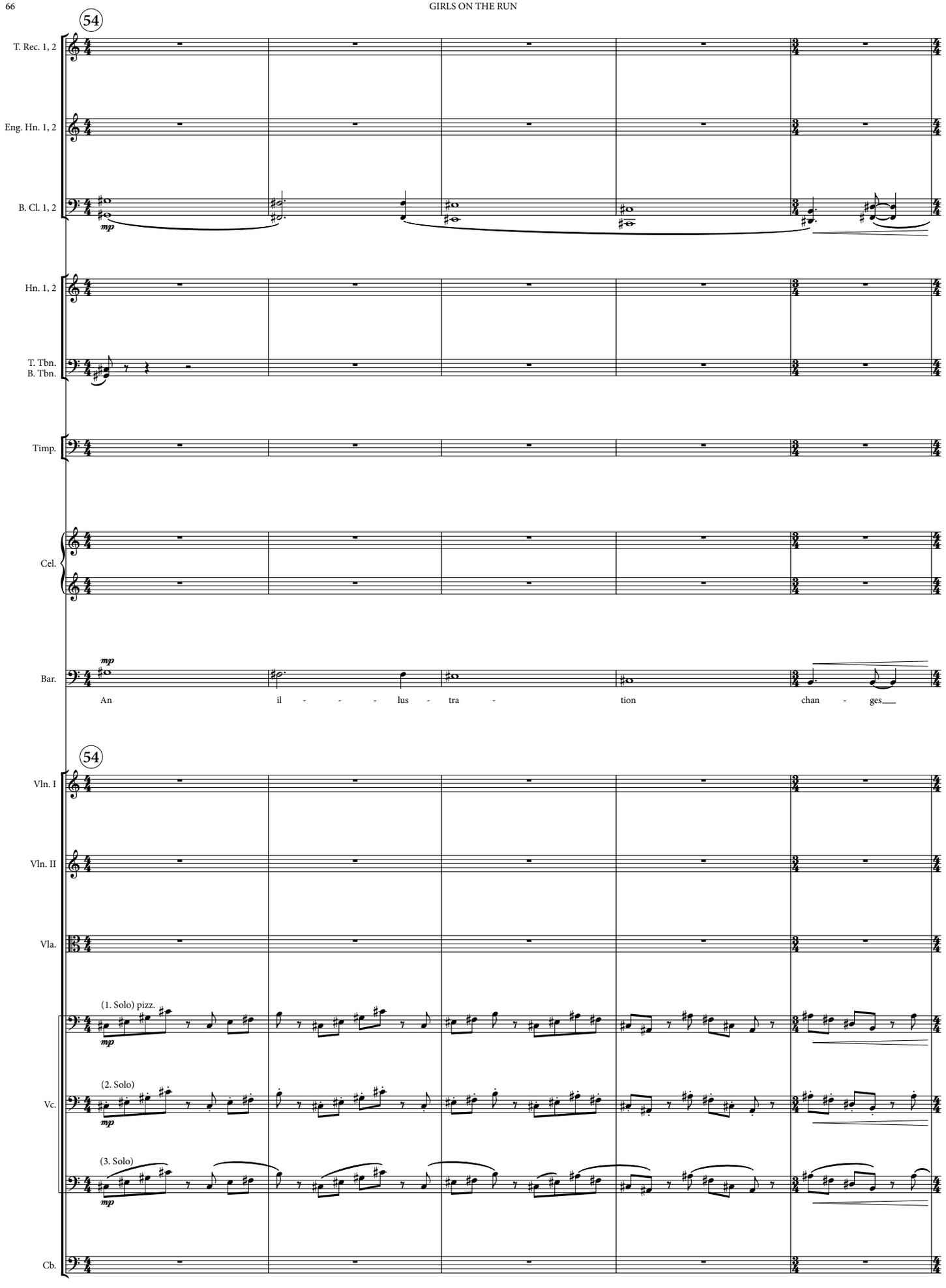

49
T. Rec. 1, 2
Eng. Hn. 1, 2
f
B. Cl. 1, 2
f
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
p
Cel.
Bar.
49
Vln. I
Vln. II
Vla.
(1. Solo)
p sub.
(2. Solo)
p sub.
Vc.
(3. Solo)
p sub.
gli altri
p
Cb.
p

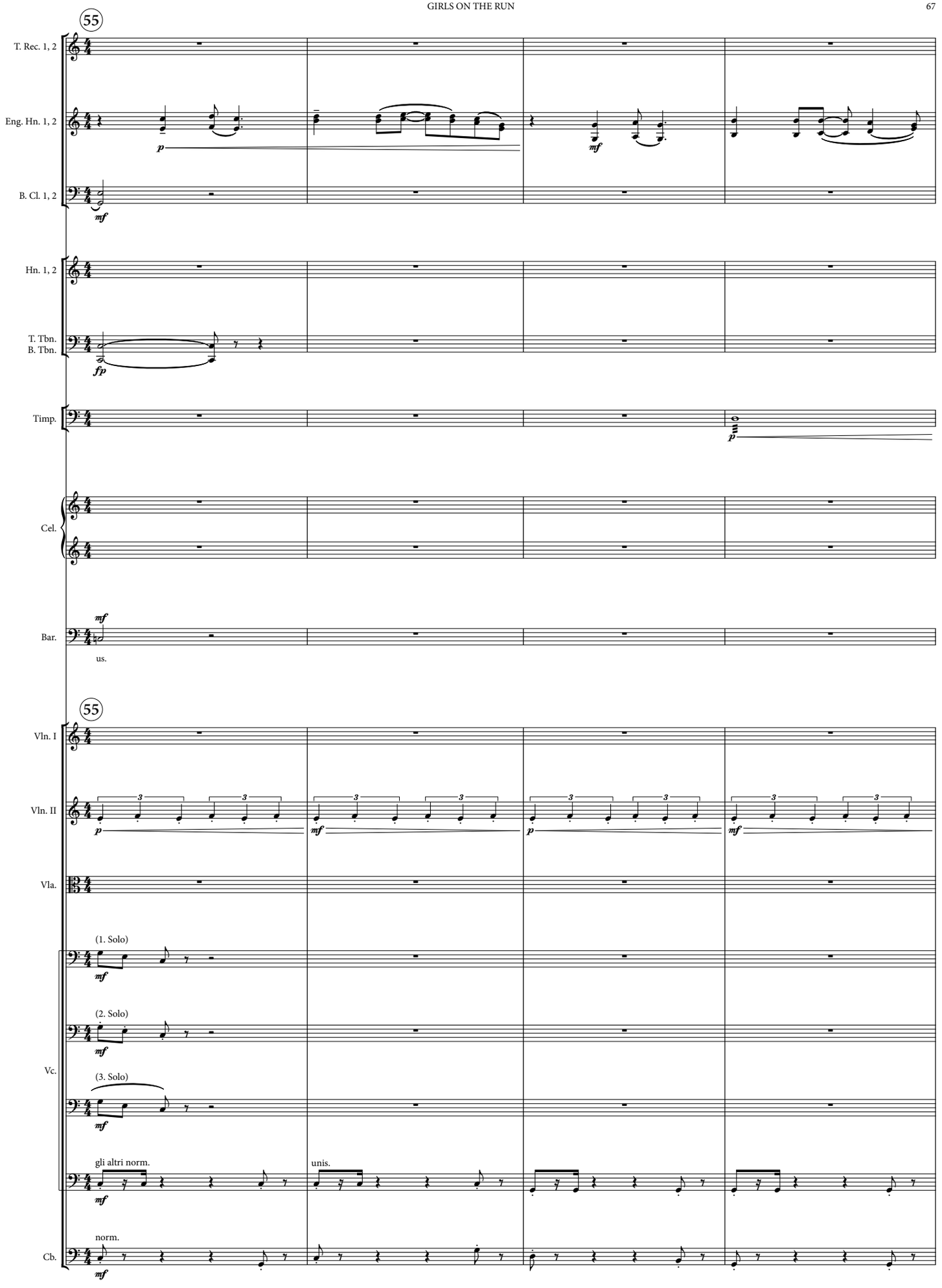

50
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
50
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
(gli altri)
Cb.
mp

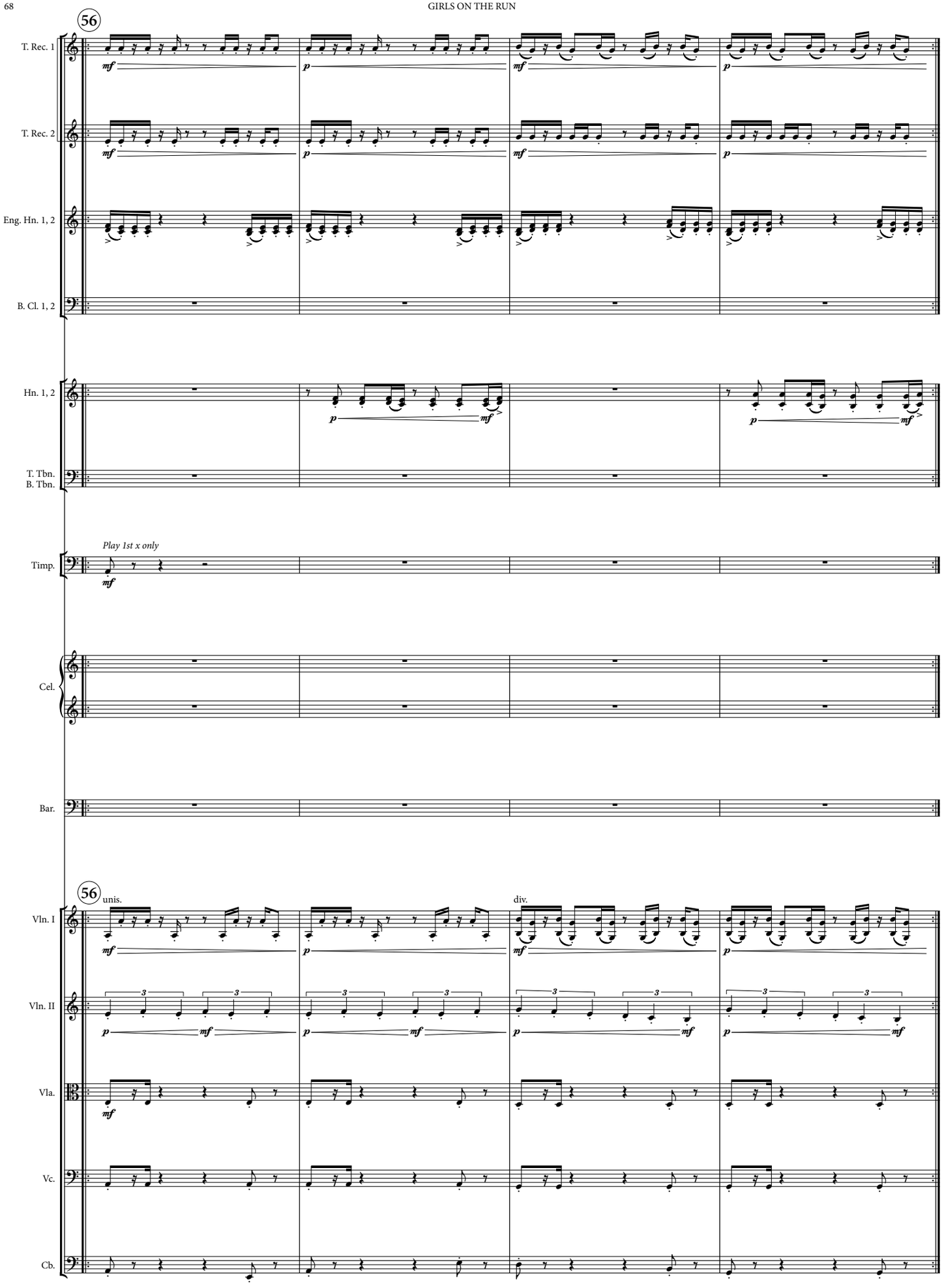

51
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
mf
p
Hn. 1, 2
T. Tbn.
B. Tbn.
mf
Timp.
Cel.
Bar.
51
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
mf
(gli altri)
mf
Cb.
mf

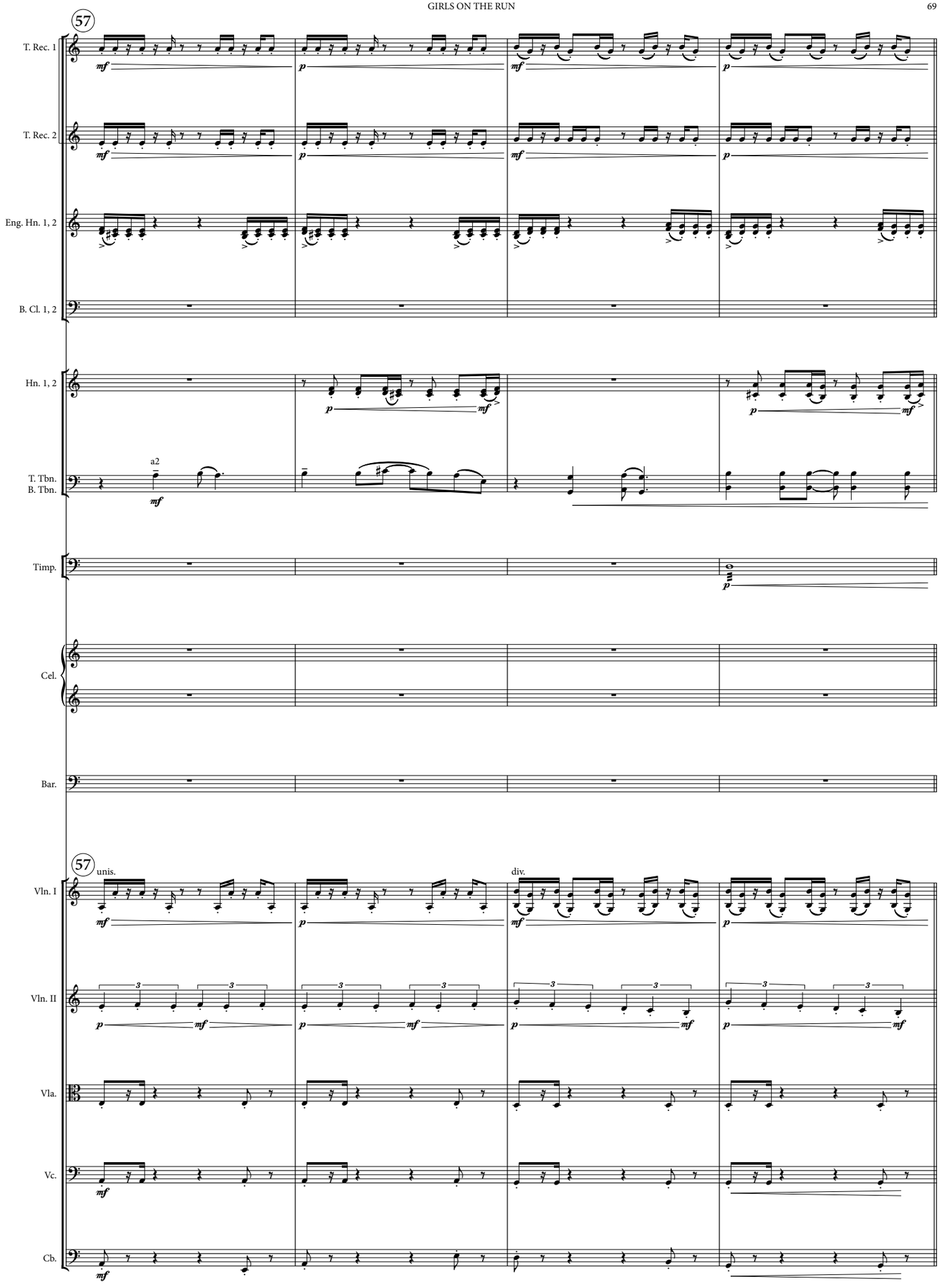

52
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
52
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
Cb.

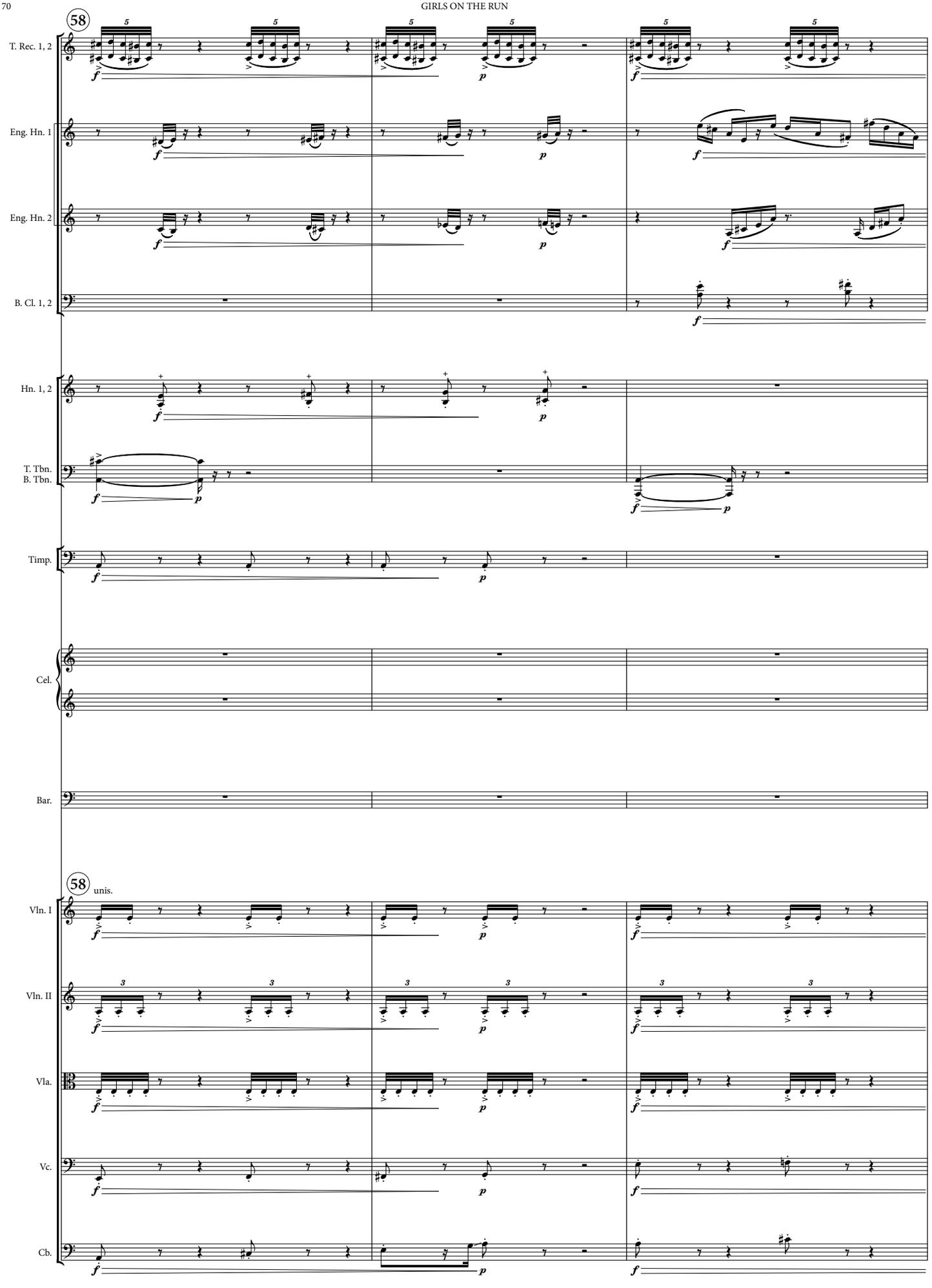

53
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
p
Timp.
Cel.
Bar.
53
Vln. I
Vln. II
Vla.
(1. Solo)
p sub.
(2. Solo)
p sub.
Vc.
(3. Solo)
p sub.
(gli altri) sul pont.
p
sul pont.
Cb.
p

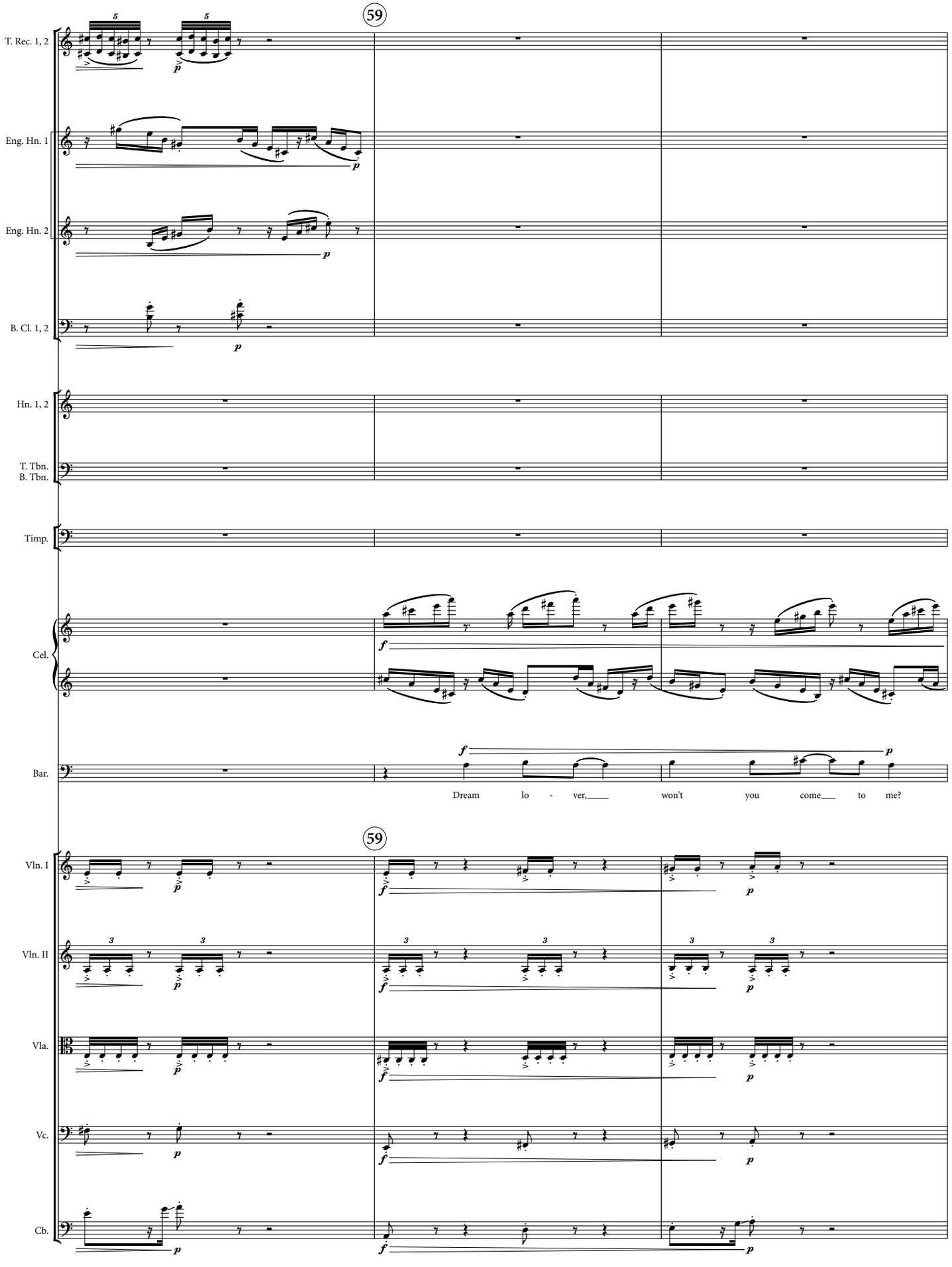

54
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
mp
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
mp
An il - - - - lus - tra - tion chan - ges
54
Vln. I
Vln. II
Vla.
(1. Solo) pizz.
mp
Vc.
(2. Solo)
mp
(3. Solo)
mp
Cb.

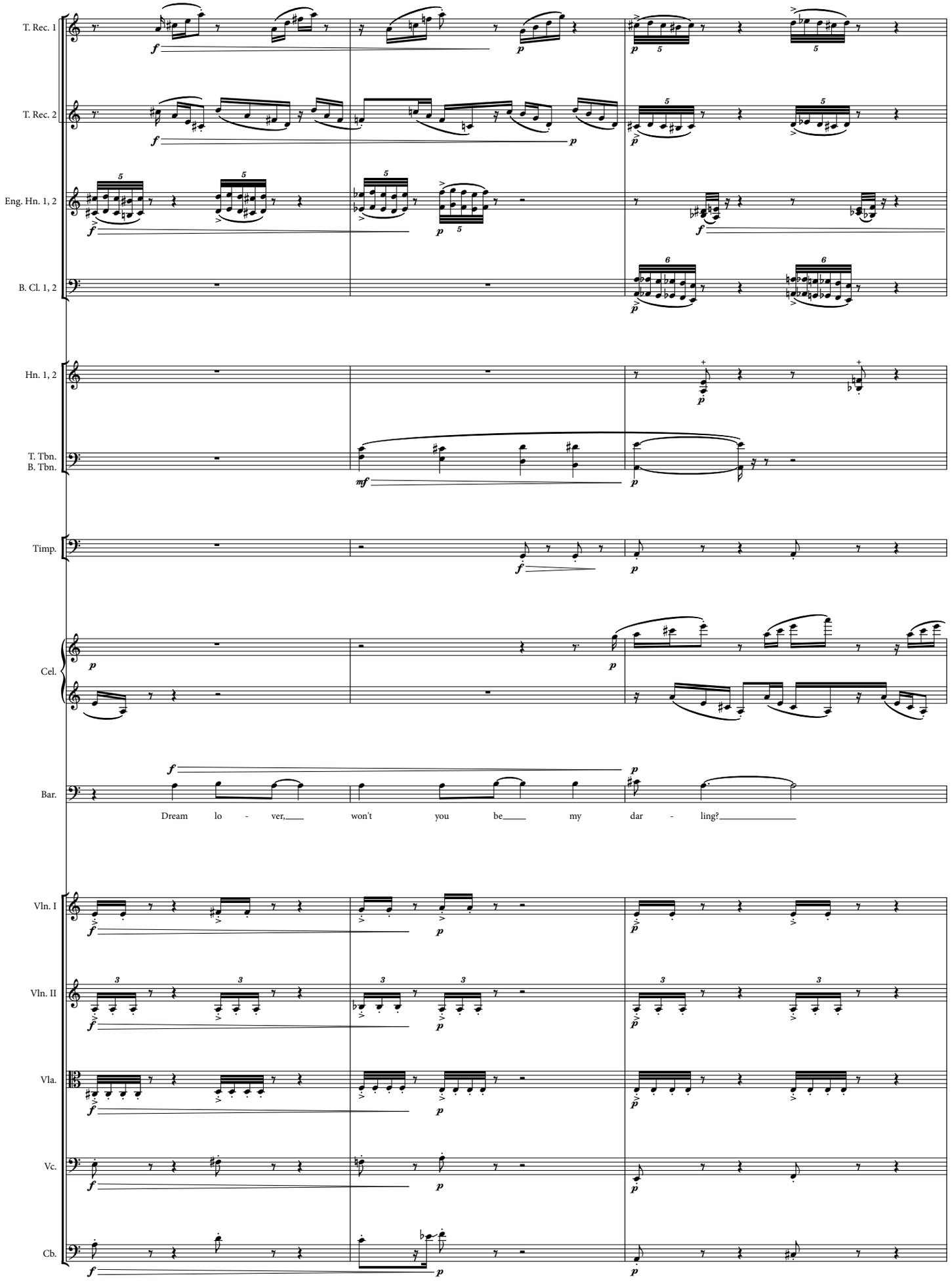

55
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
us.
55
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
gli altri norm.
unis.
norm.
Cb.

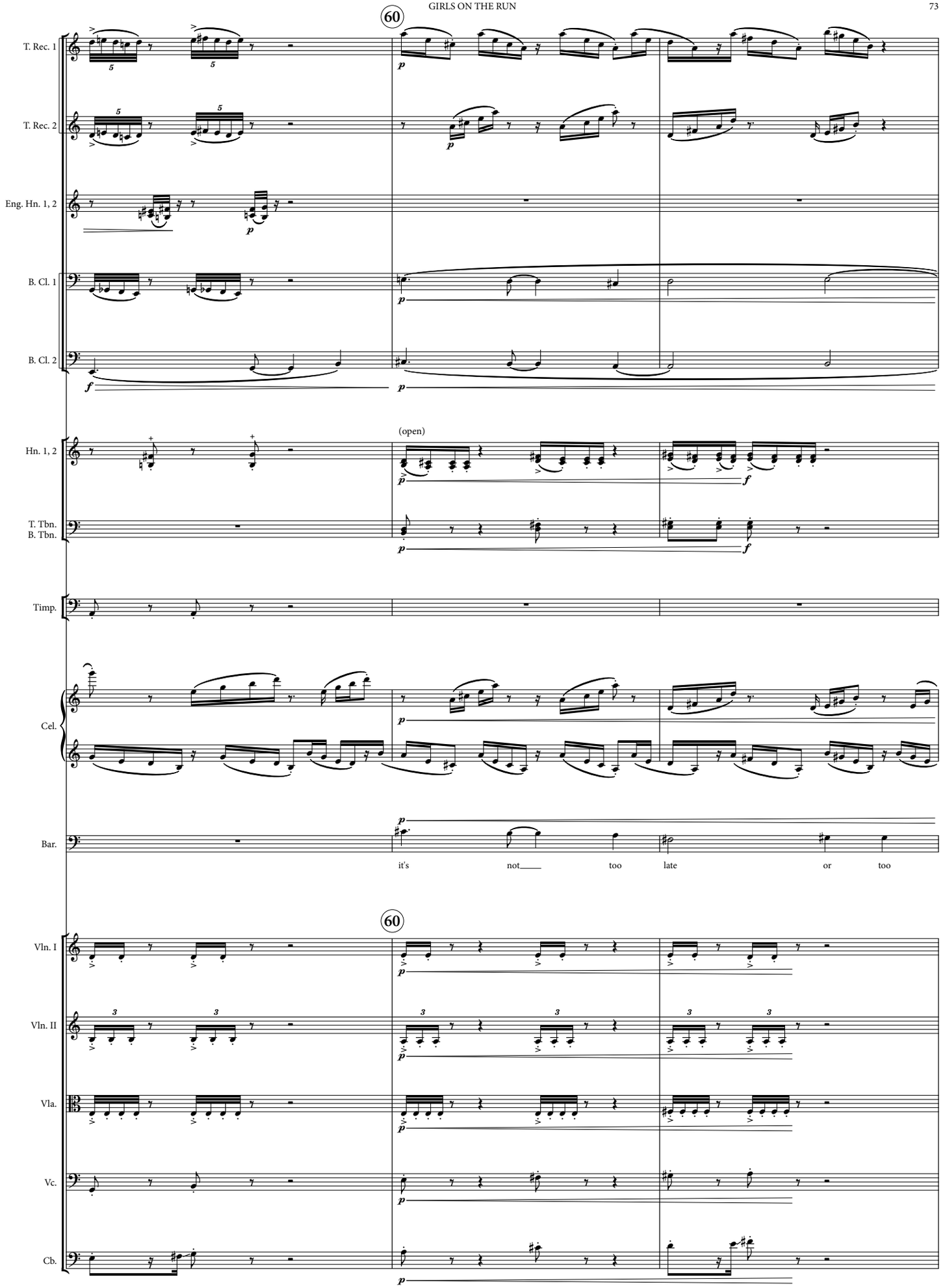

56
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Play 1st x only
Timp.
Cel.
Bar.
56
unis.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

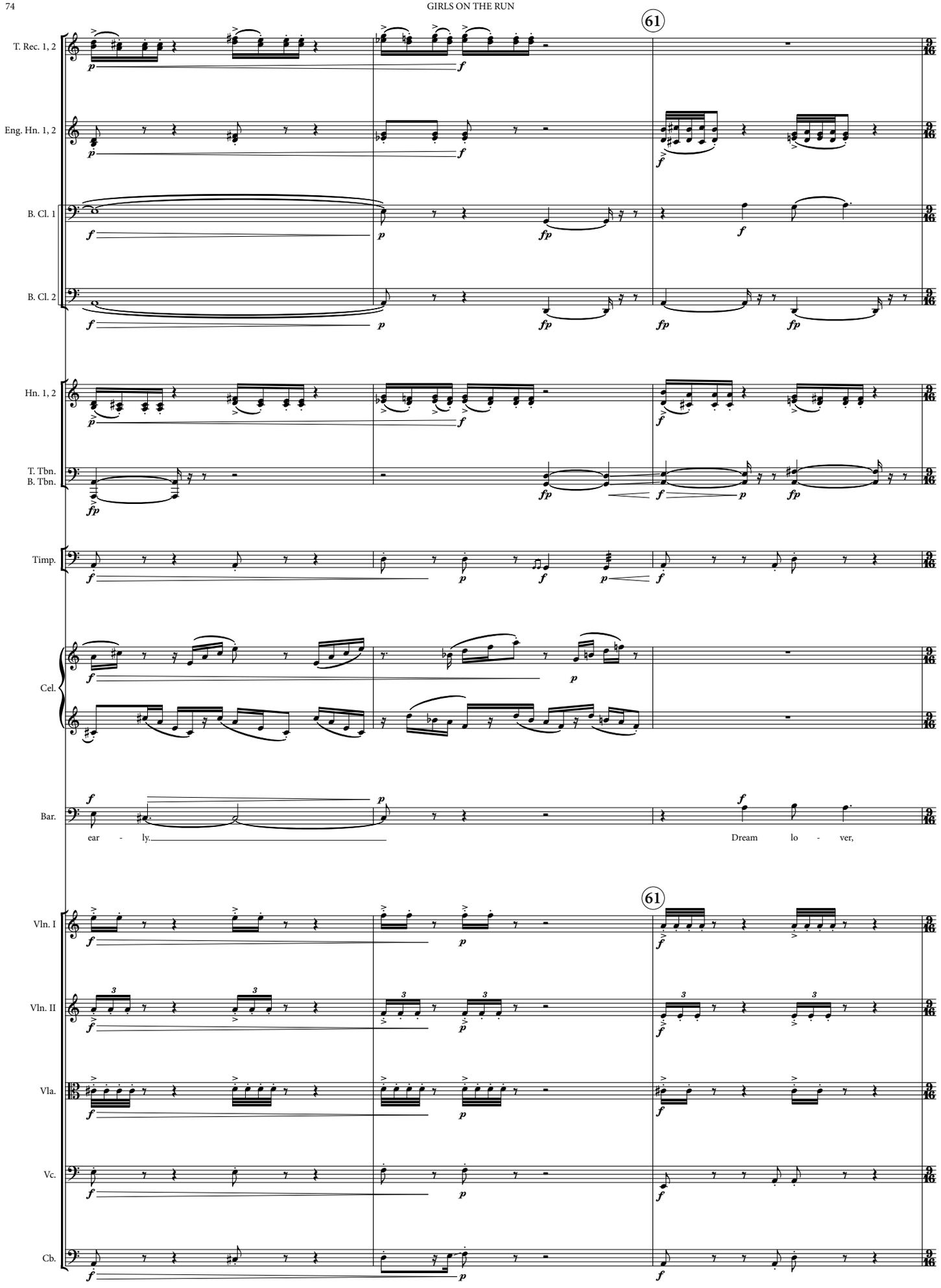

57
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
a2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
57
unis.
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

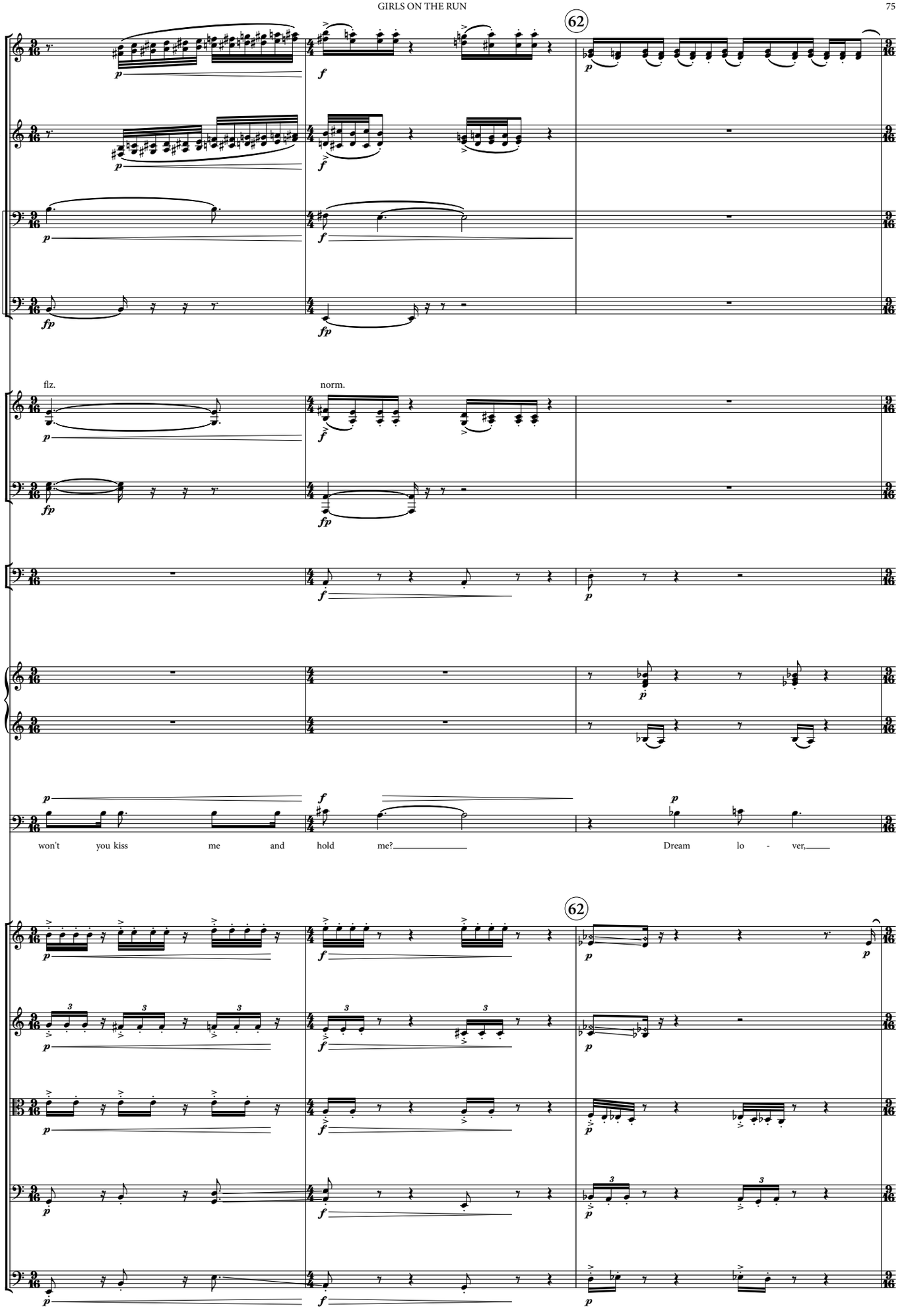

58
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
58
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

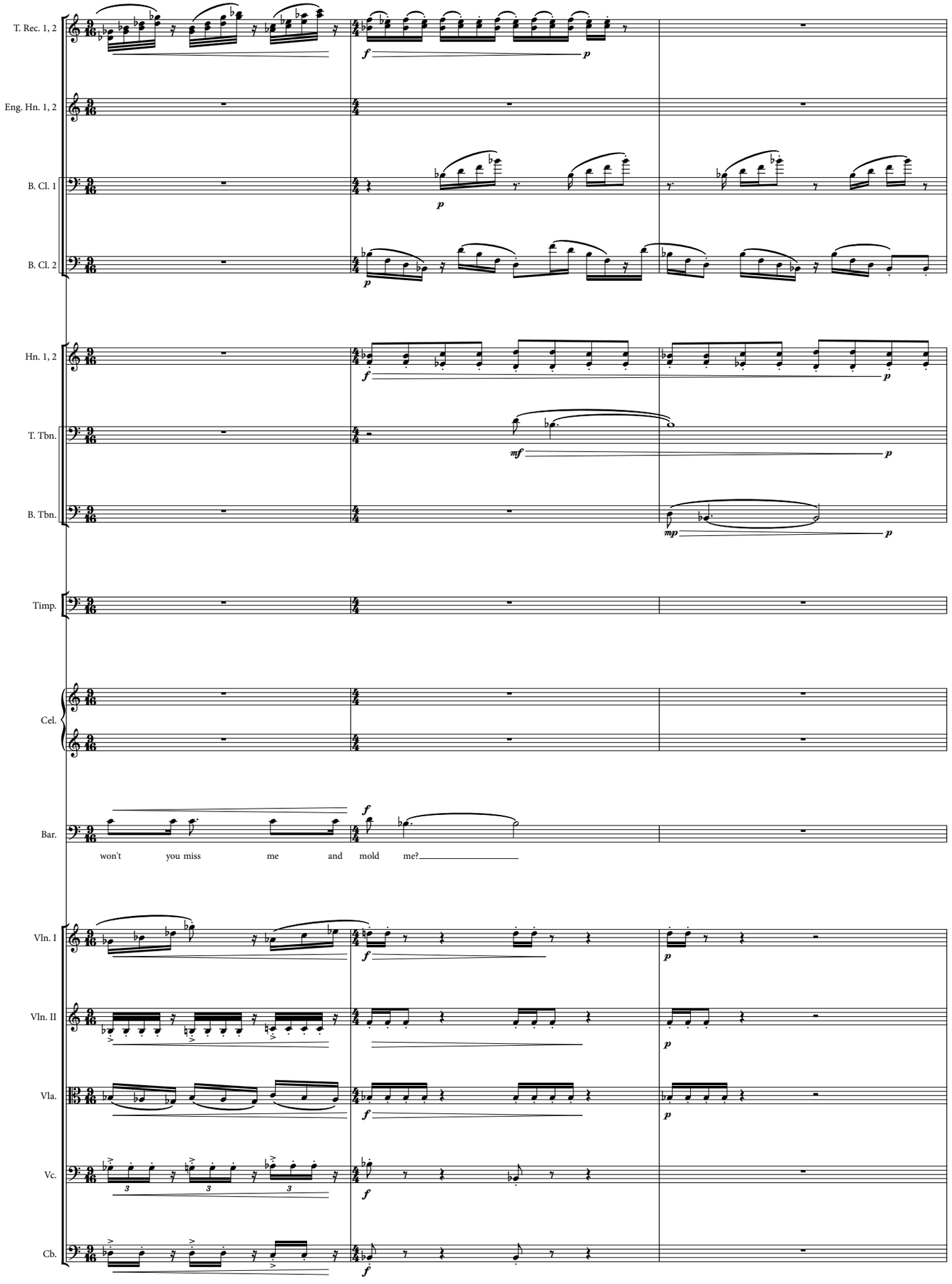

59
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Dream lo - ver, won't you come to me?
59
Vln. I
Vln. II
Vla.
Vc.
Cb.

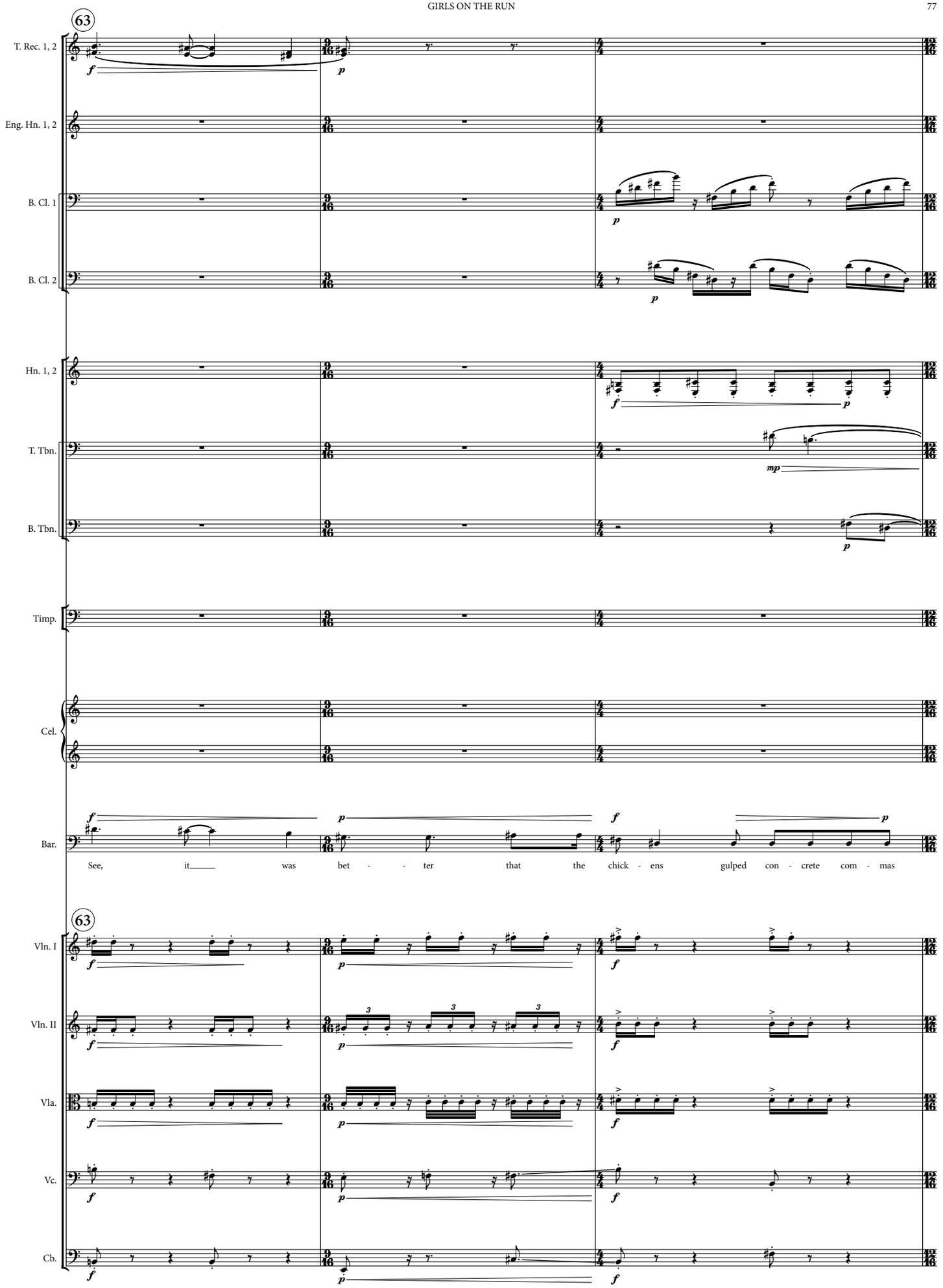

T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Dream lo - ver, won't you be my dar - ling?
Vln. I
Vln. II
Vla.
Vc.
Cb.

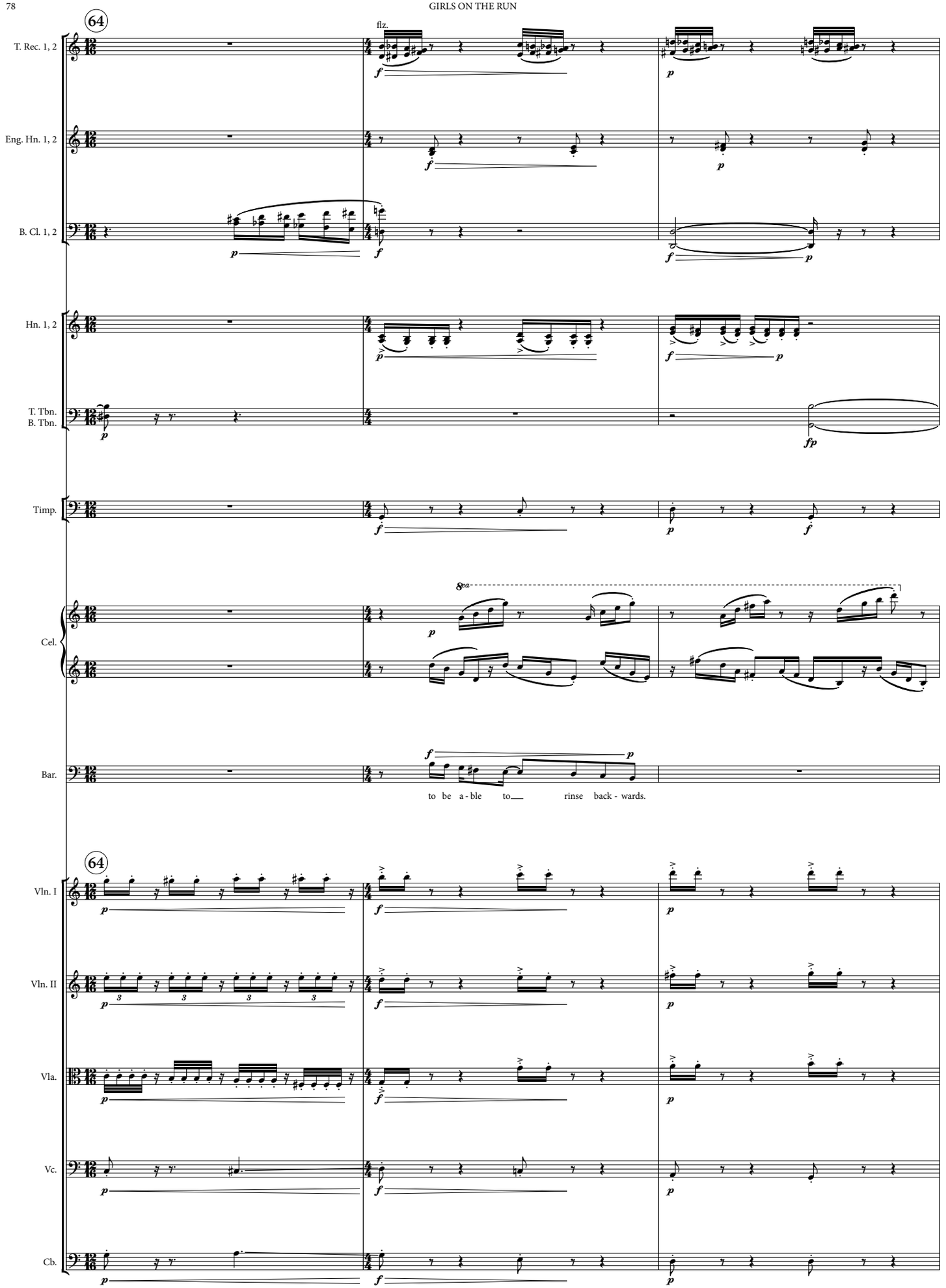

60
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
(open)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
it's not too late or too
60
Vln. I
Vln. II
Vla.
Vc.
Cb.

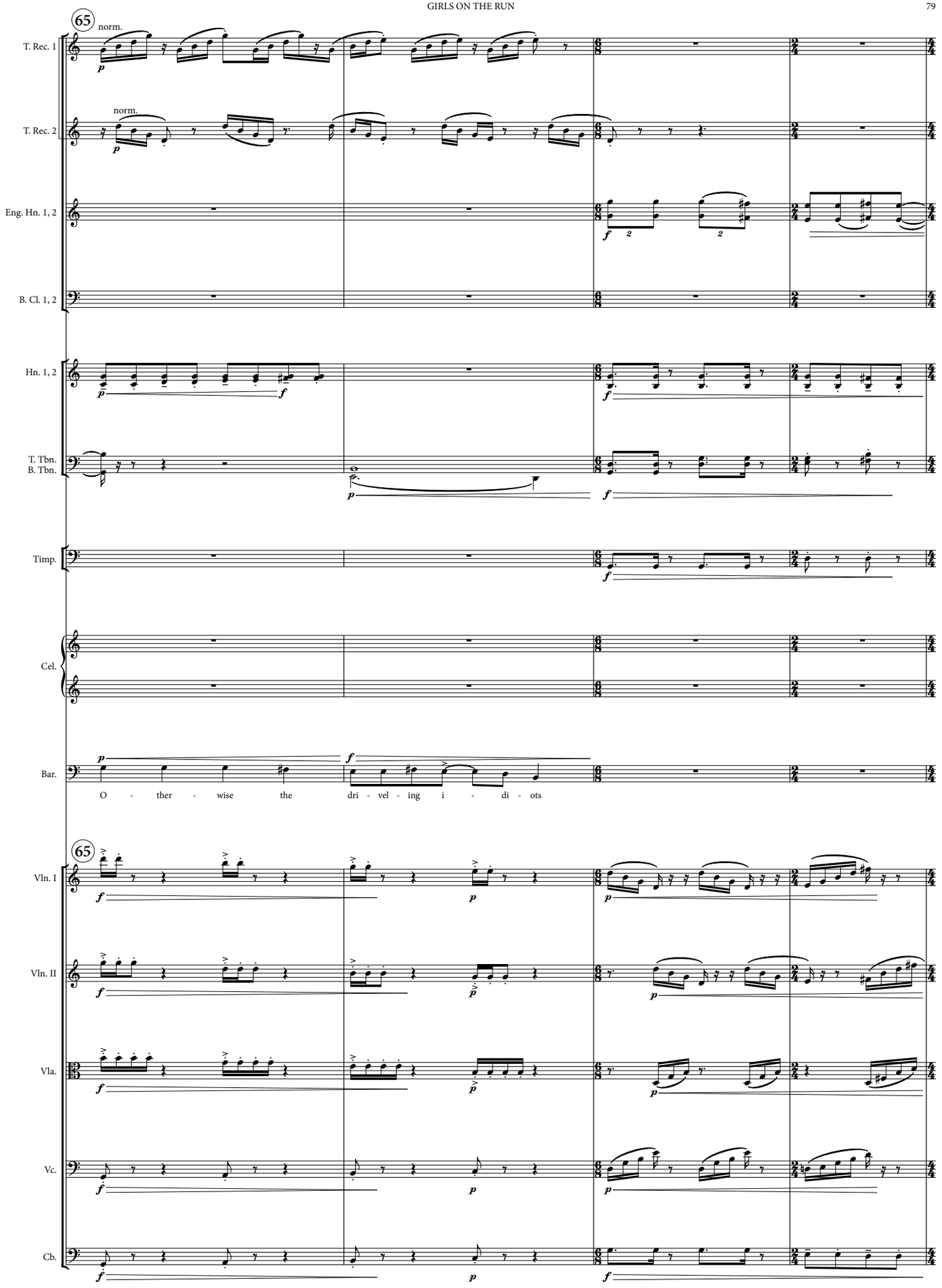

61
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
ear - ly.
Dream lo - ver,
61
Vln. I
Vln. II
Vla.
Vc.
Cb.

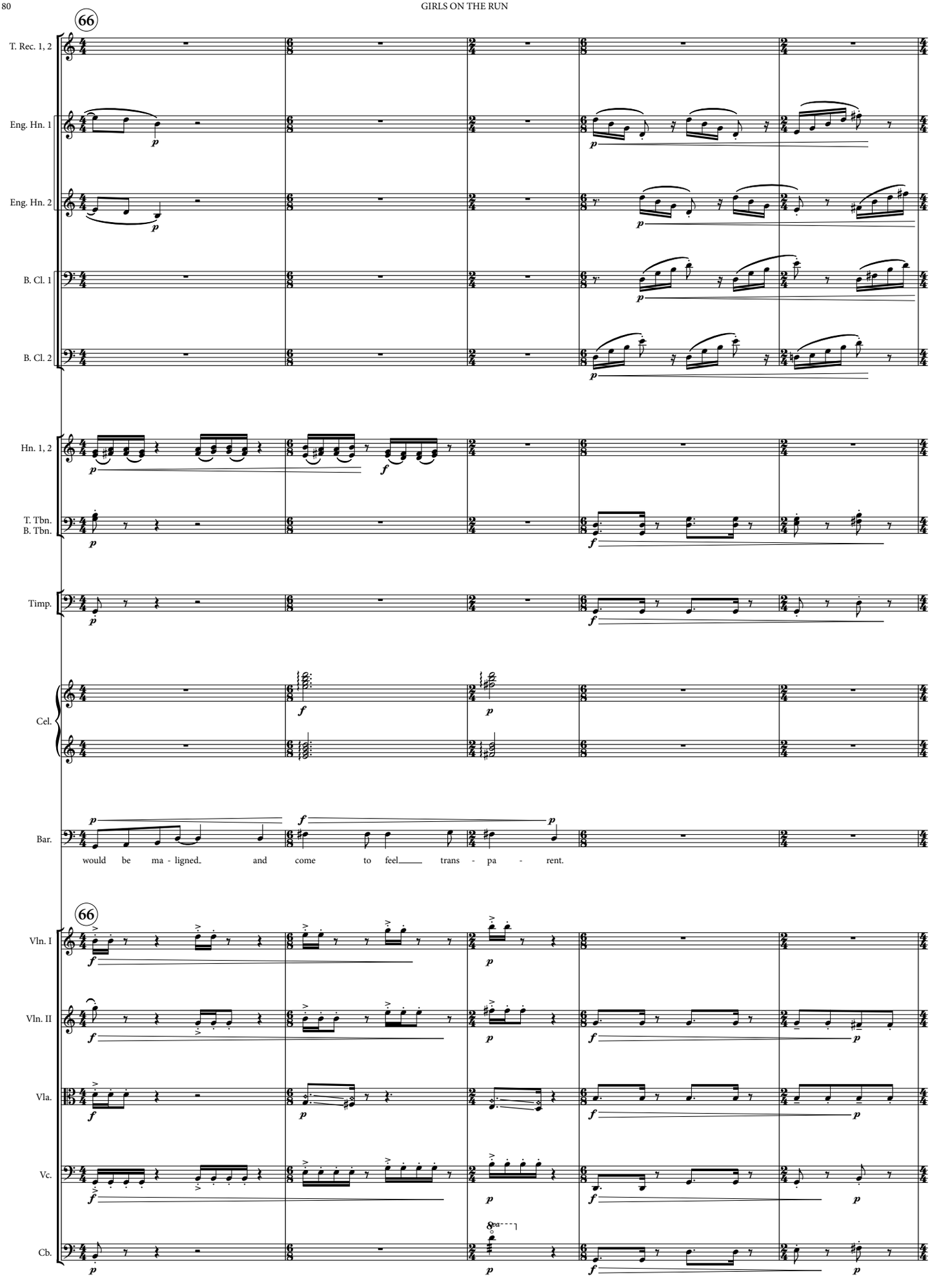

62
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
flz.
norm.
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
won't you kiss me and hold me?
Dream lo - ver,
62
Vln. I
Vln. II
Vla.
Vc.
Cb.

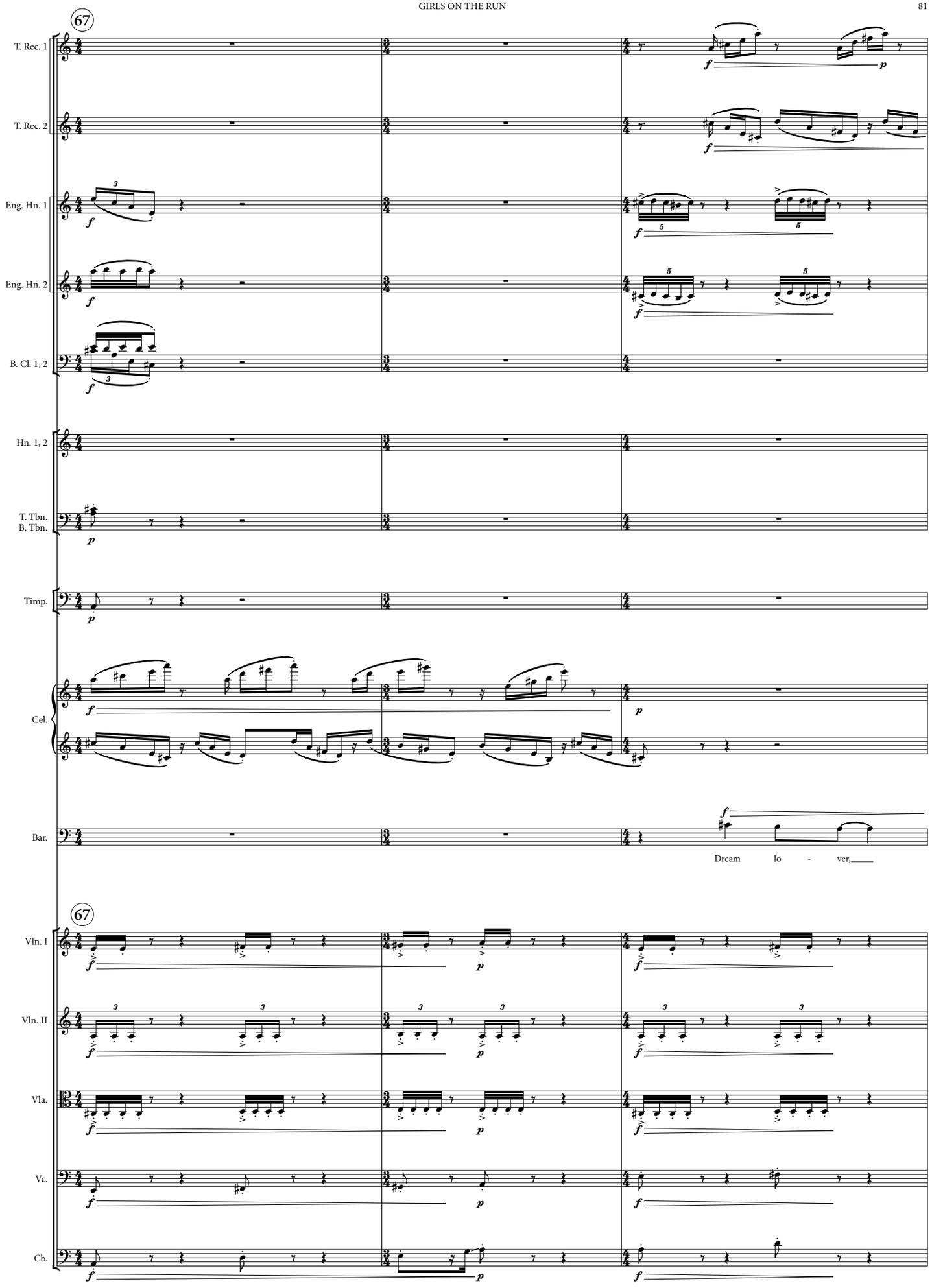

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
won't you miss me and mold me?
Vln. I
Vln. II
Vla.
Vc.
Cb.

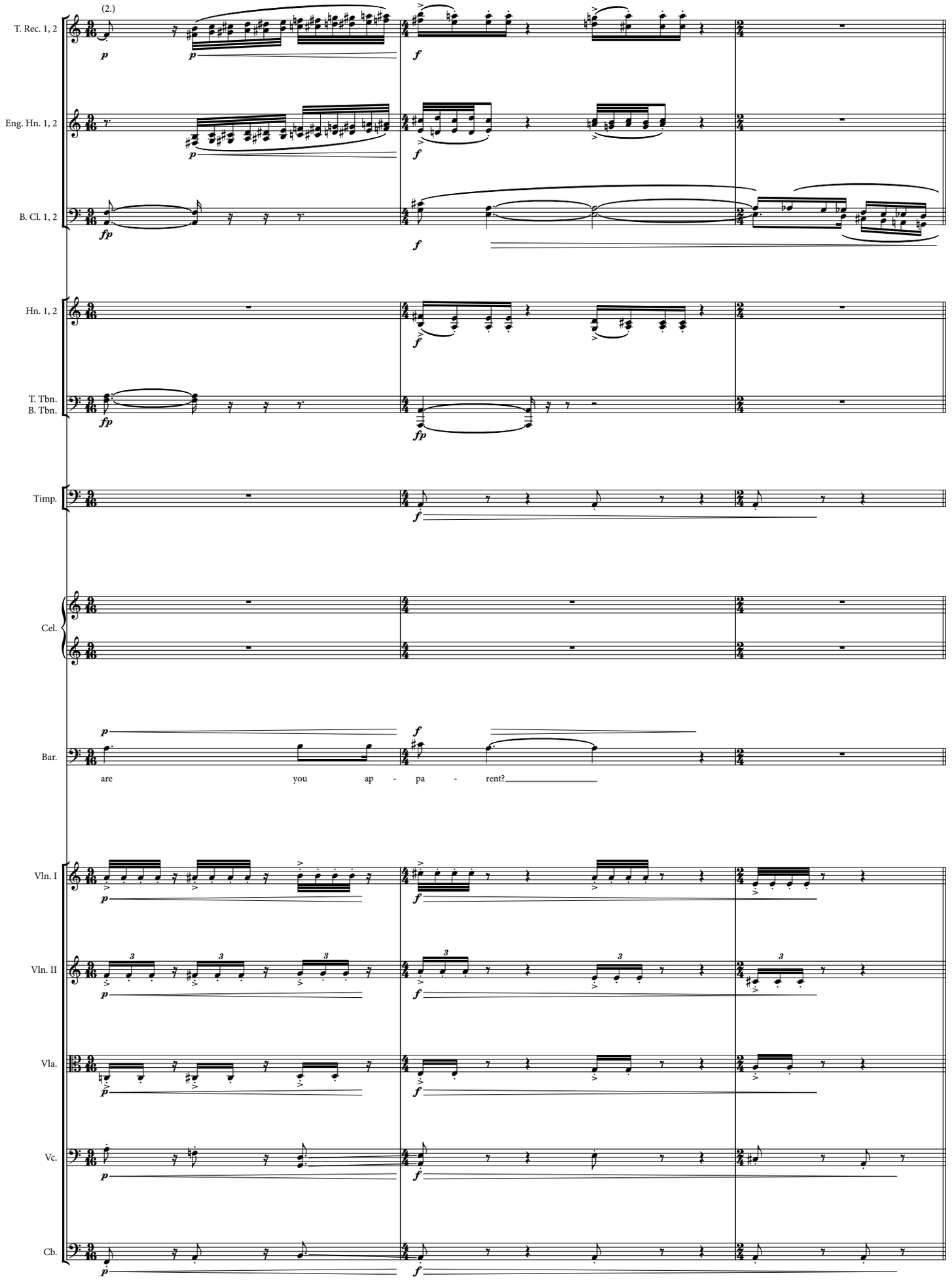

63
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
See, it was bet - - ter that the chick - ens gulped con - crete com - mas
63
Vln. I
Vln. II
Vla.
Vc.
Cb.

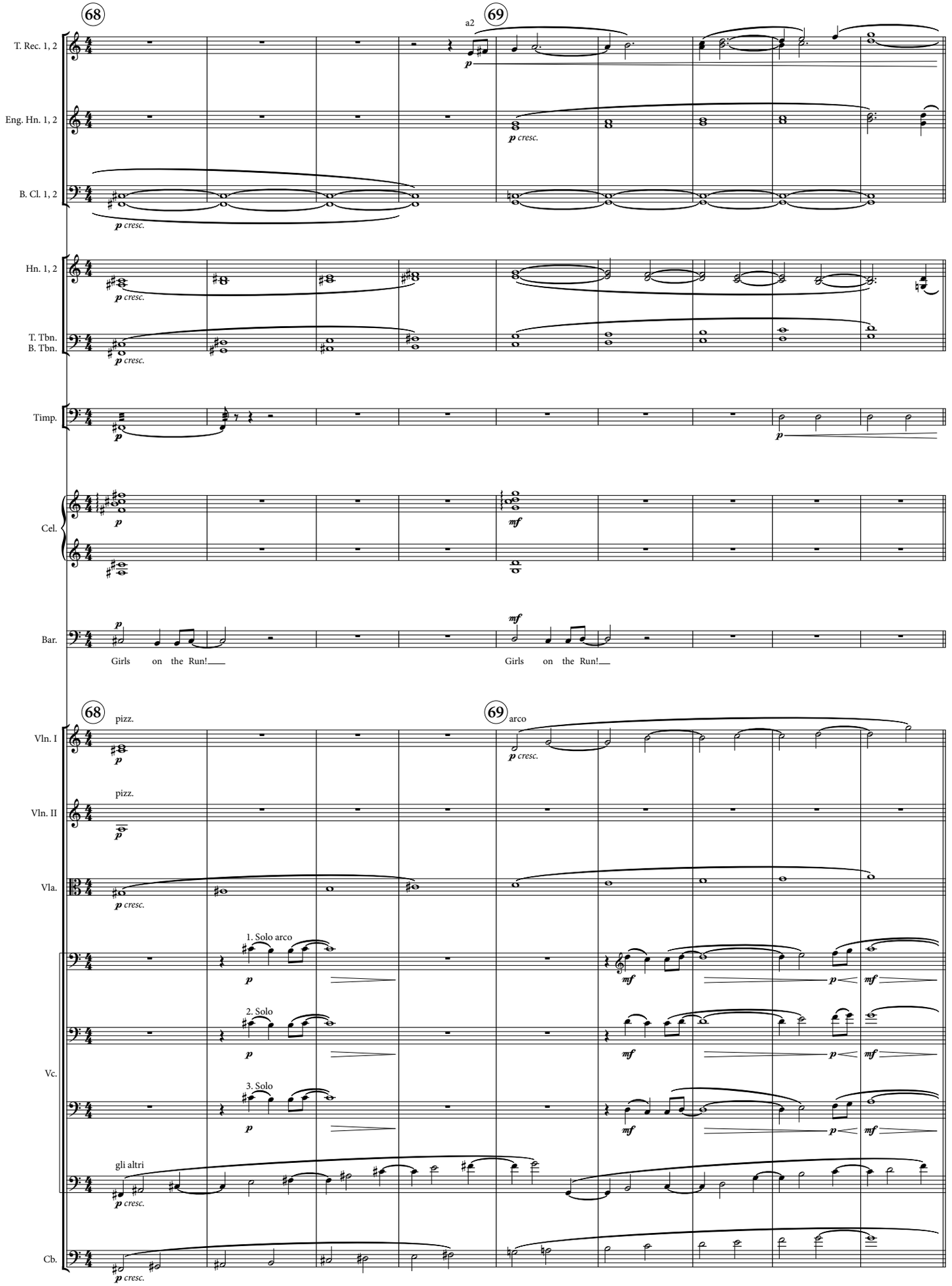

64
T. Rec. 1, 2
flz.
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
8va
Cel.
Bar.
to be a - ble to rinse back - wards.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.

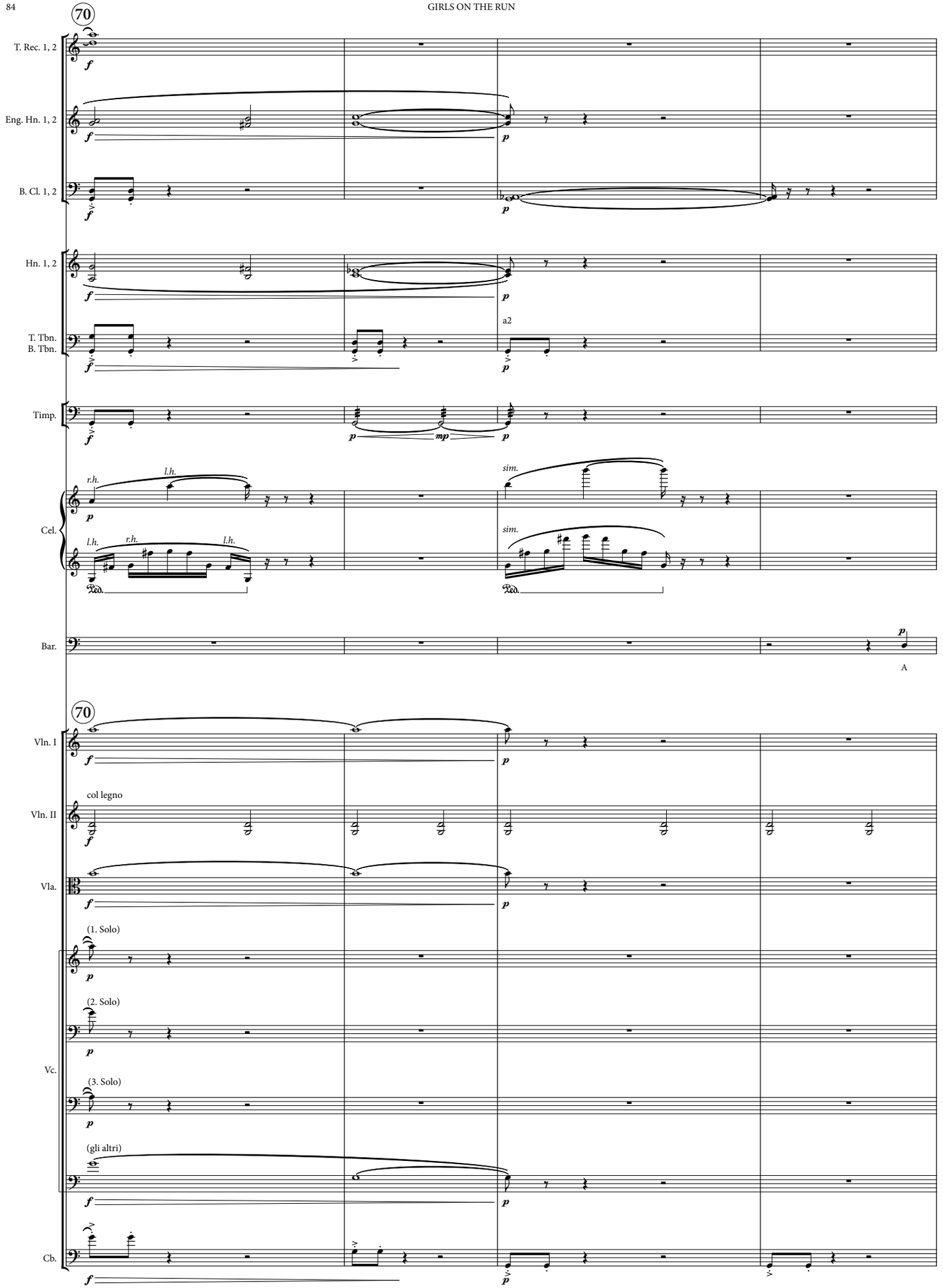

65
norm.
T. Rec. 1
norm.
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
O - ther - wise the dri - vel - ing i - di - ots
65
Vln. I
Vln. II
Vla.
Vc.
Cb.

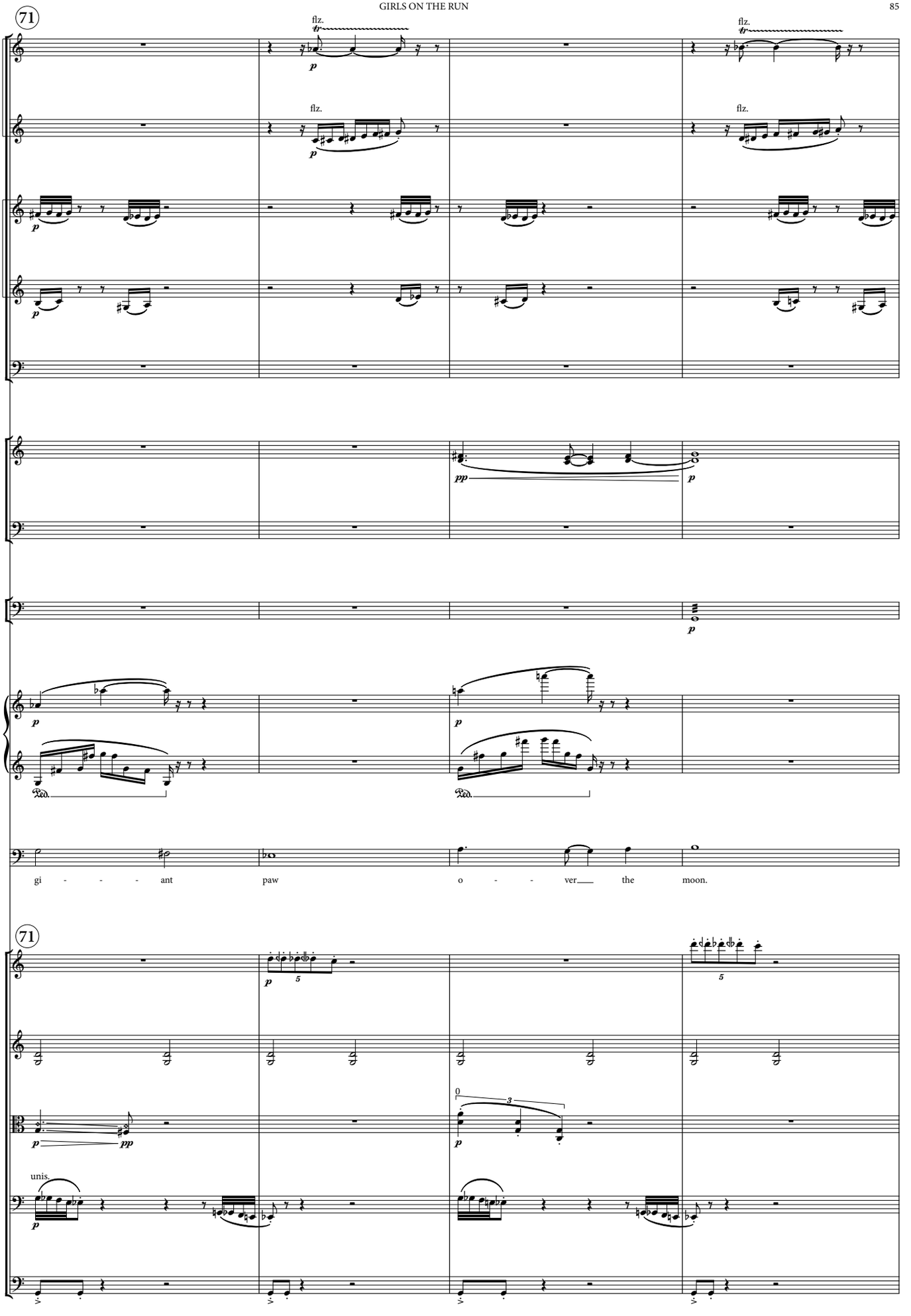

66
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
would be ma - ligned and come to feel trans - pa - rent.
66
Vln. I
Vln. II
Vla.
Vc.
Cb.

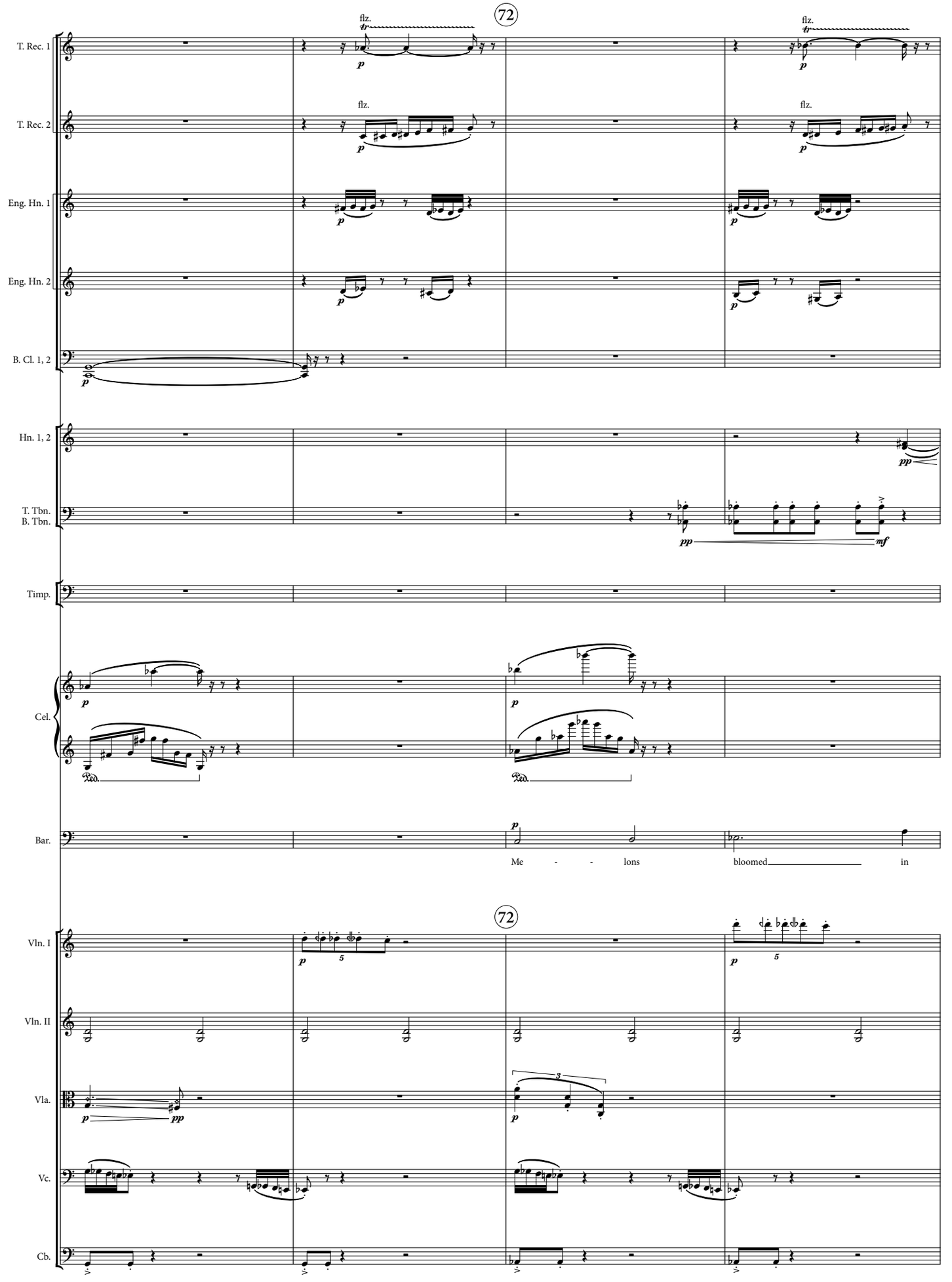

67
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Dream lo - ver,
67
Vln. I
Vln. II
Vla.
Vc.
Cb.

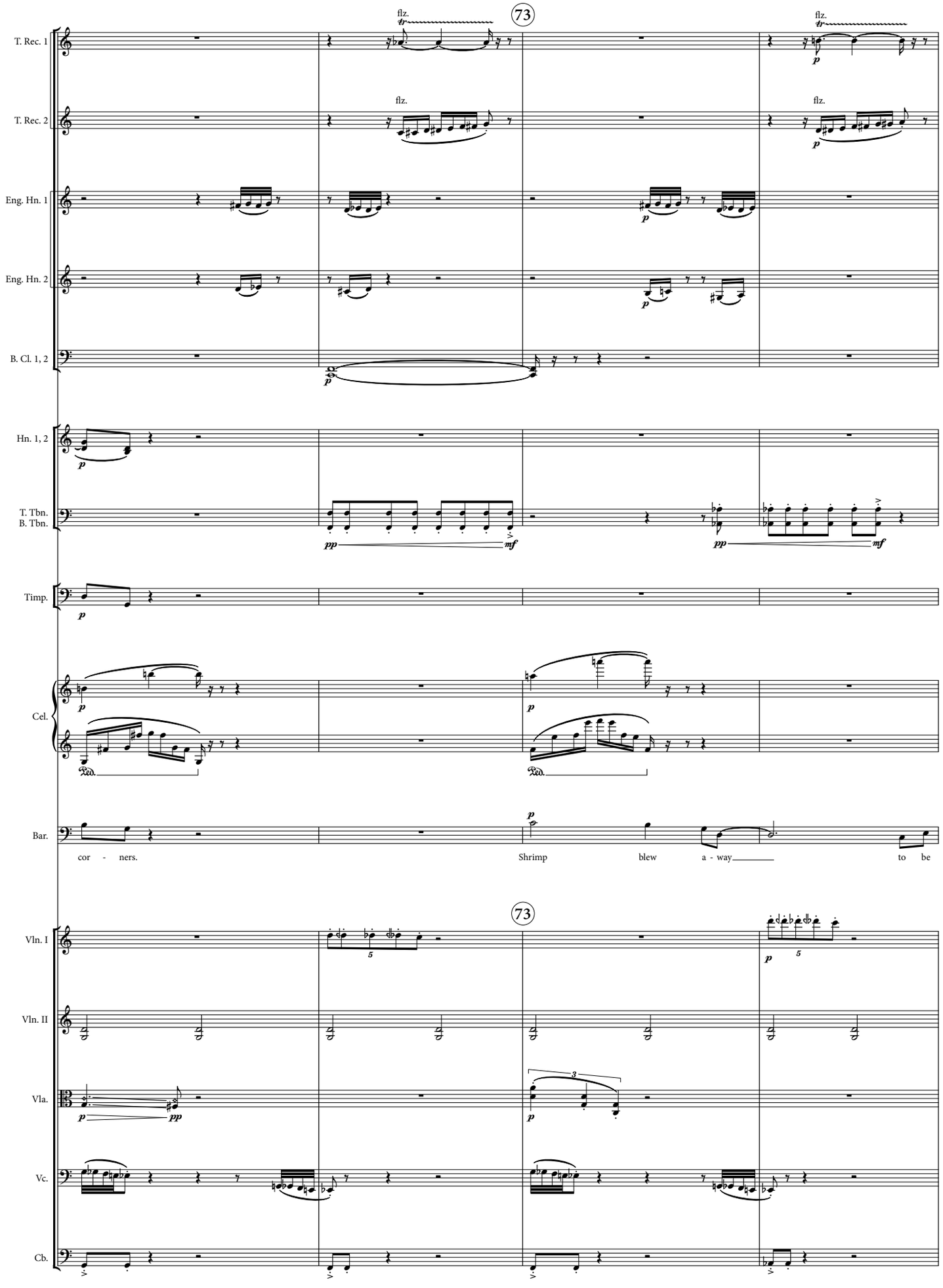

(2.)
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
are you ap - pa - rent?
Vln. I
Vln. II
Vla.
Vc.
Cb.

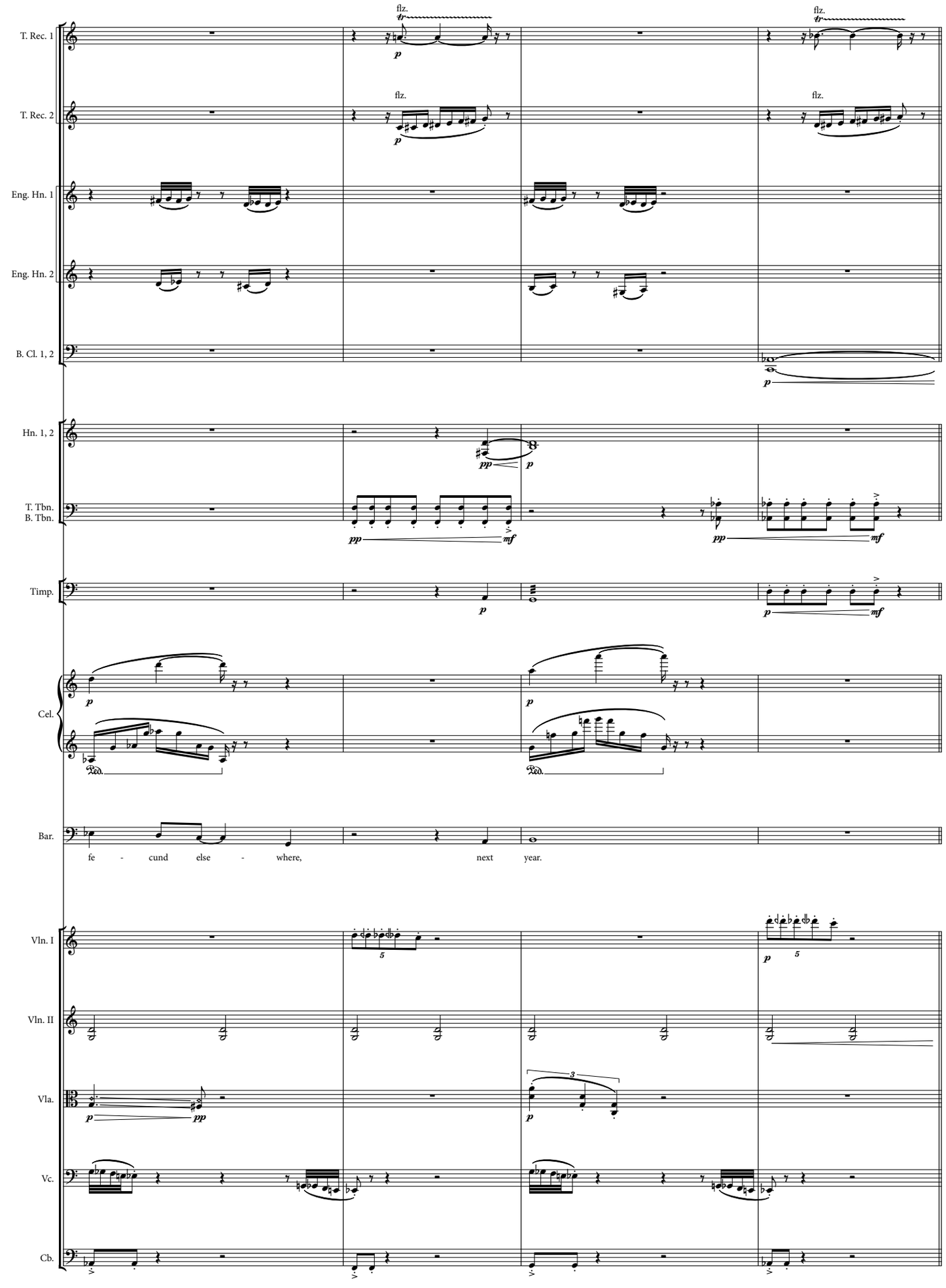

68
69
a2
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Girls on the Run!
Girls on the Run!
pizz.
arco
Vln. I
Vln. II
Vla.
1. Solo arco
2. Solo
3. Solo
Vc.
gli altri
Cb.

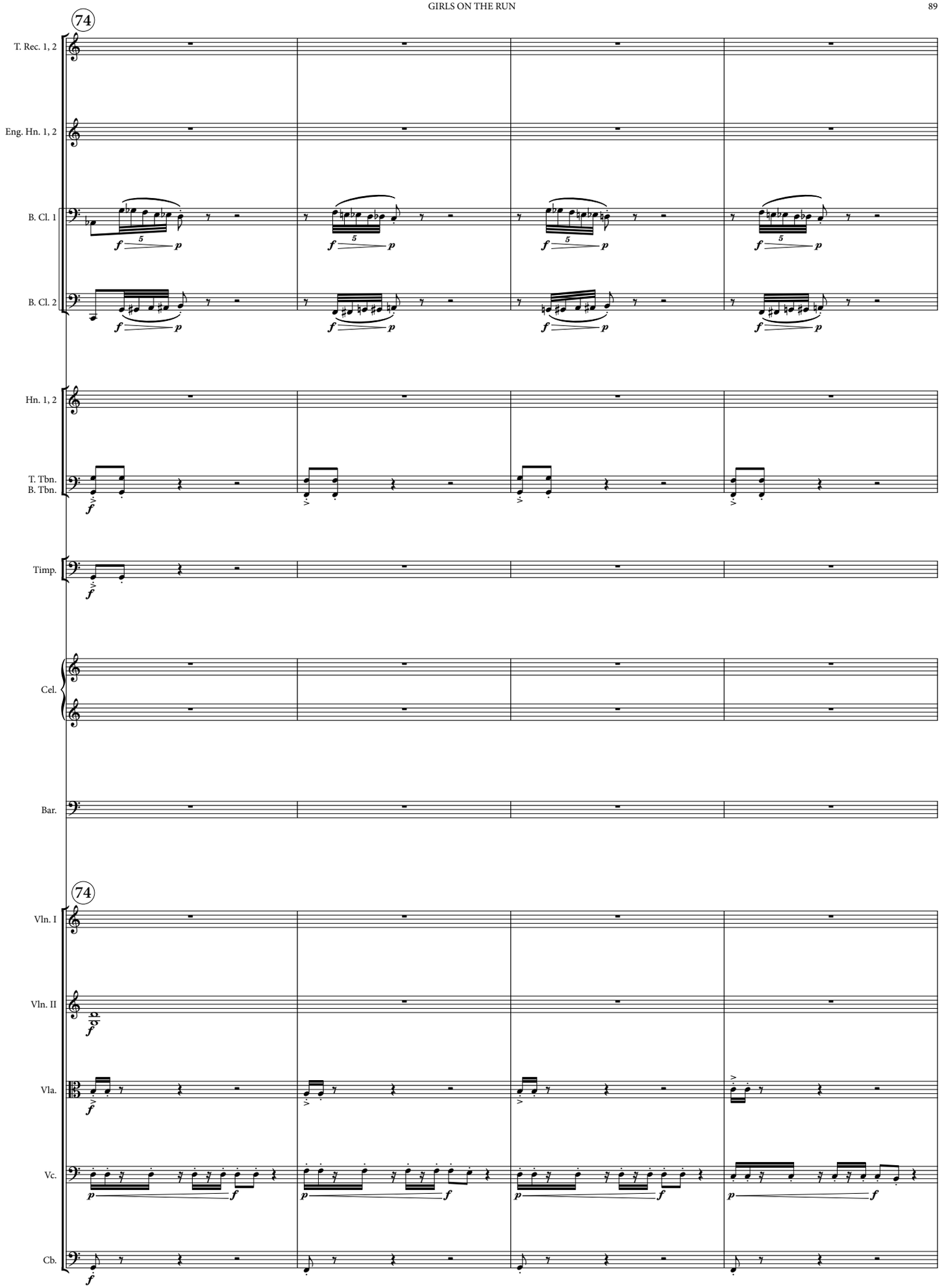

70
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
a2
Timp.
Cel.
r.h.
l.h.
sim.
Bar.
A
70
Vln. I
Vln. II
col legno
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
(gli altri)
Cb.

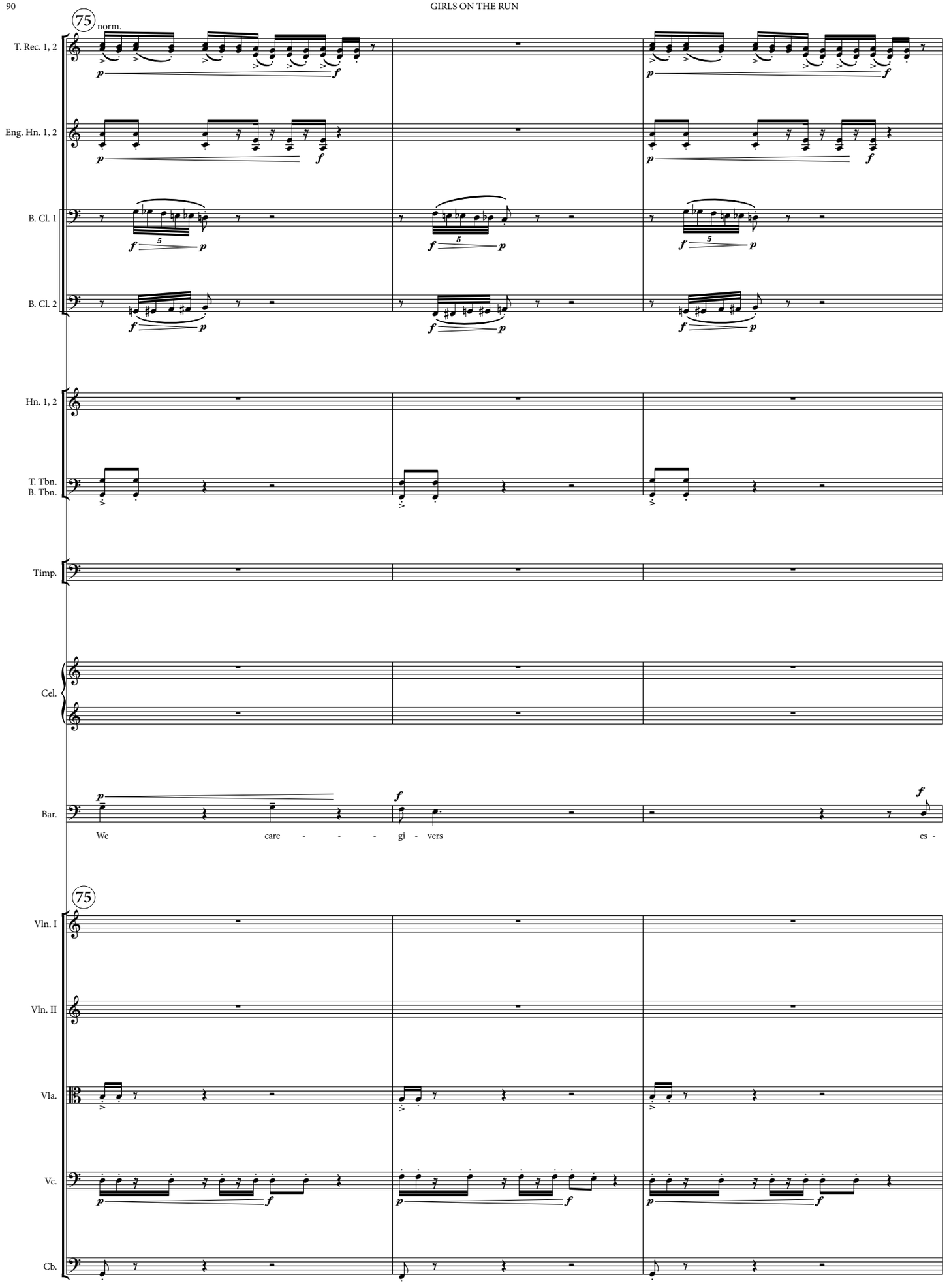

71
T. Rec. 1
flz.
T. Rec. 2
flz.
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
gi - - - ant paw o - - ver the moon.
71
Vln. I
Vln. II
Vla.
unis.
Vc.
Cb.

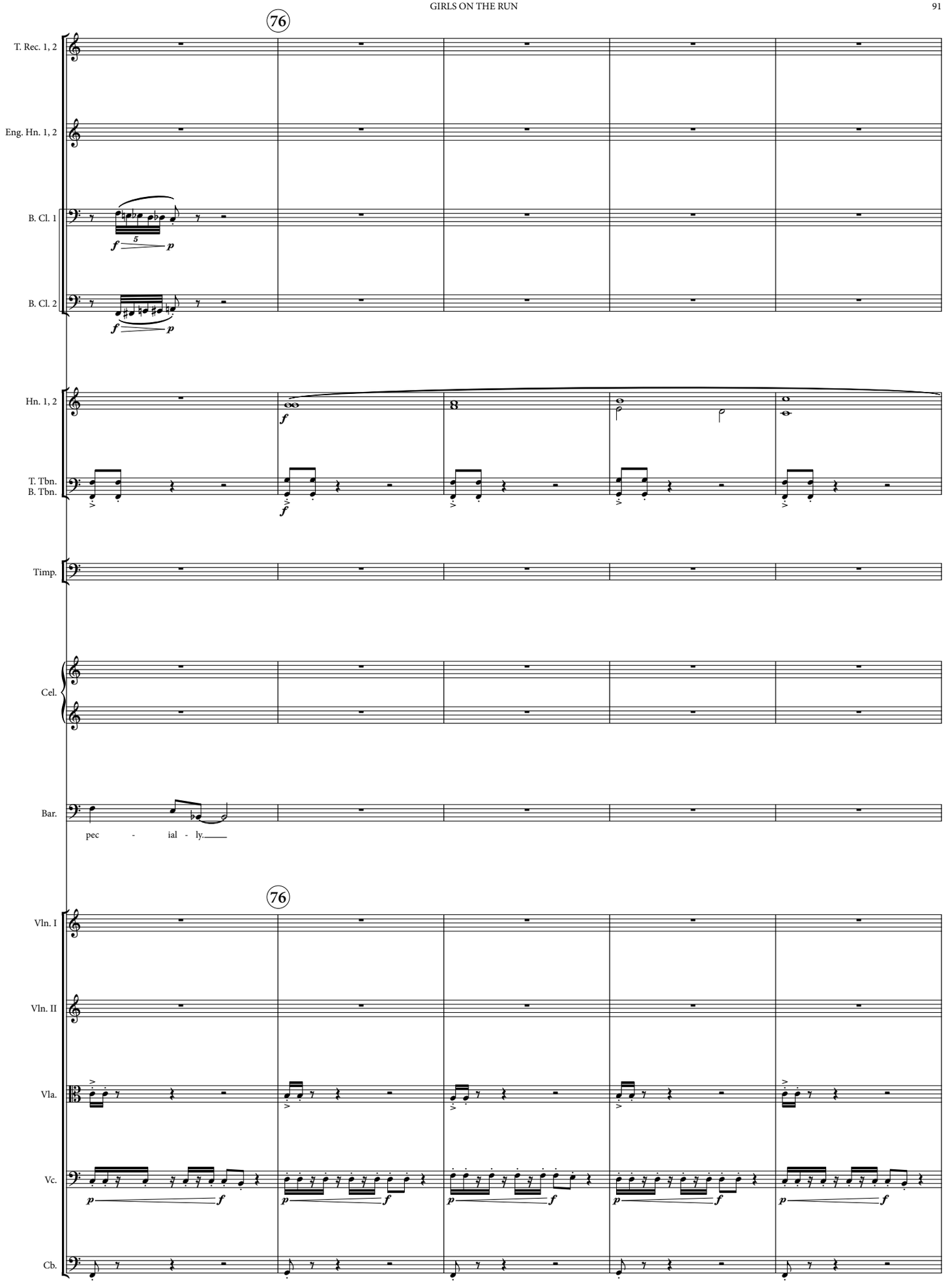

72
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Me - - lons bloomed in
72
Vln. I
Vln. II
Vla.
Vc.
Cb.

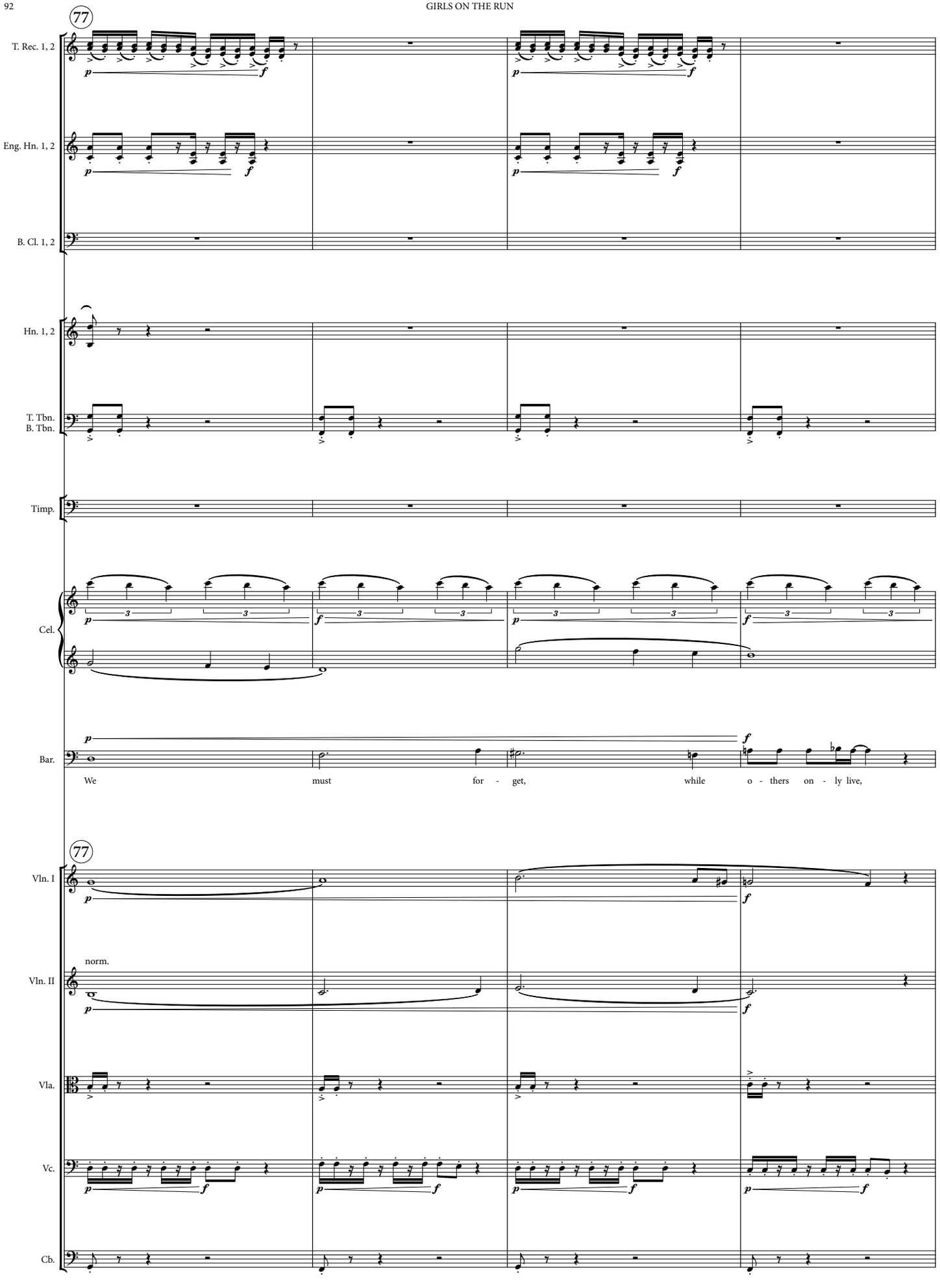

73
flz.
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
cor - ners.
Shrimp blew a - way
to be
73
Vln. I
Vln. II
Vla.
Vc.
Cb.

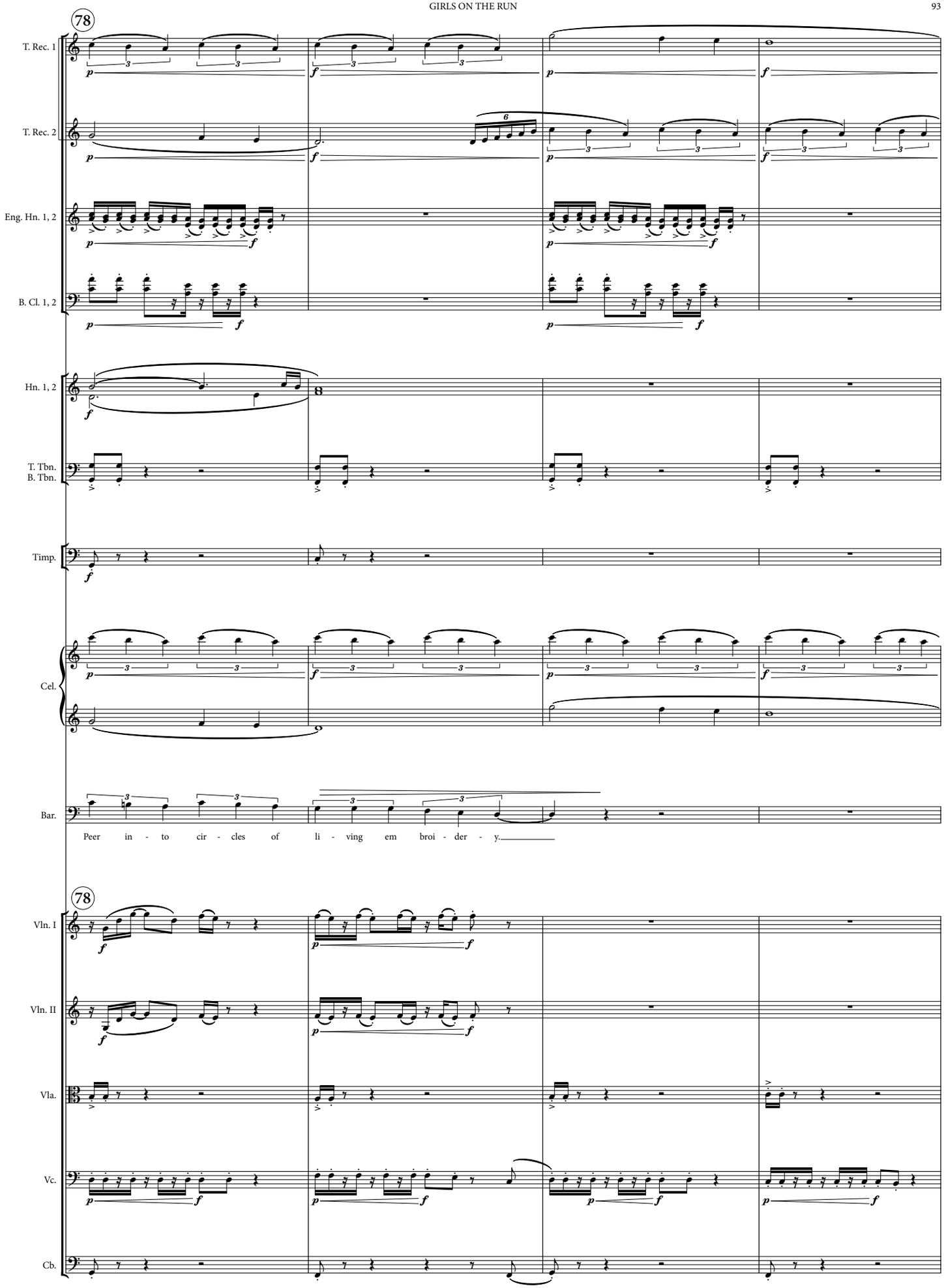

T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
fe - cund else - where, next year.

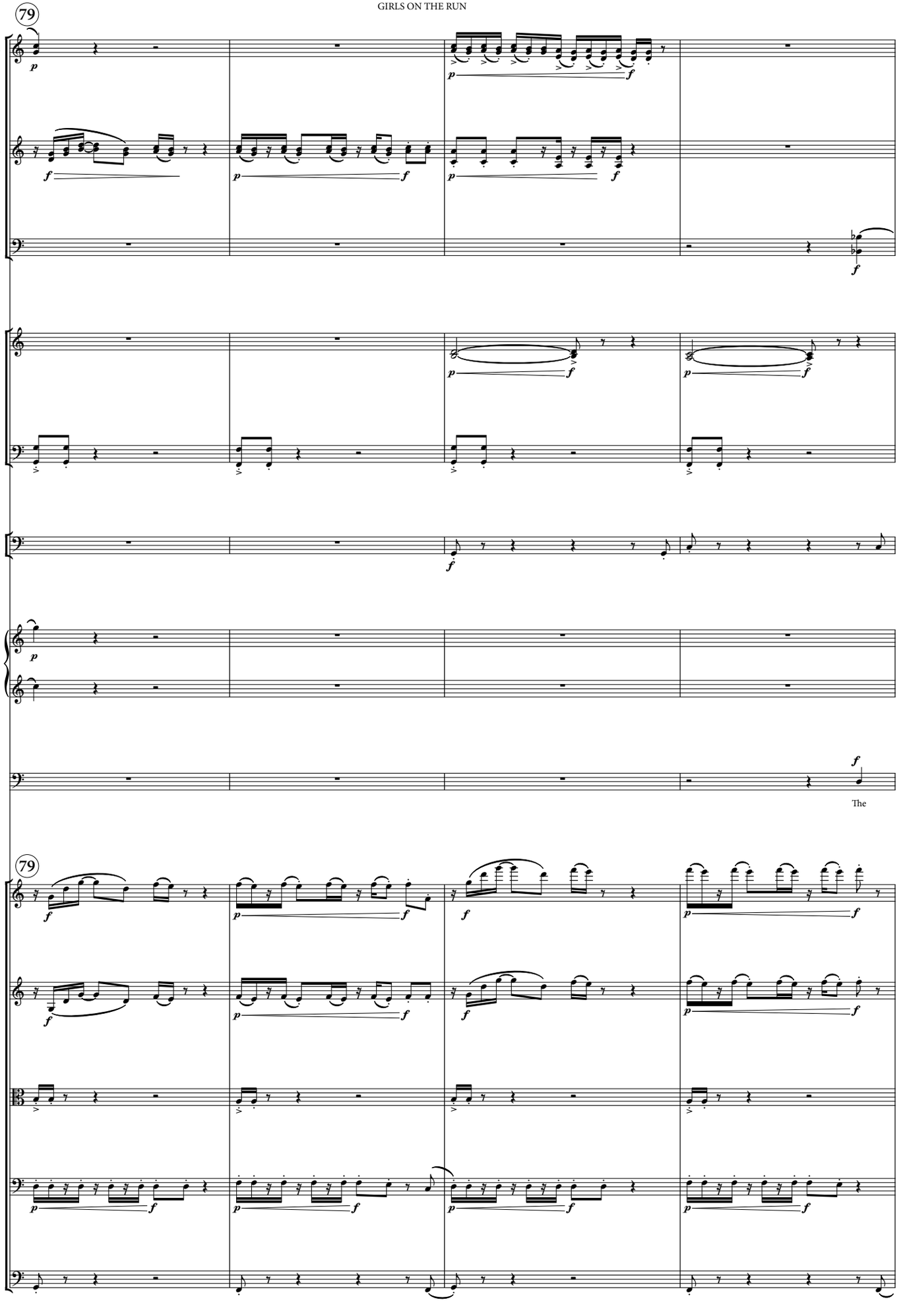

74
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
74
Vln. I
Vln. II
Vla.
Vc.
Cb.

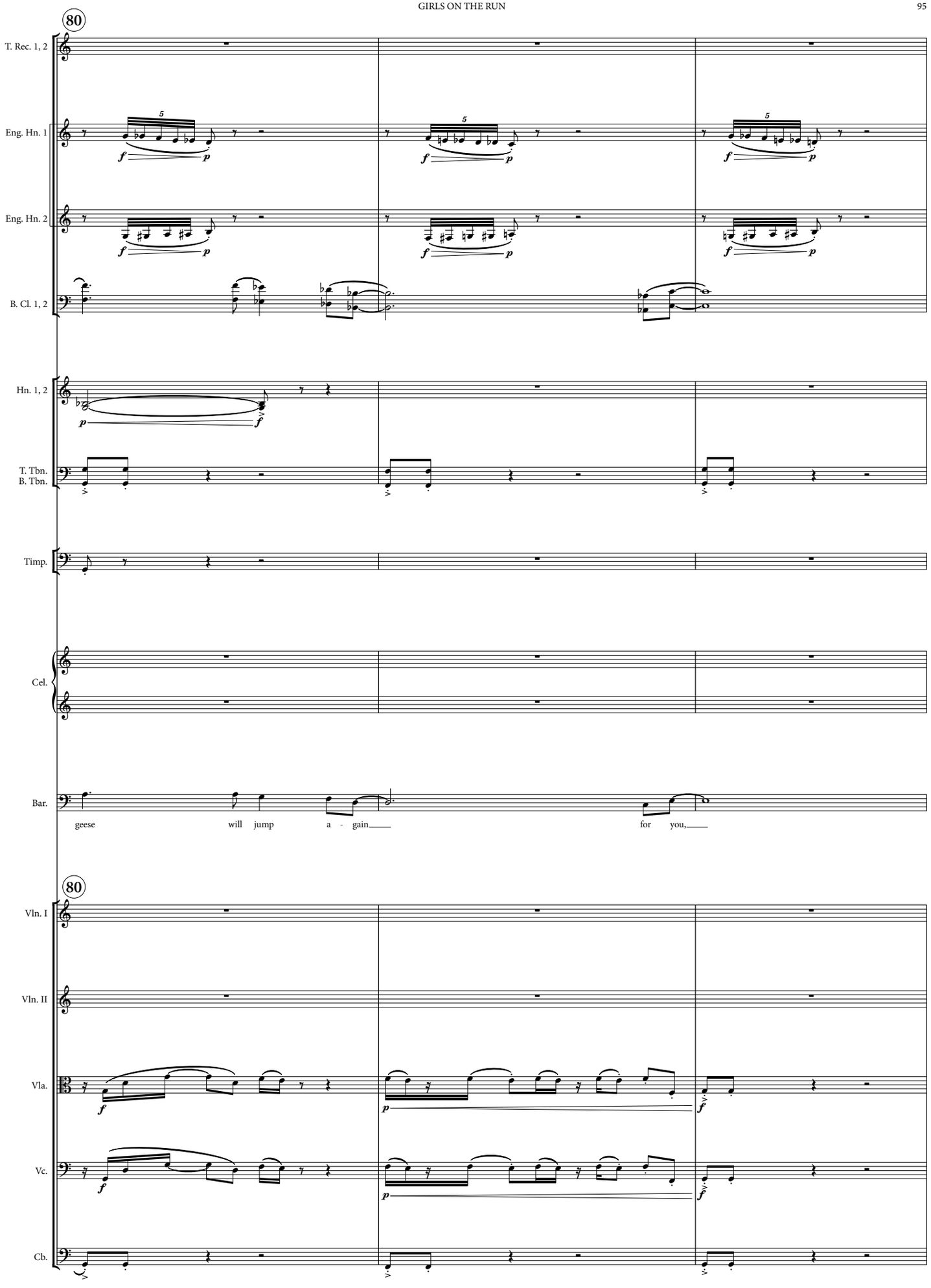

75
norm.
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
We care - - - gi - vers es -
75
Vln. I
Vln. II
Vla.
Vc.
Cb.

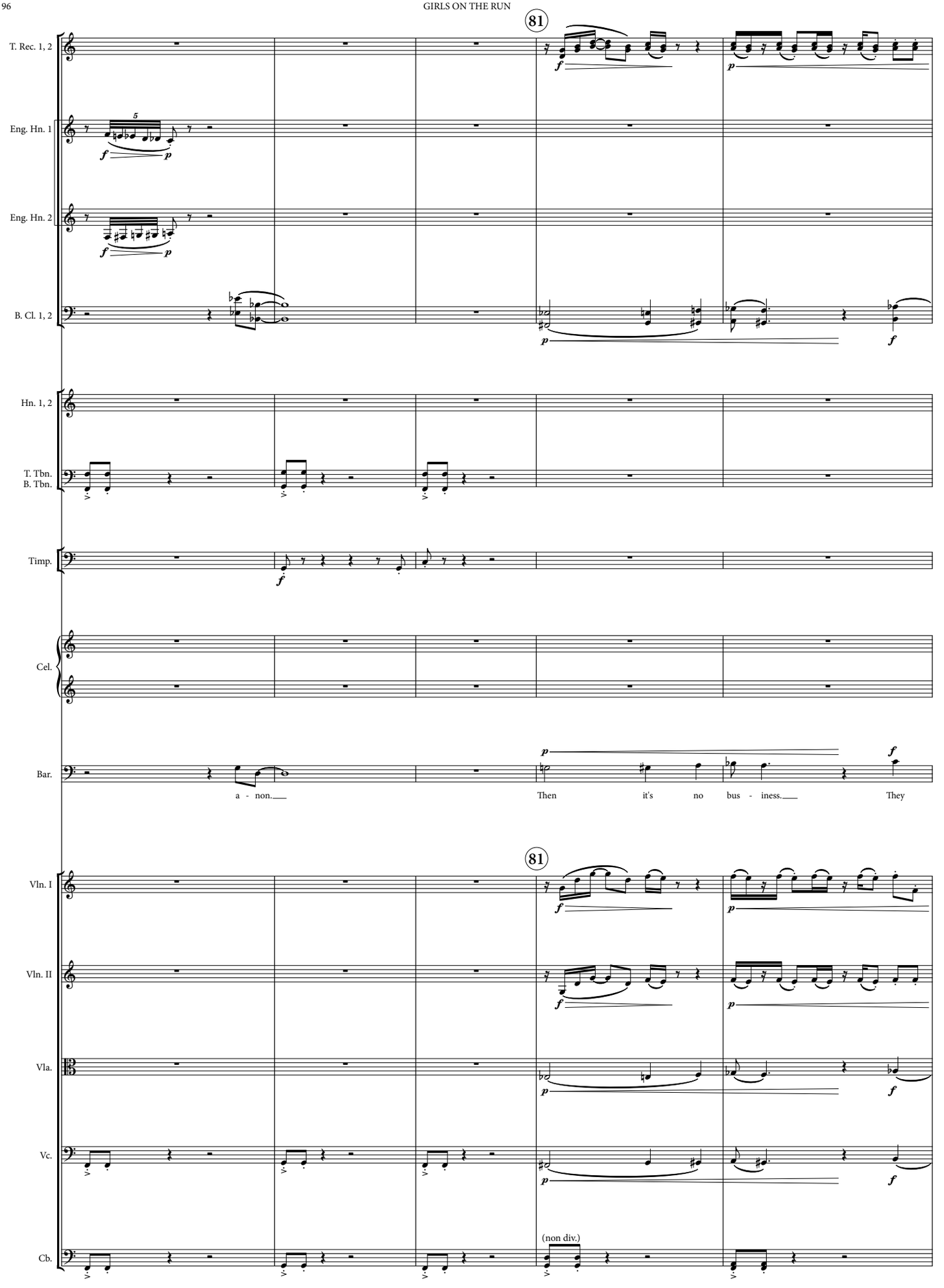

76
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
pec - ial - ly.
76
Vln. I
Vln. II
Vla.
Vc.
Cb.

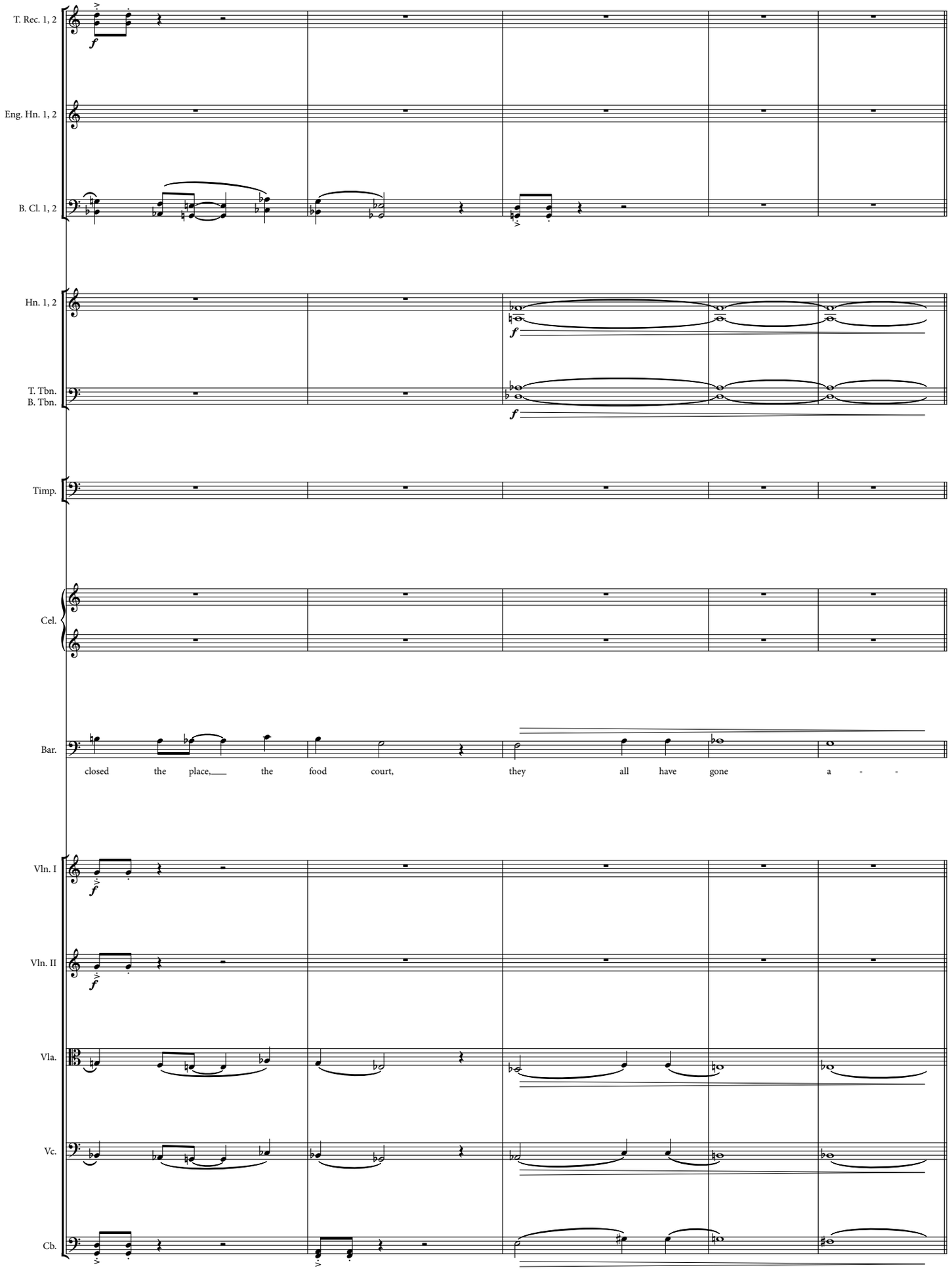

77
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
We must for - get, while o - thers on - ly live,
77
Vln. I
norm.
Vln. II
Vla.
Vc.
Cb.

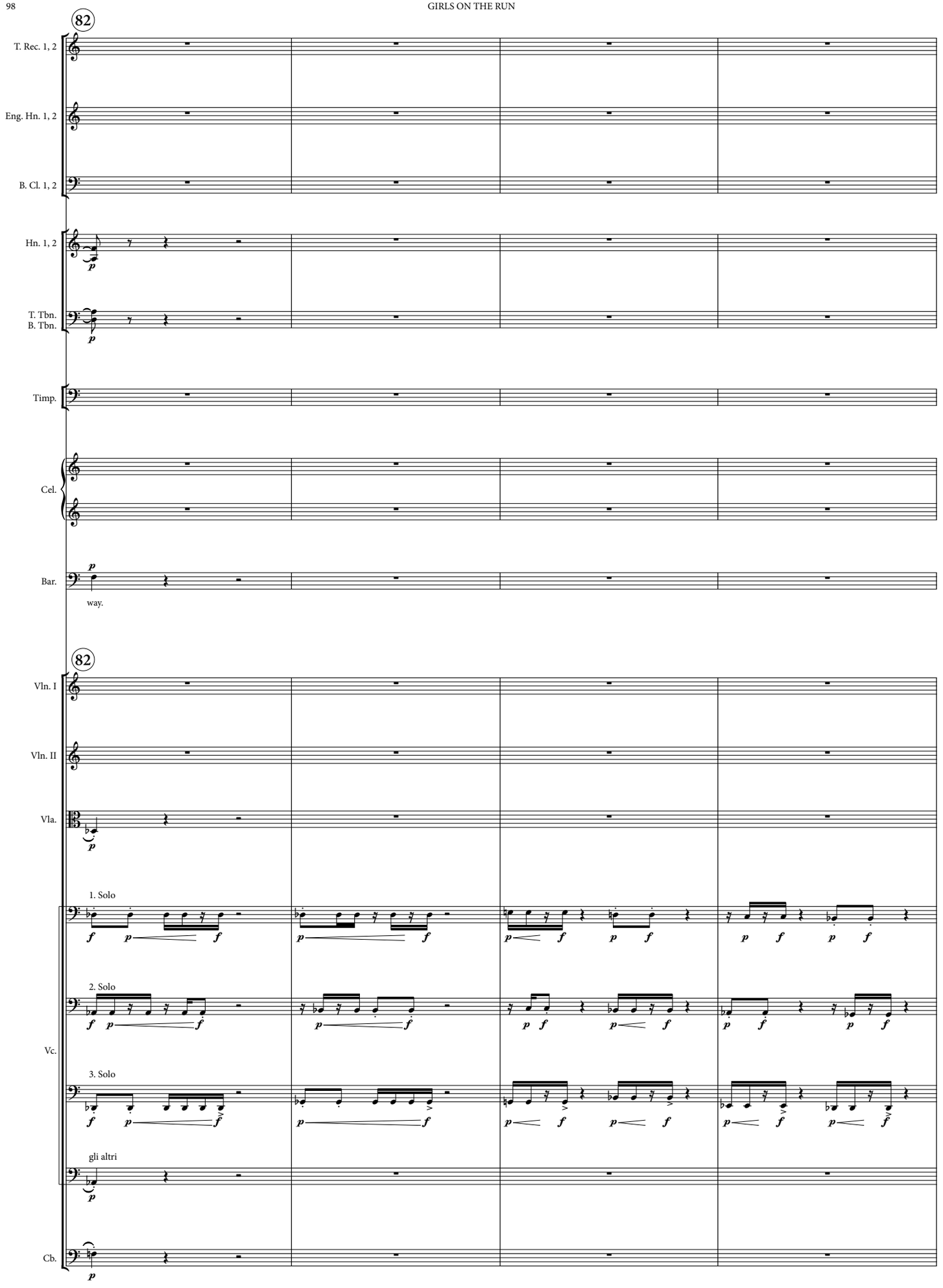

78
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Peer in - to cir - cles of li - ving em broi - der - y.
78
Vln. I
Vln. II
Vla.
Vc.
Cb.

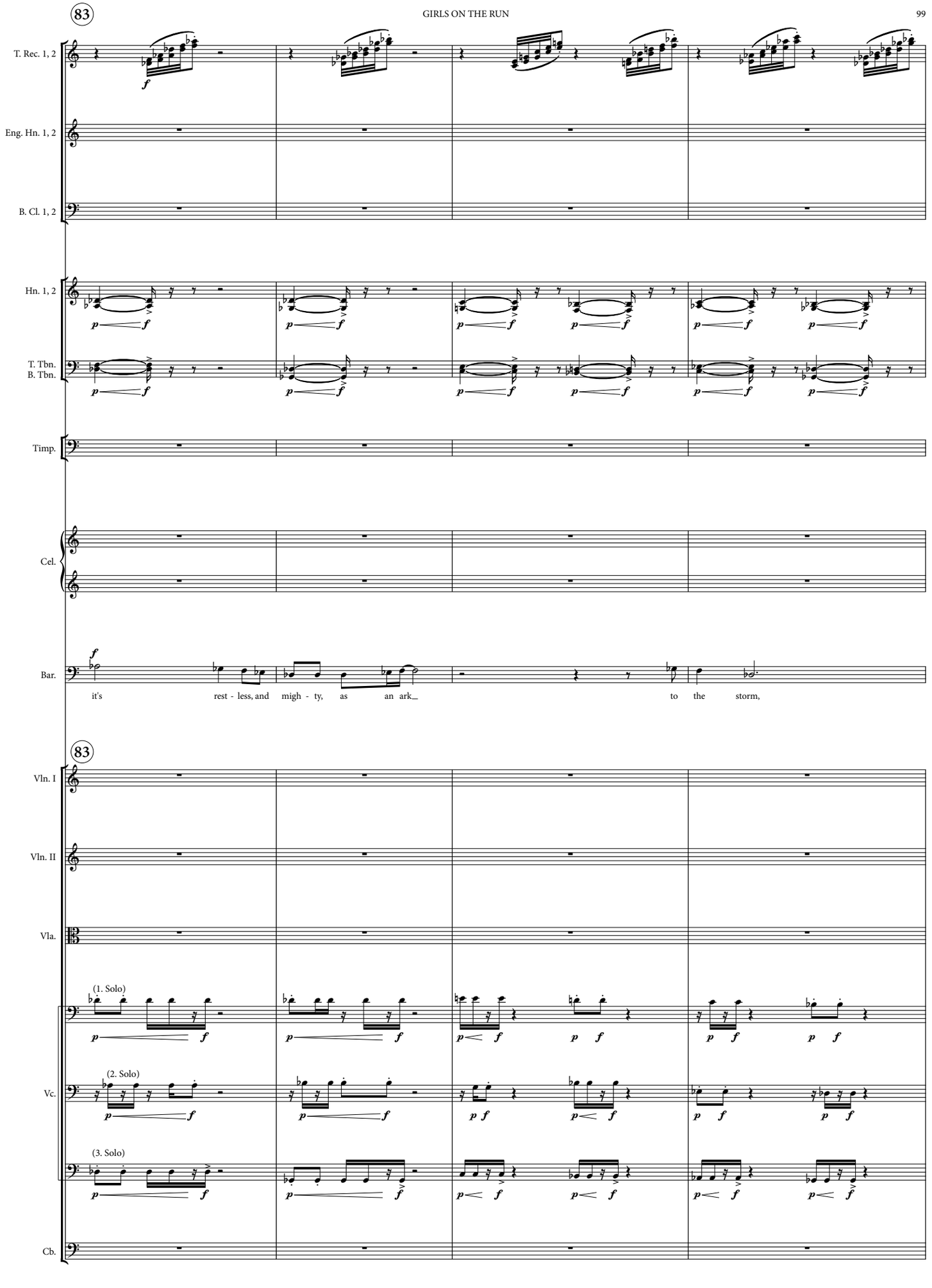

79
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
The
79
Vln. I
Vln. II
Vla.
Vc.
Cb.

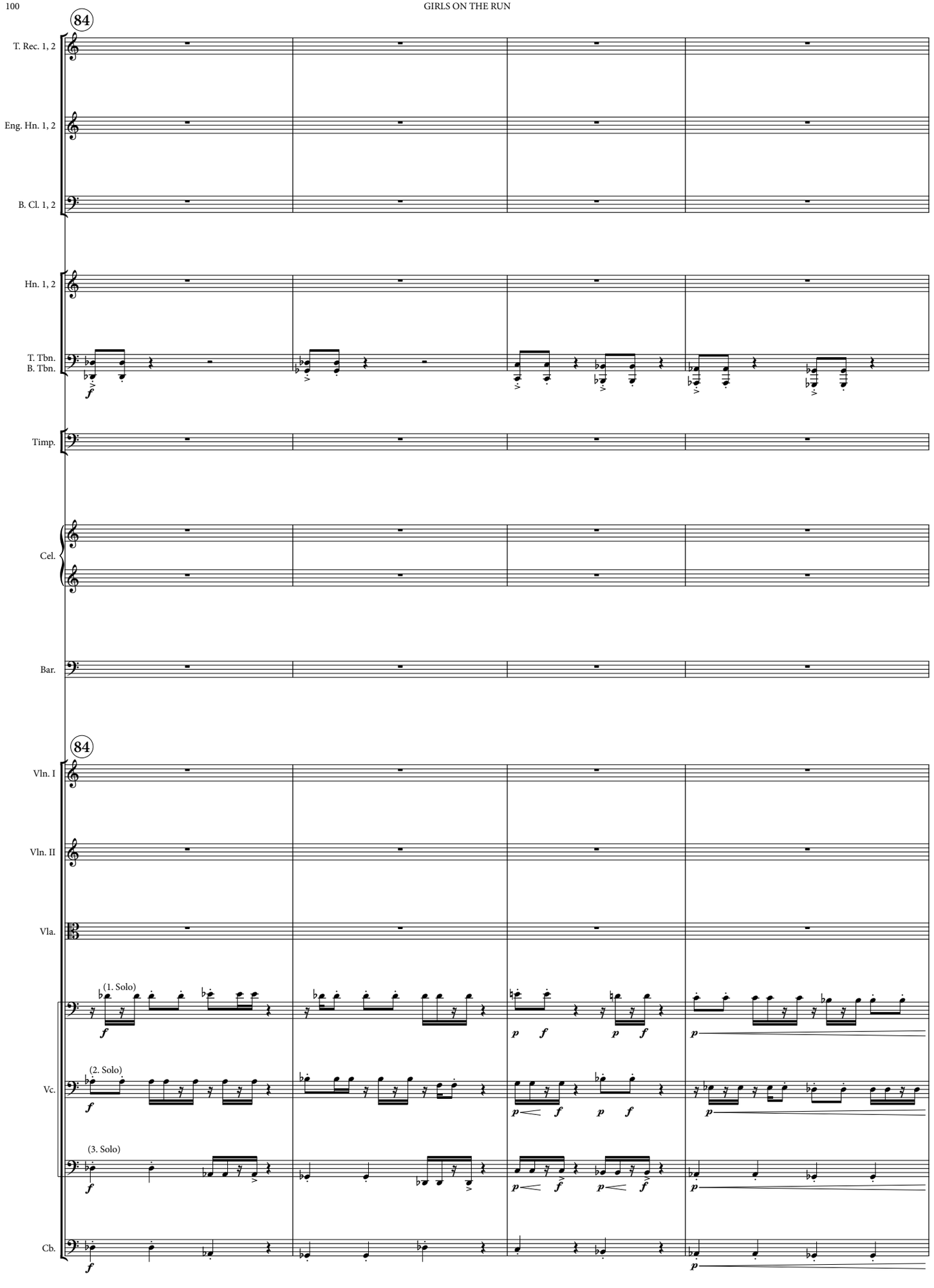

80
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
geese will jump a - gain for you,
80
Vln. I
Vln. II
Vla.
Vc.
Cb.

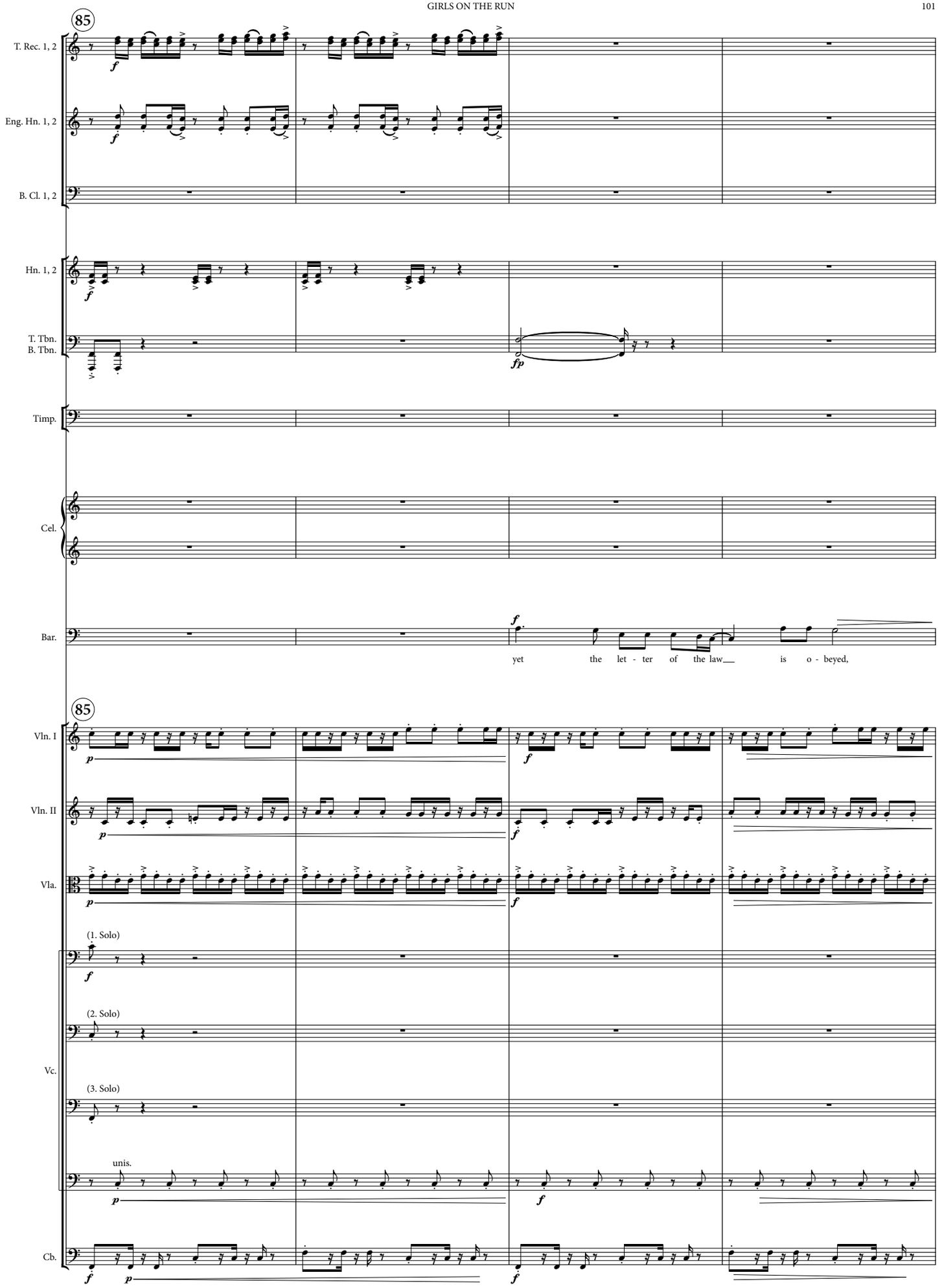

81
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
a - non.
Then it's no bus - iness.
They
81
Vln. I
Vln. II
Vla.
Vc.
Cb.
(non div.)

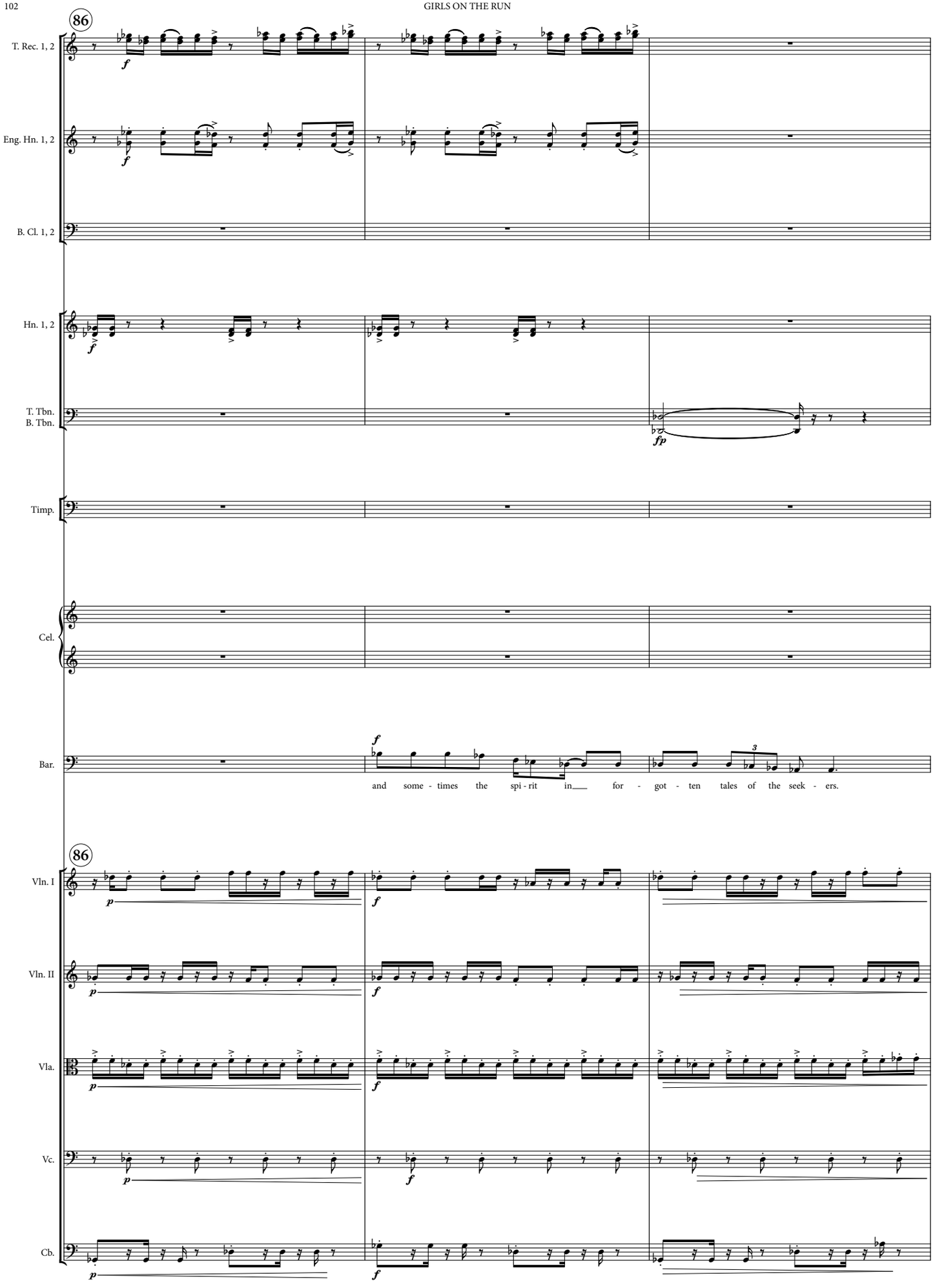

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
closed the place, the food court, they all have gone a - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

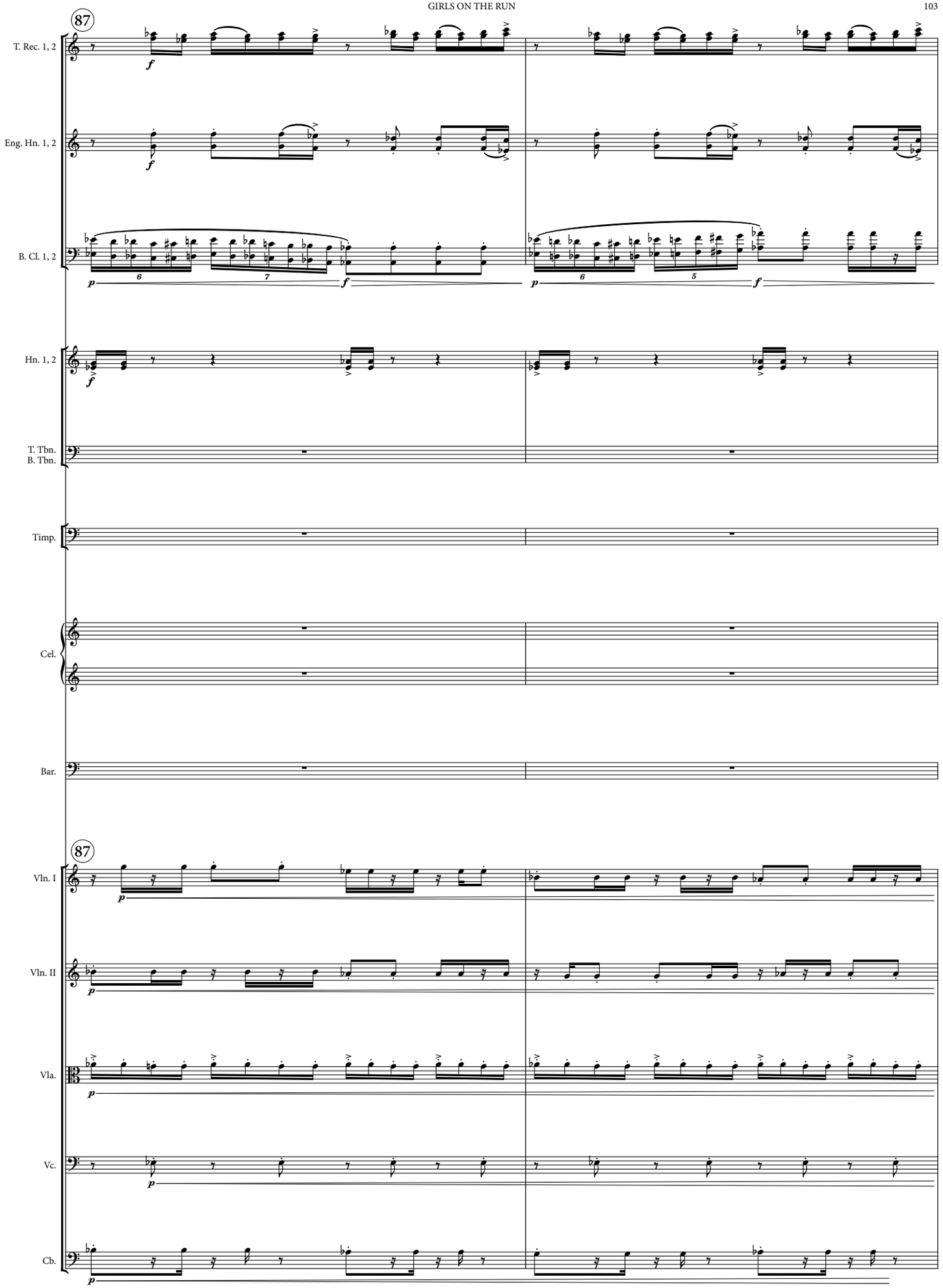

82
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
way.
82
Vln. I
Vln. II
Vla.
1. Solo
2. Solo
3. Solo
gli altri
Vc.
Cb.

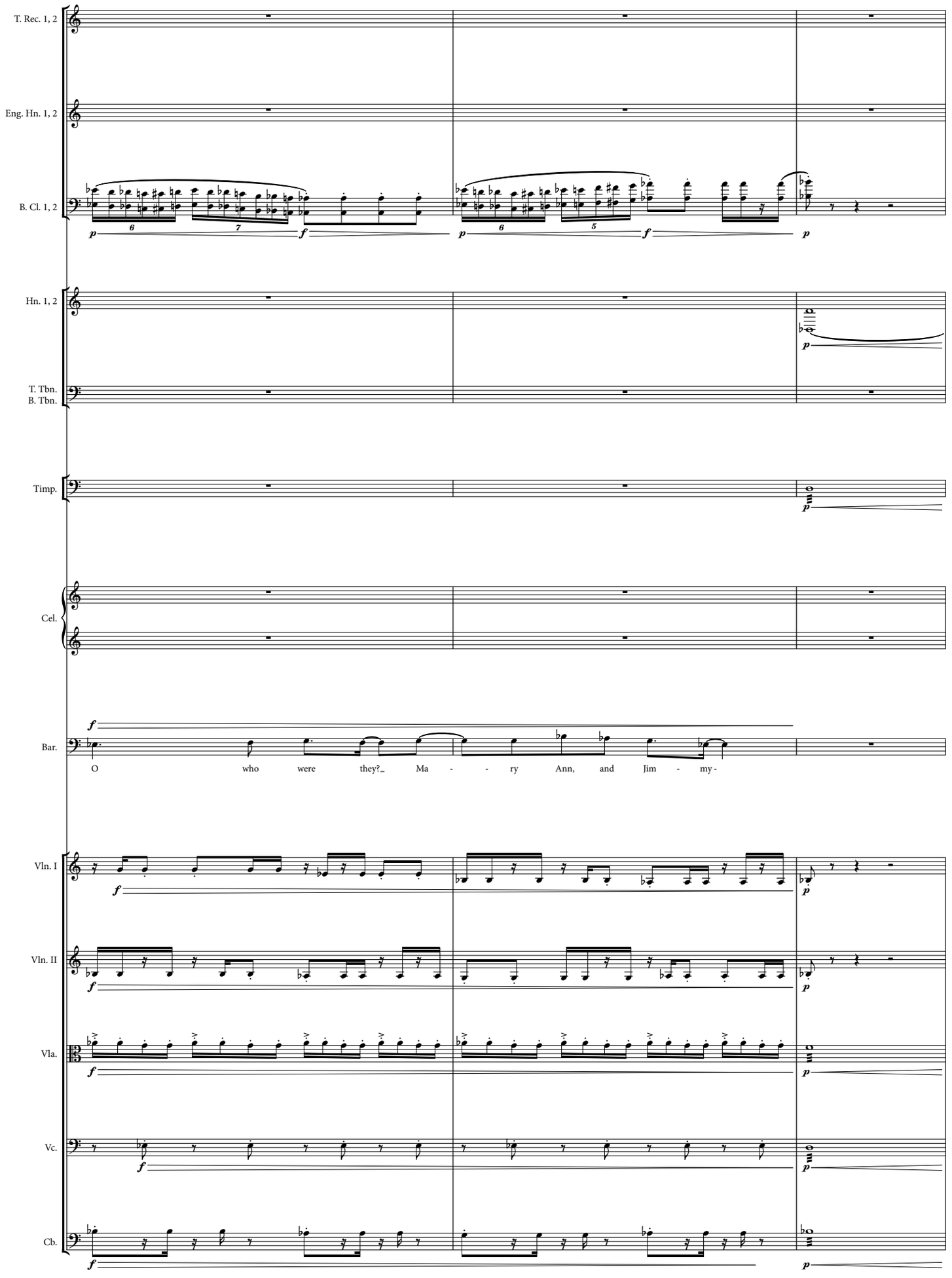

83
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
it's rest - less, and migh - ty, as an ark_ to the storm,
83
Vln. I
Vln. II
Vla.
(1. Solo)
Vc.
(2. Solo)
(3. Solo)
Cb.

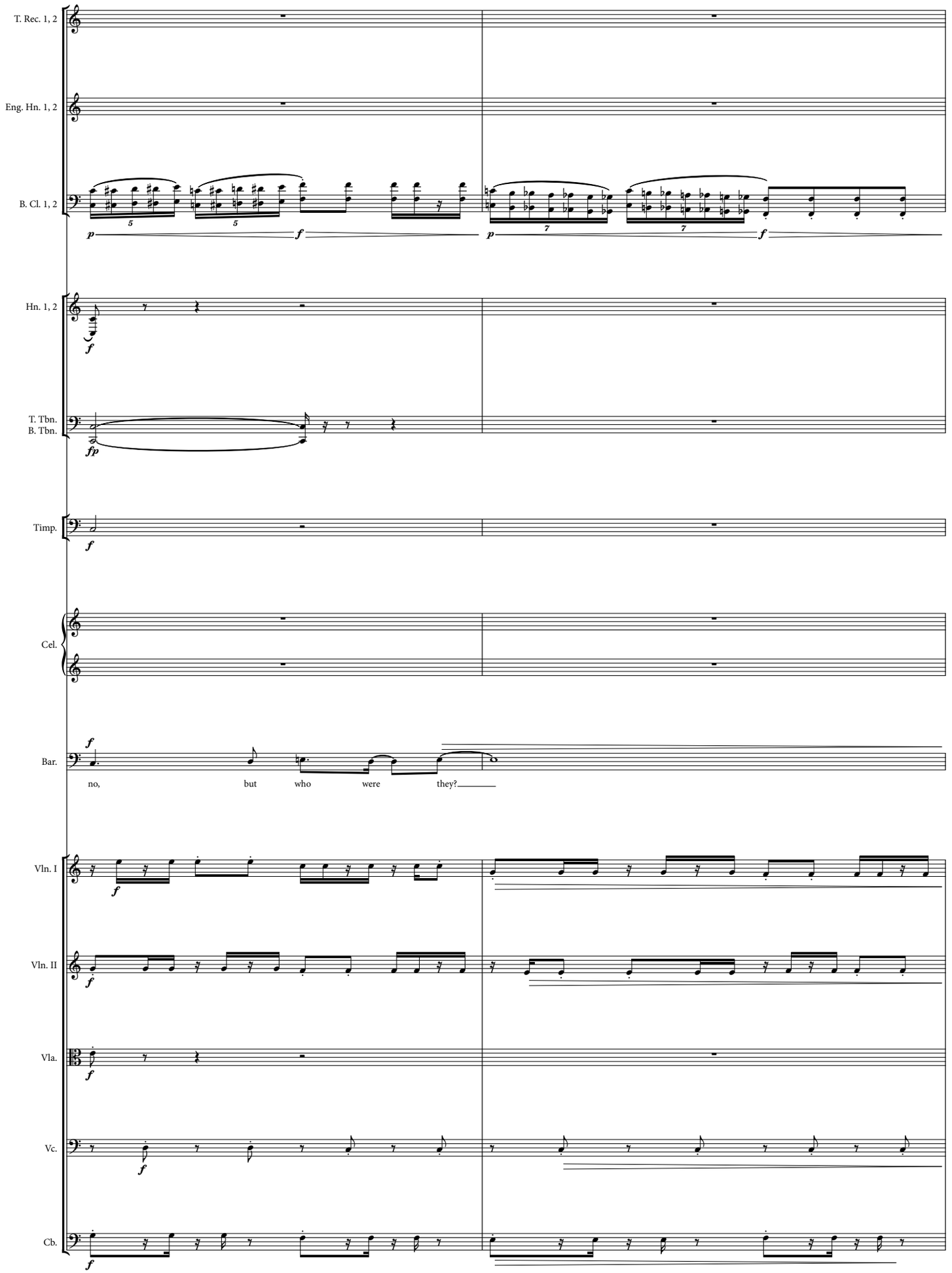

84
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
84
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
Cb.

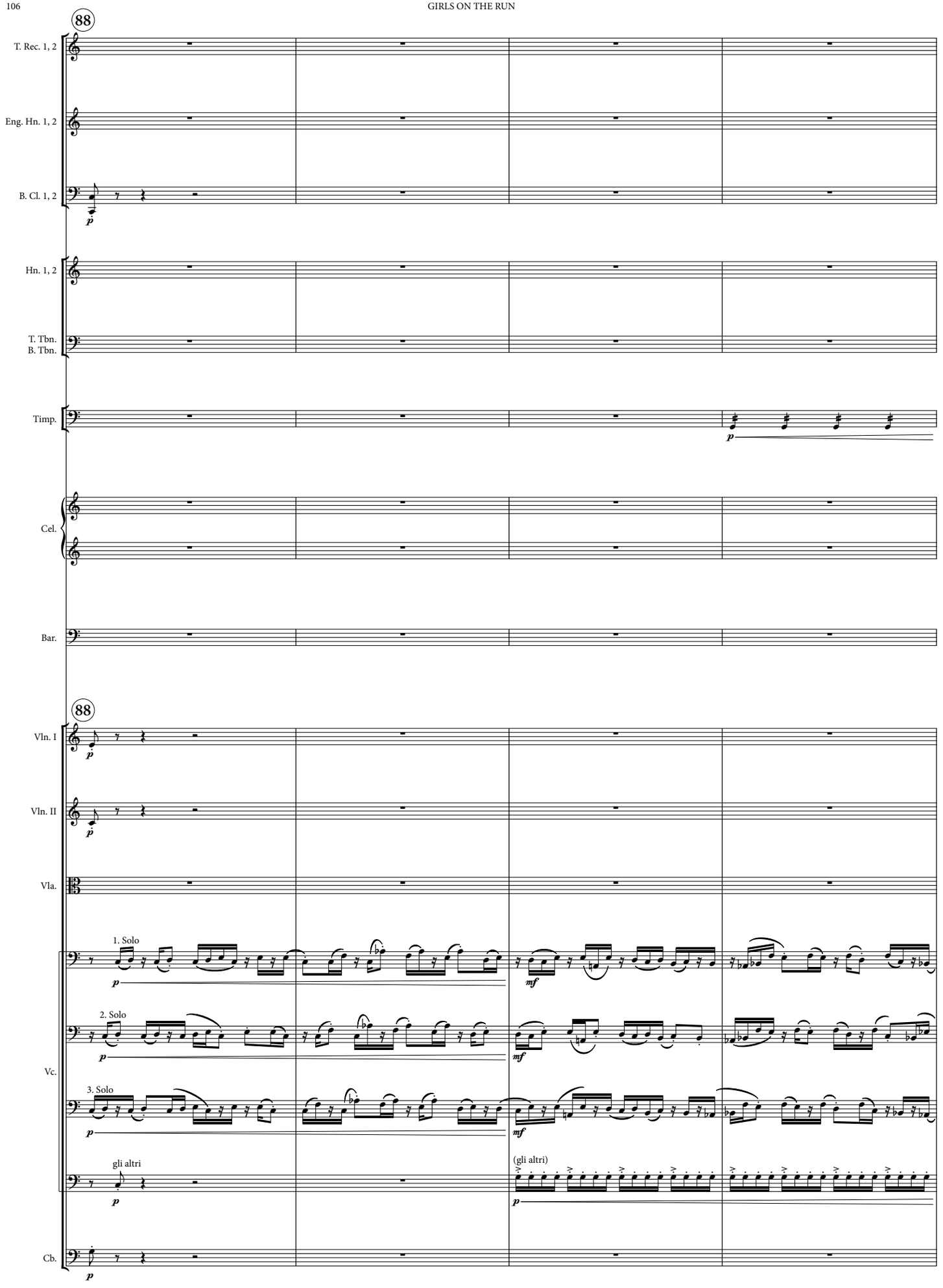

85
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
yet the let - ter of the law is o - beyed,
85
Vln. I
Vln. II
Vla.
(1. Solo)
(2. Solo)
(3. Solo)
Vc.
unis.
Cb.

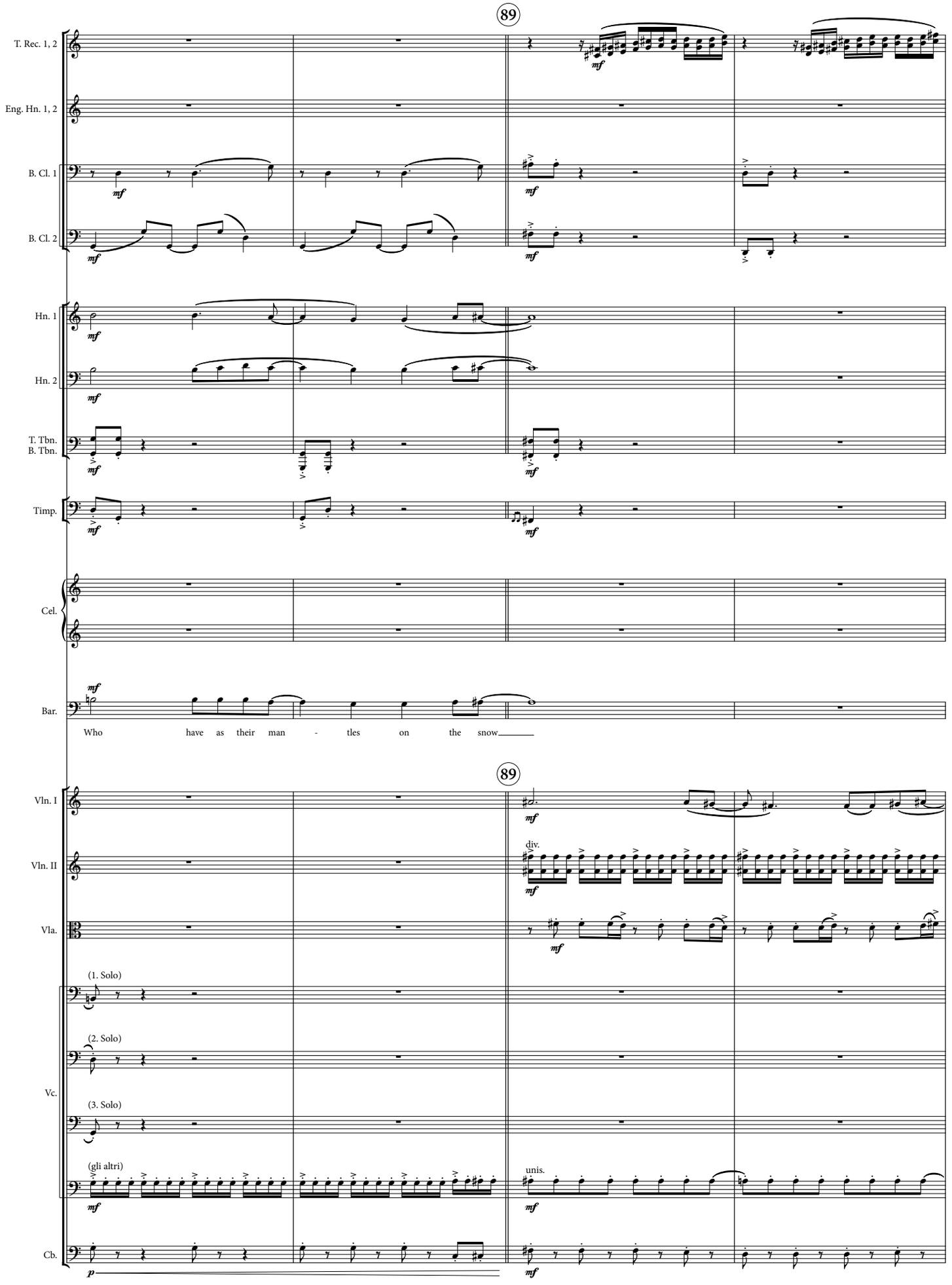

86
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
and some - times the spi - rit in___ for - got - ten tales of the seek - ers.
86
Vln. I
Vln. II
Vla.
Vc.
Cb.

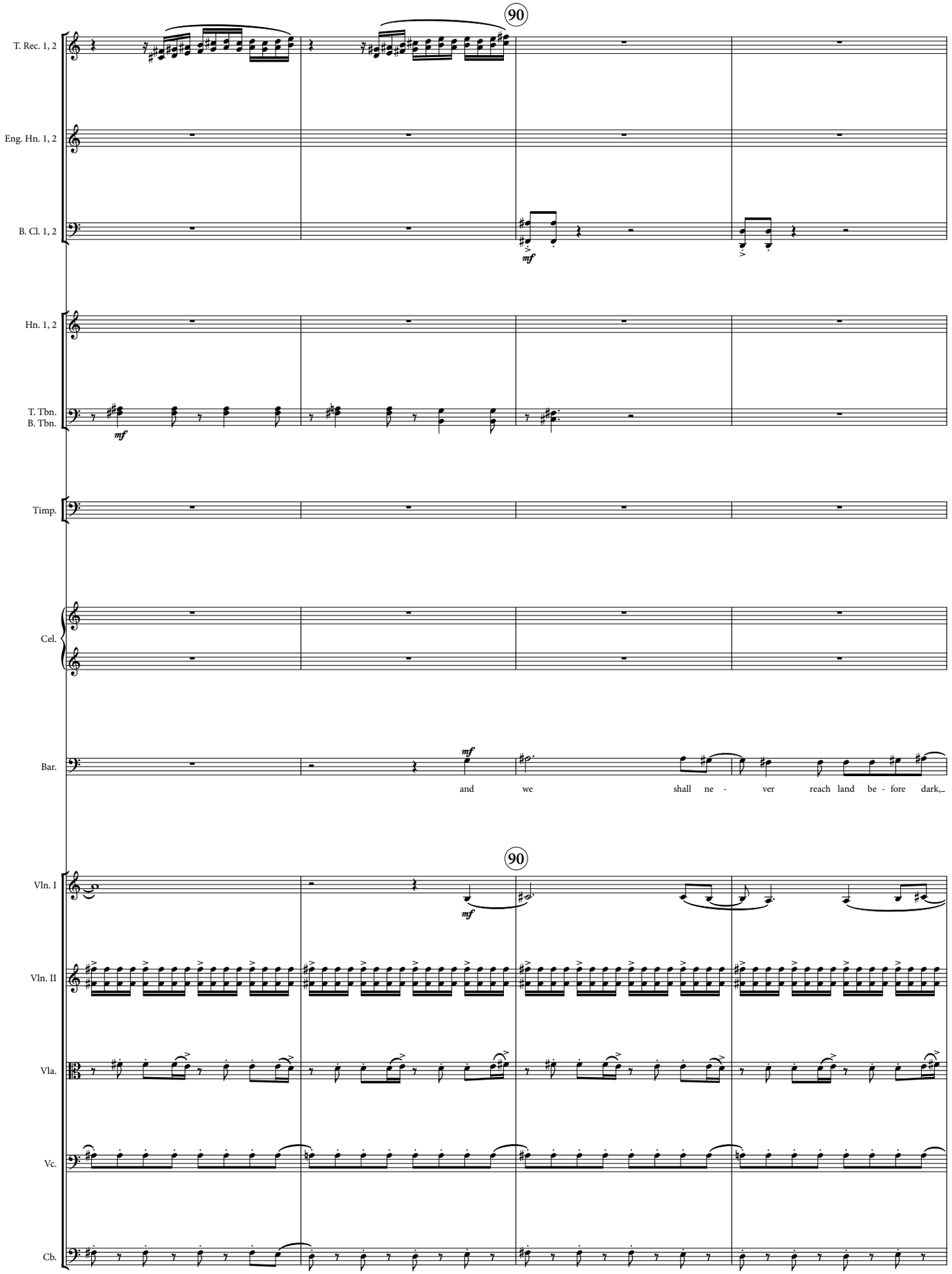

87
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
87
Vln. I
Vln. II
Vla.
Vc.
Cb.

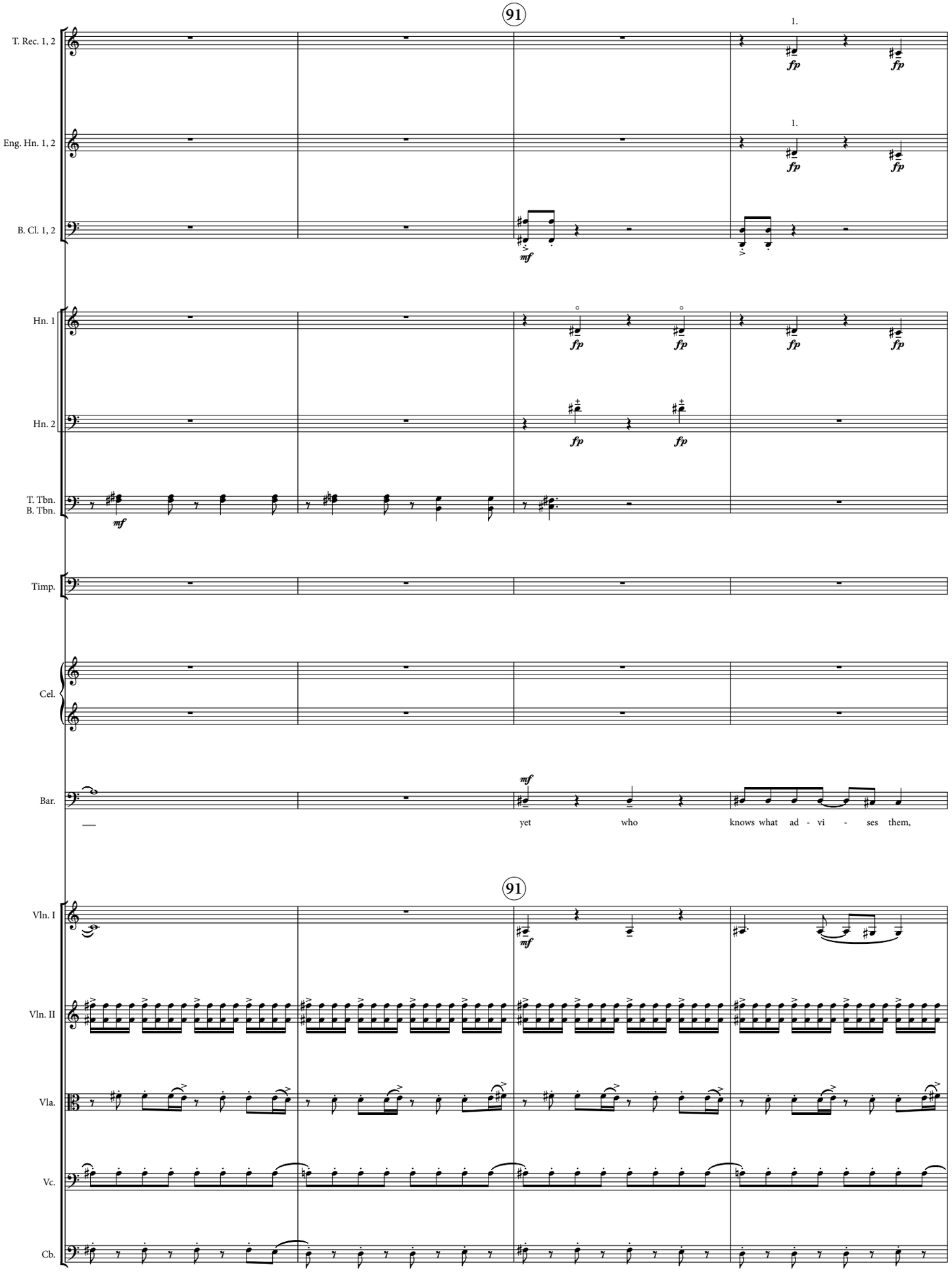

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
O who were they? Ma - - ry Ann, and Jim - my -
Vln. I
Vln. II
Vla.
Vc.
Cb.

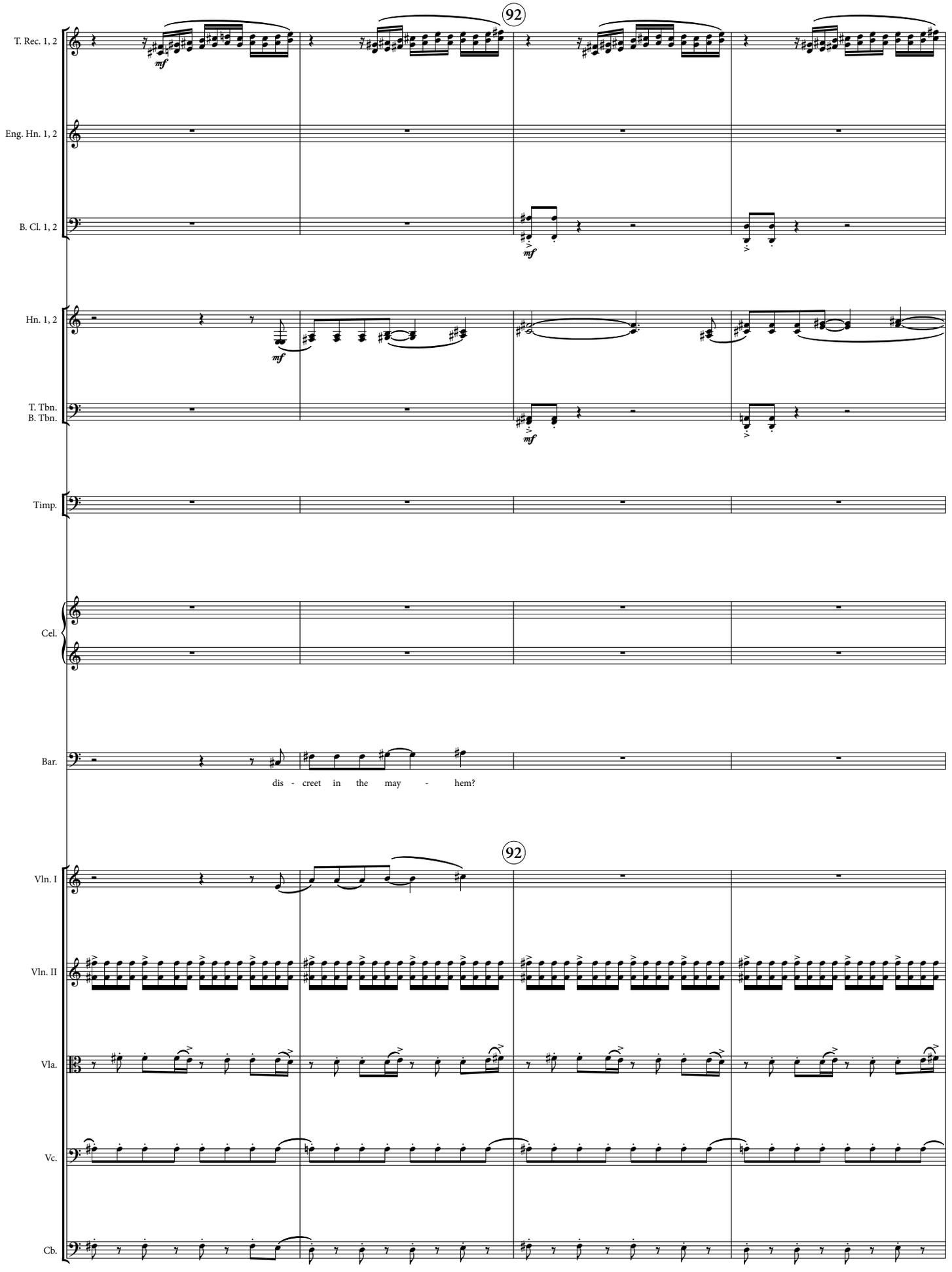

T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
no, but who were they?
Vln. I
Vln. II
Vla.
Vc.
Cb.

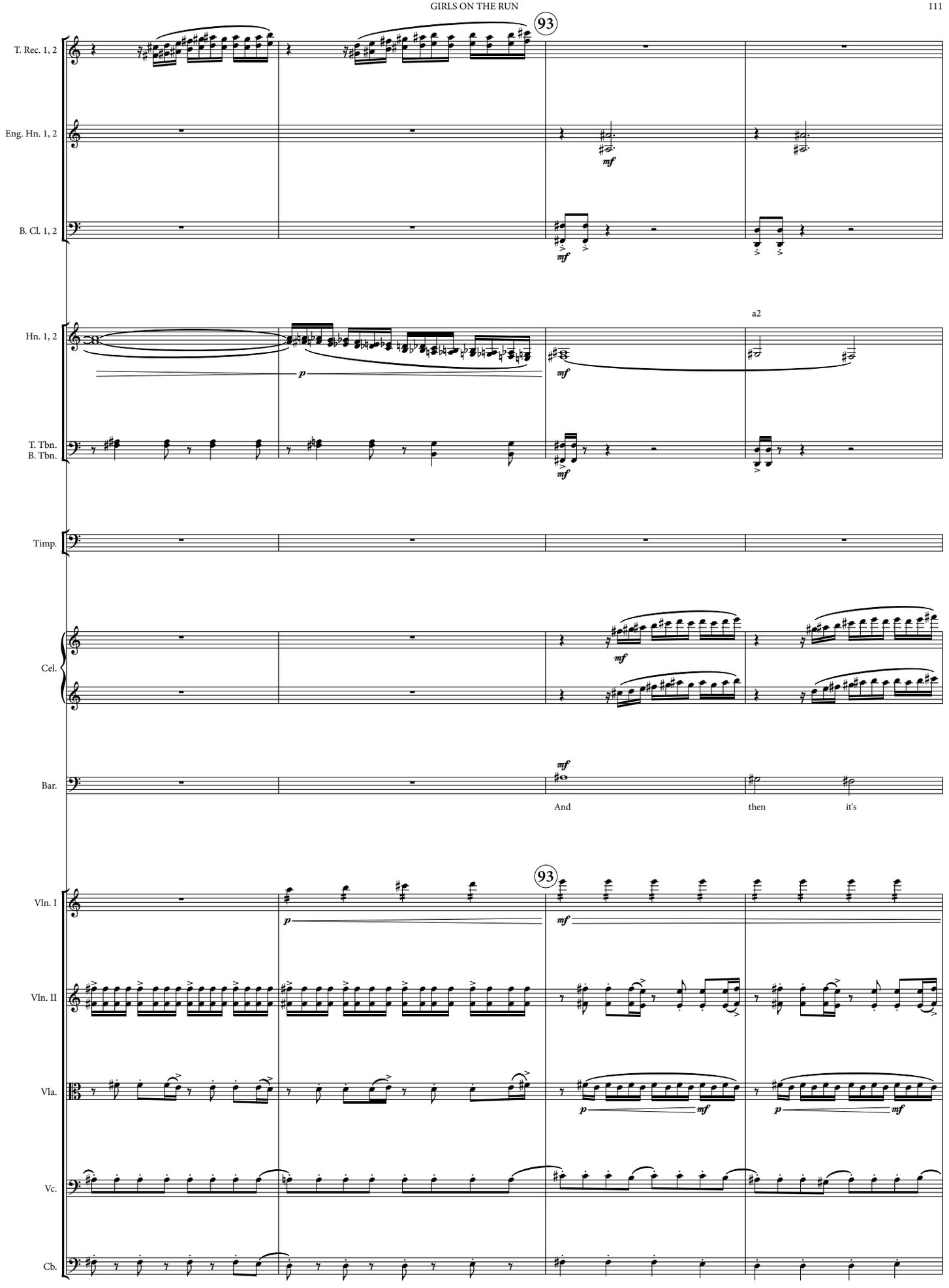

88
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
p
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
p
Cel.
Bar.
88
Vln. I
p
Vln. II
p
Vla.
1. Solo
p
mf
2. Solo
p
mf
Vc.
3. Solo
p
mf
gli altri
p
(gli altri)
p
Cb.
p

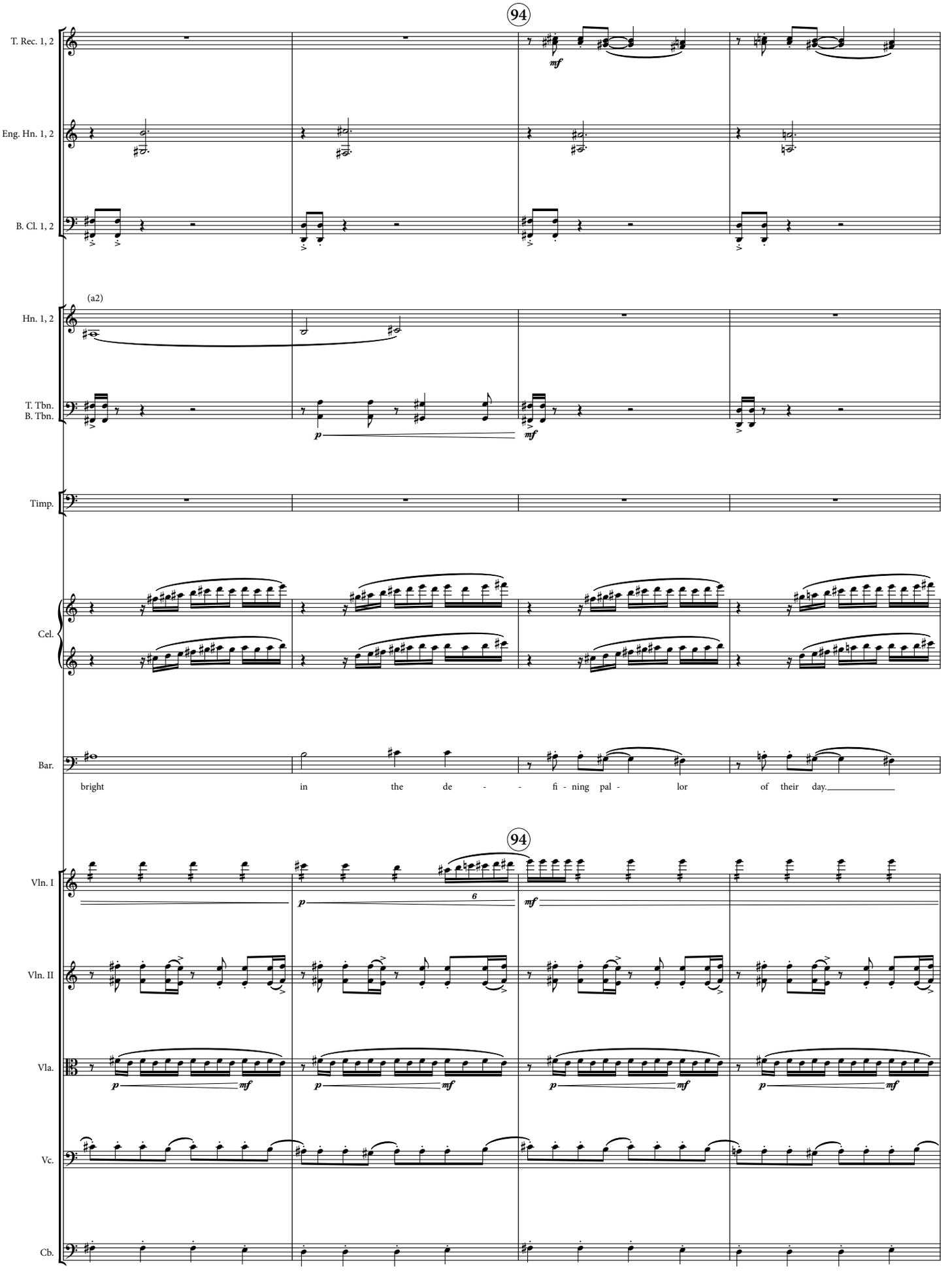

89
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Who have as their man - tles on the snow
89
Vln. I
Vln. II
div.
Vla.
(1. Solo)
(2. Solo)
Vc.
(3. Solo)
(gli altri)
unis.
Cb.

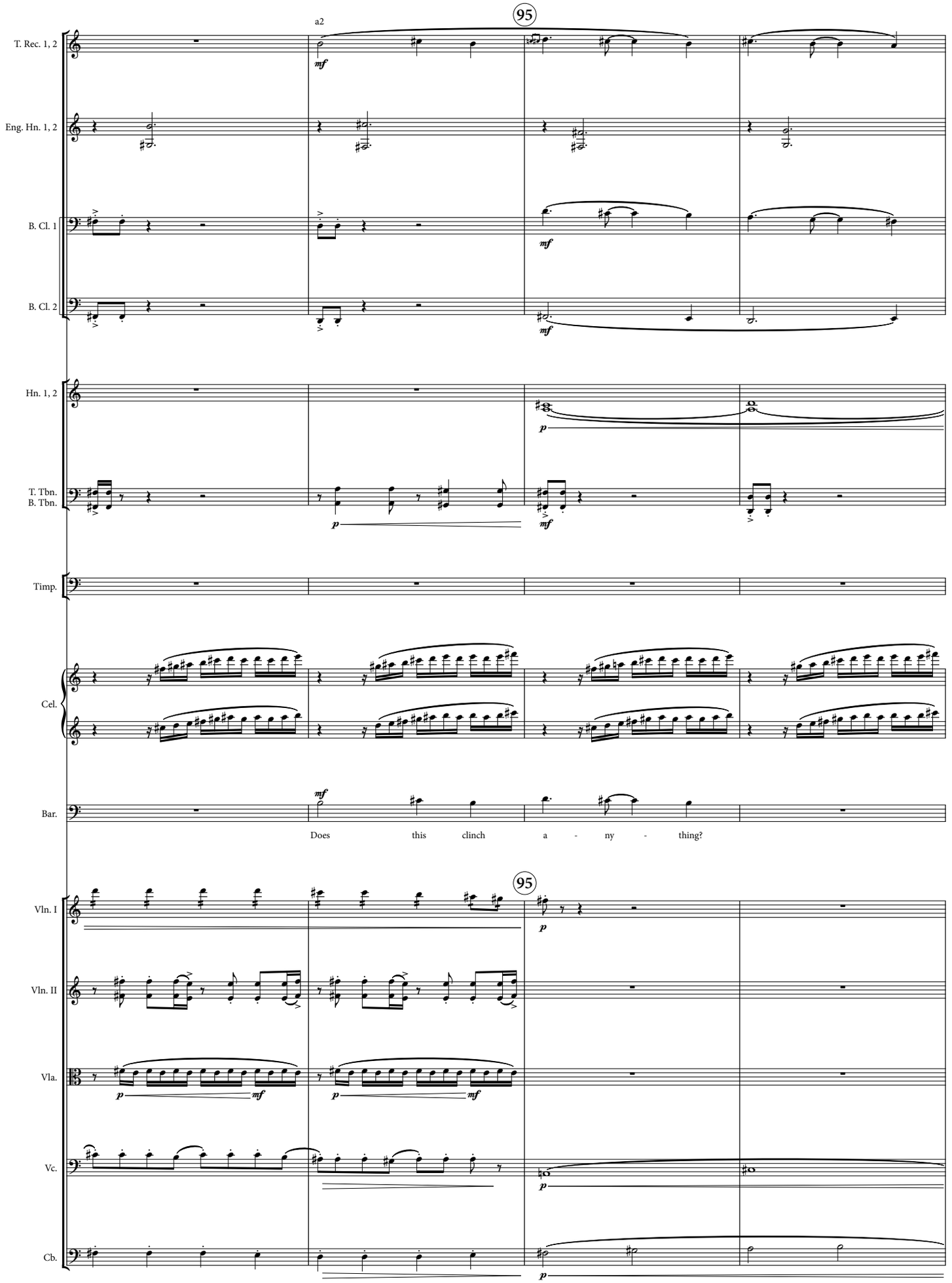

90
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
mf
Hn. 1, 2
T. Tbn.
B. Tbn.
mf
Timp.
Cel.
Bar.
mf
and we shall ne - ver reach land be - fore dark,
90
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

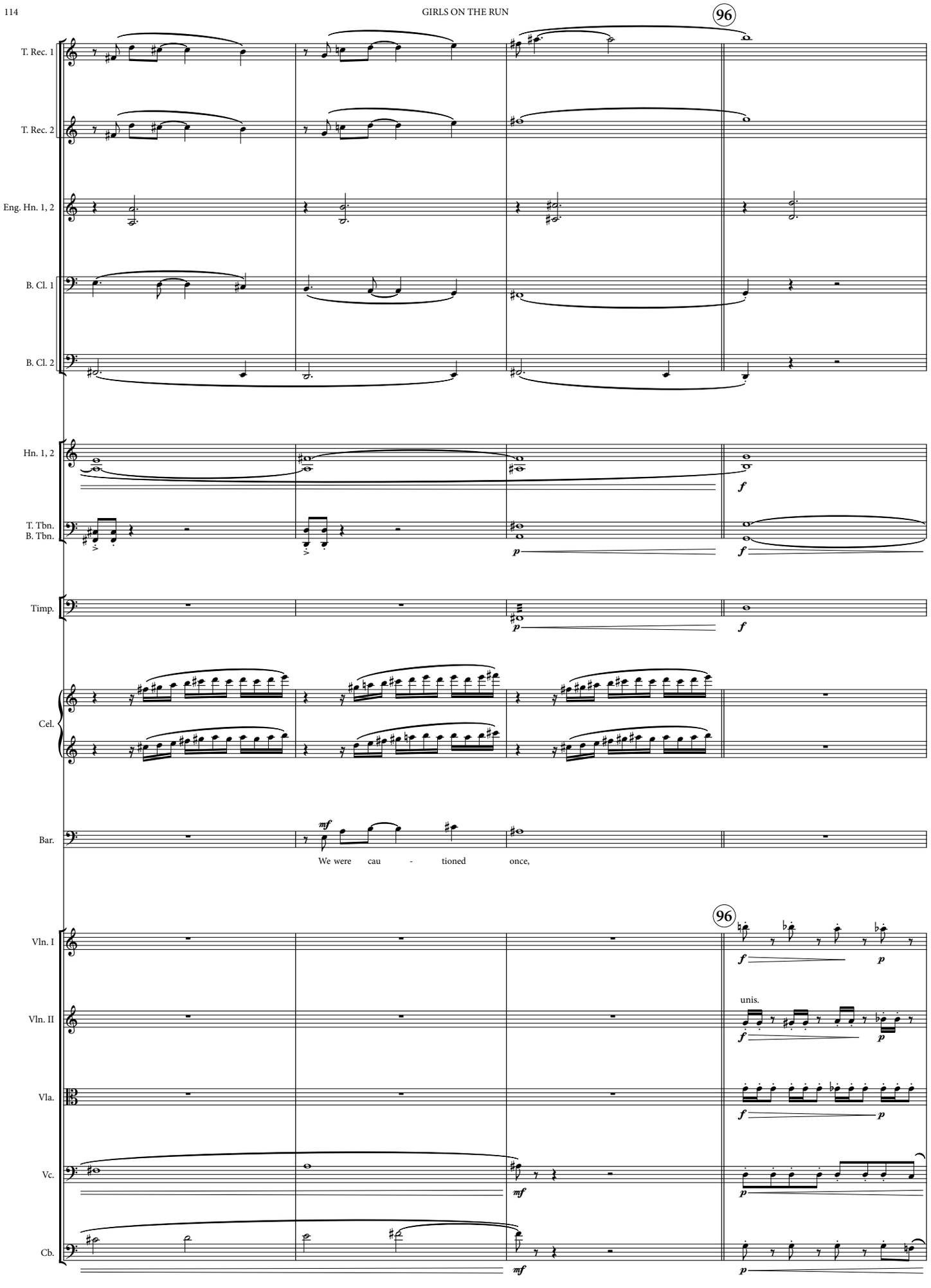

91
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
1.
fp
mf
yet who knows what ad - vi - ses them,
91
Vln. I
Vln. II
Vla.
Vc.
Cb.

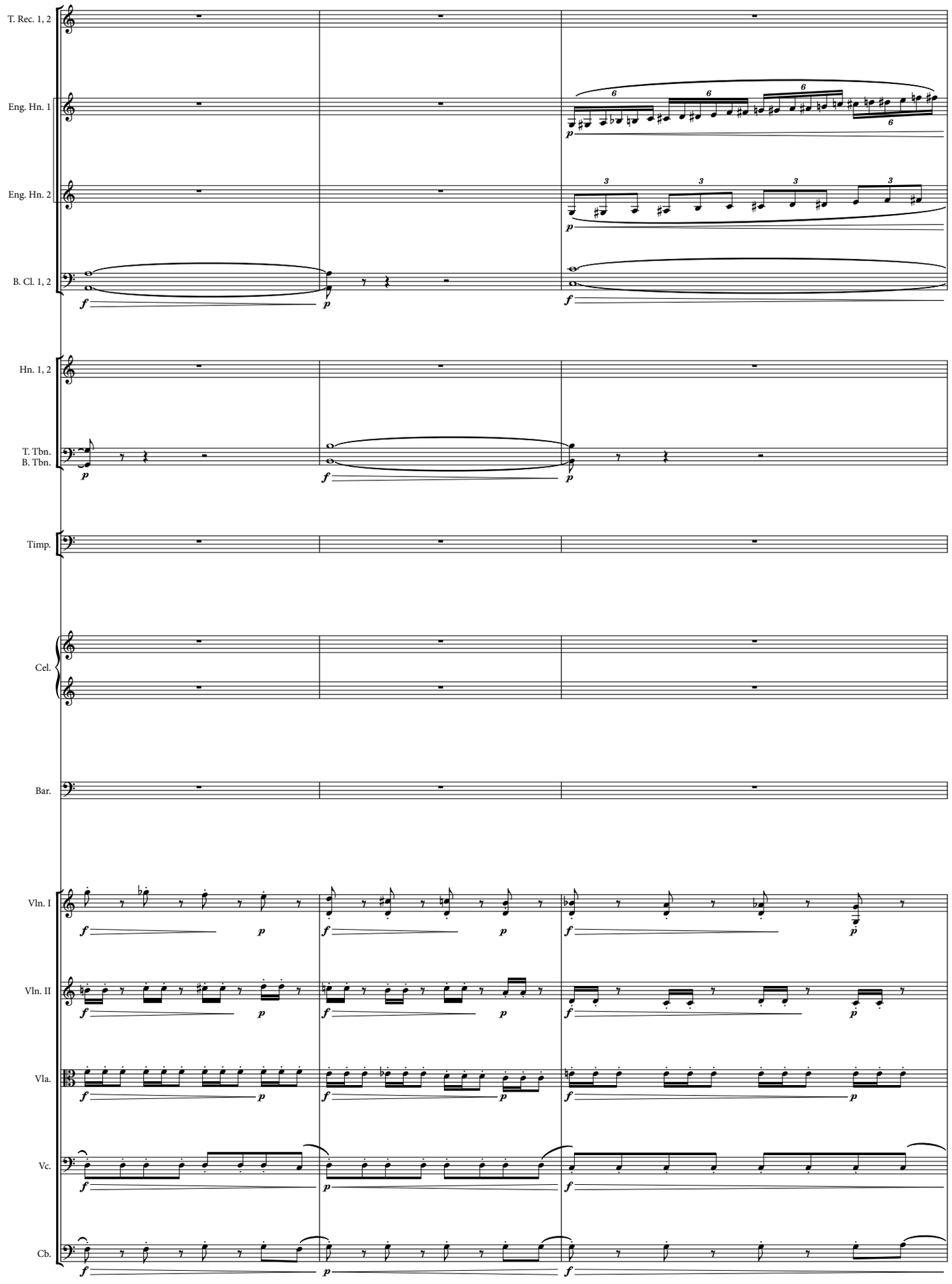

92
T. Rec. 1, 2
mf
Eng. Hn. 1, 2
B. Cl. 1, 2
mf
Hn. 1, 2
mf
T. Tbn.
B. Tbn.
mf
Timp.
Cel.
Bar.
dis - creet in the may - hem?
92
Vln. I
Vln. II
Vla.
Vc.
Cb.

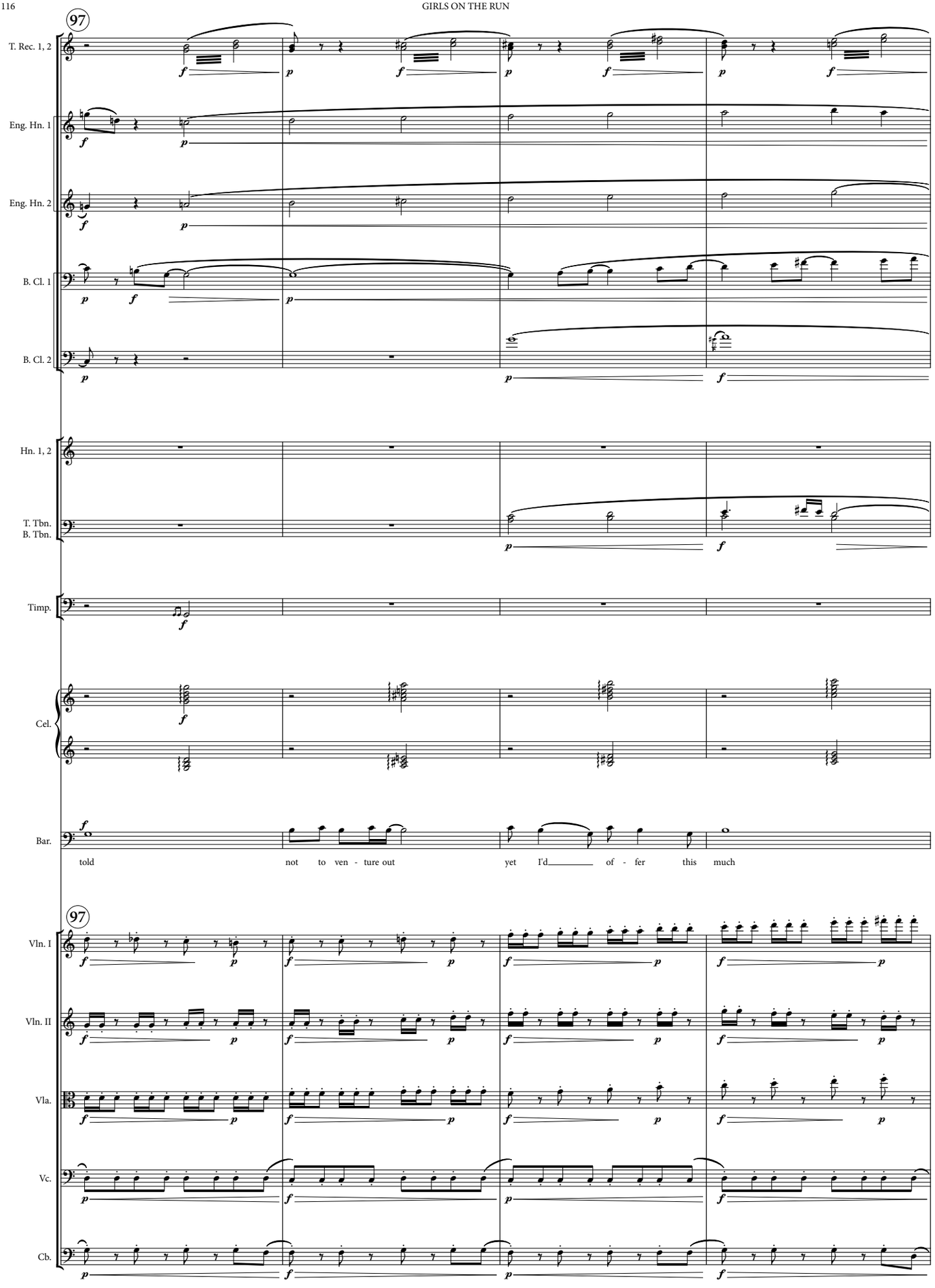

93
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
mf
a2
Hn. 1, 2
p
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
And
then
it's
93
Vln. I
Vln. II
Vla.
Vc.
Cb.

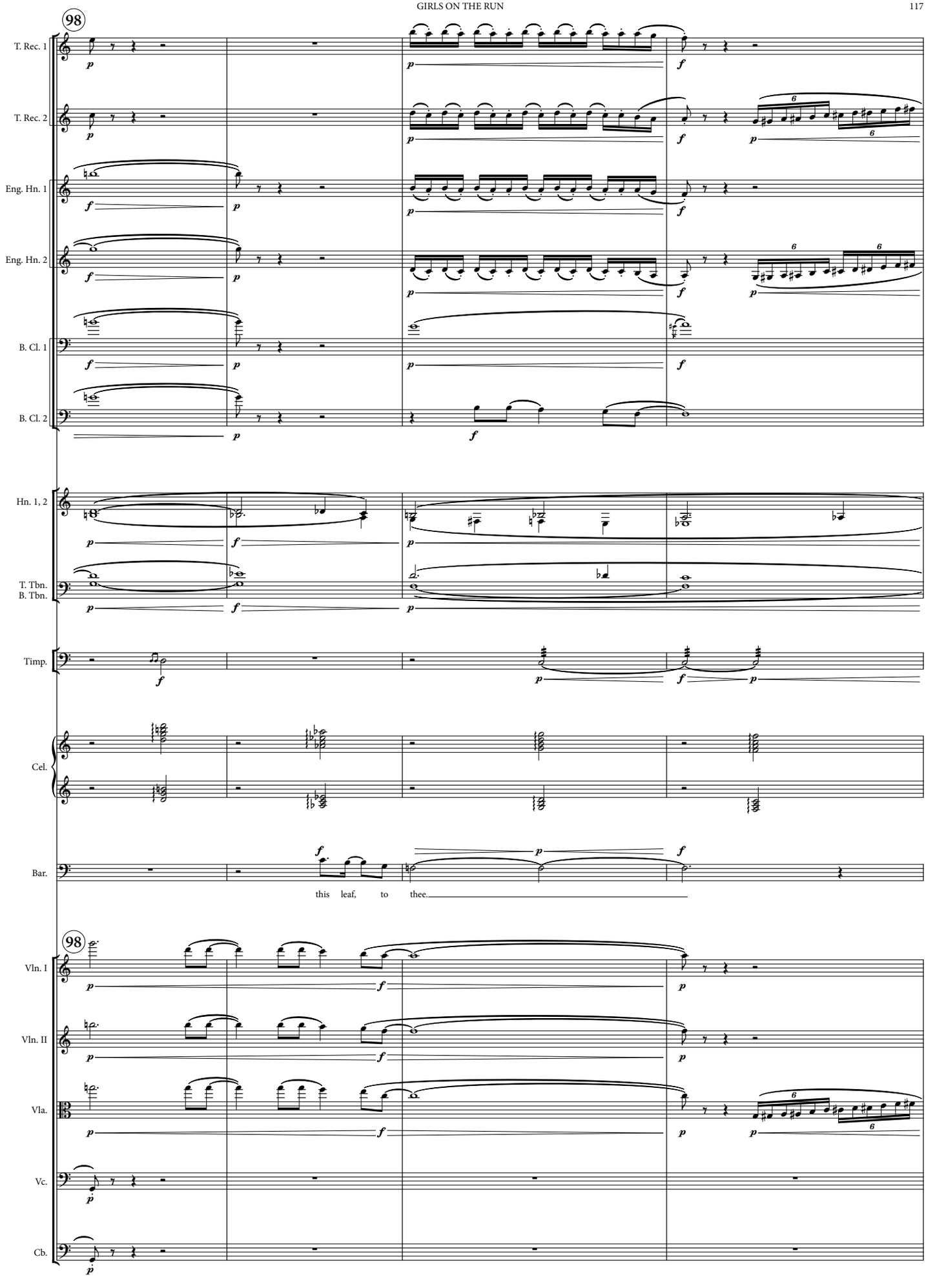

94
T. Rec. 1, 2
mf
Eng. Hn. 1, 2
B. Cl. 1, 2
(a2)
Hn. 1, 2
T. Tbn.
B. Tbn.
p
mf
Timp.
Cel.
Bar.
bright in the de - - fi - ning pal - lor of their day.
94
Vln. I
p
6
mf
Vln. II
Vla.
p mf
Vc.
Cb.

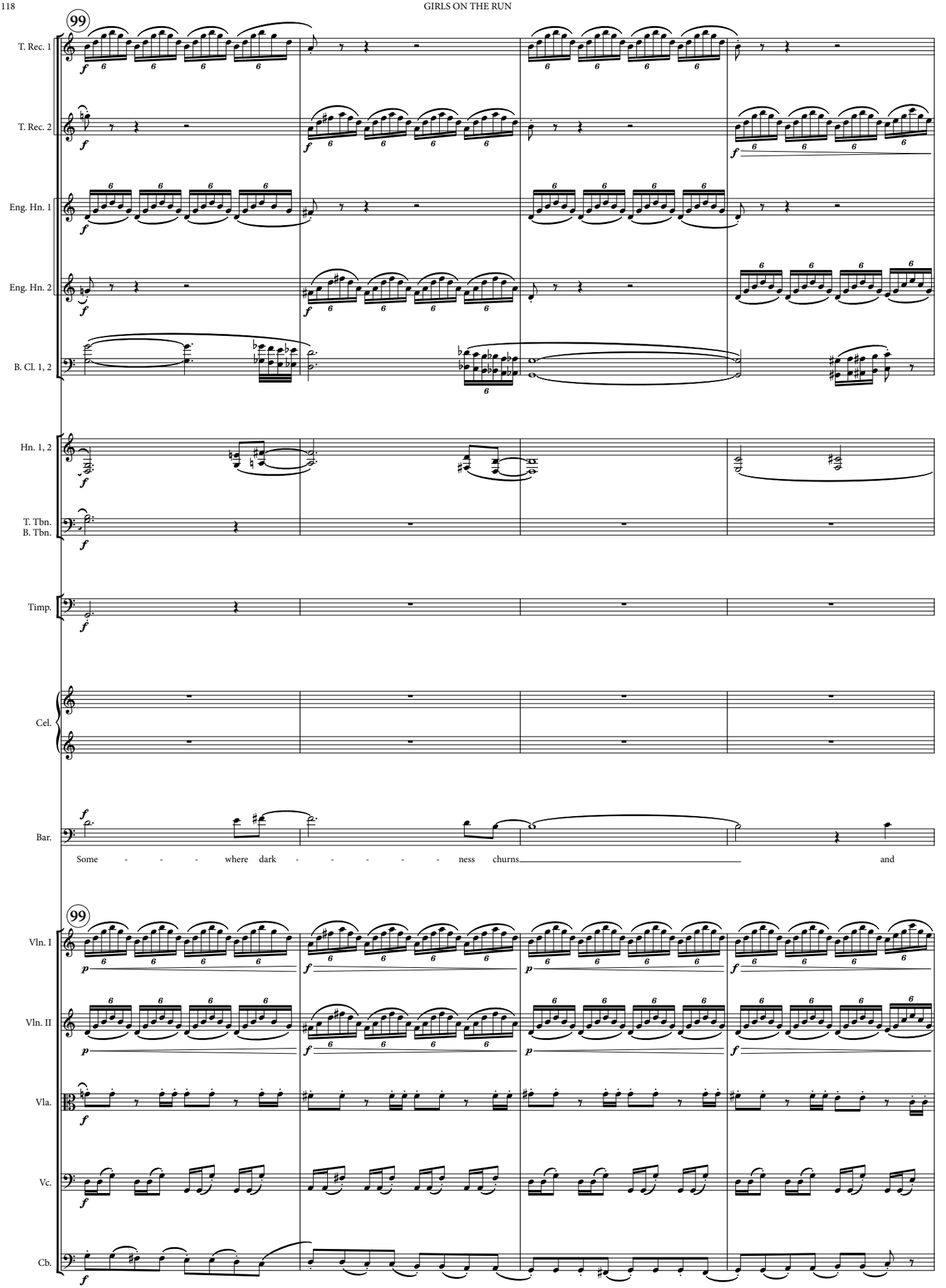

95
a2
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Does this clinch a - ny - thing?
95
Vln. I
Vln. II
Vla.
Vc.
Cb.

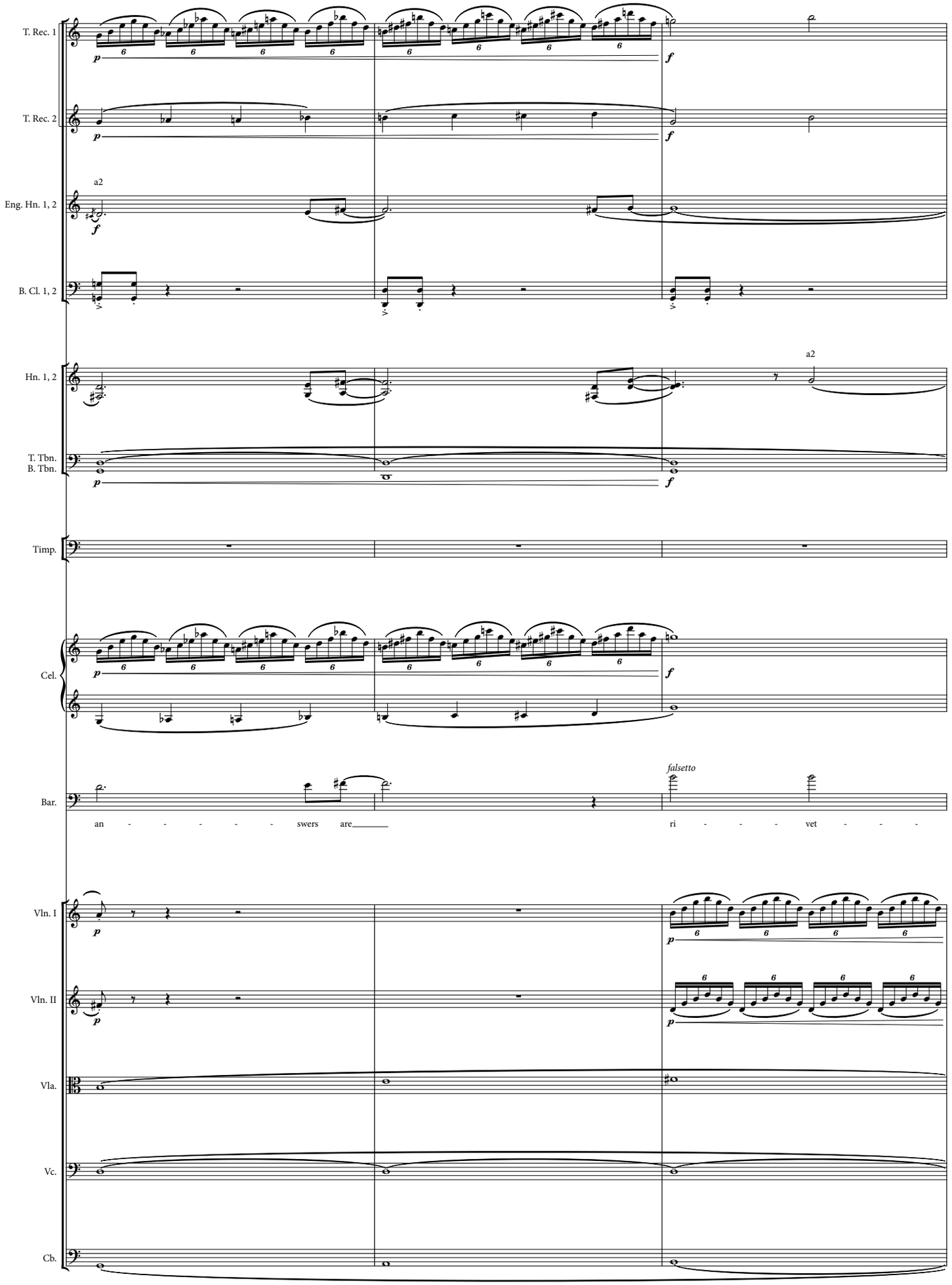

96
T. Rec. 1
T. Rec. 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
f
T. Tbn.
B. Tbn.
p
f
Timp.
p
f
Cel.
Bar.
mf
We were cau - tioned once,
96
Vln. I
f
p
Vln. II
unis.
f
p
Vla.
f
p
Vc.
mf
p
Cb.
mf
p

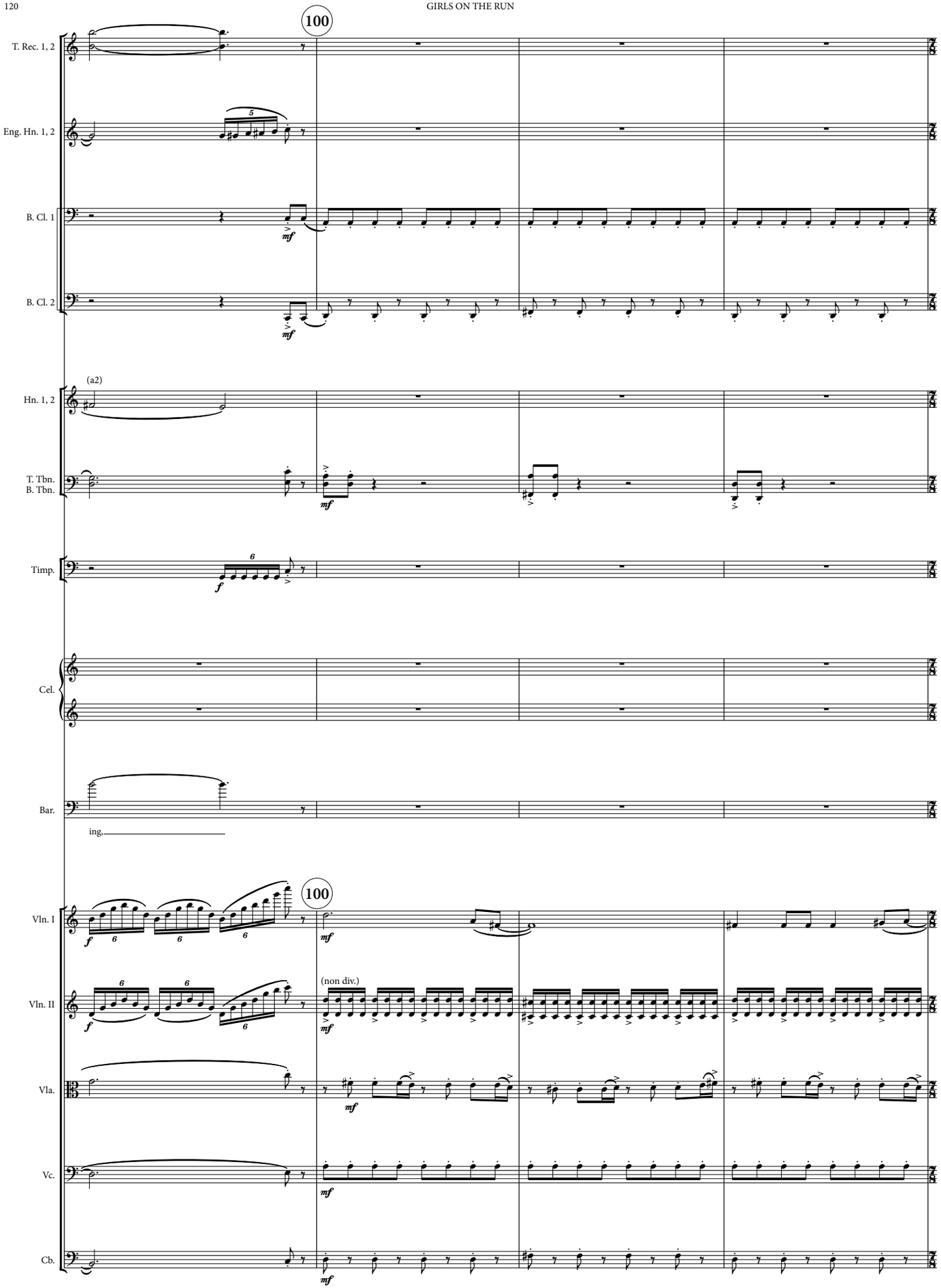

T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

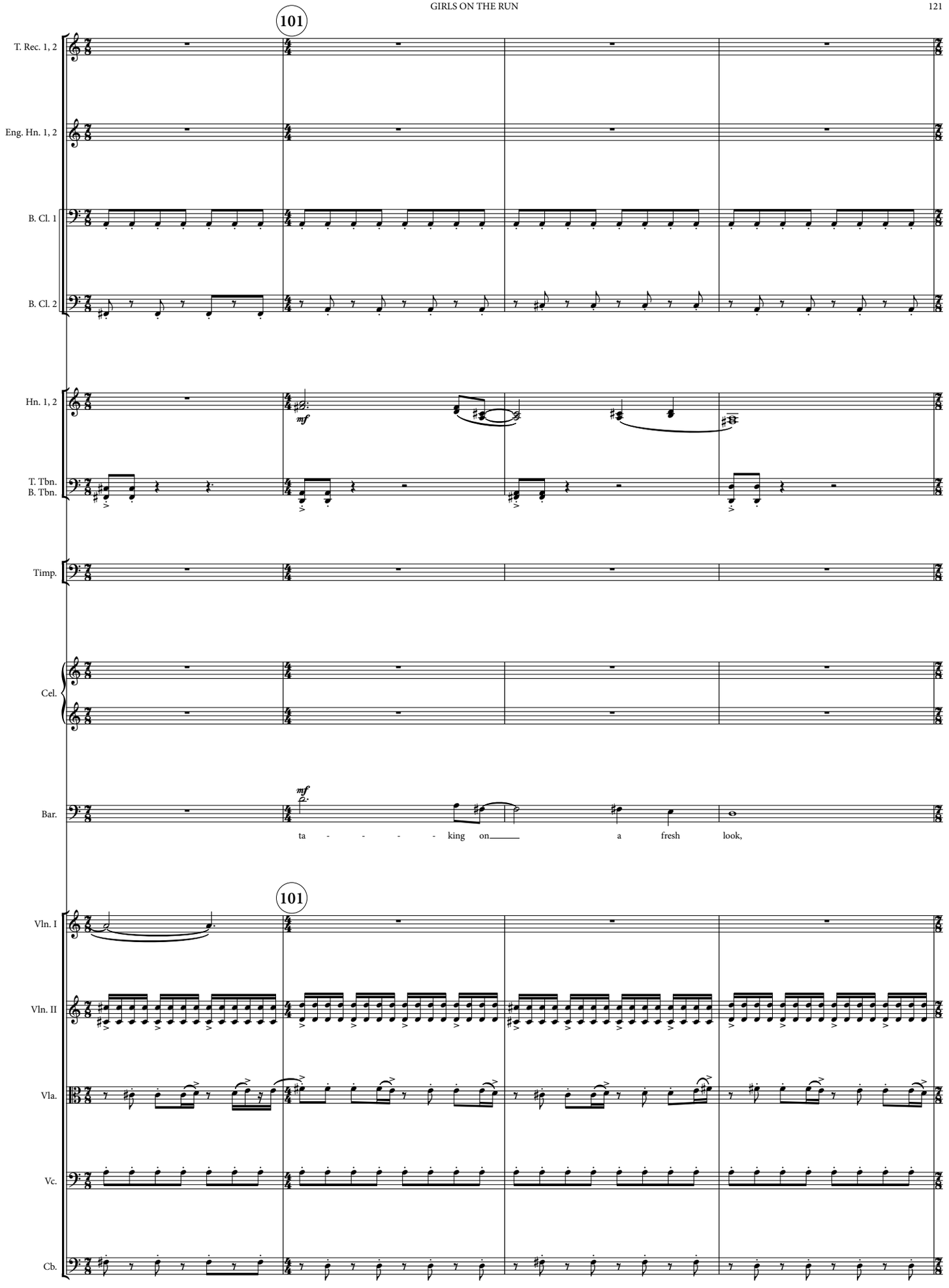

97
T. Rec. 1, 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
told not to ven - ture out yet I'd of - fer this much
97
Vln. I
Vln. II
Vla.
Vc.
Cb.

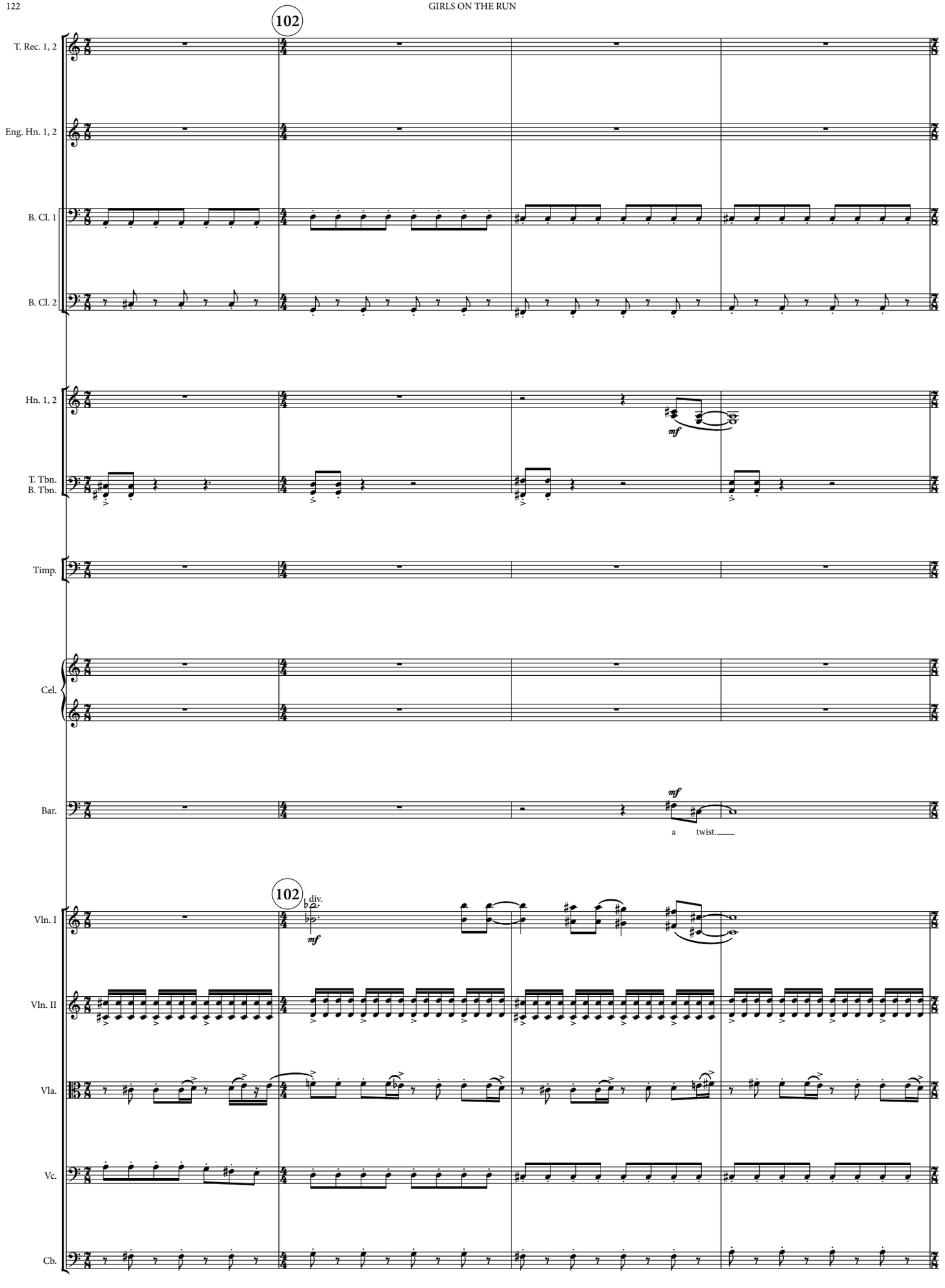

98
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
this leaf, to thee.
98
Vln. I
Vln. II
Vla.
Vc.
Cb.

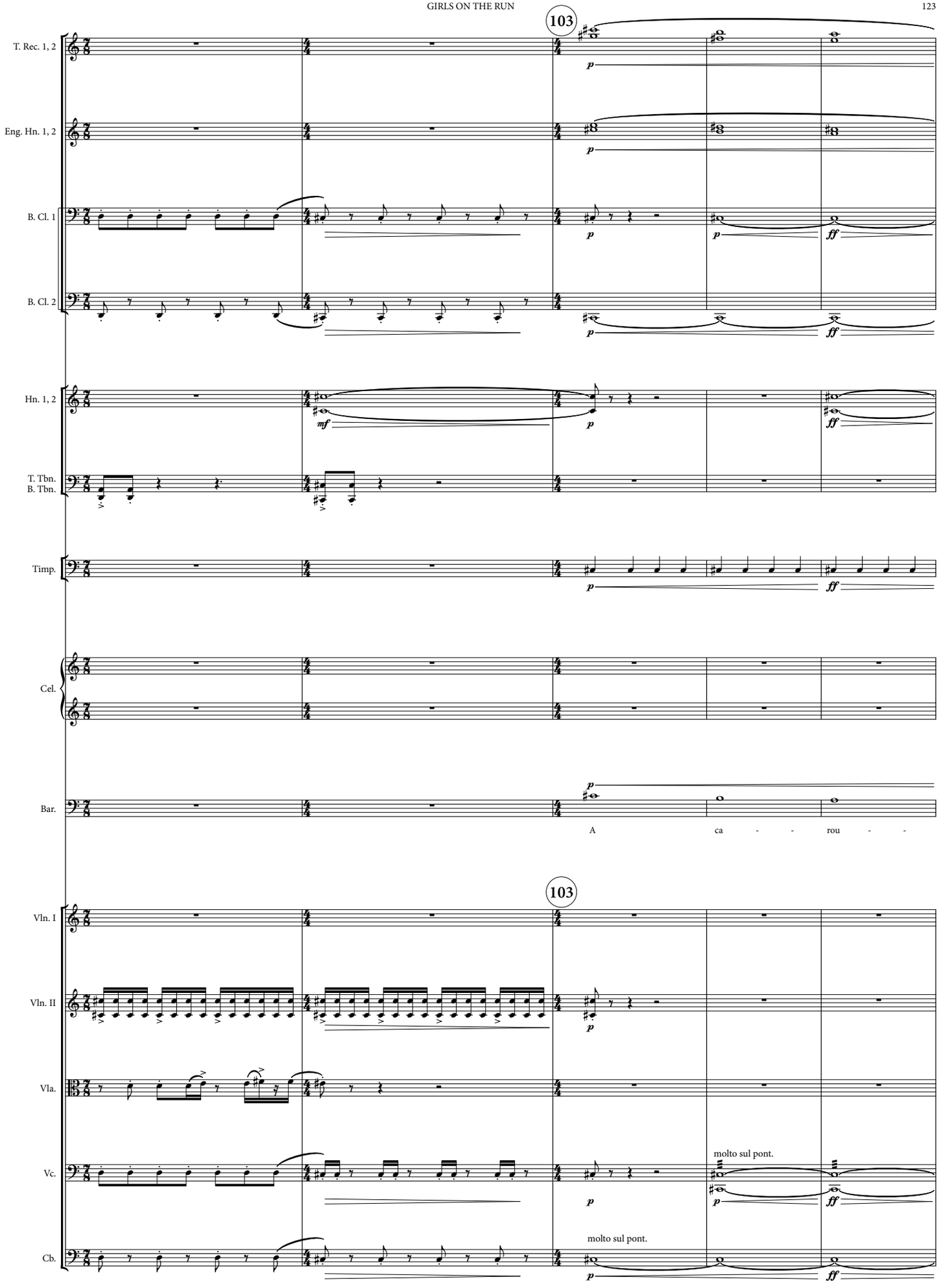

99
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Some - - - where dark - - - - - - ness churns and
99
Vln. I
Vln. II
Vla.
Vc.
Cb.

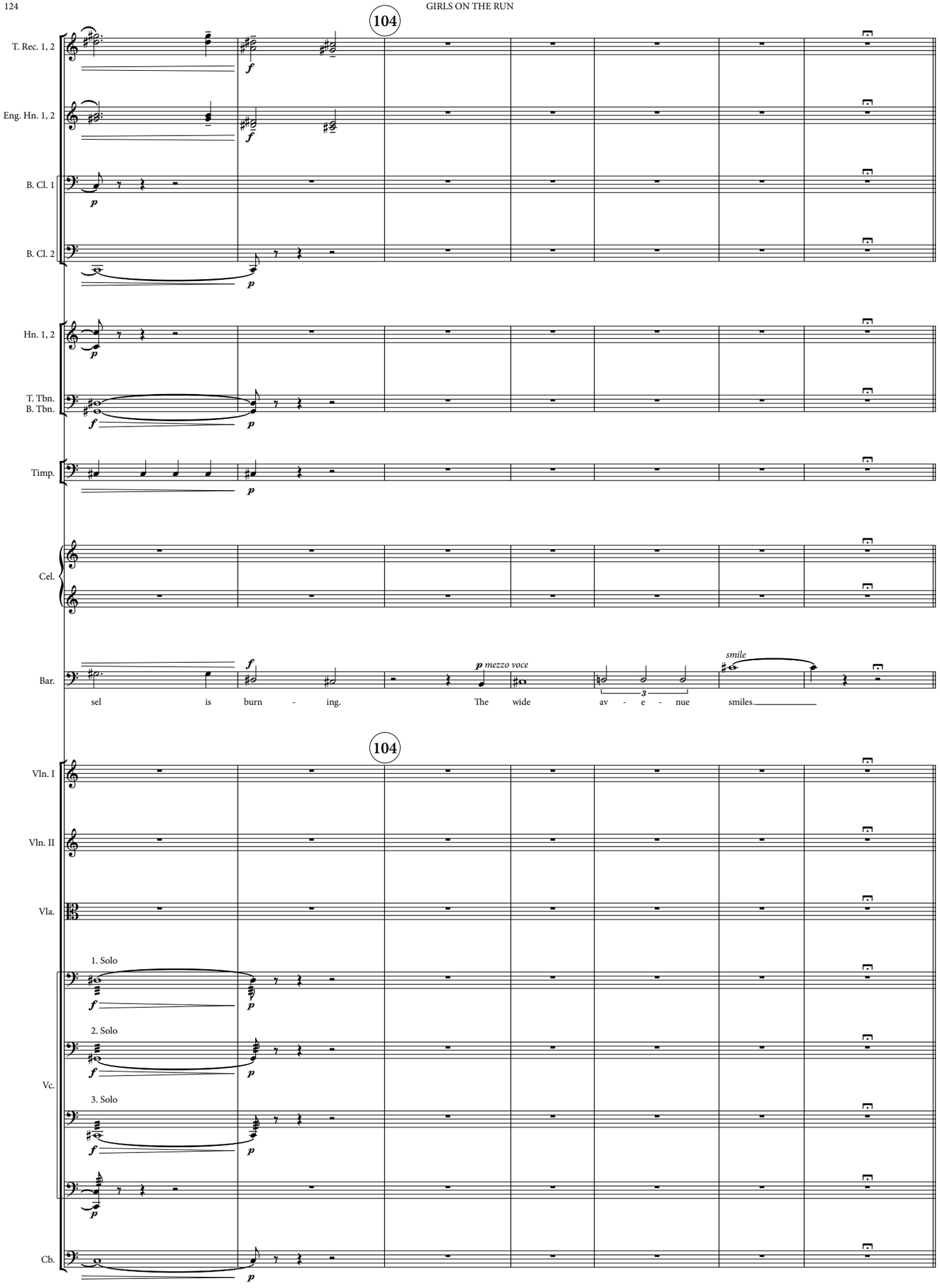

T. Rec. 1
T. Rec. 2
a2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
a2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
falsetto
an - - - - - swers are
ri - - - - vet - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.

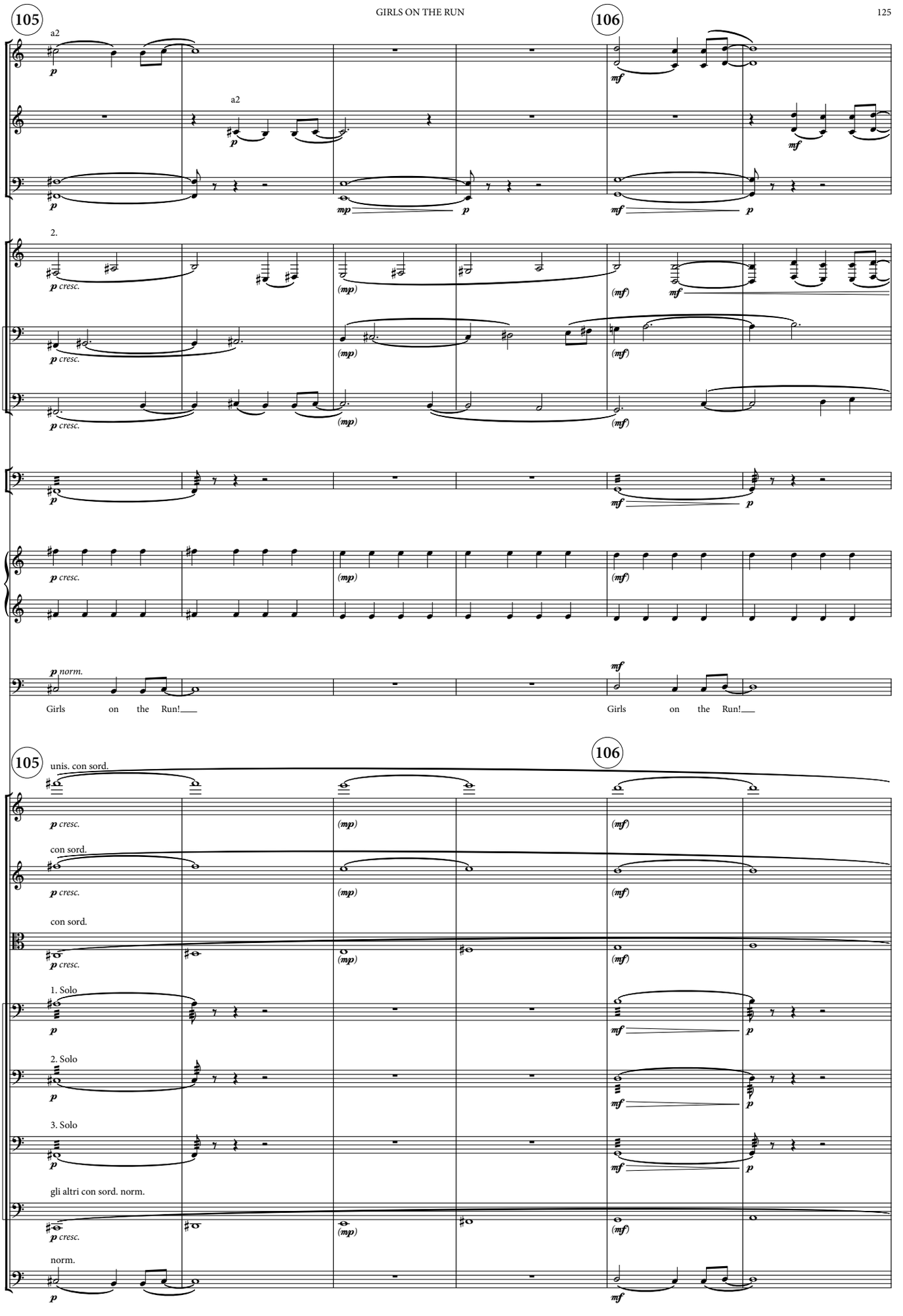

100
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
(a2)
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
ing.
100
Vln. I
Vln. II
(non div.)
Vla.
Vc.
Cb.

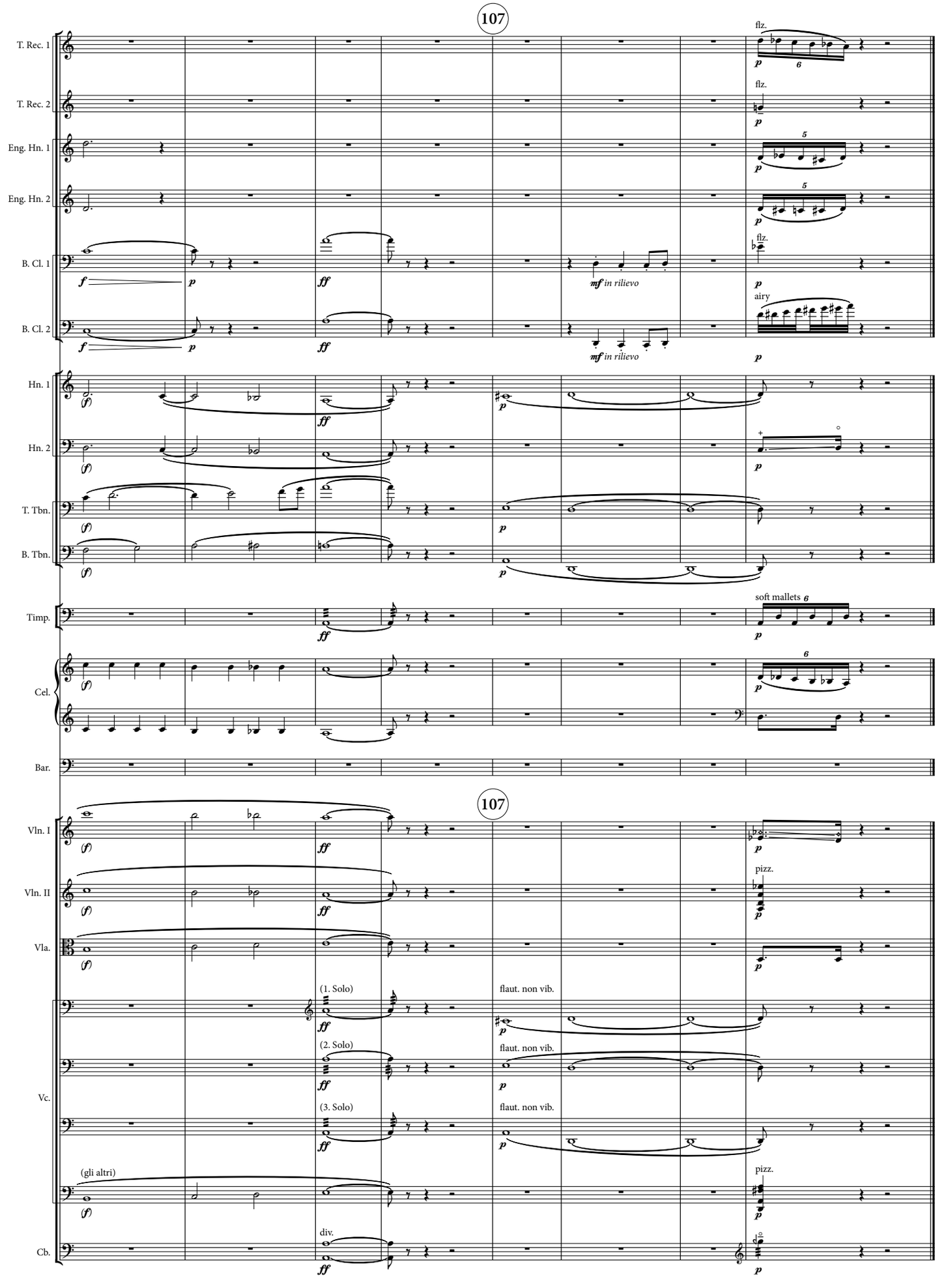

101
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
mf
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
mf
ta - - - - - king on a fresh look,
101
Vln. I
Vln. II
Vla.
Vc.
Cb.


102
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
mf
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
mf
a twist.
102
div.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.


103
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
A ca - - rou - -
103
Vln. I
Vln. II
Vla.
Vc.
molto sul pont.
Cb.
molto sul pont.


104
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1
B. Cl. 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
f
p
mezzo voce
smile
sel is burn - ing. The wide av - e - nue smiles.
3
104
Vln. I
Vln. II
Vla.
1. Solo
2. Solo
3. Solo
Vc.
Cb.


105
106
T. Rec. 1, 2
Eng. Hn. 1, 2
B. Cl. 1, 2
Hn. 1, 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Girls on the Run!
Girls on the Run!
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis. con sord.
con sord.
1. Solo
2. Solo
3. Solo
gli altri con sord. norm.
norm.


107
T. Rec. 1
T. Rec. 2
Eng. Hn. 1
Eng. Hn. 2
B. Cl. 1
B. Cl. 2
Hn. 1
Hn. 2
T. Tbn.
B. Tbn.
Timp.
Cel.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
flz.
airy
soft mallets
pizz.
(1. Solo)
(2. Solo)
(3. Solo)
flaut. non vib.
(gli altri)
div.