**HARPSICHORD CONCERTO**
ERIC SHANFIELD

**HARPSICHORD CONCERTO**

Eric Shanfield

ENS.2025.5

7.6.25-7.8.25

15’

Solo Harpsichord

Strings

>The harpsichord may be *discreetly* amplified, especially when joined by a larger string ensemble.

>The string complement may range from 1.1.1.1.1 to 6.5.4.3.2.

>”Early instruments” are possible, though modern instruments may also be used without prejudice.

>Though not strictly necessary, the composer generally prefers first and second violins to sit antiphonally.

*HARPSICHORD CONCERTO*

Written in trying times as the world around us crumbles, this harpsichord concerto lacks any extramusical narrative or concept, expressing Stravinsky’s famous neoclassical dictum that “music represents nothing but itself.” I don’t know if that’s true—the very act of looking away toward the timeless abstraction of art is I think itself a political gesture, but the idea that art may transcend the ugliness that surrounds us is I think a powerful one.

Inspired by many of the most famous works for the instrument, most notably Bach’s fifth Brandenburg Concerto, Gorecki’s Harpsichord Concerto, and de Falla’s miniature concerto, there are three parts: two paired Allegro giusto movements with strings, similar yet different, separated by a solo cadenza utilizing material from both.

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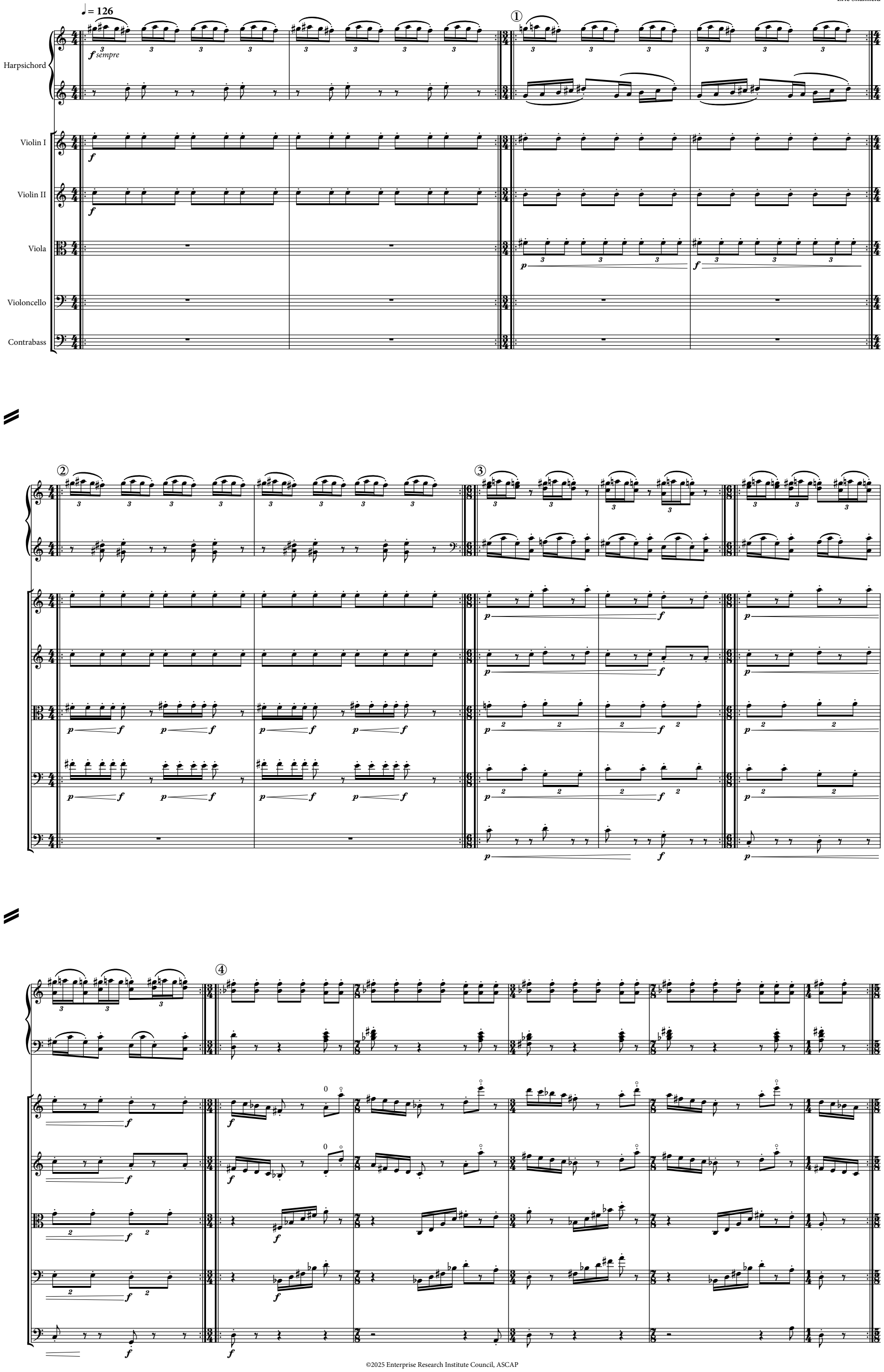
# HARPSICHORD CONCERTO

I. ALLEGRO GIUSTO

Eric Shanfield

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⑤ ⑥

⑦

⑧ ⑨

pizz.

pizz.

10

11

12

arco

Play 1st x only

div.

pizz.

13

unis.

arco

14

Play 2nd x only

Play 2nd x only

15

p sub.

p sub.

16

17

18

19

pizz.

arco

pizz.

20

21

22

23

24

25

Play 2nd x only

(touch 5 harm.)

26

27

28

29

pizz.

arco

quasi attacca

# HARPSICHORD CONCERTO

II. CADENZA

Eric Shanfield

Harpsichord

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⑤

⑥

⑦

⑧

⑨

10

11

12

13

14

15

rit.

quasi attacca

# HARPSICHORD CONCERTO

III. ALLEGRO GIUSTO

Eric Shanfield

♩ = 126

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

*f*

①

sim.

②

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③

④

*f*

⑤

*f*

⑥

*non stacc.*

*f*

II III II IV

⑦

⑧

*Play 1st x only*

sim.

⑨

⑩

11

12

13

14

*non stacc.*

sim.

III IV III IV

IV

*p* *f* *p* *f*

15

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

16

3 3 3

6 6 6

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

17

sim.

sim.

18

*Play 1st x only*

19

*Play 1st x only*

II

III

20

21

sim.

22

gliss.

23

24

25

26

div. (if one player, take top line)

27

unis.

28