CONCERTO GROSSO
ERIC SHANFIELD

CONCERTO GROSSO

Eric Shanfield

ENS.2025.8 | 7.26.25-8.3.25 | 15’

Soli Group:

Tenor Saxophone in Bb

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

Piccolo

Flute

Alto Flute in G

Bass Flute

Oboe

English Horn in F

Eb Clarinet

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Bassoon

Contrabassoon

Contrabass Trombone

Timpani (4)

Strings

>Score is *concert*.

>Soli group: Tenor sax. Analogue synth (such as a Korg) with square (warm, clean tone) and sawtooth waves (rich, noisy tone). Set the global dynamic at the beginning (dynamics are assumed to be constant and polyphony is not required). Use a solid body electric guitar, played with a pick. Electric guitar is played both clean and with the following pedals: Fuzzbox (with chorus), and heavy distortion. The bass guitar (4 or 5 string, fretted or not), is performed clean with fingers or pick. The electric and bass guitars should have volume pedals. Drum set includes: kick drum, snare drum, 2 hanging toms, floor tom, hi-hat, ride cymbal, and crash cymbal.

>This soli ensemble should *never* be amplified separately through a PA system unless the *entire* orchestra is amplified. The synth, electric guitar, and electric bass should have their own amps located next to them on stage. The tenor sax may use a contact mic with amp if desired. The drums should probably be unamplified and ideally either partially or completely isolated. The soli group ought ideally be provided with dedicated monitors.

>Although the contrabass trombone performs only six notes at the conclusion of the piece, its inclusion is necessary, both musically and theatrically. Do not use a tuba (nor tenor/bass trombones which cannot play the low B). Bell in the air—blast!

>String complement: 12.10.8.6.4—16.14.12.10.8 depending on the volume of the soli group and hall acoustics.

>Though not strictly necessary, the composer generally prefers first and second violins to sit antiphonally.

>Pizzicato string glissandi are performed by plucking the first note then sliding the finger to the second without re-attacking.

>Natural harmonics notated as quarter tones sound in the harmonic series approximately as written; use the indicated string and do not adjust intonation.

CONCERTO GROSSO

My *Concerto Grosso* was inspired by European composers such as Enno Poppe and Bernhard Lang who have creatively used rock ensembles in a purely classical setting. Rather than attempting to adapt popular tropes to the classical world, this piece instead tries to imagine what a contemporary classical piece using an embedded rock group might sound like within the composer’s specific sound world. Comprised of paired cycles of constantly shifting, permuting polyphonic lines entwined and entangled together, this *Concerto Grosso* highlights a prismatic orchestration foregrounding woodwinds and strings in continuous flux. Within this context, the soli group featuring tenor sax, analogue synth, electric guitar, bass guitar, and drums is heard both together as a unit and as individual soloists; even the drum set is usually used to carry melodic shapes rather than provide a rhythmic backbone. There are three movements: Metal, Machine, and Music.

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Concert Score

CONCERTO GROSSO

I. METAL

Eric Shanfield

♩ = 92

Piccolo

Flute

Alto Flute

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

TACET MOV. I

Contrabass Trombone

E, G, A, D

Timpani

Tenor Saxophone

Noisy Sawtooth Wave

Synthesizer

sempre

Heavy Distortion

Arpeggios

Electric Guitar

Clean

Bass Guitar

Drum Set

♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

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② ③

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
flz.
IV
III

④ ⑤

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
Clean
Fuzzbox + Chorus
Heavy Distortion
div.
unis.
II

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

⑥ ⑦

div. unis.

⑧ ⑨

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Arpeggios

10 11

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

gliss.

12

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
flz.
gliss.
gliss.
gliss.
III
II
IV
arco

13 14

Picc.
Fl. flz. norm.
A. Fl. flz. norm.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr. Fuzzbox + Chorus Arpeggios
E. Bass
Dr.

13 14

Vln. I
Vln. II
Vla.
Vc. 8va IV
Cb.

15 16

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
(bell)
Vln. I
Vln. II
Vla.
Vc.
Cb.

17 18

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

17 18

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
(pizz.)

19 20

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
IV
III

21 22

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
norm.
Heavy Distortion
8va
pizz.
pizz.

23 24

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
pizz.
arco

25

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

26 27

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

26 27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28 29

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz
norm.

30 31

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
norm.
(Glisses.)
Clean

32

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

come sopra

33 34

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
Heavy Distortion
E. Bass
Dr.
33 34
Vln. I
Vln. II
Vla.
Vc.
Cb.

35 36

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picked Arpeggios
Arpeggios

37 38

Picc.
Fl.
A. Fl. flz. (flz.)
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Concert Score

CONCERTO GROSSO

II. MACHINE

Eric Shanfield

♩ = 84

①

Piccolo

Flute

Alto Flute

Oboe

English Horn

Clarinet in E♭

Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

TACET MOV. II

Contrabass Trombone

C, G, A♭, D

Timpani

Tenor Saxophone

Synthesizer

Square Wave

f sempre

Electric Guitar

Clean

Heavy Distortion

Bass Guitar

Clean

Drum Set

♩ = 84

①

Violin I

pizz.

Violin II

col legno

Viola

pizz.

Violoncello

pizz.

Contrabass

col legno

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Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

② ②

(col legno)
(pizz.)
pizz.
(pizz.)
arco
col legno

③ ④

Picc.

Fl.

A. Fl.

flz.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Timp.

Ten. Sax.

Synth.

E. Gtr.

Clean

Heavy Distortion

Fuzzbox + Chorus

E. Bass

Dr.

③ ④

Vln. I

Vln. II

Vla.

(pizz.)

Vc.

(pizz.)

Cb.

arco

⑤

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

⑤

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

⑥ ⑦

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.
Arpeggios
Clean

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
col legno
arco

9 10

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(pizz.)
arco
pizz.
II

11

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

11

Vln. I
(pizz.)
Vln. II
con sord. arco
Vla.
Vc.
(pizz.)
Cb.

12 13

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
Fuzzbox + Chorus
E. Bass
Dr.

12 13

Vln. I
con sord. arco
Vln. II
Vla.
pizz.
con sord. arco
Vc.
(pizz.)
arco
Cb.
pizz.

14 15

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

14 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

sempre
arco

16 17

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

IV

18

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

18

Vln. I
Vln. II
Vla.
Vc.
Cb.

19 20

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

Clean
Arpeggios

19 20

Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
senza sord. col legno
senza sord.
pizz.
col legno

21 22

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

21 22

Vln. I
Vln. II
arco
Vla.
Vc.
arco
Cb.
arco

23 24

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

I

25

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

26 27

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
Heavy Distortion
Arpeggios
E. Gtr.
E. Bass
Dr.

26 27

Vln. I
Vln. II
Vla.
Vc.
Cb.

28 29

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

30 31

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

30 31

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

32 33

Picc.
Fl.
A. Fl. wide vib. wide vib.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr. Clean Heavy Distortion Clean
E. Bass 8va 8va
Dr.

32 33

Vln. I
Vln. II
Vla. pizz. arco pizz. arco
Vc.
Cb.

34 35

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
Heavy Distortion
E. Bass
Dr.
34 35
Vln. I
Vln. II
Vla.
Vc.
Cb.

36

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fuzzbox + Chorus
Picked Arpeggios
Arpeggios
pizz.
pizz.

37

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

(pizz.)
arco
pizz.

38

Picc.

Fl.

A. Fl.

flz.

norm.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Timp.

Ten. Sax.

slap-tongue

norm.

Synth.

E. Gtr.

Clean

Heavy Distortion

Bend

Clean

E. Bass

Dr.

38

Vln. I

Vln. II

Vla.

pizz.

Vc.

(pizz.)

Cb.

pizz.

Concert Score

CONCERTO GROSSO

III. MUSIC

Eric Shanfield

♩ = 104

Piccolo

Flute

Alto Flute

flz.

norm.

Oboe

English Horn

Clarinet in E♭

flz.

norm.

Clarinet in B♭

flz.

norm.

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon

Contrabassoon

Contrabass Trombone

Timpani

C, G, A, E

Tenor Saxophone

Synthesizer

Electric Guitar

Bass Guitar

Drum Set

♩ = 104

Violin I

Violin II

0

Viola

Violoncello

Contrabass

pizz.

0

0

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①

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
Noisy Sawtooth Wave
Fuzzbox + Chorus
sweep
E. Gtr.
Clean
E. Bass
Dr.

①

Vln. I
Vln. II
Vla.
Vc.
Cb.

② Picc. Fl. A. Fl. Ob. Eng. Hn. E♭ Cl. Cl. B. Cl. Cb. Cl. Bsn. Cbsn. Cb. Tbn. Timp. Ten. Sax. Synth. E. Gtr. E. Bass Dr. ② Vln. I Vln. II Vla. Vc. Cb.

③ ④

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
norm.
pizz.
arco

⑤

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

Heavy Distortion

(bell of ride cym.)

⑤

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
arco

⑥ ⑦

Picc.
Fl.
A. Fl. — norm.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr. — arpeggios
E. Bass
Dr. — choke
Vln. I
Vln. II — pizz. / arco
Vla.
Vc. — pizz. / arco
Cb.

⑧

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

⑧

Vln. I
Vln. II
Vla.
Vc.
Cb.

⑨ ⑩

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

⑨ ⑩

Vln. I
Vln. II
Vla.
Vc.
Cb.

11

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
E→F
Ten. Sax.
Synth.
E. Gtr.
Fuzzbox + Chorus
E. Bass
Dr.

11

Vln. I
Vln. II
Vla.
Vc.
Cb.

12 13

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

12 13

Vln. I
Vln. II
Vla.
Vc.
Cb.

14

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Cb. Tbn.

Timp.

Ten. Sax.

Synth.

E. Gtr.

E. Bass

Dr.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 16

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Heavy Distortion

pizz.
arco

17 18

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.

19 20

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

flz.
Fuzzbox + Chorus
Heavy Distortion
8va
loco
IV

21

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

norm.

22 23

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fuzzbox + Chorus

24

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

25

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

25

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

26 27

Picc.
Fl.
A. Fl. — flz. — flz.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl. — p sempre — p sempre
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr. — arpeggio — Heavy Distortion — Fuzzbox + Chorus — Heavy Distortion
E. Bass
Dr.

26 27

Vln. I
Vln. II
Vla.
Vc.
Cb. — II

28 29

Picc.
Fl.
A. Fl.
norm.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
Fuzzbox + Chorus
Heavy Distortion
Fuzzbox + Chorus
E. Bass
Dr.

28 29

Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.

30

31

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Cb. Tbn.

Timp.

Ten. Sax.

Synth.

E. Gtr.

E. Bass

Dr.

30

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre

pizz.

arco

32

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

arpeggio

p sempre

32

Vln. I
Vln. II
Vla.
Vc.
Cb.

(pizz.)

33 34

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

33 34

Vln. I
Vln. II
arco
Vla.
Vc.
Cb.

35 36

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

35 36

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

38 39

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
A→B
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
sul pont.
Cb.
sul pont.

40

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

40

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco
norm.
norm.

41 42 43

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
Heavy Distortion
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
non vib.
norm.

44

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
arco

45 46

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47

Picc.

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Cbsn.

Cb. Tbn.

Timp.

B→A

F→E

Ten. Sax.

flz.

Synth.

E. Gtr.

E. Bass

Dr.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49

Picc. Fl. A. Fl. Ob. Eng. Hn. E♭ Cl. Cl. B. Cl. Cb. Cl. Bsn. Cbsn. Cb. Tbn. Timp. Ten. Sax. Synth. E. Gtr. E. Bass Dr. Vln. I Vln. II Vla. Vc. Cb.

A→B

norm.

50

Picc.
Fl.
A. Fl.
Ob.
Eng. Hn.
E♭ Cl.
Cl.
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
Cb. Tbn.
pavillon en l'air
quasi solo in rilievo
Timp.
Ten. Sax.
Synth.
E. Gtr.
E. Bass
Dr.
50
8va
Vln. I
Vln. II
Vla.
Vc.
Cb.