

SUPERCONDUCTOR
ERIC SHANFIELD

SUPERCONDUCTOR

Eric Shanfield

ENS.2025.10 | 9.13.25-9.14.25 | 31'

Clarinet in Bb

2 Tenor Trombones

Bass Trombone

Upright Piano

Harmonium

2 Violins

Viola

Violoncello

Contrabass

>Score is *concert* with the usual octave transpositions.

>Use an upright piano or muffled grand piano with a Nils Frahm/Olafur Arnalds type sound.

>Selection of coupler and stops on the harmonium is left to the performer. Sustained pitches with as little audible rearticulation as possible is desired.

>Strings are performed without vibrato throughout.

>This piece is ideally designed for recording in a studio setting with close mics and long reverb.

Superconductor is an elegy for my father, who passed away one year prior to its composition. It was inspired by the type of music and composers featured on the Cold Blue Music and Another Timbre labels, especially Laurence Crane, Morton Feldman, Peter Garland, and Jim Fox.

⑨ 13
 Clar. *p*
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Pno. *p*
 Harm.
 Vln. I ⑨ 13 *p*
 Vln. II *p*
 Vla. *p*
 Vc. *p* arco pizz.
 Cb.

⑰ ⑳

Clar. *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I ⑰ ㉑

Vln. II *p*

Vla. *p*

Vc. *arco* *p* *pizz.*

Cb. *Play 1st x only* *pizz.* *p*

Clar. (26) (29) (32)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (26) (29) (32)

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. (pizz.)

p

Clar. (36)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (36)

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. senza sord. arco non vib. sempre pizz.

41

Clar.

45

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

41

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

(pizz.)

Musical score for measures 50-53. The score is written for the following instruments: Clarinet (Clar.), Trumpets 1 and 2 (T. Tbn. 1, T. Tbn. 2), Trombone (B. Tbn.), Piano (Pno.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measure 50: The Clarinet, Piano, and Violin I parts begin with a melodic line marked *p* (piano). The Piano part features a continuous arpeggiated accompaniment. The Harp part provides a sustained harmonic background. The Violin II, Viola, and Violoncello parts also enter with melodic lines marked *p*.

Measure 51: The melodic lines continue. The Piano and Harp parts maintain their accompaniment. The Violoncello part is marked *arco* (arco).

Measure 52: The melodic lines continue. The Violoncello part is marked *pizz.* (pizzicato).

Measure 53: The melodic lines continue. The Violoncello part is marked *pizz.* (pizzicato). The Contrabass part enters with a low note marked *p*.

56 60

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

(pizz.)

p

pizz.

SUPERCONDUCTOR

11

64 67 70

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

p

p

2nd x only pizz.

The musical score for the 'SUPERCONDUCTOR' section spans measures 64 to 70. The instrumentation includes Clarinet, three Trombones (T. Tbn. 1, 2, and B. Tbn.), Piano (Pno.), Harp (Harm.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 64-69 show various melodic and harmonic developments. Measure 70 features a piano (p) dynamic and a '2nd x only pizz.' instruction for the Contrabass.

74

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

pizz.

p

[illegible]

95 SUPERCONDUCTOR 99 15

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

l.h.

r.h.

pizz.

arco

102 105

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp*

p

p

Clar. (108) *p* *mp* (111) *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (108) (111) *p*

Vln. II

Vla.

Vc.

Cb.

115

Clar.

119

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

119

Clar. 123

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I 123

Vln. II

Vla.

Vc.

Cb. *p*

The musical score is for a full orchestra and includes parts for Clarinet, Trumpets 1 and 2, Trombone, Piano, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one flat. The Clarinet part has a circled measure number 123. The Violin I part also has a circled measure number 123. The Contrabass part has a piano (p) marking. The score is written for a conductor's perspective, with the parts arranged in a standard orchestral layout.

127 *Play 1st x only* 131

Clar. *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I 127 131 *p*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco* *pizz.*

Vc. *pizz.* *p* *(pizz.)*

Cb. *p*

135 139

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pizz.

p

arco

pizz.

p

p

p

135 139

p

arco

pizz.

p

arco

pizz.

p

p

p

This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- Clarinet (Clar.):** Measures 143-144 are whole rests. In measure 145, it plays a half note G4 (piano, *p*) and a half note A4 (mezzo-forte, *mf*). In measure 146, it plays a half note G4 (piano, *p*) and a half note F#4 (mezzo-forte, *mf*). In measure 147, it plays a half note E4 (piano, *p*) and a half note D4 (mezzo-forte, *mf*).
- Trombones (T. Tbn. 1, 2, B. Tbn.):**
 - T. Tbn. 1:** Measures 143-144: whole rests. Measure 145: half note G3 (piano, *p*) and half note A3 (mezzo-forte, *mf*). Measure 146: half note G3 (piano, *p*) and half note F#3 (mezzo-forte, *mf*). Measure 147: half note E3 (piano, *p*) and half note D3 (mezzo-forte, *mf*).
 - T. Tbn. 2:** Measures 143-144: whole rests. Measure 145: half note G3 (piano, *p*) and half note A3 (mezzo-forte, *mf*). Measure 146: half note G3 (piano, *p*) and half note F#3 (mezzo-forte, *mf*). Measure 147: half note E3 (piano, *p*) and half note D3 (mezzo-forte, *mf*).
 - B. Tbn.:** Measures 143-144: whole rests. Measure 145: half note G2 (piano, *p*) and half note A2 (mezzo-forte, *mf*). Measure 146: half note G2 (piano, *p*) and half note F#2 (mezzo-forte, *mf*). Measure 147: half note E2 (piano, *p*) and half note D2 (mezzo-forte, *mf*).
- Piano (Pno.):** Measures 143-144: whole rests. Measure 145: half note G3 (piano, *p*) and half note A3 (mezzo-forte, *mf*). Measure 146: half note G3 (piano, *p*) and half note F#3 (mezzo-forte, *mf*). Measure 147: half note E3 (piano, *p*) and half note D3 (mezzo-forte, *mf*).
- Harp (Harm.):** Measures 143-144: whole rests. Measure 145: half note G3 (piano, *p*) and half note A3 (mezzo-forte, *mf*). Measure 146: half note G3 (piano, *p*) and half note F#3 (mezzo-forte, *mf*). Measure 147: half note E3 (piano, *p*) and half note D3 (mezzo-forte, *mf*).
- Violins (Vln. I, II):** Measures 143-144: whole rests. Measure 145: half note G4 (piano, *p*) and half note A4 (mezzo-forte, *mf*). Measure 146: half note G4 (piano, *p*) and half note F#4 (mezzo-forte, *mf*). Measure 147: half note E4 (piano, *p*) and half note D4 (mezzo-forte, *mf*).
- Viola (Vla.):** Measures 143-144: whole rests. Measure 145: half note G3 (piano, *p*) and half note A3 (mezzo-forte, *mf*). Measure 146: half note G3 (piano, *p*) and half note F#3 (mezzo-forte, *mf*). Measure 147: half note E3 (piano, *p*) and half note D3 (mezzo-forte, *mf*).
- Cello/Double Bass (Vc., Cb.):** Measures 143-144: whole rests. Measure 145: half note G2 (piano, *p*) and half note A2 (mezzo-forte, *mf*). Measure 146: half note G2 (piano, *p*) and half note F#2 (mezzo-forte, *mf*). Measure 147: half note E2 (piano, *p*) and half note D2 (mezzo-forte, *mf*).

Musical score for measures 151-155. The score is arranged in a system with the following parts: Clarinet (Clar.), Trumpets 1 and 2 (T. Tbn. 1, T. Tbn. 2), Trombone (B. Tbn.), Piano (Pno.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 151-154, and the second system covers measures 155-158. The key signature is one sharp (F#), and the time signature is 4/4.

The Clarinet part features a melodic line with dynamics *p* and *mf*. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes, with dynamics *p* and *mf*. The Piano part features a rhythmic pattern of eighth notes, with dynamics *mf* and *p*. The Harp part features a melodic line with dynamics *mf* and *p*. The Violin I and Violin II parts play a melodic line with dynamics *p* and *mf*. The Viola part plays a melodic line with dynamics *p* and *mf*. The Violoncello part plays a melodic line with dynamics *p* and *mf*. The Contrabass part plays a melodic line with dynamics *mf* and *p*.

The score includes various musical notations, including notes, rests, beams, slurs, and dynamic markings. The measures are numbered 151, 155, and 158.

Clar. (159) *p* *mp* *p* (163) *p* *mp* *p* *p* *mp* *p* *p* *mp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (159) (163)

Vln. II

Vla.

Vc. *arco*

Cb.

Clar. (167) *p* *p* *mp* (171) *p* *mp* *p* *mp* *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (167) (171)

Vln. II

Vla.

Vc.

Cb. *arco* *p*

Clar. (175) *mp* *p* *mp* *p* *mp* *p* *mp* *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (175) (179)

Vln. II

Vla.

Vc.

Cb.

SUPERCONDUCTOR

27

183

Clar.

mp *p* *mp* *p* *p* *mp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

183

Vln. I

187 *p*

Vln. II

Vla.

Vc.

Cb.

28

Clar.

p

p *mp* *p*

191

SUPERCONDUCTOR

195

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

191

195

Vln. II

Vla.

Vc.

Cb.

(non harm.)

199 203

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

(207)

Clar. *p*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *mf*

Harm. *mf*

Vln. I (non slur, on the string) *p*

Vln. II (non slur, on the string) *p*

Vla. (non slur, on the string) *p*

Vc. *pizz.* *p* *arco* *p*

Cb. (non harm.) *pizz.* *mf*

213 219

Clar. *p*

T. Tbn. 1 *p* *mf* *p*

T. Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Pno. *p* *mf* *p*

Harm. *p* *mf* *p*

Vln. I 213 219 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco pizz.

Clar. *p mp p* (222) (225)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno. *mp p* (222) (225)

Harm.

Vln. I *p* (222) (225)

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco (non harm.)

The musical score is for a piece titled "SUPERCONDUCTOR". It features a variety of instruments including Clarinet, Trombones (1, 2, and Bass), Piano, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 222 and 225 are circled and labeled. The Clarinet part has a melodic line with slurs and dynamic markings. The Trombone parts are mostly rests. The Piano part has a complex texture with slurs and dynamic markings. The Harp part has a sustained chord. The Violin and Viola parts have melodic lines with slurs and dynamic markings. The Violoncello and Contrabass parts have sustained chords and dynamic markings. The Contrabass part includes the instruction "arco (non harm.)".

Clar. *p* *p* (231)

T. Tbn. 1 *mf* *p*

T. Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Pno. *mf* (non arp.) *p*

Harm. *mf* *p*

Vln. I *p* (231) *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. arco *p* arco *p*

Cb. pizz. *mf* arco *p*

Clar. (237) (241)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (237) (241) sul pont. *p*

Vln. II sul pont. *p*

Vla. sul pont. *p*

Vc. sul pont. *p*

Cb. pizz. arco *mf p*

Clar.

245 249

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

245 249

Vln. II

Vla.

Vc.

pizz.

arco

Cb.

pizz.

arco

[illegible]

Clar. *p* (261) (265)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno. *p*

Harm.

Vln. I (261) (265)

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Clar. (269) (273)

p

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I (269) (273)

p

Vln. II *con sord.*

Vla. *con sord.*

Vc. *con sord.* I III

Cb. *con sord.*

277

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

285

SUPERCONDUCTOR

41

289

Clar.

p

293

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

289

Vln. I

p

293

Vln. II

Vla.

Vc.

Cb.

297 301

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clar. *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

305

305

309 313

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

mf *p* *mf* *p*

Play 1st x only

mf sub. *p* *mf* *p*

senza sord. *p*

senza sord. *p*

senza sord. *p*

senza sord. *p*

senza sord. *mf* *p*

317 321

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

46

325

SUPERCONDUCTOR

330

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

p

mp

p

mp

pizz.

p

mp

sul pont.

sul pont.

aroc sul pont.

mp

334 338

Clar. *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Pno. *p*

Harm. *p*

Vln. I on the string *p* 334 *pizz.* 338

Vln. II *pizz. norm. (non vib.)* *arco*

Vla. *norm. on the string (non vib.)* *pizz.*

Vc. *pizz. norm. (non vib.)*

Cb. *p*

Clar. 342

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Pno.

Harm.

Vln. I *p* arco *pizz.* 342

Vln. II *pizz.* arco

Vla. *p* arco *pizz.*

Vc.

Cb.

346 350

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

r.h.

Harm.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

p *mf* *f* *p*

Detailed description: This page contains a musical score for measures 346 through 350. The instruments are Clarinet (Clar.), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (B. Tbn.), Piano (Pno.), Harp (Harm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 346 and 347 show a dynamic shift from piano (p) to mezzo-forte (mf) to forte (f). Measures 348 and 349 continue with these dynamics, with the Piano part featuring a right-hand (r.h.) section. Measure 350 concludes the sequence with a return to piano (p). The Viola and Violoncello parts include 'arco' (arco) and 'pizz.' (pizzicato) markings. The Clarinet part has a fermata over measure 349.

Clar.
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Pno.
 Harm.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 354-358. The score includes parts for Clarinet, Trumpets 1 & 2, Trombone, Piano, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics (p, mf, f) and articulations (pizz., arco). The Piano part includes a right-hand (r.h.) section starting in measure 358.

362 Solo 365

Clar. *p* *mf* *p* *p* *f*

T. Tbn. 1 *mf* *p* *f* *p*

T. Tbn. 2 *mf* *p* *f* *p*

B. Tbn. *mf* *p* *f* *p*

Pno. *mf* *p* *f*

Harm. *p* *f*

Vln. I 362 365 *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *p*

Vc. *p* *pizz.* *f*

Cb. *8va if necc.* *arco* *pizz.* *arco* *p* *f* *p*