

SUPERCONDUCTOR
ERIC SHANFIELD

SUPERCONDUCTOR

Eric Shanfield

ENS.2025.10c | 9.13.25-9.16.25 | 31'

Version C for recording

Clarinet in Bb

2 Tenor Trombones

Bass Trombone

Electric Guitar

Upright Piano

Harmonium

2 Violins

Viola

Violoncello

Contrabass

>Score is *concert* with the usual octave transpositions.

>Electric guitar is performed with distortion and sustain.

>Use a noisy yet muffled upright with a Nils Frahm/Olafur Arnalds type sound.

>Selection of coupler and stops on the harmonium is left to the performer. Sustained pitches with as little audible rearticulation as possible is desired. A keyboard may be substituted.

>Strings are performed without vibrato throughout.

>This piece is ideally designed for recording in a studio setting with close mics and long reverb.

Superconductor is an elegy for my father, who passed away one year prior to its composition. It was inspired by the type of music and composers featured on the Cold Blue Music and Another Timbre labels, especially Laurence Crane, Morton Feldman, Peter Garland, and Jim Fox.

This musical score is for measures 9-13 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Clarinet (Clar.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Trumpets (T. Tbn. 1, 2):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Baritone (B. Tbn.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Piano (Pno.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Harp (Harm.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Electric Guitar (E. Gtr.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Violin I (Vln. I):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Violin II (Vln. II):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Viola (Vla.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Violoncello (Vc.):** Measures 9-13. Measures 10-11 are marked *p* (piano).
- Double Bass (Cb.):** Measures 9-13. Measures 10-11 are marked *p* (piano).

The score is written in 2/4 time and includes dynamic markings (*p* for piano) and articulation markings (accents) for measures 10 and 11. The score is divided into two systems, with measures 9-13 in the first system and measures 14-18 in the second system.

⑰ ⑳

Clar. *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

⑰ ⑳

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p* *pizz.*

Cb. *Play 1st x only* *pizz.* *p*

Clar. (26) (29) (32)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (26) (29) (32)

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. (pizz.)

p

Clar. (36)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (36)

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. senza sord. arco non vib. sempre pizz.

p

Clar. (41) (45)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (41) (45)

Vln. II

Vla. arco pizz.

Vc. arco pizz.

Cb. (pizz.)

Clar. (50) (53)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (50) (53)

Vln. II

Vla. arco p pizz.

Vc. arco p pizz.

Cb. (pizz.) p

56 60

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

pizz.

arco

pizz.

SUPERCONDUCTOR

11

64 67 70

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

2nd x only pizz.

p

p

p

74 SUPERCONDUCTOR

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

[illegible]

[illegible]

95 99

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

l.h. *r.h.* *l.h.*

pizz. *arco*

102 105

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp*

p

Clar. (108) *p* *mp* (111) *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (108) (111) *p*

Vln. II

Vla.

Vc.

Cb.

115 119

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "SUPERCONDUCTOR". It is divided into two systems, each containing measures 115 and 119. The instruments are arranged in a standard orchestral layout. The Clarinet (Clar.) part features a melodic line in measure 115, marked with a piano (p) dynamic, and a similar line in measure 119. The Trombone (T. Tbn.) parts (1, 2, and Bass Trombone) are mostly silent in these measures. The Piano (Pno.) part has a complex accompaniment in measure 115, with a piano (p) dynamic, and a similar line in measure 119. The Harp (Harm.) part has a melodic line in measure 115, marked with a piano (p) dynamic, and a similar line in measure 119. The Electric Guitar (E. Gtr.) part is mostly silent in these measures. The Violin (Vln.) parts (I and II) have melodic lines in measure 115, marked with a piano (p) dynamic, and similar lines in measure 119. The Viola (Vla.) part has a melodic line in measure 115, marked with a piano (p) dynamic, and a similar line in measure 119. The Violoncello (Vc.) part has a melodic line in measure 115, marked with a piano (p) dynamic, and a similar line in measure 119. The Contrabass (Cb.) part is mostly silent in these measures.

(123) SUPERCONDUCTOR

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Clar.
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Pno.
 Harm.
 E. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 135-139. The score includes parts for Clarinet, Trombones (1, 2, and Bass), Piano, Harp, Electric Guitar, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 136 and back to 3/4 at measure 138. The score features various musical notations including notes, rests, dynamics (p, p_z), articulation (accents), and performance instructions (arco, pizz.).

This musical score page contains measures 143 through 147. The instruments and their parts are as follows:

- Clarinet (Clar.):** Measures 143-147. Dynamics: *p*, *mf*, *p*.
- Trombone 1 (T. Tbn. 1):** Measures 143-147. Dynamics: *p*, *mf*, *p*.
- Trombone 2 (T. Tbn. 2):** Measures 143-147. Dynamics: *p*, *mf*, *p*.
- Bass Trombone (B. Tbn.):** Measures 143-147. Dynamics: *p*, *mf*, *p*.
- Piano (Pno.):** Measures 143-147. Dynamics: *mf*, *p*, *mf*, *p*.
- Harp (Harm.):** Measures 143-147. Dynamics: *mf*, *p*, *mf*, *p*.
- Electric Guitar (E. Gtr.):** Measures 143-147. No dynamics indicated.
- Violin I (Vln. I):** Measures 143-147. Dynamics: *p*, *mf*, *p*. Marking: *arco*.
- Violin II (Vln. II):** Measures 143-147. Dynamics: *p*, *mf*, *p*.
- Viola (Vla.):** Measures 143-147. Dynamics: *p*, *mf*, *p*. Marking: *arco*.
- Cello (Vc.):** Measures 143-147. Dynamics: *p*, *mf*, *p*. Marking: *arco*.
- Double Bass (Cb.):** Measures 143-147. Dynamics: *mf*, *p*. Marking: *arco*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *mf* for mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 151-155. The score includes parts for Clarinet (Clar.), Trumpets 1 and 2 (T. Tbn. 1, T. Tbn. 2), Trombone (B. Tbn.), Piano (Pno.), Harp (Harm.), Electric Guitar (E. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 151 is marked with a circled "151". Measure 155 is marked with a circled "155".

The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Piano part includes a right-hand (r.h.) section starting in measure 155.

Clar. (159) (163)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (159) (163)

Vln. II

Vla.

Vc. arco

Cb.

167

Clar.

p *p* *mp* *p* *mp* *p* *mp* *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

167

Vln. I

171

Vln. II

Vla.

Vc.

Cb.

arco *p*

Clar. (175) *mp* *p* *mp* *p* *mp* *p* *mp* *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (175) (179)

Vln. II

Vla.

Vc.

Cb.

SUPERCONDUCTOR

27

183

Clar.

mp *p* *mp* *p* *p* *mp* *p* *p* *mp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

183

Vln. I

187 *p*

Vln. II

Vla.

Vc.

Cb.

SUPERCONDUCTOR

Clar.

p *p* *mp* *p* *p*

191 195

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(non harm.)

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 199 through 203. The instruments are arranged in a standard orchestral layout. The Clarinet part has a melodic line with a slur from measure 199 to 200. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Harp part has a sustained chordal texture. The Violin I and II parts have a melodic line starting in measure 203. The Viola, Violoncello, and Contrabass parts have a sustained chordal texture. The Electric Guitar part is silent. The Trombone parts are silent.

Clar. *p*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *mf*

Harm. *mf*

E. Gtr.

Vln. I *p* (non slur, on the string)

Vln. II *p* (non slur, on the string)

Vla. *p* (non slur, on the string)

Vc. *p* pizz. arco *p*

Cb. (non harm.) *mf* pizz.

207

213 219

Clar. *p*

T. Tbn. 1 *p* *mf* *p*

T. Tbn. 2 *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Pno. *p* *mf* *p*

Harm. *p* *mf* *p*

E. Gtr.

Vln. I 213 *p* 219

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. arco pizz.

Clar. (222) (225)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (222) (225)

Vln. II

Vla.

Vc.

Cb. arco (non harm.)

The musical score is for a piece titled "SUPERCONDUCTOR". It is written for a large ensemble including Clarinet, Trombones (1, 2, and Bass), Piano, Harp, Electric Guitar, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in 3/4 time. The score is divided into measures, with measures 222 and 225 circled. The Clarinet part features a melodic line with dynamics *p* and *mp*. The Trombone parts are mostly rests. The Piano part has a complex texture with chords and moving lines, marked *mp* and *p*. The Harp part provides a harmonic background with sustained chords. The Electric Guitar part is mostly rests. The Violin and Viola parts have melodic lines, marked *p*. The Violoncello and Contrabass parts provide a bass line, with the Contrabass marked *arco (non harm.)*.

[illegible]

Clar. (237) (241)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (237) (241) sul pont.

Vln. II sul pont.

Vla. sul pont.

Vc. sul pont.

Cb. pizz. arco

Clar.

245 249

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

245 249

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

[illegible]

SUPERCONDUCTOR

37

Clar. *p* (261) (265)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno. *p*

Harm.

E. Gtr.

Vln. I *p* (261) (265)

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Clar.

269 *p* 273

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

269 *p* con sord. 273

Vln. II

p con sord.

Vla.

p con sord.

Vc.

p con sord. I III

Cb.

p con sord.

277

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

285

SUPERCONDUCTOR

41

289

Clar.

p

293

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

289

Vln. I

p

293

Vln. II

Vla.

Vc.

Cb.

297 301

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

301

(305)

Clar. *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I (305) *p*

Vln. II

Vla.

Vc.

Cb.

[illegible]

317 321

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

arco

46

(325)

SUPERCONDUCTOR

(330)

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

sul pont.

pizz.

a roc sul pont.

mp

334

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

on the string

pizz. norm. (non vib.)

norm. on the string (non vib.)

pizz. norm. (non vib.)

arco

pizz.

338

Clar. 342

T. Tbn. 1 *p*

T. Tbn. 2 *p*

B. Tbn. *p*

Pno.

Harm.

E. Gtr.

Vln. I *arco* *pizz.* 342

Vln. II *pizz.* *arco*

Vla. *arco* *pizz.* *p*

Vc.

Cb.

346 350

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

Heavy Distortion

A

346 350

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

p *mf* *f*

354 358

Clar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Pno.

Harm.

E. Gtr.

354 358

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

SUPERCONDUCTOR

(362) Solo
Clar.

T. Tbn. 1
mf p f p

T. Tbn. 2
mf p f p

B. Tbn.
mf p f p

Pno.
mf p f

Harm.
p f

E. Gtr.
A E D A
p mf f

Vln. I
(362)
p f

Vln. II
p f

Vla.
p f p

Vc.
arco pizz.
p f

Cb.
8va if neccessary arco
mf p p f p