

DOUBLE CONCERTO

ERIC SHANFIELD

DOUBLE CONCERTO

Breath and Bow

Eric Shanfield

ENS.2025.11 | 9.18.25—9.30.25 | 14’

Oboe
English Horn
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
Bass Trombone

Solo Bass Flute in C
Solo Viola

6 1st Violins
5 2nd Violins
4 Violoncellos
3 Contrabasses

- >Score is *transposed*. The usual octave transpositions apply.
- >Amplification of the soloists is strongly recommended, not only because of their dynamic delicacy but to foreground the sound of breath and bow.
- >The bass clarinet requires a low C.
- >String complement is 6.5.0.4.3, with divisi and instrumental balance designed for this ensemble.
- >This piece requires 3 contrabasses tuned as follows: 1st with an E string, 2nd with a C string, 3rd a 5 string bass with a B string. These instruments are *required* to produce the natural harmonics featured prominently throughout the work.
- >Though not strictly necessary, the composer generally prefers first and second violins to sit antiphonally.
- >Pizzicato string glissandi are performed by plucking the first note then sliding the finger to the second without re-attacking.
- >Natural harmonics notated as quarter tones sound in the harmonic series approximately as written; use the indicated string and do not adjust intonation.

DOUBLE CONCERTO

Like the *Triple Concerto* which preceded it, this *Double Concerto* is not a virtuoso feature for its soloists, bass flute and viola; instead, these two performers act as protagonists leading the ensemble through an orchestral narrative in continuous flux. Bass flute and viola were selected because they share the same range, quiet articulation, and dark, breathy tone—and because they’re two of my favorite instruments! The amplified *breath and bow* of the soloists are here matched to a small orchestra comprised primarily of low instruments without flutes or violas and the less than fifteen minute piece is cast in something resembling a classical three movement concerto.

DOUBLE CONCERTO
I.

Eric Shanfield

$\text{♩} = 84$

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Solo Bass Flute

Solo Viola

$\text{♩} = 84$
pizz.

Violin I (6)

Violin II (5)

Violoncello (4)

Contrabass 1 (E-String)

Contrabass 2 (C-String)

Contrabass 3 (5 Strings, B-String)

①

DOUBLE CONCERTO - I.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

arco

pizz.

IV

②

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

div.

arco

Ch. 1

Ch. 2

Ch. 3

③

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Ch. 1

Ch. 2

Ch. 3

⑤

DOUBLE CONCERTO - I.

7

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

⑥

Ob.

Musical notation for Oboe (Ob.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Eng. Hn.

Musical notation for English Horn (Eng. Hn.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Cl.

Musical notation for Clarinet (Cl.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

B. Cl.

Musical notation for Bass Clarinet (B. Cl.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Bsn.

Musical notation for Bassoon (Bsn.) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Cbsn.

Musical notation for Contrabassoon (Cbsn.) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Hn. 1, 2

Musical notation for Horns 1 and 2 (Hn. 1, 2) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Hn. 3, 4

Musical notation for Horns 3 and 4 (Hn. 3, 4) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Tpt. 1, 2

Musical notation for Trumpets 1 and 2 (Tpt. 1, 2) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

T. Tbn. 1, 2

Musical notation for Tenor Trombones 1 and 2 (T. Tbn. 1, 2) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

B. Tbn.

Musical notation for Baritone Trombone (B. Tbn.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

B. Fl. Solo

Musical notation for Bass Flute Solo (B. Fl. Solo) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Vla. Solo

Musical notation for Viola Solo (Vla. Solo) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Vln. I (6)

Musical notation for Violin I (Vln. I) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Vln. II (5)

Musical notation for Violin II (Vln. II) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Vc. (4)

Musical notation for Violoncello (Vc.) in 4/4 time, measures 1-4. Measure 1: quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest, eighth note Bb, quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Cb. 1

Musical notation for Contrabass 1 (Cb. 1) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Cb. 2

Musical notation for Contrabass 2 (Cb. 2) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

Cb. 3

Musical notation for Contrabass 3 (Cb. 3) in 4/4 time, measures 1-4. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest.

[illegible]

9

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

DOUBLE CONCERTO - I.

10 11

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

arco

Cb. 1

Cb. 2

Cb. 3

DOUBLE CONCERTO - I.

12

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

con sord.

(senza sord.)

col legno

6

[illegible]

[illegible]

[illegible]

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The page is divided into two systems, with measures 20 and 21 indicated by circled numbers at the top of the first and fifth staves respectively.

The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 20 and 21 show a melodic line with dynamic markings *p* (piano) and *f* (forte).
- Eng. Hn. (English Horn):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.
- Cl. (Clarinet):** Measures 20 and 21 show a melodic line with dynamic markings *p*, *f*, and *p*.
- B. Cl. (Bass Clarinet):** Measures 20 and 21 show a melodic line with dynamic markings *p*, *f*, and *p*.
- Bsn. (Bassoon):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.
- Cbsn. (Contrabassoon):** Measures 20 and 21 show a melodic line with dynamic markings *p*, *f*, and *p*.
- Hn. 1, 2 (Horn 1, 2):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Hn. 3, 4 (Horn 3, 4):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Tpt. 1, 2 (Trumpet 1, 2):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- T. Tbn. 1, 2 (Trombone 1, 2):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.
- B. Tbn. (Baritone Trombone):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.
- B. Fl. Solo (Bass Flute Solo):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Vla. Solo (Viola Solo):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Vln. I (Violin I):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Vln. II (Violin II):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.
- Vc. (4) (Violoncello):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Cb. 1 (Cello 1):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Cb. 2 (Cello 2):** Measures 20 and 21 show a melodic line with dynamic markings *p* and *f*.
- Cb. 3 (Cello 3):** Measures 20 and 21 show a melodic line with dynamic markings *f* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p* for piano, *f* for forte). The page is numbered 20 and 21 at the top of the first and fifth staves respectively.

22

23

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

div.

Ch. 1

Ch. 2

Ch. 3

This musical score page contains measures 24 through 27 of the first movement of a Double Concerto. The title "DOUBLE CONCERTO - I." is centered at the top. Measure numbers 24, 25, 26, and 27 are circled above their respective staves. The instrumentation includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1-4 (Hn. 1-4), Trumpets 1 & 2 (Tpt. 1, 2), Trombones 1 & 2 (T. Tbn. 1, 2), Baritone Trombone (B. Tbn.), Flute Soloist (B. Fl. Solo), Viola Soloist (Via. Solo), Violin I (Vln. I (6)), Violin II (Vln. II (5)), Cello (Vc. (4)), and Double Bass (Cb. (3)). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 between measures 26 and 27. Dynamics such as *f*, *p*, and *unis.* are indicated throughout the score.

[illegible]

[illegible]

The image displays a page of a musical score, likely for a symphony orchestra, featuring staves for woodwinds, brass, strings, and solo instruments. The score is divided into two systems, labeled 28 and 29.

System 28:

- Woodwinds:** Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon).
- Brass:** Hn. 1, 2 (Horn 1, 2), Hn. 3, 4 (Horn 3, 4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), T. Tbn. 1, 2 (Tenor Trombone 1, 2), B. Tbn. (Baritone Trombone).
- Strings:** B. FL. Solo (Bass Flute Solo), Vla. Solo (Viola Solo), Vln. I (6) (Violin I), Vln. II (5) (Violin II), Vc. (4) (Violoncello), Cb. 1 (Double Bass 1), Cb. 2 (Double Bass 2), Cb. 3 (Double Bass 3).

System 29:

- Woodwinds:** Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon).
- Brass:** Hn. 1, 2 (Horn 1, 2), Hn. 3, 4 (Horn 3, 4), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), T. Tbn. 1, 2 (Tenor Trombone 1, 2), B. Tbn. (Baritone Trombone).
- Strings:** B. FL. Solo (Bass Flute Solo), Vla. Solo (Viola Solo), Vln. I (6) (Violin I), Vln. II (5) (Violin II), Vc. (4) (Violoncello), Cb. 1 (Double Bass 1), Cb. 2 (Double Bass 2), Cb. 3 (Double Bass 3).

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco).

[illegible]

DOUBLE CONCERTO - I.

(32)

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

flz.

norm.

fingernail pizz.

div.

unis.

arco

(pizz.)

f

p

fp

fz.

norm.

fingernail pizz.

div.

unis.

arco

(pizz.)

33

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

34

35

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Ch. 1

Ch. 2

Ch. 3

36

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

37

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

36

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

37

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

DOUBLE CONCERTO - I.

38

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

Perc.

38

0

0

3

39 DOUBLE CONCERTO - I.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

(non div.)

0

3

pizz.

arco

f

p

40

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

41

DOUBLE CONCERTO - I.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

arco

pizz. (1/3.)

(2. pizz.)

harm. gliss. on I/II

(non div.)

pizz.

f

p

DOUBLE CONCERTO
II.

Eric Shanfield

♩ = 108

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone 1, 2

Bass Trombone

Solo Bass Flute

Solo Viola

♩ = 108

Violin I (6)

Violin II (5)

Violoncello (4)

Contrabass 1 (E-String)

Contrabass 2 (C-String)

Contrabass 3 (5 Strings, B-String)

gliss. by rolling instrument/
mouthpiece (not keyed)

pizz.
IV

pizz.

The musical score is for a double concerto, featuring a variety of instruments. The woodwind section includes Oboe, English Horn, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The brass section includes Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone 1, 2, and Bass Trombone. The string section includes Violin I (6), Violin II (5), Violoncello (4), Contrabass 1 (E-String), Contrabass 2 (C-String), and Contrabass 3 (5 Strings, B-String). The score is in 3/4 time and includes various dynamics and articulations. The tempo is marked as ♩ = 108. The score is for a double concerto, featuring a variety of instruments. The woodwind section includes Oboe, English Horn, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The brass section includes Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone 1, 2, and Bass Trombone. The string section includes Violin I (6), Violin II (5), Violoncello (4), Contrabass 1 (E-String), Contrabass 2 (C-String), and Contrabass 3 (5 Strings, B-String). The score is in 3/4 time and includes various dynamics and articulations. The tempo is marked as ♩ = 108.

This page of a musical score is divided into two systems, each containing multiple staves for different instruments. The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte).

System 1:

- Woodwinds:** Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (Tpt. 1, 2), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), and Trombone 3 (B. Tbn.).
- Solo Instruments:** Bass Flute Solo (B. Fl. Solo) and Viola Solo (Vla. Solo).

System 2:

- Strings:** Violin I (Vln. I (6)), Violin II (Vln. II (5)), Viola (Vc. (4)), Cello 1 (Cb. 1), Cello 2 (Cb. 2), and Cello 3 (Cb. 3).

The score includes rehearsal marks 1 and 2, indicating specific sections of the music. The notation is complex, with many notes and rests, and dynamic markings (p, f) indicating the volume of the music.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and solo instruments. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, and dynamic markings (p for piano, f for forte) are used throughout. The page includes a rehearsal mark 3 at the beginning and a rehearsal mark 4 in the middle. The instruments listed on the left include Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), T. Tbn. 1 (Tenor Trombone), T. Tbn. 2 (Tenor Trombone), B. Tbn. (Baritone Trombone), B. Fl. Solo (Bass Flute Solo), Vla. Solo (Viola Solo), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Cb. 1 (Cello), Cb. 2 (Cello), and Cb. 3 (Cello). The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor). The page includes a rehearsal mark 3 at the beginning and a rehearsal mark 4 in the middle. The instruments listed on the left include Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn), Hn. 3, 4 (Horn), Tpt. 1, 2 (Trumpet), T. Tbn. 1 (Tenor Trombone), T. Tbn. 2 (Tenor Trombone), B. Tbn. (Baritone Trombone), B. Fl. Solo (Bass Flute Solo), Vla. Solo (Viola Solo), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Cb. 1 (Cello), Cb. 2 (Cello), and Cb. 3 (Cello). The score is written in 4/4 time, and the key signature is one flat (B-flat major or D minor).

5

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

6

35

DOUBLE CONCERTO - II.

8 9

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

37

12

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *p*, and *mf*.

The instruments and their parts are as follows:

- Ob.** (Oboe): Part 1, 2
- Eng. Hn.** (English Horn): Part 1, 2
- Cl.** (Clarinet): Part 1, 2
- B. Cl.** (Bass Clarinet): Part 1, 2
- Bsn.** (Bassoon): Part 1, 2
- Cbsn.** (Contrabassoon): Part 1, 2
- Hn. 1, 2** (Horn): Part 1, 2
- Hn. 3, 4** (Horn): Part 3, 4
- Tpt. 1, 2** (Trumpet): Part 1, 2
- T. Tbn. 1, 2** (Tenor Trombone): Part 1, 2
- B. Tbn.** (Baritone Trombone): Part 1, 2
- B. Fl. Solo** (Bass Flute): Solo
- Vla. Solo** (Viola): Solo
- Vln. I (6)** (Violin I): Part 1, 2
- Vln. II (5)** (Violin II): Part 1, 2
- Vc. (4)** (Violoncello): Part 1, 2
- Cb. (3)** (Cello): Part 1, 2

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 12 in the center.

DOUBLE CONCERTO - II.

13 14

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

151617

Ob.

Oboe staff with notes and dynamics p, f.

Eng. Hn.

English Horn staff with notes and dynamics p, f.

Cl.

Clarinet staff with notes and dynamics p, f.

B. Cl.

Bass Clarinet staff with notes and dynamics f, p, f.

Bsn.

Bassoon staff with notes and dynamics f, p, f.

Cbsn.

Contrabassoon staff with rests.

Hn. 1, 2

Horn 1 & 2 staff with notes and dynamics fp.

Hn. 3, 4

Horn 3 & 4 staff with rests.

Tpt. 1, 2

Trumpet 1 & 2 staff with notes and dynamics f.

T. Tbn. 1, 2

Tenor Trombone 1 & 2 staff with rests.

B. Tbn.

Bass Trombone staff with rests.

B. Fl. Solo

Bass Flute Solo staff with notes and dynamics p, f.

Vla. Solo

Viola Solo staff with notes and dynamics p, f.

Vln. I (6)

Violin I staff with notes and dynamics p, f.

Vln. II (5)

Violin II staff with notes and dynamics p, f.

Vc. (4)

Violoncello staff with notes and dynamics p, f.

Cb. 1

Cello 1 staff with notes and dynamics p, f.

Cb. 2

Cello 2 staff with notes and dynamics f, p, f.

Cb. 3

Cello 3 staff with notes and dynamics f, p, f.

DOUBLE CONCERTO - II.

18 19

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

arco III

pizz.

8vb 2nd x

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, each starting with a rehearsal mark '20'.

System 1 (Top):

- Ob.** (Oboe): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Eng. Hn.** (English Horn): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Cl.** (Clarinet): Starts with a half note G4, then a half rest. Dynamics: *p*.
- B. Cl.** (Bass Clarinet): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Bsn.** (Bassoon): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Cbsn.** (Contrabassoon): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Hn. 1, 2** (Horn 1, 2): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Hn. 3, 4** (Horn 3, 4): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Tpt. 1, 2** (Trumpet 1, 2): Starts with a half note G4, then a half rest. Dynamics: *f*.
- T. Tbn. 1** (Tenor Trombone 1): Starts with a half note G4, then a half rest. Dynamics: *f*.
- T. Tbn. 2** (Tenor Trombone 2): Starts with a half note G4, then a half rest. Dynamics: *f*.
- B. Tbn.** (Baritone Trombone): Starts with a half note G4, then a half rest. Dynamics: *p*.
- B. Fl. Solo** (Bass Flute Solo): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Vla. Solo** (Viola Solo): Starts with a half note G4, then a half rest. Dynamics: *f*.

System 2 (Bottom):

- Vln. I (6)** (Violin I): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Vln. II (5)** (Violin II): Starts with a half note G4, then a half rest. Dynamics: *p*.
- Vc. (4)** (Violoncello): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Cb. 1** (Cello 1): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Cb. 2** (Cello 2): Starts with a half note G4, then a half rest. Dynamics: *f*.
- Cb. 3** (Cello 3): Starts with a half note G4, then a half rest. Dynamics: *f*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *fp*), and articulation marks. The page is numbered '20' at the top and bottom.

21

22

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Fl. Solo

Vla. Solo

21

22

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

con sord.

con sord.

pizz.

arcp

pizz.

23

26

27

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

28

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

29

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

30 31

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Ch. 1

Ch. 2

Ch. 3

arco

pizz.

(pizz.)

[illegible]

DOUBLE CONCERTO - II.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

34

35

51

36

Ob.

p f

Eng. Hn.

p f

Cl.

p f

B. Cl.

p f

Bsn.

Cbsn.

37

Hn. 1, 2

p f

Hn. 3, 4

p f

Tpt. 1

p f

Tpt. 2

p f

T. Tbn. 1, 2

p f

B. Tbn.

B. Fl. Solo

f

Vla. Solo

f

36

Vln. I (6)

p f

Vln. II (5)

p f

Vc. (4)

p f

Cb. 1

p f

Cb. 2

p f

Cb. 3

p f

37

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[illegible]

③

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

arco

f, *p*, *fp*, *arco*

DOUBLE CONCERTO - III.

④

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. (3)

⑤

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (1-2)

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

⑥

⑦

⑥

⑦

⑧

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

⑨

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

⑧

Vln. I (6)

Vln. II (5)

Vc. 1

Vc. 2

Vc. 3

Vc. 4 arco

Cb. 1

Cb. 2

Cb. 3

⑨

Vc. 1

Vc. 2

Vc. 3

Vc. 4 arco

Cb. 1

Cb. 2

Cb. 3

[illegible]

[illegible]

DOUBLE CONCERTO - III.

12

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (4)

Cb. 1

Cb. 2

Cb. 3

13

14

15

16

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60

61

DOUBLE CONCERTO - III.

14

Ob.

Eng. Hn.

Cl.

Play 2nd x only

B. Cl.

Play 2nd x only

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

Tpt. 1

Tpt. 2

1. con sord.

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

14

Vln. I
(6)

Vln. II
(5)

a2 pizz.

Vc.
(1-2)

(a2) Play 2nd x only

Vc.
(3-4)

Cb. 1

Cb. 2

Cb. 3

15

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

15

Vln. I (6)

Vln. II (5)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Ch. 3

16

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

16

Vln. I (6)

Vln. II (5)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Ch. 1

Ch. 2

Ch. 3

senza sord.

open strings

arco

pizz.

f

p

17

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

Vln. I (6)

Vln. II (5)

Vc. (1-2) div.

Vc. (3-4) div.

Ch. 1

Ch. 2 arco

Ch. 3 pizz.

17

18

DOUBLE CONCERTO - III.

19

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

B. Fl. Solo

Vla. Solo

19

Vln. I (6)

Vln. II (5)

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1

Cb. 2

Cb. 3

67

126