

TRIPLE CONCERTO

ERIC SHANFIELD

TRIPLE CONCERTO

Eric Shanfield

ENS.2025.9 | 8.9.25—9.5.25 | 18’

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone in Bb

Tenor Saxophone in Bb

Bassoon

2 Horns in F

2 Trumpets in C

Tuba

Timpani

Percussion

Grand Piano

Upright Piano or Keyboard tuned ¼ tone down

Solo Alto Flute in G

Solo Tenor Trombone

Solo Violoncello

Strings

- >Score is *transposed*. The usual octave transpositions apply (bass clarinet, tenor sax, double bass).
- >The three soloists should probably be amplified. If one is amplified, all should be amplified.
- >Choice of drums, mallets, and tuning is left to the timpanist.
- >Percussion: Glockenspiel, Low Tenor Steelpan (C4-E6), Marimba, Resonant Metal (5), Temple Blocks (5). 1 or 2 performers.
- >The upright piano is tuned one quarter tone lower than the orchestra and sounds one quarter tone lower than written. If detuning a piano proves impracticable, utilize a keyboard with a muffled “upright” timbre tuned one quarter tone down.
- >String complement: 12.10.8.6.4—16.14.12.10.8 depending on the volume of the soli group and hall acoustics.
- >Though not strictly necessary, the composer generally prefers first and second violins to sit antiphonally.
- >Pizzicato string glissandi are performed by plucking the first note then sliding the finger to the second without re-attacking.
- >Natural harmonics notated as quarter tones sound in the harmonic series approximately as written; use the indicated string and do not adjust intonation. Winds should use alternate fingerings for quarter tones—do not bend the pitch.

TRIPLE CONCERTO

This *Triple Concerto* for alto flute, tenor trombone, violoncello and orchestra is the strangest of beasts: a concerto without soloists. Though prominently featured and near-constantly playing, the three “soloists” never perform the usual virtuosic runs over a bland forgettable accompaniment; instead, they serve as protagonists guiding the ensemble through a slowly changing, constantly variegated musical color field. Serving as a kind of spine running the length of the piece, the trio’s role is primarily to suggest ideas which are then taken up by others as an abstract symphonic narrative gradually unfolds around them, enacting a musical illustration of Paul Klee’s famous formulation: “A line is a dot that went for a walk.”

TRIPLE CONCERTO
A LINE IS A DOT THAT WENT FOR A WALK

Eric Shanfield

System 1:

- Piccolo:** Starts with a rest, then plays a series of notes with dynamics *p* and *f*. A first ending bracket is marked with a circled 1.
- Flute:** Similar to Piccolo, with dynamics *p* and *f*.
- Oboe:** Similar to Flute, with dynamics *p* and *f*.
- Clarinet in Bb:** Plays a series of notes with dynamics *p* and *f*.
- Bass Clarinet in Bb:** Similar to Clarinet in Bb, with dynamics *p* and *f*.
- Soprano Saxophone:** Plays a series of notes with dynamics *p* and *f*.
- Tenor Saxophone:** Similar to Soprano Saxophone, with dynamics *p* and *f*.
- Bassoon:** Plays a series of notes with dynamics *p* and *f*.
- Horn 1, 2 in F:** Plays a series of notes with dynamics *p* and *f*.
- Trumpet 1, 2 in C:** Plays a series of notes with dynamics *p* and *f*.
- Tuba:** Plays a series of notes with dynamics *p* and *f*.
- Timpani:** Plays a series of notes with dynamics *p* and *f*.
- Low Tenor Steel Pan:** Plays a series of notes with dynamics *p* and *f*.
- Grand Piano:** Plays a series of notes with dynamics *p* and *f*.
- Upright Piano/Keyboard tuned 1/4 Tone down:** Plays a series of notes with dynamics *p* and *f*.
- Harp:** Plays a series of notes with dynamics *p* and *f*.

System 2:

- Solo Alto Flute:** Plays a series of notes with dynamics *p* and *f*.
- Solo Tenor Trombone:** Plays a series of notes with dynamics *p* and *f*. Includes the instruction "con sord." (con sordina).
- Solo Violoncello:** Plays a series of notes with dynamics *p* and *f*. Includes the instruction "pizz." (pizzicato).
- Violin I:** Plays a series of notes with dynamics *p* and *f*. Includes the instruction "con sord." (con sordina).
- Violin II:** Similar to Violin I, with dynamics *p* and *f*.
- Viola:** Plays a series of notes with dynamics *p* and *f*. Includes the instruction "con sord." (con sordina).
- Violoncello:** Similar to Solo Violoncello, with dynamics *p* and *f*.
- Contrabass:** Plays a series of notes with dynamics *p* and *f*. Includes the instruction "con sord." (con sordina).

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, each with measures 6 and 7. The instruments listed on the left include Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, 2, Tpt. 1, 2, Tba., Timp., St. Pan., Pno., Up. Pno. (1/41), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in 4/4 time. The score includes dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 6 and 7 at the top and bottom of the systems.

⑧ ⑨

Picc. Fl. Ob. Cl. B. Cl. Sop. Sax. Ten. Sax. Bsn. Hn. 1, 2 Tpt. 1, 2 Tba. Timp. Mar. Pno. Up. Pno. (1/41) Hp. A. Fl. Solo T. Tbn. Solo Vc. Solo Vln. I Vln. II Vla. Vc. Cb.

musical notation with dynamics (p, f), articulation (pizz., arco, unis. pizz.), and performance instructions (non div.)

The image displays a page from a musical score, specifically measures 10, 11, and 12 of a piece titled "TRIPLE CONCERTO". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The measures are marked with circled numbers 10, 11, and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings (p for piano, f for forte). The instruments listed on the left include Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, 2, Tpt. 1, 2, Tba., Timp., Mar., T. Bl., Pno., Up. Pno. (1/4), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Ch. The score is presented in a standard musical notation format with staves and a key signature of one flat.

[illegible]

[illegible]

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Sop. Sax.
- Ten. Sax.
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tba.
- Timp.
- St. Pan.
- Pno.
- Up. Pno. (1/41)
- Hp.
- A. Fl. Solo
- T. Tbn. Solo
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures 16 and 17. Measure 16 starts with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *f-p* (fortissimo-piano). The instrumentation includes a full orchestra with woodwinds, brass, percussion, and strings.

[illegible]

TRIPLE CONCERTO

20 21

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/4)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Met.

Pno.

Up. Pno. (1/4/4)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIPLE CONCERTO

22

23

22

23

24

TRIPLE CONCERTO

25

15

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Met.

Pno.

Up. Pno. (1/4/4)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIPLE CONCERTO

26 27

Picc. *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *p* *f* *p*

B. Cl.

Sop. Sax. *f* *p* *p* *f* *p*

Ten. Sax. *f* *p* *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan. *p* *f* *p*

Pno. *f* *f*

Up. Pno. (1/41) *f* *f*

Hp.

A. Fl. Solo *f* *p* *f* *f* *f*

T. Tbn. Solo *f* *f* *f*

Vc. Solo *f* *p* *pizz.* *arco* *pizz.* *arco* *f*

Vln. I *p* *f* *p*

Vln. II *arco* *p* *f* *p*

Vla. *p* *f* *p* *f*

Vc. *f*

Cb.

28

29

28

29

The image displays a page from a musical score, specifically measures 30 and 31. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with measures 30 and 31 marked at the beginning of each system. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Soprano Saxophone, Tenor Saxophone, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Upright Piano, Harp, Alto Flute Solo, Trombone Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). The page is numbered 30 and 31 at the top of each system.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is organized into two systems, each containing measures 32 and 33. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 32-33):

- Picc.** (Piccolo): Measures 32-33, dynamic *p* (piano) to *f* (forte).
- Fl.** (Flute): Measures 32-33, dynamic *p* to *f*.
- Ob.** (Oboe): Measures 32-33, dynamic *p* to *f*.
- Cl.** (Clarinet): Measures 32-33, dynamic *f*.
- B. Cl.** (Bass Clarinet): Measures 32-33, dynamic *f*.
- Sop. Sax.** (Soprano Saxophone): Measures 32-33, dynamic *p* to *f*.
- Ten. Sax.** (Tenor Saxophone): Measures 32-33, dynamic *p* to *f*.
- Bsn.** (Bassoon): Measures 32-33, dynamic *f*.
- Hn. 1, 2** (Horn 1 and 2): Measures 32-33, dynamic *p* to *f*.
- Tpt. 1, 2** (Trumpet 1 and 2): Measures 32-33, dynamic *p* to *f*.
- Tba.** (Trombone): Measures 32-33, dynamic *p* to *f*.
- Tim.** (Timpani): Measures 32-33, dynamic *f*.
- St. Pan.** (Snare Drum): Measures 32-33, dynamic *p* to *f*.
- Met.** (Cymbal): Measures 32-33, dynamic *p* to *f*.
- T. Bl.** (Tubular Bell): Measures 32-33, dynamic *p* to *f*.
- Pno.** (Piano): Measures 32-33, dynamic *f*.
- Up. Pno. (1/4)** (Upright Piano): Measures 32-33, dynamic *f*.
- Hp.** (Harp): Measures 32-33, dynamic *p* to *f*.
- A. Fl. Solo** (Alto Flute Solo): Measures 32-33, dynamic *p* to *f*.
- T. Tbn. Solo** (Tenor Trombone Solo): Measures 32-33, dynamic *f*.
- Vc. Solo** (Violoncello Solo): Measures 32-33, dynamic *p* to *f*.

System 2 (Measures 32-33):

- Vln. I** (Violin I): Measures 32-33, dynamic *f*.
- Vln. II** (Violin II): Measures 32-33, dynamic *f*.
- Vla.** (Viola): Measures 32-33, dynamic *f*.
- Vc.** (Violoncello): Measures 32-33, dynamic *p* to *f*.
- Cb.** (Contrabass): Measures 32-33, dynamic *p* to *f*.

TRIPLE CONCERTO

37 38 39

Pic.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tba.

Timp.

Glock.

Met.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

37 38 39

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

43

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Timp.

Glock.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

44

43

44

[illegible]

TRIPLE CONCERTO

[illegible]

51

Picc.

Fl.

Ob.

CL.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Soprano Saxophone, Tenor Saxophone, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Snare Drum, Piano, Upright Piano (1/41), Harp, Alto Flute Solo, Tenor Trombone Solo, Violoncello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics (p, f) and articulations (pizz., arco). The page number 51 is circled at the top left and bottom left. The title 'TRIPLE CONCERTO' is at the top center, and the page number '27' is at the top right.

Picc. *p*

Fl. *p*

Ob. *p* *f*

Cl. *p*

B. Cl. *p* *f*

Sop. Sax. *p*

Ten. Sax. *p* *f*

Bsn. *p* *f*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Tba.

Timp. *p* *f*

St. Pan. *p*

Pno. *p*

Up. Pno. (1/41) *p*

Hp. *p*

A. Fl. Solo *p* *f*

T. Tbn. Solo *p* *f* *p* *f*

Vc. Solo *pizz.* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *pizz.* *f*

Cb. *arco* *II* *IV* *p*

54

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Sop. Sax.
- Ten. Sax.
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tba.
- Timp.
- St. Pan.
- T. Bl.
- Pno.
- Up. Pno. (1/41)
- Hp.
- A. Fl. Solo
- T. Tbn. Solo
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The page number 56 is indicated in the bottom right corner.

57 58

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p* *f*

Sop. Sax. *f* *p* *f* *p* *f* *p*

Ten. Sax. *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *p* *f*

Hr. 1, 2 *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *p* *f* *p*

Timp. *f*

Met. *f*

Pno. *f* *p* *f* *p* *f* *p*

Up. Pno. (1/41) *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p* *f* *p*

A. Fl. Solo *f* *p*

T. Tbn. Solo *f* *p*

Vc. Solo *f* *p*

Vln. I 57 58 *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

This page of the musical score is for a Triple Concerto, featuring a variety of instruments. The instruments listed on the left include Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tba., Timp., Met., T. Bl., Pno., Up. Pno. (1/41), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A rehearsal mark 59 is present at the top right. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 59 is also visible at the bottom right.

[illegible]

61

Picc.



Fl.



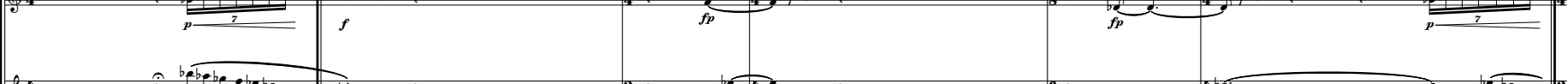
Ob.



Cl.



B. Cl.



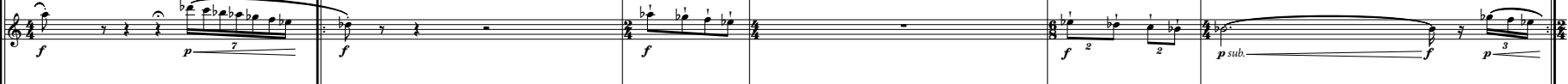
Sop. Sax.



Ten. Sax.



Bsn.



Hn. 1, 2



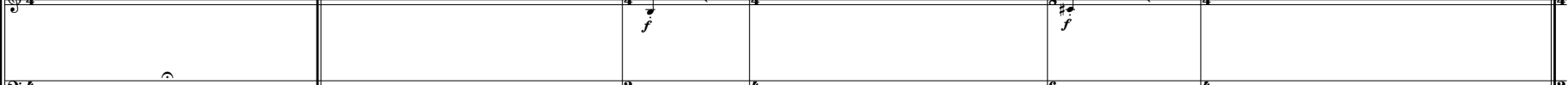
Tpt. 1, 2



Tba.



Timp.



St. Pan.



Pno.



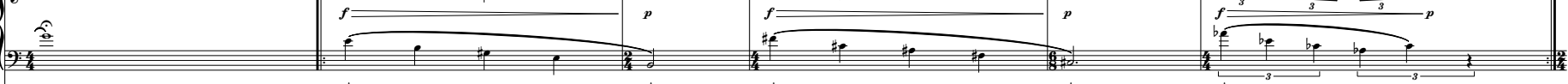
Up. Pno. (1/41)



Hp.



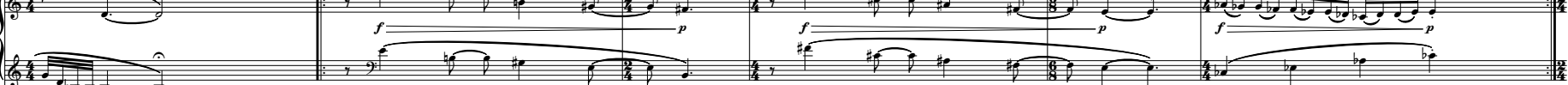
A. Fl. Solo



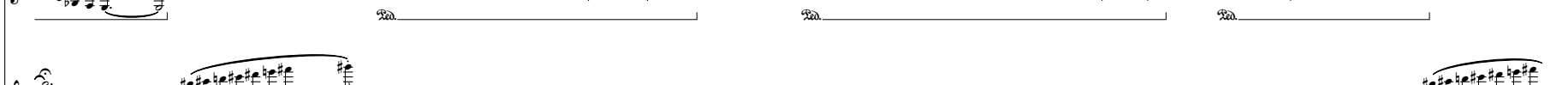
T. Tbn. Solo



Vc. Solo



Vln. I



Vln. II



Vla.



Vc.



Cb.



62

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 61 through 65. The instrumentation includes a wide range of woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and accents. A rehearsal mark (64) is placed above the Violin I staff at the beginning of measure 64. The bottom of the page shows the beginning of measure 66.

65

TRIPLE CONCERTO

37

65

66

67

68

67

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Met.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Met.

Pno.

Up. Pno. (1/44)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

69

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

71

TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno. (1/4)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

f

p

acc.

3

6

pizz.

f sub.

[illegible]

Picc.

Fl.

f p f p f p

Ob.

f p f p f p

Cl.

f p f p f p

B. Cl.

p f p f p

Sop. Sax.

f p f p f p

Ten. Sax.

p f p f p

Bsn.

f p f

Hn. 1, 2

f p f p f p

Tpt. 1, 2

f p p f p f p

Tba.

f p f p f p

Timp.

T. Bl.

Pno.

f p f p f p

Up. Pno.
(1/41)

f p f p f p

Hp.

p f p f p

A. Fl.
Solo

f p f f p

T. Tbn.
Solo

f p f p f p

Vc.
Solo

f p f p f p

Vln. I

f p f p f p

Vln. II

f p f p f p

Vla.

f p f p f p

Vc.

f p f p f p

Cb.

f p f

The image displays a page from a musical score, specifically measures 74 and 75. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments having their own staves. The score is divided into two systems, 74 and 75, with measures 74 and 75 highlighted. The music is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments having their own staves. The score is divided into two systems, 74 and 75, with measures 74 and 75 highlighted. The music is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano).

46

(76)

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2

Tba.

Timp.

Glock.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

(76)

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIPLE CONCERTO

(77)

(78)

79

Pic.

p

f

f *3* *p*

f *3* *p*

f *3* *p*

80

Fl.

p

f

f *3* *p*

f *3* *p*

f *3* *p*

81

Ob.

p

f

f *3* *p*

f *3* *p*

f *3* *p*

CL.

f

p

f *3* *p*

f *3* *p*

f *3* *p*

f *3* *p*

B. Cl.

f *p*

f *3* *p*

p

f *3* *p*

Sop. Sax.

p

f

f *3* *p*

p

f *3* *p*

Ten. Sax.

f *p*

f *3* *p*

p

f *3* *p*

Bsn.

f *p*

f *3* *p*

p

f *3* *p*

Hn. 1

f

p

fp *3* *fp* *3*

f *3* *p*

Hn. 2

f

p

fp *3* *fp* *3*

f *3* *p*

Tpt. 1

f *p*

fp *3* *fp* *3*

fp *3* *senza sord.* *fp* *3* *fp*

Tpt. 2

f *p*

fp *3* *fp* *3*

fp *3* *senza sord.* *fp* *3* *fp*

Tba.

f *p*

fp *3* *fp* *3*

fp *3* *fp* *3*

Timp.

f

Glock.

f *3* *p*

f *3* *p*

Pno.

p

f *p*

p

f *3* *p*

p

f *3* *p*

Up. Pno. (1/41)

Hp.

f *3* *p*

f *3* *p*

f *3* *p*

f *3* *p*

A. Fl. Solo

p

p *3* *f* *3* *p* *3* *f* *3* *p* *3* *f*

T. Tbn. Solo

p *f* *p* *3* *f* *p* *3* *f* *p* *3* *f*

Vc. Solo

p *f* *p* *3* *f* *p* *3* *f* *p* *3* *f*

Vln. I

79

p

f

f *3* *p*

f *3* *p*

Vln. II

p

f

f *3* *p*

f *3* *p*

Vla.

p

f

f *3* *p*

f *3* *p*

Vc.

p

f

f *3* *p*

f *3* *p*

Cb.

f *p*

f *3* *p*

p

f *3* *p*

82

83

TRIPLE CONCERTO

84

49

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into two systems, with measures 85 and 86 highlighted by red circles. The notation includes various musical symbols such as notes, rests, dynamic markings (p, f, tr), and articulation marks. The instruments listed on the left include Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, 2, Tpt. 1, 2, Tba., Timp., Glock., Pno., Up. Pno. (1/4/4), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems, labeled 87 and 88. The instruments listed on the left include Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, 2, Tpt. 1, 2, Tba., Timp., Glock., Pno., Up. Pno. (1/41), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, sfz). The page is numbered 87 and 88.

89 90 91 TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRIPLE CONCERTO

53

Pic.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

54

93

TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/44)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

(hand gliss.)

non slur

arco

pizz.

[illegible]

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hrn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 (norm.) TRIPLE CONCERTO

Picc. *p* *fp* *p* *fp* *f*

Fl. *p* *fp* *p* *fp* *f*

Ob. *fp* *fp*

Cl. *p* *fp* *fp* *f* *p*

B. Cl. *fp* *fp* *f* *p*

Sop. Sax. *fp* *fp*

Ten. Sax. *fp* *fp*

Bsn. *fp* *fp*

Hn. 1 *fp* *f* *p* *f* *p*

Hn. 2 *fp* *f* *p* *f* *p*

Tpt. 1, 2 *f* *f* *f*

Tba. *fp* *fp* *fp*

Timp. *f p* *f p*

Mar. *p* *f* *p* *f* *p* *f*

Pno. *p* *f* *f*

Up. Pno. (1/4) *p* *f* *p* *f*

Hp. *p* *p* *f* *p* *f*

A. Fl. Solo *f* *p* *p* *f*

T. Tbn. Solo *f* *p* *f* *p* *f*

Vc. Solo *f* *p* *p* *f*

Vln. I *p* *p*

Vln. II *p* *f* *f*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *f* *p* *f* *f* *p*

[illegible]

100 101 102

TRIPLE CONCERTO

59

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

T. Bl.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

100 101 102

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

T. Bl.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

104

103

104

Picc. *p* *f* *p* *f* *f*

Fl. *p* *f* *p* *f* *f*

Ob. *p* *f* *p* *f* *f*

Cl. *f*

B. Cl. *p* *f* *p* *f* *f*

Sop. Sax. *p* *f* *p* *f* *f*

Ten. Sax. *p* *f* *p* *f* *f*

Bsn. *p*

Hr. 1, 2 *f* *p* *p* *f* *f*

Tpt. 1, 2 *f* *p* *p* *f* *f*

Tba. *f* *p* *f* *p* *p*

Timp. *p*

Mar. *p* *f* *f*

Pno.

Up. Pno. (1/41) *f* *p* *f* *p* *f* *p*

Hp. *f* *p* *f* *p*

A. Fl. Solo *p* *f*

T. Tbn. Solo *p* *f*

Vc. Solo *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p*

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob.

Cl. *p* *f* *p*

B. Cl. *f* *p*

Sop. Sax. *p* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Hn. 1, 2 *p* *f* *p* *f* *p* *f*

Tpt. 1, 2 *p* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

Mar. *p* *f* *p*

Pno.

Up. Pno. (1/41) *f* *p*

Hp.

A. Fl. Solo *f* *p*

T. Tbn. Solo *f* *p*

Vc. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *p* *f* *p*

107

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Mar.

Pno.

Up. Pno. (1/41)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

con sord. (plunger) - slowly open

pizz.

arco

flz.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont. non vib.

108

109

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

St. Pan.

Pno.

Up. Pno.
(1/41)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

110

arco

pizz.

(pizz.)

pizz.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

arco

pizz.

arco

pizz.

[illegible]

This page of the musical score, numbered 113, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Sop. Sax.
- Ten. Sax.
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tba.
- Timp.
- St. Pan.
- Pno.
- Up. Pno. (1/4/1)
- Hp.
- A. Fl. Solo
- T. Tbn. Solo
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and includes dynamic markings such as p (piano), f (forte), and mf (mezzo-forte). The page number 113 is located at the top center and bottom center of the page.

This page of a musical score is for a symphony, featuring 24 staves for various instruments. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 3/4, and 4/4. The instruments listed on the left are Picc., Fl., Ob., Cl., B. Cl., Sop. Sax., Ten. Sax., Bsn., Hn. 1, 2, Tpt. 1, 2, Tba., Timp., St. Pan., Pno., Up. Pno. (1/4), Hp., A. Fl. Solo, T. Tbn. Solo, Vc. Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

114

115

69

TRIPLE CONCERTO

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Glock.

Pno.

Up. Pno.
(1/4/1)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following staves and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Sop. Sax.
- Ten. Sax.
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tba.
- Timp.
- Glock.
- Pno.
- Up. Pno. (1/41)
- Hp.
- A. Fl. Solo
- T. Tbn. Solo
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A rehearsal mark '116' is present at the top and bottom of the page.

[illegible]

[illegible]

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl.

Sop. Sax. *f* *p*

Ten. Sax. *f* *p*

Bsn.

Hn. 1, 2 *p* *f* *p* *f*

Tpt. 1, 2 *p* *f* *p* *f*

Tba.

Timp. *f* *p* *f*

St. Pan. *p* *f*

Pno.

Up. Pno. (1/41) *p* *f*

Hp.

A. Fl. Solo *f* *p* *f* *p*

T. Tbn. Solo *f* *p* *f* *p*

Vc. Solo *f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

74

122

123

TRIPLE CONCERTO

124

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Met.

Pno.

Up. Pno.
(1/4/4)

Hp.

A. Fl.
Solo

T. Tbn.
Solo

Vc.
Solo

122

123

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

TRIPLE CONCERTO

126

75

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Met.

Pno.

Up. Pno. (1/44)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

p

f *p* *f* *p*

Fl.

p

Ob.

Cl.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

B. Cl.

f

p 3

Sop. Sax.

p

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

p 3

Ten. Sax.

f

p 3

Bsn.

f

Hn. 1, 2

(lower pitches with hand, half-stopped)

f

Tpt. 1, 2

f

f

Tba.

f

f

Timp.

Glock.

f

f

f

Pno.

f

f

f

p 6

Up. Pno. (1/41)

f

f

Hp.

p

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

A. Fl. Solo

p

flz. *p* *f*

flz. *p* *f*

T. Tbn. Solo

p

f *p*

f *p*

Vc. Solo

p

f *p*

f *p*

Vln. I

127

p *f*

128

p *f*

129

p *f*

Vln. II

p *f*

p *f*

Vla.

p *f*

p *f*

Vc.

f

Cb.

f

130

131

Picc.

Fl.

Ob.

Cl.

B. Cl.

Sop. Sax.

Ten. Sax.

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tba.

Timp.

Glock.

Pno.

Up. Pno. (1/4/4)

Hp.

A. Fl. Solo

T. Tbn. Solo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 132 and 133, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Sop. Sax.
- Ten. Sax.
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tba.
- Timp.
- Glock.
- St. Pan.
- Pno.
- Up. Pno. (1/4)
- Hp.
- A. Fl. Solo
- T. Tbn. Solo
- Vc. Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes measures 132 and 133, with dynamic markings such as *p*, *f*, and *cresc.* (crescendo). The page is numbered 132 and 133 at the top and bottom.

[illegible]

134

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm.

sul pont.

unis.

8va

p

f

mf

[illegible]

138