

EDISON'S EVE
ERIC SHANFIELD

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SHORT SYMPHONY NO. 8

FOR UPPER ORCHESTRA

ERIC SHANFIELD

ENS.2025.12 | 10.6.25-10.18.25 | 12'

Piccolo	4 Horns in F
Flute	3 Trumpets in C
Oboe	
English Horn in F	Piano
Clarinet in Bb	
Eb Clarinet	Strings: 8.8.0.0.0

>Score is *concert*.

>First and second violin complement should divide equally. The sections may expand to 5 or 6 desks so long as firsts and seconds are of equal proportions.

>The composer strongly prefers that the violins sit antiphonally, with the remaining instruments ranged within and the piano toward the center.

EDISON'S EVE

Automata. Androids. Gaby Wood's *Edison's Eve* chronicles the history of ersatz mechanical life—Jaquet-Droz's writing automaton, Vaucanson's duck, Kempelen's Mechanical Turk—as well as their metaphorical descendants in literature and film—René Descartes's man machine, August Villiers de l'Isle-Adam's future Eve, Fritz Lang's mechanical Maria. In this, my eighth and final short symphony, I draw abstract algorithmic figures with an orchestra comprised entirely of high treble instruments in an attempt to depict a mechanical world of musical automata.

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①

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *f* *p*

C. A. *f* *p* *f* *p*

E♭ Cl. *p* *f* *f* *p* *f* *p*

Cl. *p* *f* *f* *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1, 2 *p* *f* *f* *p*

Tpt. 3 *p* *f* *f* *p*

Pno. *p* *f* *p*

①

Vln. I *p* *f* *f* *p* *f* *p*

Vln. II *pizz.* *f* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

②

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *p* *f*

C. A.

E♭ Cl. *f*

Cl. *f*

Hn. 1, 2 *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f*

Tpt. 1, 2 *p* *p* *f*

Tpt. 3 *p* *p* *f*

Pno. *p* *f*

② *pizz.* *arco* *p* *f* *f* *p* *f* *p*

Vln. I *pizz.* *p* *f* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

③

EDISON'S EVE - I. L'HOMME MACHINE

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *p* *f*

C. A.

E♭ Cl.

Cl.

Hn. 1, 2 *p* *f* *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f* *p* *f*

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

Pno.

Vln. I *p* *f* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f*

④ ⑤

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f*

C. A. *f*

E♭ Cl. *p* *f* *f* *p* *f* *p* *f*

Cl. *p* *f* *f* *p* *f* *p* *f*

Hn. 1, 2 *f* *f* *p* 1.

Hn. 3, 4 *f* *f*

Tpt. 1 *f* *p* *p* *f* *fp*

Tpt. 2 *f* *p* *p* *f* *fp*

Tpt. 3 *f* *p* *fp*

Pno. *f* *p* *f*

Vln. I ④ ⑤ *p* *f* *p* *f* *f* *p* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f* *f* *p* *p* *f* *p* *f*

pizz. *f* *p* *f*

⑥

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p*

C. A. *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Hn. 1, 2 *p* *f* *p* *f* *p*

Hn. 3, 4 *p* *f* *p*

Tpt. 1, 2 *p* *f* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Pno. *p* *f* *f* *p*

And.

Vln. I *p* *f* *f* *p* *p* *f* *p* *f* *p*

Vln. II *p* *f* *f* *p* *f* *p* *f* *p*

arco *f* *p* *f* *p*

⑦

Picc. *f p f p f p f p*

Fl. *f p f p f p f p*

Ob. *f p f*

C. A. *f p f*

E♭ Cl. *f p*

Cl. *f p*

Hn. 1, 2 *fp fp (open) f p fp fp*

Hn. 3, 4 *fp (open) f p fp*

Tpt. 1, 2 (2.) *p f p f p f p*

Tpt. 3 *p f p f*

Pno. *f f p f*

Vln. I (div.) *f p f p f p f*

Vln. II *f p f p f p f*

8 9

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

C. A. *f* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 (3.) *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *p*

Tpt. 2 *f* *p* *f* *p* *p*

Tpt. 3 *f* *p* *f* *p* *p*

Pno. *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

sim.

EDISON'S EVE - I. L'HOMME MACHINE

10 11

Picc. *p*

Fl.

Ob. *f* *p* *f* *p* *f*

C. A. *f* *p* *f* *p* *f*

E♭ CL. *p* *f* *p*

CL. *f* *p*

Hn. 1, 2 *p*

Hn. 3, 4 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *f* *f* *p*

Tpt. 3

Pno. *p* *f* *p* *p* *f*

Vln. I (div.) *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *p* *f* *p* *f* *p*

12

Picc. *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p* *f* *p* *f*

C. A. *p* *f* *p* *f* *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *f* *p* *f*

12

Vln. I *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f*

13

Vln. I *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f*

14

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *f* *fp* *f* *f* *p* *f* *p*

C. A. *p* *f* *fp* *f*

E♭ Cl. *fp* *f* *f* *p* *f* *p*

Cl. *fp* *f*

Hn. 1, 2 (2.) *fp* *f* *p*

Hn. 3 *fp* *fp* *f* *p*

Hn. 4 *fp* *f* *p*

Tpt. 1 *p* *p* *f*

Tpt. 2 *p* *p* *f*

Tpt. 3 *f* *p* *f*

Pno. *f* *f*

Vln. I *p* *f* *p* *f* *arco* *p* *f*

Vln. II *p* *f*

15

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *fp* *f* *f* *p* *f* *p*

C. A. *fp* *f*

E♭ Cl. *fp* *f* *f* *p* *f* *p* *f*

Cl. *fp* *f* *f*

Hn. 1, 2 *f* *a2* (open) *f* *p*

Hn. 3, 4 *f* *p*

Tpt. 1, 2 *p* *f* *f*

Tpt. 3 *p* *f* *f*

Pno. *f* *f*

Vln. I 15 *p* *f* *f*

Vln. II *f* *p* *f*

16

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p* *fp*

C. A. *f* *p* *fp*

E♭ Cl. *p* *p* *f* *f* *p*

Cl. *p* *p* *f* *fp*

Hn. 1, 2 *f* *p* *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Tpt. 1, 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Pno. *p* *f* *p* *f* *p*

16

Vln. I *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f* *p*

17

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p*

C. A. *f* *p* *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p* *fp* *fp*

Cl. *f* *p* *fp*

Hn. 1, 2 *p* *f* *fp* *f* *p*

Hn. 3, 4 *fp*

Tpt. 1, 2 *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p* *Red.*

Vln. I *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*

19 20

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

E♭ Cl. *f* *p* *fp* *fp* *f* *p*

Cl. *f* *f* *p* *fp* *f* *p*

Hn. 1, 2 *fp* *f* *p* *f* *p*

Hn. 3, 4 *fp*

Tpt. 1 *f* *p* *f* *fp* *f*

Tpt. 2 *f* *p* *f* *fp* *f*

Tpt. 3 *f* *p* *f* *fp* *f*

Pno. *f* *p* *f* *p* *f* *p*

19 20

Vln. I *p* *f* *p* *f* *p* *f* *pizz.* *f*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p*

21

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Tpt. 1, 2 *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

Vln. I *p* *f* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p* *f* *p*

22

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f*

C. A. *f* *p* *f*

E♭ Cl. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

Hn. 1, 2 *p* *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f*

Tpt. 1, 2 *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f*

Pno. *f* *f* *p* *f* *p* *f*

22

Vln. I *f* *f* *p* *f*

Vln. II *f* *f* *p* *f*

23

Picc. *Play 2nd x only*

Fl. *Play 2nd x only*

Ob. *Play 2nd x only*

C. A. *Play 2nd x only*

E♭ Cl. *Play 2nd x only*

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

24

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2

Tpt. 3

Pno.

24

Vln. I

Vln. II

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, E♭ Clarinet, Clarinet, Horns 1-4, Trumpets 1-3, Piano, Violin I, and Violin II. The music is in 4/4 time and features dynamic markings such as p (piano), f (forte), and arco (arco). The score is divided into two systems, each starting with a circled '24'.

25

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *f* *f*

C. A. *f*

E♭ Cl. *p* *f* *p* *f* *f*

Cl. *p* *f* *p* *f* *f*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1, 2 *p* *f* *f* *p*

Tpt. 3 *p* *f* *f* *p*

Pno. *p* *f* *p*

25

Vln. I *p* *f* *p* *f* *f*

Vln. I *pizz.* *f* *arco* *p* *f* *f*

Vln. II *f* *p* *f* *p*

26

Picc. *p* *f* *p* *f* 27

Fl.

Ob.

C. A.

E♭ Cl.

Cl. *flz.* *f* *p* *f* *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt. 1, 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Pno. *p* *f* *f* *p*

26

Vln. I *f* *p* *f* *p* 27

Vln. II *p* *f* *p* *f* *p* *f*

(28)

Score for *Edison's Eve - I. L'Homme Machine*, page 24. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Piano, Violin I, and Violin II. The music is in 4/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.**: Piccolo. Dynamics: *p*, *f*.
- Fl.**: Flute. Dynamics: *p*, *f*.
- Ob.**: Oboe. Dynamics: *f*, *p*.
- C. A.**: Clarinet in A. Dynamics: *f*, *p*.
- E♭ Cl.**: E-flat Clarinet. Dynamics: *f*, *p*. Articulation: *flz.* (flautando).
- Cl.**: Clarinet. Dynamics: *f*, *p*. Articulation: *flz.* (flautando).
- Hn. 1, 2**: Horns 1 & 2. Dynamics: *f*, *p*.
- Hn. 3, 4**: Horns 3 & 4. Dynamics: *f*.
- Tpt. 1, 2**: Trumpets 1 & 2. Dynamics: *f*, *p*.
- Tpt. 3**: Trumpet 3. Dynamics: *f*.
- Pno.**: Piano. Dynamics: *f*, *p*.
- Vln. I**: Violin I. Dynamics: *f*, *p*. Articulation: *pizz.* (pizzicato), *arco* (arco).
- Vln. II**: Violin II. Dynamics: *f*, *p*.

Rehearsal Mark 28: The score includes a rehearsal mark labeled (28) at the beginning of the section starting with the Piccolo and Flute parts.

Score for Edison's Eve - I. L'Homme Machine, page 25. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f* and *p*.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *p*.
- C. A.**: Clarinet in A, playing a melodic line with dynamics *f* and *p*.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with dynamics *f* and *p*.
- Cl.**: Clarinet, playing a melodic line with dynamics *f* and *p*.
- Hn. 1**: Horn 1, playing a melodic line with dynamics *p* and *f*.
- Hn. 2**: Horn 2, playing a melodic line with dynamics *p* and *f*.
- Hn. 3, 4**: Horns 3 & 4, playing a melodic line with dynamics *p* and *f*.
- Tpt. 1, 2**: Trumpets 1 & 2, playing a melodic line with dynamics *f* and *p*.
- Tpt. 3**: Trumpet 3, playing a melodic line with dynamics *f* and *p*.
- Pno.**: Piano, playing a complex accompaniment with dynamics *f* and *p*.
- Vln. I**: Violin I, playing a melodic line with dynamics *f* and *p*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f* and *p*.

30

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

Cl. *p*

Hn. 1, 2 *p* 1. (senza sord.)

Hn. 3, 4 *p* 3. con sord.

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

Pno. *p*

31

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

con sord.

con sord.

con sord.

32

Picc. *p* *f*

Fl. *p* *f*

Ob. *p*

C. A. *p*

E♭ Cl. *p* *f* *p*

Cl. *p* *f* *p*

Hn. 1, 2

Hn. 3, 4 (3.)

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

Pno.

32 (touch 5 harm.)

Vln. I *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *f* *p* *f* *p* *f* *p* *f* (touch 5 harm.)

[illegible]

35

Picc. *f* *p* *p* *f* *f* *p*

Fl. *f* *p* *p* *f* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

C. A. *f* *p* *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Hn. 1, 2 *p* *f* *f* *p* *f* *p*

Hn. 3, 4 *p* *f* *f* *p* *f* *p*

Tpt. 1, 2 *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *p* *f* *p*

Vln. I 35 *f* *p* *p* *f* *f* *p*

Vln. II *f* *f* *p* *f* *f* *p*

36 37

Picc. Fl. Ob. C. A. Eb Cl. Cl. Hn. 1, 2 Hn. 3, 4 Tpt. 1, 2 Tpt. 3 Pno. Vln. I Vln. II

fp fp fp f fp fp fp p f p f p a2 senza sord. p f senza sord. p f senza sord. (div.) p f p f

38

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

senza sord.

senza sord.

39 40

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *p* *f* *f* *p* *f* *p*

C. A. *p* *f* *f* *p* *f* *p*

E♭ Cl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f*

Tpt. 1, 2 *p* *f* *f*

Tpt. 3 *f*

Pno.

39 40

Vln. I *pp* *p* *pp* *f* *p*

Vln. II *pp* *p* *pp* *f* *p*

Score for Edison's Eve - I. L'Homme Machine, page 33, rehearsal mark 41. The score is in 4/4 time and features the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- Fl.**: Flute, playing a melodic line with slurs and accents, alternating between *f* and *p*.
- Ob.**: Oboe, playing a single note at *p*.
- C. A.**: Clarinet in A, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- E♭ Cl.**: Clarinet in E♭, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- Cl.**: Clarinet in C, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- Hn. 1, 2**: Horns 1 and 2, playing a single note at *p*.
- Hn. 3, 4**: Horns 3 and 4, playing a single note at *p*, marked "senza sord." (without mutes).
- Tpt. 1, 2**: Trumpets 1 and 2, playing a rhythmic pattern of eighth notes, alternating between *p* and *f*.
- Tpt. 3**: Trumpet 3, playing a rhythmic pattern of eighth notes, alternating between *p* and *f*.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes, alternating between *f* and *p*.

The score is divided into four measures. The first measure is marked with a rehearsal mark 41. The second measure is marked with a rehearsal mark 41. The third measure is marked with a rehearsal mark 41. The fourth measure is marked with a rehearsal mark 41.

42

Picc. *p*

Fl. *p*

Ob. *f* *p* *f* *f*

C. A. *p* *f* *p* *f* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *f* *p*

Hn. 1, 2 *p* *p* *f* *p* *f* *p* *f*

Hn. 3, 4 *p*

Tpt. 1, 2 *p* *f* *p* *f* *p* *f*

Tpt. 3 *p*

Pno. *f* *p* *f* *p* *f*

Vln. I *p* *f* *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Ad.

43

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

44

Vln. I

Vln. II

43

44

45

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Vln. I

Vln. II

46 non vib.

Pic.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

EDISON'S EVE
II. L'ÈVE FUTURE

Eric Shanfield

$\text{♩} = 104$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Eb

Clarinet in Bb

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Trumpet 3 in C

Piano

Violin I

Violin II

pizz.

$\text{♩} = 104$

①

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *p* *f*

C. A. *p* *f*

E♭ Cl. *p* *f*

Cl. *p* *f*

Hn. 1, 2 *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

div.

②

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4

Tpt. 1, 2 *f* *p* *f* *f* *p* *f*

Tpt. 3 *f* *p* *f* *f* *p* *f*

Pno. *f* *p*

Vln. I ② *un.* *f* *p* *f* ③ *div.* *f* *p* *f* *un.* *f*

Vln. II *un.* *f* *p* *f* *div.* *f* *p* *f*

③

④

Picc. *f* *p*

Fl. *f*

Ob. *f* *p*

C. A. *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Pno. *f* *f* *p* *f* *p* *f* *f*

Vln. I *f* *p* *f* *p* *f*

Vln. II *div. arco* *f* *p* *f* *p* *f* *p* *f* *div. pizz.* *f* *arco* *p* *f* *p* *f*

⑤

Picc. *f* 6 6 6 6

Fl. *p* *f* 6 6 6 6

Ob. *f* *p* *f* *p* *f* *p*

C. A.

E♭ Cl. *f* *f* 6 6 6 6

Cl. *f* *f* 6 6 6 6

Hn. 1, 2 *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Pno. *f* *f* *p* *f* *p* *f* *sed.*

Vln. I *f* *p* *f* *p* *f* *p* *f* *div.*

Vln. II *f* *p* *f* *p* *f* *p* *f* *pizz.* *arco* *p* *f* *p* *f*

⑥

Picc. *p* *f* *p*

Fl. *p* *p* *f*

Ob. *f* *p* *f* *p*

C. A. *f* *p* *f*

E♭ Cl. *p* *p* *f* *p*

Cl. *p* *p* *f*

Hn. 1, 2 *a2* *p* *f*

Hn. 3, 4 *a2* *p* *f*

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

Pno. *f*

Vln. I *f* *p* *pizz.* *f*

Vln. II *f* *p* *f* *pizz.* *p*

7

Picc. *f* *p* *f* *p* *f*

Fl. *p* *f*

Ob. *f* *p* *f*

C. A. *f*

E♭ Cl. *f* *p* *f*

Cl. *p* *f*

Hn. 1, 2 1. *p* *f* *p* *f*

Hn. 3, 4 3. *p* *f* *p* *f*

Tpt. 1, 2 *p* *f*

Tpt. 3 *p* *f*

Pno. *f*

Vln. I *f* *p* *f* *pizz.*

Vln. II *f* *p* *f* *pizz.*

⑧

EDISON'S EVE - II. L'ÈVE FUTURE

⑨

45

Score for *EDISON'S EVE - II. L'ÈVE FUTURE*, page 45. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Piano, Violin I, and Violin II. The music is in 4/4 time and features dynamic markings such as *f* (forte), *p* (piano), and crescendos. The score is divided into two systems, with measures 8 and 9 marked at the beginning of each system. The Violin II part includes a section marked *arco (arco)*.

10

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

arco

10

11 12

Picc. *f* *p* *p* *f*

Fl. *f* *p* *p* *f*

Ob. *f* *p* *f*

C. A. *f* *p* *f*

E♭ Cl. *p* *p* *f* *f* *p*

Cl. *p* *p* *f* *f* *p*

Hn. 1, 2 *f* *p* *f* *f* *p*

Hn. 3, 4 *f* *p* *f*

Tpt. 1 *p* *p* *f* *f* *p* *f*

Tpt. 2 *p* *p* *f* *f*

Tpt. 3 *p* *p* *f* *p* *f*

Pno. *f* *p* *f* *p*

Vln. I 11 12 *f* *p* *f* *p* *f*

Vln. II *p* *f* *f* *p*

13

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

C. A. *p* *f* *p* *f*

E♭ Cl. *f* *p* *f*

Cl. *f*

Hn. 1, 2 *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 *f*

Tpt. 3 *p* *f* *p* *f*

Pno. *f* *p* *f*

13

Vln. I *p* *f* *f* *p* *p* *f* *p* *f*

Vln. II *p* *f* *f* *p* *p* *f* *p* *f*

14

Vln. I *f* *pizz.*

Vln. II *f* *f*

15

Score for measures 15-18, marked with a repeat sign and a first ending bracket. The instruments include Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Piano, Violin I, and Violin II. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics (p, f, fp, p<f, f<f) and articulations (pizz., arco, unis.). Measure 15 is the first ending, which repeats for measures 16 and 17. Measure 18 is the final measure of the page.

Measures 15-18:

- Picc.**: Measure 15: *fp*, *3*. Measure 16: *fp*, *3*. Measure 17: *fp*, *3*. Measure 18: *fp*, *3*.
- Fl.**: Measure 15: *fp*, *3*. Measure 16: *fp*, *3*. Measure 17: *fp*, *3*. Measure 18: *fp*, *3*.
- Ob.**: Measure 15: *p*, *f*. Measure 16: *f*. Measure 17: *f p*, *f p*, *f p*. Measure 18: *p*, *f*.
- C. A.**: Measure 15: *p*, *f*. Measure 16: *f*. Measure 17: *f p*, *f p*, *f p*. Measure 18: *p*, *f*.
- E♭ Cl.**: Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*, *f*, *p*, *3*.
- Cl.**: Measure 15: *p*, *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*, *f*, *p*, *3*.
- Hn. 1, 2**: Measure 15: *f*, *p*. Measure 16: *f*, *p*. Measure 17: *f*, *p*. Measure 18: *fp*.
- Hn. 3, 4**: Measure 15: *f*, *p*. Measure 16: *f*, *p*. Measure 17: *f*, *p*. Measure 18: *fp*.
- Tpt. 1, 2**: Measure 15: *f*, *p*. Measure 16: *f*, *p*. Measure 17: *f*, *p*. Measure 18: *fp*.
- Tpt. 3**: Measure 15: *f*, *p*. Measure 16: *f*, *p*. Measure 17: *f*, *p*. Measure 18: *fp*.
- Pno.**: Measure 15: *p*, *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*, *f*.
- Vln. I**: Measure 15: *p*, *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*, *f*.
- Vln. II**: Measure 15: *p*. Measure 16: *f*. Measure 17: *f*. Measure 18: *p*, *f*.

EDISON'S EVE - II. LEVE FUTURE

16 17

Picc. *f* *f* *p* *f* *p* *f*

Fl. *f* *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f* *p* *p* *f* *p* *f*

C. A. *f* *p* *f* *p* *f* *p* *p* *f* *p* *f*

E♭ Cl. *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1, 2 *f* *f* *p* *f* *p* *f*

Hn. 3, 4 *f* *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *f* *p* *f*

Tpt. 2 *p* *f* *f* *p* *f* *con sord. (plunger)*

Tpt. 3 *f* *f* *p* *f* *p* *f* *con sord. (plunger)*

Pno. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vln. I *f* *f* *p* *f* *p* *f* *unis.*

Vln. II *f* *f* *p* *f* *p* *f* *unis. arco*

18

Picc. *p* *f* *p* *f* *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *p* *f* *p* *f*

Ob. *f* *p* *p* *f* *p* *f* *p* *f*

C. A. *f* *p* *p* *f* *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p* *f* *p* *f* *p*

Hn. 4 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *f* *p* *f*

Vln. I *p* *f* *p* *f* *p* *f* *p* *f*

Vln. II *p* *f* *p* *f* *p* *f* *p* *f*

18

19

Pic.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

19

pizz.

20 21

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *Play 1st x only* *p* *f* *p* *f*

C. A. *Play 1st x only* *p* *f* *p* *f*

E♭ Cl. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *f p* *f p* *f p*

Hn. 2 *p* *f* *p* *f* *f p* *f p* *f p*

Hn. 3, 4 *Play 1st x only* 4. *f*

Tpt. 1, 2 *f p* *f p* *f p* *p* *f* *f p* *f p* *f p*

Tpt. 3 *senza sord.* *p* *f*

Pno. *f* *p* *f* *p* *f* *f*

Vln. I (unis.) 20 21 *f* *p* *f* *p* *f* *unis. piz.*

Vln. II (pizz.) *f* *p* *f* *p* *f* *div. arco*

(pizz.) *f* *p* *f* *p* *f* *div. (pizz.)*

22

1. 2.

Picc. *p* *f* *p* *f* *p*

Fl. *p* *f* *p* *f* *f*

Ob. *p* *f* *p* *f*

C. A. *p* *f* *p* *f* *p* *f*

E♭ Cl. *p* *f* *f* *p*

Cl. *p* *f* *p* *f* *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *p*

Vln. I *p* *f* *p* *f* *f* *f*

Vln. II *p* *f* *p* *f* *f* *f*

div. arco *p* *f* *p* *f* *f*

arco *p* *f* *p* *f* *f*

non slur *p* *f* *p* *f* *f*

non slur *p* *f* *p* *f* *f*

non slur *p* *f* *p* *f* *f*

23

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

24

Picc. *f* *p*

Fl. *p* *f*

Ob. *f* *p* *f* *p*

C. A. *p* *f* *p* *f*

E♭ Cl. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

Hn. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 3, 4 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p* *f* *p*

24

Vln. I *f* *p*

Vln. II *f* *p*

25

Picc. *f* *p*

Fl. *p* *f* *p*

Ob. *f* *p*

C. A. *p* *f* *p*

E♭ Cl. *f* *p* *f*

Cl. *f* *p* *f*

Hn. 1, 2 *p* *f* *f* *p* *p*

Hn. 3, 4 *p* *f* *f* *p* *p*

Tpt. 1, 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Pno. *f* *p* *f* *f*

Vln. I 25 *f* unis. 26 *f* div.

Vln. II unis. pizz. *f* 26 *f* div.

Score for *EDISON'S EVE - II. L'ÈVE FUTURE*, page 58. The score is for a full orchestra and piano, featuring various woodwinds, brass, strings, and piano. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments are listed on the left: Picc., Fl., Ob., C. A., Eb Cl., Cl., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Pno., Vln. I, and Vln. II. The score includes various musical notations such as notes, rests, and slurs.

This page contains measures 28 through 31 of the musical score for "Edison's Eve - II. L'Eve Future". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 28-31, featuring rapid sixteenth-note passages in measures 28 and 30, and sustained notes in measures 29 and 31.
- Fl.** (Flute): Measures 28-31, mirroring the Piccolo part with rapid sixteenth-note passages in measures 28 and 30, and sustained notes in measures 29 and 31.
- Ob.** (Oboe): Measures 28-31, featuring rapid sixteenth-note passages in measures 28 and 30, and sustained notes in measures 29 and 31.
- C. A.** (Clarinet in A): Measures 28-31, featuring rapid sixteenth-note passages in measures 28 and 30, and sustained notes in measures 29 and 31.
- E♭ Cl.** (E♭ Clarinet): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Cl.** (Clarinet): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Hn. 1, 2** (Horn 1 and 2): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Hn. 3, 4** (Horn 3 and 4): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Tpt. 1, 2** (Trumpet 1 and 2): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Tpt. 3** (Trumpet 3): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Pno.** (Piano): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Vln. I** (Violin I): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.
- Vln. II** (Violin II): Measures 28-31, featuring sustained notes in measures 28 and 29, and rapid sixteenth-note passages in measures 30 and 31.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (B♭).

29 30

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

C. A. *f* *p* *f* *p*

E♭ Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Hn. 1, 2 (1.) *p* *f* *p* *f*

Hn. 3, 4 (3.) *p* *f* *p* *f*

Tpt. 1 *f* *p* *p* *f*

Tpt. 2 *f* *p* *p* *f*

Tpt. 3 *f* *p* *p* *f*

Pno. *f* *p* *f* *p*

Vln. I 29 *p* *f* *p* *f* 30 *f* *p* *p* *f* *p* *f* *p* *f*

Vln. II 0 *p* *f* *p* *f* 30 *f* *p* *p* *f* *p* *f* *p* *f*

EDISON'S EVE - II. L'ÈVE FUTURE

61

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

32 33

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

C. A. *f* *p* *f* *p* *f* *p*

E♭ Cl. *fp* *fp*

Cl. *fp* *fp*

Hn. 1, 2 *f* *p* *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p*

Tpt. 3 *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

32 33

unis. *f* *p* *f* *p* *f* *p*

arco *f* *p* *f* *p* *f* *p*

div. (pizz.) *f* *p* *f* *p* *f* *p*

unis. *f* *p* *f* *p* *f* *p*

unis. *f* *p* *f* *p* *f* *p*

34

Picc. *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f* *p*

C. A. *p* *f* *p* *f* *p* *f* *p*

E♭ Cl. *p* *f* *f* *f* *f* *f* *f*

Cl. *p* *f* *f* *f* *f* *f* *f*

Hn. 1, 2 *p* *f* *p* *f* *p* *f* *p*

Hn. 3, 4 *p* *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *a2* *p* *f* *p* *f* *p* *f* *p*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p*

Pno. *p* *f* *p* *f* *p* *f* *p*

Vln. I *p* *f* *f* *f* *f* *f* *f*

Vln. II *div. arco* *f* *pizz.* *f* *p* *arco* *p* *f*

div. arco *f* *pizz.* *f* *p* *arco* *p* *f*

34 *div.* *f* *p* *f* *p* *f* *p*

Score for *EDISON'S EVE - II. L'ÈVE FUTURE*, page 64. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Piano, Violin I, and Violin II. The music is in 4/4 time and features various dynamics and articulations.

Instrument Parts:

- Picc.**: Piccolo. Dynamics: *p*, *f*, *f*, *f*.
- Fl.**: Flute. Dynamics: *f*, *p*, *f*.
- Ob.**: Oboe. Dynamics: *p*, *f*, *p*, *f*.
- C. A.**: Clarinet in A. Dynamics: *p*, *f*, *p*, *f*.
- E♭ Cl.**: E-flat Clarinet. Dynamics: *p*, *f*, *fp*, *f*.
- Cl.**: Clarinet. Dynamics: *p*, *f*, *fp*, *f*.
- Hn. 1, 2**: Horns 1 & 2. Dynamics: *f*, *fp*, *f*.
- Hn. 3, 4**: Horns 3 & 4. Dynamics: *fp*, *f*.
- Tpt. 1, 2**: Trumpets 1 & 2. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *p*, *f*. Articulation: *a2*.
- Tpt. 3**: Trumpet 3. Dynamics: *f*, *p*, *f*.
- Pno.**: Piano. Dynamics: *p*, *f*, *f*, *p*, *f*. Articulation: *6* (sixteenth notes).
- Vln. I**: Violin I. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: *6* (sixteenth notes), *pizz.* (pizzicato).
- Vln. II**: Violin II. Dynamics: *p*, *f*, *p*, *f*, *f*, *p*. Articulation: *6* (sixteenth notes), *pizz.* (pizzicato), *arco* (arco).

35 36

Picc. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

C. A. *f* *p*

E♭ Cl. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Hn. 1, 2 *f* *p* *f* *p* *f* *p*

Hn. 3, 4 *f* *p* *f* *p* *f* *p*

Tpt. 1, 2 *f* *p* *f* *p* *f* *p*

Tpt. 3 *f*

Pno. *f*

Vln. I *f* *div. 3* *f* *div. 3*

Vln. II *f* *div. 3* *f* *div. 3*

unis. arco

unis. pizz.

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Pno.

Vln. I

Vln. II

div. arco

38

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

C. A. *p* *f*

E♭ Cl. *p* *f*

Cl. *p* *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2

Tpt. 3 *f*

Pno. *Spa* *loco*

Vln. I 38 *f*

Vln. II *f* *unis. pizz.*

The musical score is for a symphonic work titled "EDISON'S EVE - II. L'ÈVE FUTURE", page 67. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E♭ Clarinet, and Clarinet. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trumpet 3. The keyboard section includes Piano. The string section includes Violin I and Violin II. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with dynamic markings of piano (p) and forte (f). The piano part includes a section marked "Spa" and "loco".

[illegible]