CONCERTO FOR STRING ORCHESTRA

ERIC SHANFIELD

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ENS.2025.13 | 10.23.25—10.29.25 | 16’

String Orchestra

>Depending on the richness of timbre sought, the following string complements are recommended: 6.5.4.3.2 or 8.8.6.6.4; 12.10.8.6.4 and 16.14.12.10.8 are possible, but not larger. Unlike my mandolin and harpsichord concerti, single instruments or desks should not be utilized.
>Though not strictly necessary, the composer generally prefers first and second violins to sit antiphonally.
>Though this work was conceived for modern instruments, early instruments are also an attractive option.

CONCERTO FOR STRING ORCHESTRA

A companion of sorts to my *Mandolin Concerto* and *Harpsichord Concerto*, this *Concerto for String Orchestra* completes a loose trilogy which, like its predecessors, has no extramusical component; it is absolute music, so far as that is possible. Though principally inspired by John Wilson and the Sinfonia of London’s magnificent recordings of string orchestra repertoire, especially Bliss’s *Music for Strings*, Korngold’s *Symphonic Serenade*, and Howells’s *Concerto for String Orchestra*, I have shamelessly borrowed my movement titles from Stravinsky’s *Concerto in D*, the greatest work for strings of them all.

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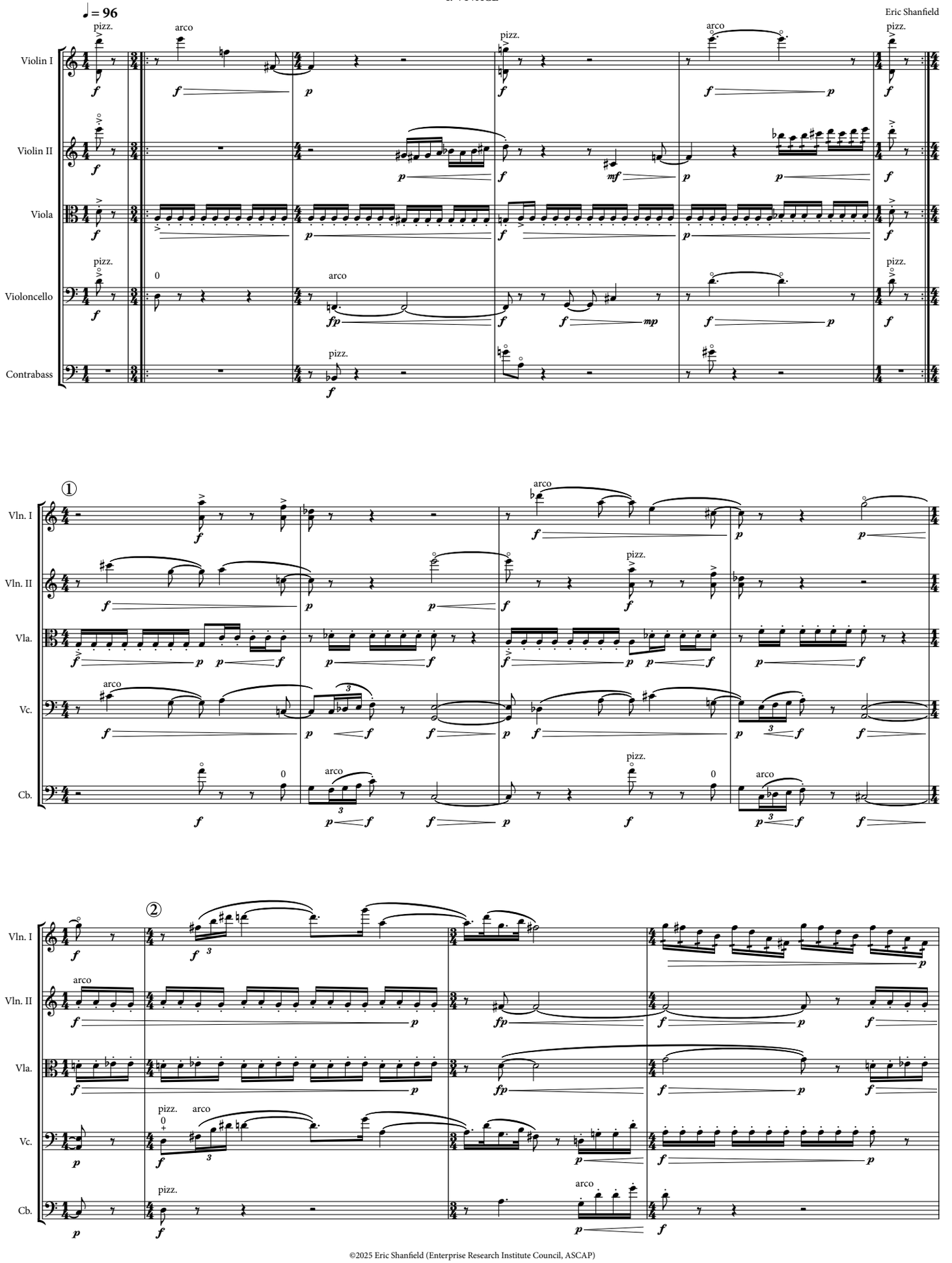
CONCERTO FOR STRING ORCHESTRA

I. VIVACE

Eric Shanfield



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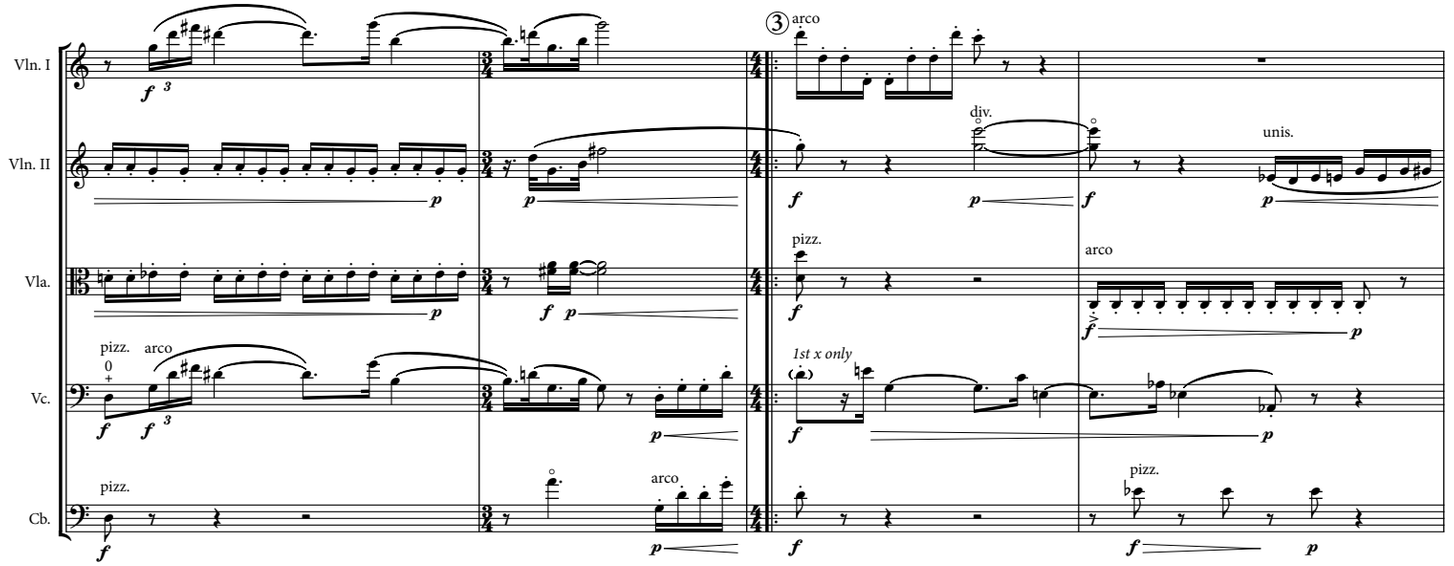
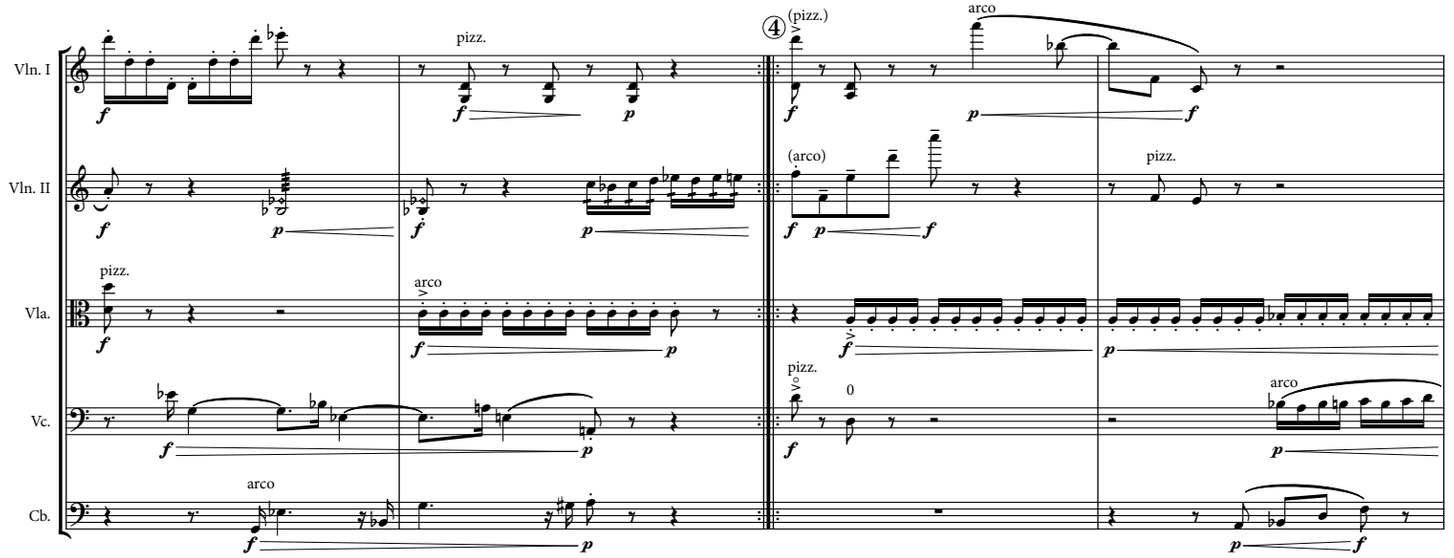
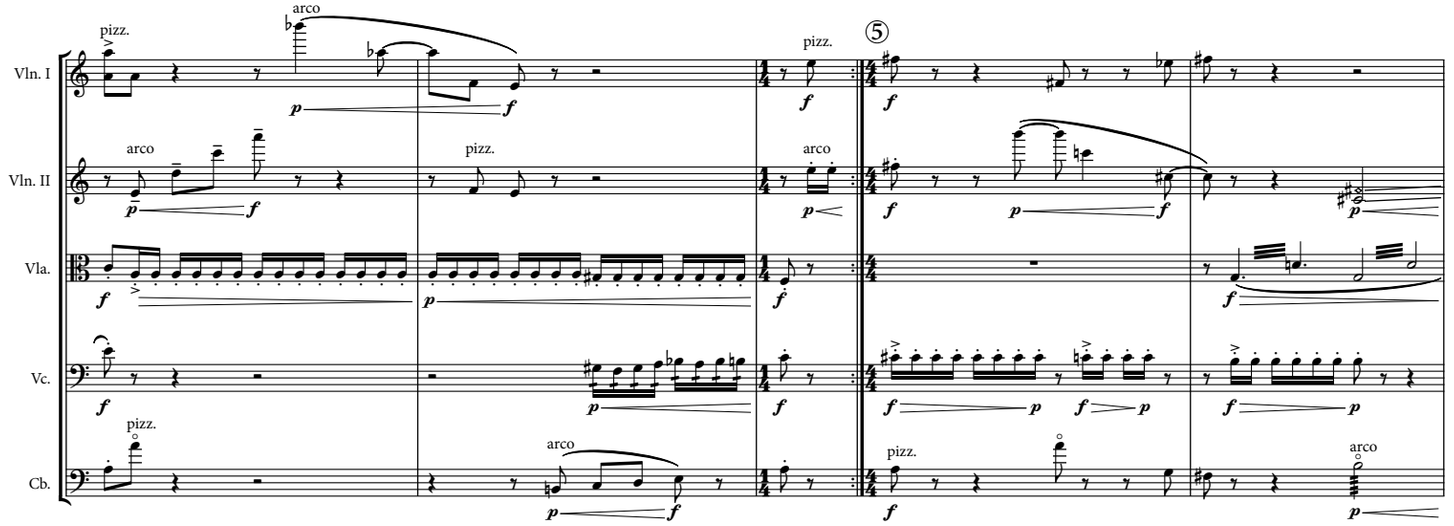
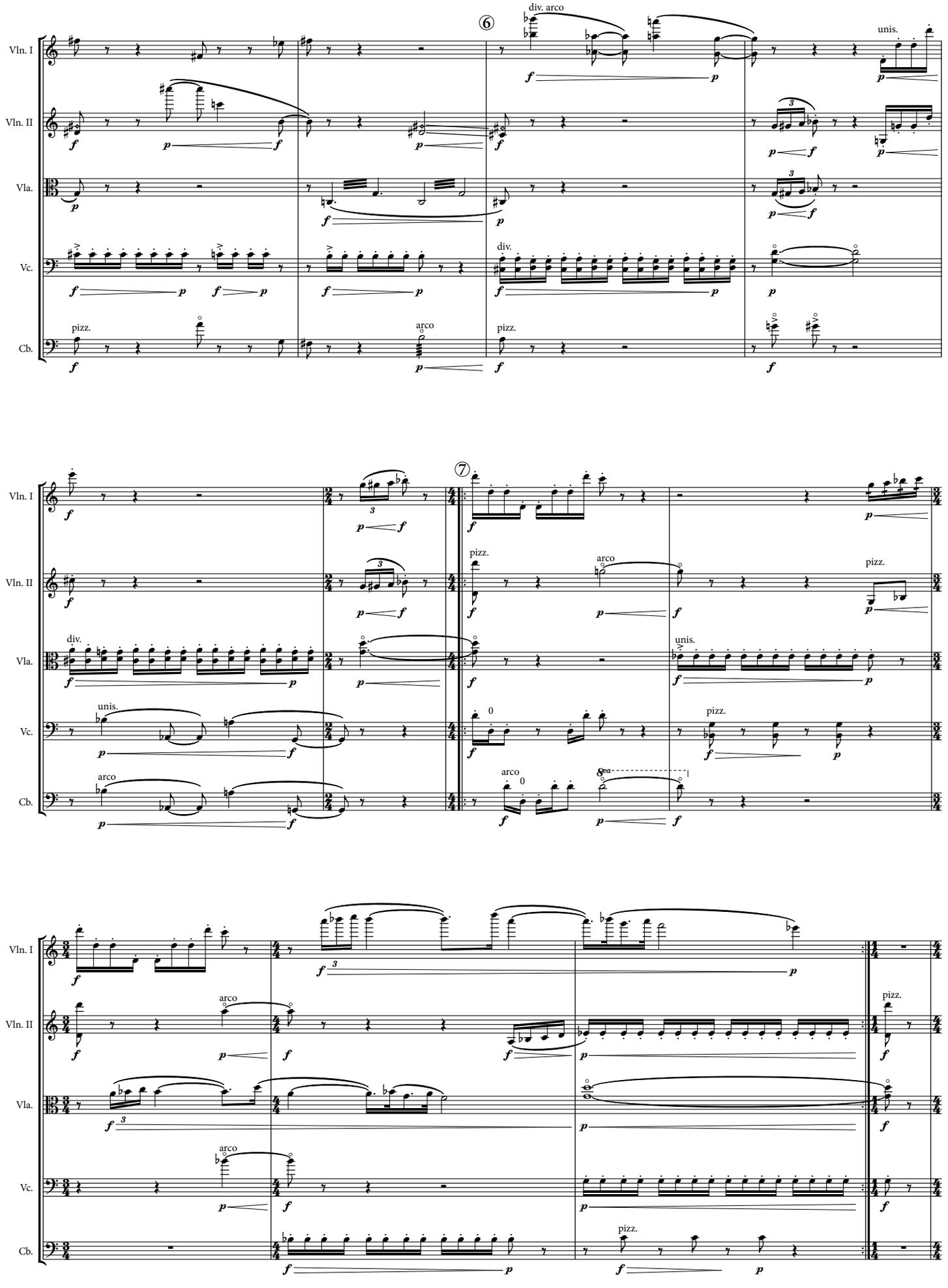
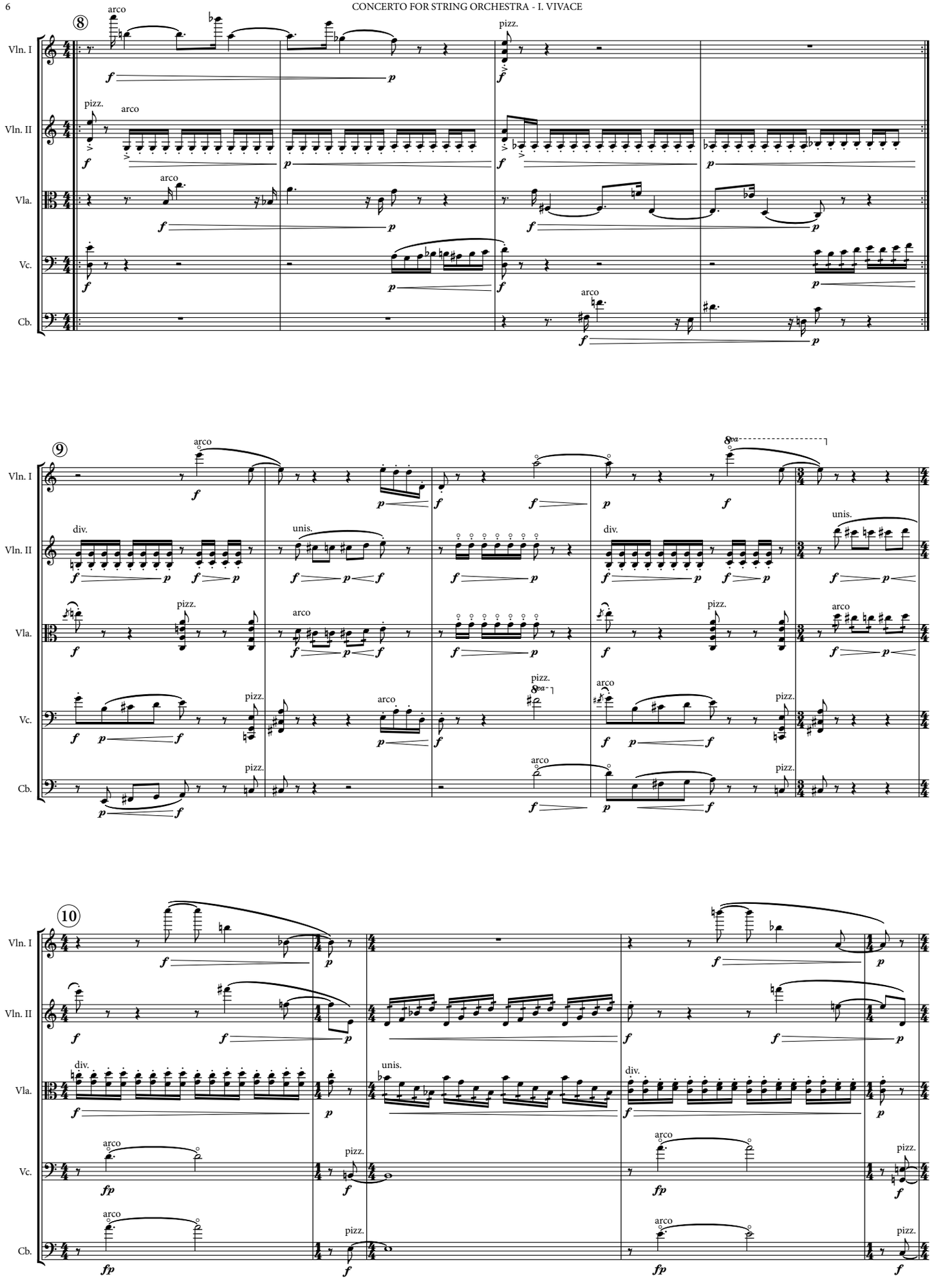
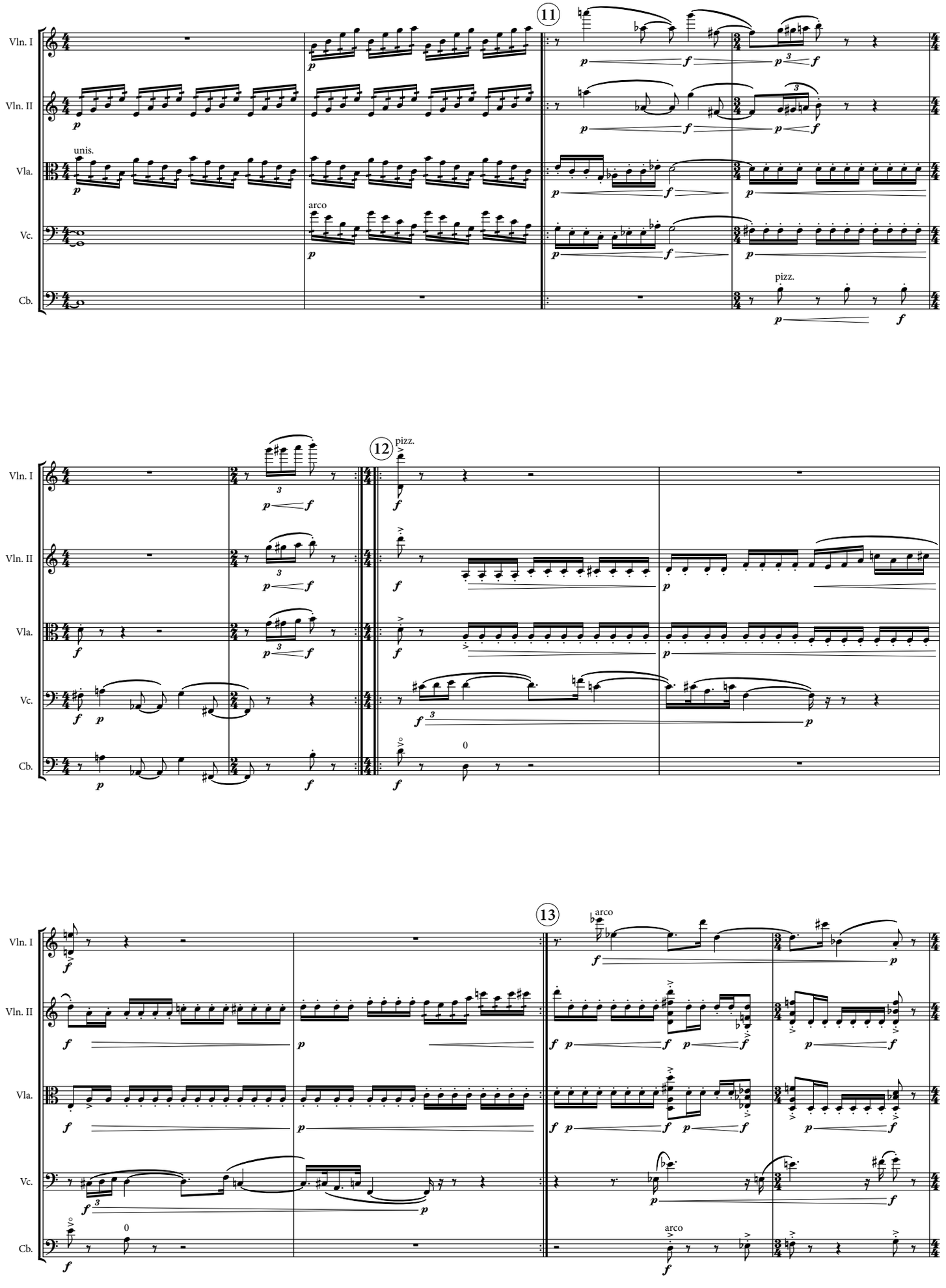

Vln. I
Vln. II
Vla.
Vc.
Cb.
③
arco
div.
unis.
pizz.
arco
1st x only
pizz.
arco
pizz.

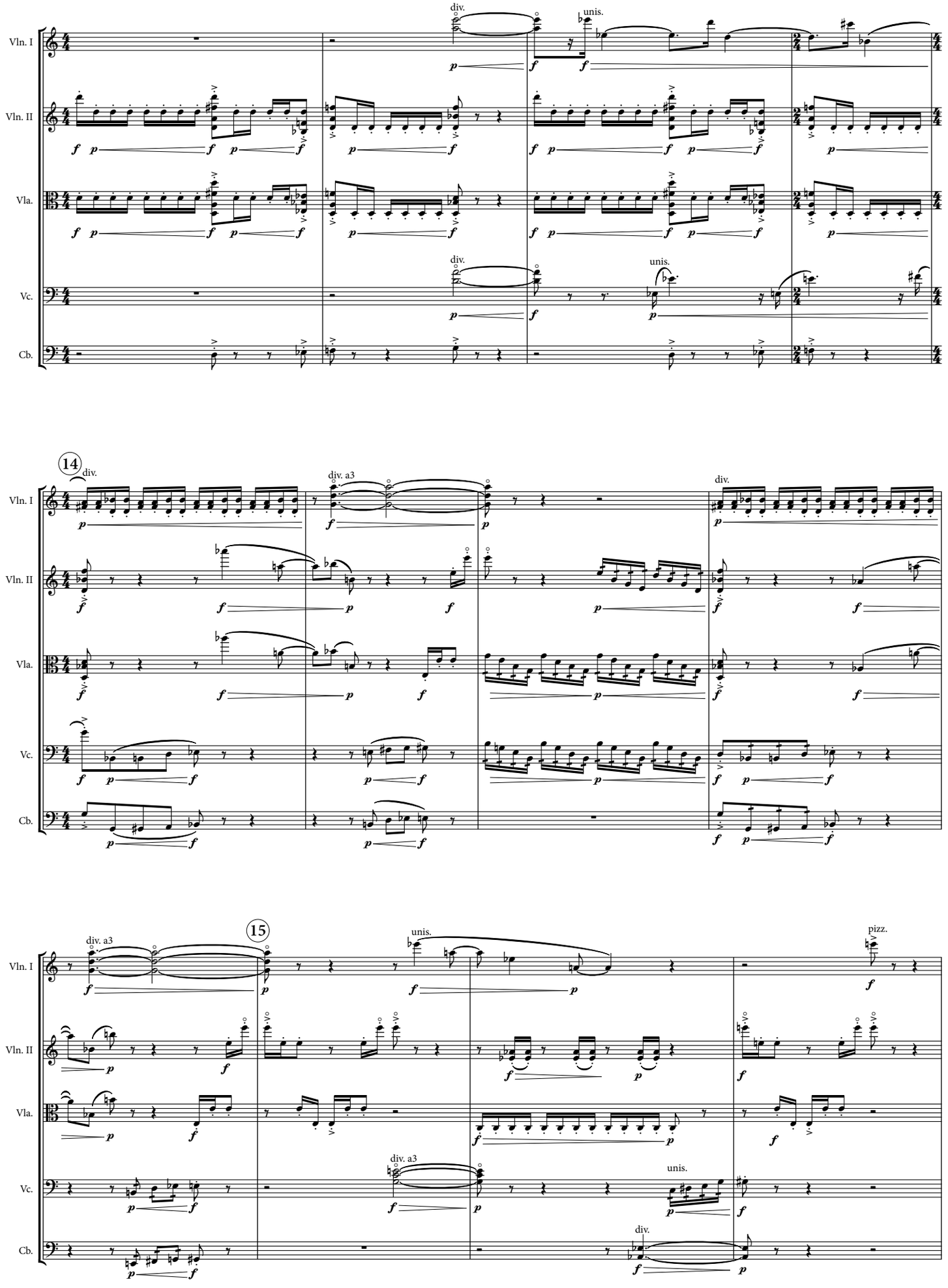

Vln. I
Vln. II
Vla.
Vc.
Cb.
④
(pizz.)
arco
pizz.
(arco)
pizz.
arco
pizz.
arco
arco

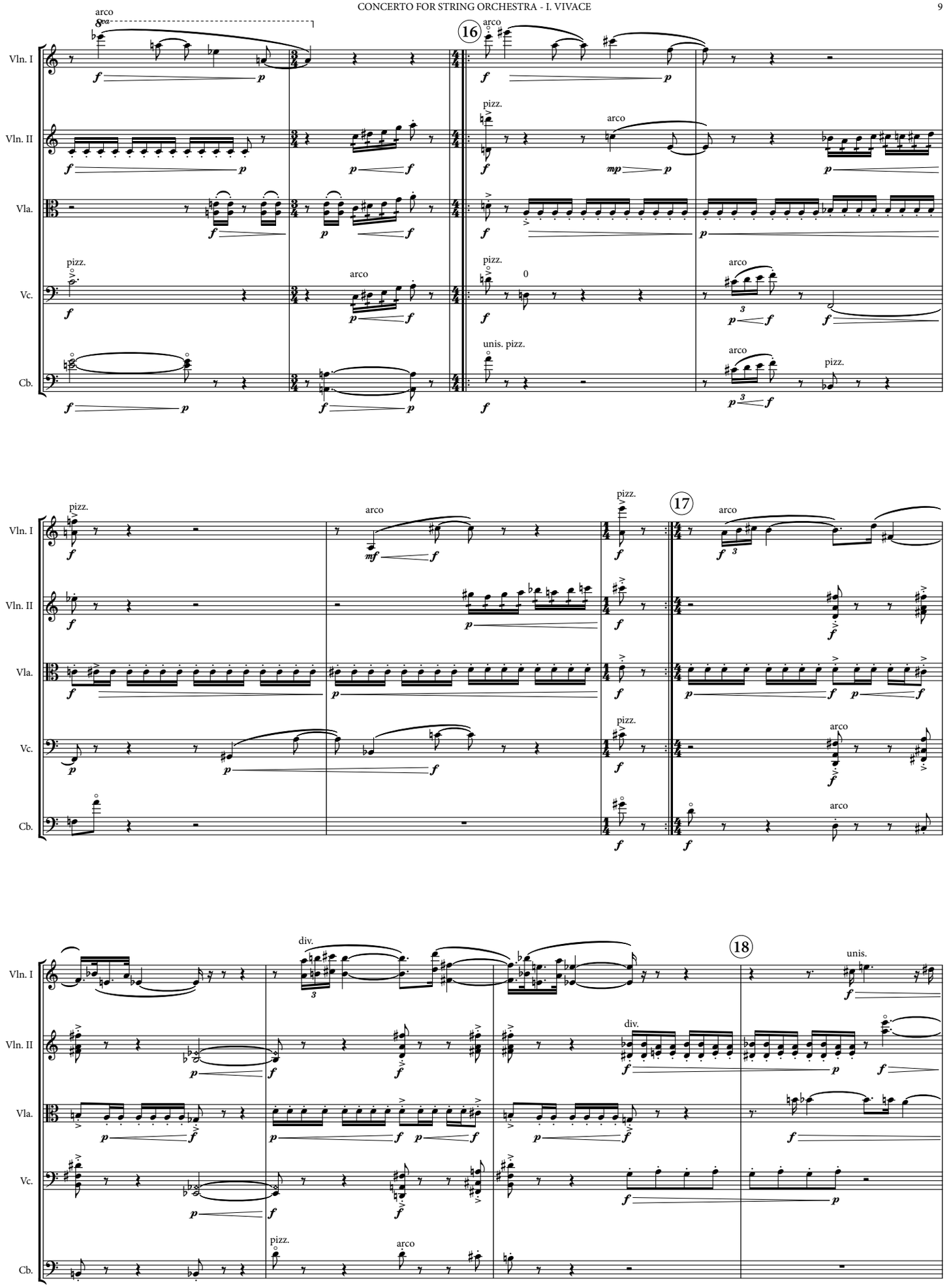

Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
⑤
pizz.
arco
pizz.
arco
pizz.
arco

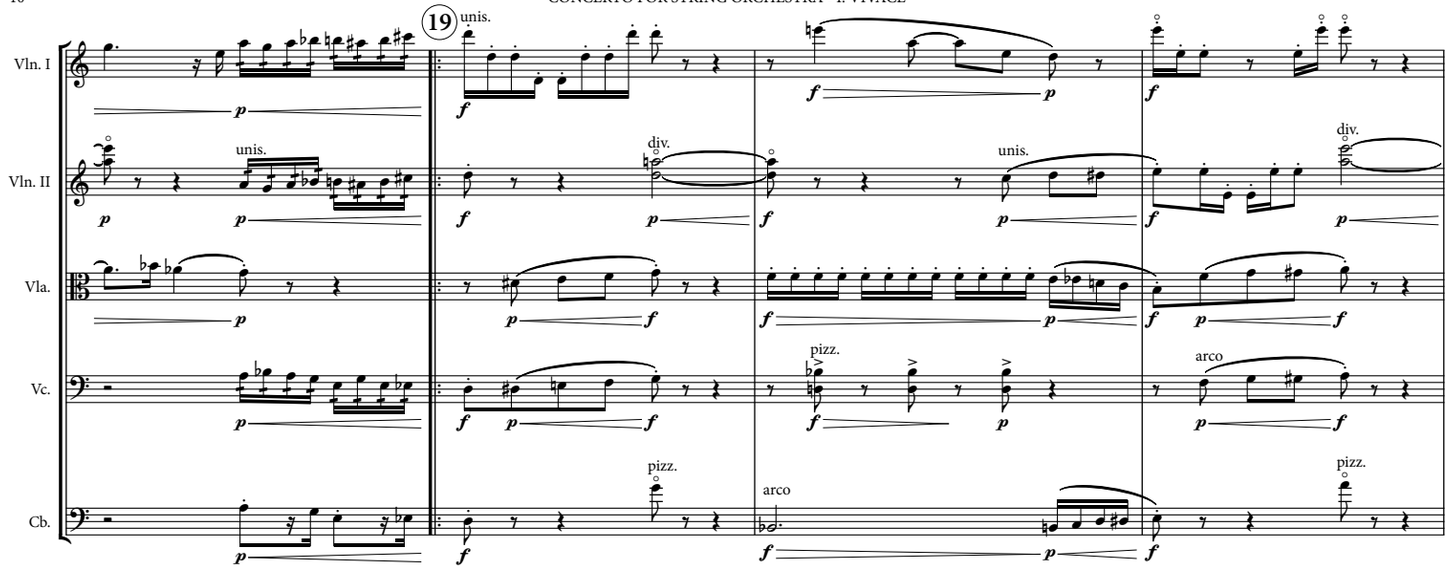

Vln. I
Vln. II
Vla.
Vc.
Cb.
div. arco
unis.
div.
pizz.
arco
8va

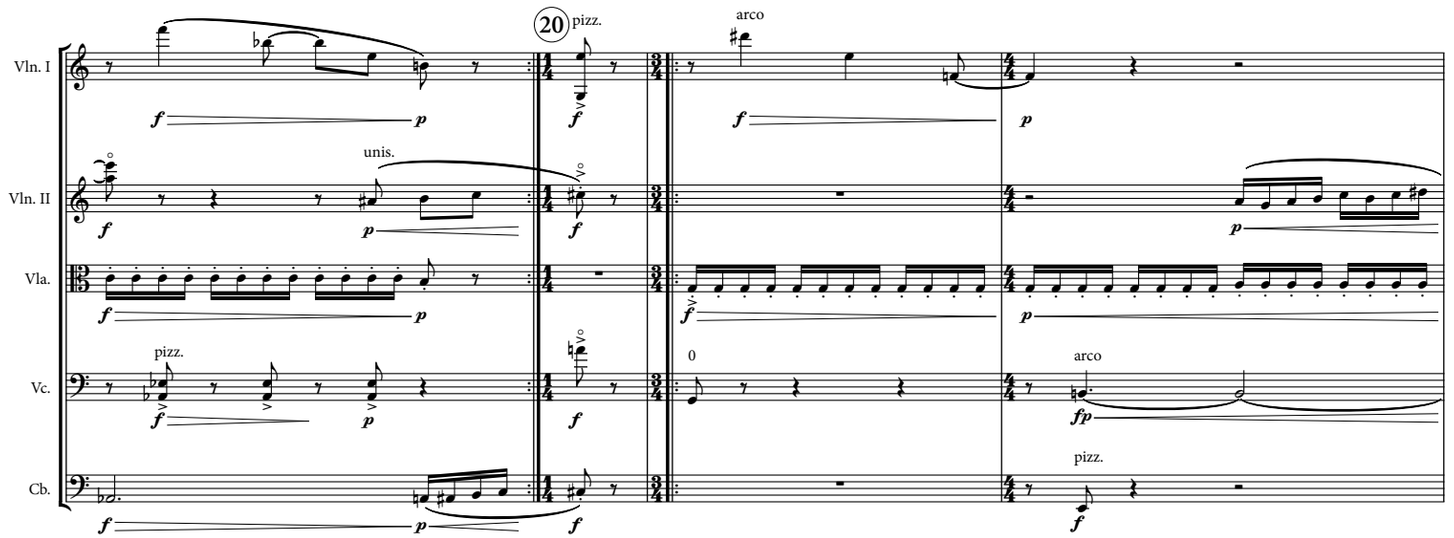

8
9
10
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
div.
unis.
8va
fp

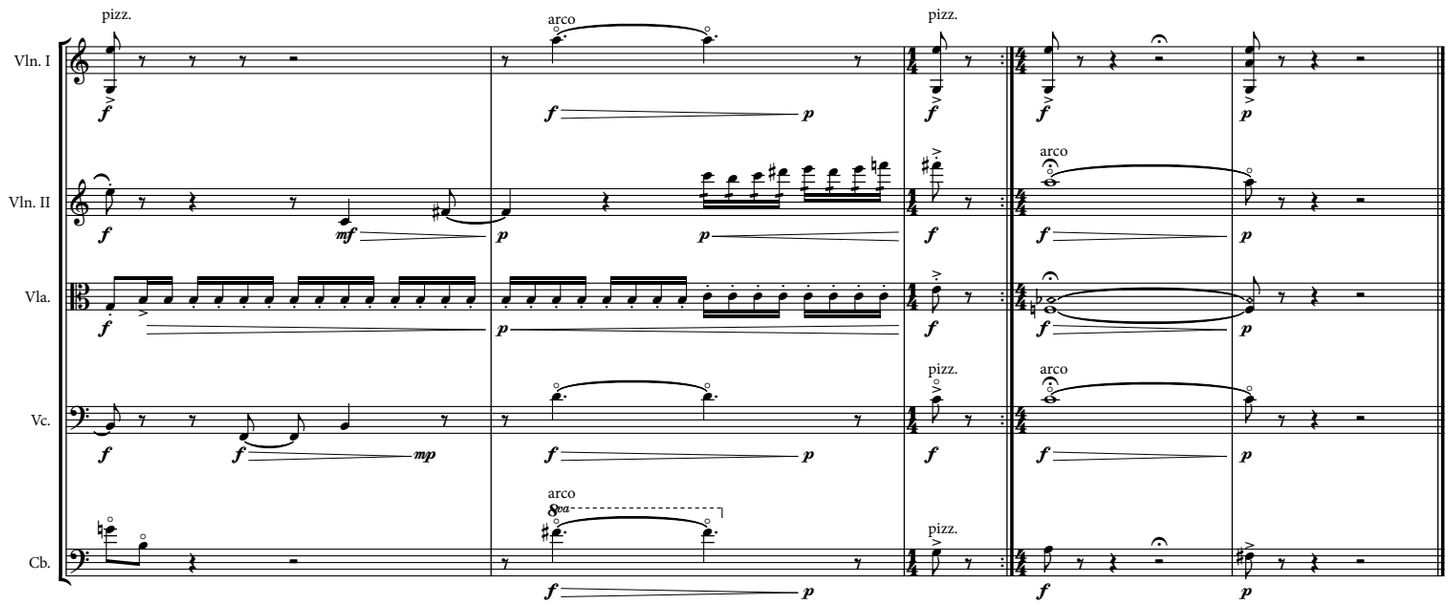

11
12
13
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
pizz.
0


Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
14
15
div. a3
pizz.


16
17
18
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
unis. pizz.
unis.
div.


19
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
pizz.
arco

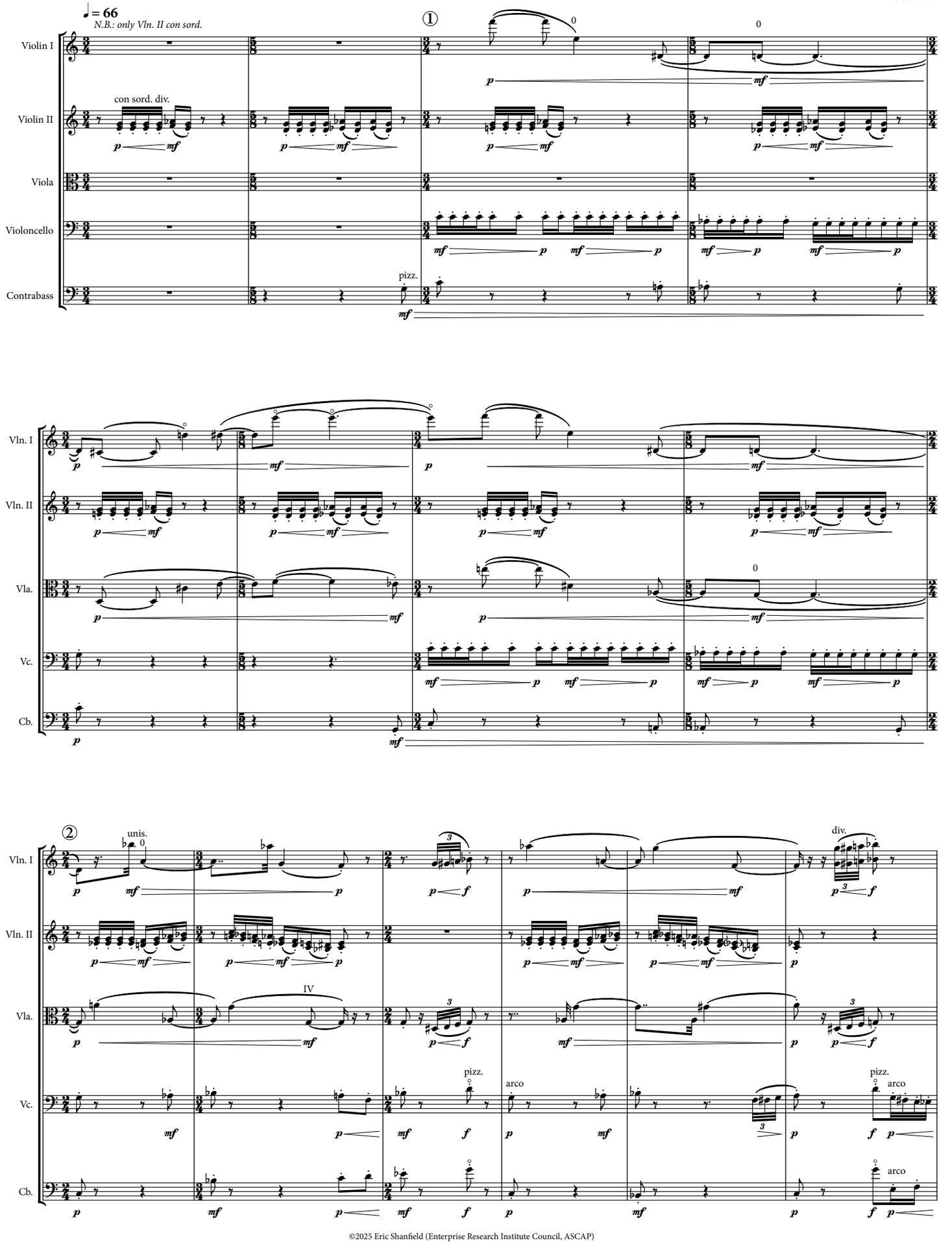

20
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
unis.
0


Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

CONCERTO FOR STRING ORCHESTRA

II. ARIOSO

Eric Shanfield



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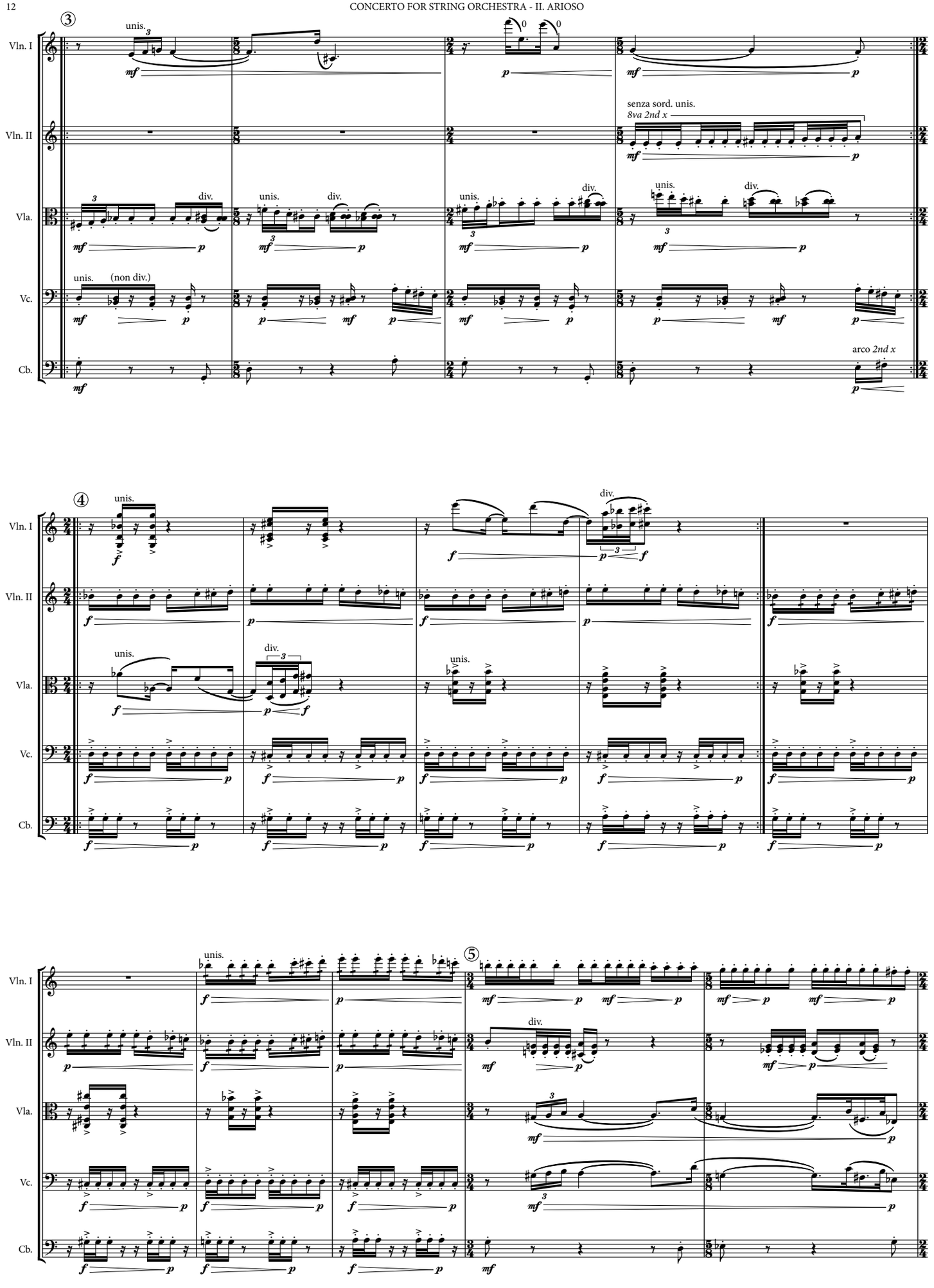
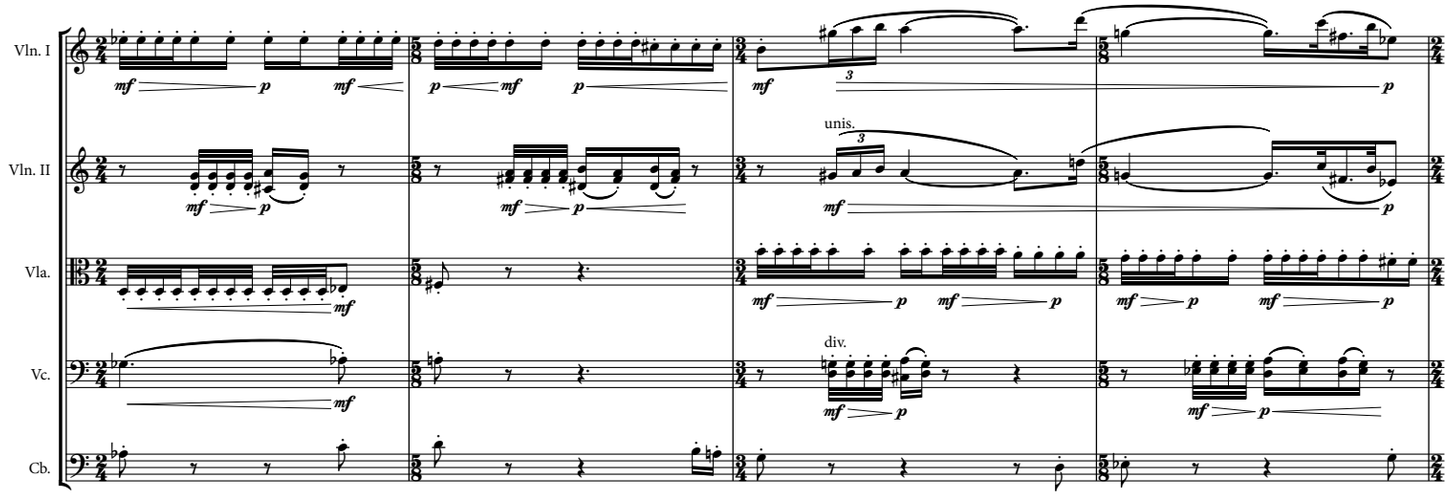
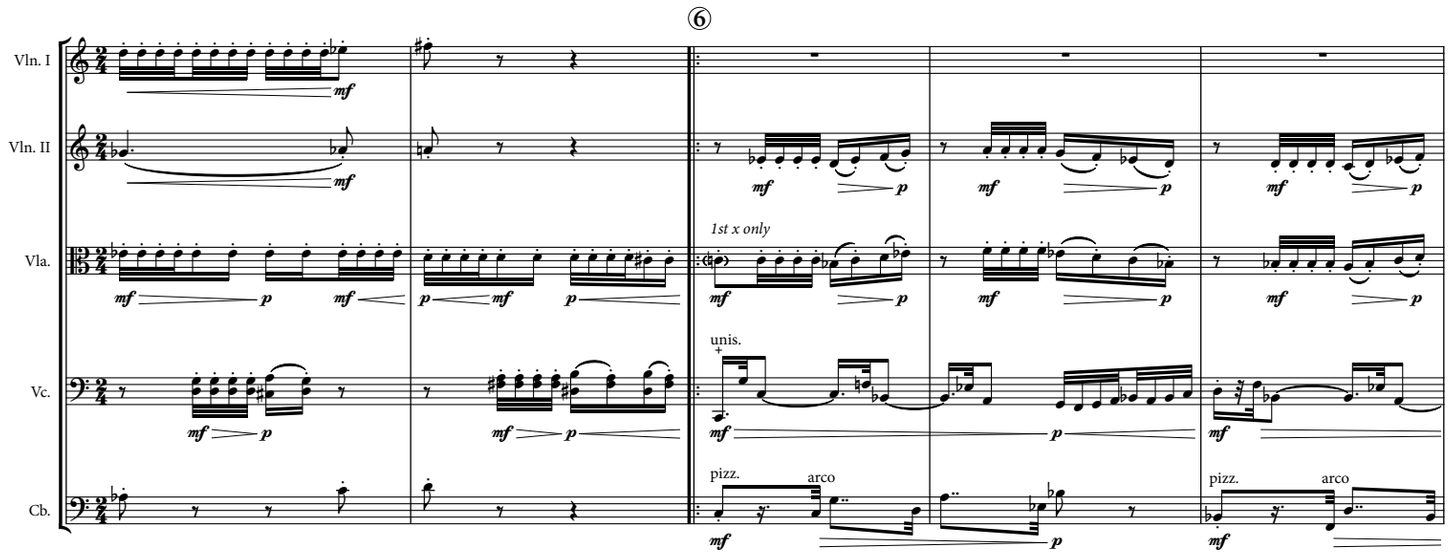
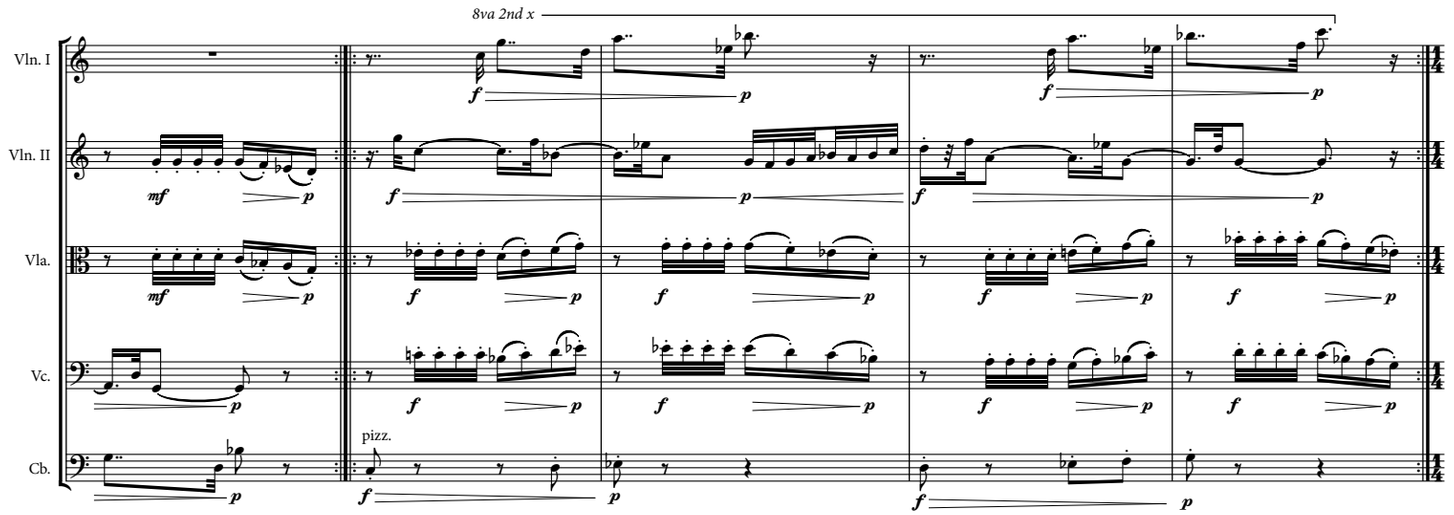
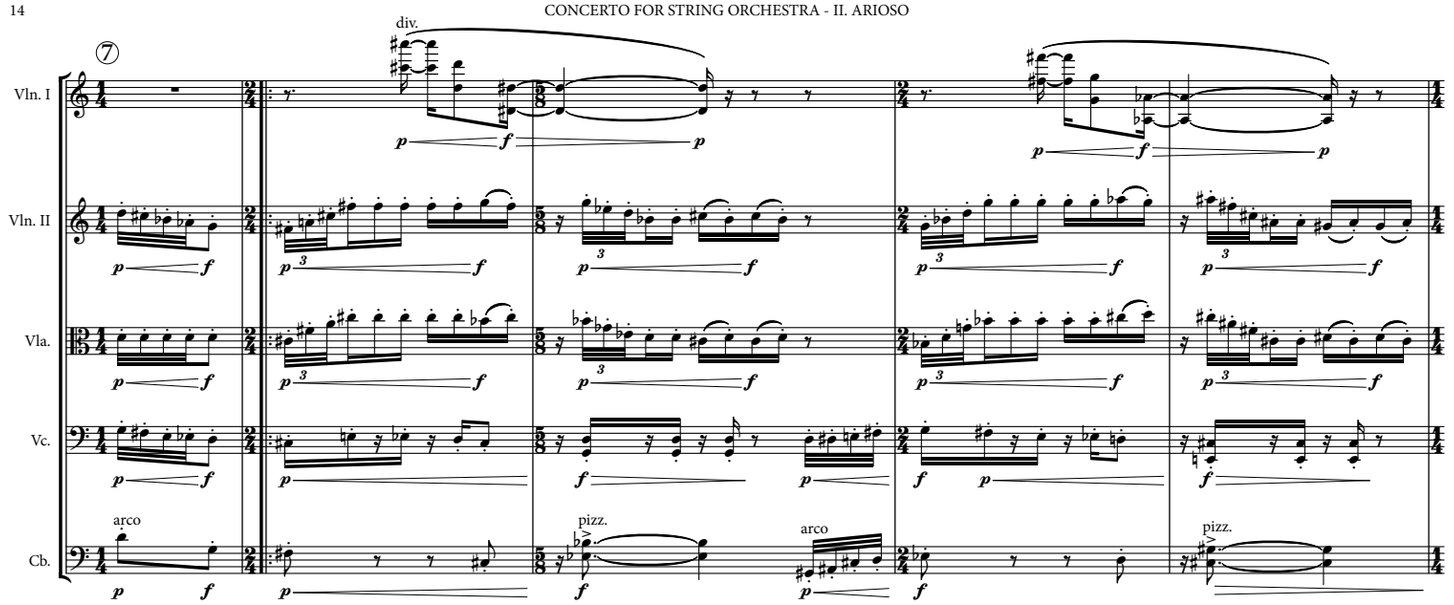
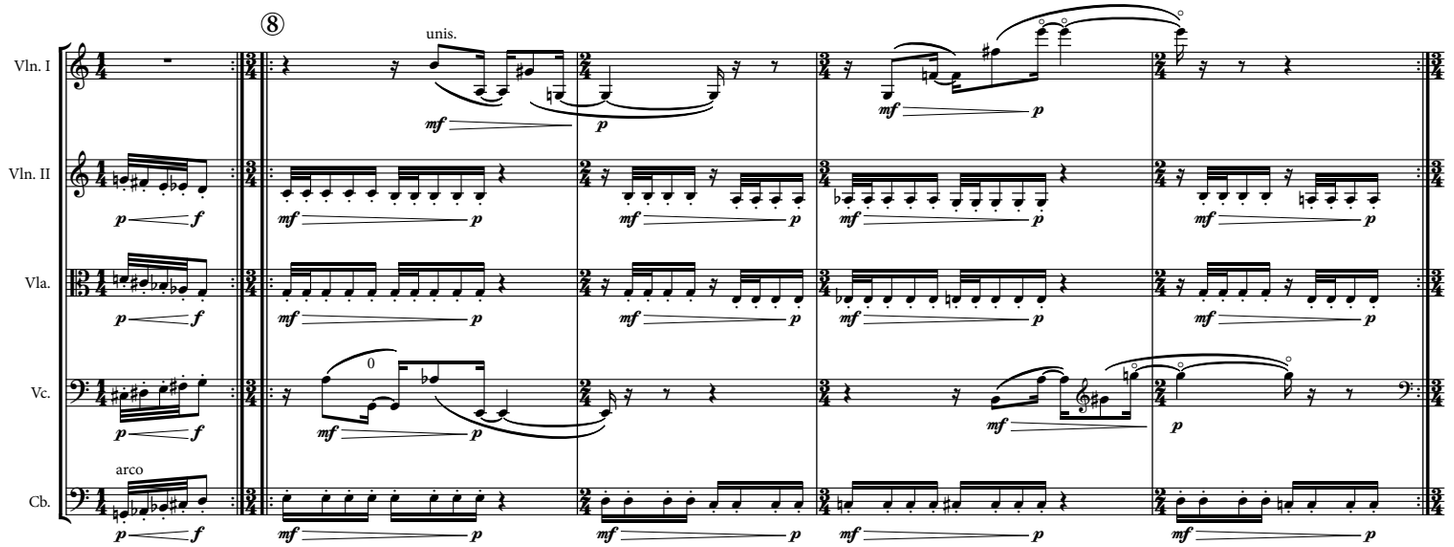

③
④
⑤
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
(non div.)
senza sord. unis.
8va 2nd x
arco 2nd x

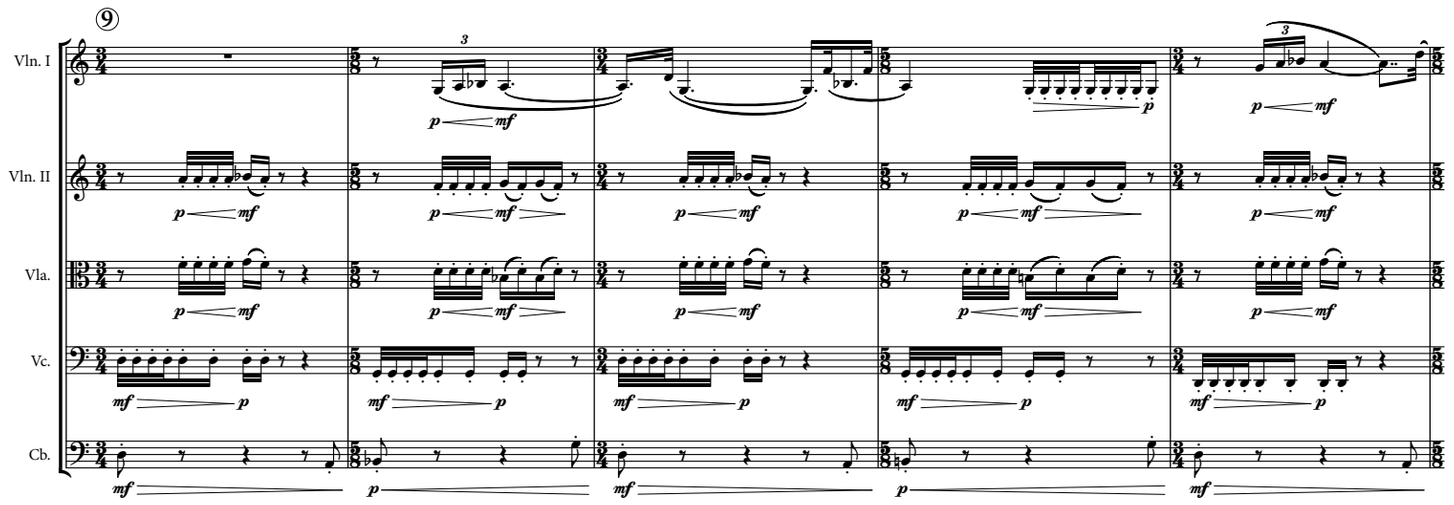

Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.

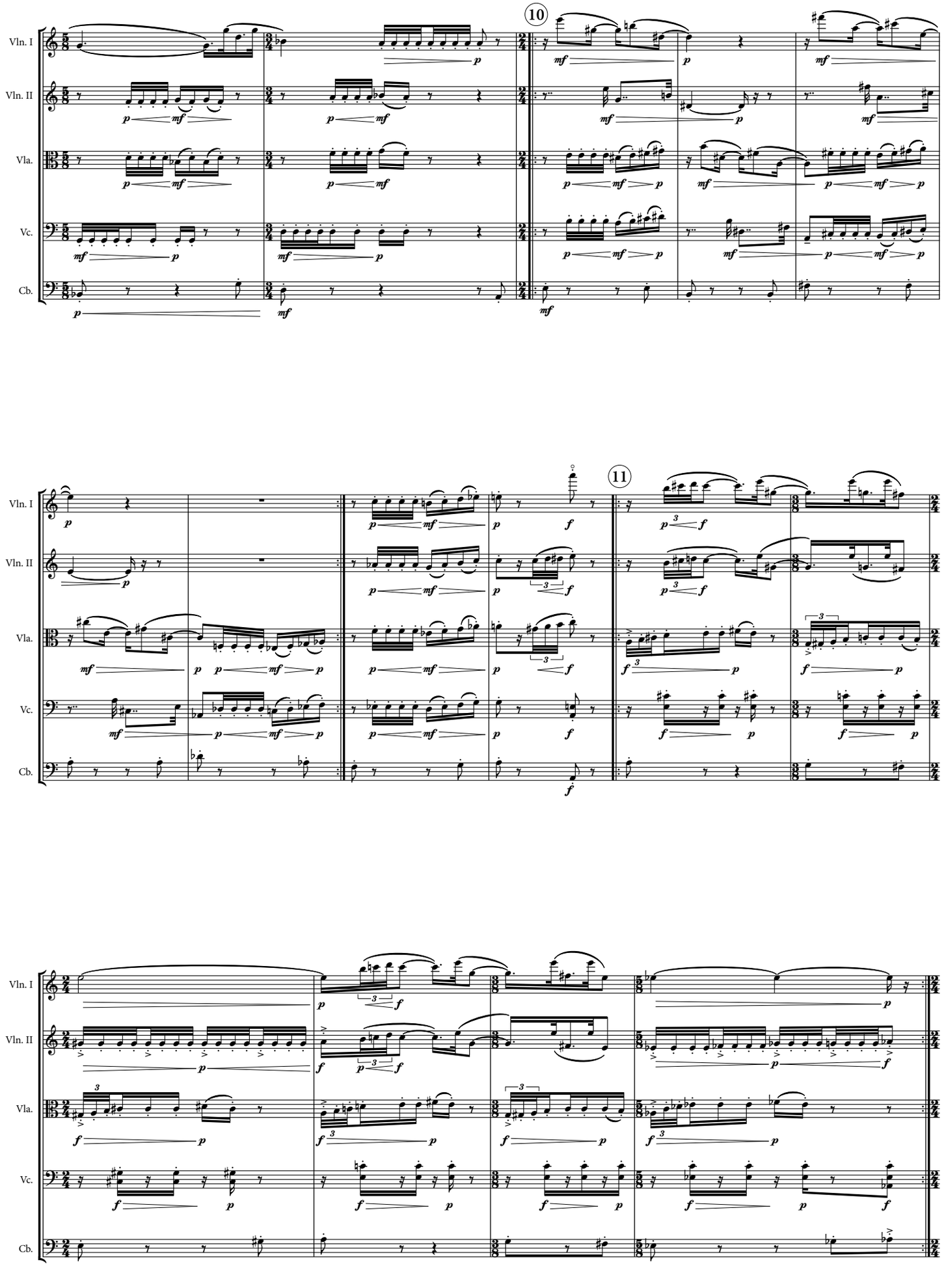

⑥
Vln. I
Vln. II
Vla.
Vc.
Cb.
1st x only
unis.
pizz.
arco
pizz.
arco

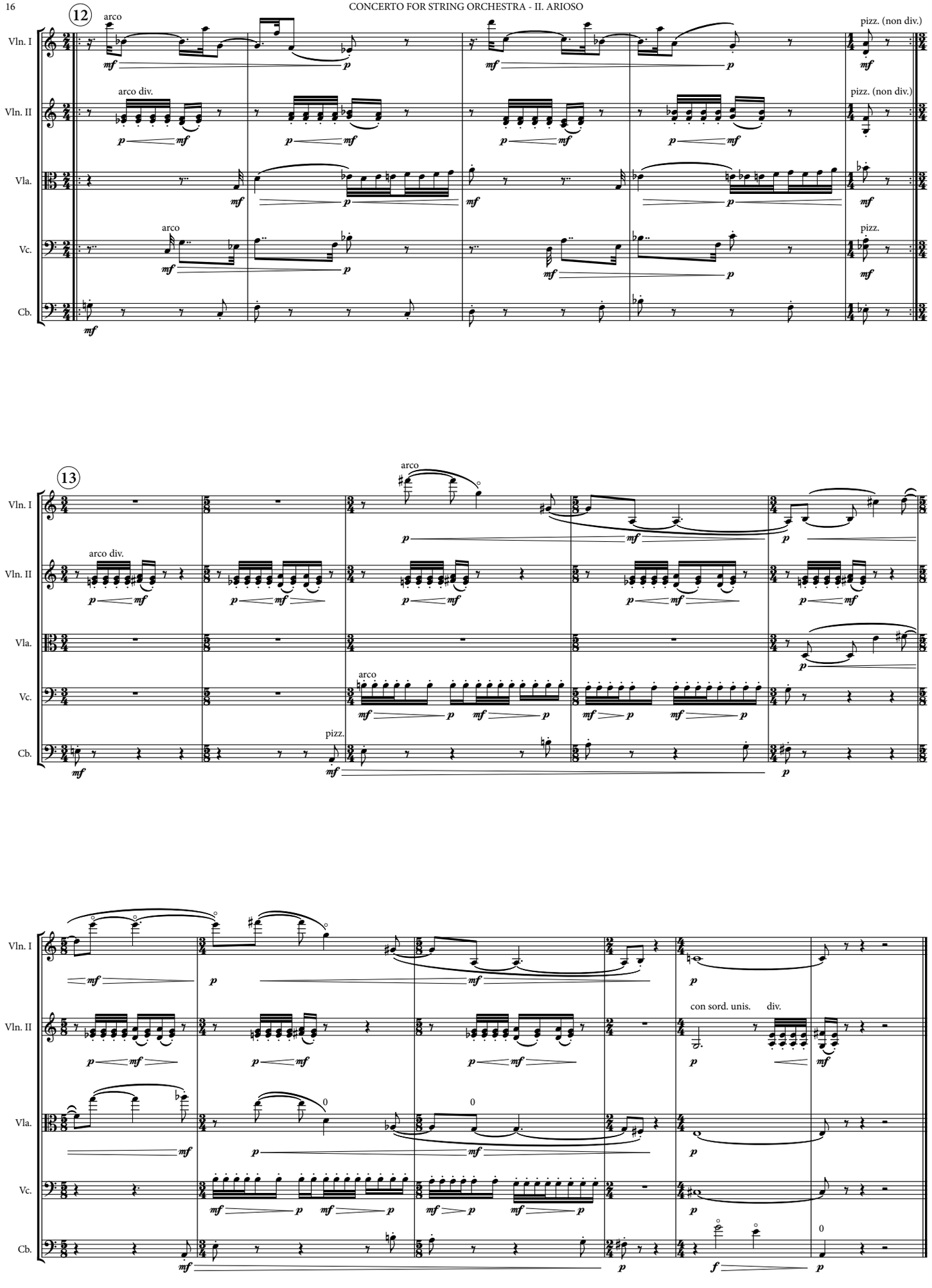

8va 2nd x
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


⑦
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
arco
pizz.


⑧
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


⑨
Vln. I
Vln. II
Vla.
Vc.
Cb.

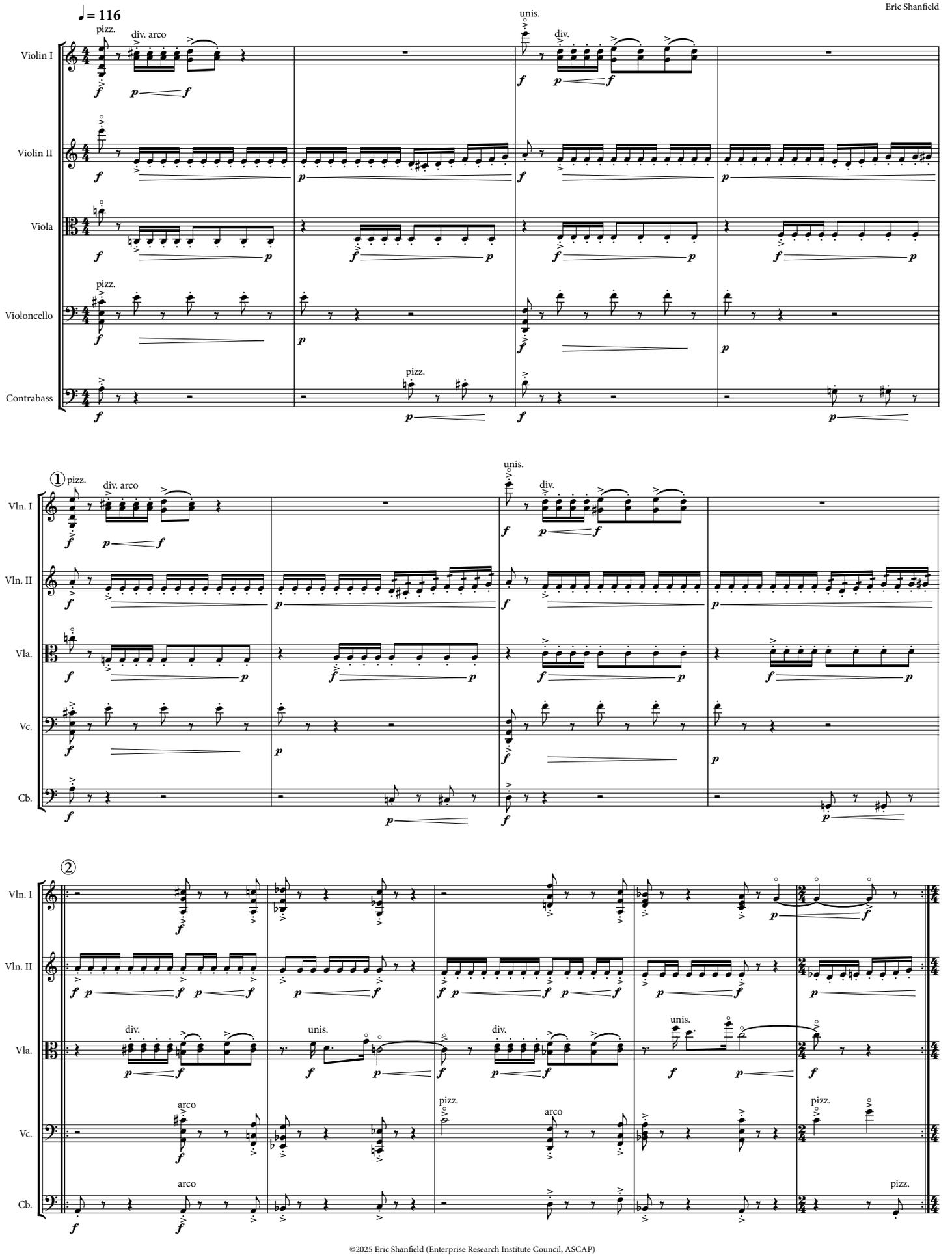

10
11
Vln. I
Vln. II
Vla.
Vc.
Cb.


12
13
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco div.
pizz. (non div.)
pizz.
con sord. unis.
div.

CONCERTO FOR STRING ORCHESTRA

III. RONDO

Eric Shanfield



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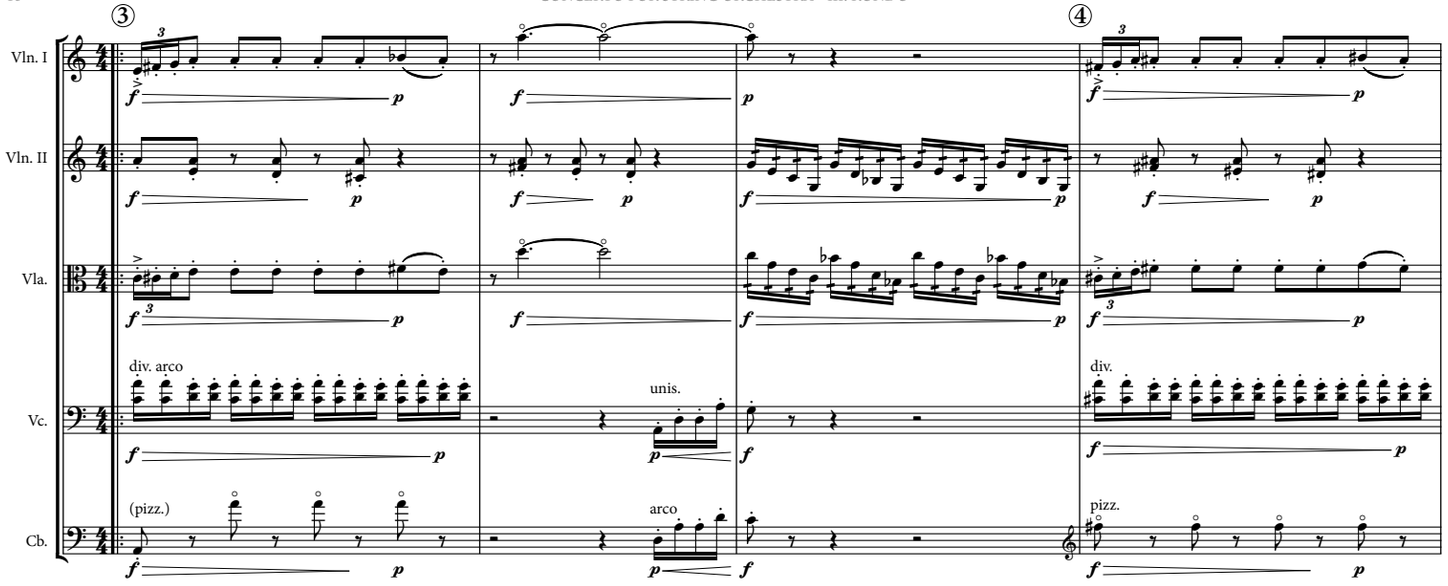
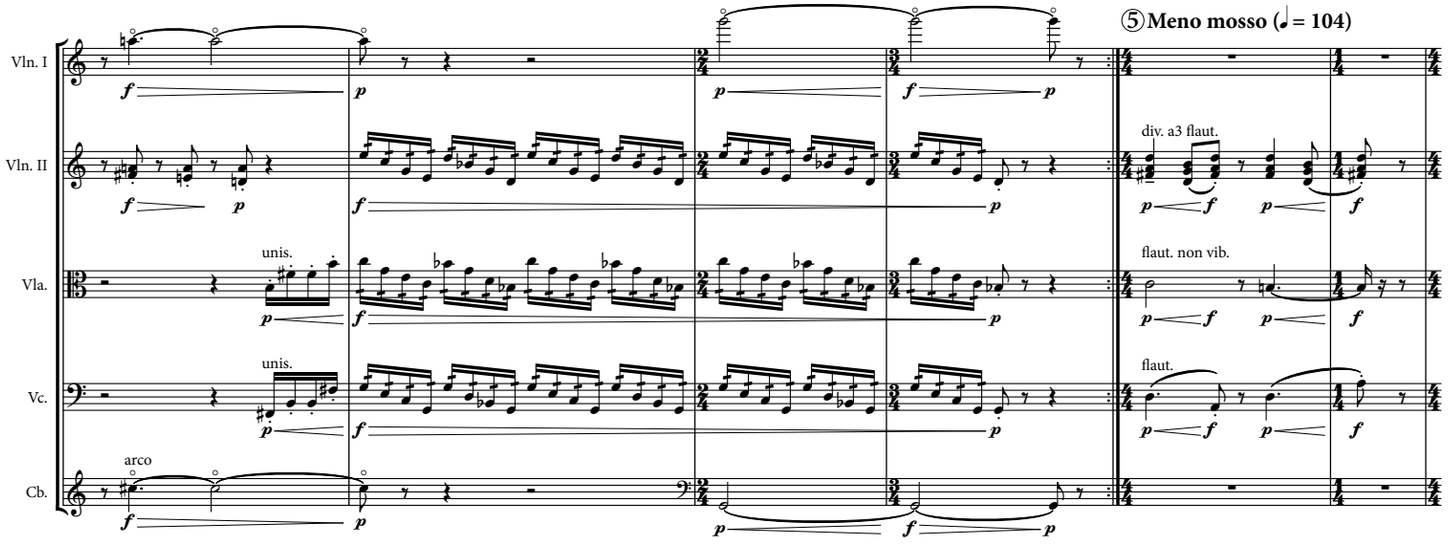
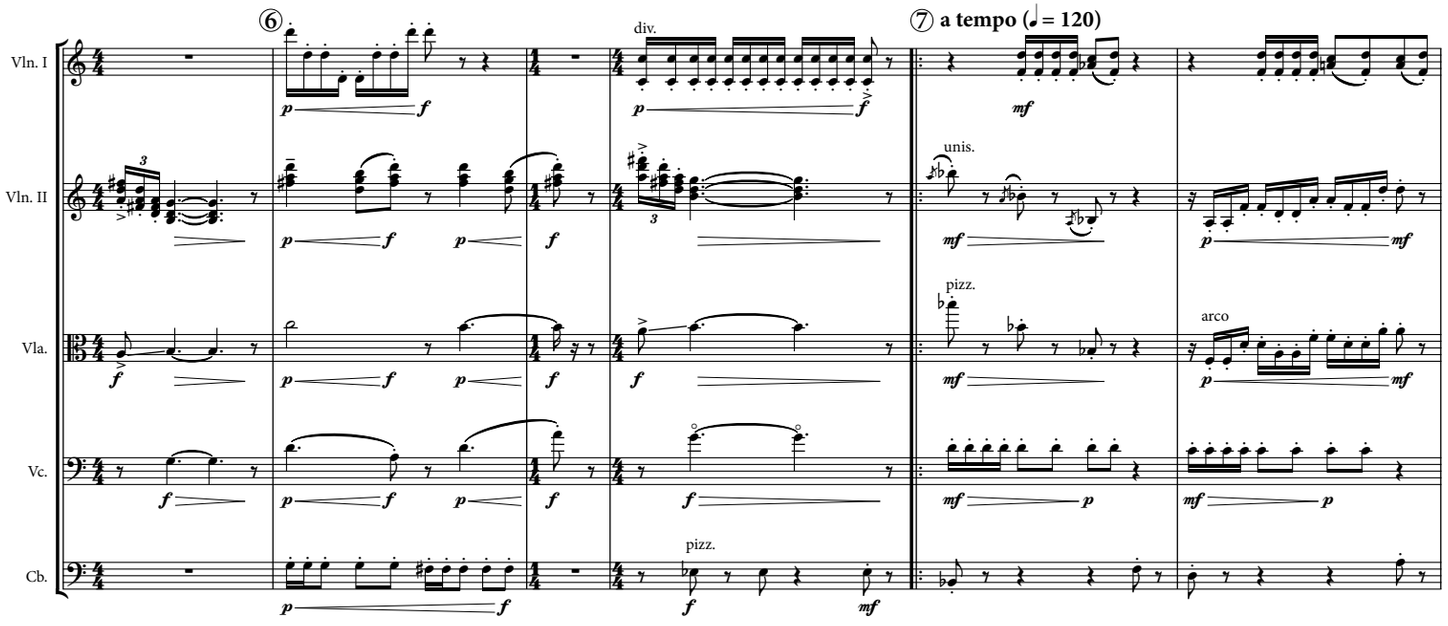
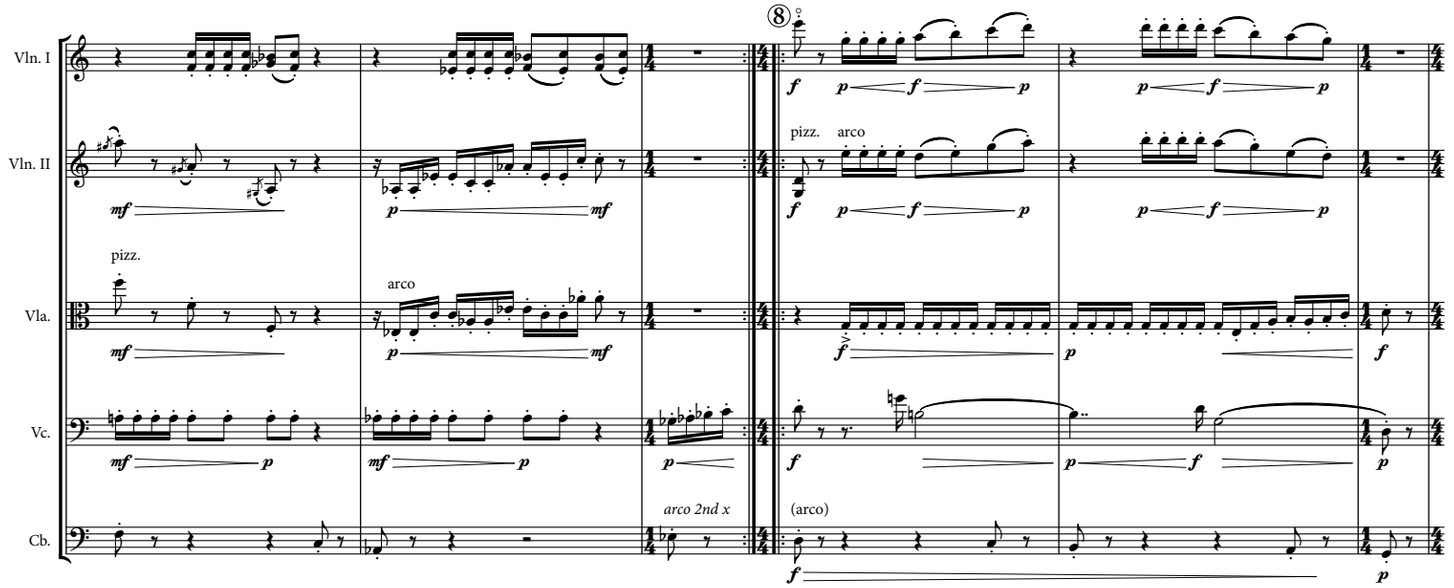
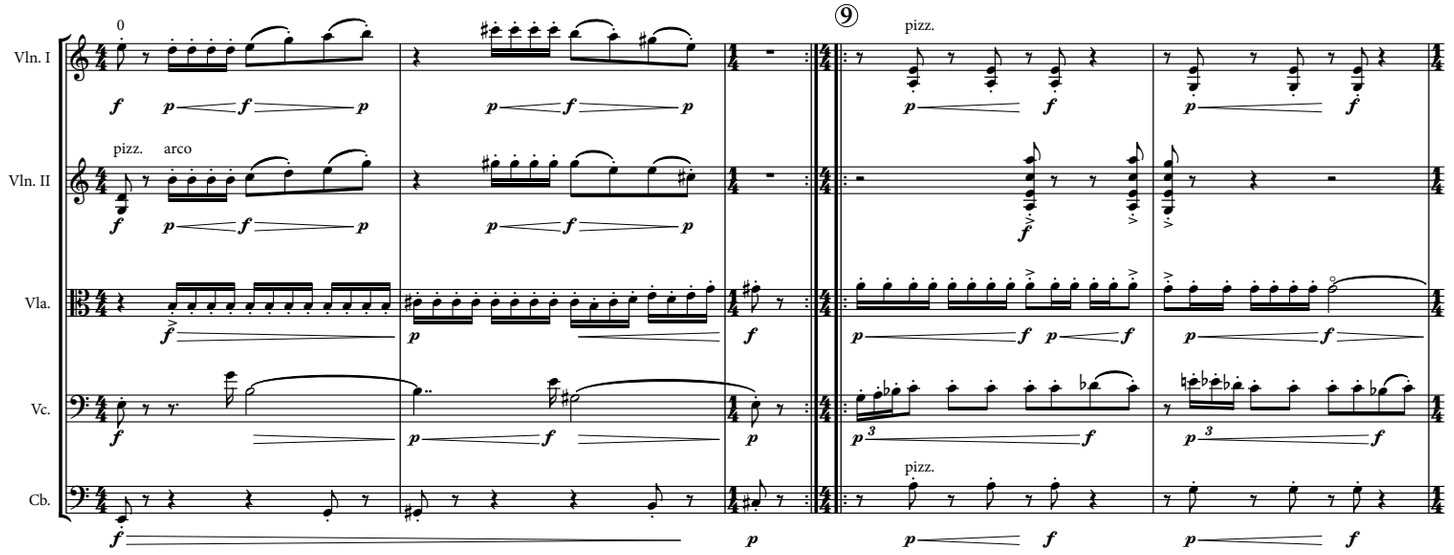
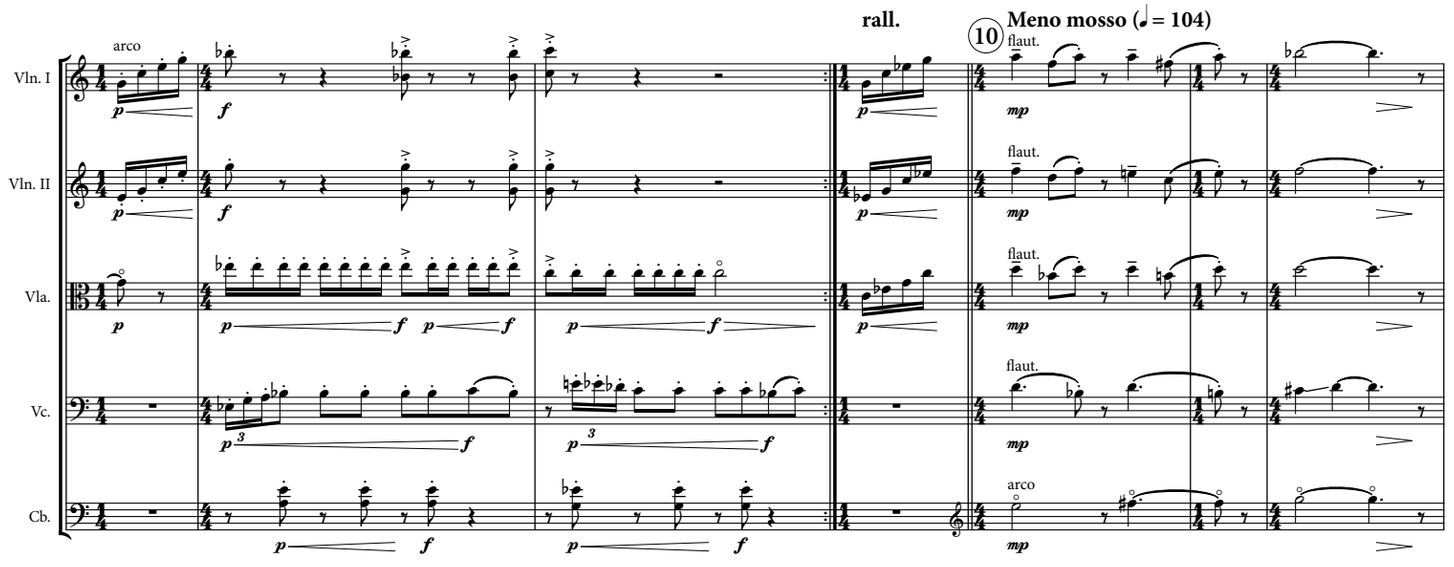

③
④
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. arco
unis.
(pizz.)
arco
div.
pizz.

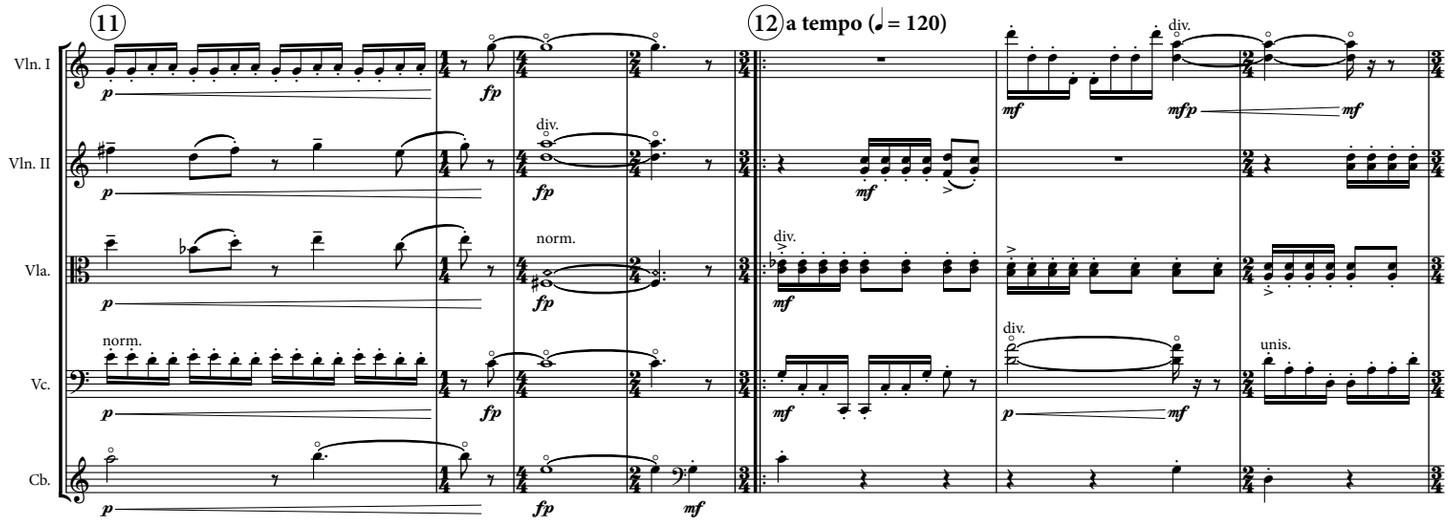

⑤Meno mosso (♩= 104)
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
div. a3 flaut.
flaut. non vib.
flaut.

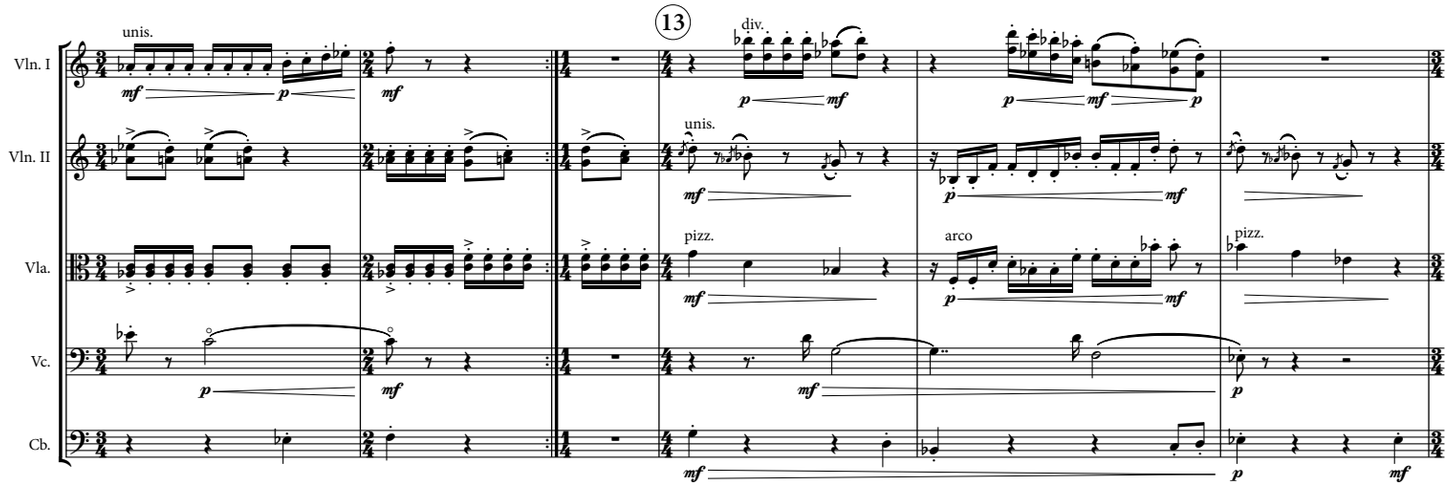

⑥
⑦ a tempo (♩= 120)
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
pizz.
arco

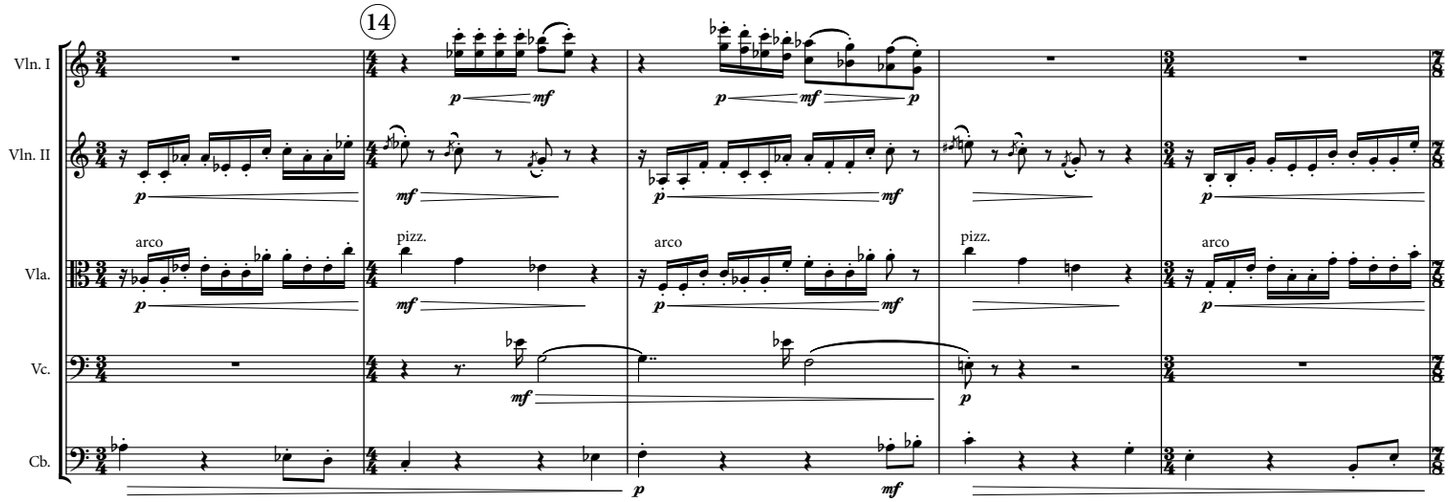

Vln. I
Vln. II
Vla.
Vc.
Cb.
⑧
pizz.
arco
arco 2nd x
(arco)

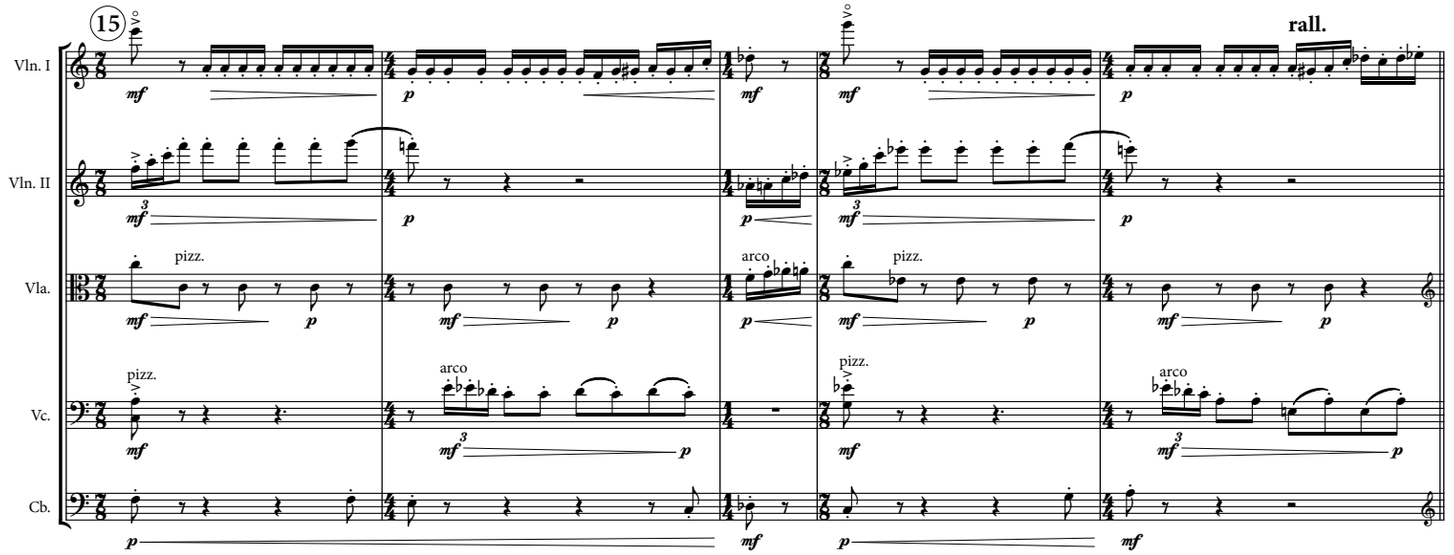

Vln. I
Vln. II
Vla.
Vc.
Cb.
0
⑨
pizz.
arco

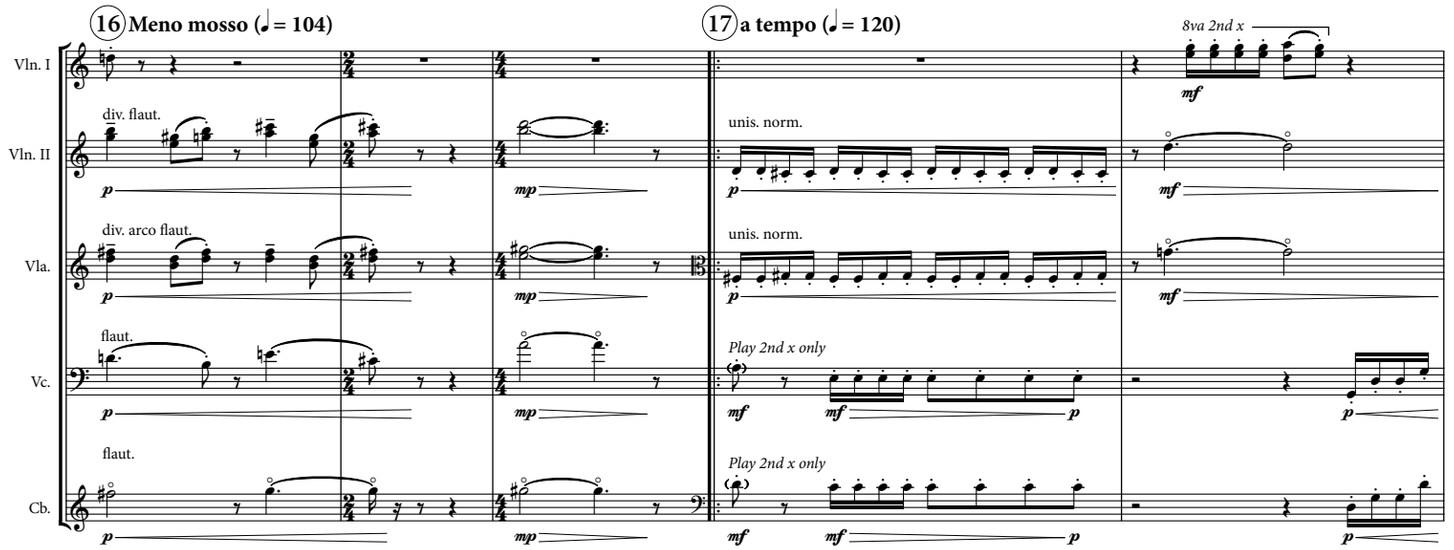

Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
rall.
⑩ Meno mosso (♩ = 104)
flaut.
arco

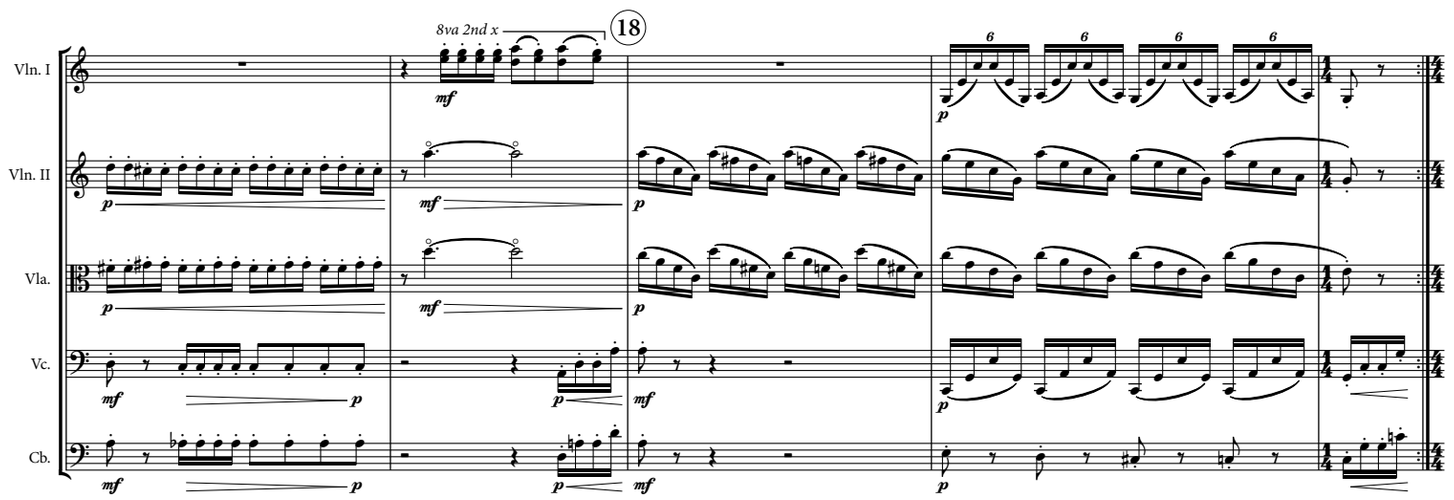

11
12
a tempo (♩= 120)
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
norm.
unis.
mf
mfp
fp
p

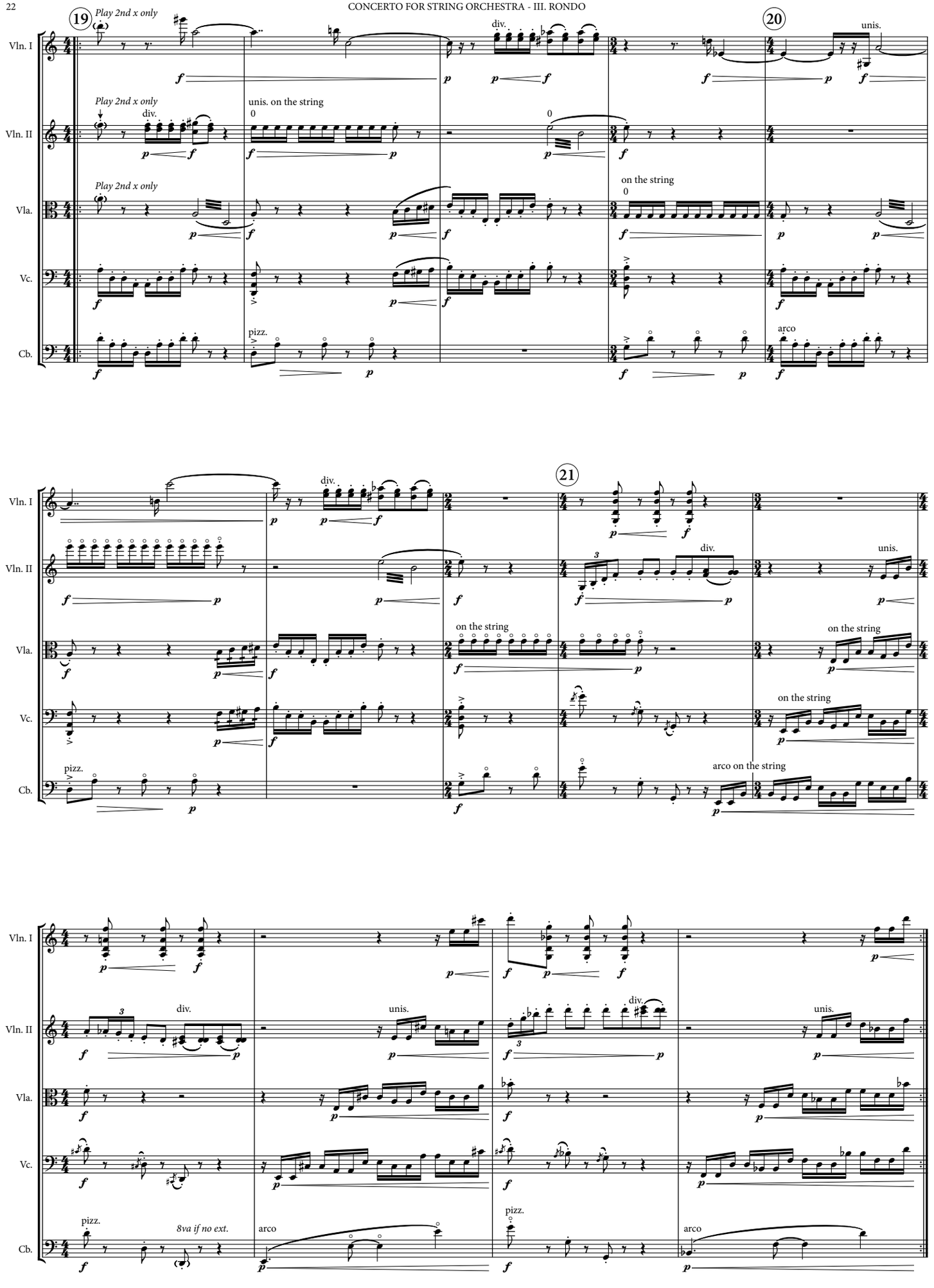

13
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
pizz.
arco
mf
p

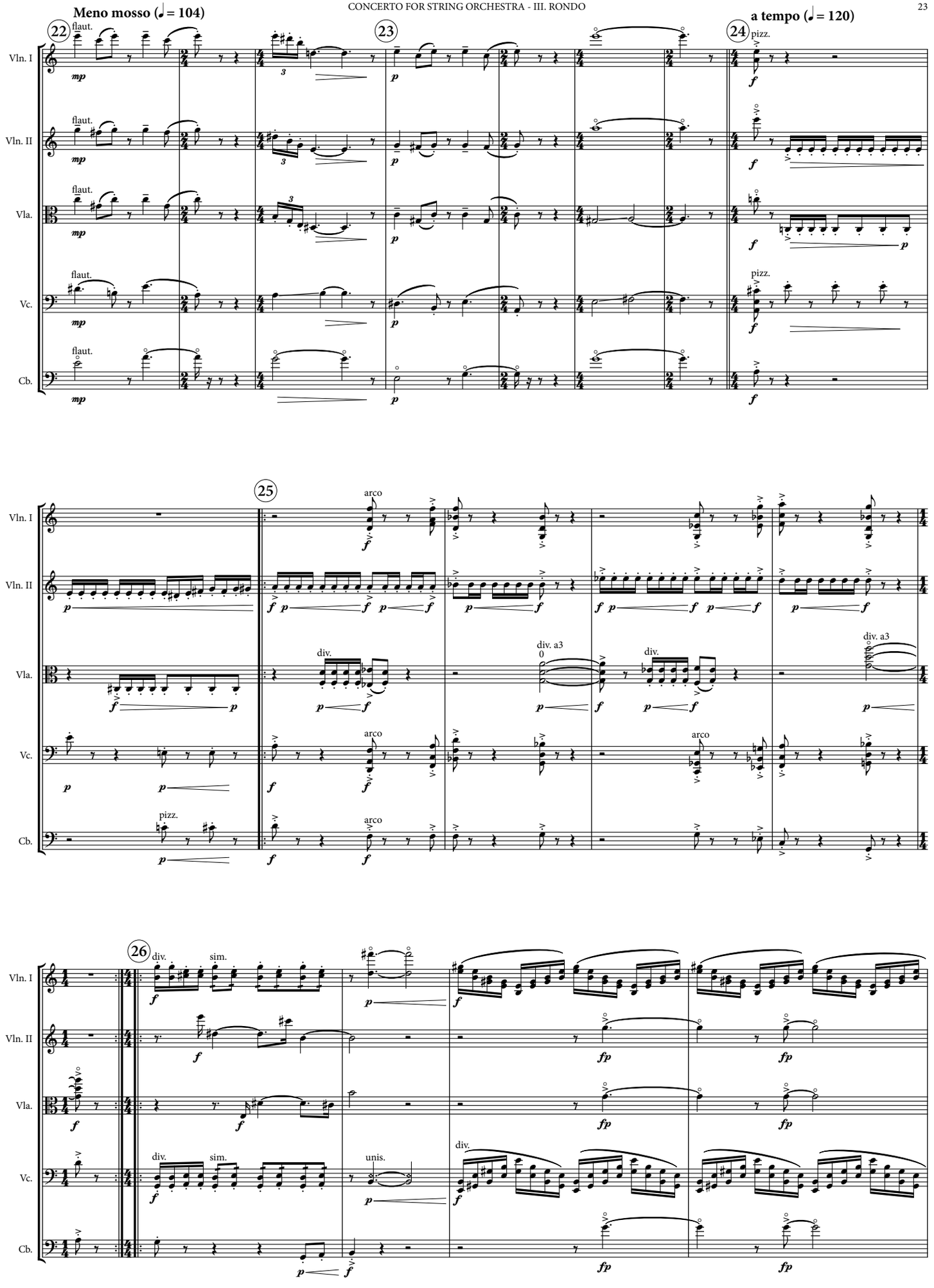

14
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
mf
p

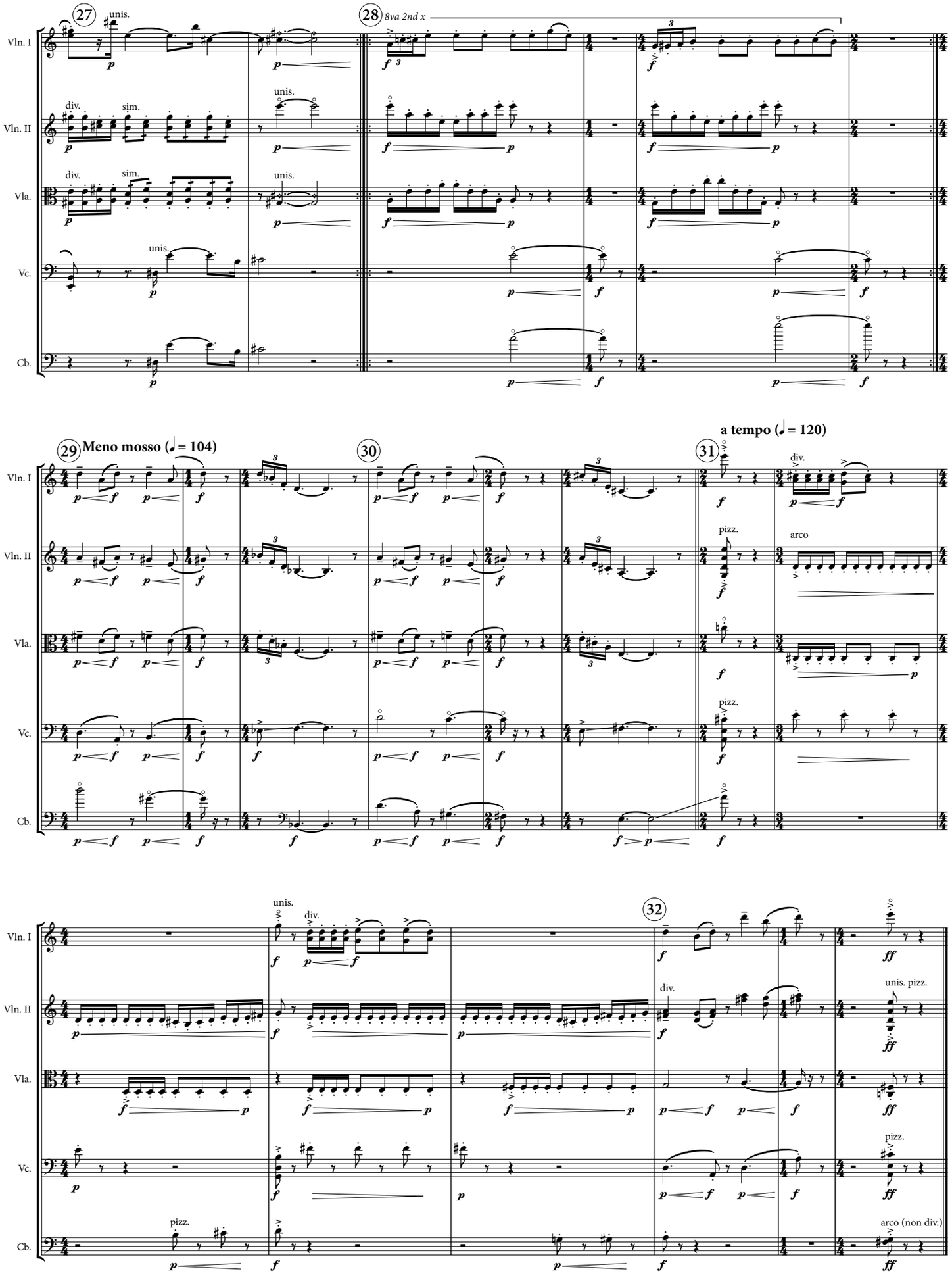

15
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


16 Meno mosso (♩ = 104)
17 a tempo (♩ = 120)
8va 2nd x
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. flaut.
div. arco flaut.
flaut.
unis. norm.
Play 2nd x only


8va 2nd x
18
Vln. I
Vln. II
Vla.
Vc.
Cb.


19
20
21
Play 2nd x only
div.
unis.
unis. on the string
on the string
pizz.
arco
arco on the string
8va if no ext.
Vln. I
Vln. II
Vla.
Vc.
Cb.


Meno mosso (♩ = 104)
a tempo (♩ = 120)
22
23
24
25
26
Vln. I
Vln. II
Vla.
Vc.
Cb.
flaut.
pizz.
arco
div.
sim.
unis.
div. a3


27
28
8va 2nd x
29
Meno mosso (♩= 104)
30
31
a tempo (♩= 120)
32
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.
sim.
pizz.
arco
unis. pizz.
arco (non div.)