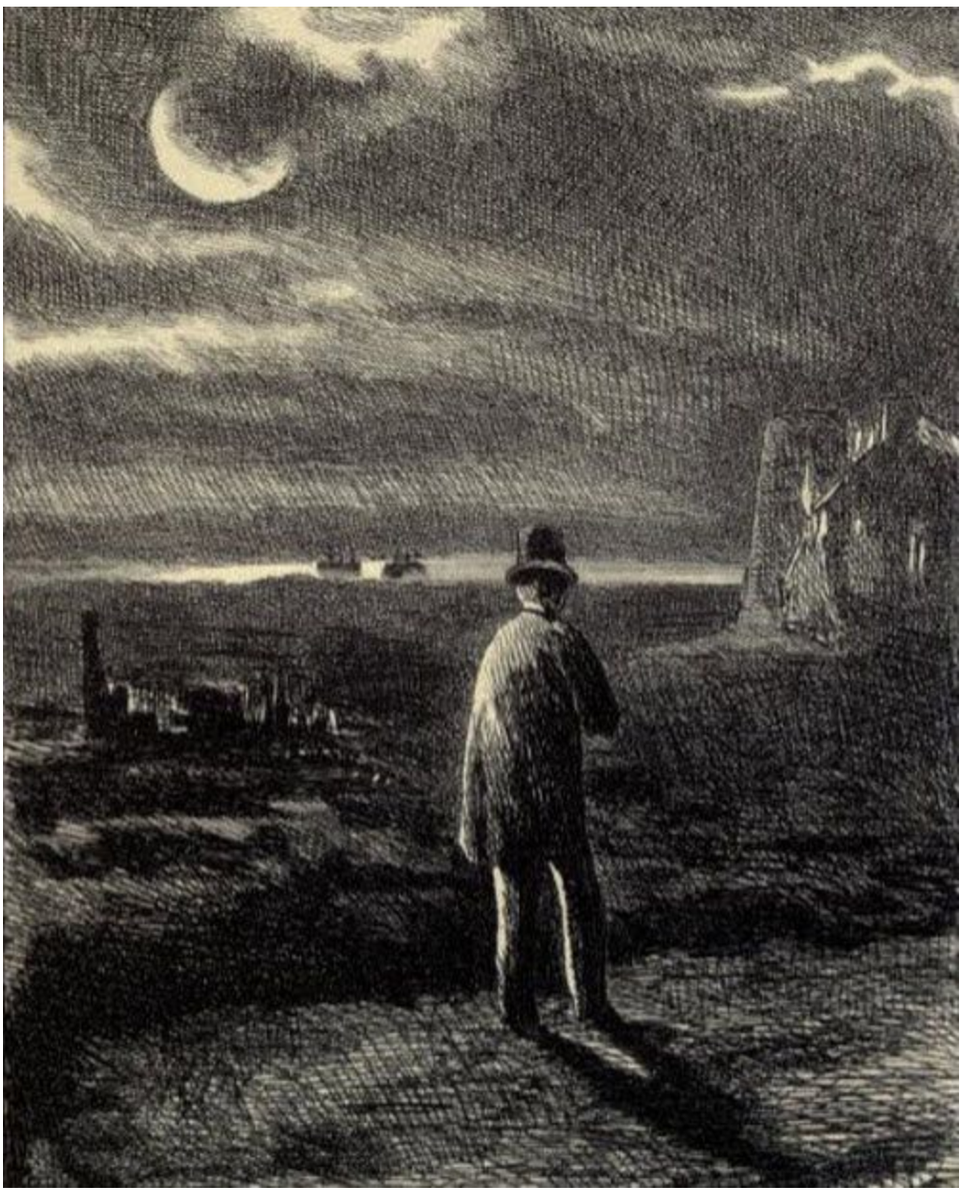
GREAT EXPECTATIONS



ERIC SHANFIELD

GREAT EXPECTATIONS

Suite for Winds

Eric Shanfield | ENS.1994.1

Completed 3.17.94 | 11'

2 Flutes

2 Clarinets in Bb

Alto Saxophone in Eb

Horn in F

2 Trumpets in Bb (straight, cup, harmon mutes required)

Transposed Score

Great Expectations is a suite for wind instruments composed in 1994 as an assignment for my freshman high school English class. Though it was my intention to have friends from the school concert band perform the piece, unfortunately that never happened. This was due in part to the difficulty of the work and in part because I had a … let's call it "shaky" grasp of transposition and instrumention, repeatedly confusing written and sounding ranges (especially of the saxophone and horn) with consequences that are visible in the original score.

Twenty-five years later I engraved the score in Sibelius and took the opportunity to rework the piece to make it performable. This entailed moving parts up and down octaves into more comfortable ranges, renotating measures, fixing harmonies, and generally fiddling with things here and there. I do not think of it so much as recomposition—or even really revision—so much as repairing the errors of youth and finally making audible what I had heard in my head but could not yet quite put properly onto paper.

There are eight movements roughly following Dickens's novel. First we meet *The Convict* in the churchyard, followed by *Pip*, and *The Fight* between convicts. Next we travel to *Satis House* and meet Miss Havisham and Estella, before traveling to *Little Britain* where Jaggers and Wemmick reside alongside *Herbert Pocket*. Eventually we learn the story of *Miss Havisham*, and the story comes to an end with Pip's *Apotheosis*.

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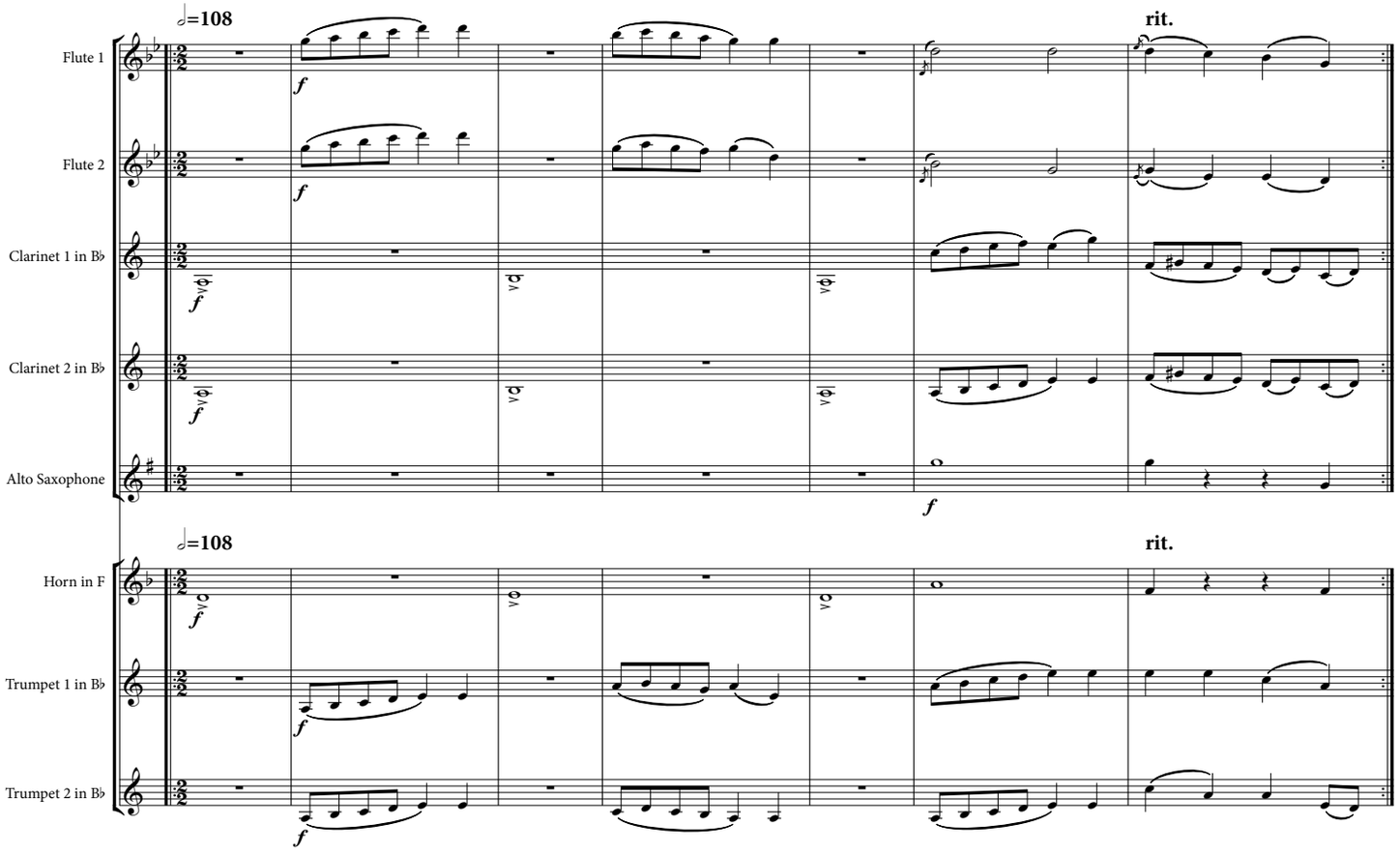
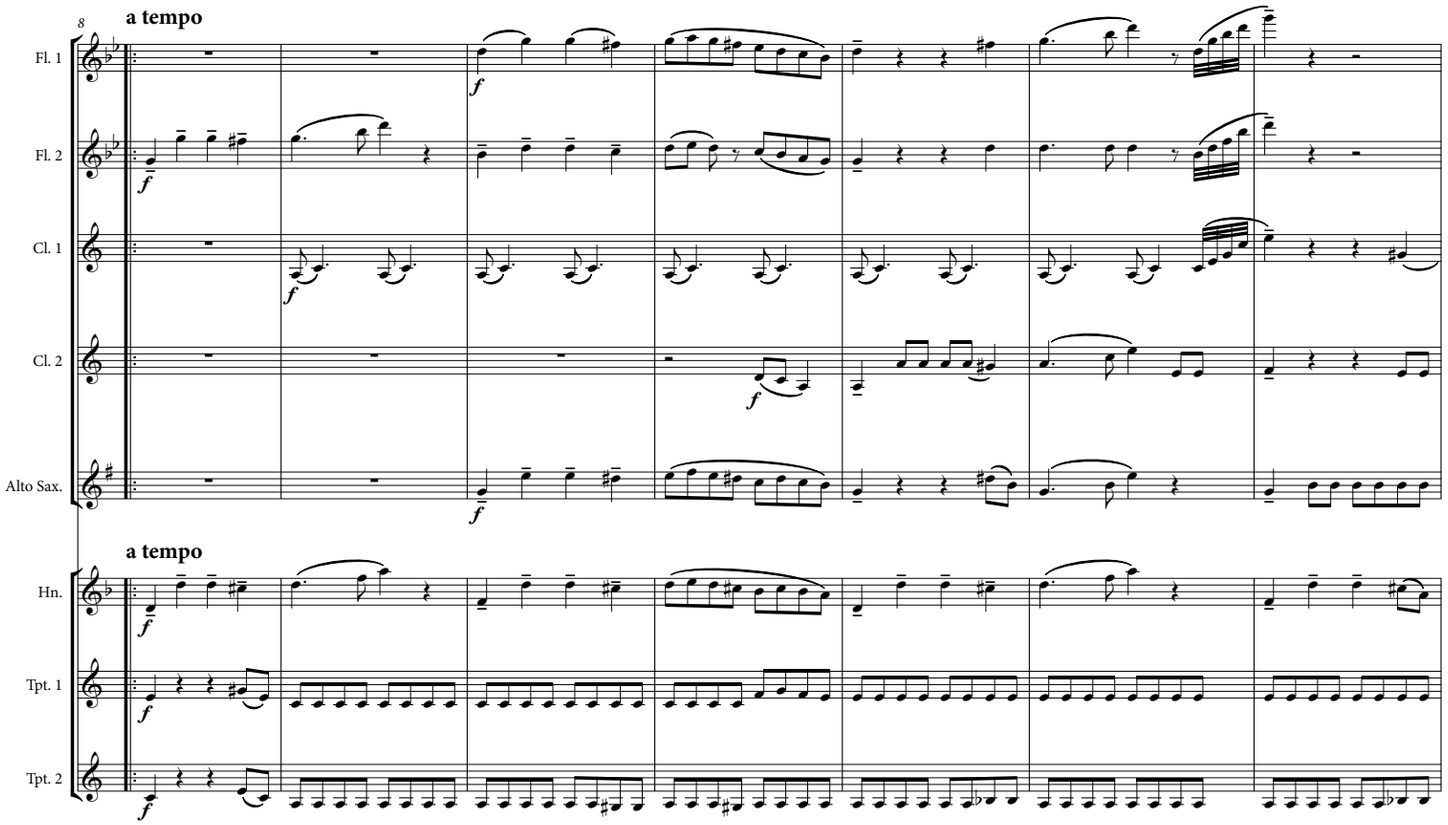
GREAT EXPECTATIONS

I. THE CONVICT

Eric Shanfield





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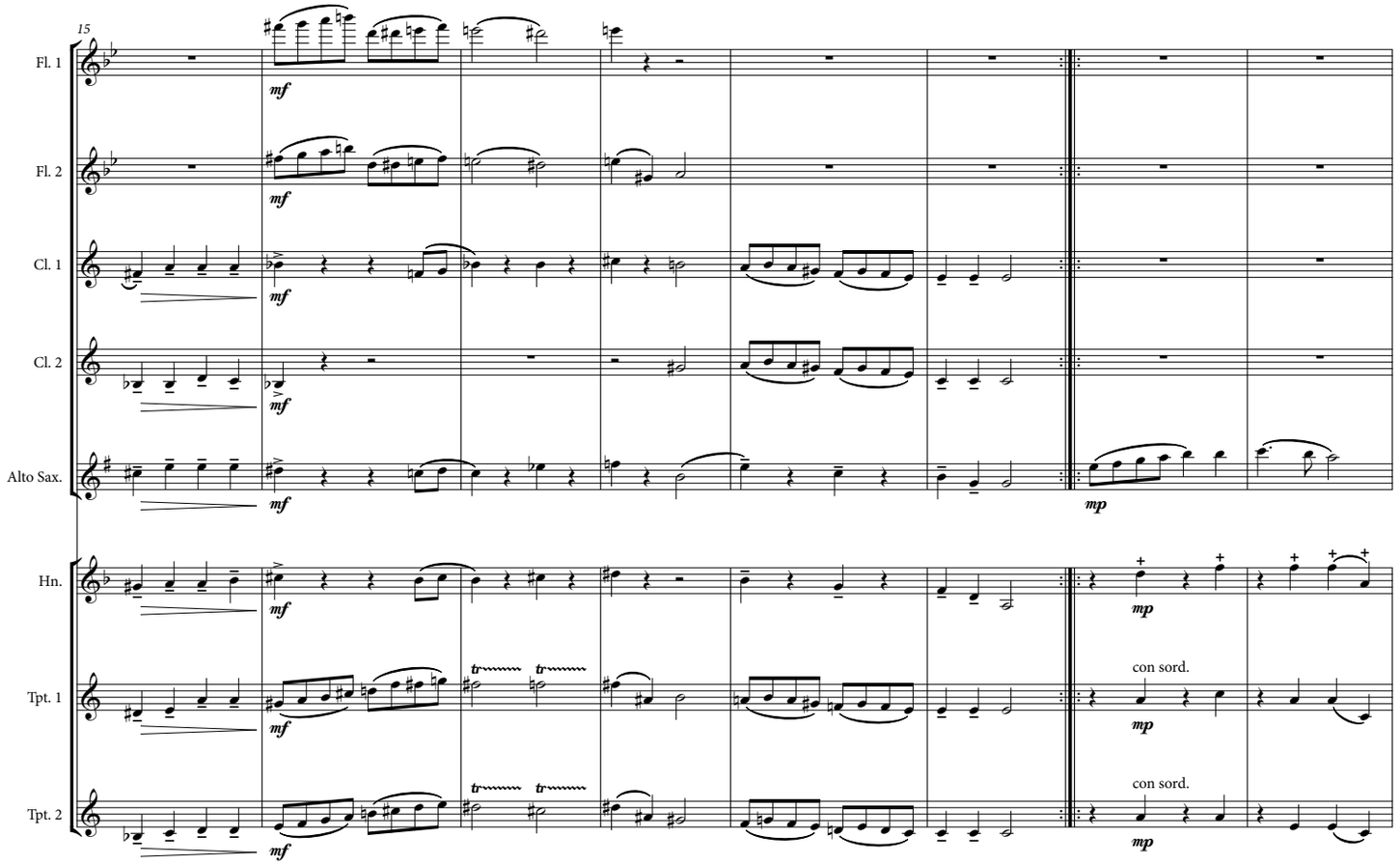
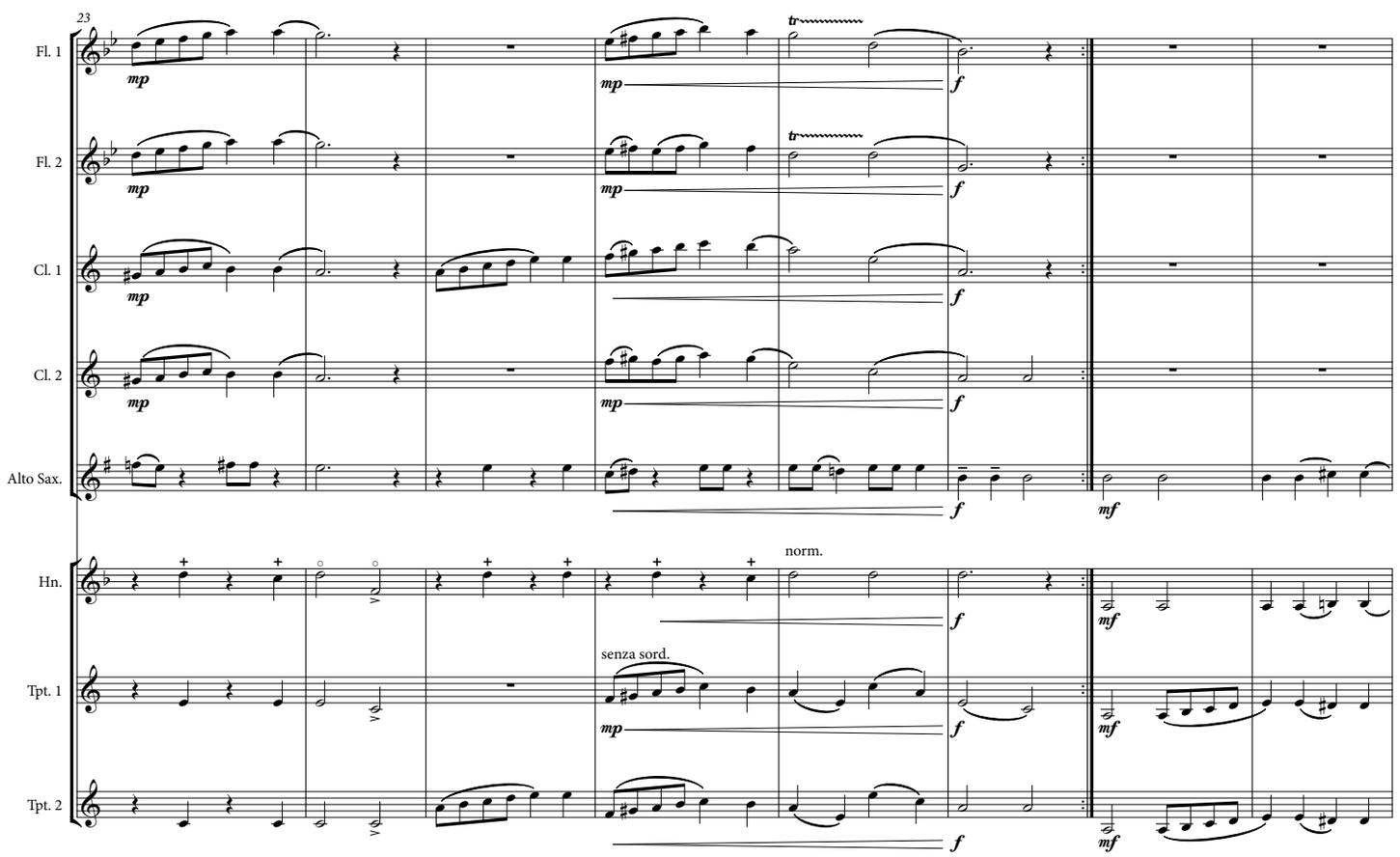
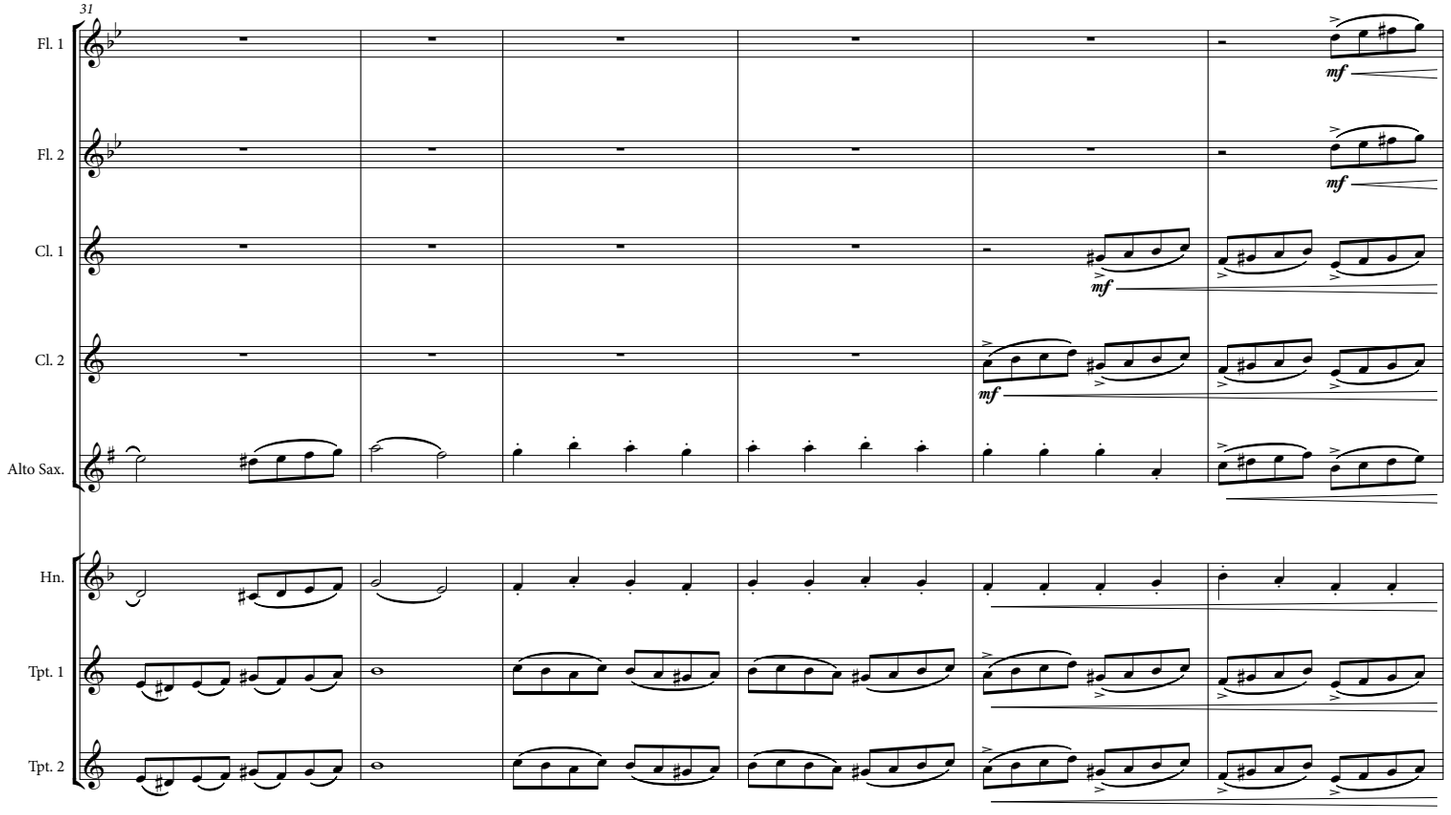
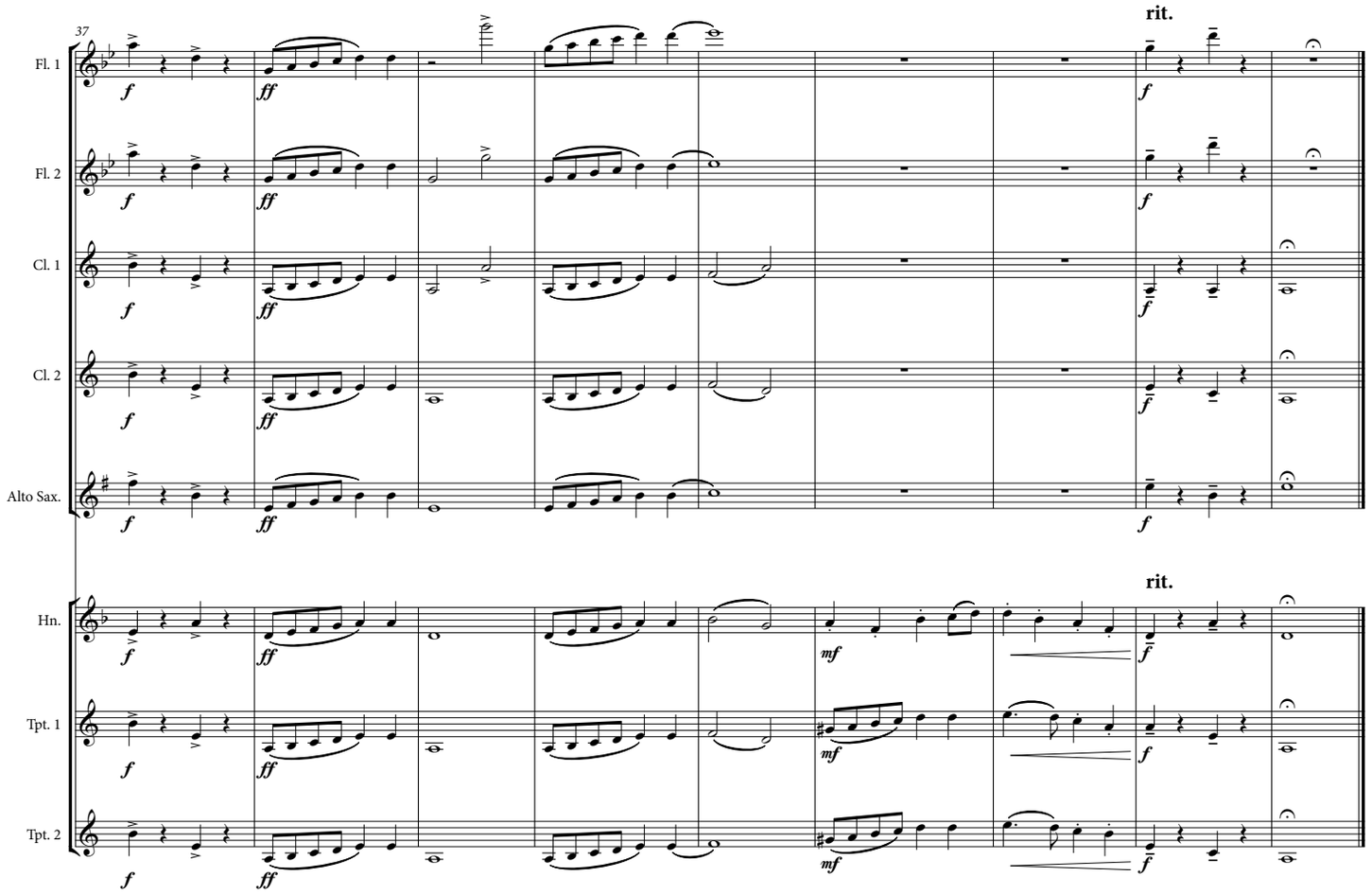

15
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mf
mp
tr
con sord.


23
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mp
f
mf
tr
norm.
senza sord.

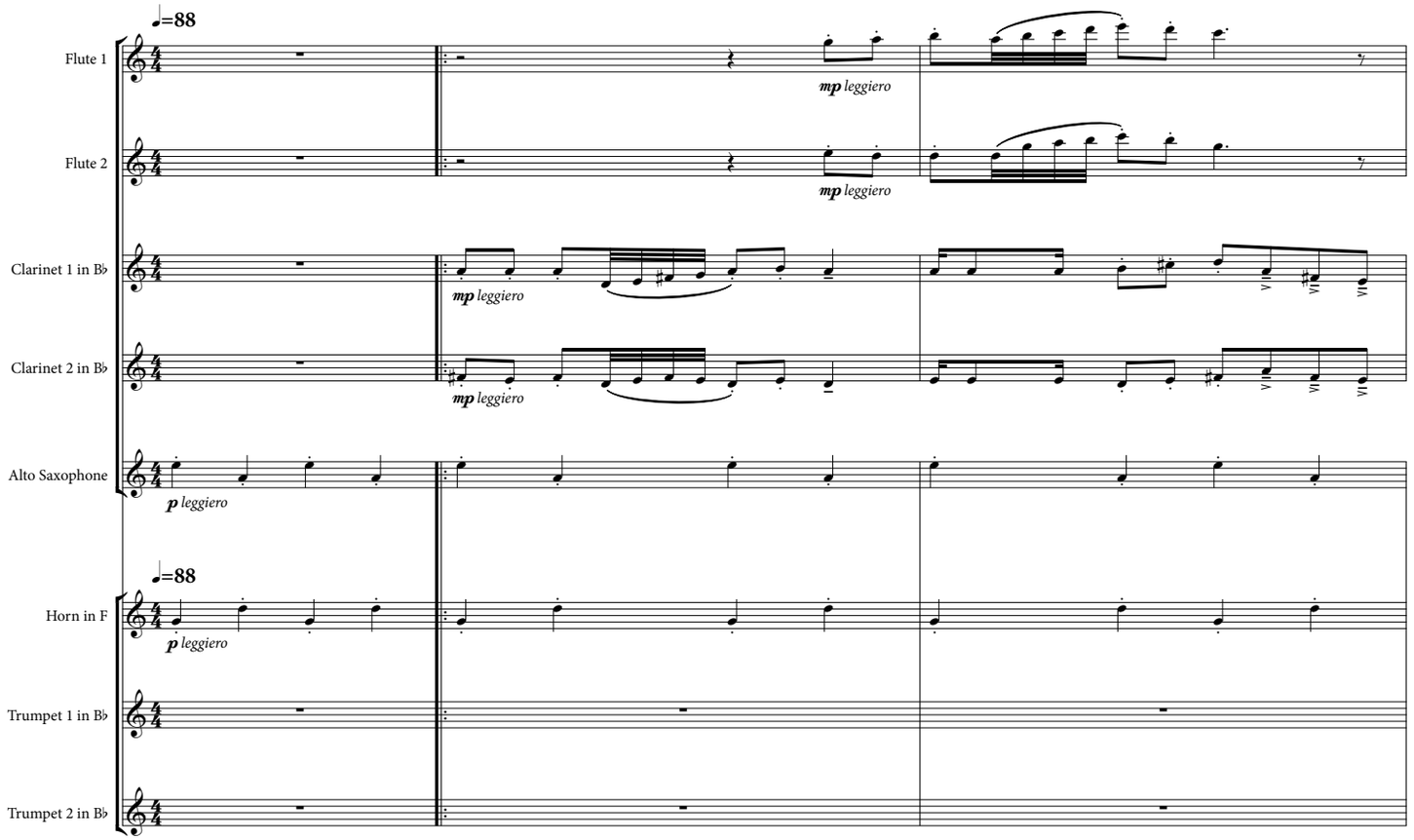

31
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mf

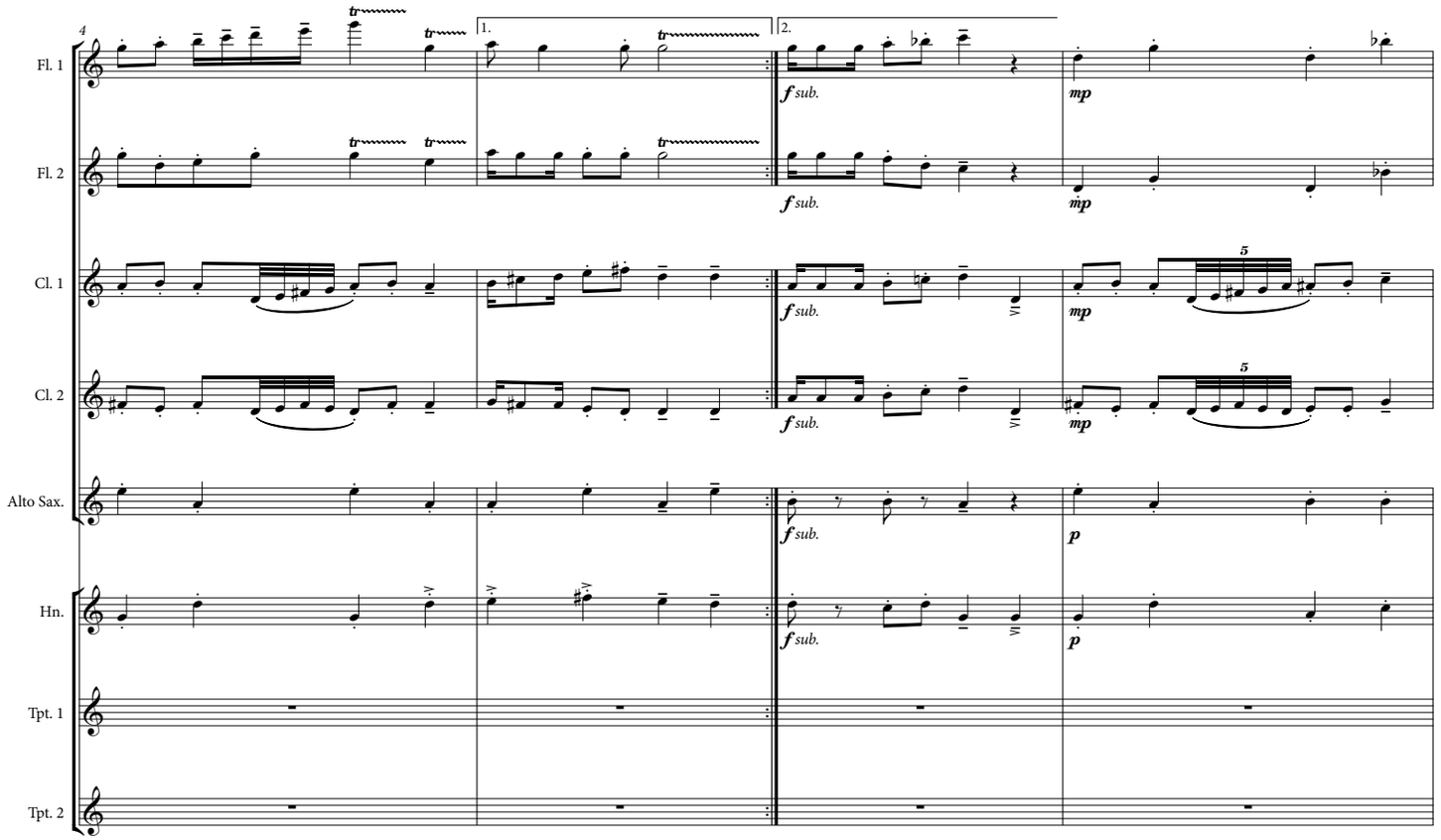

37
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
f
ff
mf
rit.

GREAT EXPECTATIONS

II. PIP

Eric Shanfield





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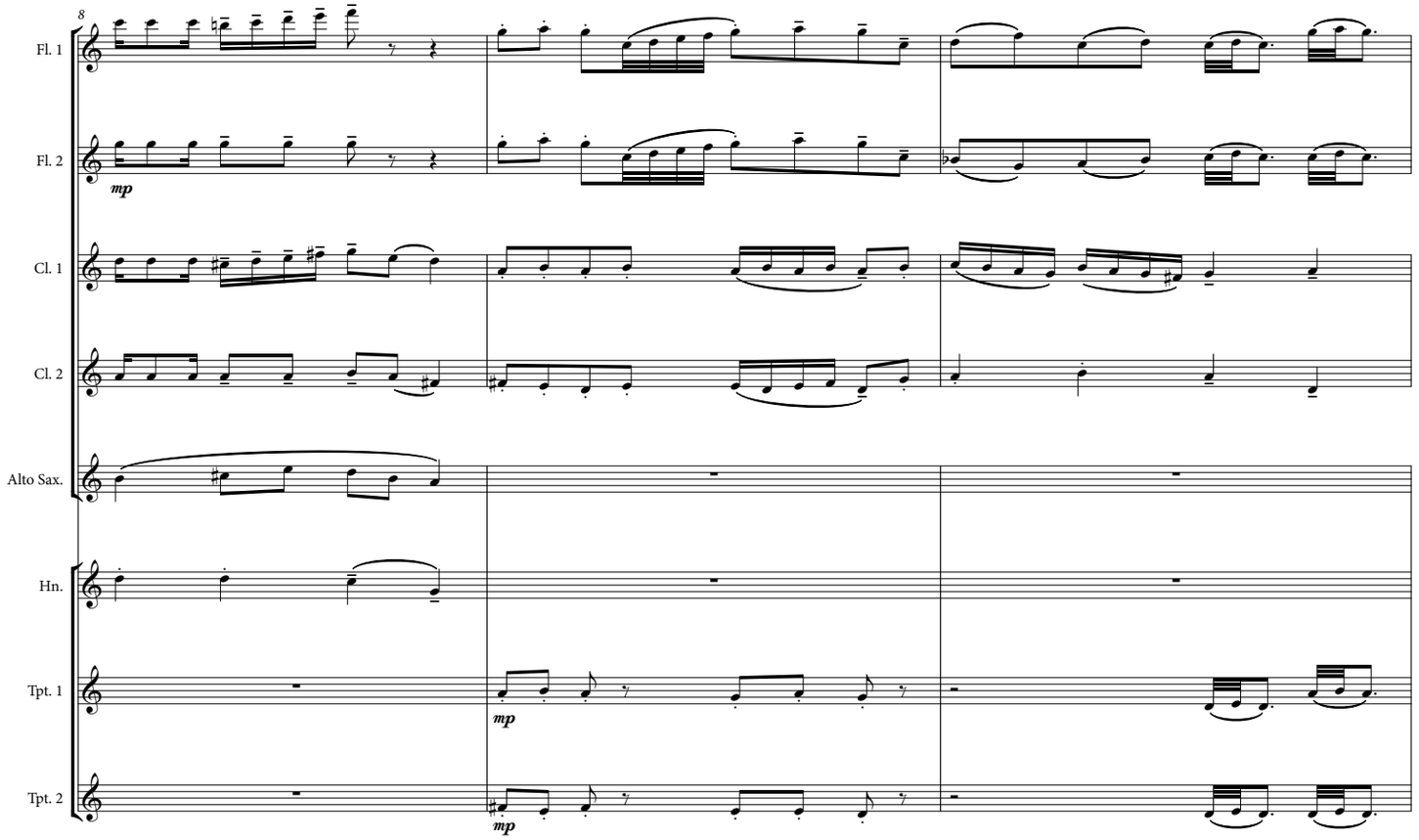
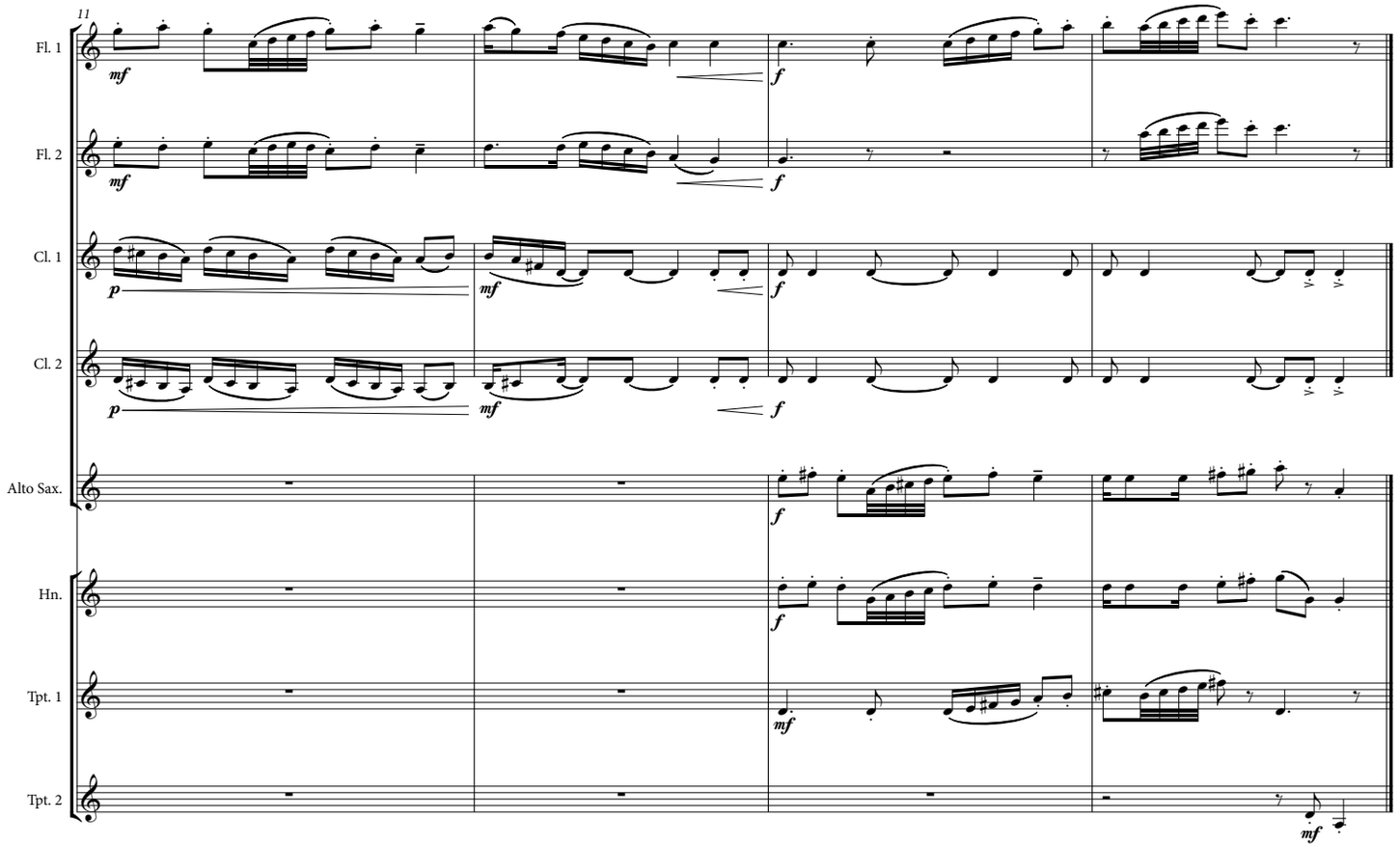
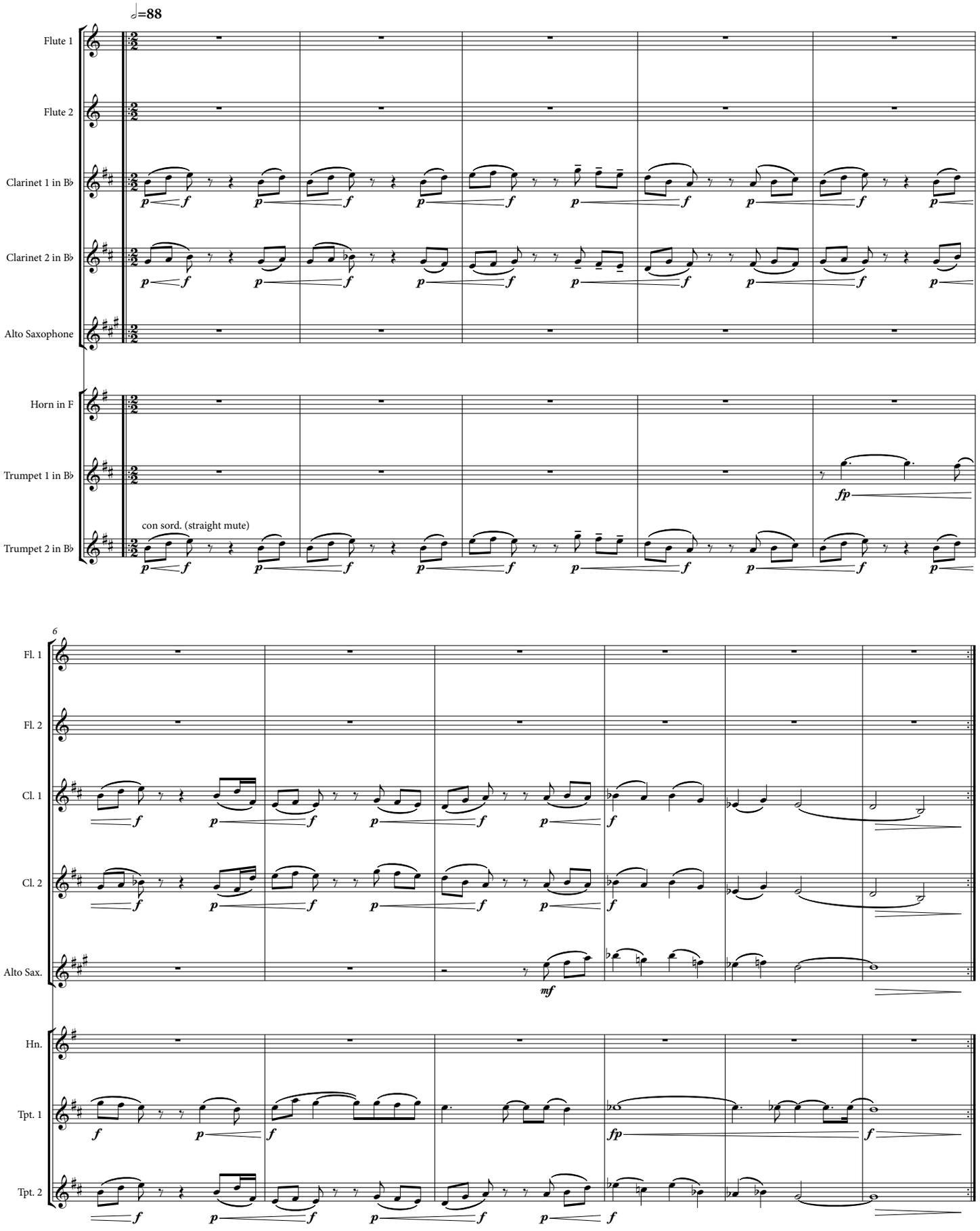

8
Fl. 1
Fl. 2
mp
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
mp
Tpt. 2
mp


11
Fl. 1
mf
f
Fl. 2
mf
f
Cl. 1
p
mf
f
Cl. 2
p
mf
f
Alto Sax.
f
Hn.
f
Tpt. 1
mf
Tpt. 2
mf

GREAT EXPECTATIONS

III. THE FIGHT

Eric Shanfield



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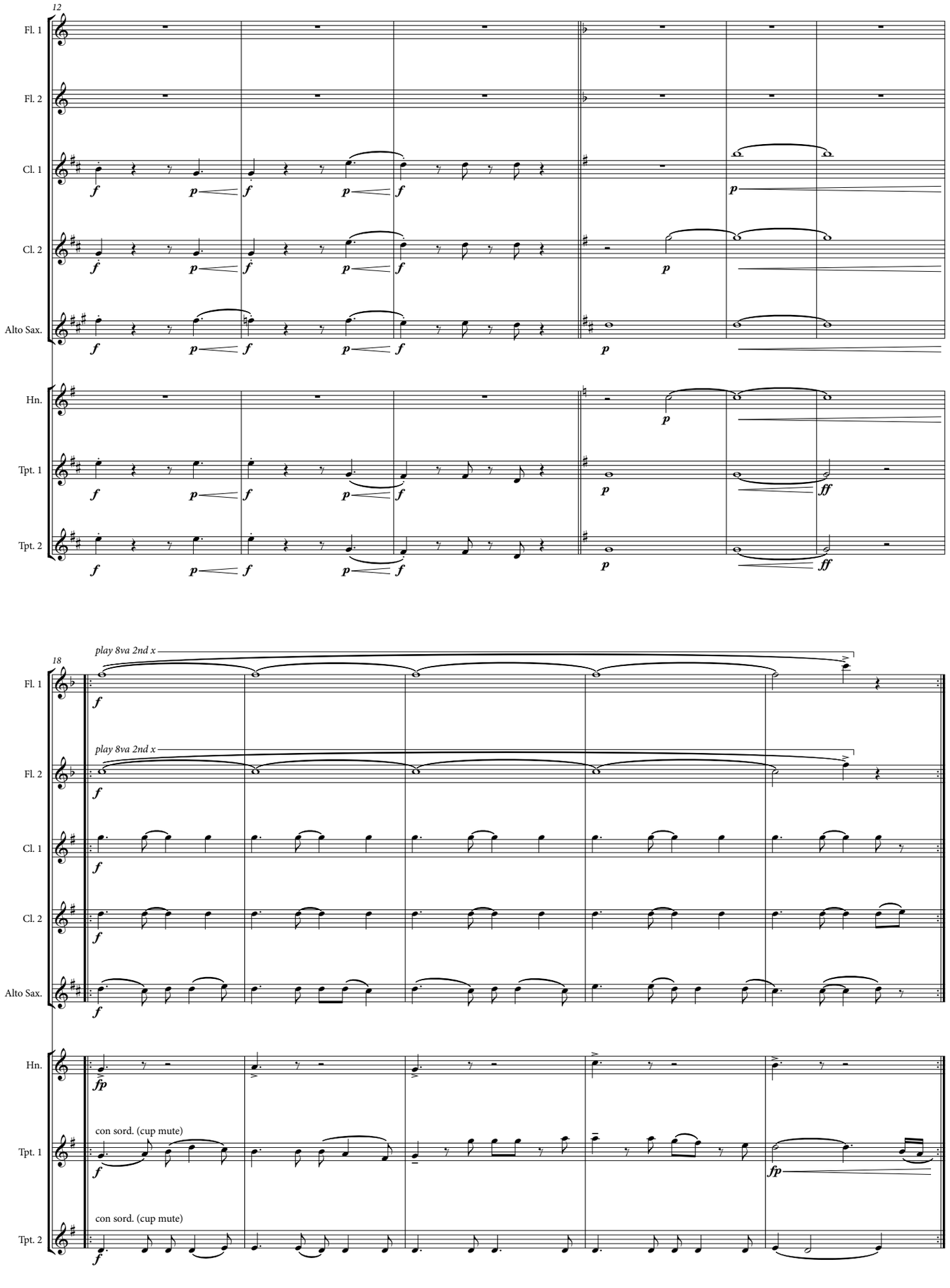
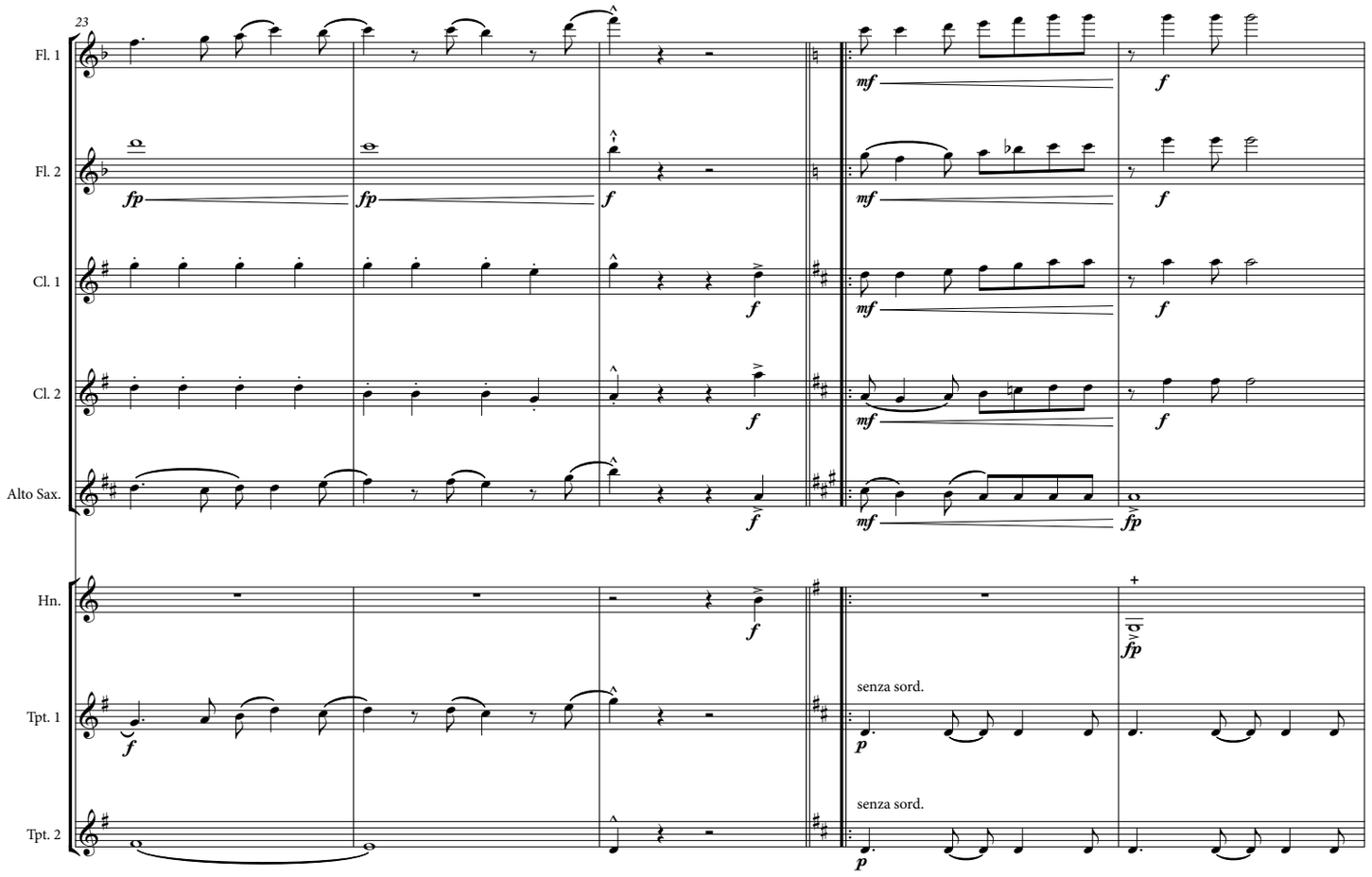
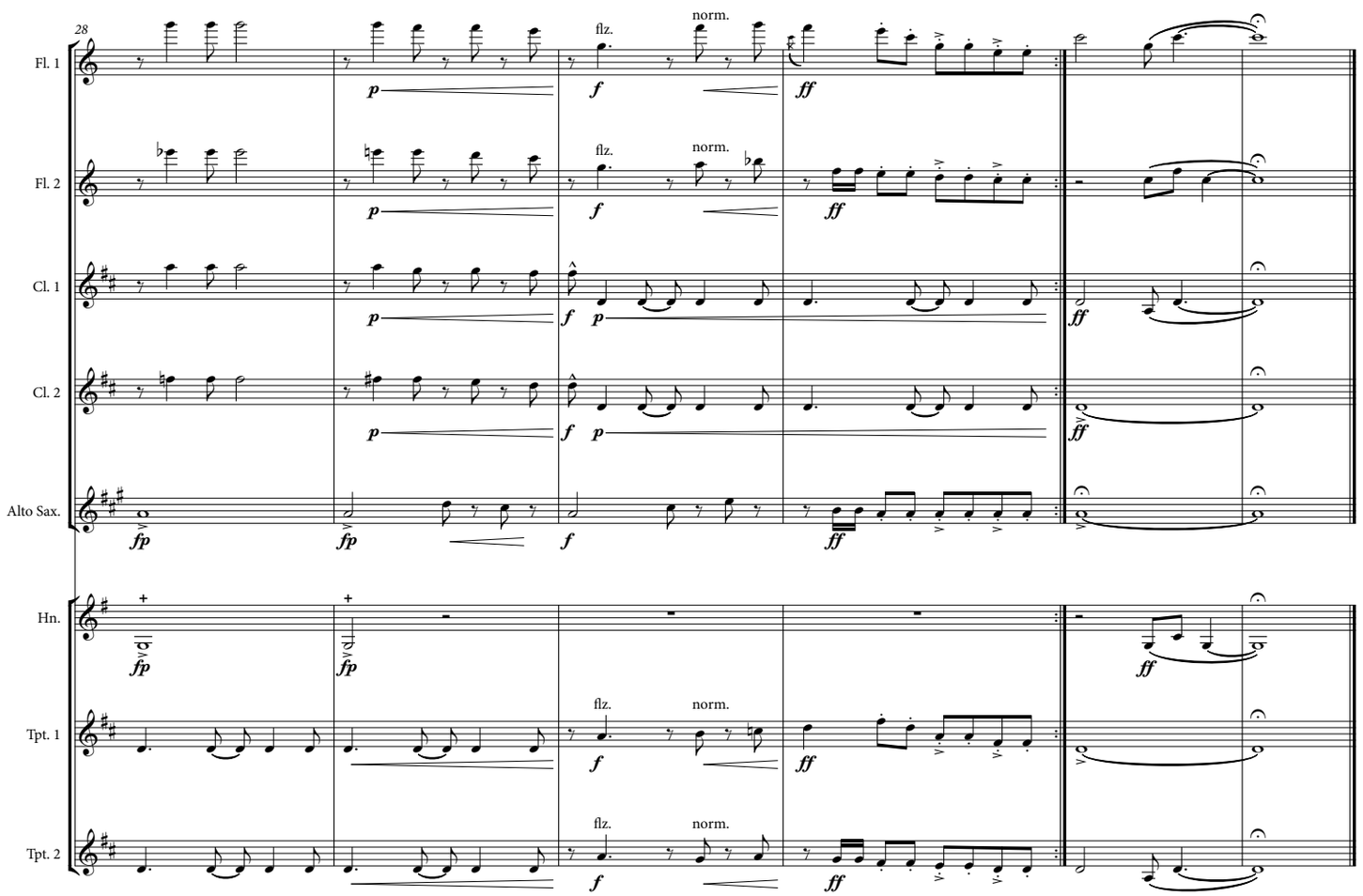

12
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
18
play 8va 2nd x
play 8va 2nd x
con sord. (cup mute)
con sord. (cup mute)

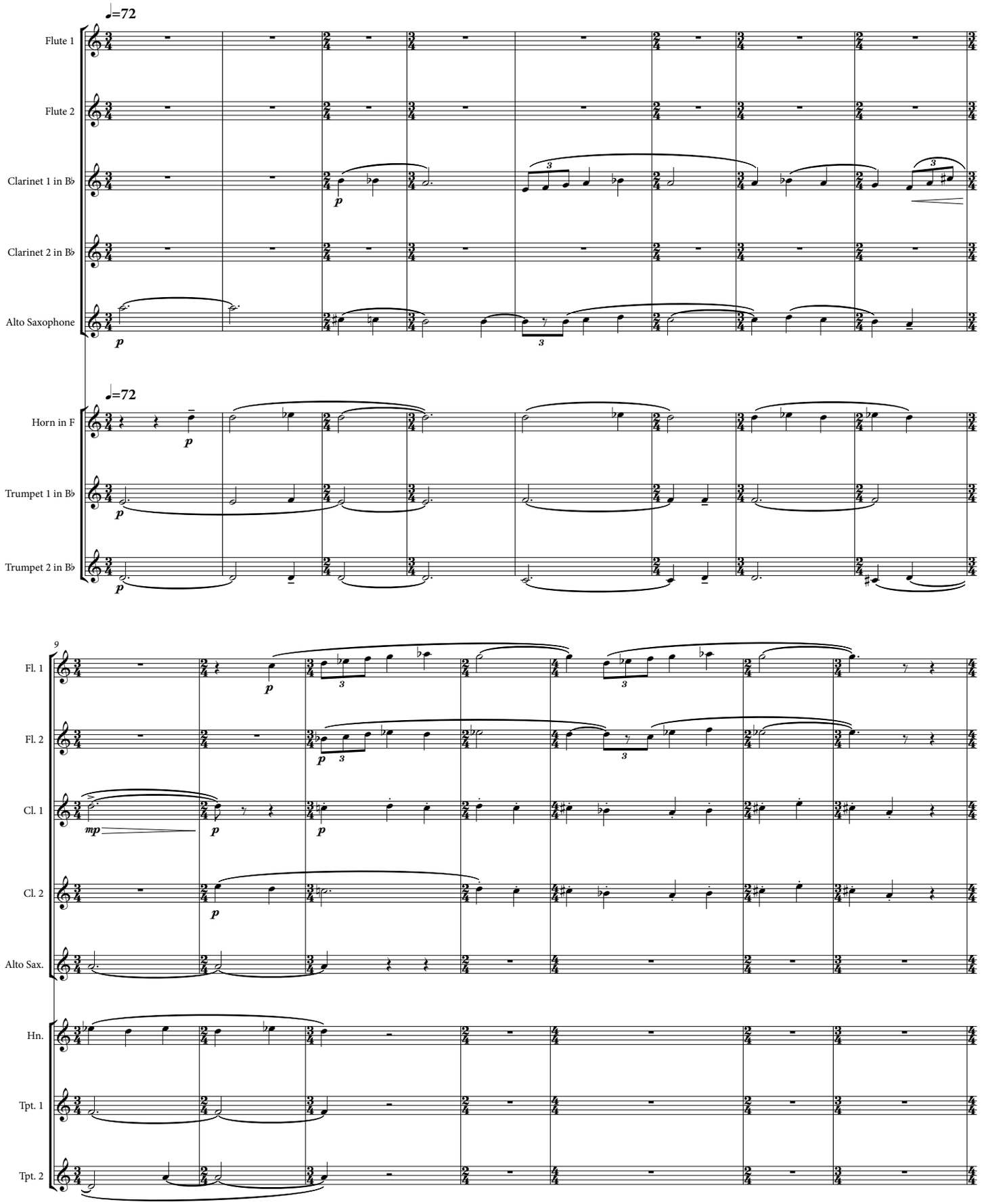

23
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
senza sord.
senza sord.


28
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
flz.
norm.

GREAT EXPECTATIONS

IV. SATIS HOUSE

Eric Shanfield



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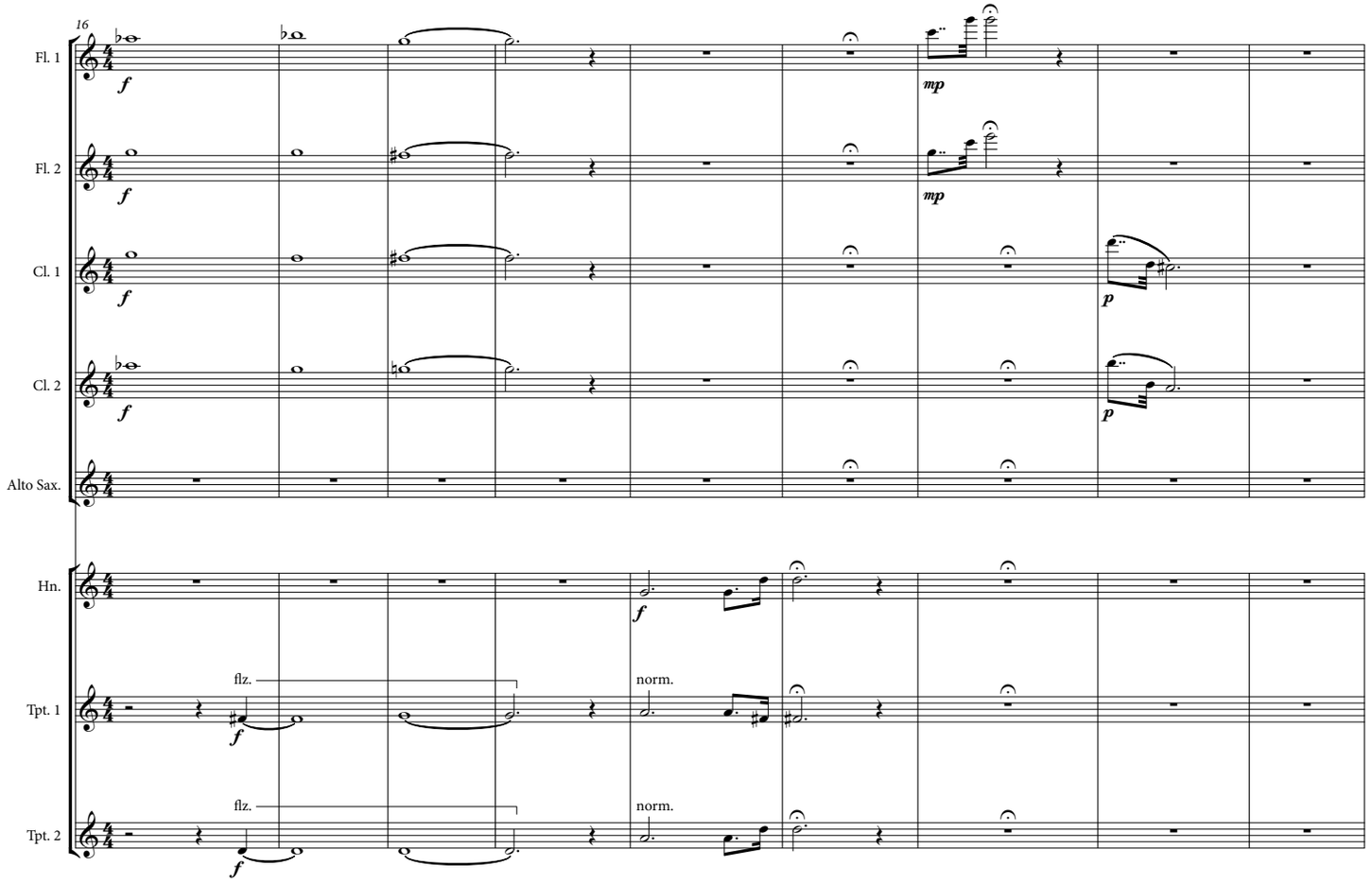
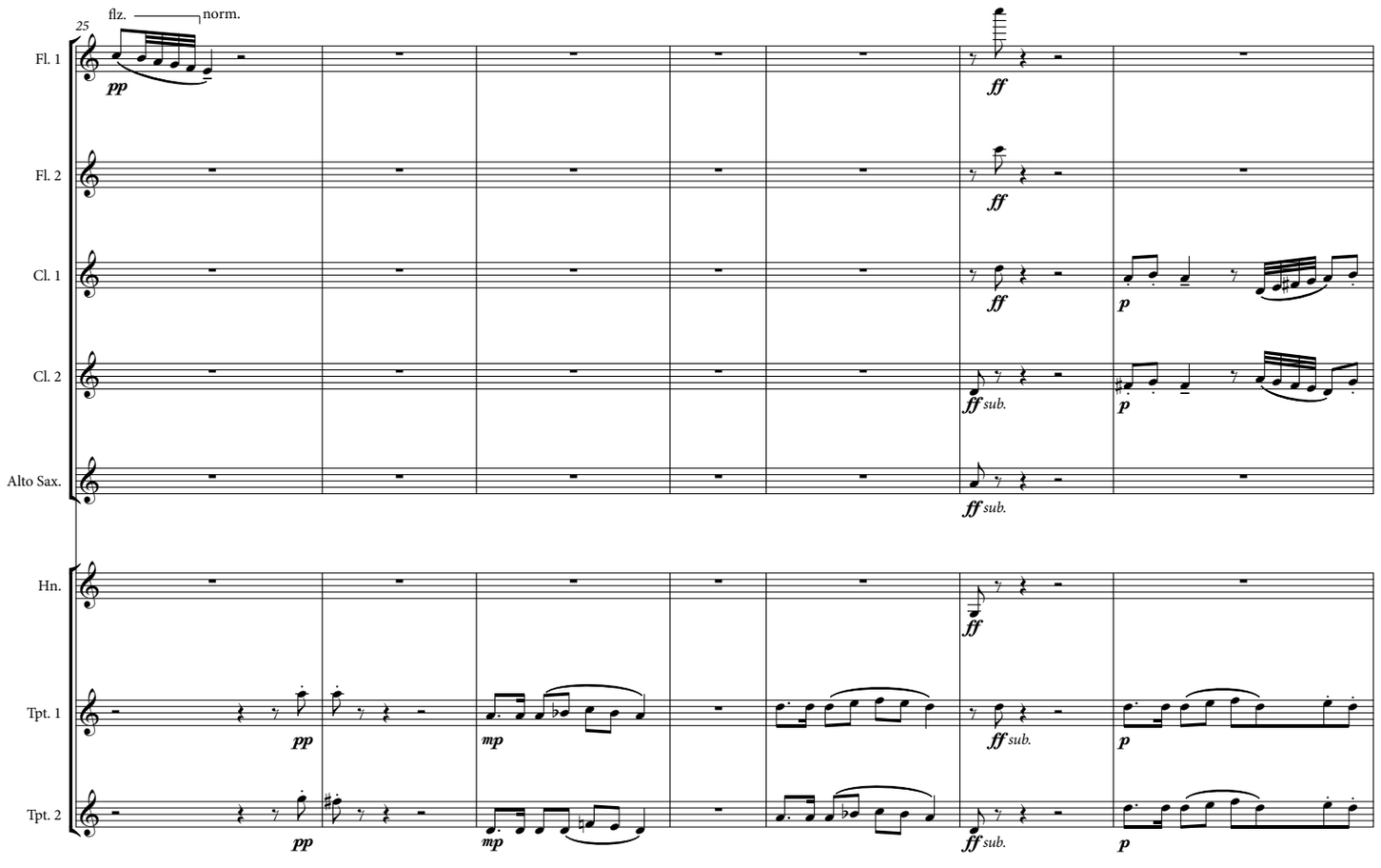
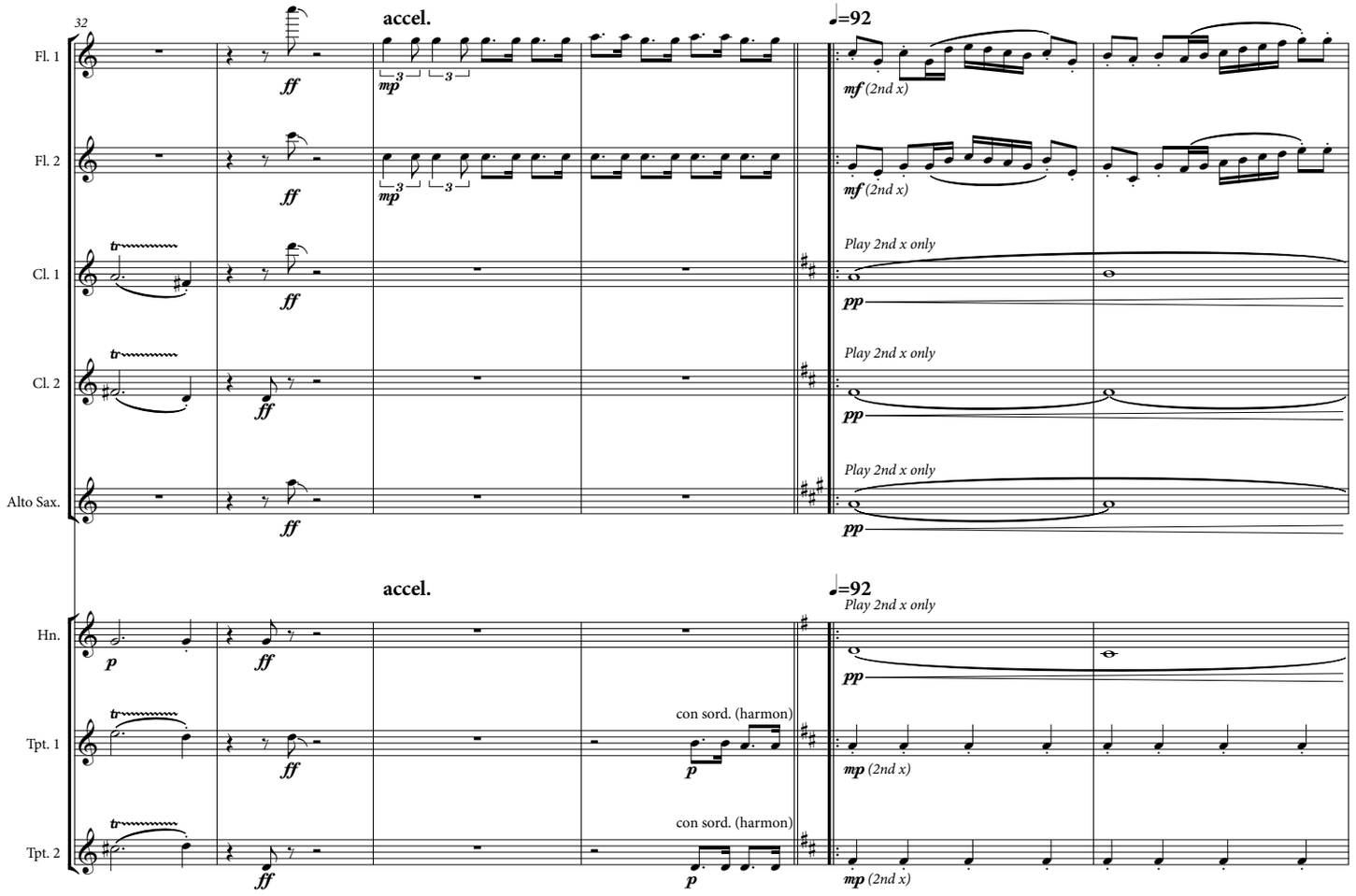
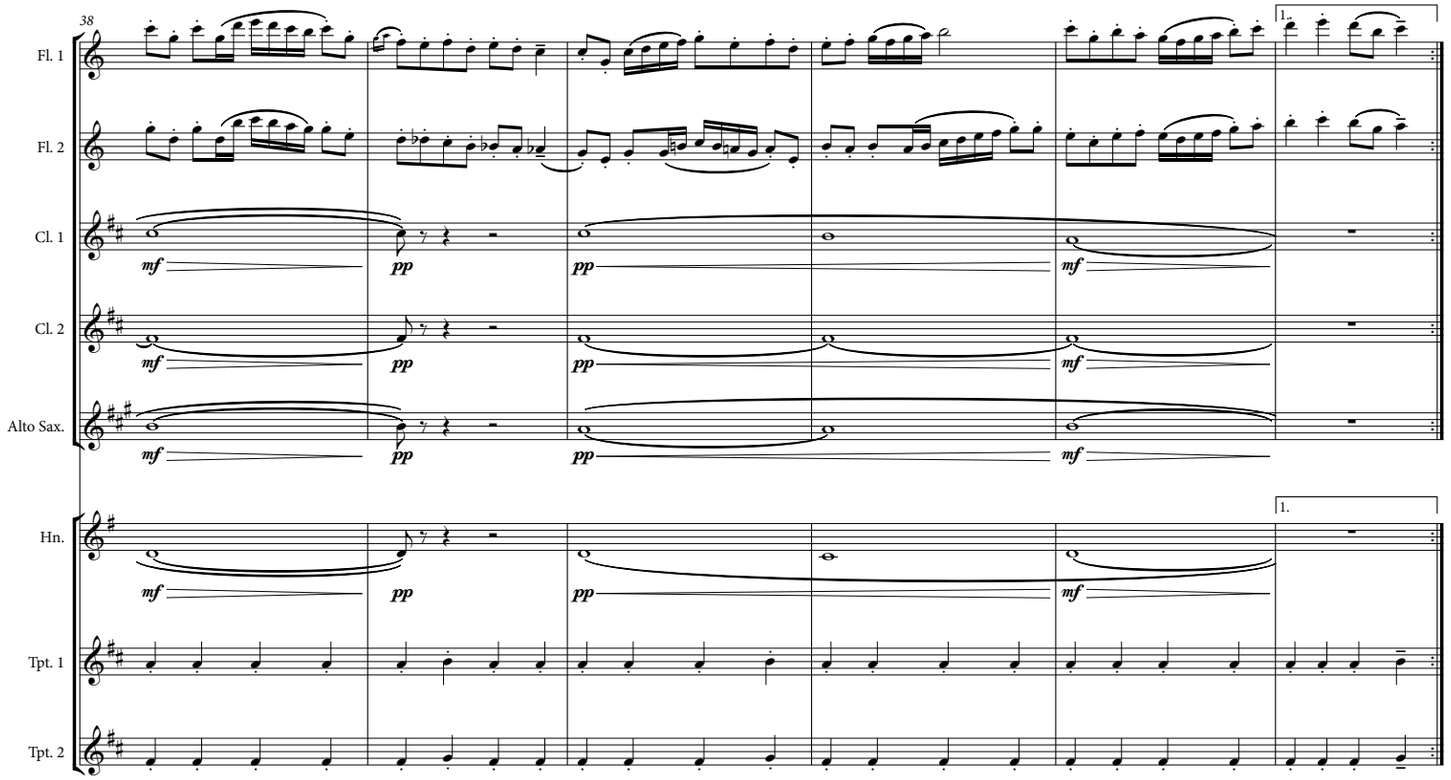
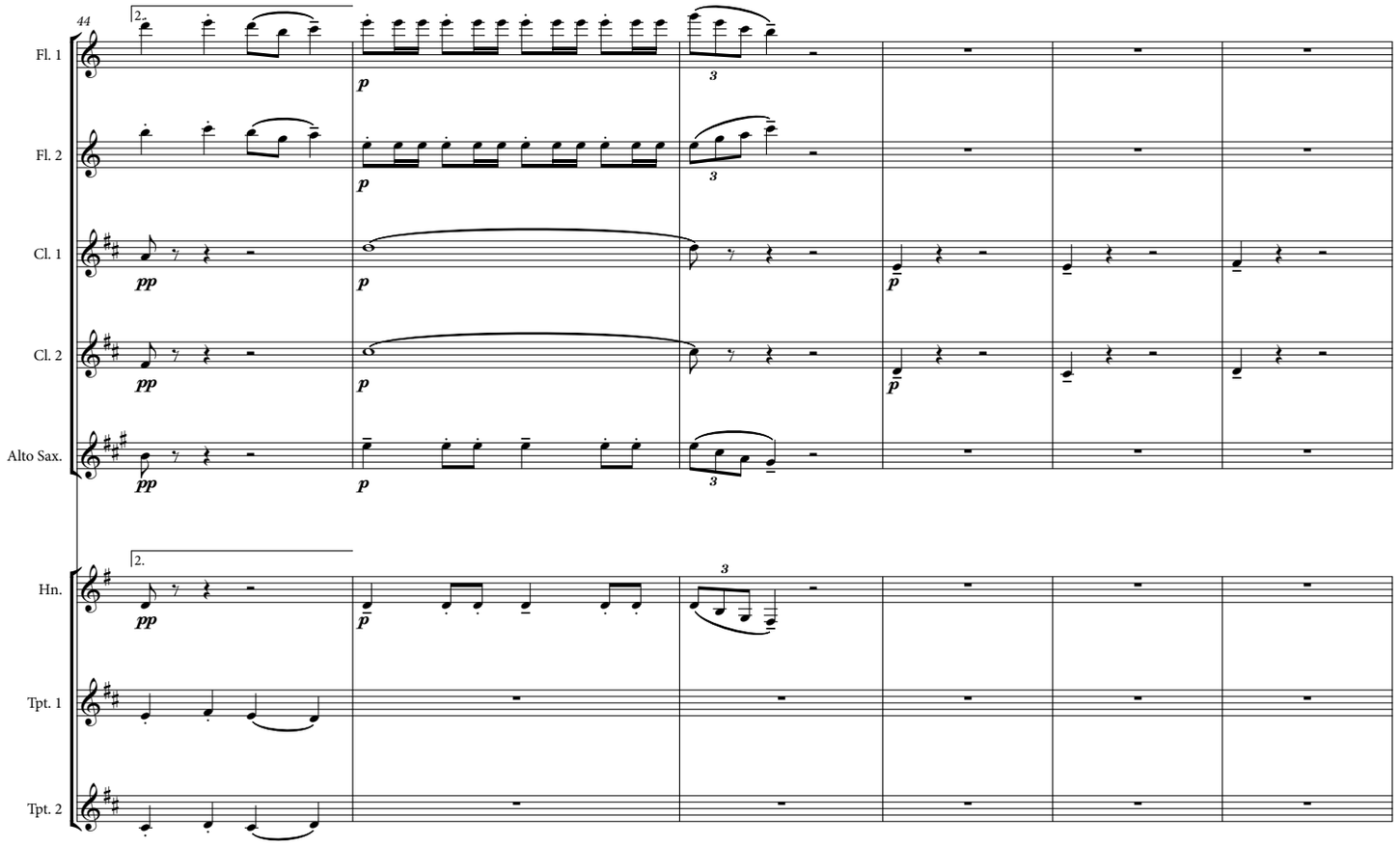
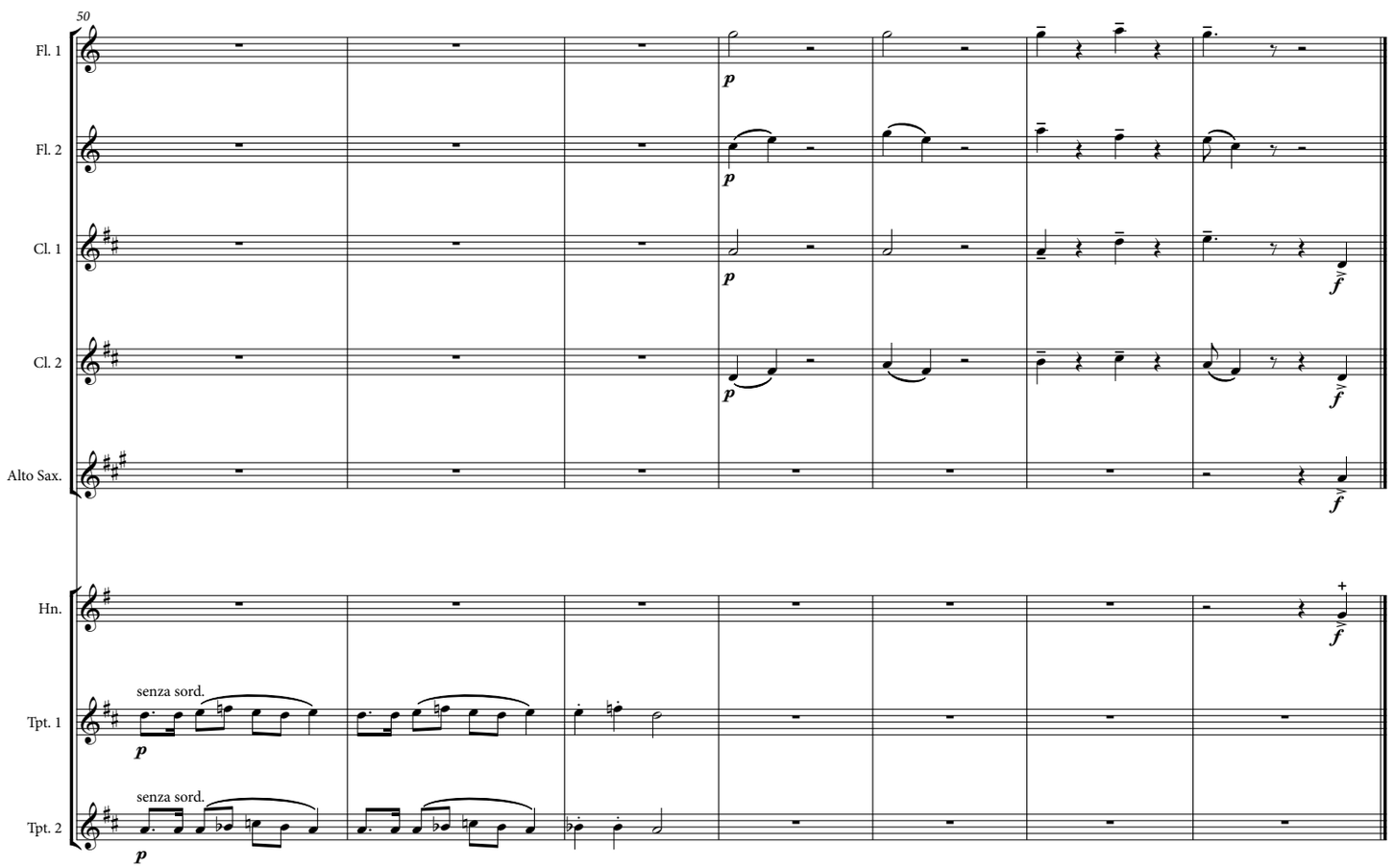

16
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
flz.
norm.
f
mp
p


25
flz.
norm.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
pp
mp
p
ff
ff sub.


32
accel.
♩=92
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
ff
mp
mf (2nd x)
Play 2nd x only
pp
p
con sord. (harmon)


38
1.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mf
pp

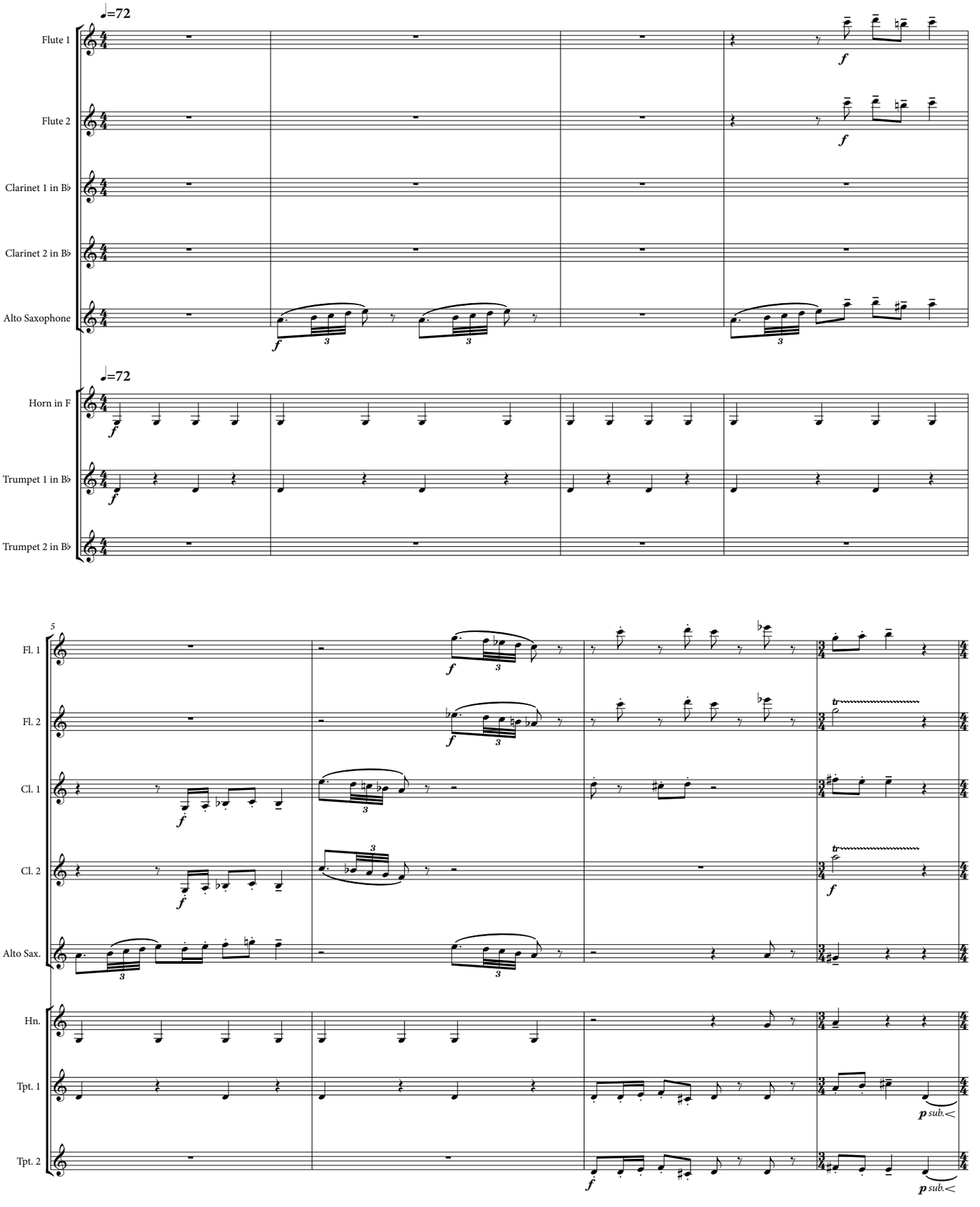

44
2.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
pp
p
3


50
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
senza sord.
senza sord.
p
f

GREAT EXPECTATIONS

V. LITTLE BRITAIN

Eric Shanfield



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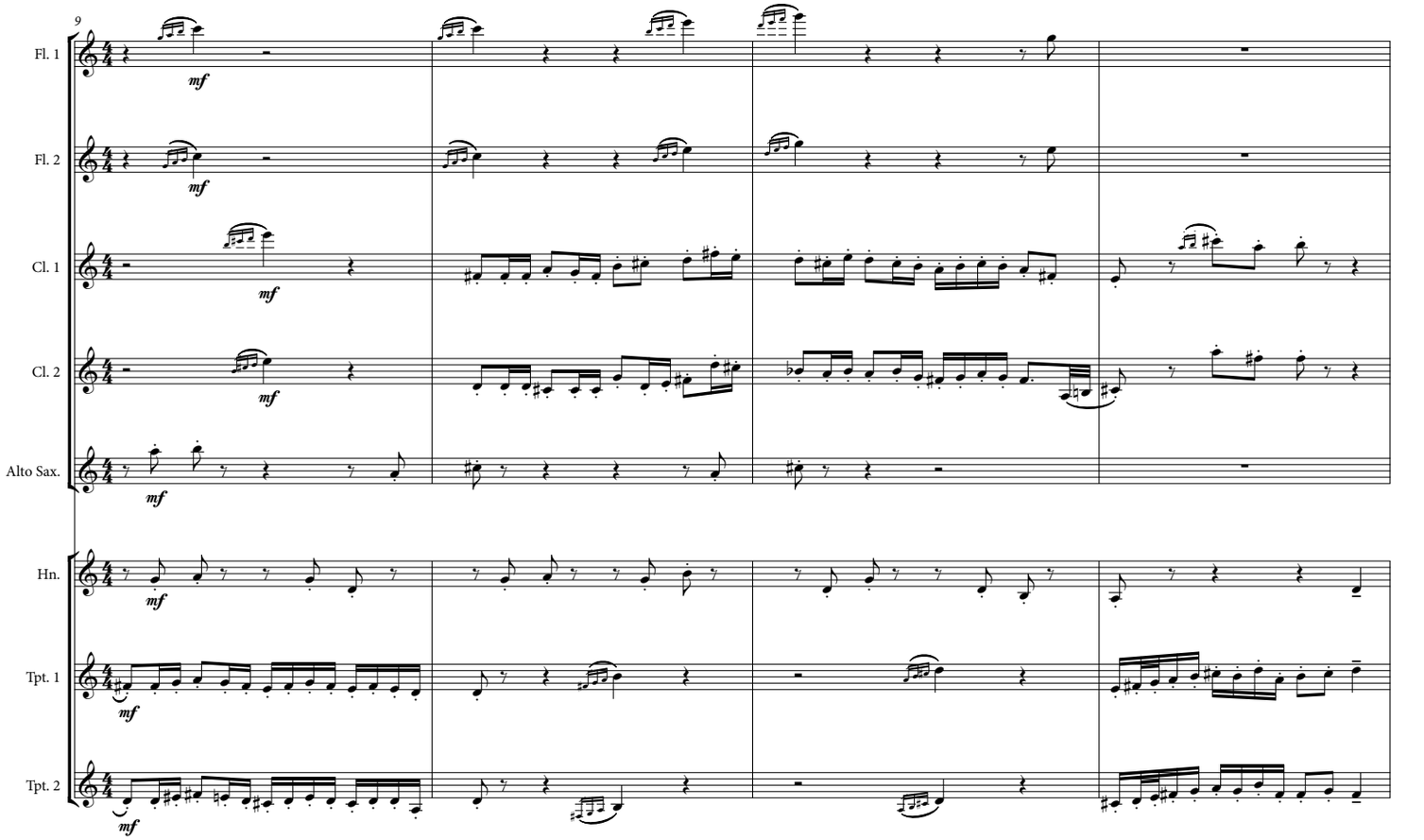
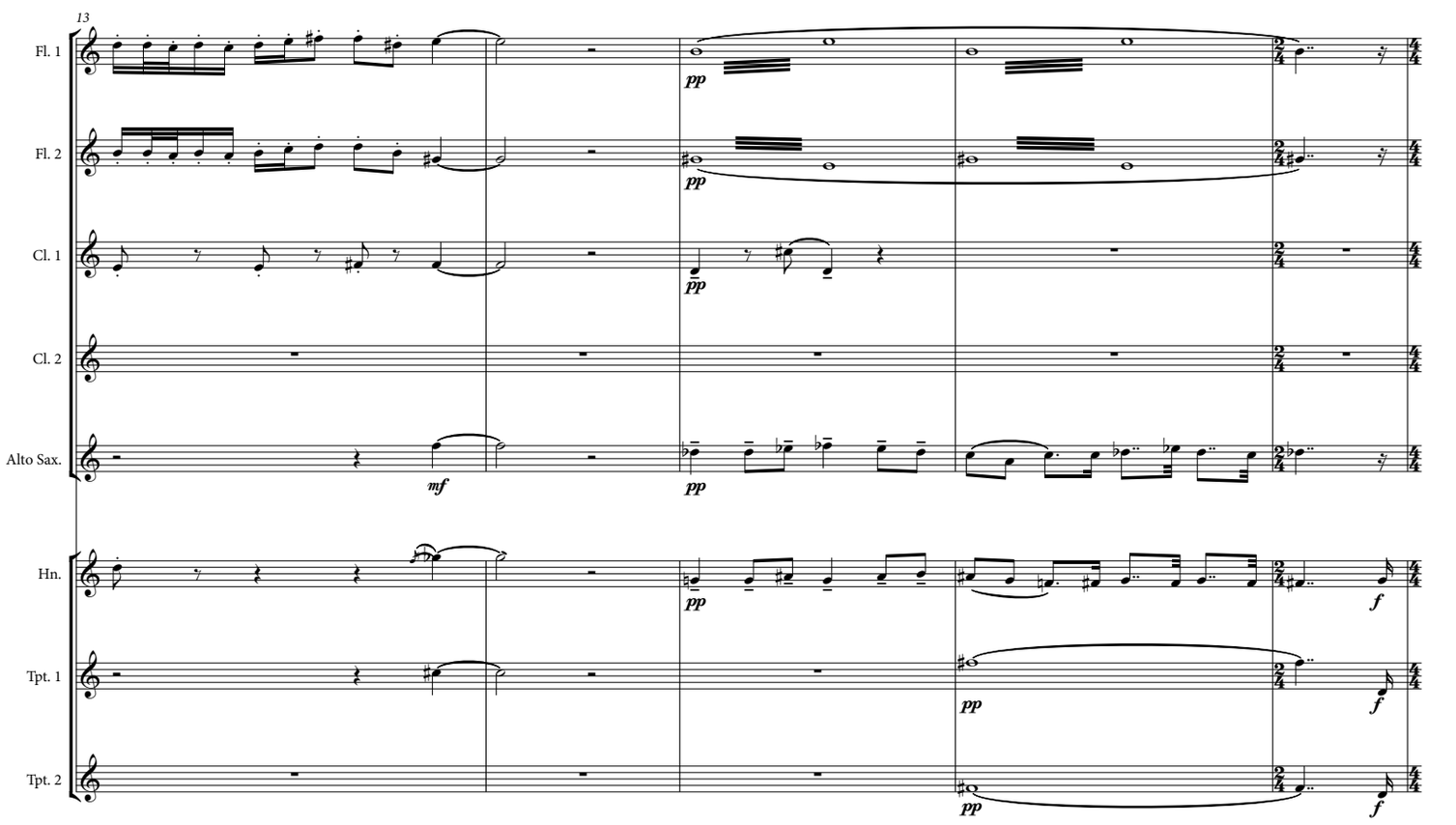
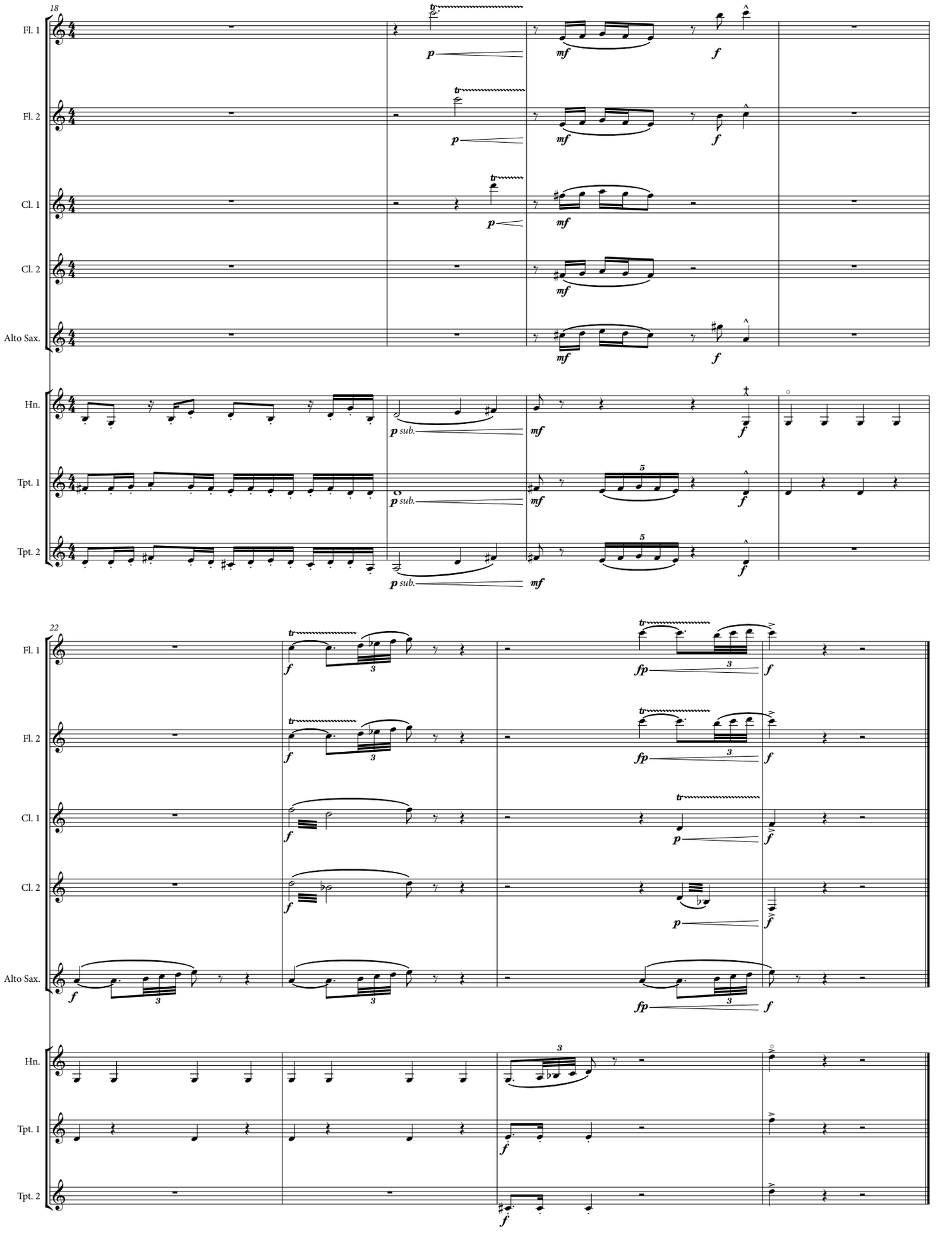

9
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mf

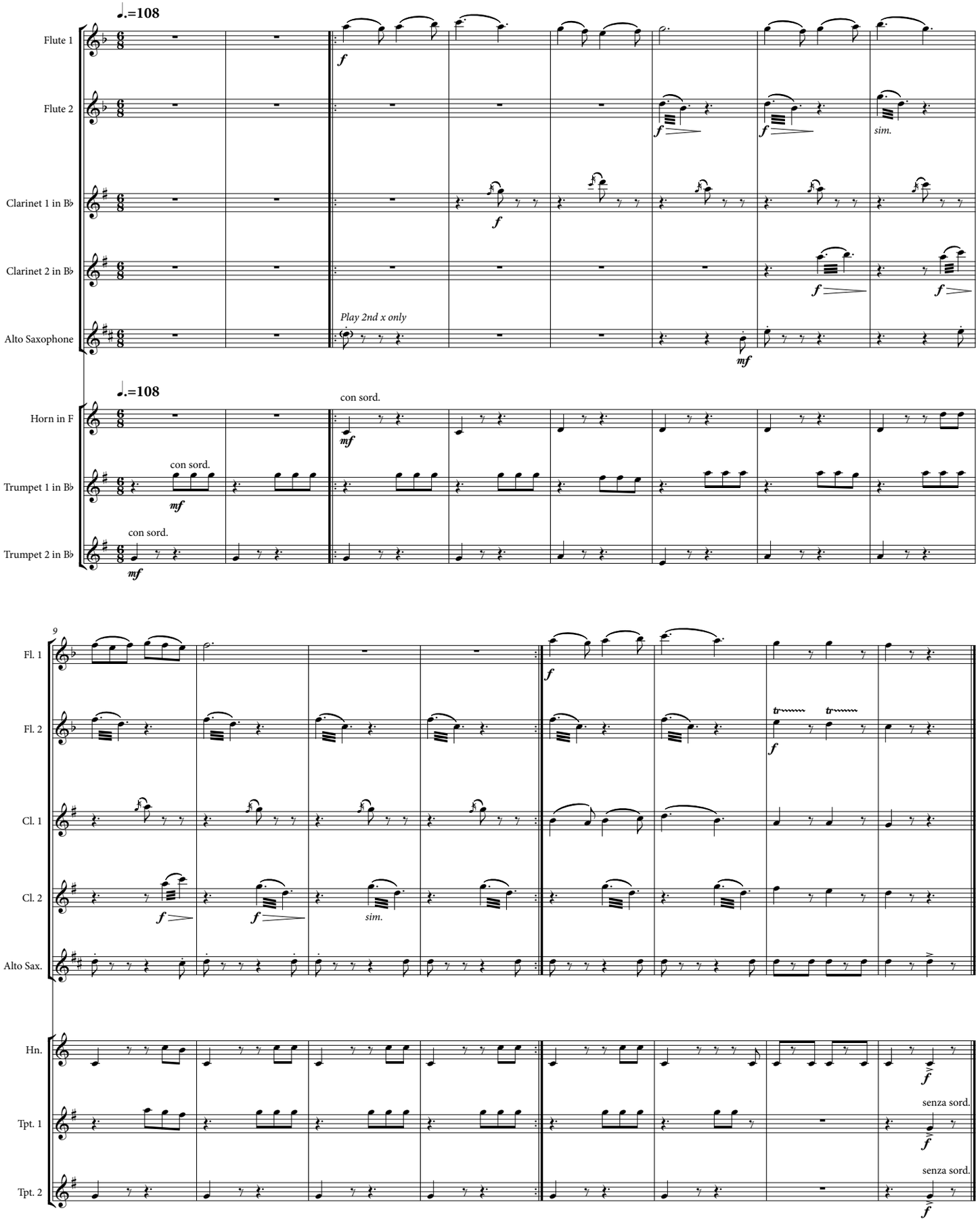

13
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
mf
pp
f


18
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
22
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2

GREAT EXPECTATIONS

VI. HERBERT POCKET

Eric Shanfield



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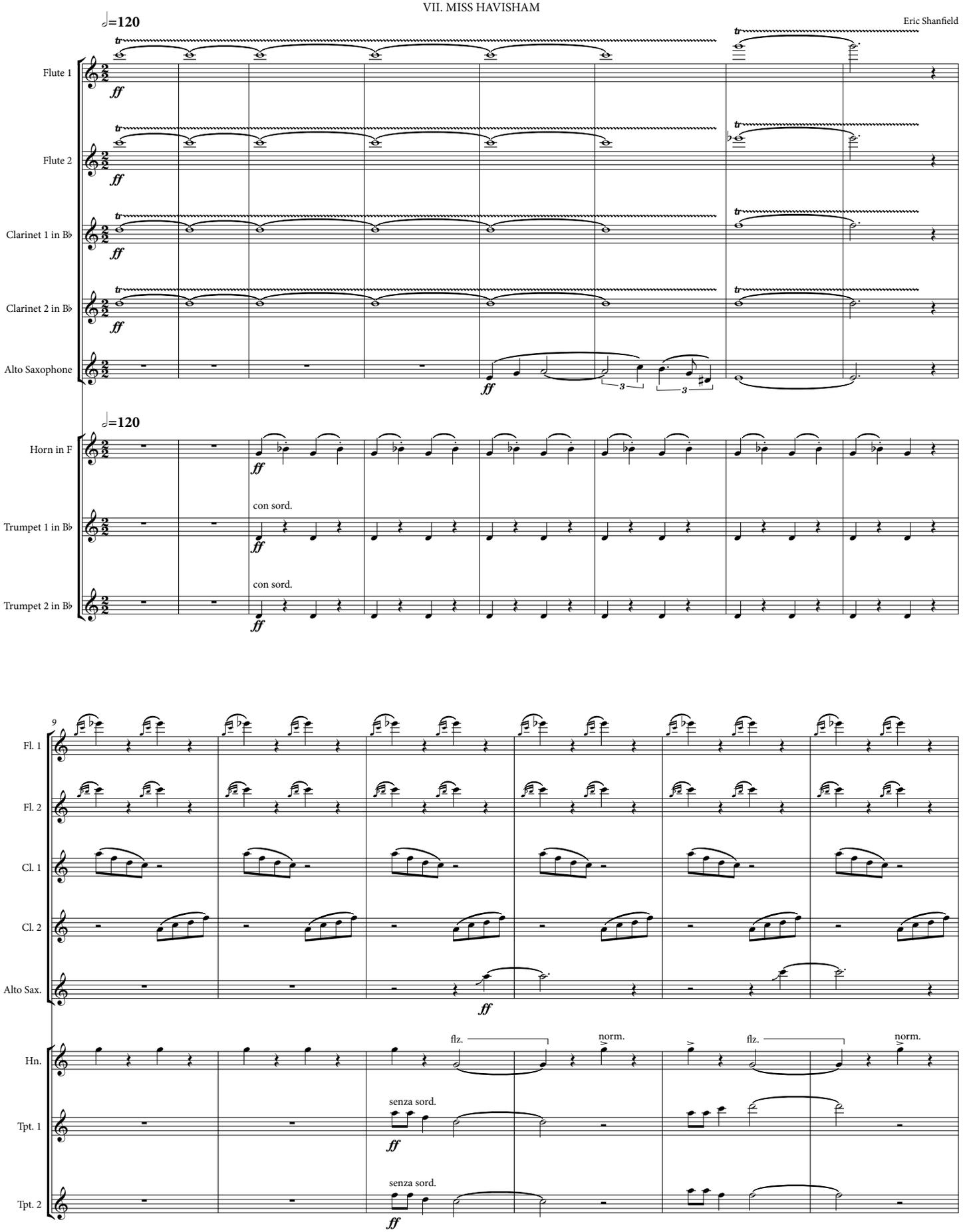
GREAT EXPECTATIONS

VII. MISS HAVISHAM

Eric Shanfield



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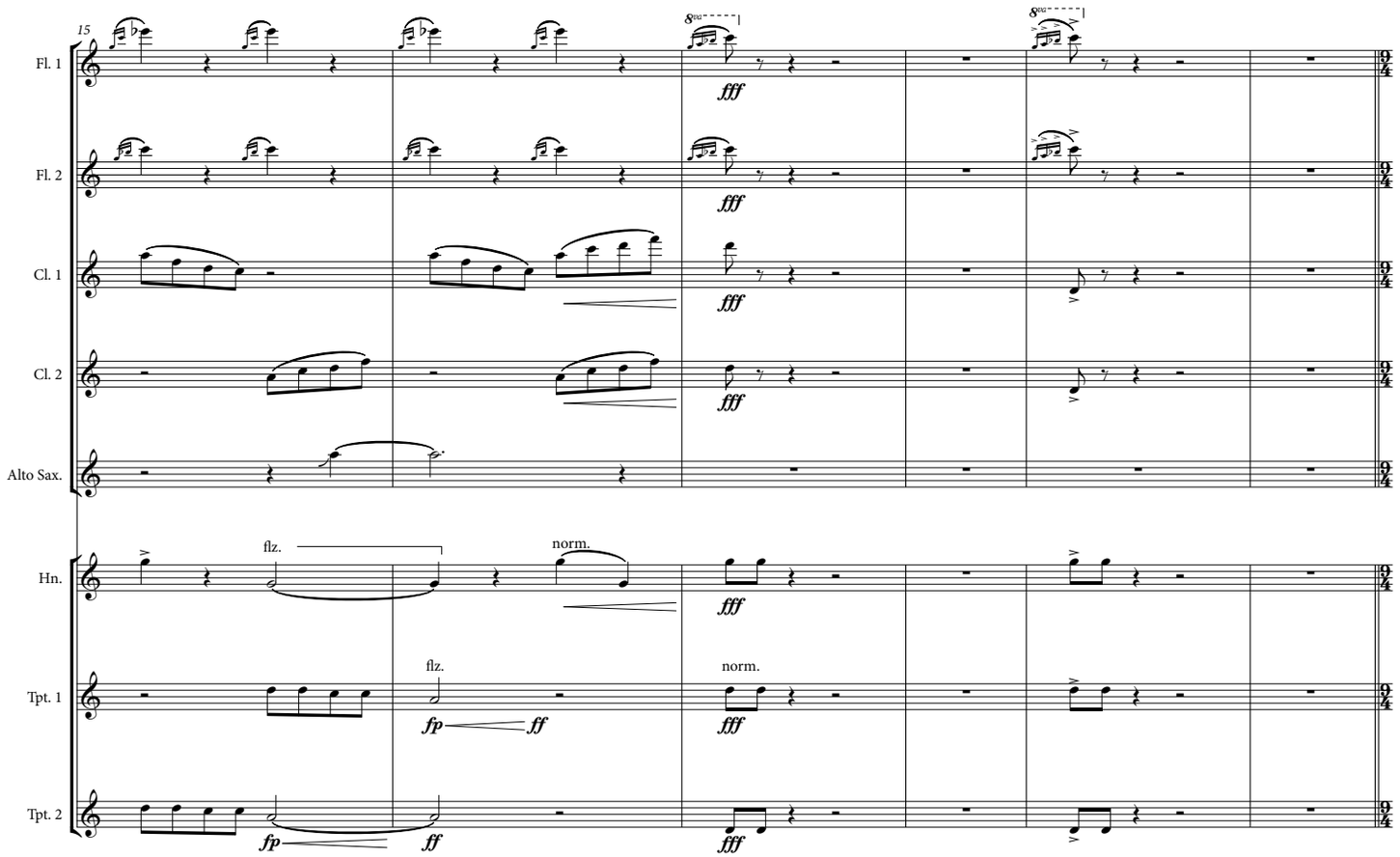
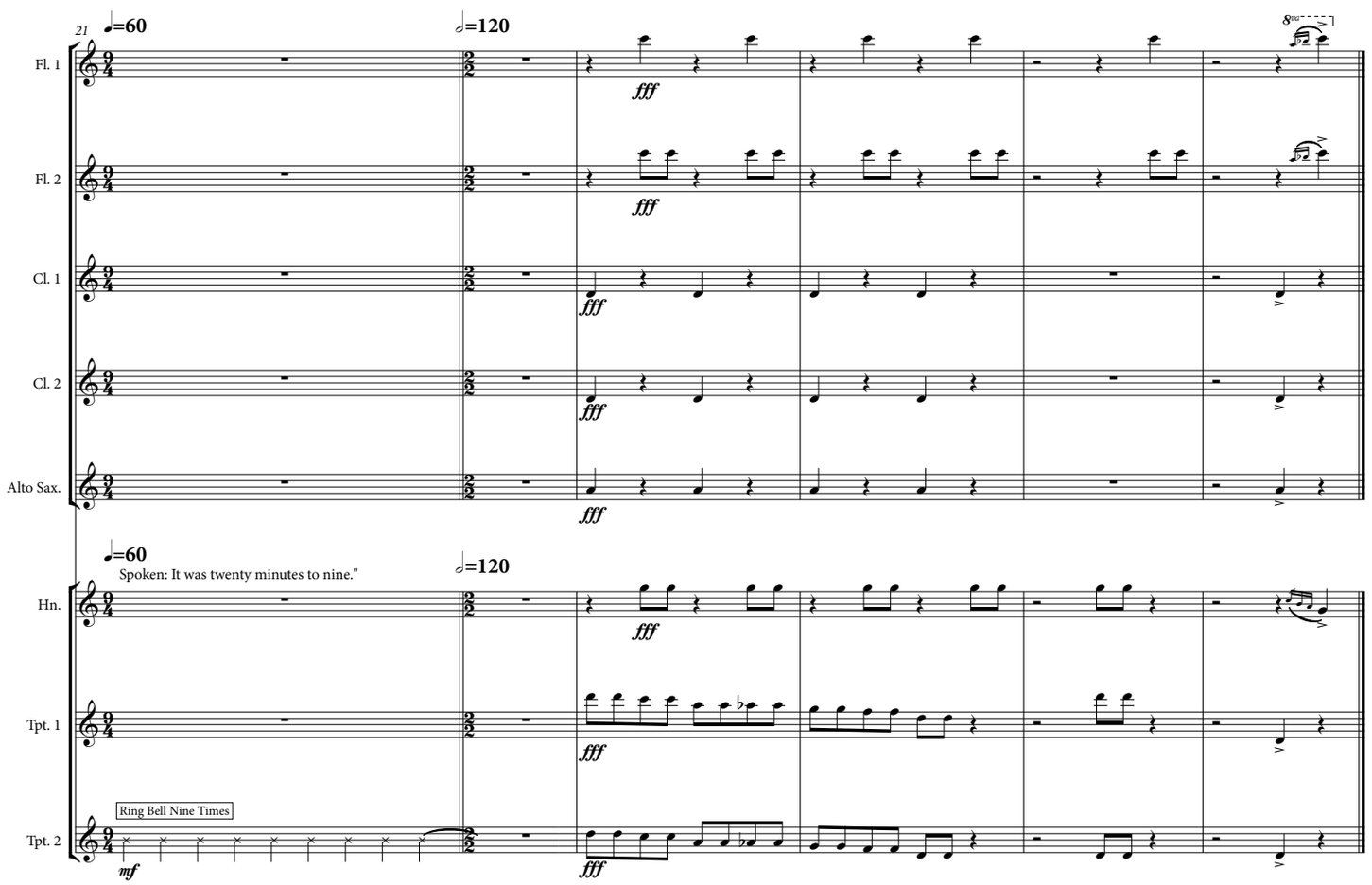
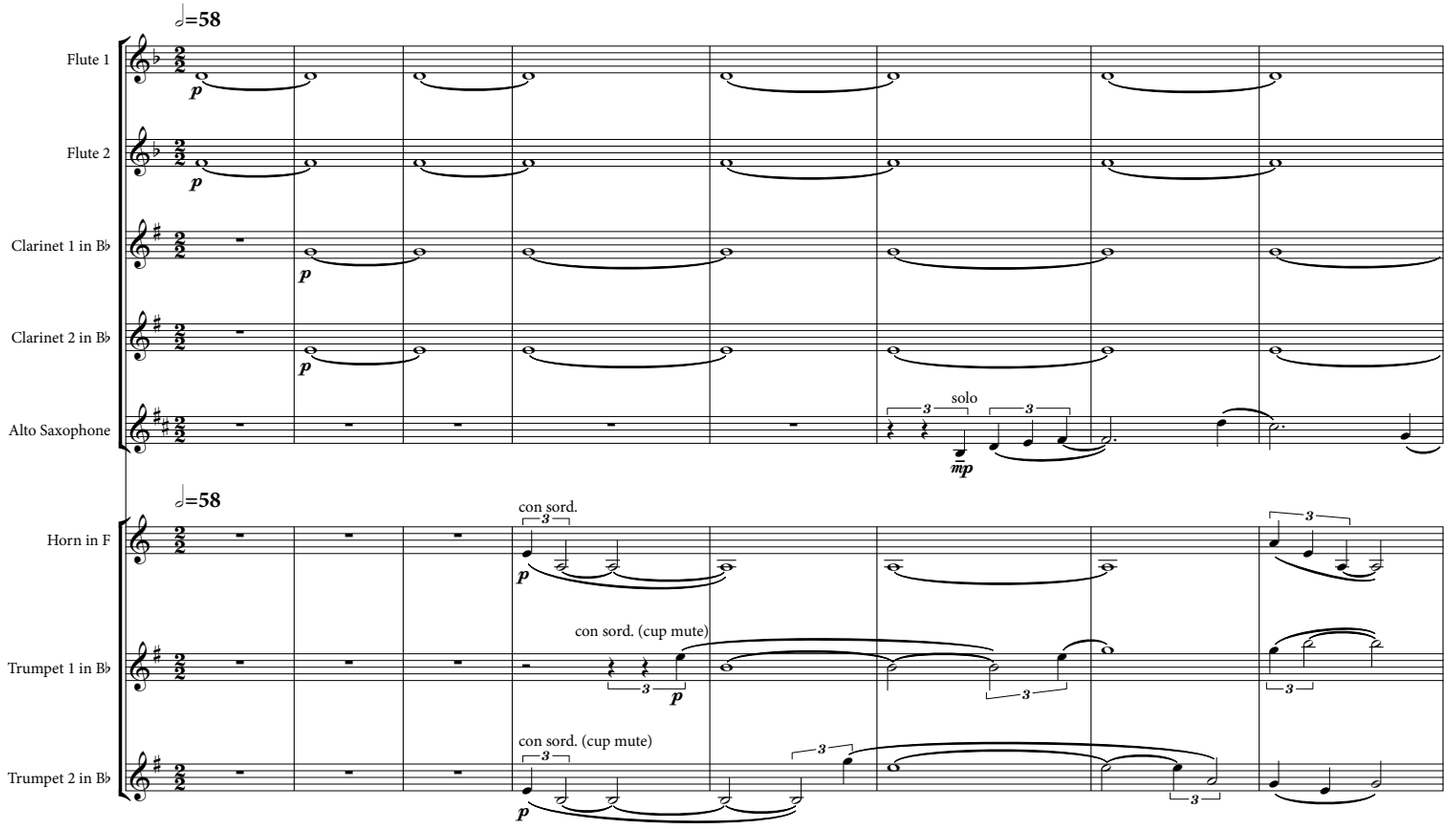

15
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
fff
flz.
norm.
fp
ff

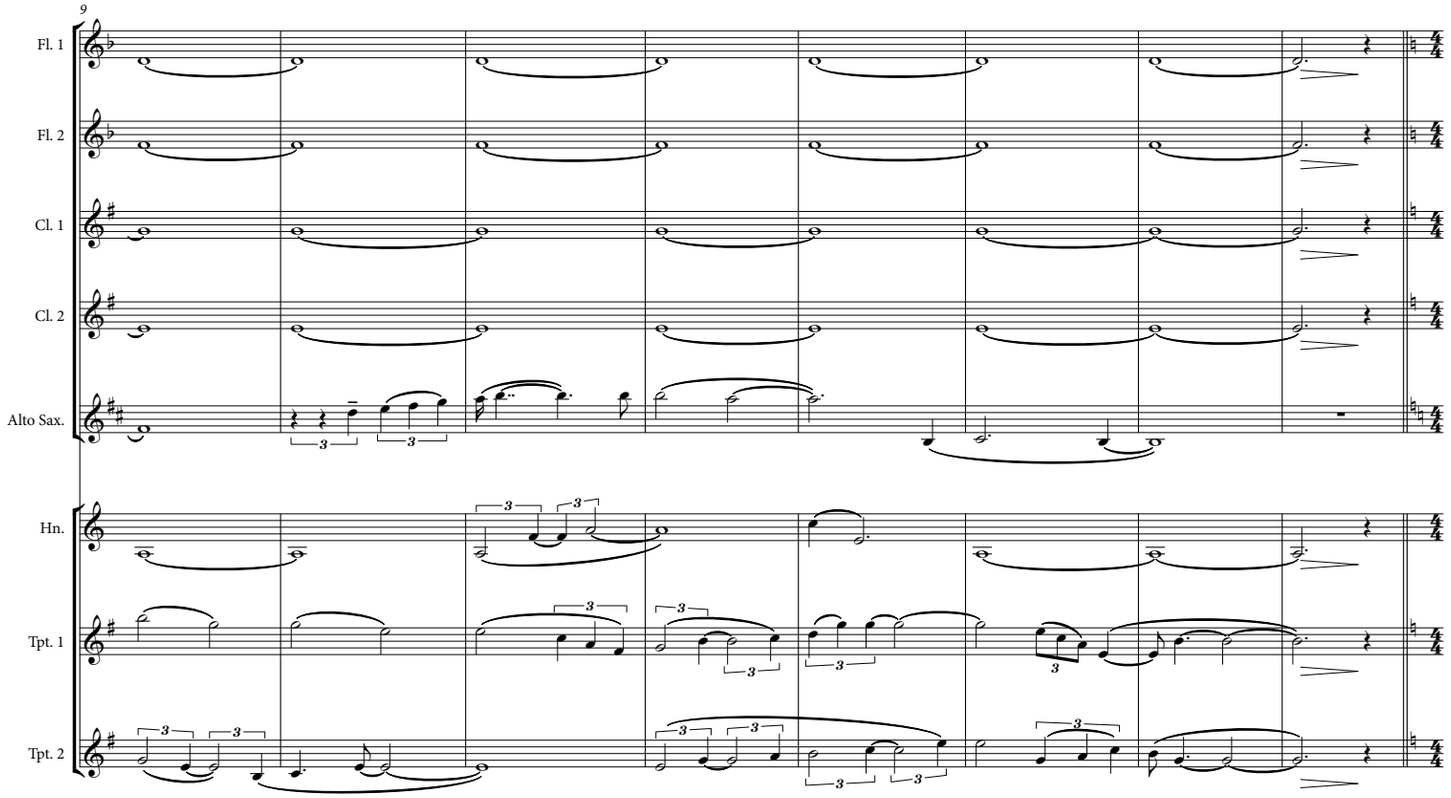

21
♩=60
𝅗𝅥=120
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Hn.
Tpt. 1
Tpt. 2
Spoken: It was twenty minutes to nine."
Ring Bell Nine Times
fff
mf

GREAT EXPECTATIONS

VIII. APOTHEOSIS

Eric Shanfield





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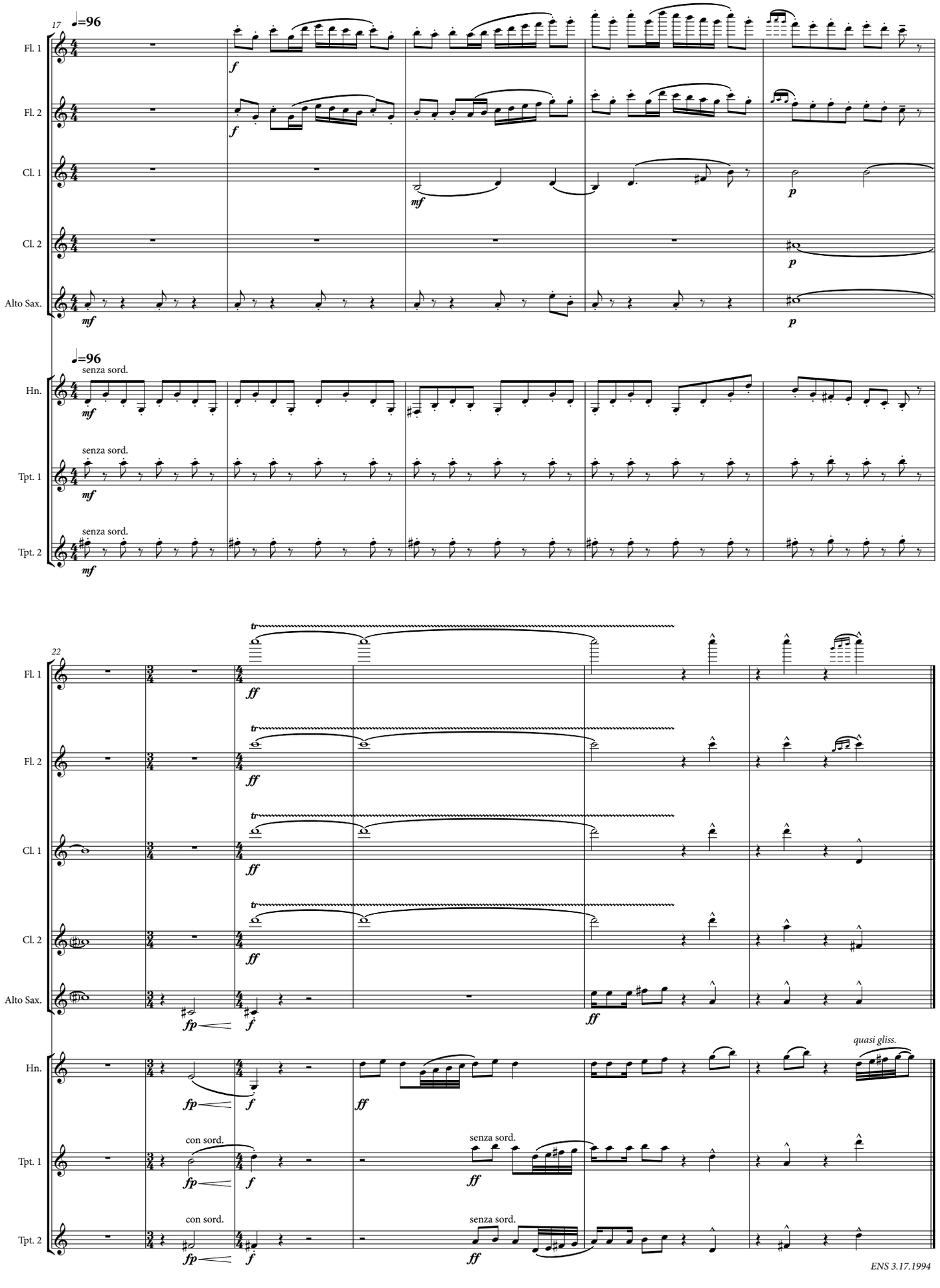
17
♩=96
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
♩=96
senza sord.
Hn.
senza sord.
Tpt. 1
senza sord.
Tpt. 2
22
quasi gliss.
con sord.
senza sord.
con sord.
senza sord.