

SYMPHONY NO. 4
“THE UNNAMEABLE”
ERIC SHANFIELD

SYMPHONY NO. 4 “THE UNNAMEABLE”

ENS.1995.1a | 4’

Flute

Oboe

Bassoon

2 Horns in F

2 Trumpets in C/2 Piccolo Trumpets in Bb

Tenor Trombone

Bass Trombone

Timpani

4 Percussion

Bass Guitar

Strings

Score is *transposed*. Normal octave transpositions apply.

Between 1993 and 1997, while a student in high school, I composed seven symphonies for orchestras of various configurations. All were brief and basically terrible: I had no idea what I was doing. The first, for soprano and strings, was a rip-off of Gorecki’s popular third, and is now lost; the second, for brass and strings and intended in some way to musically represent geometric figures, was never completed; the third, “The Sinking of the Titanic,” became the largest single musical work of my high school years, and I would say I threw in everything but the kitchen sink but even at the time I knew I was trying out a little bit of everything and thought it would be funny to include a kitchen sink.

1995 saw three more closely related symphonies composed back-to-back: *Symphony No. 4 “The Unnameable”* was the most successful. I gave all my symphonies titles, and this one has nothing whatsoever to do with the music itself except I’d just discovered Beckett. Each movement lasts barely a minute, as I did not play piano, had no access to engraving programs (which were then in their infancy), and therefore possessed little sense of how long each movement might be.

Hallucination I begins the work with pounding Stravinskian rhythms, jagged melodic fragments, and complex changing meters. This is followed by *Equilibrium*, a single open fifth building to a roar. *Hallucination II* brings us back to the energy of the opening, with wild percussion and a sudden postmodern interruption courtesy of Mozart. After these three cubist movements, the symphony concludes with a slinky out-of-nowhere *Tango*.

For this edition I have dropped a fifth movement that even at the time didn’t seem to belong, provided dynamics, fixed errors, and slightly re-orchestrated the final movement (which did not, for some reason, originally include the full orchestra).

SYMPHONY NO. 4
I. HALLUCINATION

Eric Shanfield

♩=144

Flute *f*

Oboe *f*

Bassoon *f*

Horn 1 in F *f*

Horn 2 in F *f*

Piccolo Trumpet 1 in B♭ *f* con sord. senza sord.

Piccolo Trumpet 2 in B♭ *f* con sord.

Tenor Trombone *f*

Bass Trombone *f* con sord.

Timpani *f*

Percussion 1 Whip *f* To B. Drs. 2 Bass Drums *f*

Percussion 2 Snare Drum *f* To B. D. Bass Drum To Cast.

Bass Guitar slap *f* norm. *f*

♩=144

Violin I *f* pizz. *f* div. arco 4:5

Violin II *f* pizz. *f* div. arco 3:2 4:5 3:2 4:5 3:2

Viola *f* div. unis. pizz. *f* arco 4:5 4:5

Violoncello *f* sul pont. norm. *f*

Contrabass *f* sul pont. norm. *f*

10

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (2 B. Drs.)

Perc. 2

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

sf

sim.

gliss.

senza sord.

open

slap

3

4:5

5:6

3:2

To Tri.

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics, and performance instructions.

Instrumentation and Staves:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Picc. Tpt. 1 (Piccolo Trumpet 1)
- Picc. Tpt. 2 (Piccolo Trumpet 2)
- T. Tbn. (Trumpet/Trombone)
- B. Tbn. (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Bass
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key Features and Instructions:

- Tempo/Time Signature:** The score transitions from 6/8 to 4/4 time.
- Dynamics:** *mf* (mezzo-forte) and *sub.* (sustained) are used for several instruments.
- Performance Instructions:**
 - (Cast.):** Indicated for Perc. 2.
 - To Gro.:** Indicated for Perc. 2.
 - solo:** Indicated for Vln. I and Vln. II.
- Rehearsal Markers:** 16, 5:6, 5:6.

[illegible]

[illegible]

SYMPHONY NO. 4
II. EQUILIBRIUM

Eric Shanfield

[illegible]

accl.

♩=120

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (Xylor.)

Perc. 2 (Mar.)

Perc. 3 (Vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mf)

f

ff

fff

To S.D.

[illegible]

SYMPHONY NO. 4
III. HALLUCINATION II

Eric Shanfield

Musical score for "The Lord of the Rings: The Two Towers" featuring the "The Riders of Rohan" theme. The score includes parts for Flute, Oboe, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone, Bass Trombone, Timpani, Percussion 1 (Bass Drum, To Tamb., Tambourine), Percussion 2 (Brake Drum, To Whip, Whip, To Br.D., Brake Drum, To B. D.), Percussion 3 (Congas), Percussion 4 (5 Tom-toms), Bass Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 152. The score is in 2/4 time and features a complex arrangement of woodwinds, brass, and percussion.

[illegible]

[illegible]

SYMPHONY NO. 4
IV. TANGO

Flute

Oboe

Bassoon

Horn 1 in F

Horn 2 in F

Piccolo Trumpet 2 in Bb

Piccolo Trumpet 1 in Bb

Tenor Trombone

Bass Trombone

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

4-string Bass Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

Snare Drum - snares off

Guiro

Gliss.

sul pont.

pizz.

port.

senza sord. sul G

con sord.

p espress.

mf

p

11

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (S.D.)

Perc. 2

Perc. 3

Perc. 4

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

port.

23

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (S.D.)

Perc. 2 Triangle

Perc. 3

Perc. 4

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (S.D.)

Perc. 2 (Tri.)

Perc. 3 Bass Drum

Perc. 4

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

3

2

port.

[illegible]

49

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (S.D.)

Perc. 2

Perc. 3

Perc. 4

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY NO. 4 - IV. TANGO

59

FL.

Ob.

Bsn.

Hn. 1

Hn. 2

Picc. Tpt. 1

Picc. Tpt. 2

T. Tbn.

B. Tbn.

Timp.

Perc. 1 (S.D.)

Perc. 2

Perc. 3

Perc. 4

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

SYMPHONY NO. 4 - IV. TANGO

69

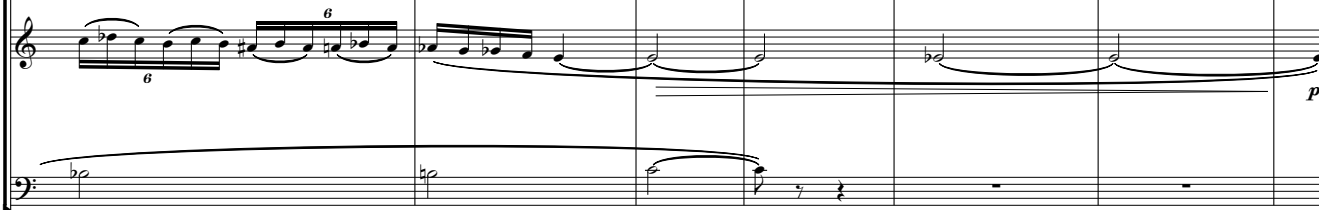
Fl.



6 6 3

p *ff*

Ob.



6

p *ff*

Bsn.



f *ff*

Hn. 1



f *ff*

Hn. 2



f *ff*

Picc. Tpt. 1



f *p* *ff*

Picc. Tpt. 2



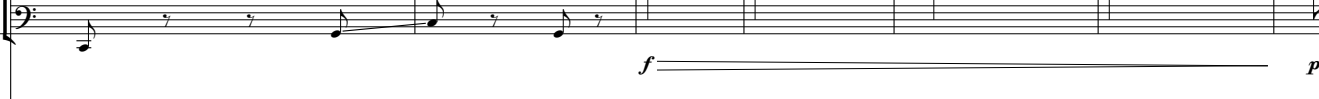
f *p* *ff*

T. Tbn.



f *p* *ff*

B. Tbn.



f *p* *ff*

Timp.



2 *p* *ff*

Perc. 1

(S.D.)



2 *f* *p* *ff* snares on

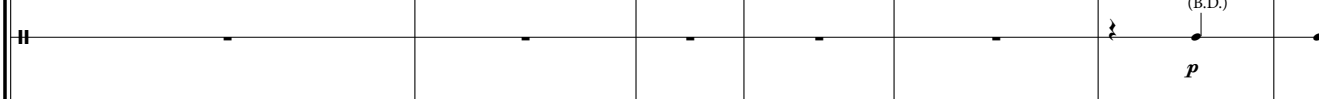
Perc. 2

(Tri.)



2 *p*

Perc. 3



(B.D.) *p* *ff*

Perc. 4



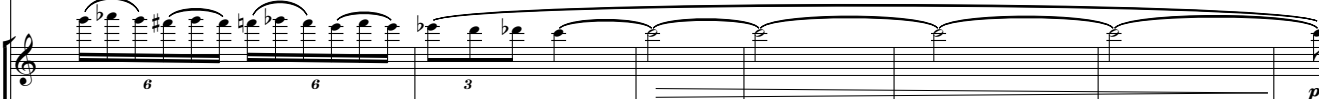
(Gro.) *ff*

Bass



2 *p* *ff*

Vln. I



6 6 3

p *ff*

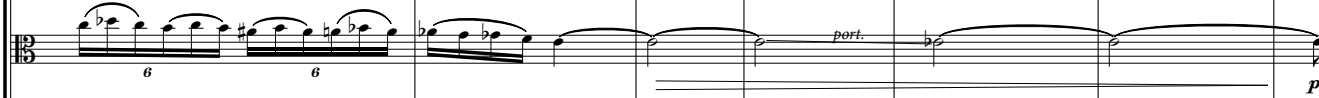
Vln. II



6 6

p *ff*

Vla.



6 6 *port.*

p *ff*

Vc.



2 *p* *ff* arco

Cb.



port. 2 *port.* *p* *ff*