

HIS NAME IS AN ADVERB



ERIC SHANFIELD

...HIS NAME IS AN ADVERB

Eric Shanfield

ENS.1997 | 3'

Horn in F

Trumpet in Bb

Tenor Trombone

Transposed Score

To be perfectly honest, I don't remember where the title came from. I thought it might be David Foster Wallace. Google brings up *Johnny Dangerously*, a movie I've never seen?

Anyway I wrote this piece when I was seventeen to play with my high school friends Max Taylor (horn) and Marc Guilford (trombone), using a brief theme Max thought up. Realizing this theme used only four pitches suggesting a modal scale, I created a piece entirely from variations of those four notes.

In three short minutes *...his name is an adverb* explores a variety of musical possibilities inherent in the motif supplied by my friend, stretching and shrinking it to create heterophony, pushing and pulling it into a smorgasbord of tasty musical shapes.

...HIS NAME IS AN ADVERB

Eric Shanfield

$\text{♩} = 138$

Trumpet in B♭

Horn in F

Trombone

f

6

Tpt.

Hn.

Tbn.

f

A

11

Tpt.

Hn.

Tbn.

16

Tpt.

Hn.

Tbn.

21

B

Tpt.

Hn.

Tbn.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

ben f

26

Tpt.

Hn.

Tbn.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

C

Tpt.

Hn.

Tbn.

mf *mf* *mf* *p* *p*

39 D

Tpt. *f p f p*

Hn. *f p f p*

Tbn. *f p f p*

45

Tpt. *f p f p f p*

Hn. *f p f p f p*

Tbn. *f p f p f p*

50 E

Tpt. *f mf*

Hn. *f mf*

Tbn. *f mf*

56

Tpt. *f p*

Hn. *f p*

Tbn. *f p*

61

Tpt.

Hn.

Tbn.

f

f

f

F

Tpt.

Hn.

Tbn.

p

f *p*

sim.

f *p*

f *p*

sim.

f *p*

71

Tpt.

Hn.

Tbn.

p

f *p*

f *p*

f *p*

f *p*

76

Tpt.

Hn.

Tbn.

p

f *p*

f *p*

f *p*

f *p*

81 **G**

Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

86

Tpt. *f*

Hn.

Tbn.

91 **H**

Tpt. *fp* *ff*

Hn. *fp* *ff* *ossia 8vb* *gliss.*

Tbn. *fp* *ff*

96

Tpt. *p sub.* *f* *ff*

Hn. *p sub.* *f p sub.* *ff*

Tbn. *p sub.* *f p sub.* *ff*

rit. a tempo