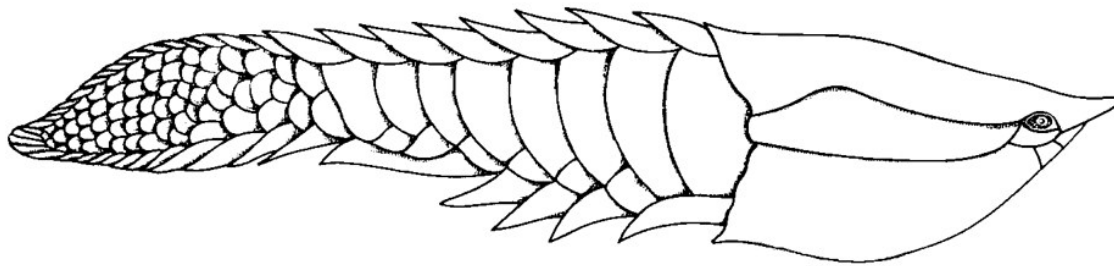


ANGLASPIS



ERIC SHANFIELD

ANGLASPIS

Eric Shanfield

ENS.1999 | 1'

Bass Trombone (or Tenor Trombone)

Viola

Cello

In 1999 when this piece was composed the fossil halls at the American Museum of Natural History had recently reopened after a complete renovation, and during my frequent visits I was particularly drawn to the Hall of Vertebrate Origins with its strange early fish, oceangoing reptiles, pterosaurs, and unusual extinct lineages of protomammals and other odd creatures.

Among them can be found the heterostracan *Anglaspis*, a small jawless fish clad in protective armor. Fascinated at the time by miniatures of all kinds, I decided to title my tiny new piece after this tough but delicate species.

Scored for a midrange ensemble of trombone, viola, and cello, and lasting barely one minute in its entirety, each of *Anglaspis*'s three miniscule movements does precisely one thing a few times and then stops.

ANGLASPIS

1. ANDANTINO

Eric Shanfield

♩=80

Bass Trombone

Viola

Violoncello

con sord.

p

con sord.

p

4

B. Tbn.

con sord.

p

Vla.

Vc.

II. NON TROPPO

♩=100

B. Tbn.

senza sord.

mf

Vla.

senza sord. sul pont.

mf

Vc.

senza sord. sul pont.

mf

III. ALLEGRO

♩=152

B. Tbn. *f*

Vla. norm. *f*

Vc. norm. *f*

5

B. Tbn. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

11

B. Tbn. flz. norm. *f* *p* *p* *ff* gliss.

Vla. col legno *f* *p* *ff* norm.

Vc. *f* *p* *ff*

♩=72 Drammatico