

**NYMAN DANCES**  
ERIC SHANFIELD



## **NYMAN DANCES**

Eric Shanfield

ENS.2026.2 | 9.23.26-9.26.26 | 15'

Soprano Sax in Bb/Alto Sax in Eb

Alto Sax in Eb/Bass Clarinet in Bb

Baritone Sax in Eb/Piccolo

Bass Trombone

Piano

Bass Guitar

2 Violins

Violoncello

>Score is *transposed* with the usual octave transpositions.

>The entire ensemble should be amplified.

*Nyman Dances* is a homage to the favorite composer of my youth, Michael Nyman, whom I met many years ago and was very kind to me. These five movements each pay tribute to a particular piece written for the Michael Nyman Band, whose unique instrumentation this work shares.



NYMAN DANCES  
1. THE FLIGHT OF ICARUS

Eric Shanfield

$\text{♩} = 88$

Soprano Saxophone (1)

Alto Saxophone (2)

Piccolo (3)

Bass Trombone

Piano

Violin 1

Violin 2

Violoncello

Bass Guitar

≡

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

④

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

NYMAN DANCES

7

⑥

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

TO BAR. SAX

7

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

8

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

BAR. SAX

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass



⑨

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

8yb 2nd x

10

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

10

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

NYMAN DANCES

11

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass



NYMAN DANCES

2. KING FOR A DAY

$\text{♩} = 96$

Soprano Saxophone (1)

Alto Saxophone (2)

Baritone Saxophone (3)

Bass Trombone

Piano

$\text{♩} = 96$

Violin 1

Violin 2

Violoncello

Bass Guitar

①

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

②

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

④

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

*tr*

⑤

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑥

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑦

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

TO PICC.

⑧

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑨

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑩

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

11

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

12

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

13

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

14

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

NYMAN DANCES

19

15

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

16

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

17

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

18

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

NYMAN DANCES

21

19

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

20

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

20

Vln. 1

Vln. 2

Vc.

Bass

(21)

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

(22)

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

23

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

24

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

24

Vln. 1

Vln. 2

Vc.

Bass

## NYMAN DANCES

25

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass



26

Sop. Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

26

Vln. 1

Vln. 2

Vc.

Bass

# NYMAN DANCES

## 3. CHECKPOINT

Eric Shanfield

$\text{♩} = 84$

①

Soprano Saxophone (1)

Alto Saxophone (2)

Piccolo (3)

Bass Trombone

Piano

Violin 1

Violin 2

Violoncello

Bass Guitar

②

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③ ④

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass



⑤

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

NYMAN DANCES - 3. CHECKPOINT

27

⑥

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

*f*

⑦

⑧

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

TO BASS CLAR.

*f*

⑧

9 TO ALTO SAX

10

Sop. Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

11

11

Alto Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

BASS CLAR.

NYMAN DANCES - 3. CHECKPOINT

29

Alto Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

12

ALTO SAX

13

f

pizz.

f

Alto Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

14

*f*

Alto Sax. (1) 15 16

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1 15 16

Vln. 2

Vc. arco

Bass

This block contains the musical notation for measures 15 and 16. The score is for a full orchestra. Measures 15 and 16 are marked with circled numbers 15 and 16. The key signature is two sharps (F# and C#). The time signature is 2/2. The instruments are: Alto Saxophone (1), Bass Clarinet (2), Piccolo (3), Bass Trombone, Piano, Violin 1, Violin 2, Viola (arco), and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'arco'.

Alto Sax. (1) 17

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1 17

Vln. 2

Vc.

Bass

This block contains the musical notation for measure 17. The key signature is two sharps (F# and C#). The time signature is 2/2. The instruments are: Alto Saxophone (1), Bass Clarinet (2), Piccolo (3), Bass Trombone, Piano, Violin 1, Violin 2, Viola, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'arco'.

Alto Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

18

19

*f*

Alto Sax. (1)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

20

20

*f*

Alto Sax. (1) (21) (22)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1 (21) (22)

Vln. 2

Vc.

Bass

*f*

Alto Sax. (1) (23)

B. Cl. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1 (23)

Vln. 2

Vc.

Bass

*f*



# NYMAN DANCES

## 4. STOP MOTION

Eric Shanfield

$\text{♩} = 63$

Alto Saxophone (1)

Alto Saxophone (2)

Piccolo (3)

Bass Trombone

Piano

$\text{♩} = 63$

Violin 1

Violin 2

Violoncello

Bass Guitar

**II**

①

Alto Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

①

Vln. 1

Vln. 2

Vc.

Bass

②

Alto Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③

Alto Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Alto Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

TO BAR. SAX

④

④

Alto Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Wail

## 87

Alto Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Musical score for NYMAN DANCES - 4. STOP MOTION, measures 1-4. The score is for a full orchestra and includes the following parts:

- Alto Sax. (1): Treble clef, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Accents (>) are present on the first four notes of each measure.
- Alto Sax. (2): Treble clef, key of D major. Measures 1-4: Quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Accents (>) are present on the first four notes of each measure.
- Bari. Sax. (3): Treble clef, key of D major. Measures 1-4: Sixteenth notes D4, E4, F#4, G4, A4, B4, C#5, D5, sixteenth notes D5, C#5, B4, A4, G4, F#4, E4, D4, sixteenth notes D4, E4, F#4, G4, A4, B4, C#5, D5, sixteenth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Accents (>) are present on the first four notes of each measure.
- B. Tbn.: Bass clef, key of D major. Measures 1-4: Whole rest.
- Pno.: Treble and Bass clefs, key of D major. Measures 1-4: Treble clef has quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Bass clef has quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.
- Vln. 1: Treble clef, key of D major. Measures 1-4: Quarter note D4, half note E4, quarter rest, quarter note D4. A slur covers the first two notes.
- Vln. 2: Treble clef, key of D major. Measures 1-4: Quarter note D4, half note E4, quarter rest, quarter note D4. A slur covers the first two notes.
- Vc.: Bass clef, key of D major. Measures 1-4: Quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.
- Bass: Bass clef, key of D major. Measures 1-4: Quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.

Musical score for NYMAN DANCES - 4. STOP MOTION, measures 5-8. The score is for a full orchestra and includes the following parts:

- Alto Sax. (1): Treble clef, key of D major. Measures 5-8: Quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Accents (>) are present on the first four notes of each measure.
- Alto Sax. (2): Treble clef, key of D major. Measures 5-8: Quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Accents (>) are present on the first four notes of each measure.
- Bari. Sax. (3): Treble clef, key of D major. Measures 5-8: Sixteenth notes D4, E4, F#4, G4, A4, B4, C#5, D5, sixteenth notes D5, C#5, B4, A4, G4, F#4, E4, D4, sixteenth notes D4, E4, F#4, G4, A4, B4, C#5, D5, sixteenth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Accents (>) are present on the first four notes of each measure.
- B. Tbn.: Bass clef, key of D major. Measures 5-8: Whole rest.
- Pno.: Treble and Bass clefs, key of D major. Measures 5-8: Treble clef has quarter notes D4, E4, F#4, G4, quarter rest, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4, quarter notes D4, E4, F#4, G4. Bass clef has quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.
- Vln. 1: Treble clef, key of D major. Measures 5-8: Quarter note D4, half note E4, quarter rest, quarter note D4. A slur covers the first two notes.
- Vln. 2: Treble clef, key of D major. Measures 5-8: Quarter note D4, half note E4, quarter rest, quarter note D4. A slur covers the first two notes.
- Vc.: Bass clef, key of D major. Measures 5-8: Quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.
- Bass: Bass clef, key of D major. Measures 5-8: Quarter notes D3, E3, F#3, G3, quarter rest, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3, quarter notes D3, E3, F#3, G3. Accents (>) are present on the first four notes of each measure.

Alto Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Alto Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Alto Sax. (1) ⑦

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1 ⑦

Vln. 2

Vc.

Bass

Alto Sax. (1)

Alto Sax. (2)

Bari. Sax. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

# NYMAN DANCES

## 5. DO THEY OR DON'T THEY

Eric Shanfield

$\text{♩} = 160$

Soprano Saxophone (1)

Alto Saxophone (2)

Piccolo (3)

Bass Trombone

Piano

Violin 1

Violin 2

Violoncello

Bass Guitar

≡

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

①

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

≡

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

NYMAN DANCES - 5. DO THEY OR DON'T THEY

43

②

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

③

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

④

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑤

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑥

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This musical system covers measures 6 through 10. It features a woodwind section with Soprano Saxophone (1), Alto Saxophone (2), and Piccolo (3), a brass section with Baritone Trombone, and a string section with Violins 1 & 2, Viola, and Bass. The piano accompaniment is also present. Measures 6-10 are in 4/4 time, while measures 11-12 are in 2/4 time. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the piano and bass provide harmonic support. The Piccolo plays a rhythmic pattern of eighth notes. The Baritone Trombone plays a simple harmonic line. The Violins and Viola play a rhythmic pattern of eighth notes. The Bass plays a simple harmonic line.

⑦

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This musical system covers measures 13 through 17. It features the same instrumentation as the previous system. Measures 13-17 are in 4/4 time, while measures 18-19 are in 2/4 time. The key signature changes to two sharps (F#, C#) at measure 18. The woodwinds and strings play melodic lines, while the piano and bass provide harmonic support. The Piccolo plays a rhythmic pattern of eighth notes. The Baritone Trombone plays a simple harmonic line. The Violins and Viola play a rhythmic pattern of eighth notes. The Bass plays a simple harmonic line.

NYMAN DANCES - 5. DO THEY OR DON'T THEY

47

⑧

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

⑨

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This musical system contains measures 9 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Soprano Saxophone 1, Alto Saxophone 2, Piccolo 3, and Baritone Tuba) play a melodic line with eighth and sixteenth notes, often beamed together. The Piccolo part is mostly rests. The brass section (Baritone Tuba) is silent. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The strings (Violins 1 and 2, Viola, and Bass) play a similar eighth-note pattern in the right hand and a quarter-note pattern in the left hand. A double bar line with repeat dots appears after measure 12.

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This musical system contains measures 13 through 16. The key signature remains three sharps (F#, C#, G#). The time signature changes to 3/4 at measure 13 and remains 3/4 through measure 16. The woodwinds continue their melodic line. The piano accompaniment and strings continue their respective patterns. A double bar line with repeat dots appears after measure 16.

10

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This block contains the musical notation for measures 10 through 13. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Sop. Sax., Alto Sax., Picc.) and strings (Vln. 1, Vln. 2, Vc., Bass) have active parts, while the B. Tbn. is silent. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. A double bar line is present at the end of measure 13.

10

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This block contains the musical notation for measures 14 through 17, continuing from the previous system. The instrumentation remains the same. The key signature changes to two sharps (F#, C#) at the beginning of measure 14 and remains there. The time signature is 4/4. The woodwinds and strings continue their parts, and the piano part provides harmonic support. A double bar line is present at the end of measure 17.

11

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This block contains the musical notation for measures 11 through 14. The score is for a full orchestra. Measures 11 and 12 are in 4/4 time, while measures 13 and 14 are in 3/4 time. The woodwinds (Sop. Sax., Alto Sax., Picc., B. Tbn.) play melodic lines with various articulations. The strings (Vln. 1, Vln. 2, Vc., Bass) provide harmonic support with rhythmic patterns. The piano (Pno.) plays a steady accompaniment. A double bar line is present at the end of measure 14.

12

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

This block contains the musical notation for measures 15 through 18. Measures 15 and 16 are in 3/4 time, while measures 17 and 18 are in 4/4 time. The woodwinds continue their melodic lines. The strings maintain their rhythmic patterns. The piano accompaniment is consistent. A double bar line is present at the end of measure 18.

13

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass

13

Sop. Sax. (1)

Alto Sax. (2)

Picc. (3)

B. Tbn.

Pno.

Vln. 1

Vln. 2

Vc.

Bass