NIGHT BLOOM

ERIC SHANFIELD

NIGHT BLOOM

After Jonas Wood

Eric Shanfield | ENS.2020.2

3.26.20-4.2.20 | 15’

for Kate

Alto Flute in G

Bass Clarinet in Bb

Harp

Piano

String Quartet

Score is *transposed*.

NIGHT BLOOM

Inspired by the artwork of Jonas Wood, *Night Bloom* explores the musical commonalities between his paintings and my music. Discrete, flat, brightly colored, patterned (musical) objects are arranged without overlap on a jagged field. The objects in this piece take as their inspiration three of Wood’s major subjects: pots (especially ceramics by his wife, the extraordinary potter Shio Kusaka), still life interiors blooming with plants, and intricately tessellated gardens.

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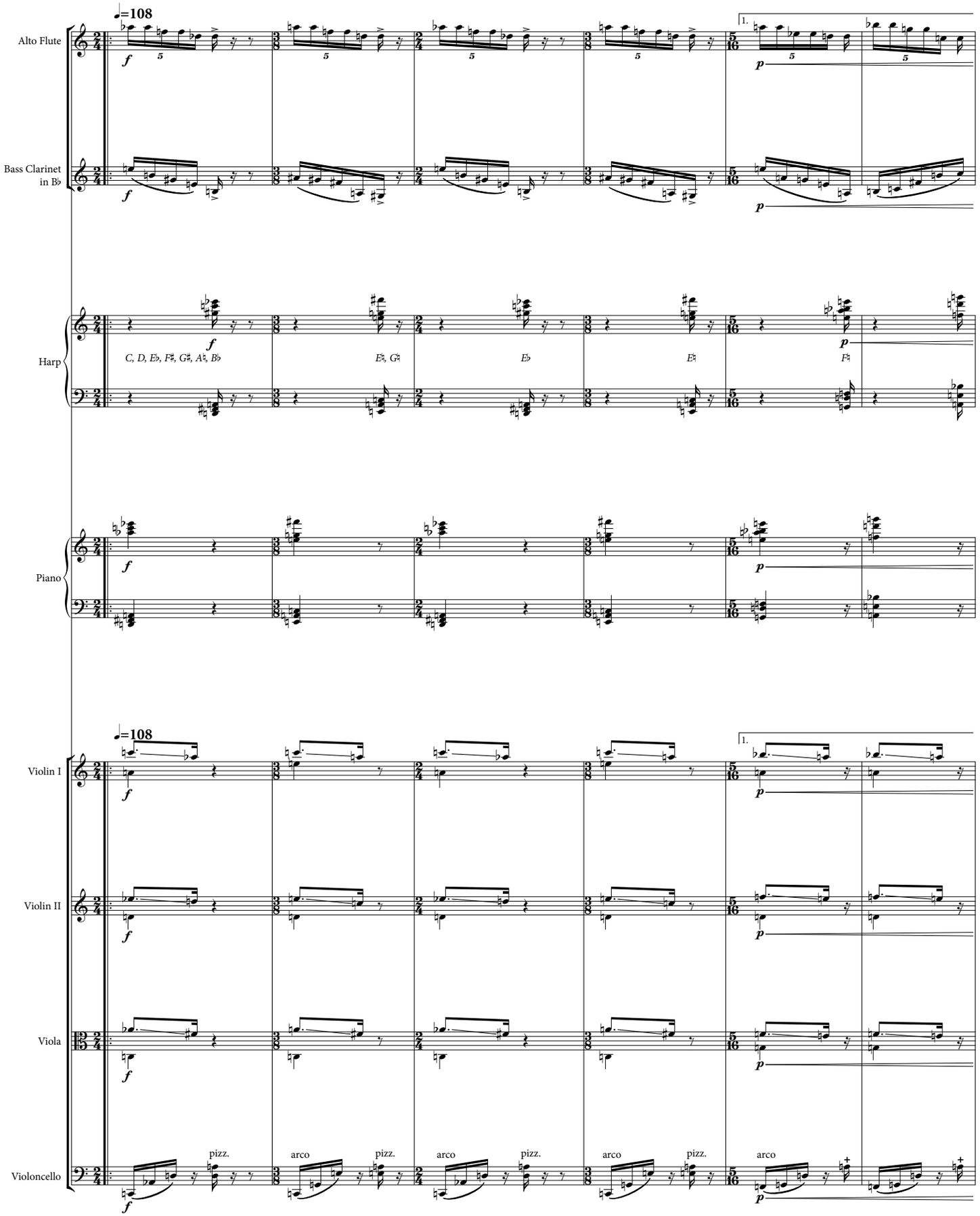
Transposed Score

for Kate

NIGHT BLOOM

I. POTS

Eric Shanfield



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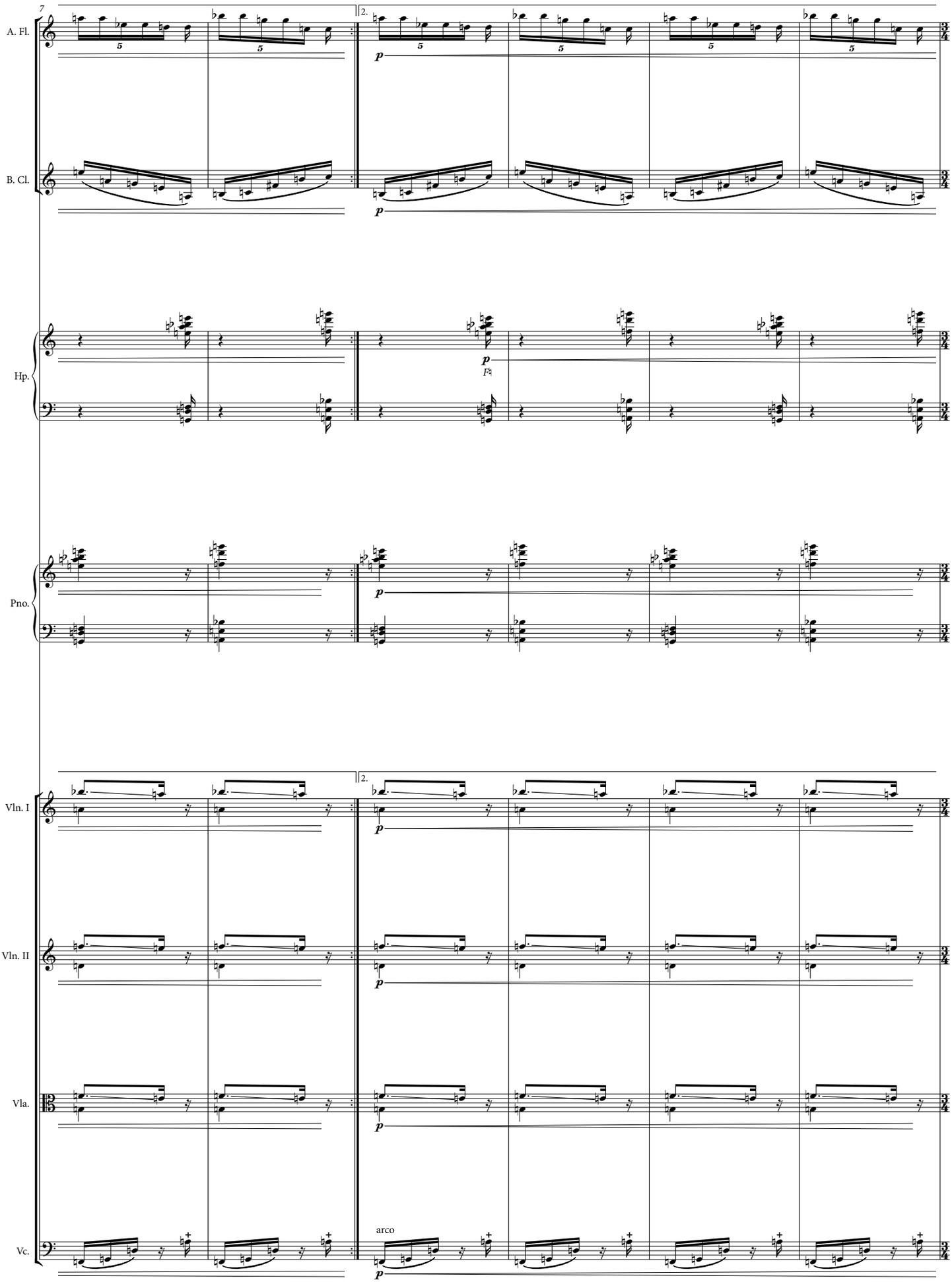
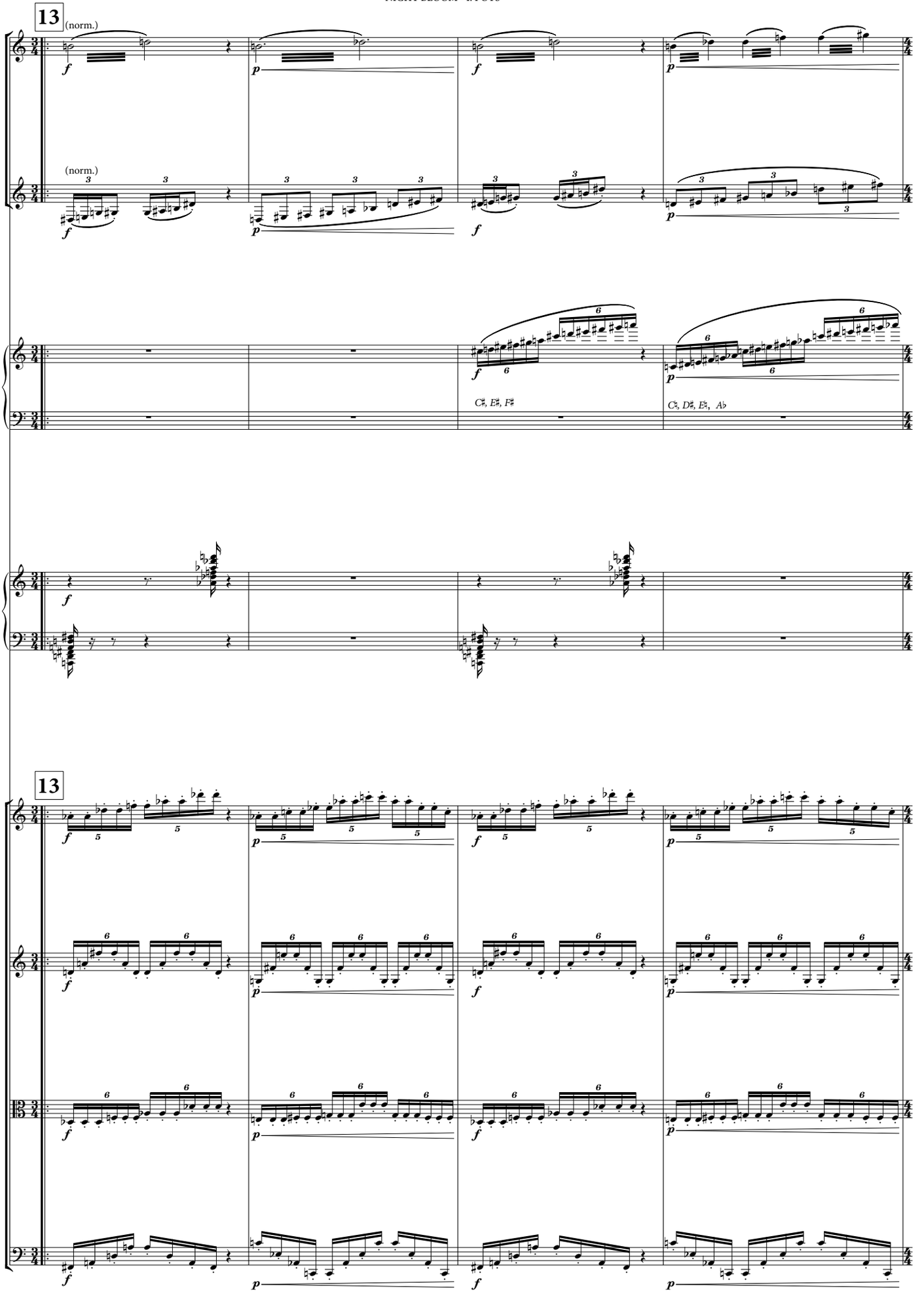
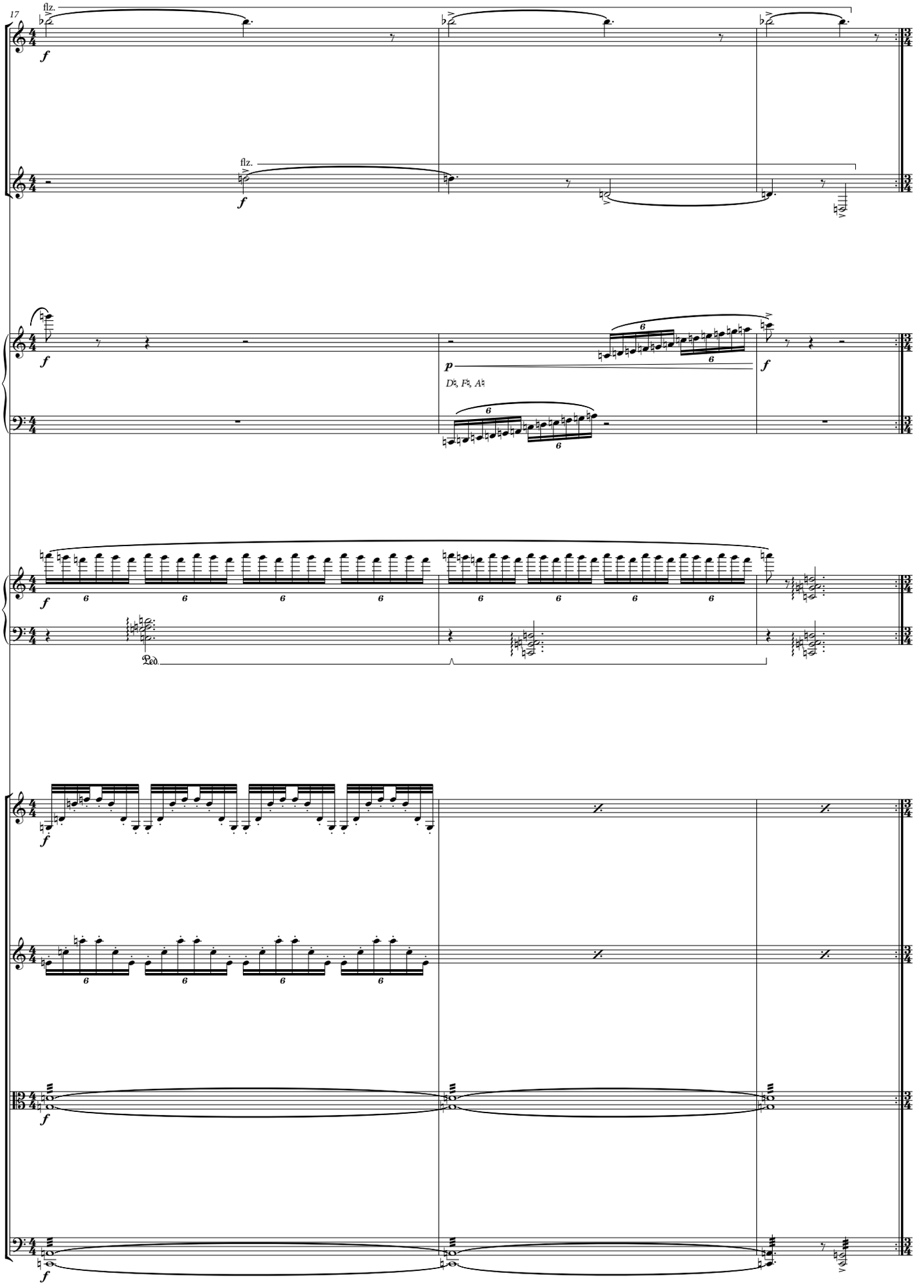
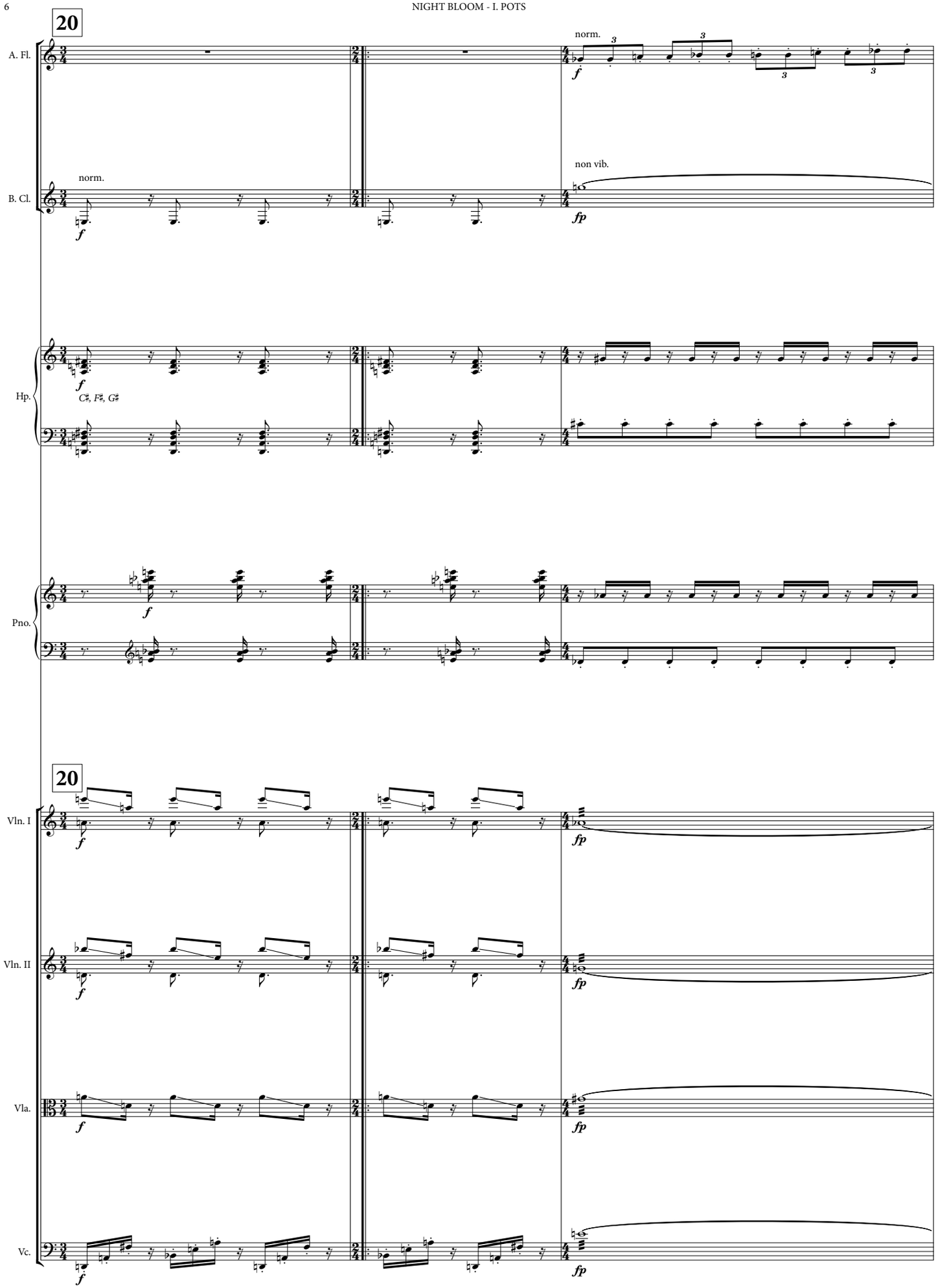
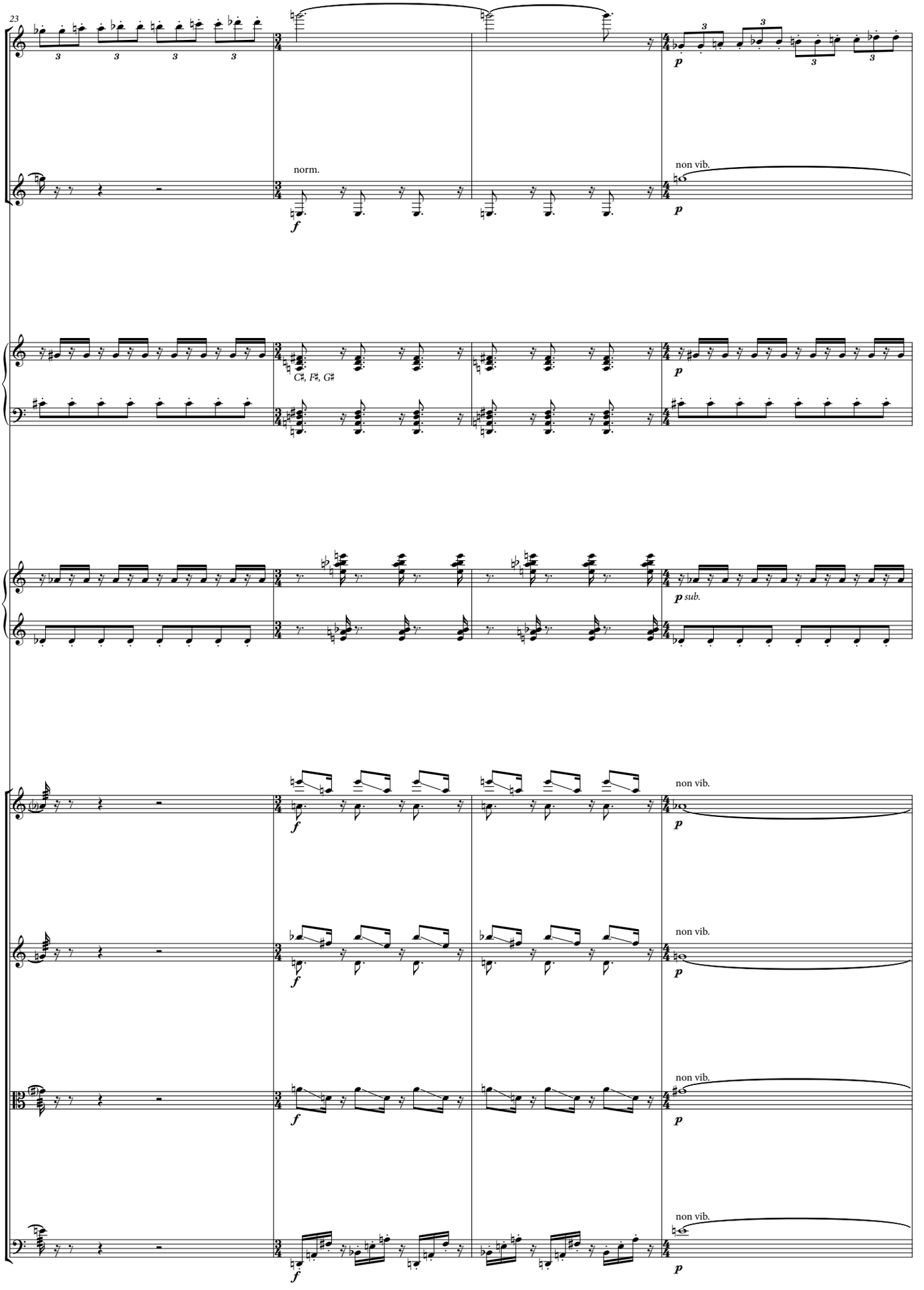
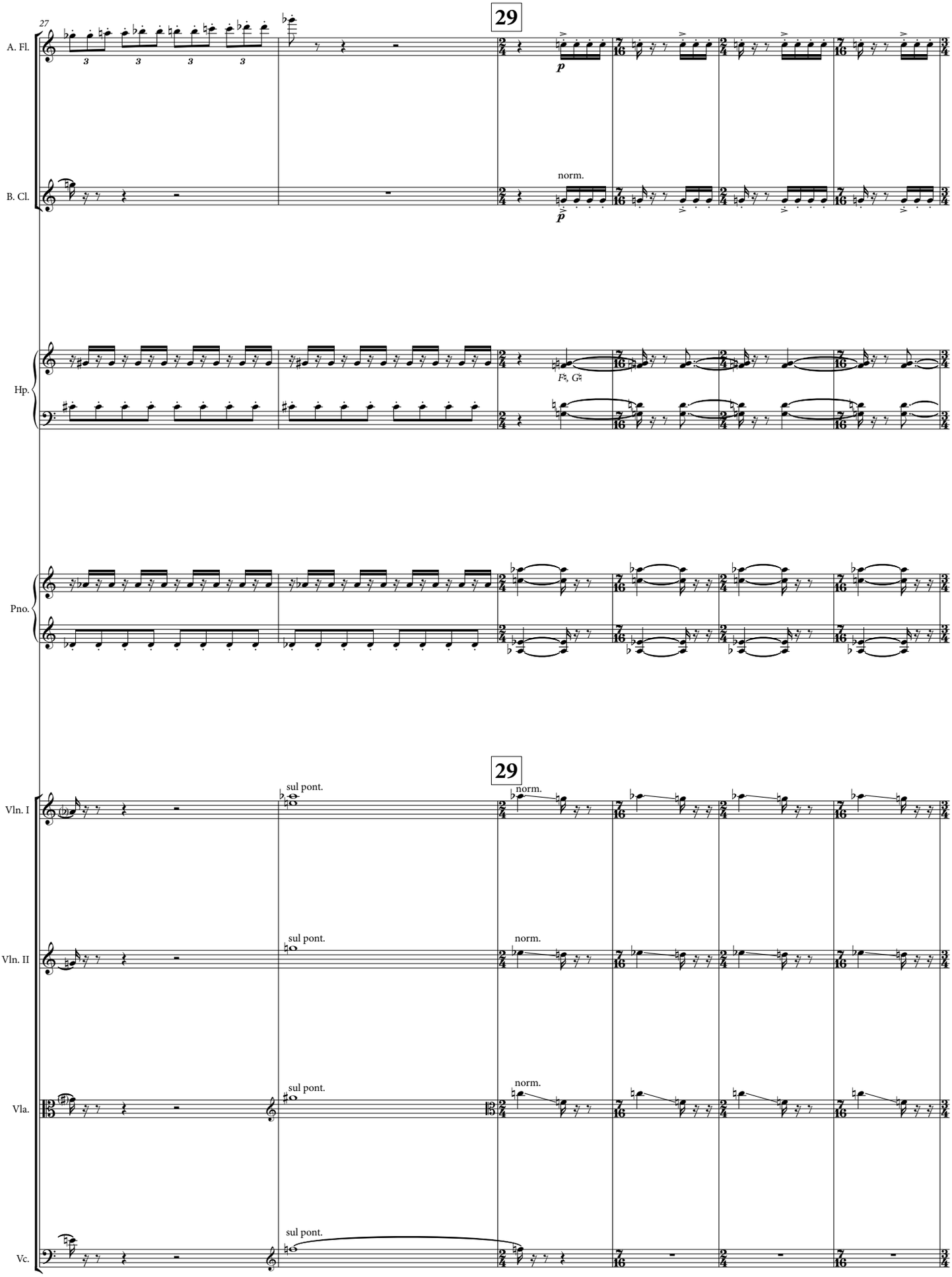

7
2.
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
p
arco

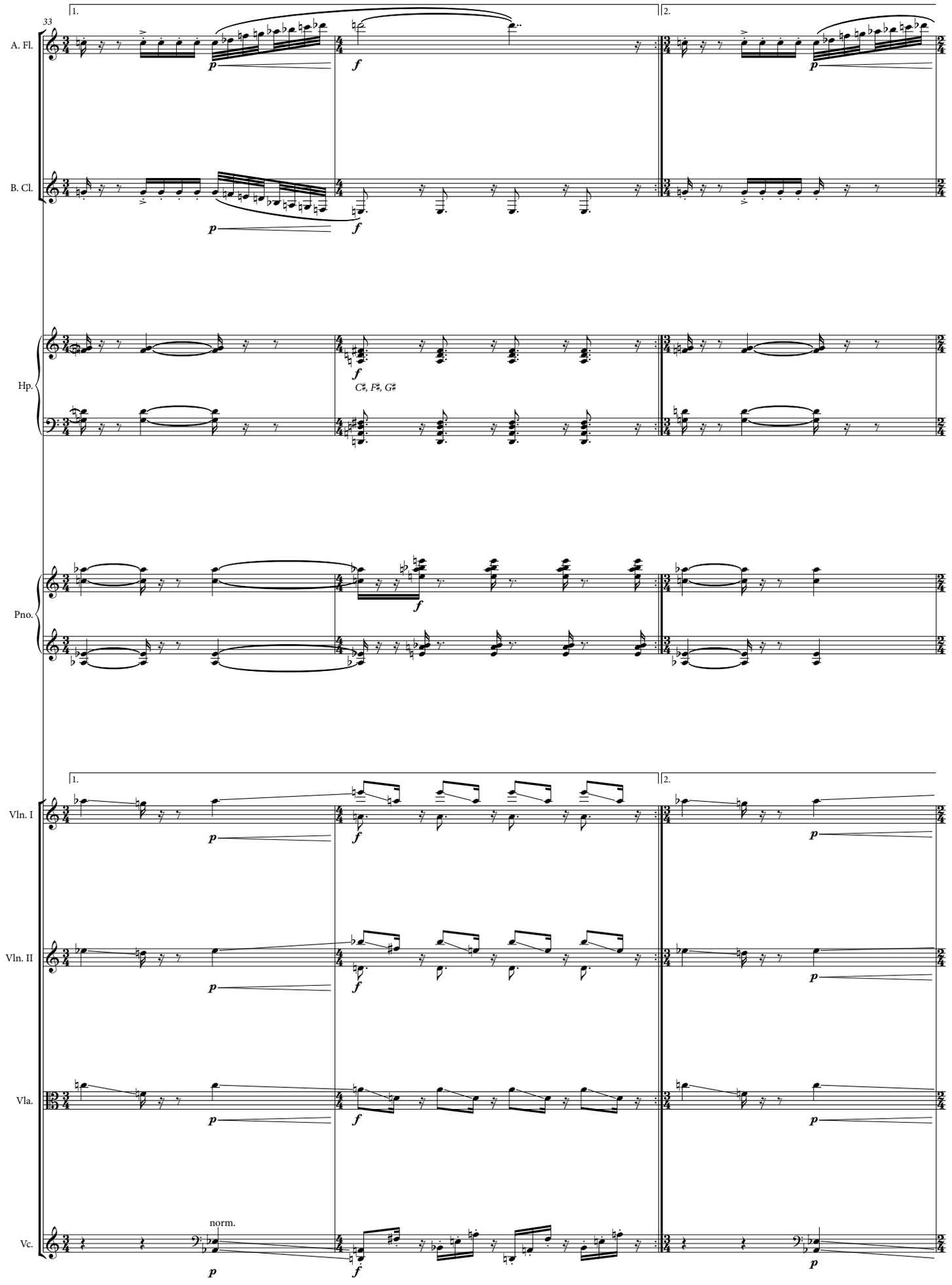

13
(norm.)
A. Fl.
(norm.)
B. Cl.
Hp.
C♯, E♯, F♯
C♯, D♯, E♯, A♭
Pno.
13
Vln. I
Vln. II
Vla.
Vc.

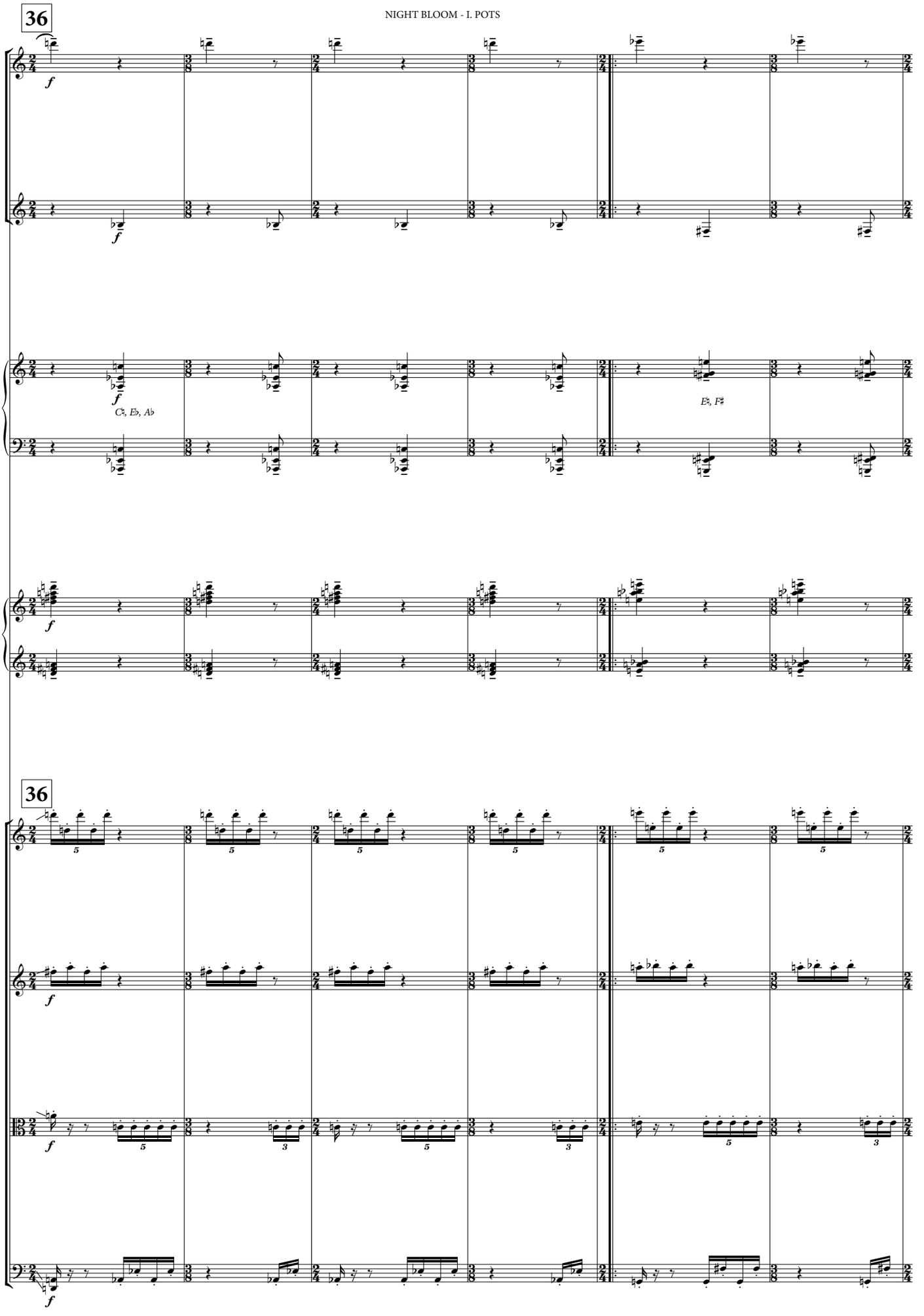

17
flz.
A. Fl.
B. Cl.
Hp.
D♭, F♭, A♭
Pno.
Vln. I
Vln. II
Vla.
Vc.

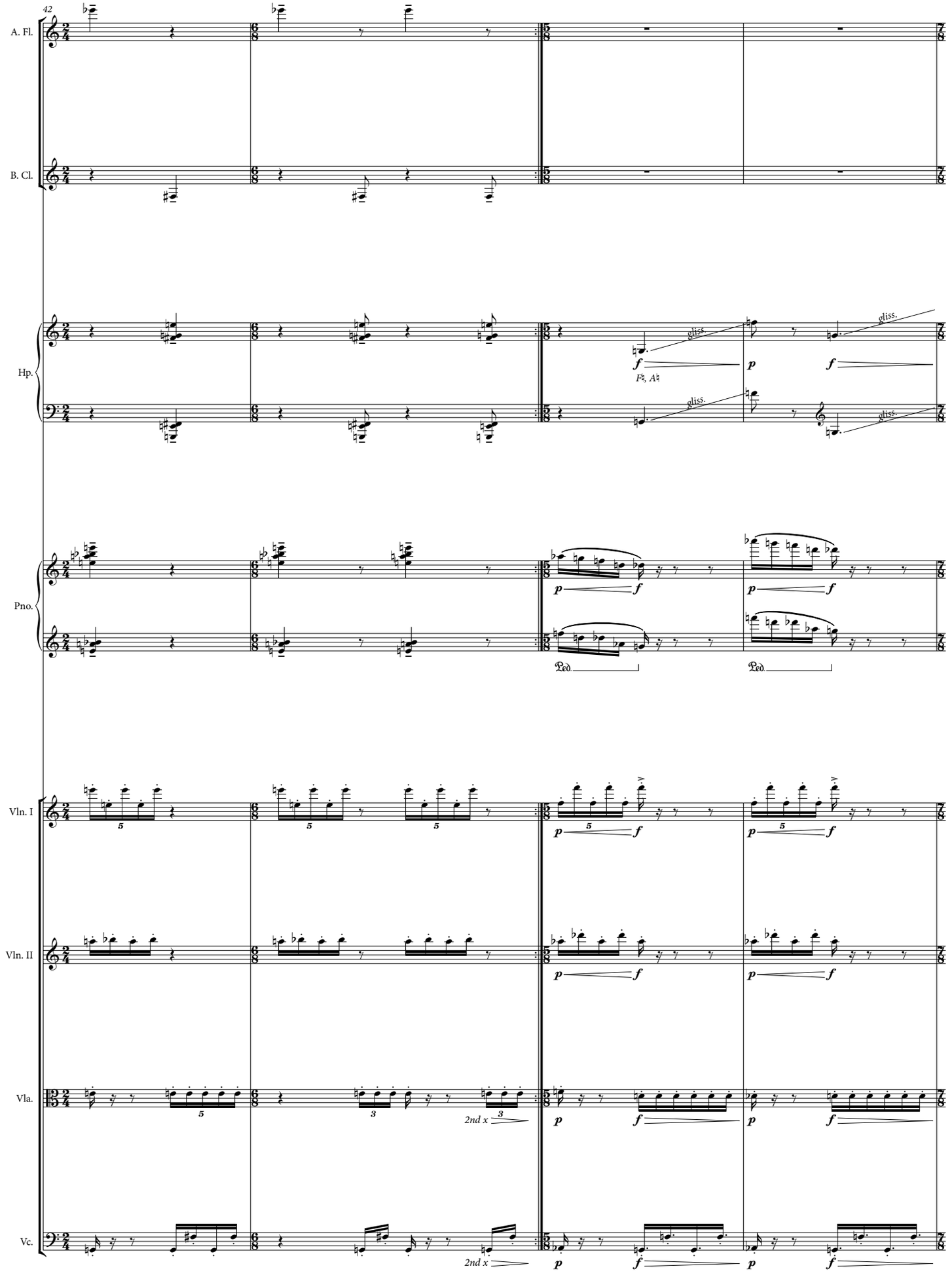

20
A. Fl.
norm.
f
norm.
non vib.
B. Cl.
f
fp
Hp.
f
C♯, F♯, G♯
Pno.
f
20
Vln. I
f
fp
Vln. II
f
fp
Vla.
f
fp
Vc.
f
fp

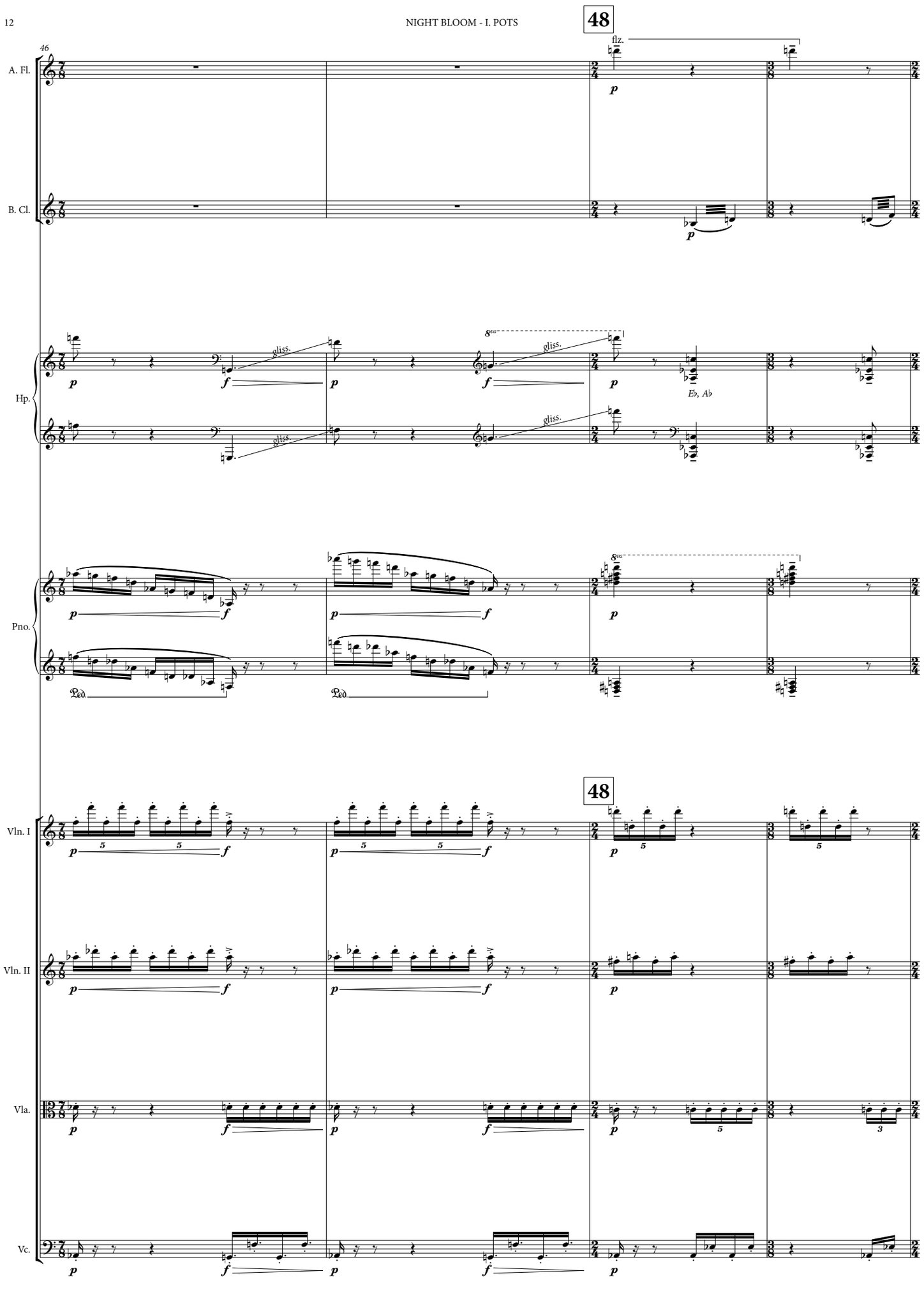

23
A. Fl.
B. Cl.
norm.
non vib.
Hp.
C♯, F♯, G♯
Pno.
sub.
Vln. I
Vln. II
Vla.
Vc.

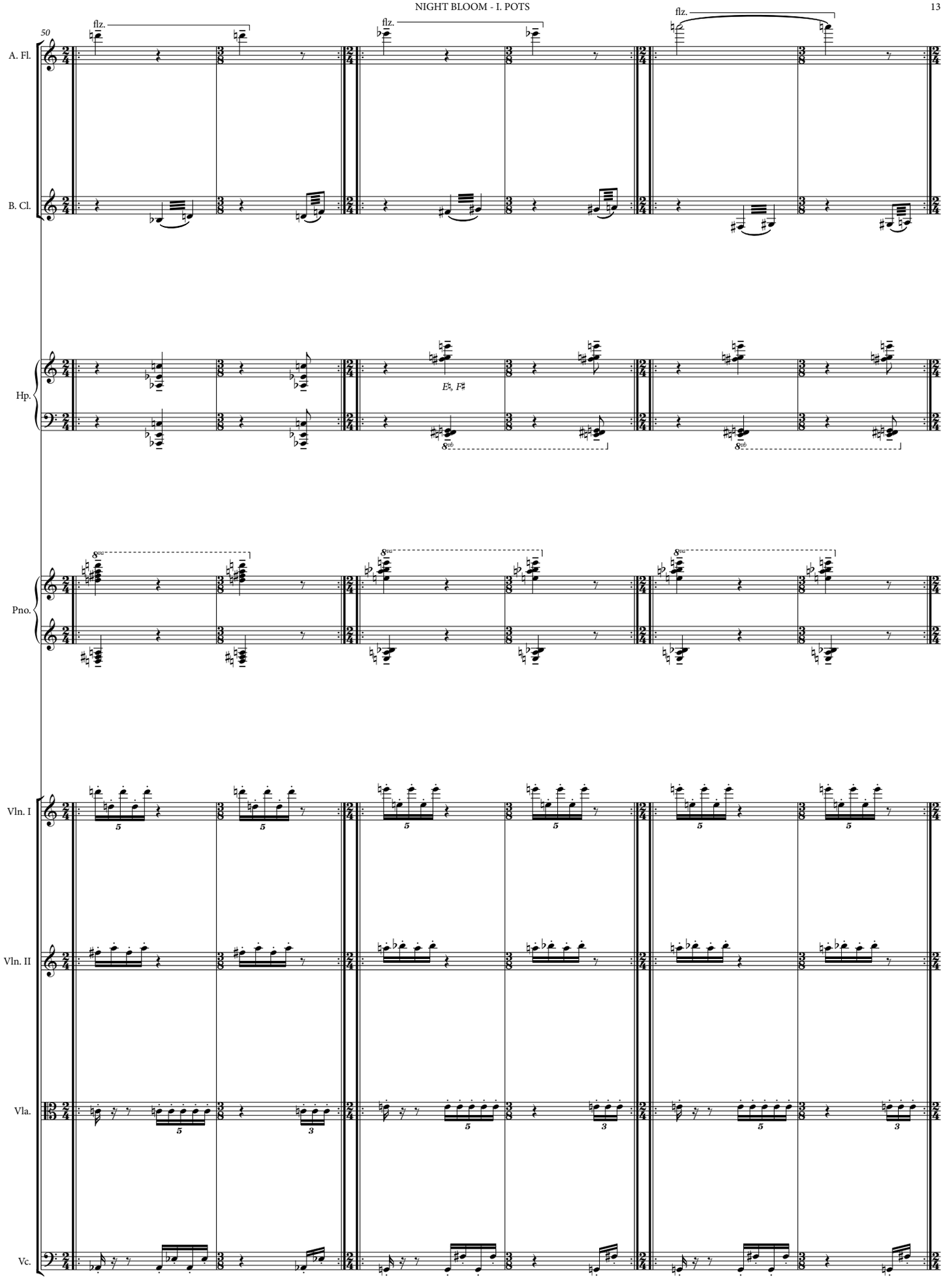

29
A. Fl.
B. Cl.
norm.
Hp.
Pno.
29
Vln. I
sul pont.
norm.
Vln. II
sul pont.
norm.
Vla.
sul pont.
norm.
Vc.
sul pont.

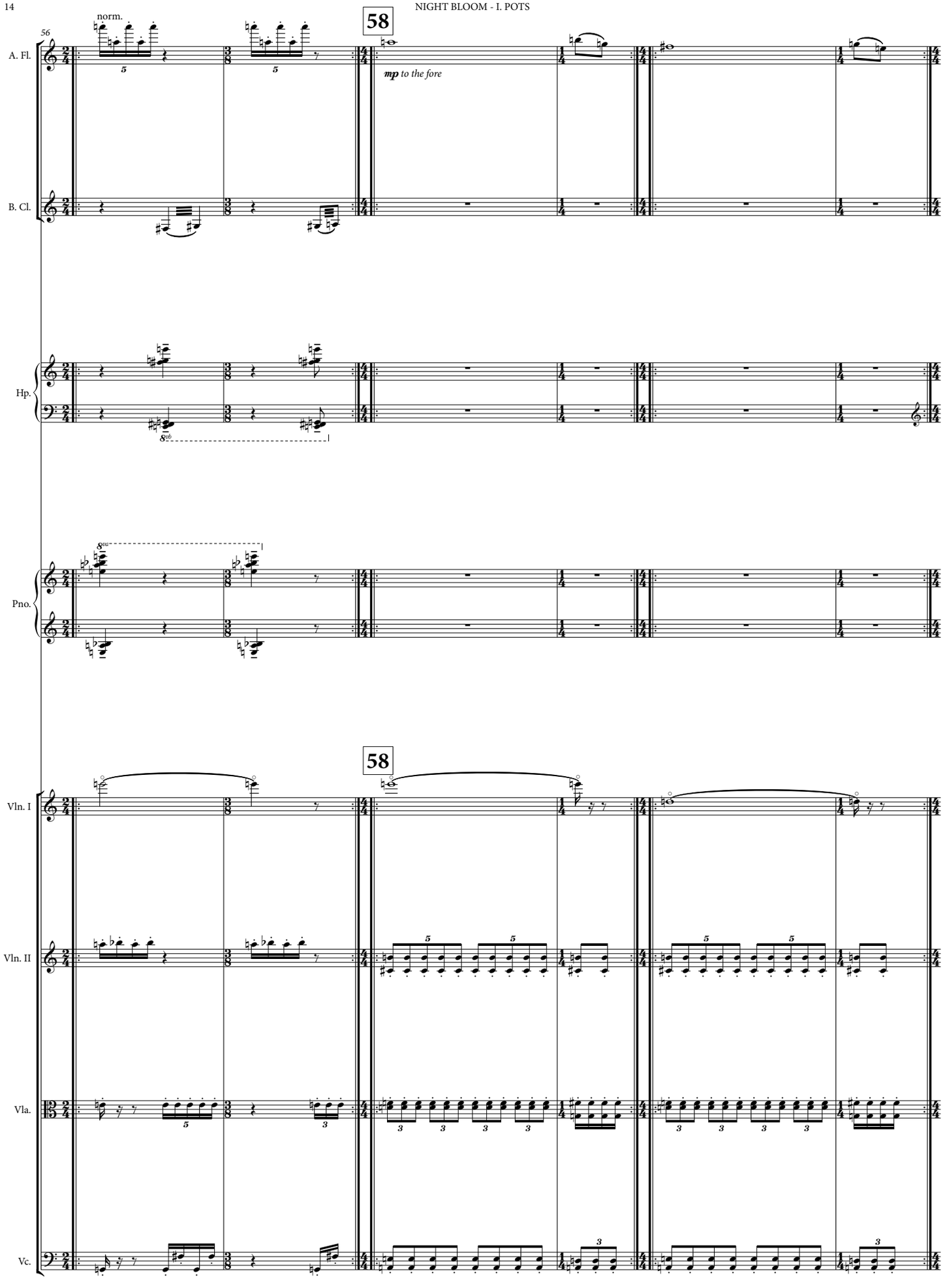

33
1.
2.
A. Fl.
B. Cl.
Hp.
C♯, F♯, G♯
Pno.
Vln. I
Vln. II
Vla.
Vc.
norm.
p
f

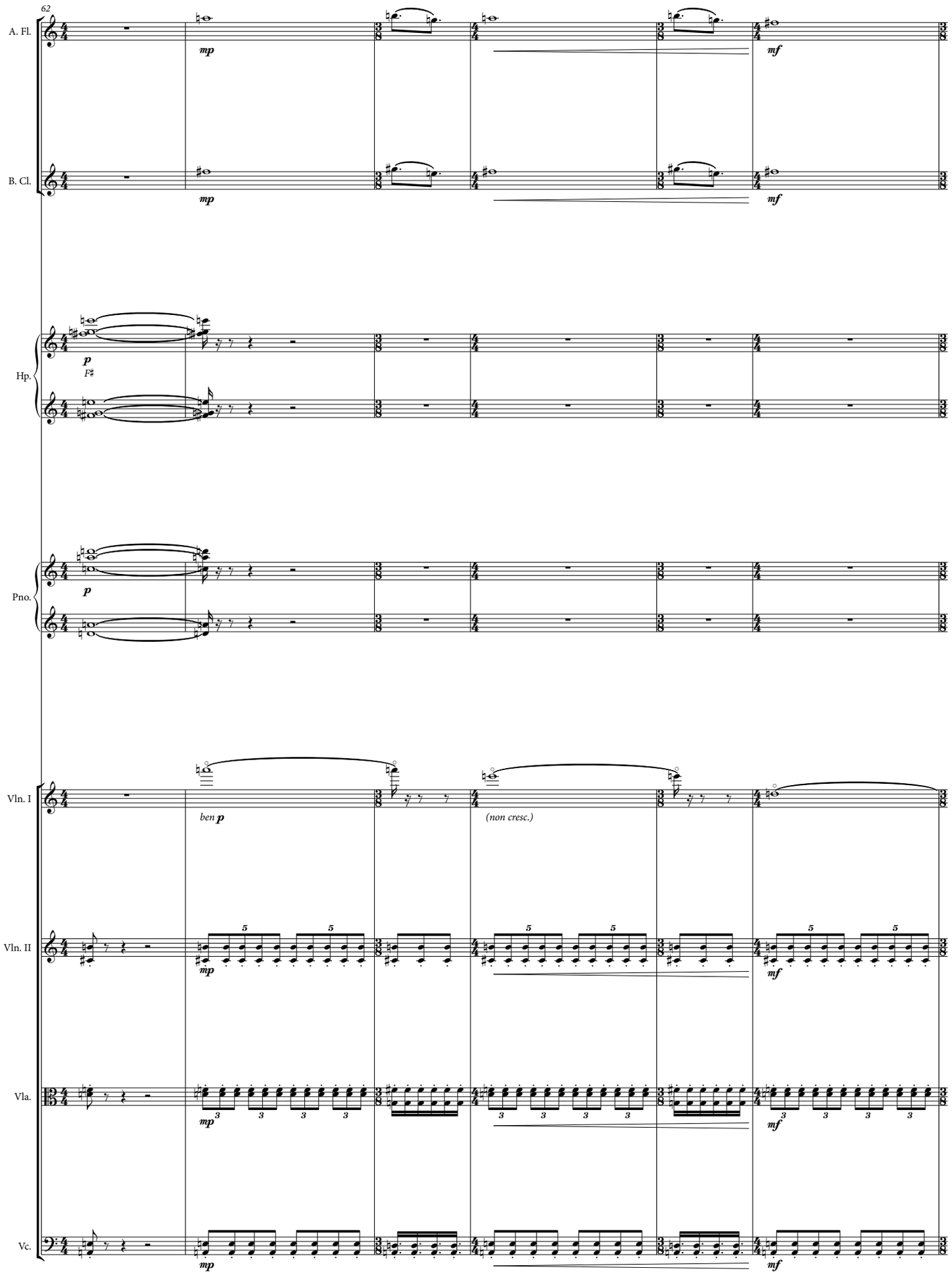

36
A. Fl.
B. Cl.
Hp.
C♯, E♭, A♭
E♮, F♯
Pno.
36
Vln. I
Vln. II
Vla.
Vc.

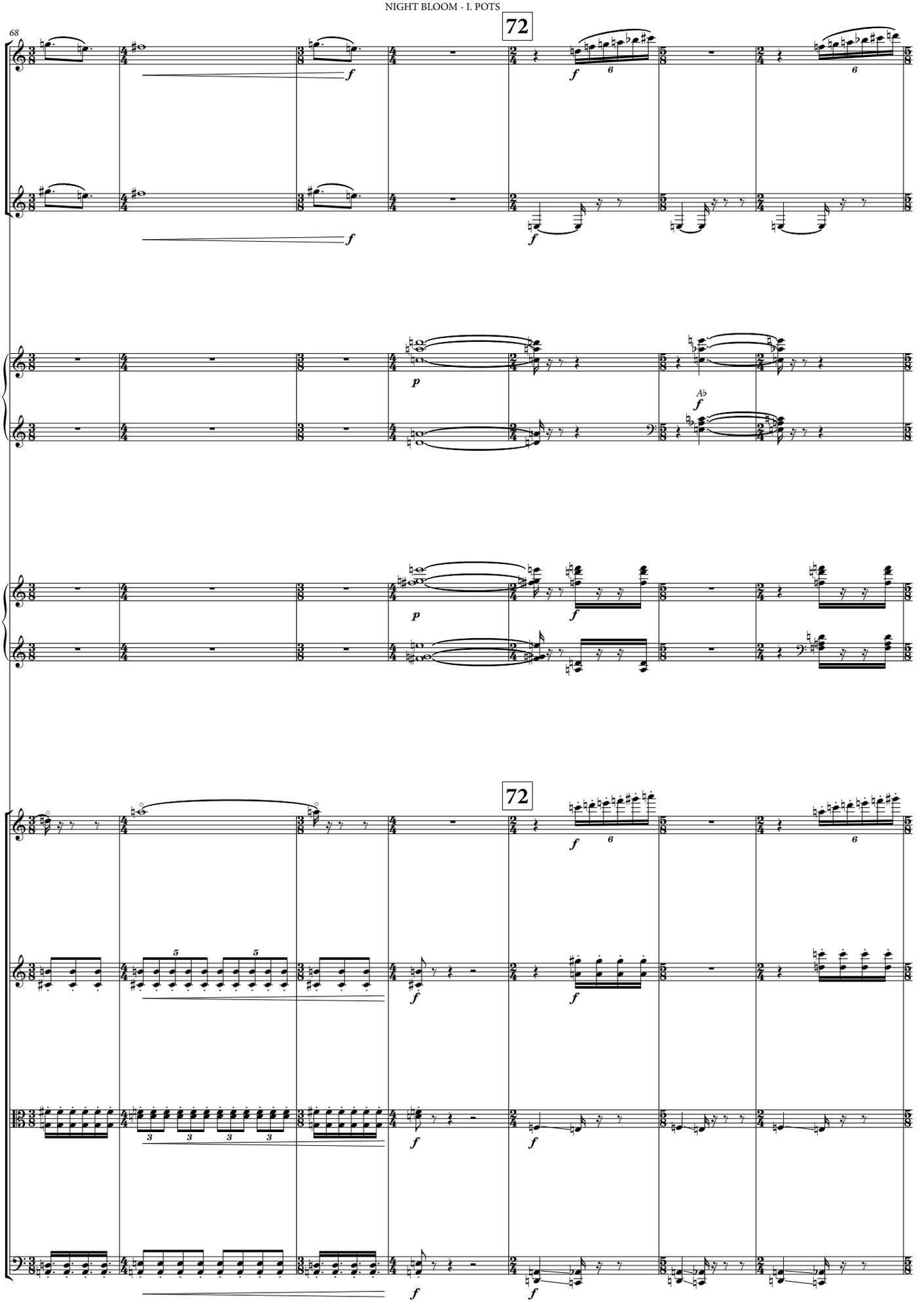

42
A. Fl.
B. Cl.
Hp.
F♯, A♯
gliss.
Pno.
Ped.
Vln. I
Vln. II
Vla.
2nd x
Vc.
2nd x

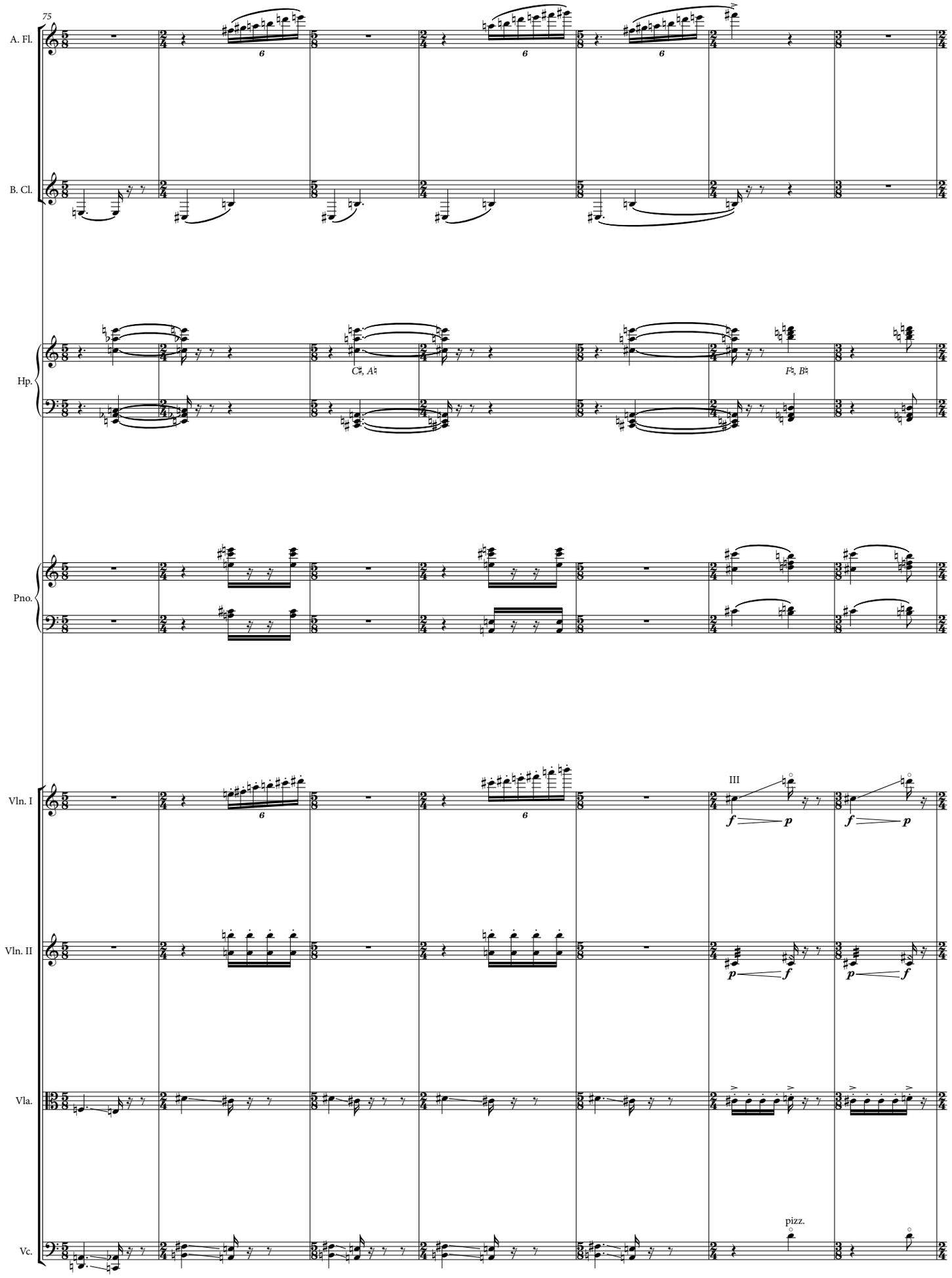

48
46
A. Fl.
flz.
B. Cl.
Hp.
gliss.
8va
Eb, Ab
Pno.
Ped.
48
Vln. I
Vln. II
Vla.
Vc.

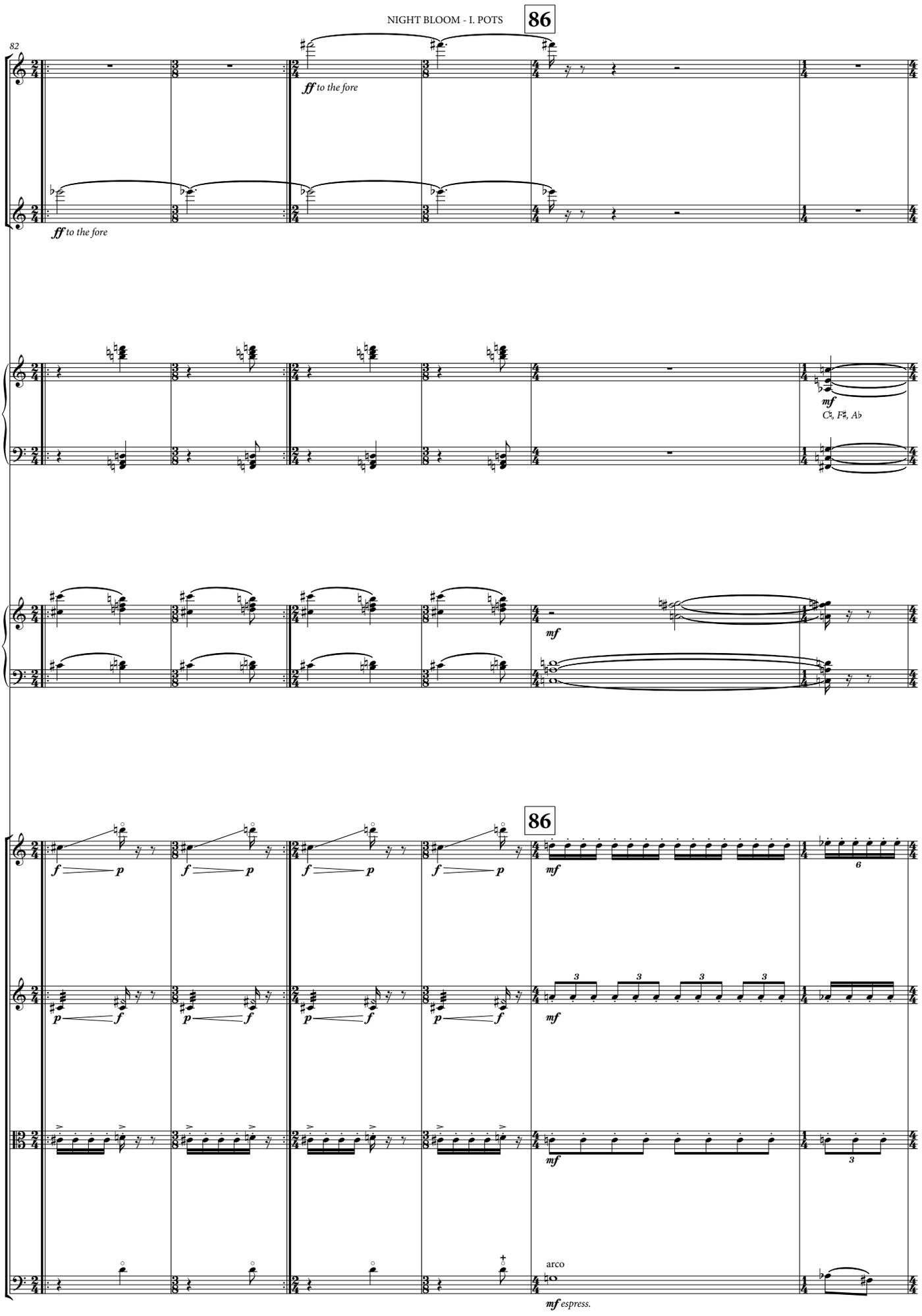

50
A. Fl.
flz.
flz.
flz.
B. Cl.
Hp.
E♮, F♯
8va
8va
8va
Pno.
Vln. I
Vln. II
Vla.
Vc.

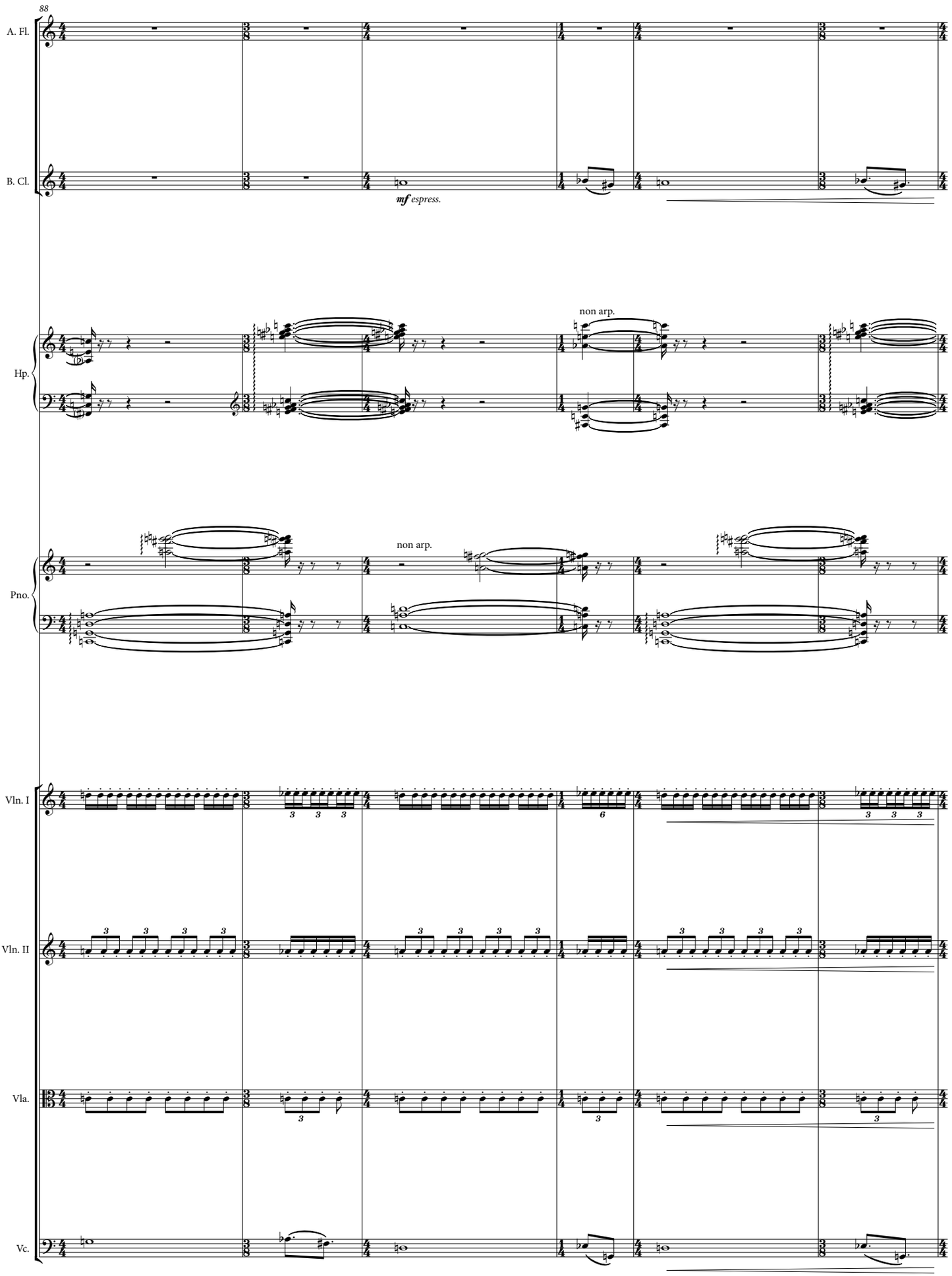

56
norm.
58
mp to the fore
A. Fl.
B. Cl.
Hp.
Pno.
58
Vln. I
Vln. II
Vla.
Vc.

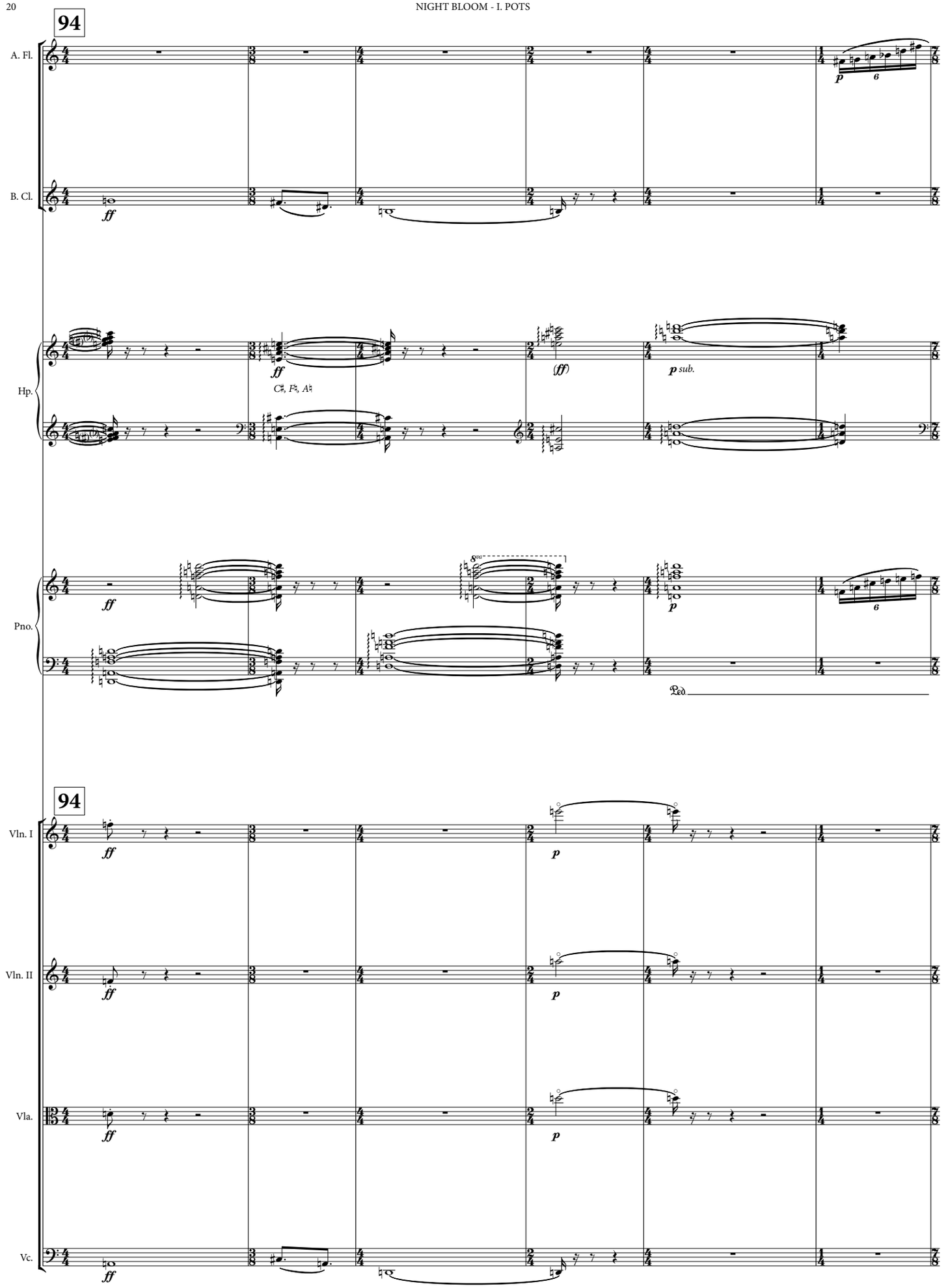

62
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mp
mf
p
F♯
ben p
(non cresc.)
5
3

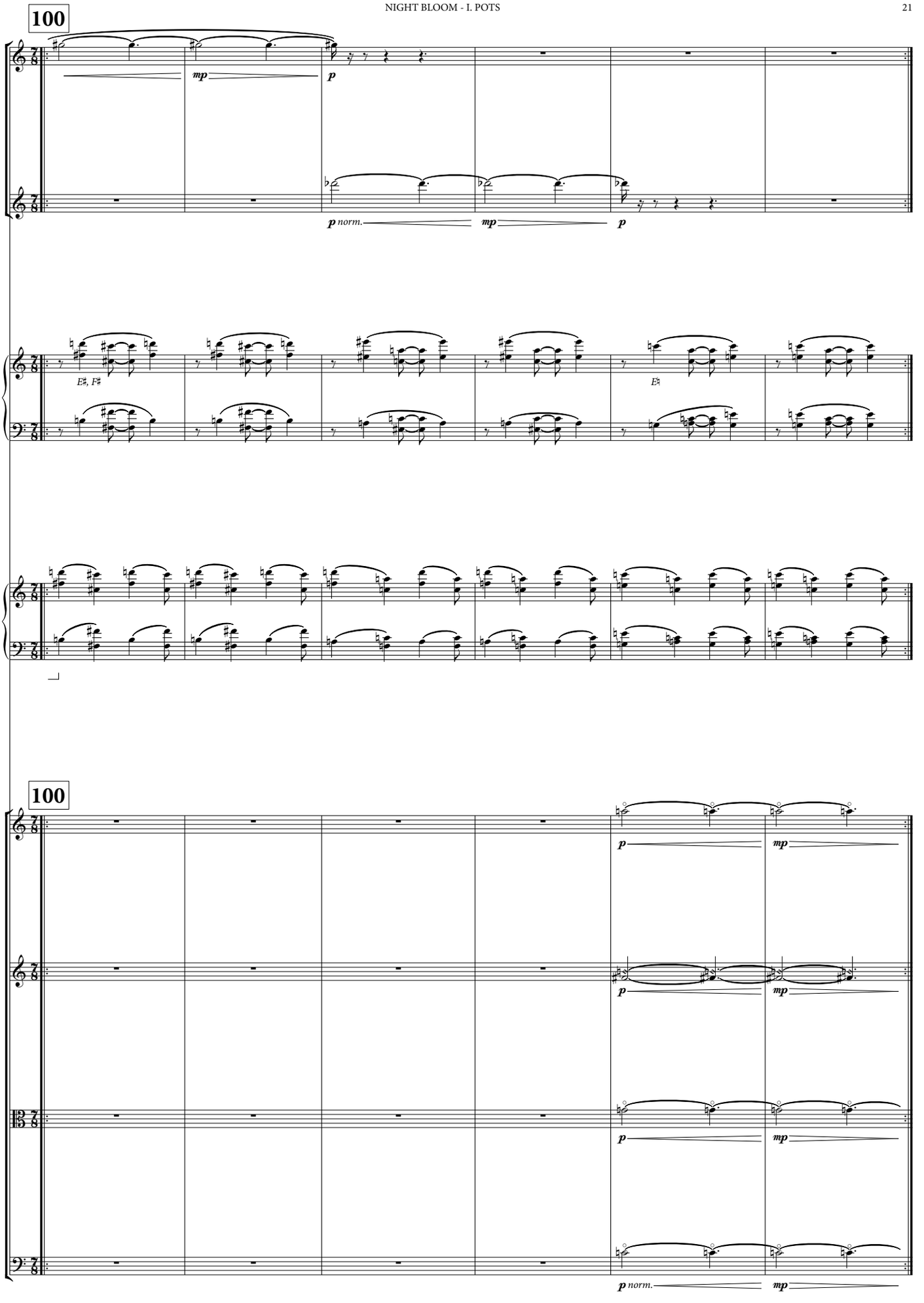

68
72
A. Fl.
B. Cl.
Hp.
Pno.
72
Vln. I
Vln. II
Vla.
Vc.

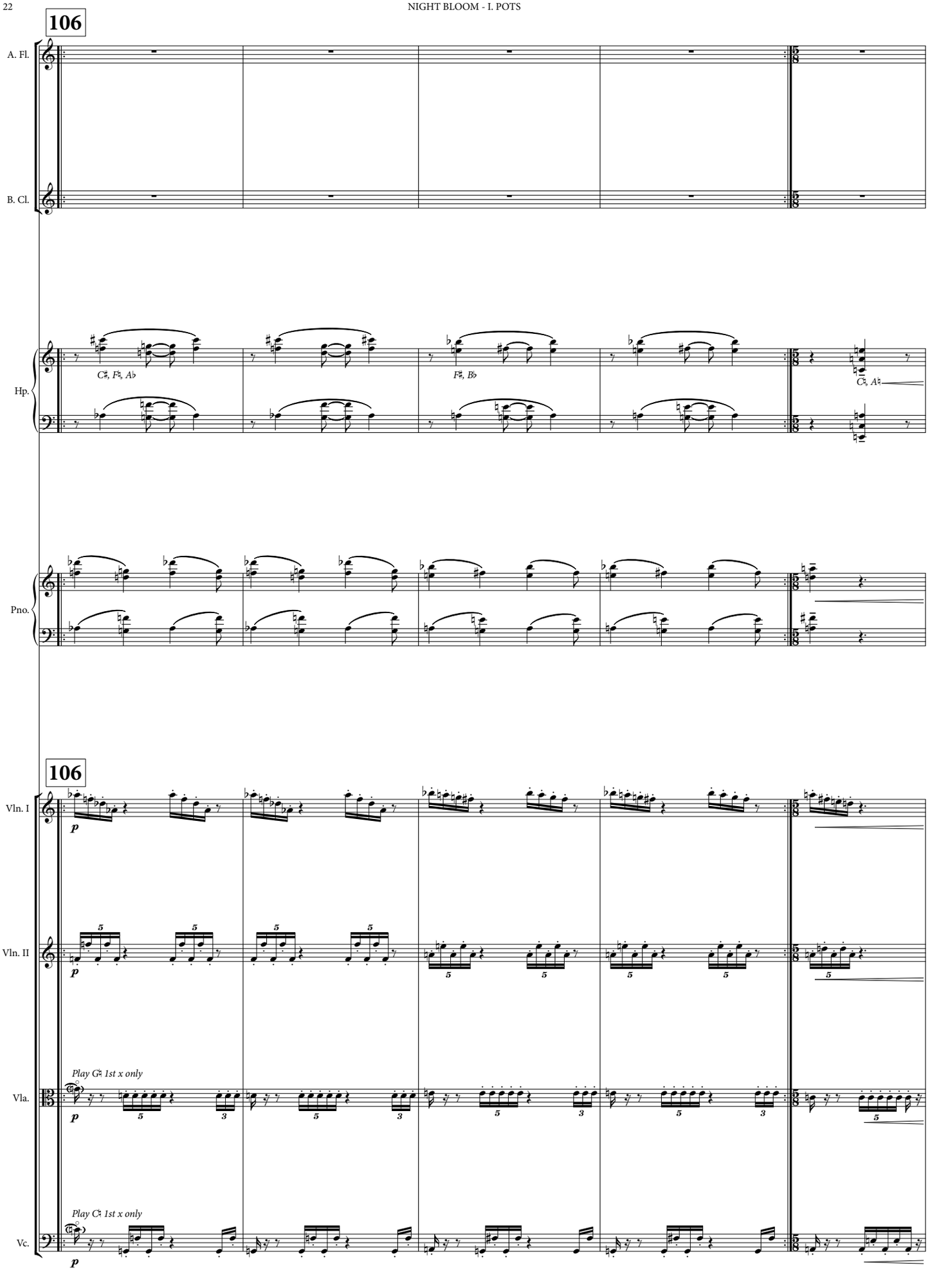

75
A. Fl.
B. Cl.
Hp.
C♯, A♮
F♮, B♮
Pno.
Vln. I
III
Vln. II
Vla.
Vc.
pizz.

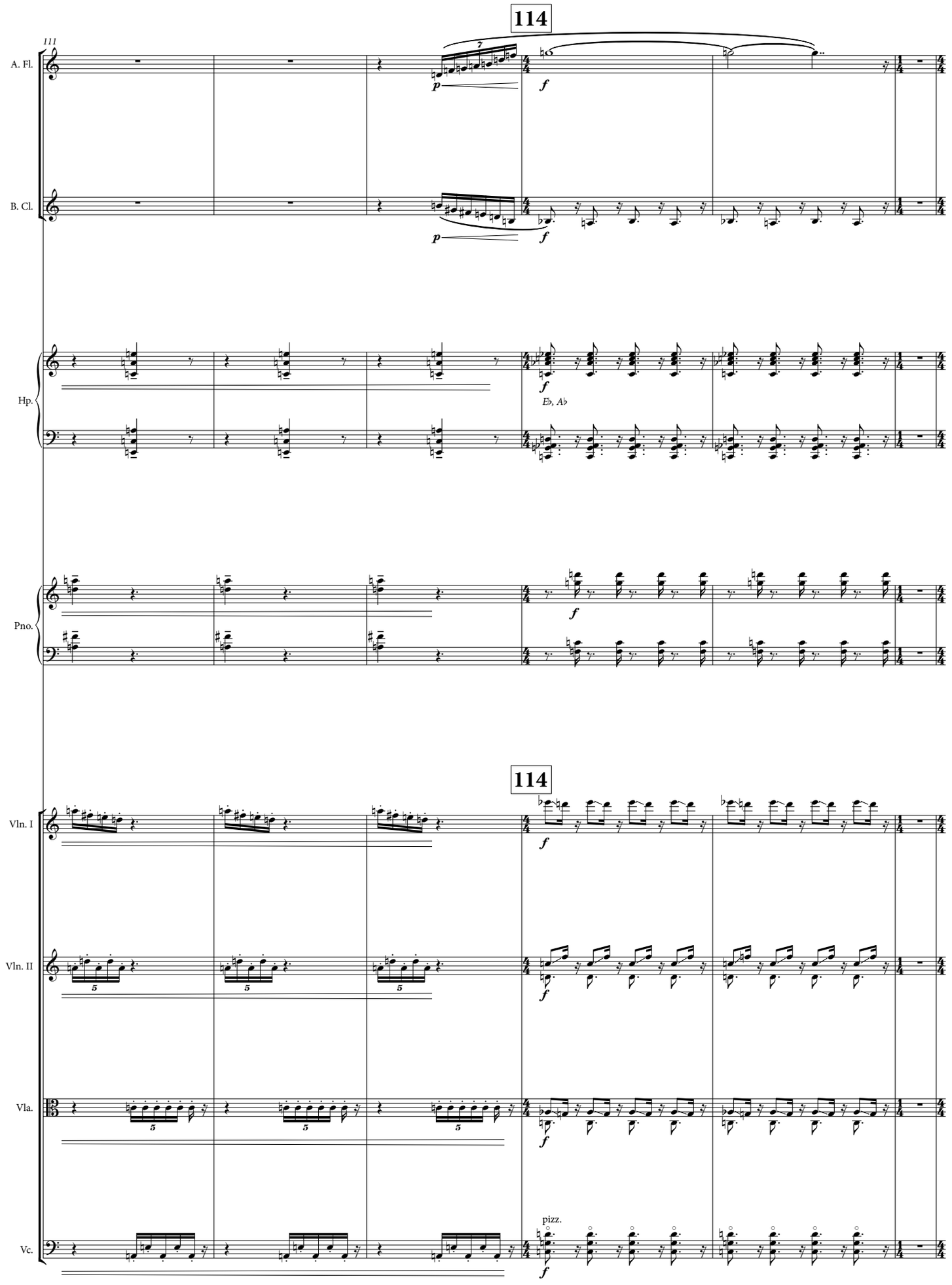

86
82
A. Fl.
ff to the fore
B. Cl.
ff to the fore
Hp.
mf
C♮, F♯, A♭
Pno.
mf
86
Vln. I
f p
mf
6
Vln. II
p f
mf
3
Vla.
mf
3
Vc.
arco
mf espress.

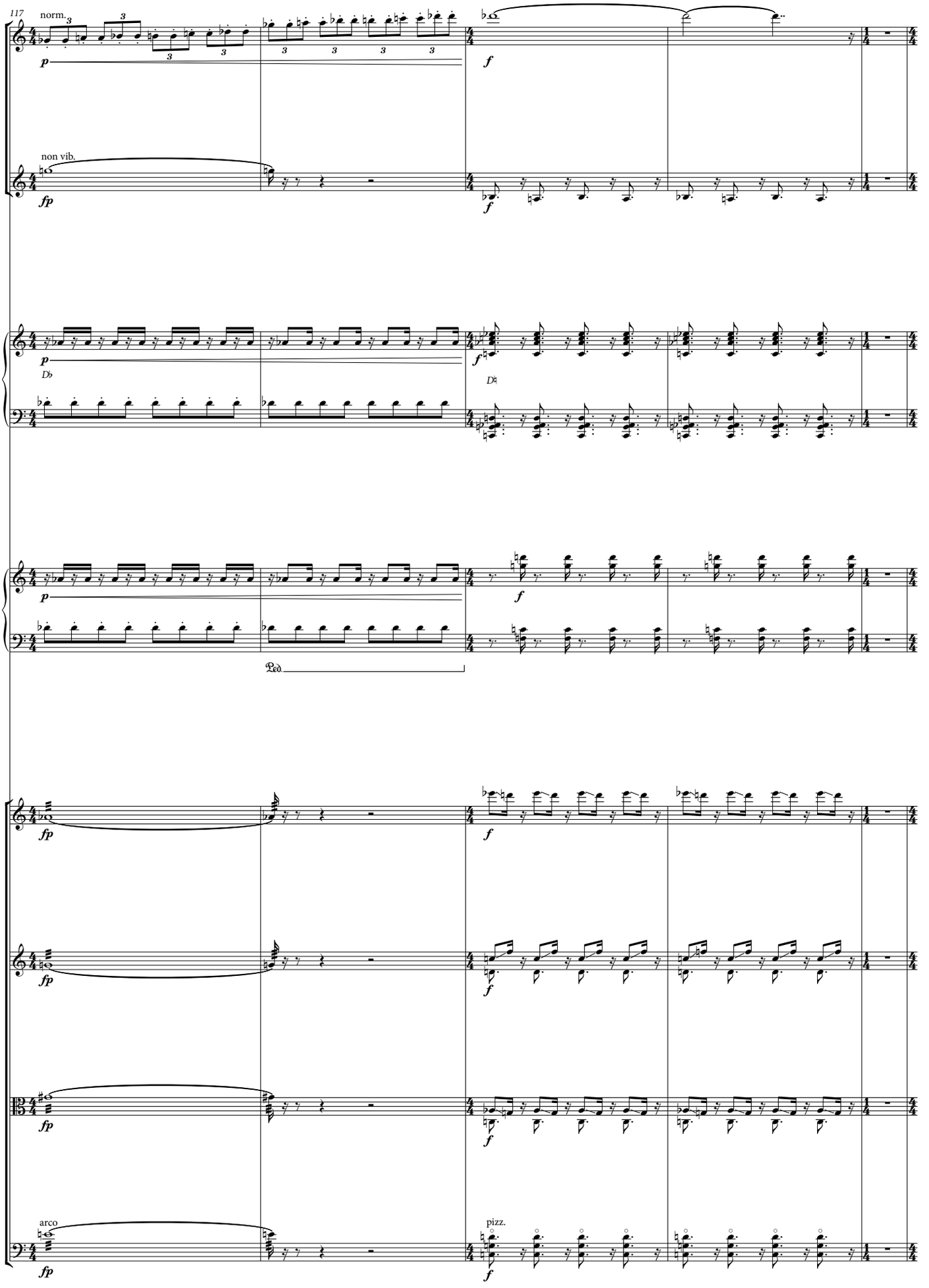

88
A. Fl.
B. Cl.
mf espress.
Hp.
non arp.
Pno.
non arp.
Vln. I
Vln. II
Vla.
Vc.

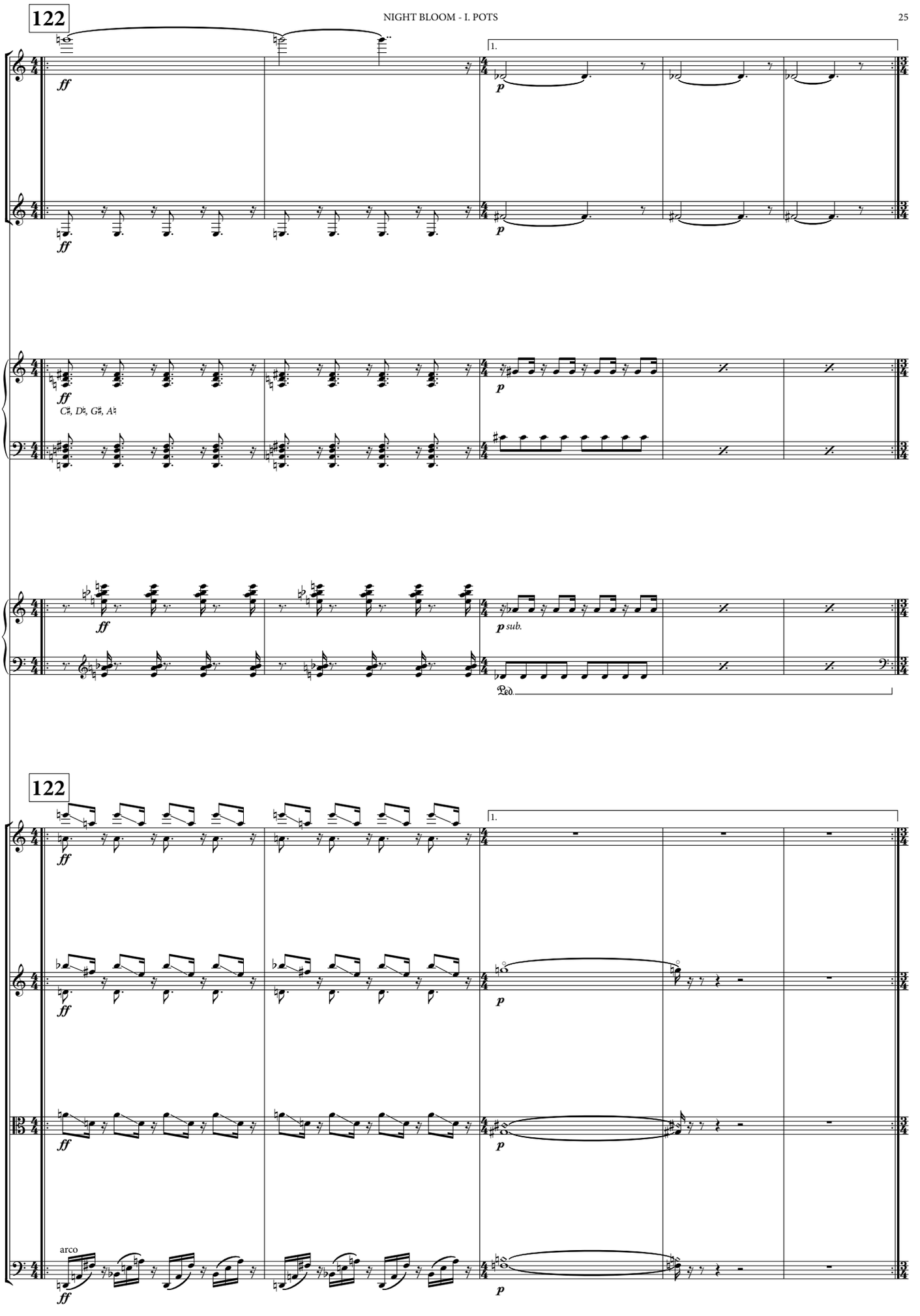

94
A. Fl.
B. Cl.
Hp.
C♯, F♮, A♮
Pno.
8va
Ped
94
Vln. I
Vln. II
Vla.
Vc.

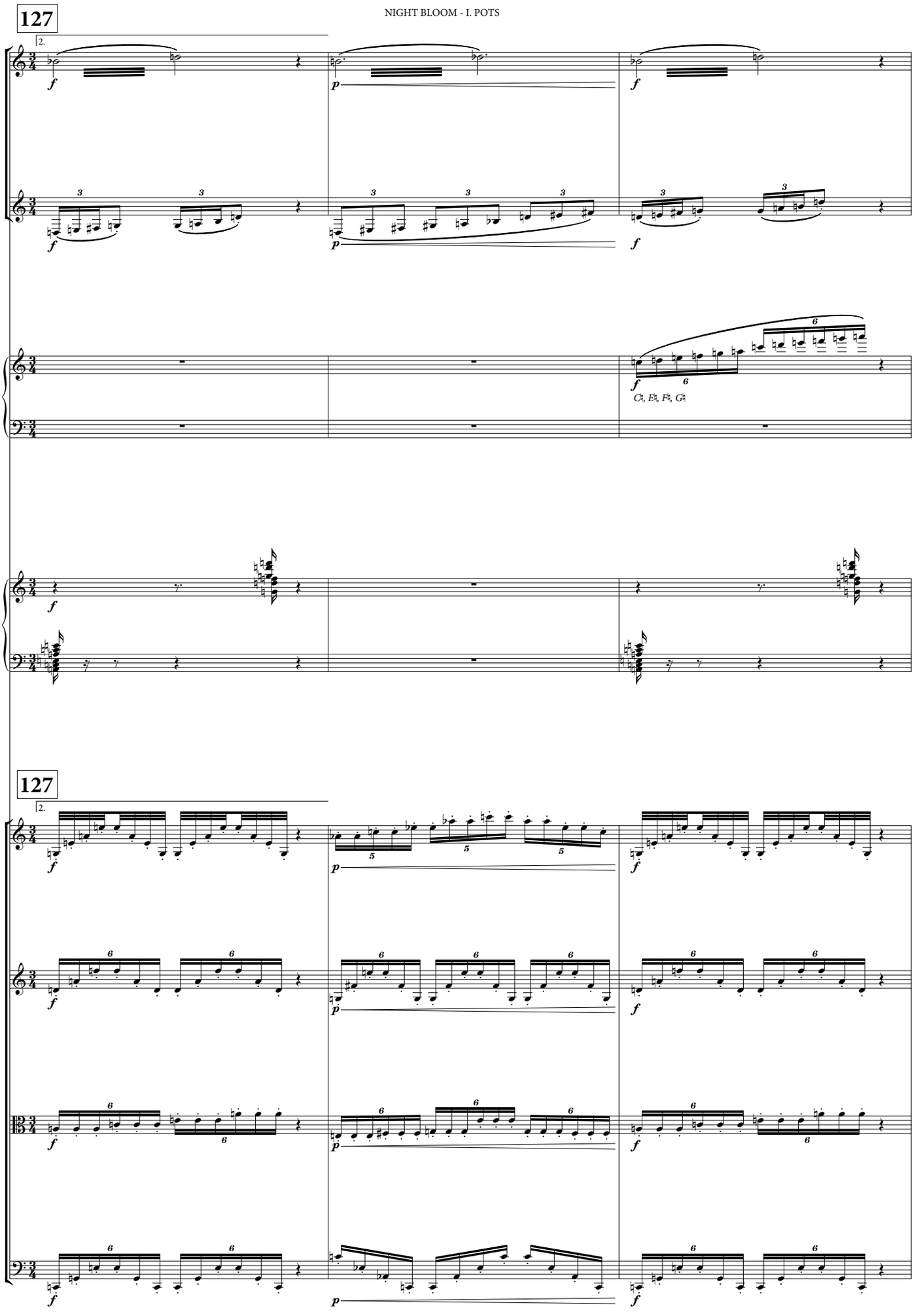

100
A. Fl.
B. Cl.
Hp.
Pno.
100
Vln. I
Vln. II
Vla.
Vc.
mp
p
p norm.
E♯, F♯
E♯

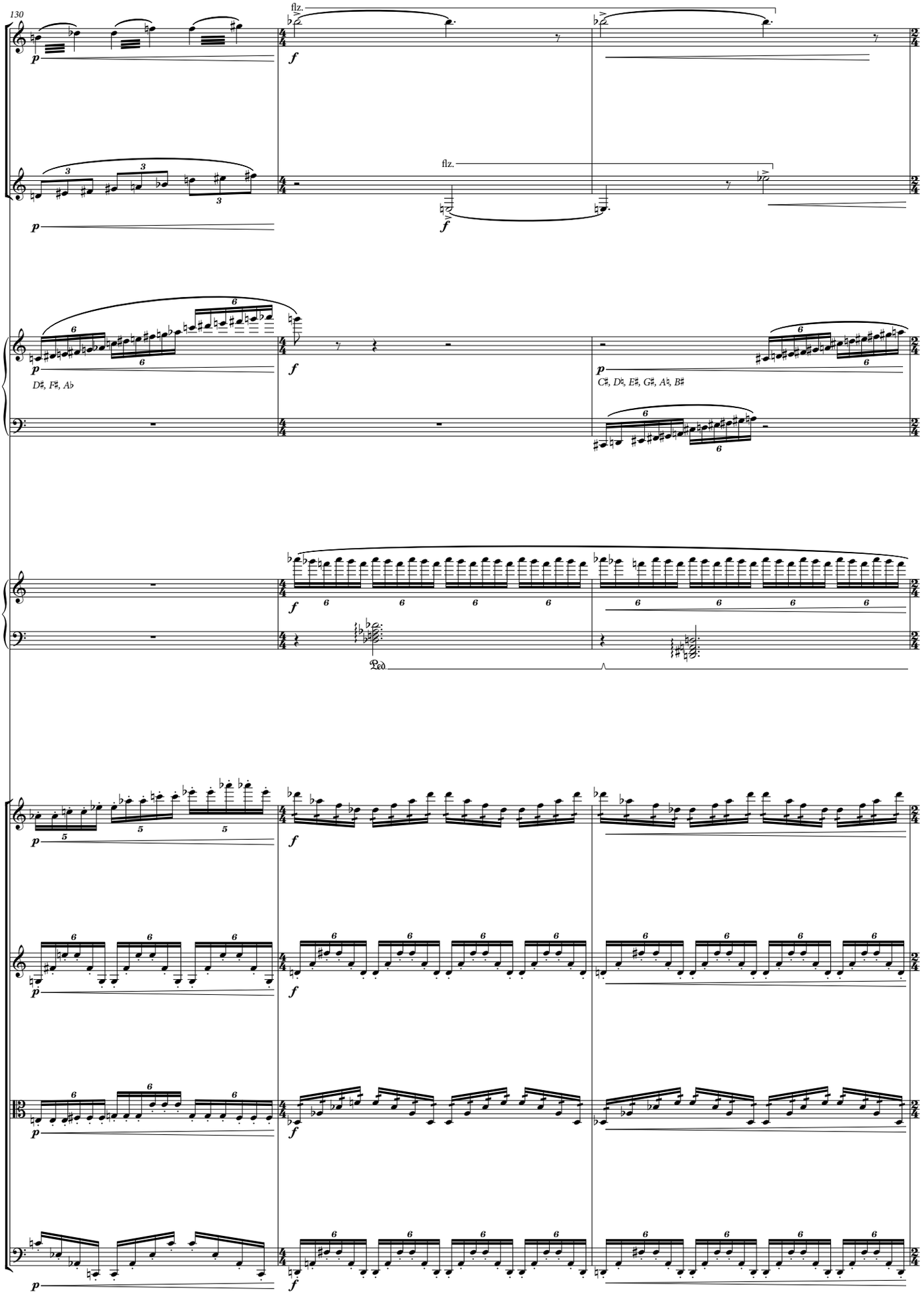

106
A. Fl.
B. Cl.
Hp.
C♯, F♯, A♭
F♯, B♭
C♯, A♯
Pno.
106
Vln. I
p
Vln. II
p
Play G♯ 1st x only
Vla.
p
Play C♯ 1st x only
Vc.
p

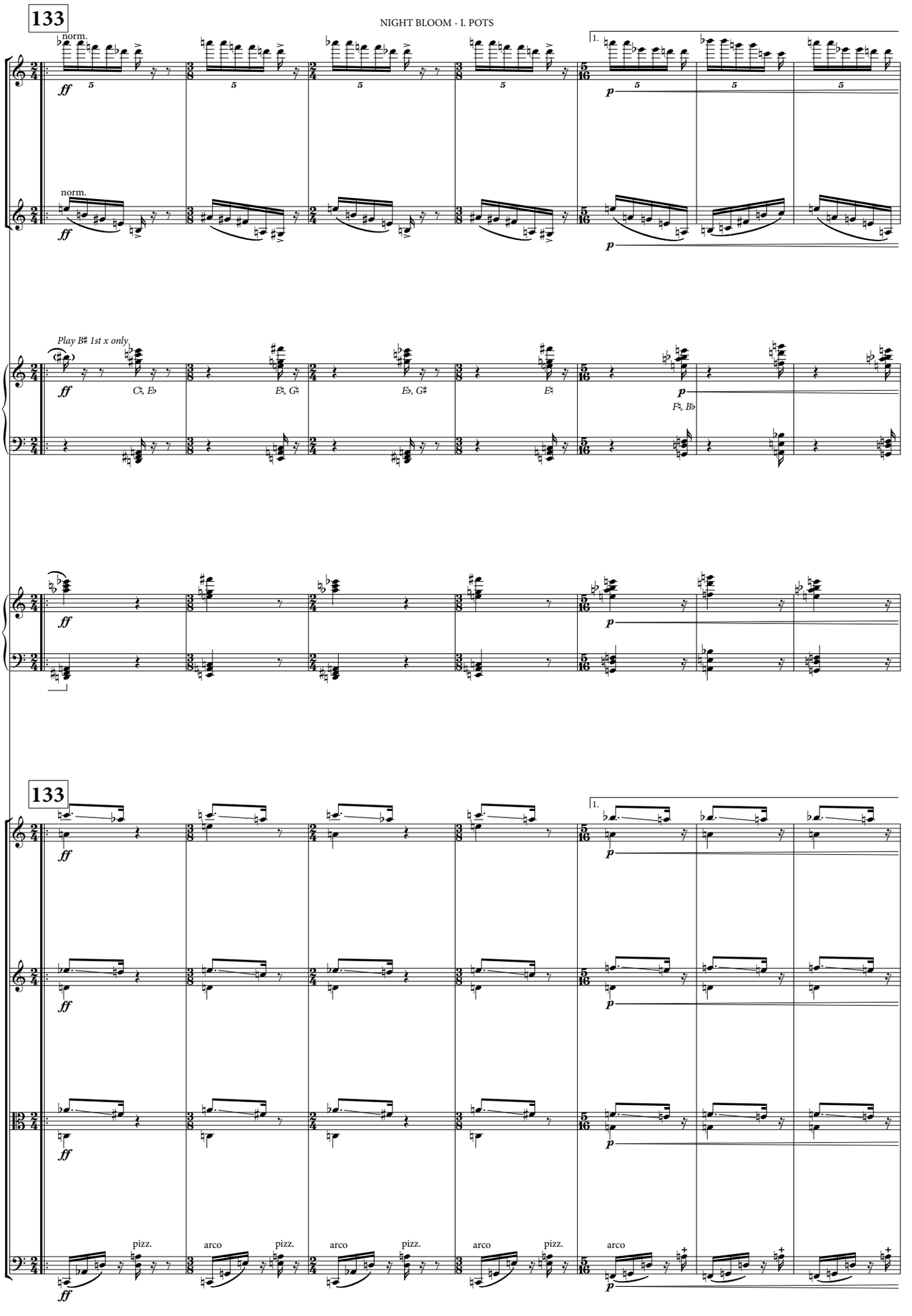

114
111
A. Fl.
B. Cl.
Hp.
Eb, Ab
Pno.
114
Vln. I
Vln. II
Vla.
pizz.
Vc.

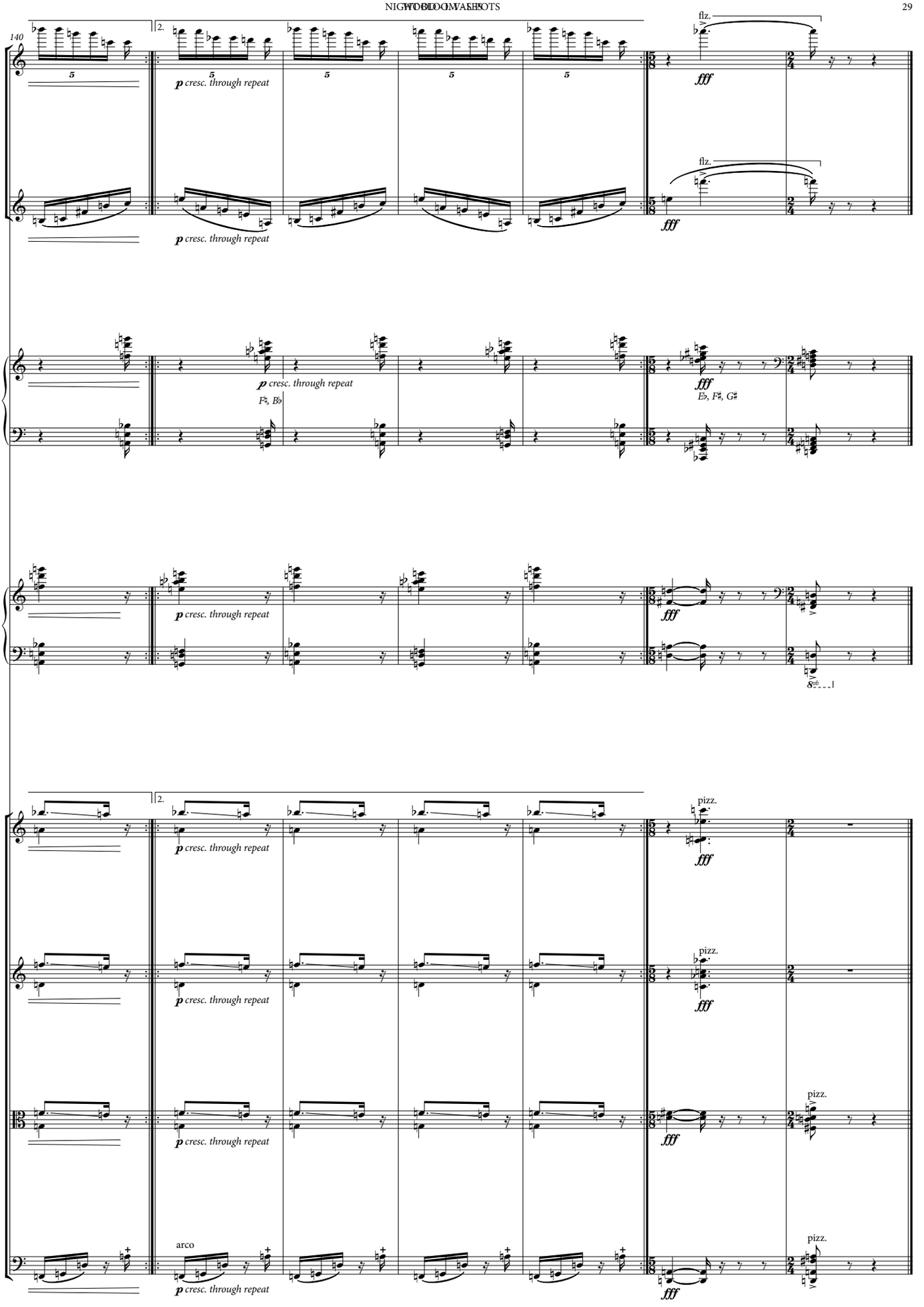

117
norm.
A. Fl.
p
f
non vib.
B. Cl.
fp
f
Hp.
Db
D♯
Pno.
Ped.
Vln. I
Vln. II
Vla.
arco
pizz.
Vc.


122
A. Fl.
B. Cl.
Hp.
C♯, D♮, G♯, A♮
Pno.
sub.
Ped.
122
Vln. I
Vln. II
Vla.
Vc.
arco


127
2.
A. Fl.
B. Cl.
Hp.
C♮, E♭, F♮, G♮
Pno.
127
2.
Vln. I
Vln. II
Vla.
Vc.


130
A. Fl.
flz.
B. Cl.
flz.
Hp.
D♯, F♯, A♭
C♯, D♯, E♯, G♯, A♯, B♯
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.


133
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
norm.
Play B♯ 1st x only
C♯, E♭
E♯, G♯
E♭, G♯
E♯
F♯, B♭
1.
pizz.
arco


140
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
2.
p cresc. through repeat
flz.
fff
F♮, B♭
E♭, F♯, G♯
8vb
pizz.
arco

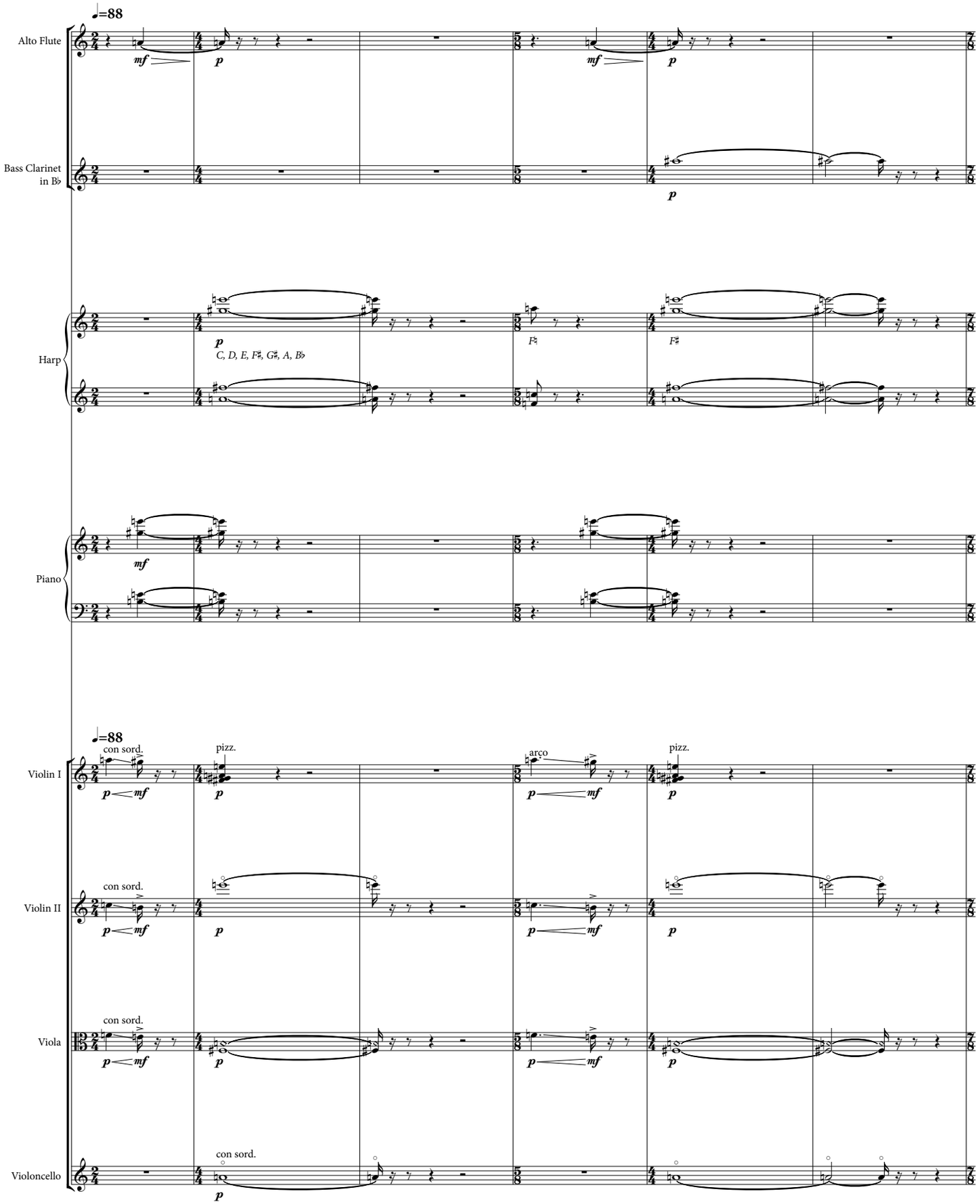
Transposed Score

for Kate

NIGHT BLOOM

II. STILL LIFE

Eric Shanfield



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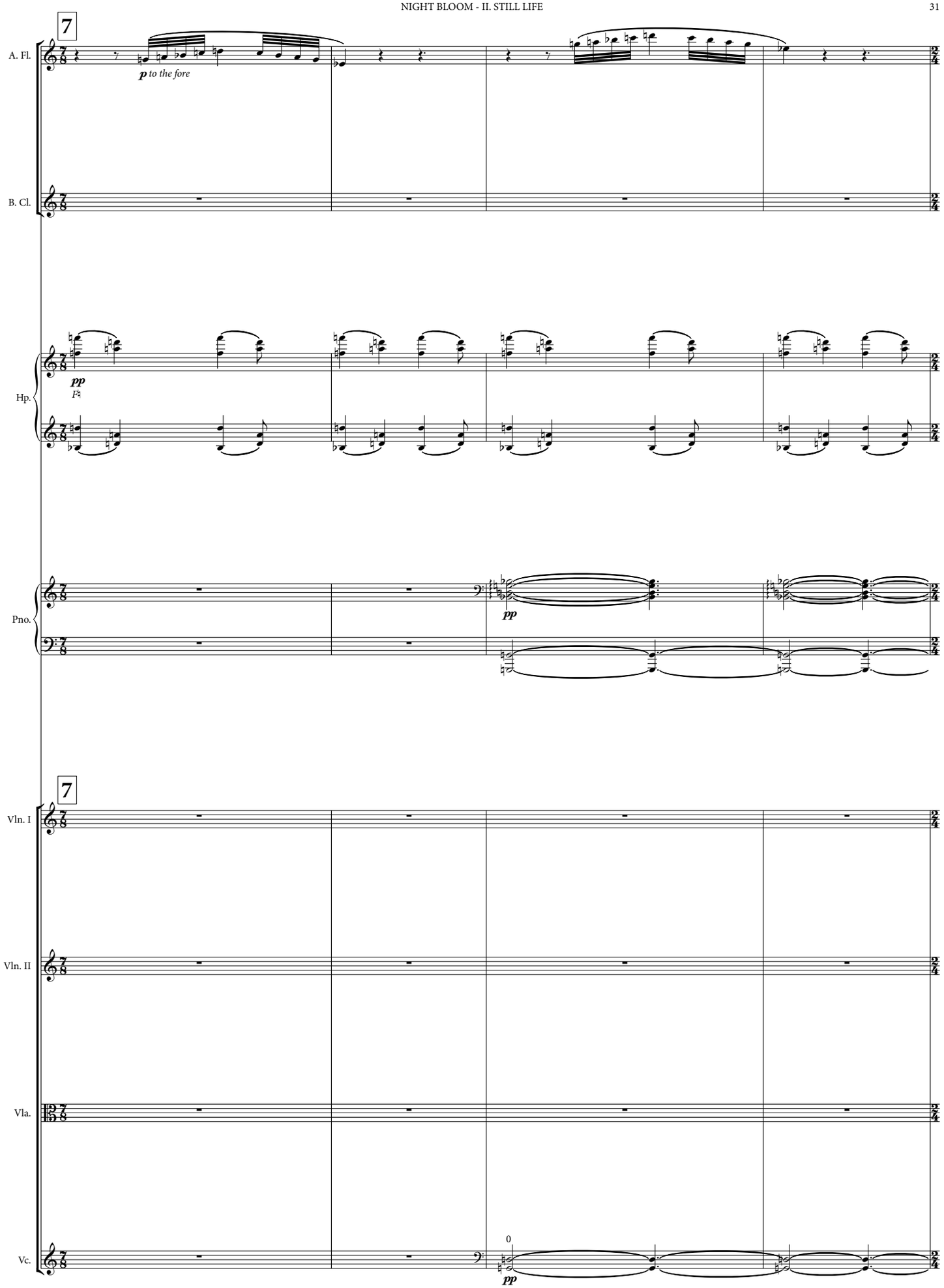
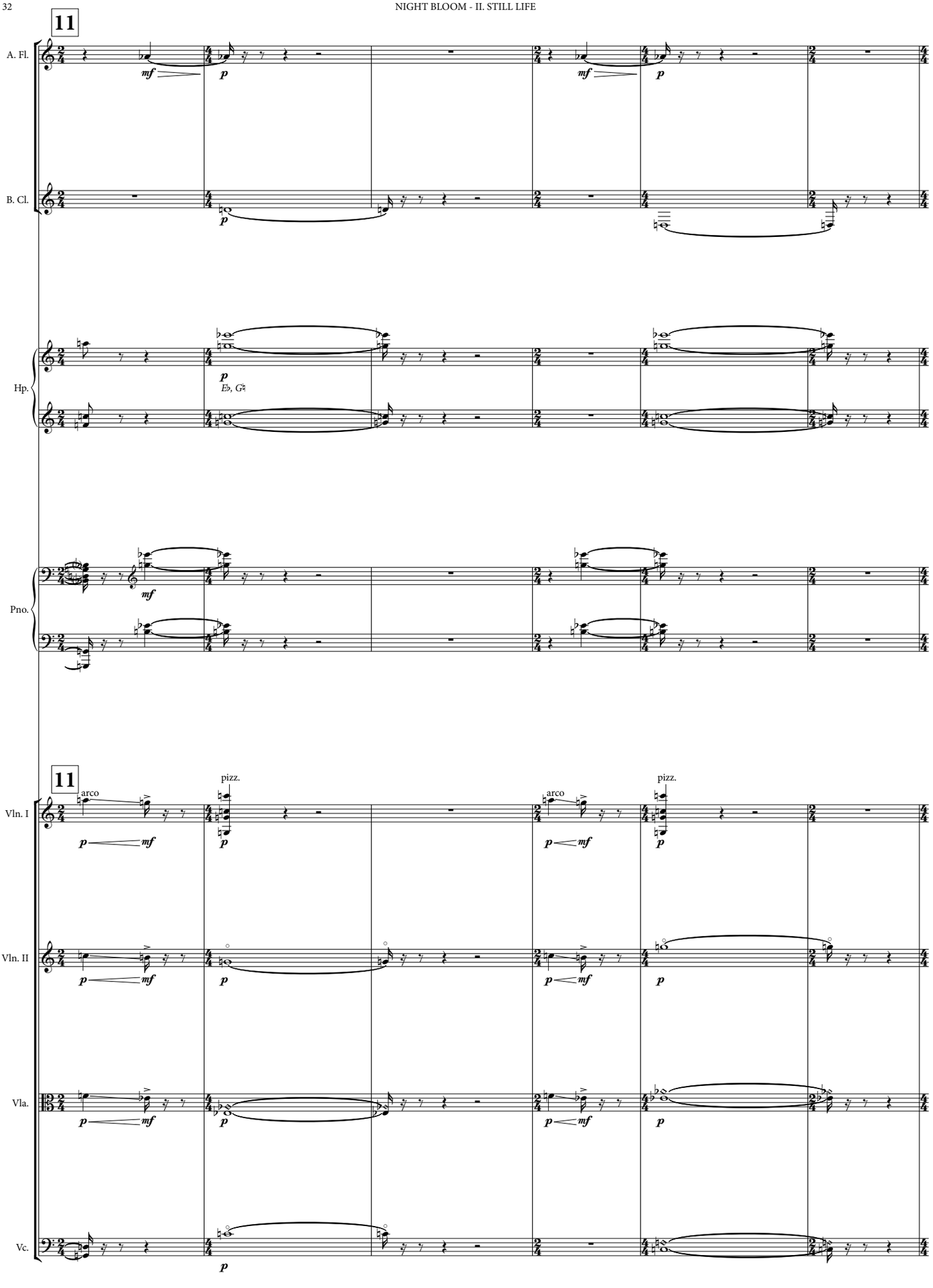
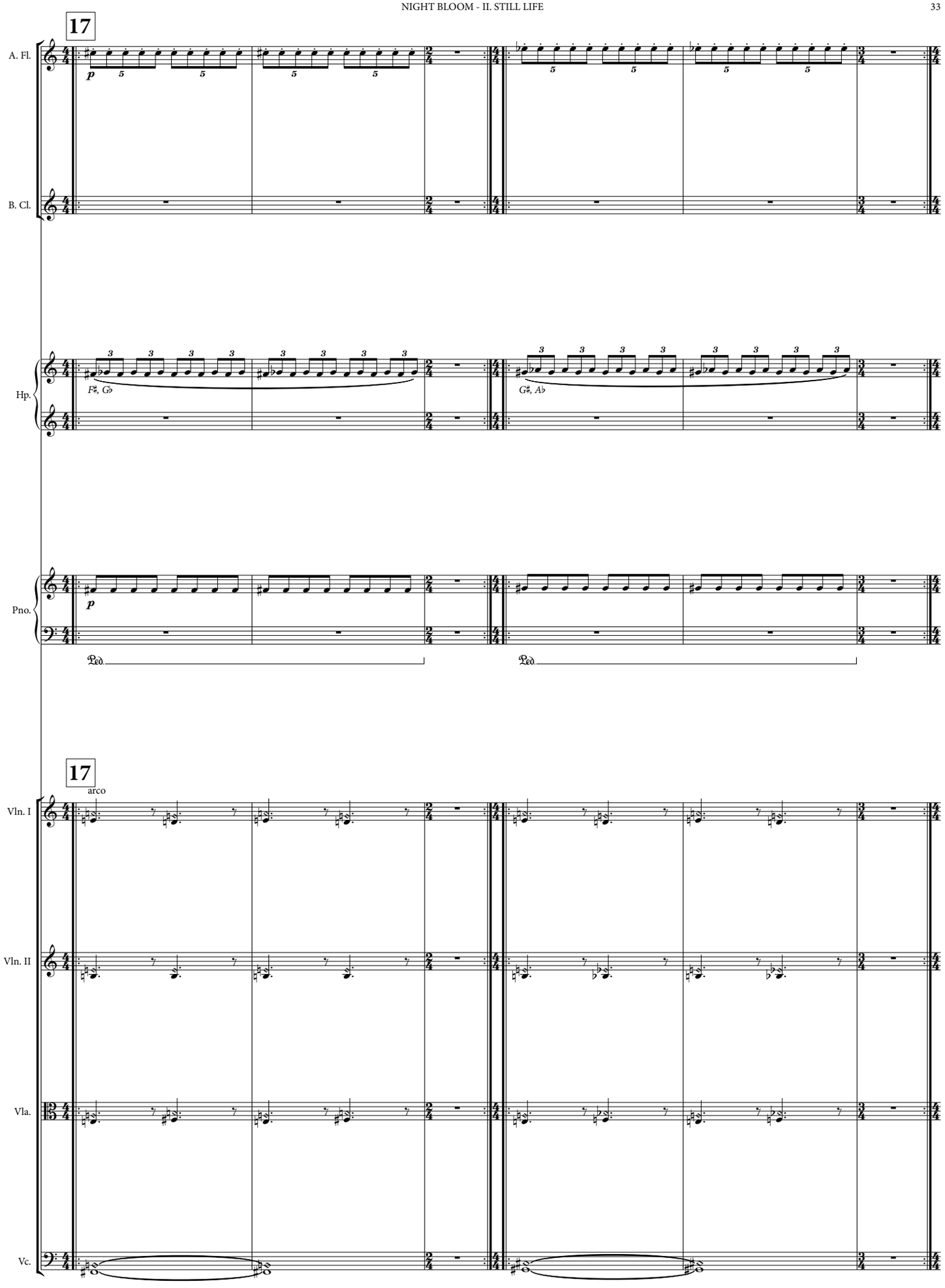
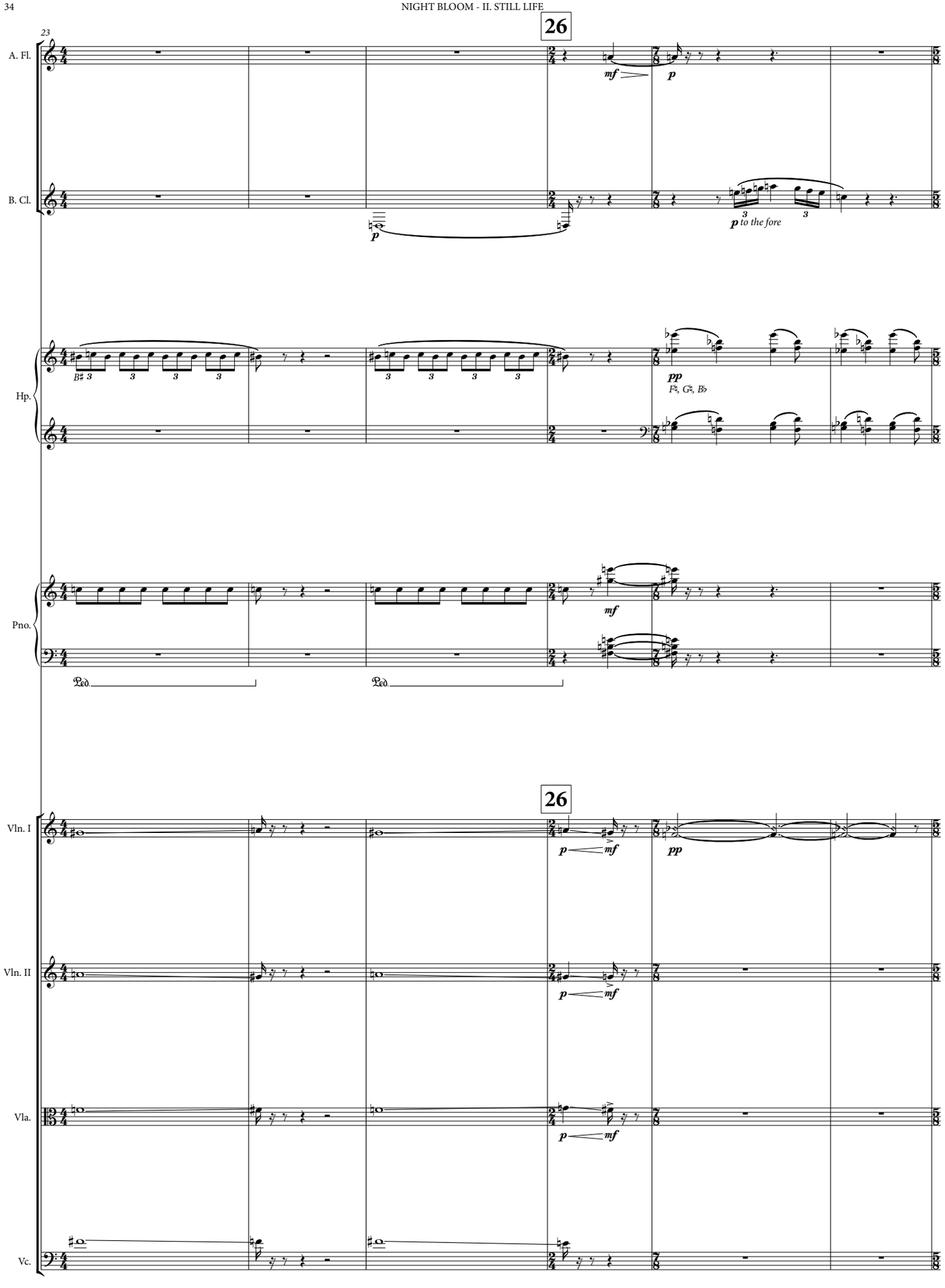
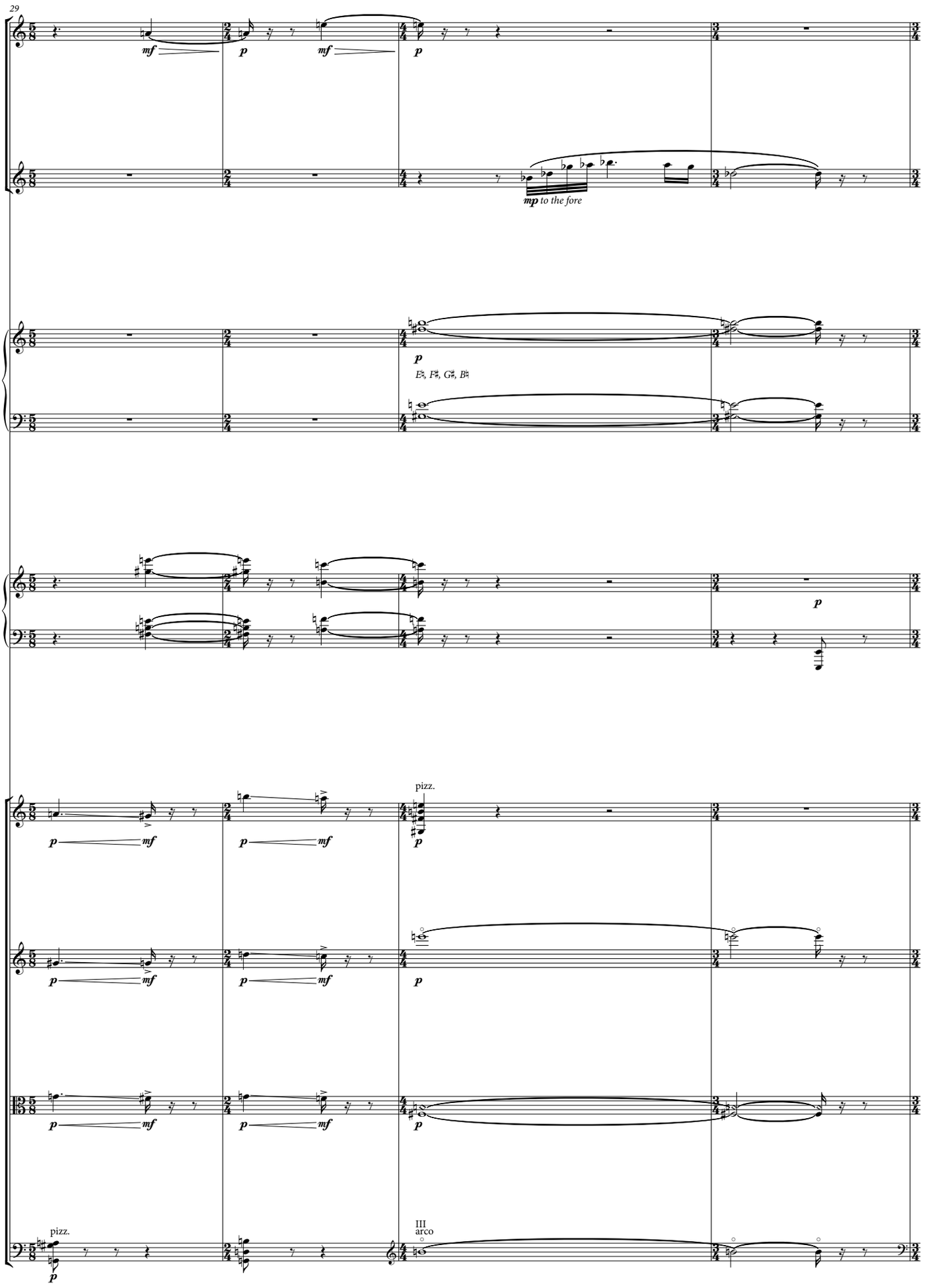
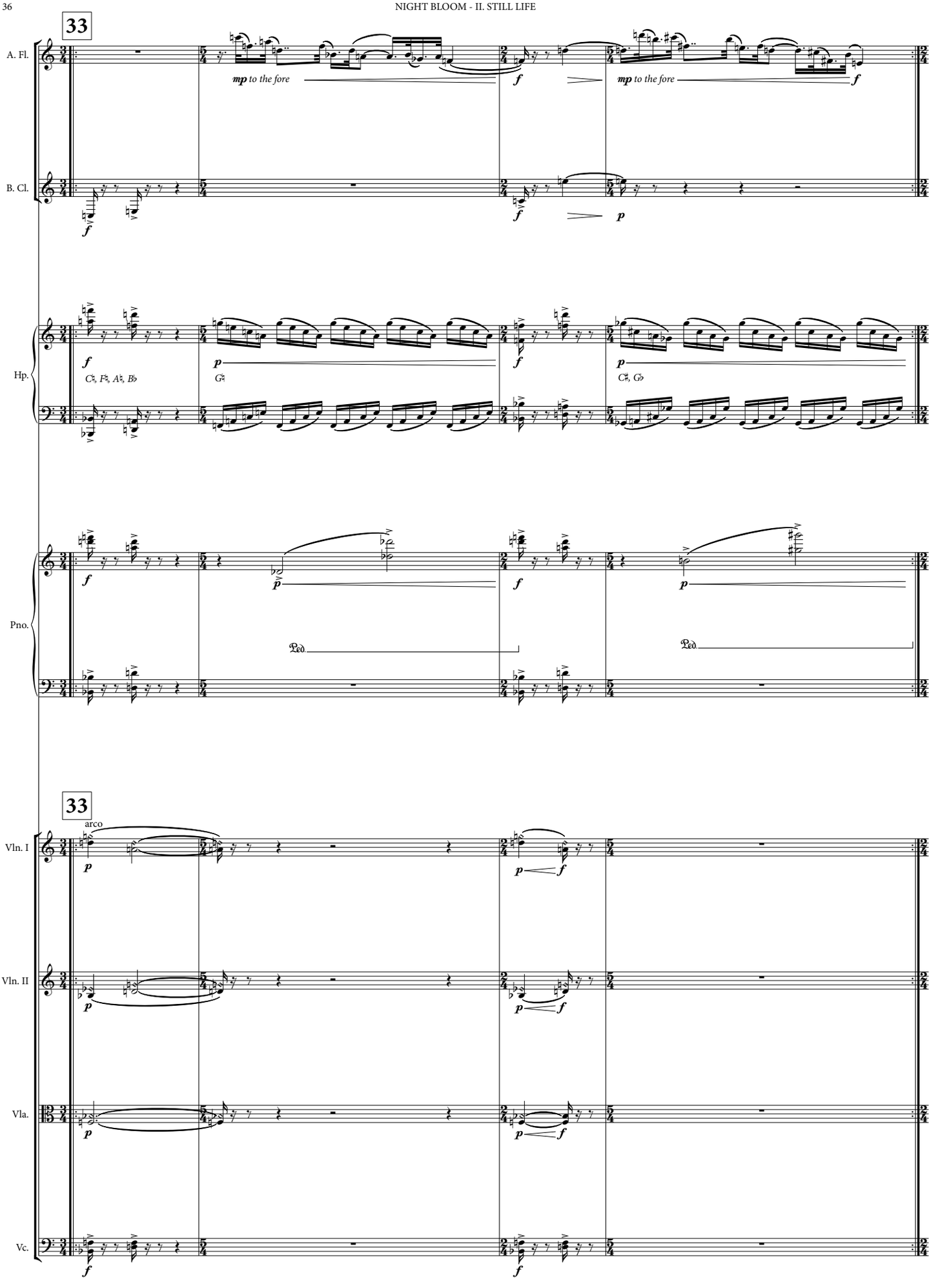

7
A. Fl.
p to the fore
B. Cl.
Hp.
pp
Pno.
pp
7
Vln. I
Vln. II
Vla.
Vc.
0
pp

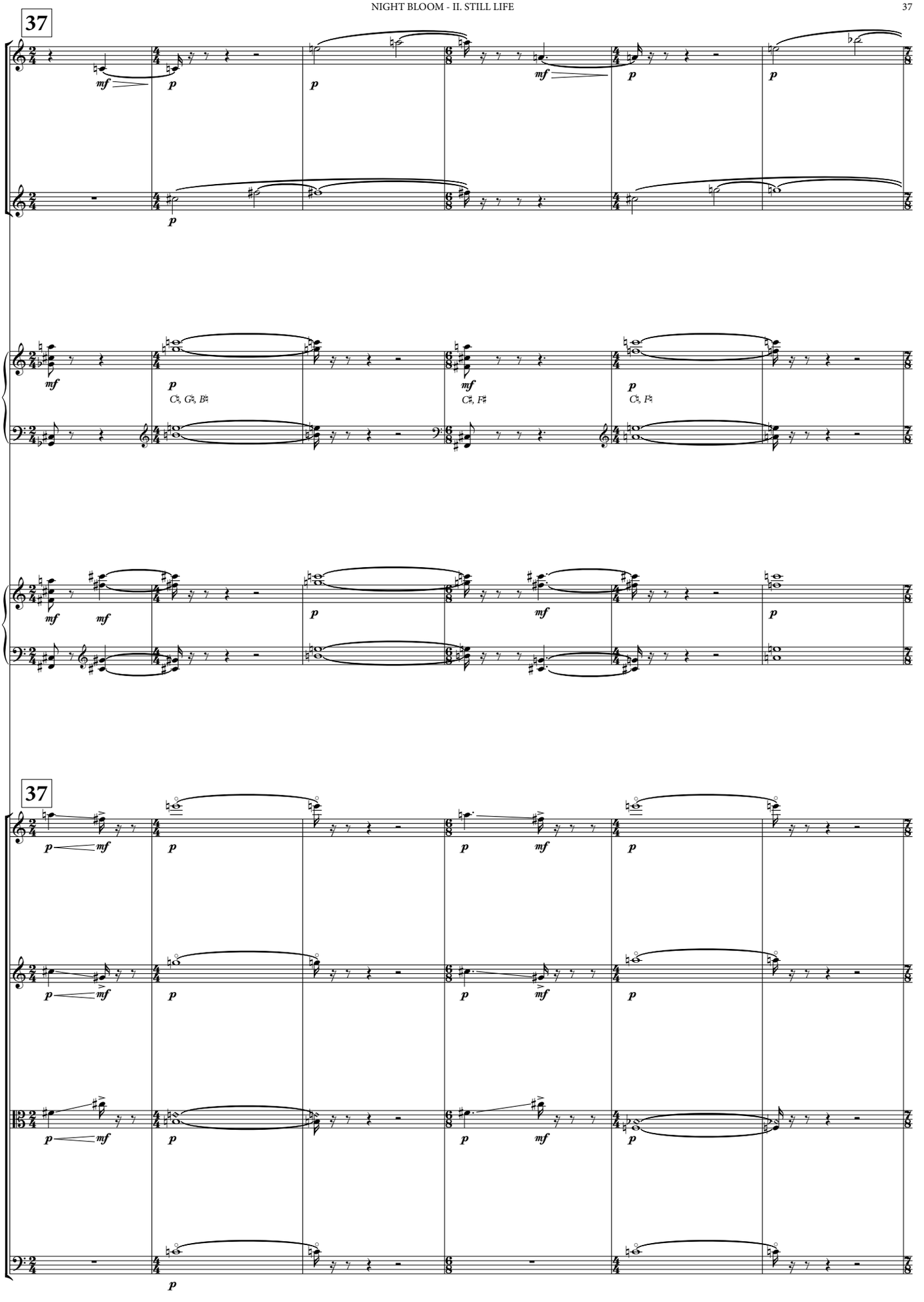

11
A. Fl.
B. Cl.
Hp.
E♭, G♯
Pno.
11
arco
pizz.
Vln. I
Vln. II
Vla.
Vc.


17
A. Fl.
B. Cl.
Hp.
F♯, G♭
G♯, A♭
Pno.
Ped.
Ped.
17
arco
Vln. I
Vln. II
Vla.
Vc.


26
23
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
p
p to the fore
pp
F♯, G♯, B♭
Ped.
26


29
A. Fl.
mf
p
mf
p
B. Cl.
mp to the fore
Hp.
p
E♮, F♯, G♯, B♮
Pno.
p
Vln. I
pizz.
p
mf
p
mf
p
Vln. II
p
mf
p
mf
p
Vla.
p
mf
p
mf
p
Vc.
pizz.
p
III
arco


33
A. Fl.
mp to the fore
f
mp to the fore
f
B. Cl.
f
f
p
Hp.
f
C♮, F♮, A♮, B♭
p
G♮
f
p
C♯, G♭
Pno.
f
p
f
p
Ped.
Ped.
33
Vln. I
arco
p
p
f
Vln. II
p
p
f
Vla.
p
p
f
Vc.
f
f


37
A. Fl.
B. Cl.
Hp.
C♯, G♯, B♯
C♯, F♯
C♯, F♯
Pno.
37
Vln. I
Vln. II
Vla.
Vc.

43

A. Fl.

mp to the fore

B. Cl.

Hp.

C♯, F♯, G♯

Pno.

mp

pp

p

Ped.

Ped.

43

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

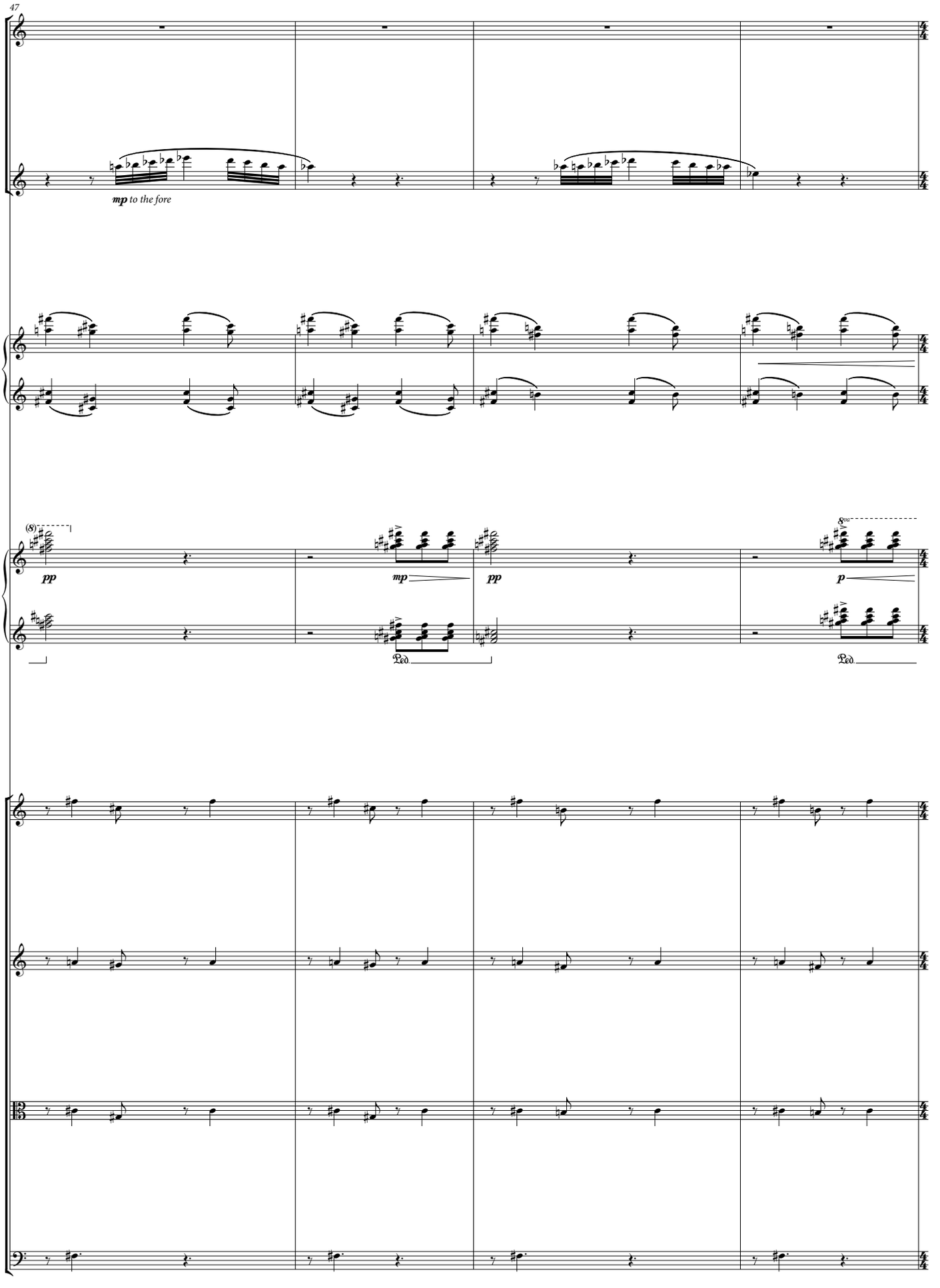
pizz.

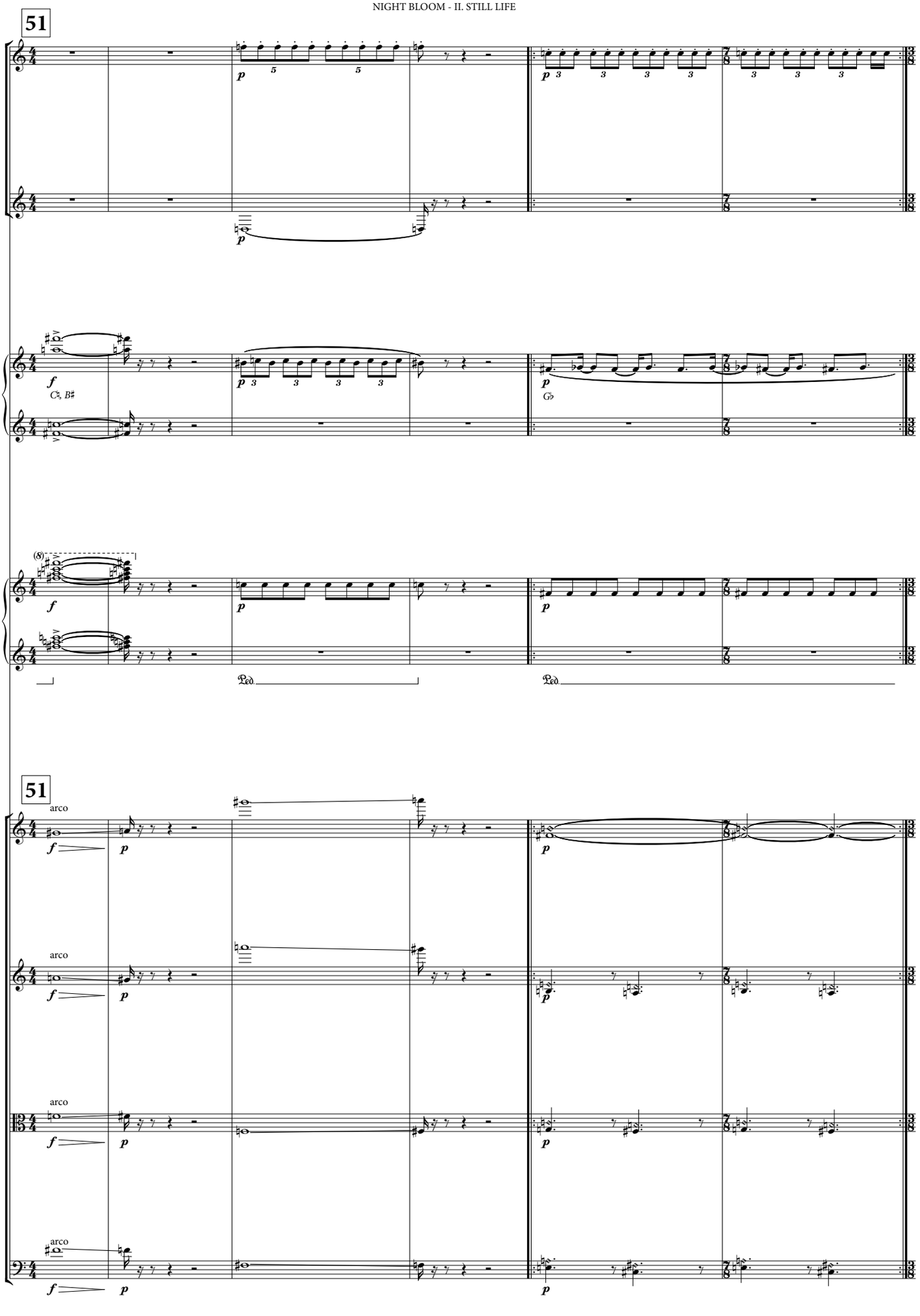
p

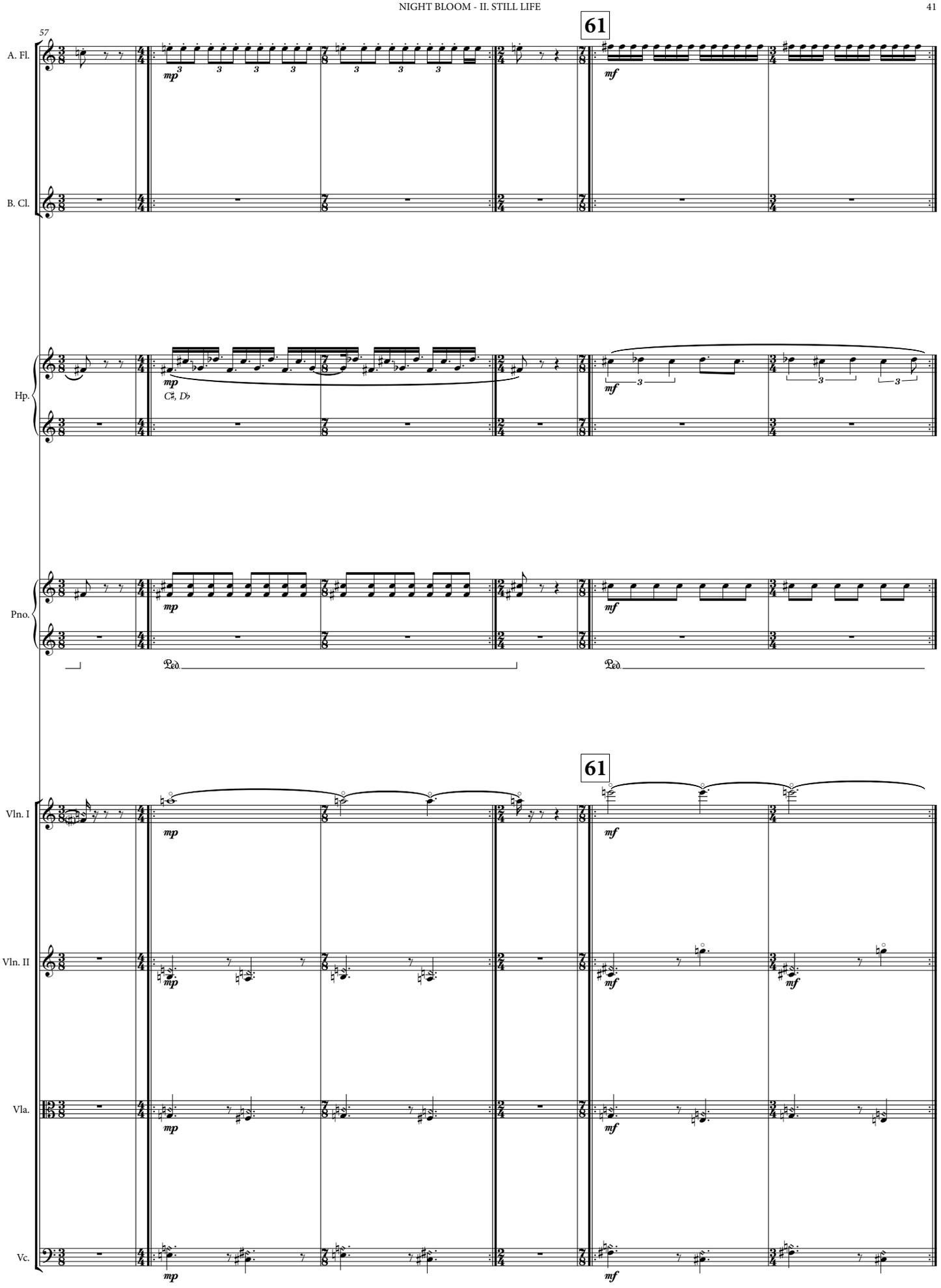
Vc.

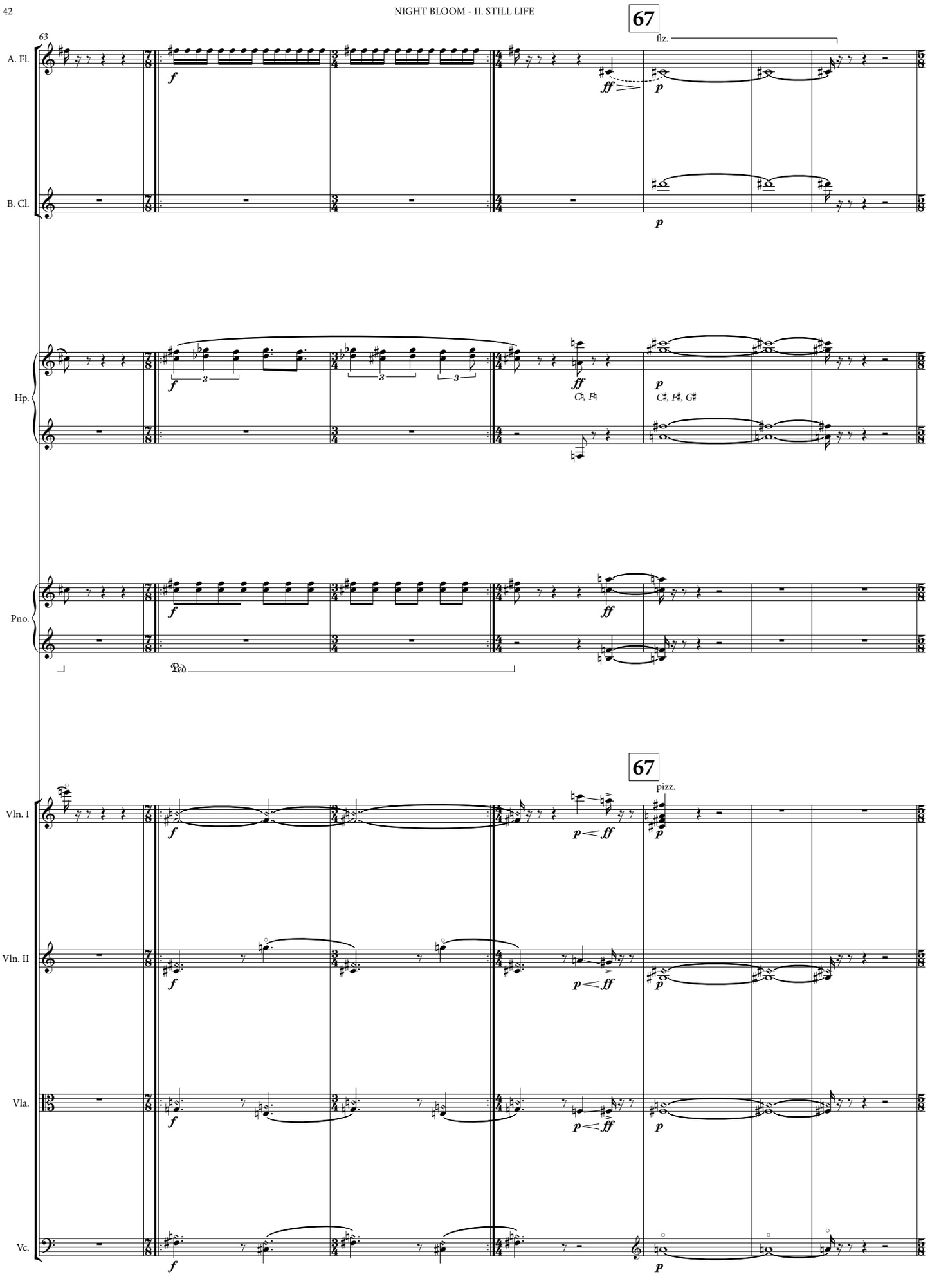
pizz.

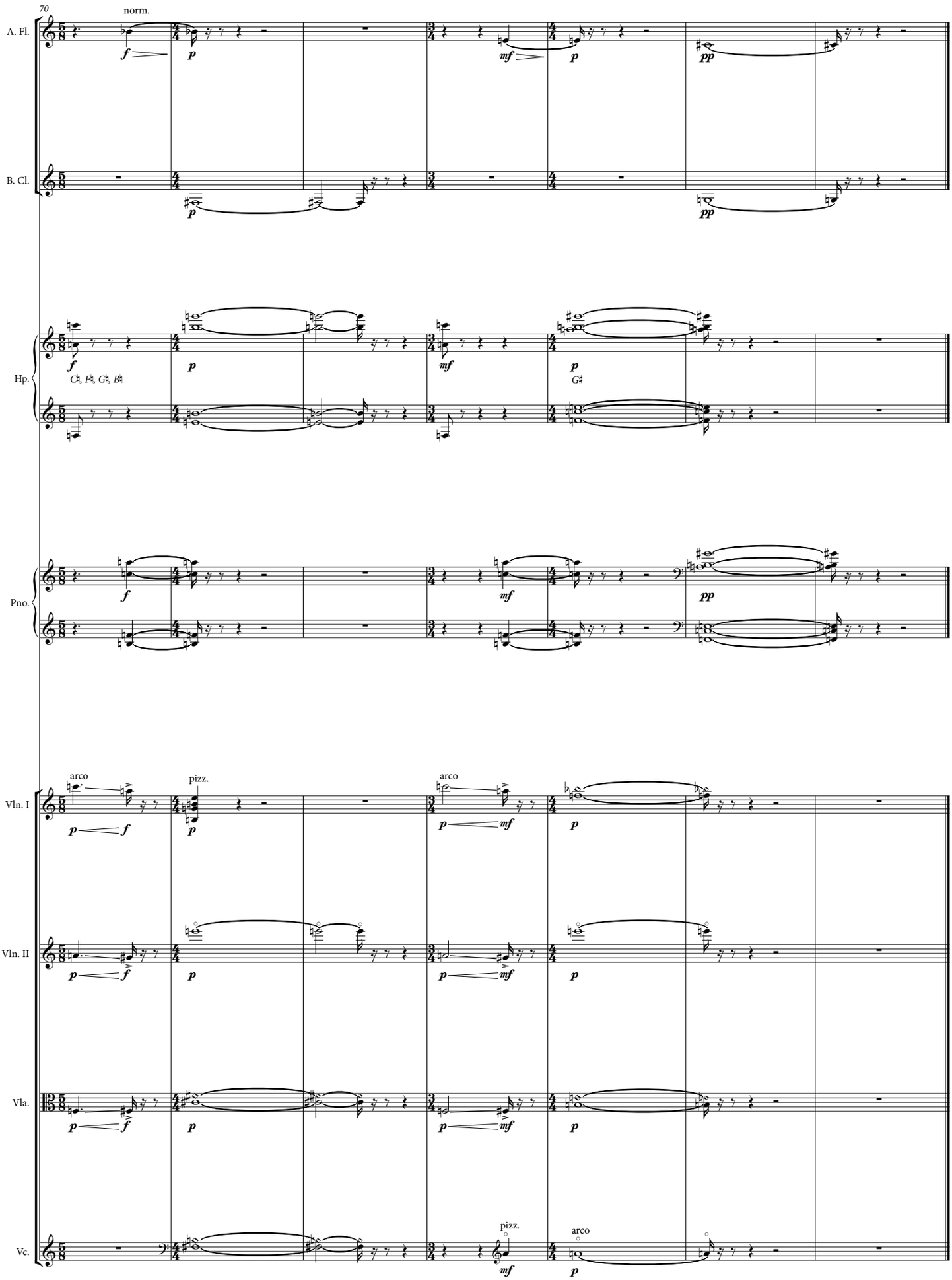
p


47
A. Fl.
B. Cl.
mp to the fore
Hp.
Pno.
(8)
pp
mp
pp
8va
p
Ped.
Ped.
Vln. I
Vln. II
Vla.
Vc.


51
A. Fl.
B. Cl.
Hp.
C♮, B♯
G♭
Pno.
51
Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.
arco


57
61
A. Fl.
B. Cl.
Hp.
C♯, D♭
Pno.
Ped.
Ped.
61
Vln. I
Vln. II
Vla.
Vc.


63
67
flz.
A. Fl.
B. Cl.
Hp.
C♯, F♯
C♯, F♯, G♯
Pno.
Ped.
67
pizz.
Vln. I
Vln. II
Vla.
Vc.


70
norm.
A. Fl.
B. Cl.
Hp.
C♭, F♭, G♭, B♭
G♯
Pno.
arco
pizz.
arco
Vln. I
Vln. II
Vla.
pizz.
arco
Vc.

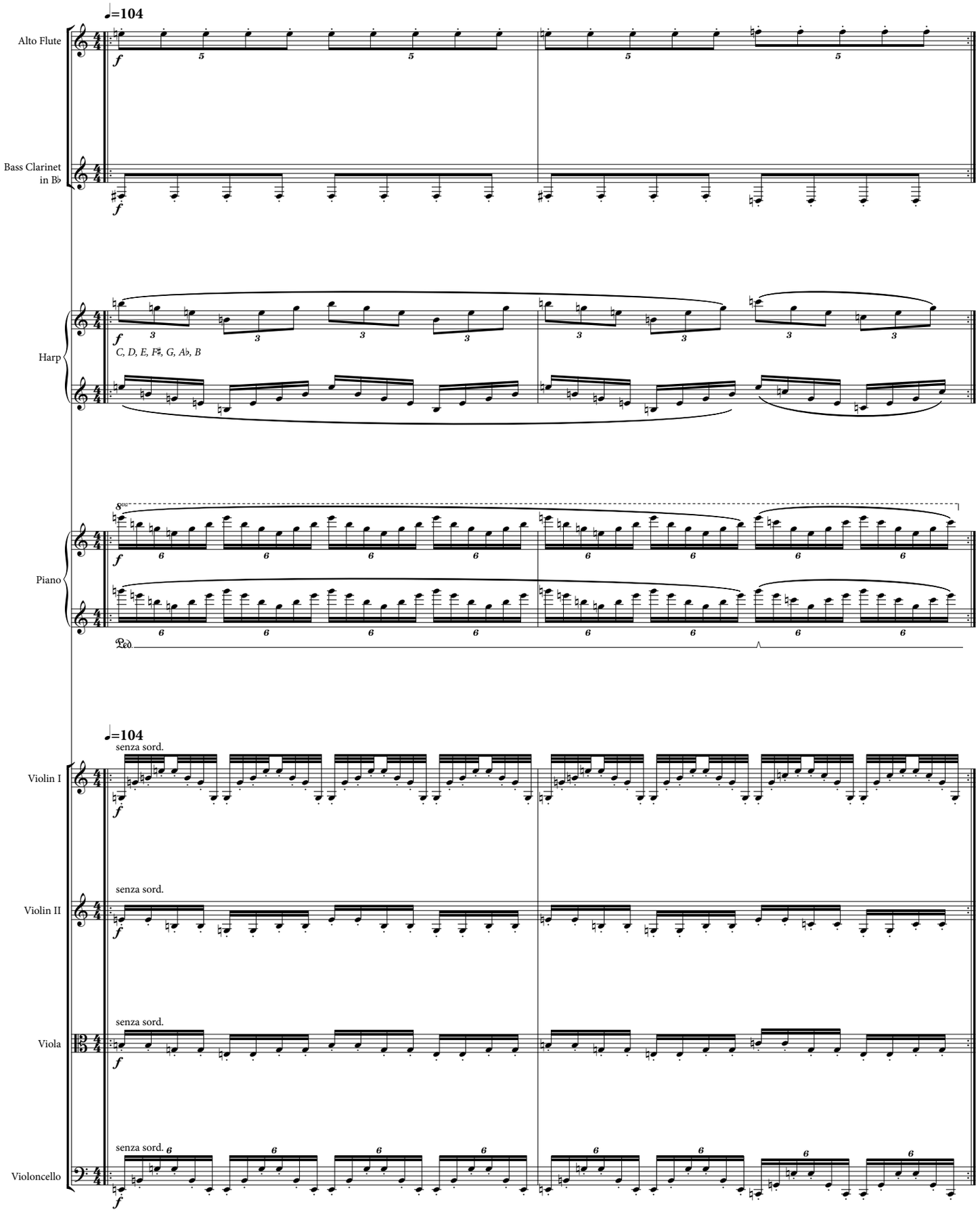
Transposed Score

for Kate

NIGHT BLOOM

III. JAPANESE GARDEN

Eric Shanfield



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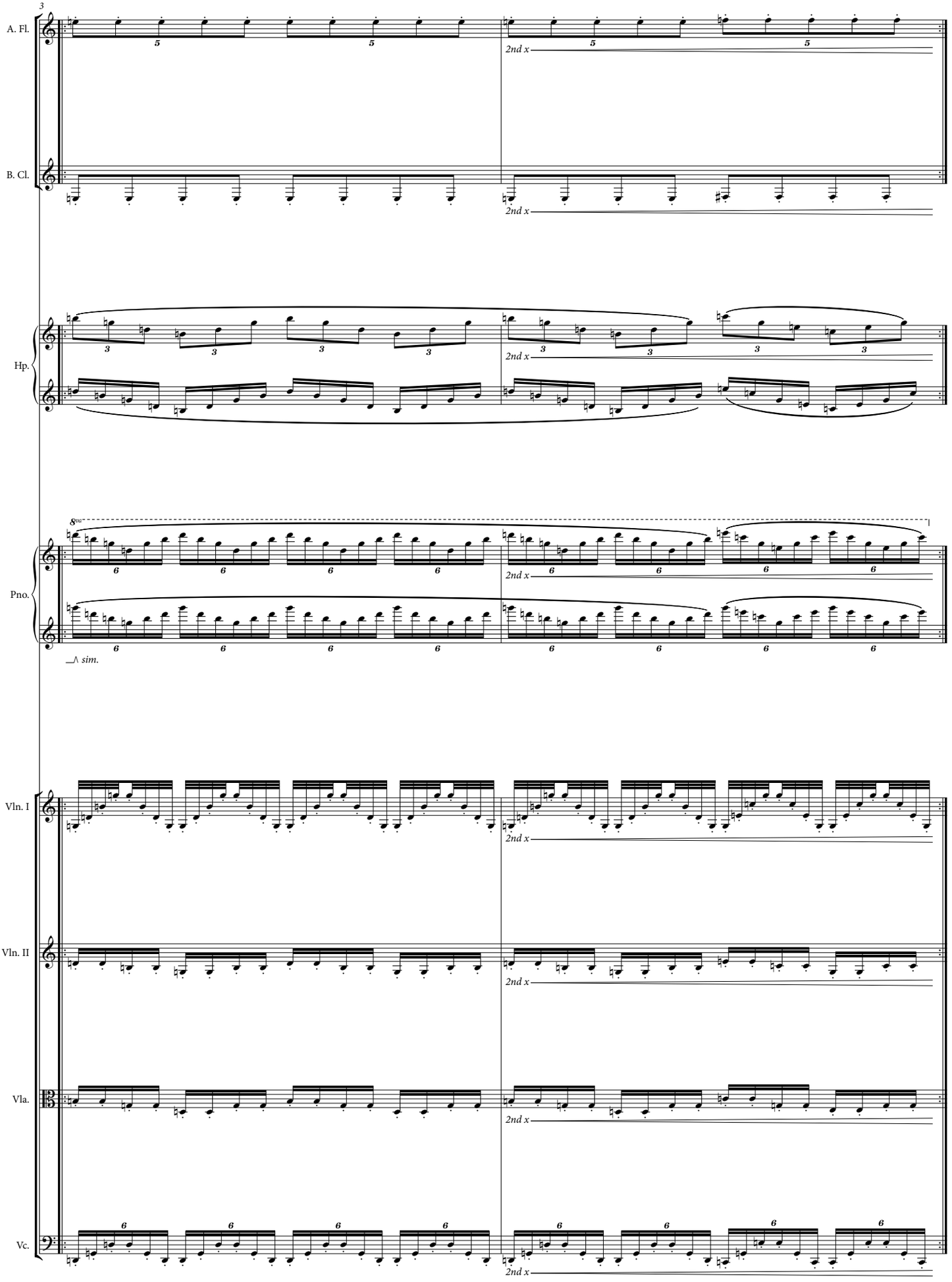
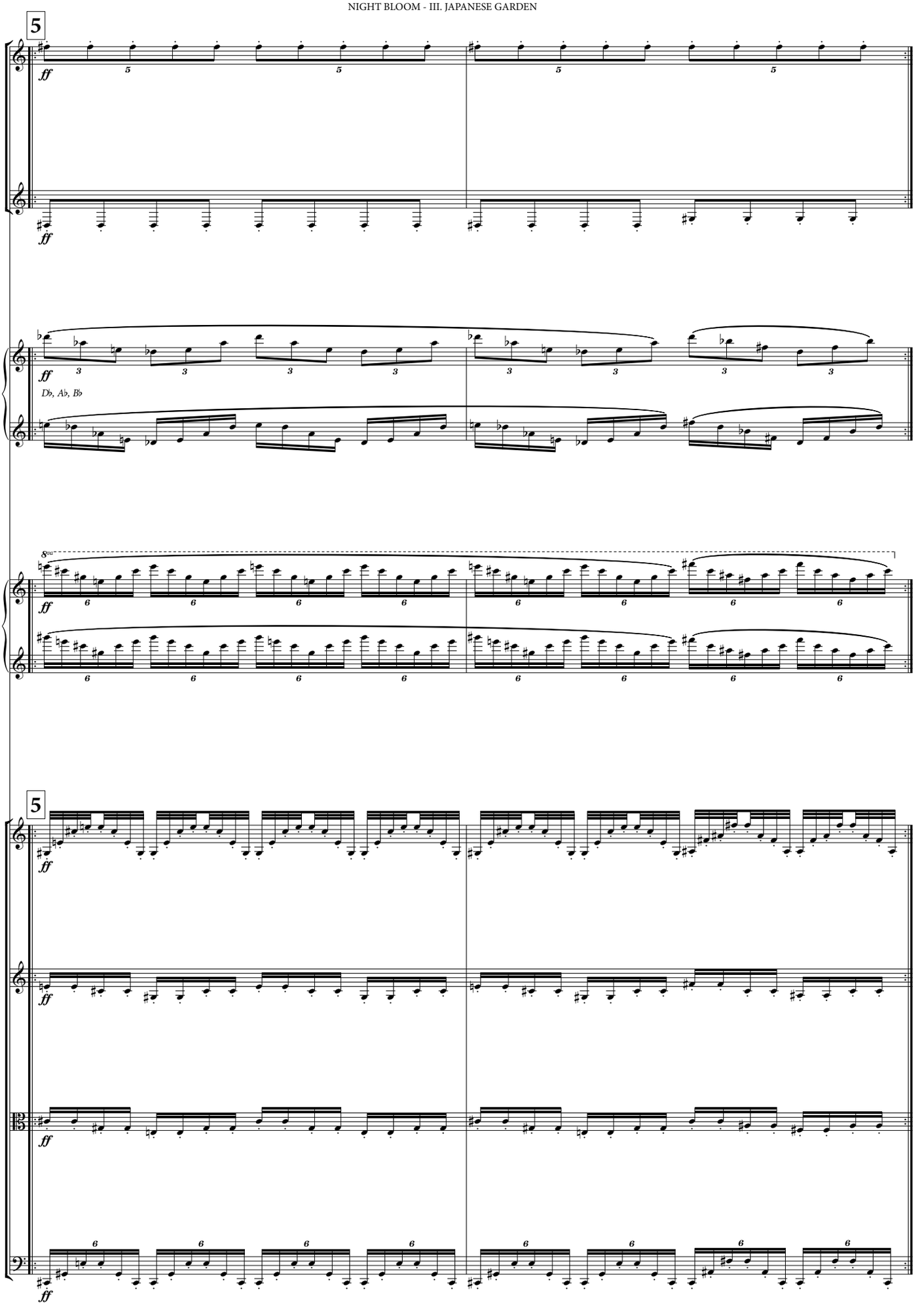
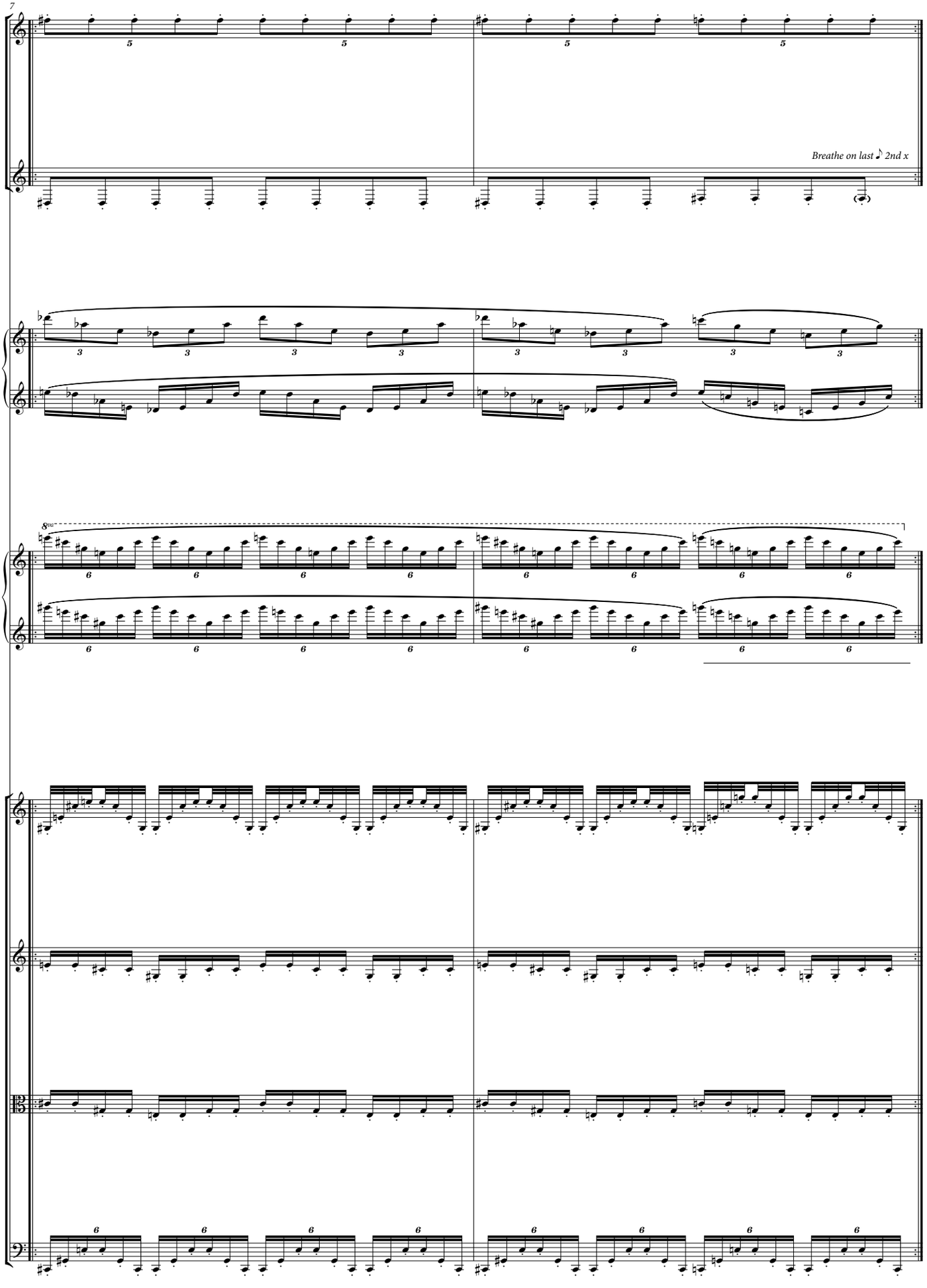
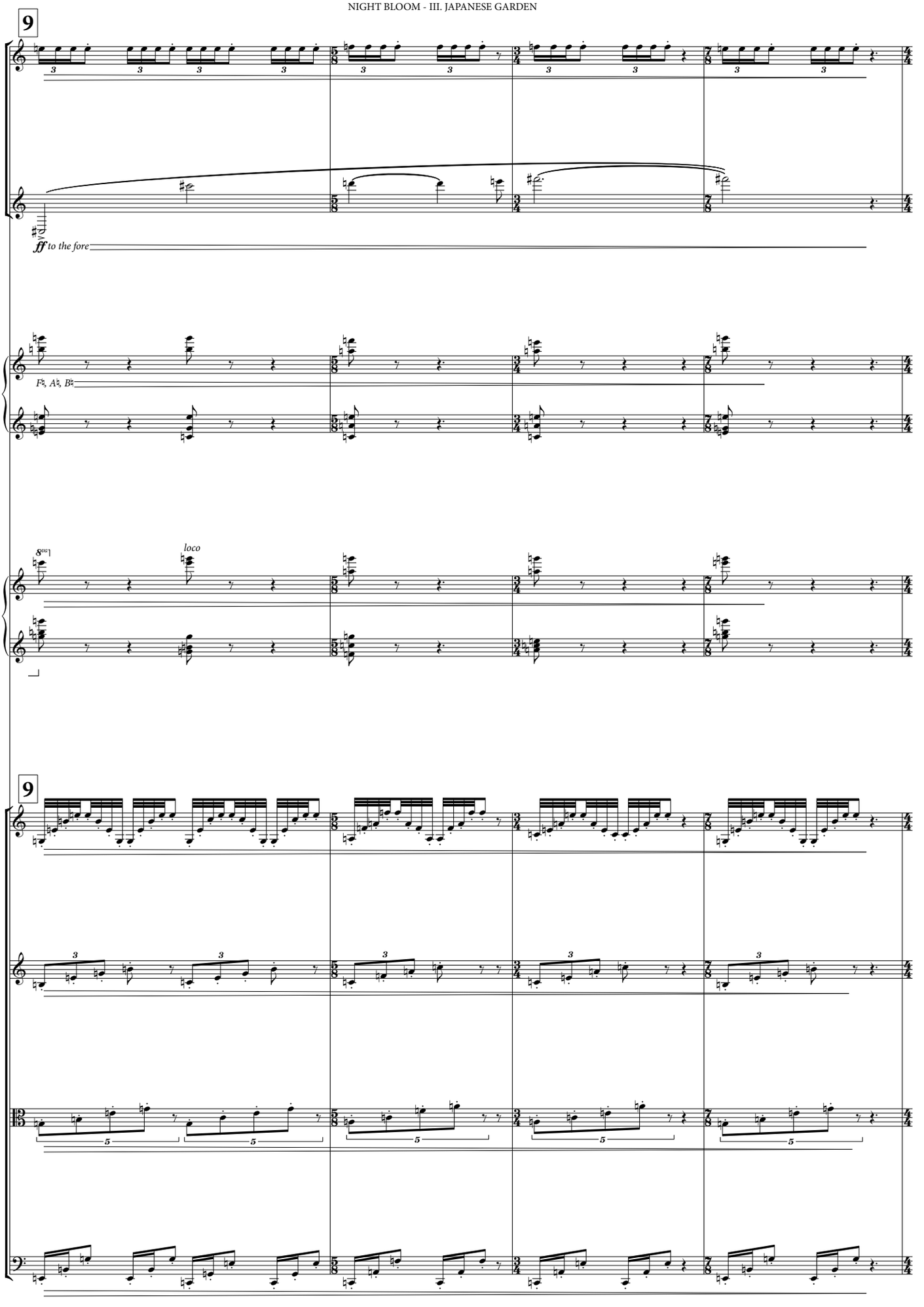
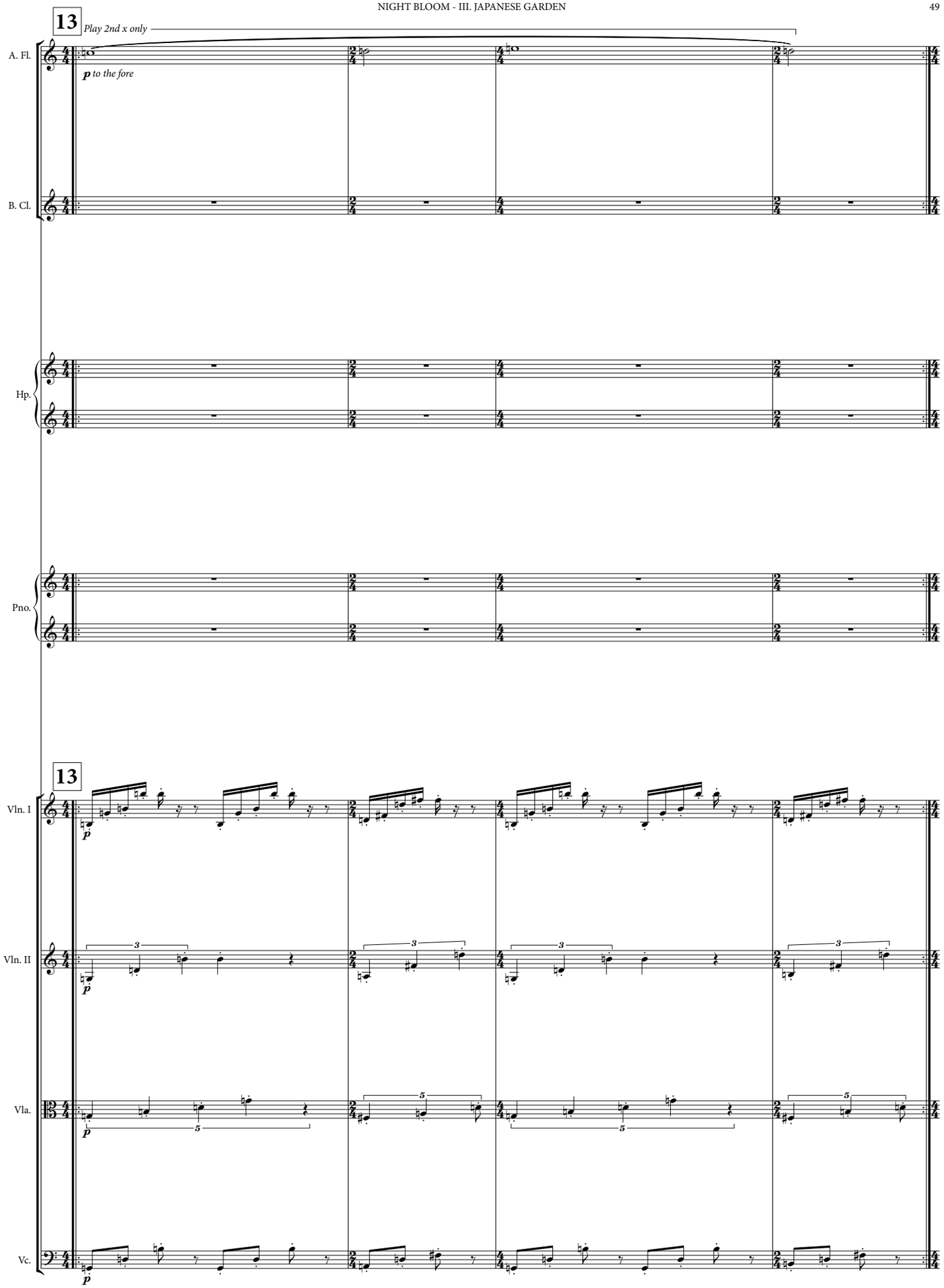
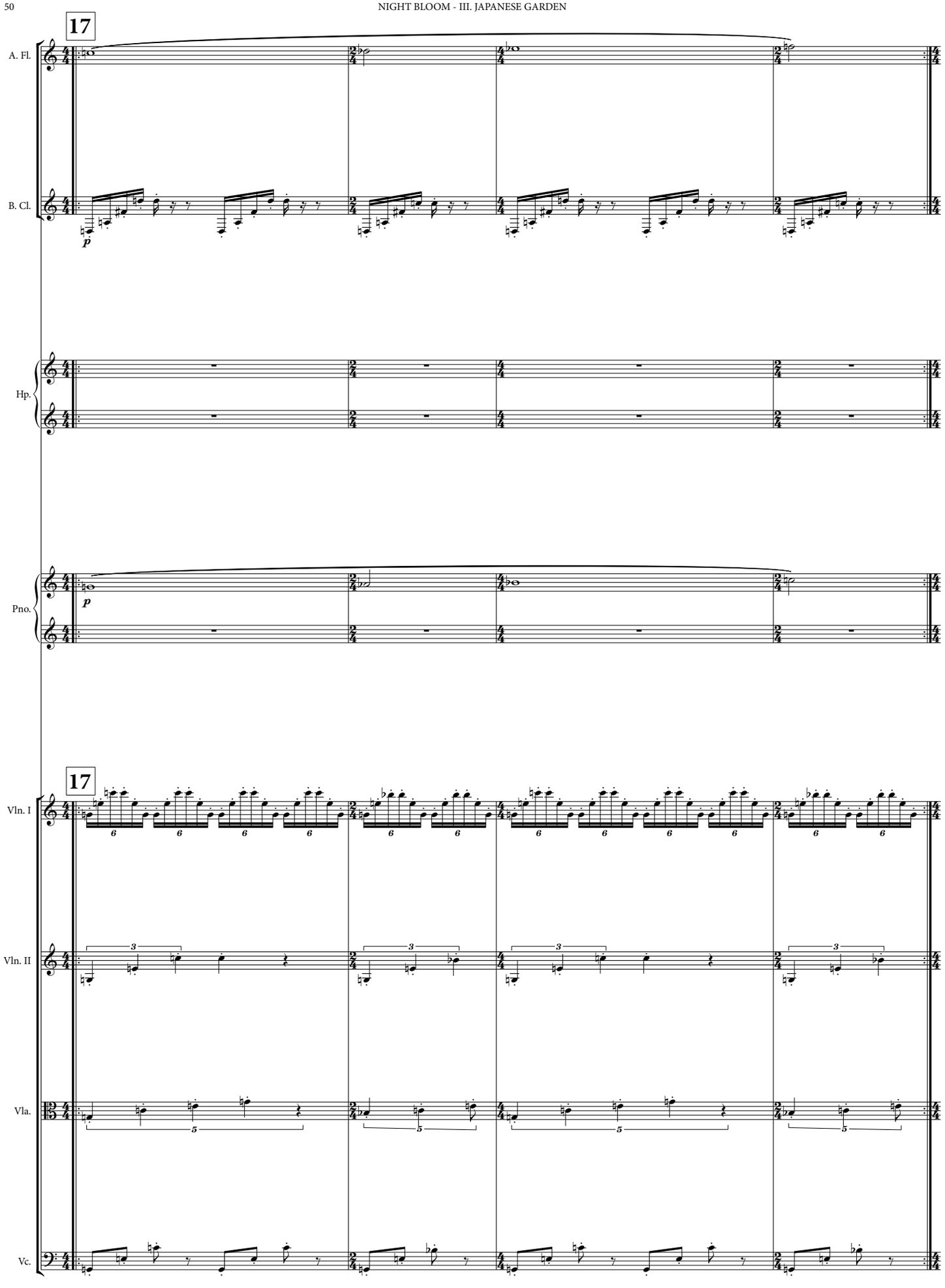

A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
2nd x
8va
sim.

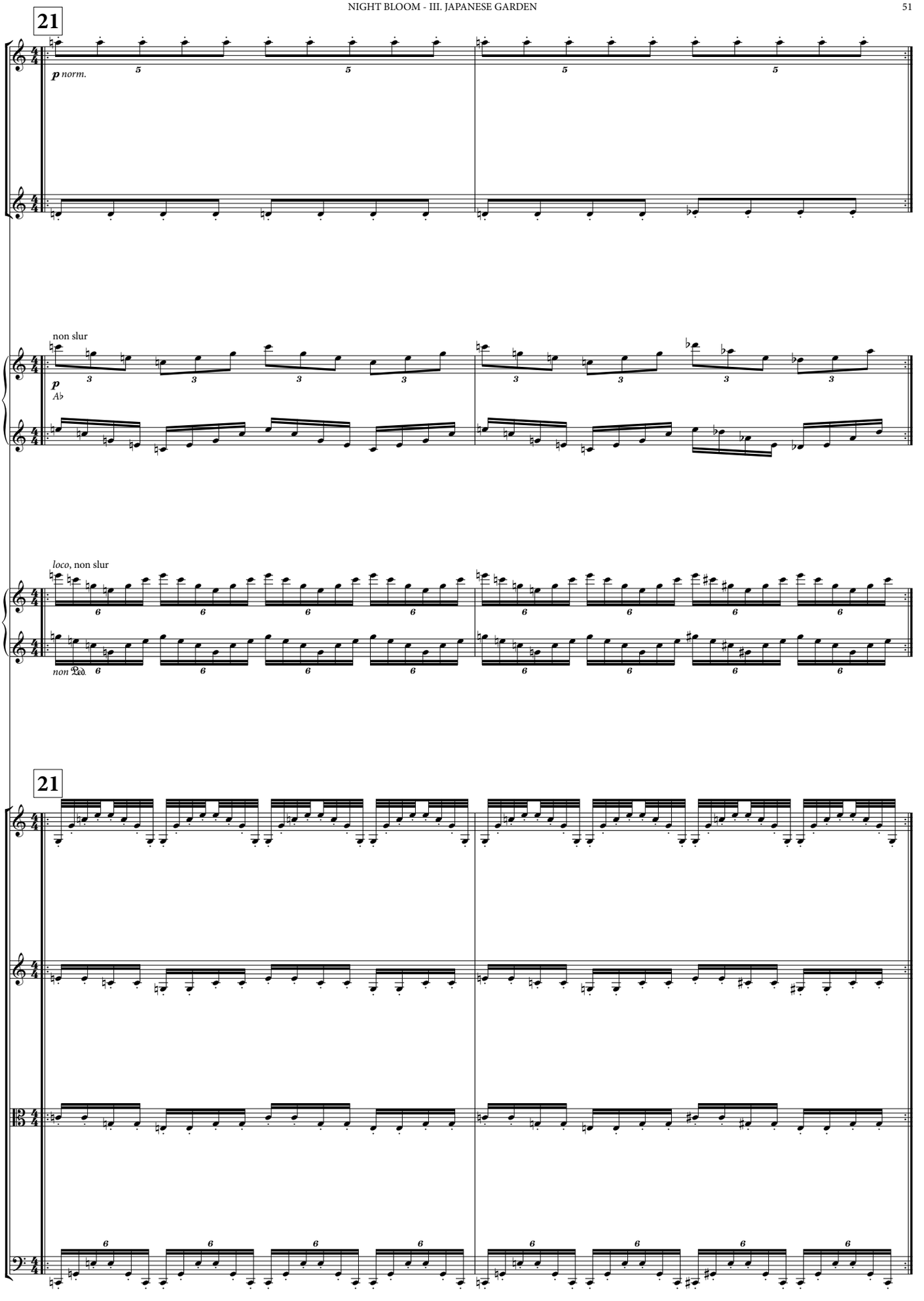

5
A. Fl.
B. Cl.
Hp.
Db, Ab, Bb
Pno.
5
Vln. I
Vln. II
Vla.
Vc.

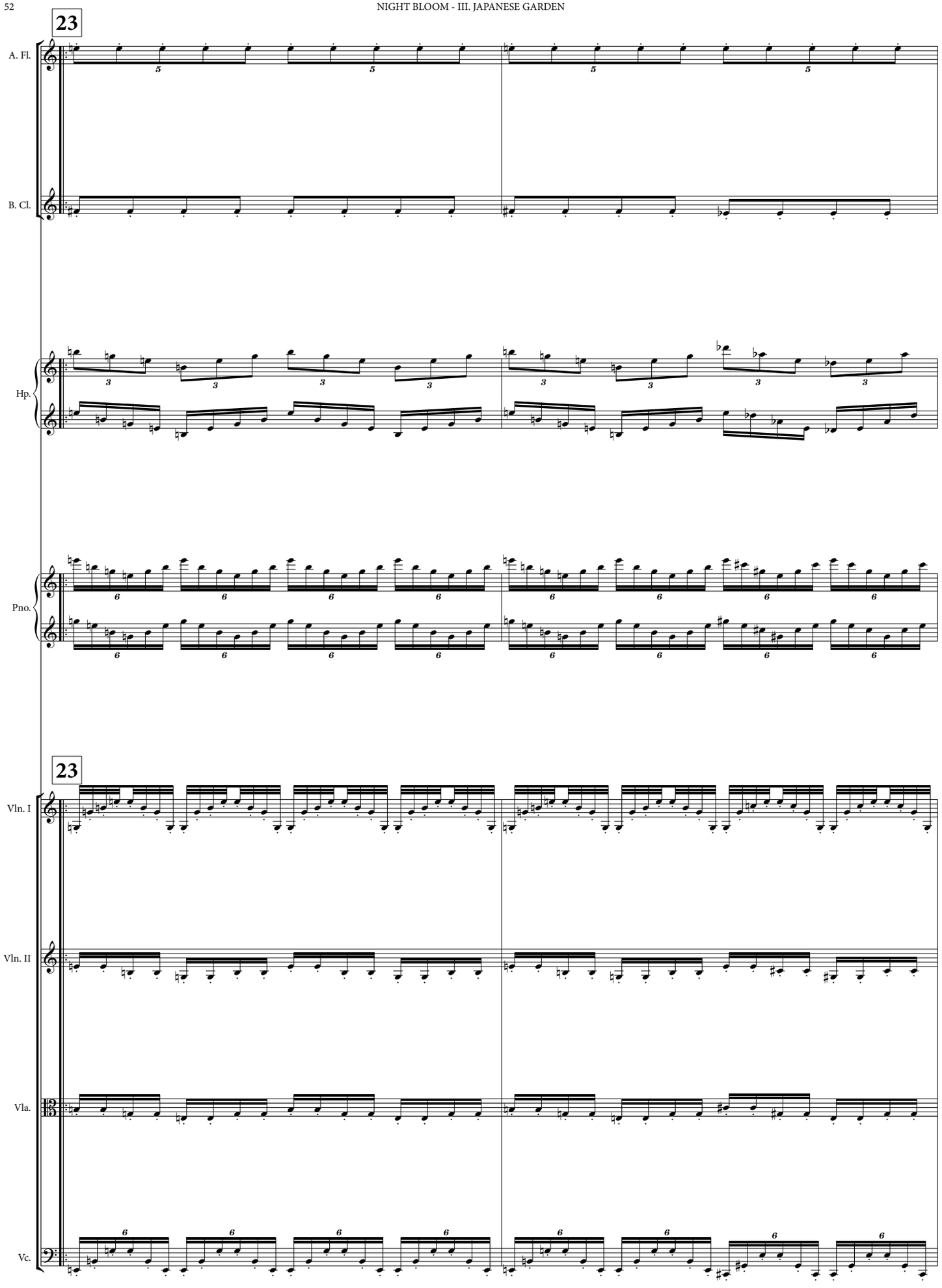

7
A. Fl.
B. Cl.
Breathe on last 2nd x
Hp.
8va
Pno.
Vln. I
Vln. II
Vla.
Vc.

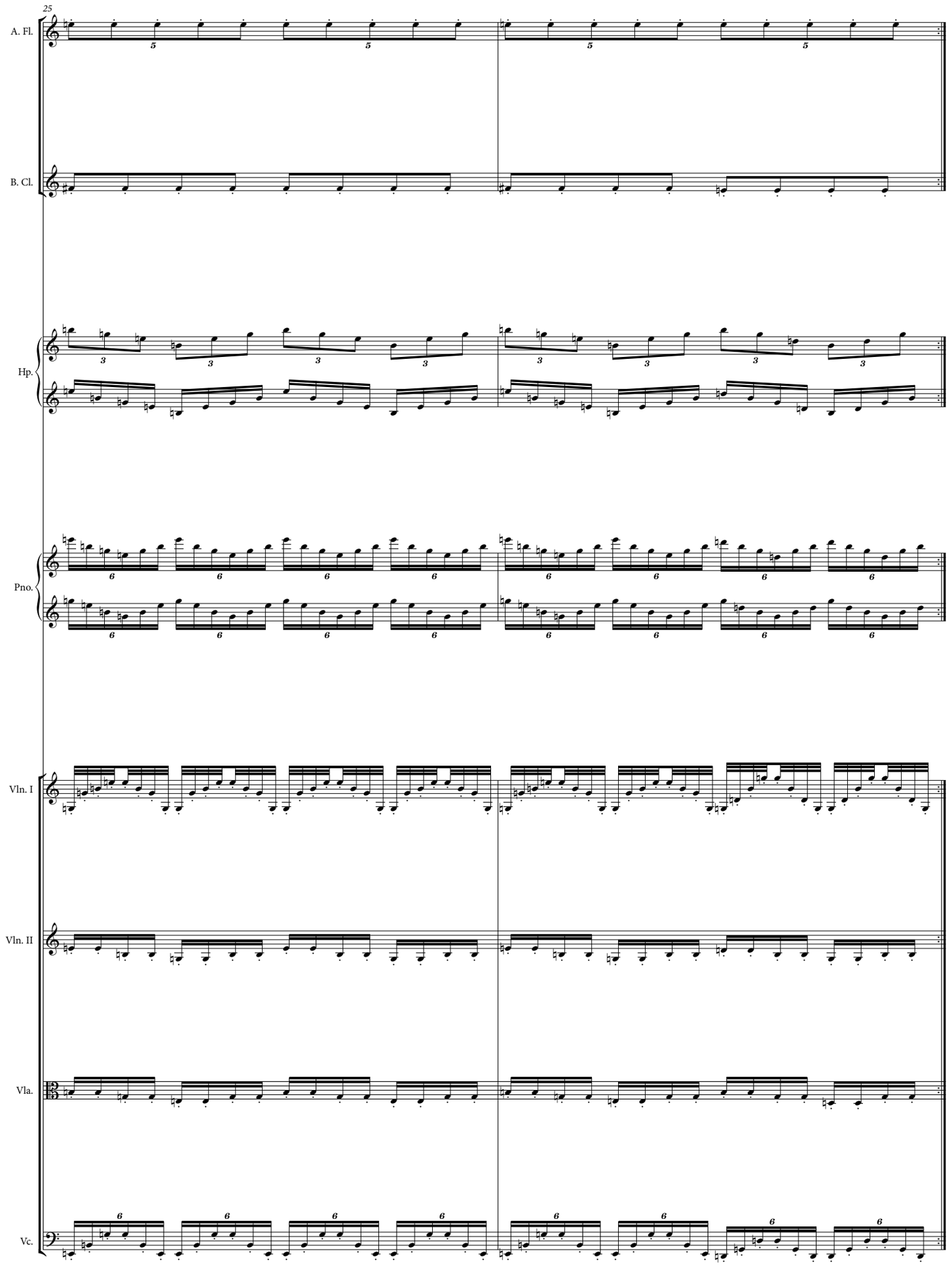

9
A. Fl.
B. Cl.
ff to the fore
Hp.
F♮, A♮, B♮
8va
loco
Pno.
9
Vln. I
Vln. II
Vla.
Vc.

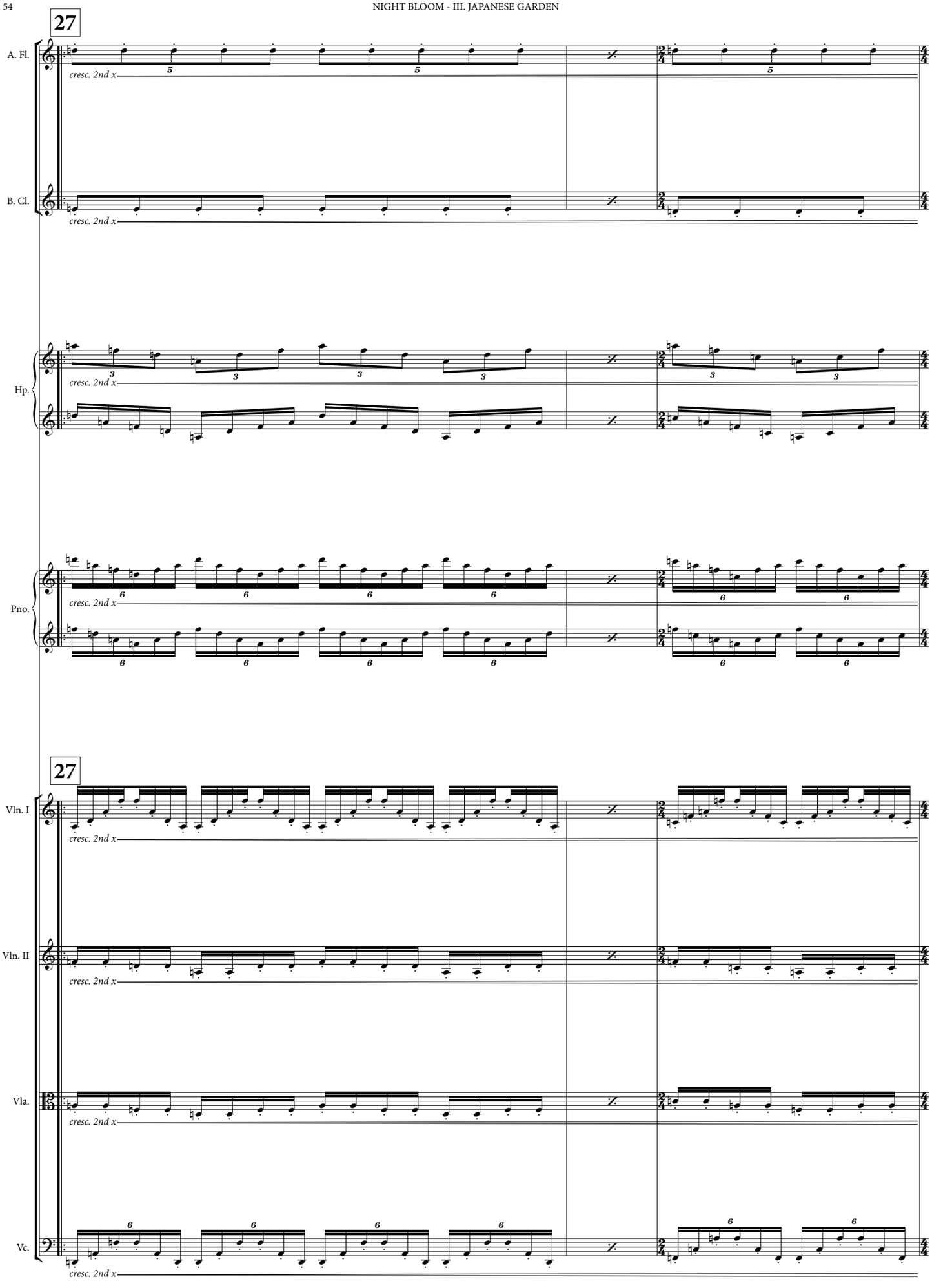

13
Play 2nd x only
A. Fl.
p to the fore
B. Cl.
Hp.
Pno.
13
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p

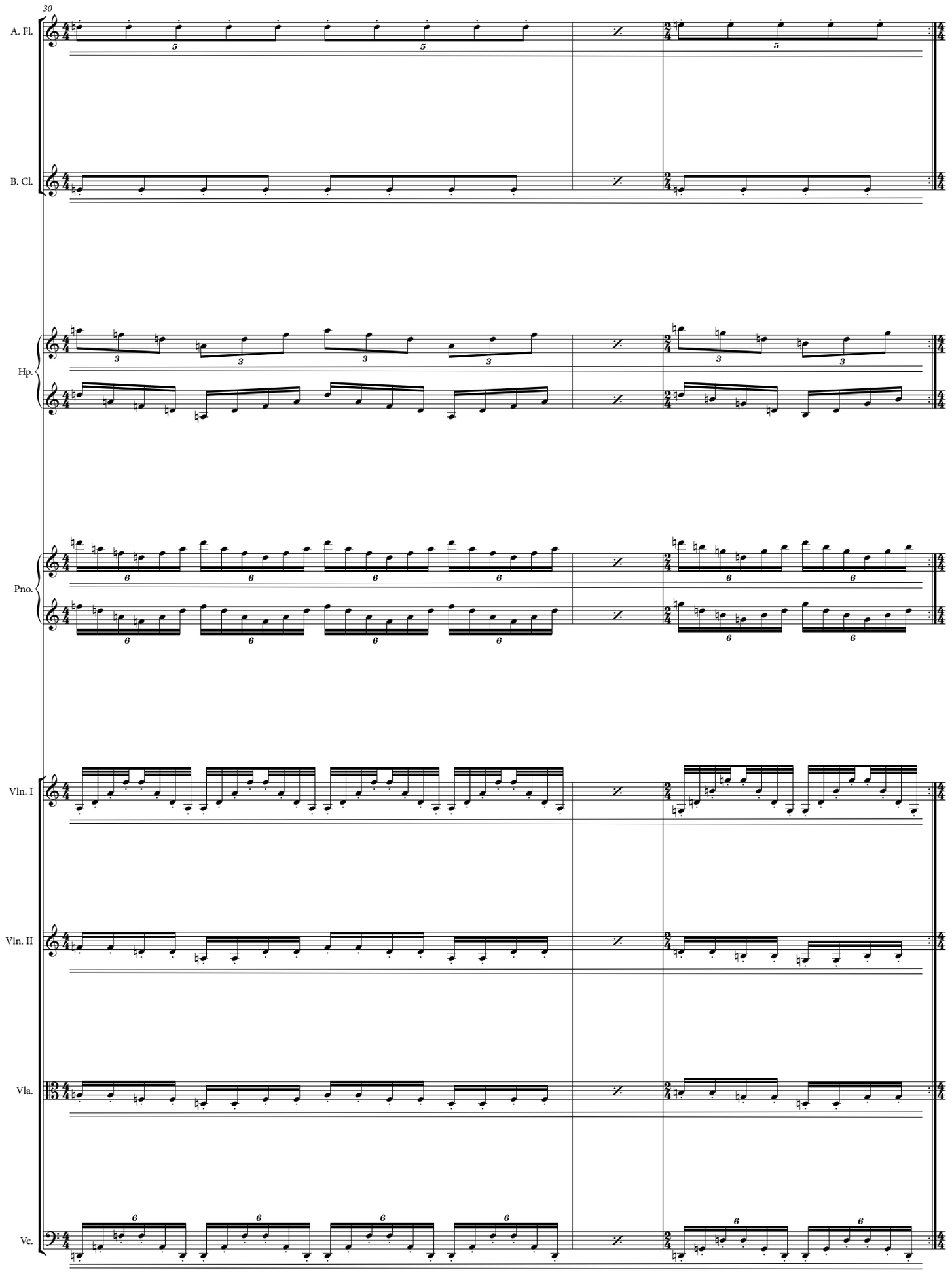

17
A. Fl.
B. Cl.
p
Hp.
Pno.
p
17
Vln. I
Vln. II
Vla.
Vc.

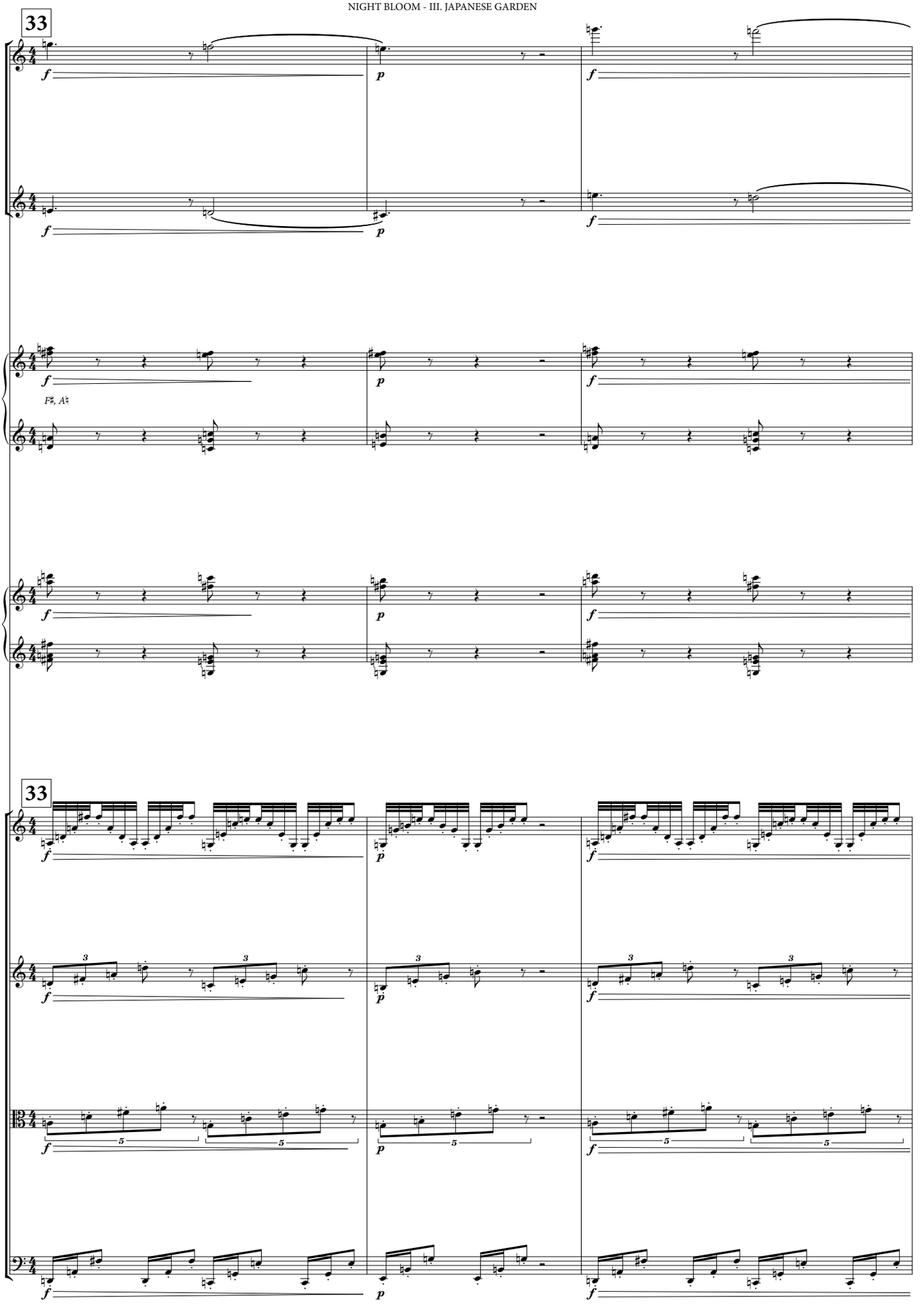

21
A. Fl.
p norm.
B. Cl.
non slur
Hp.
p
Ab
loco, non slur
Pno.
non Ped.
21
Vln. I
Vln. II
Vla.
Vc.

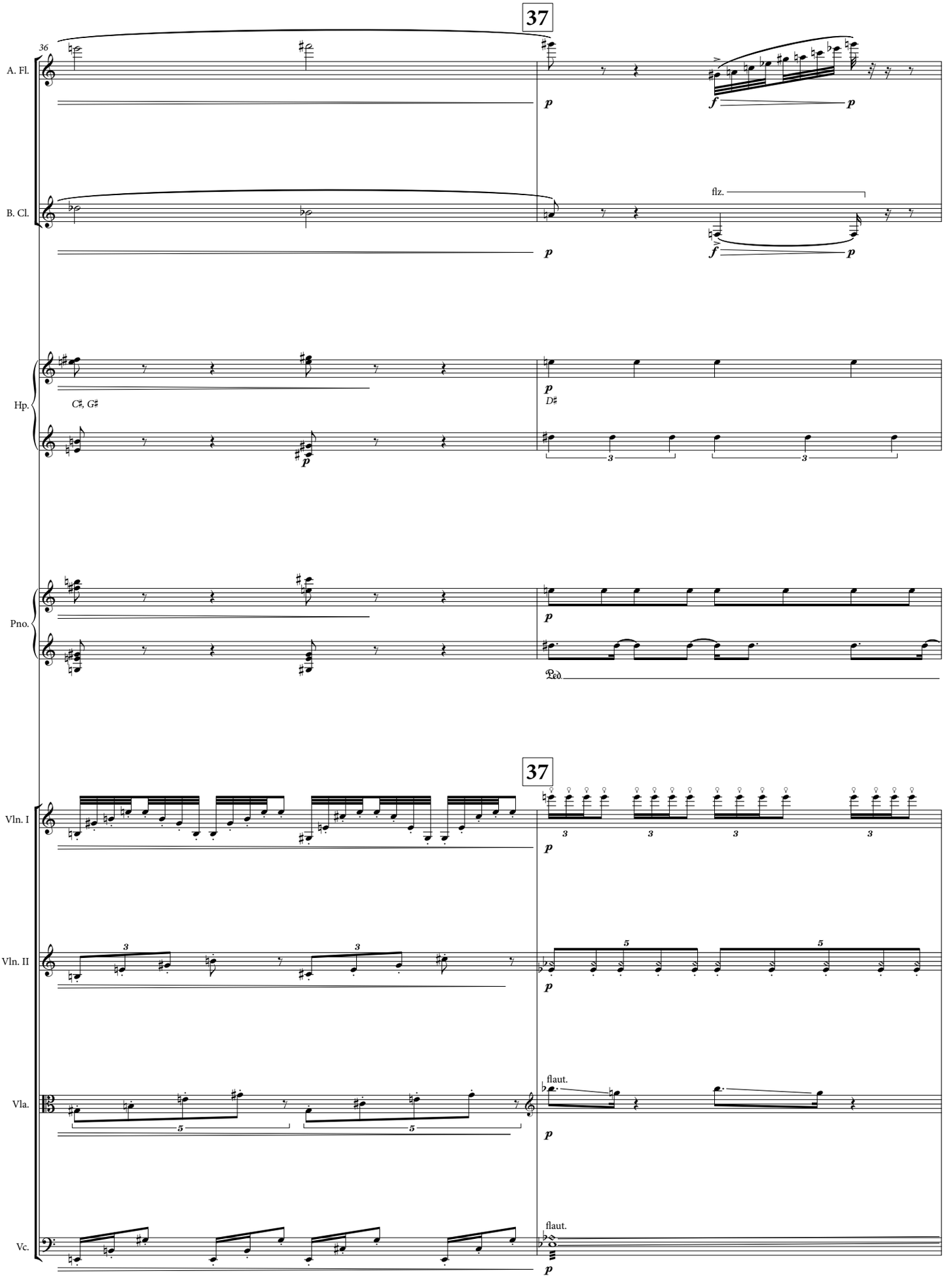

23
A. Fl.
B. Cl.
Hp.
Pno.
23
Vln. I
Vln. II
Vla.
Vc.

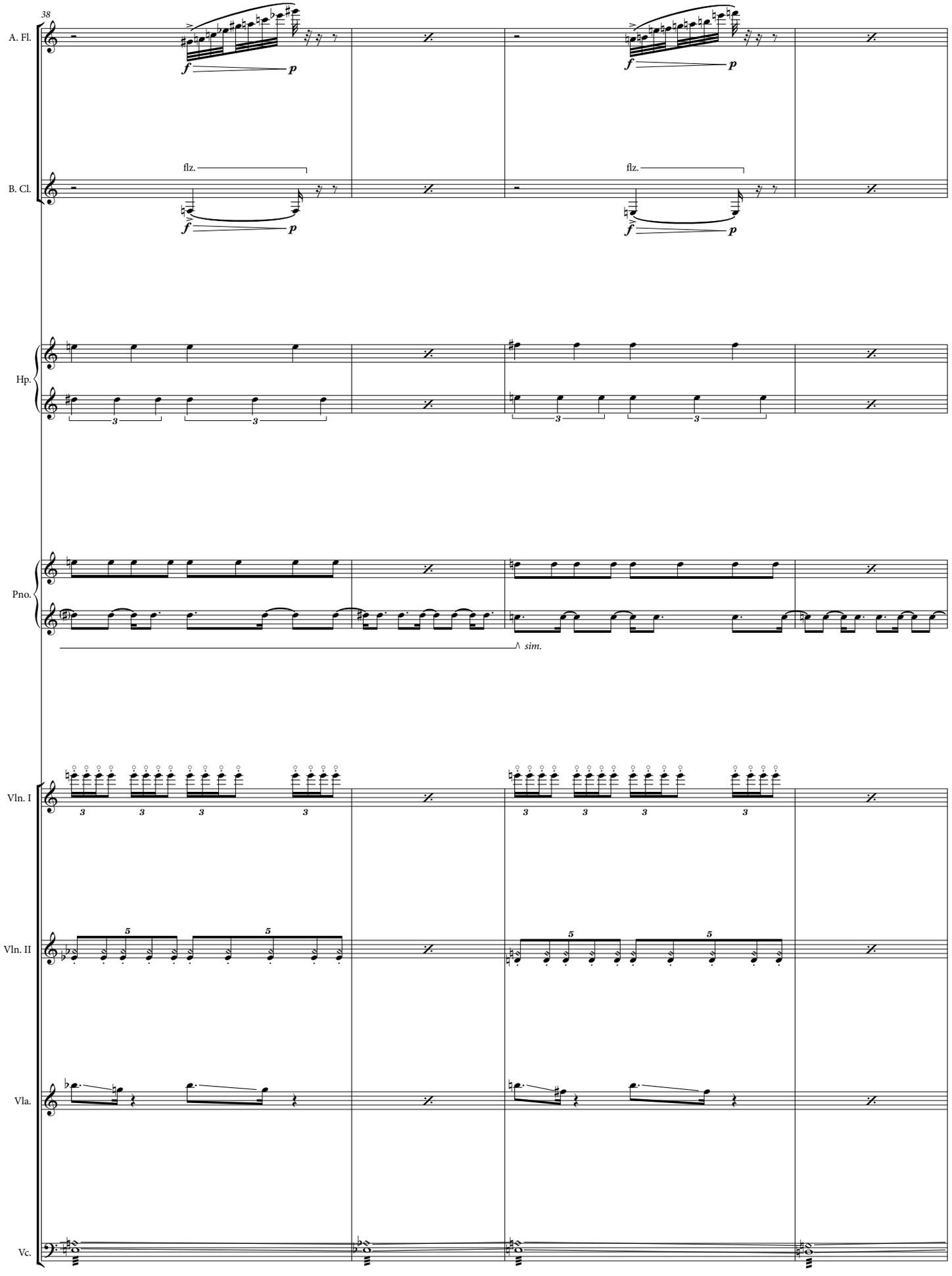

25
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

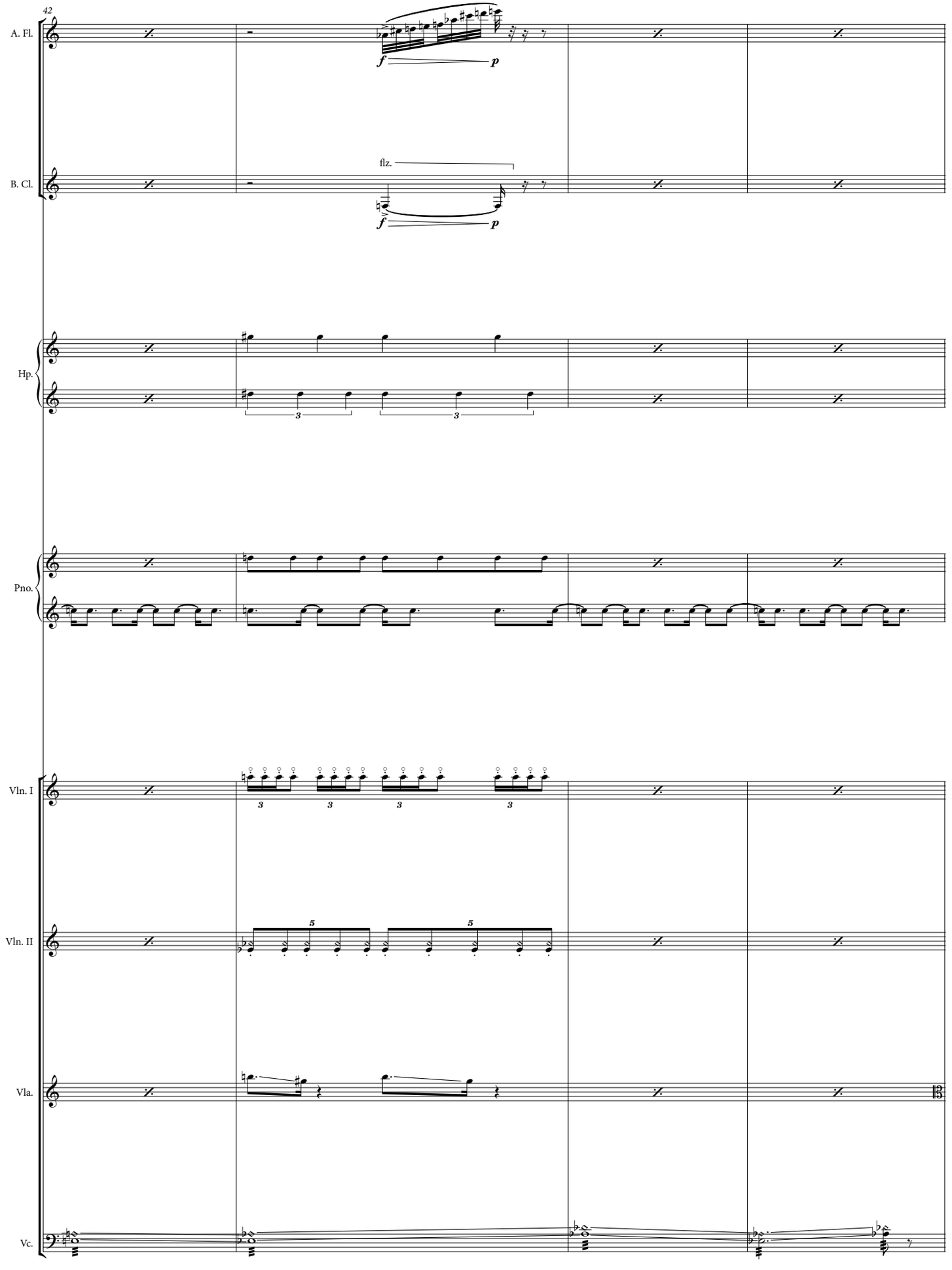

27
A. Fl.
B. Cl.
Hp.
Pno.
27
Vln. I
Vln. II
Vla.
Vc.
cresc. 2nd x

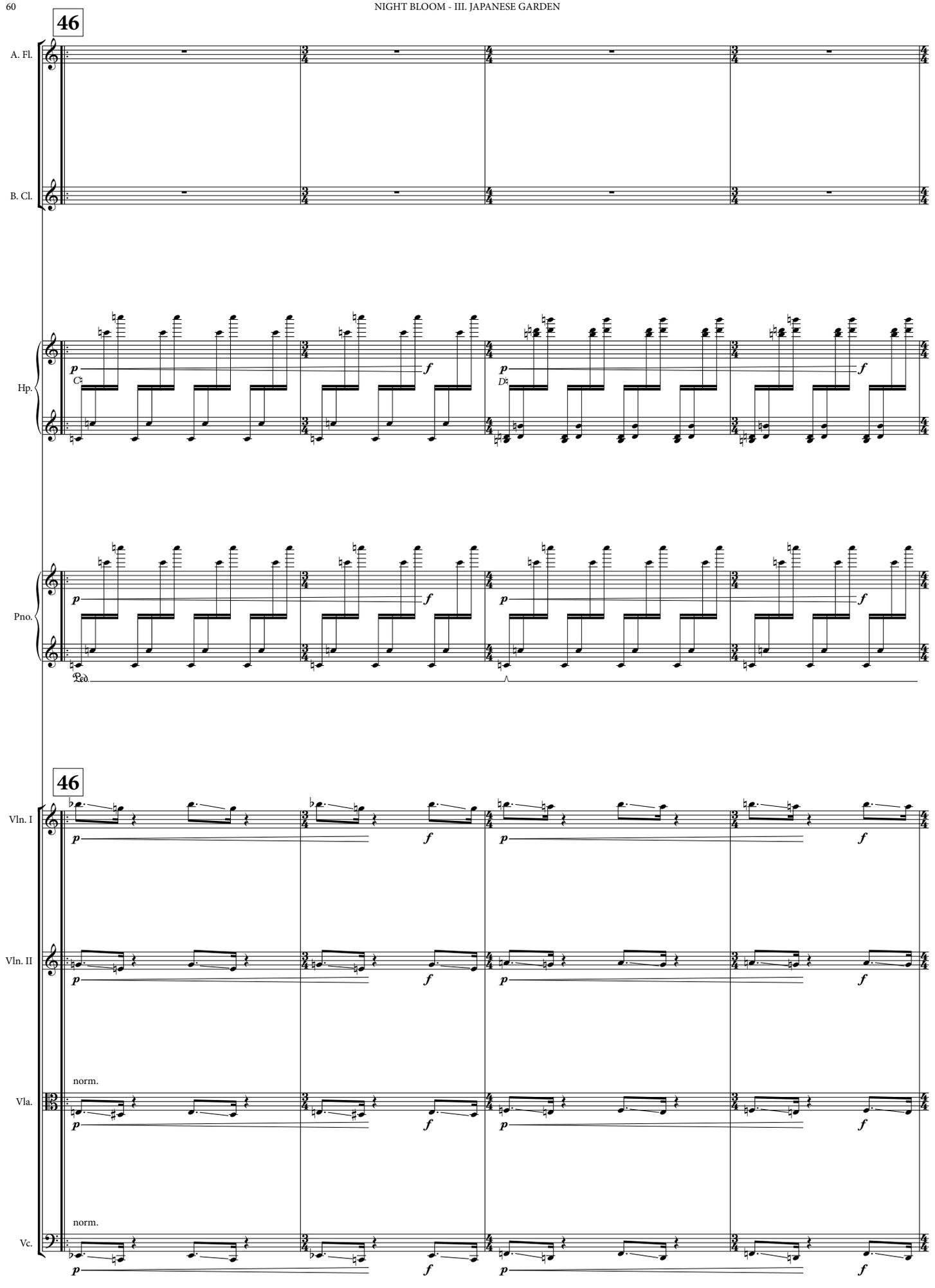

30
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

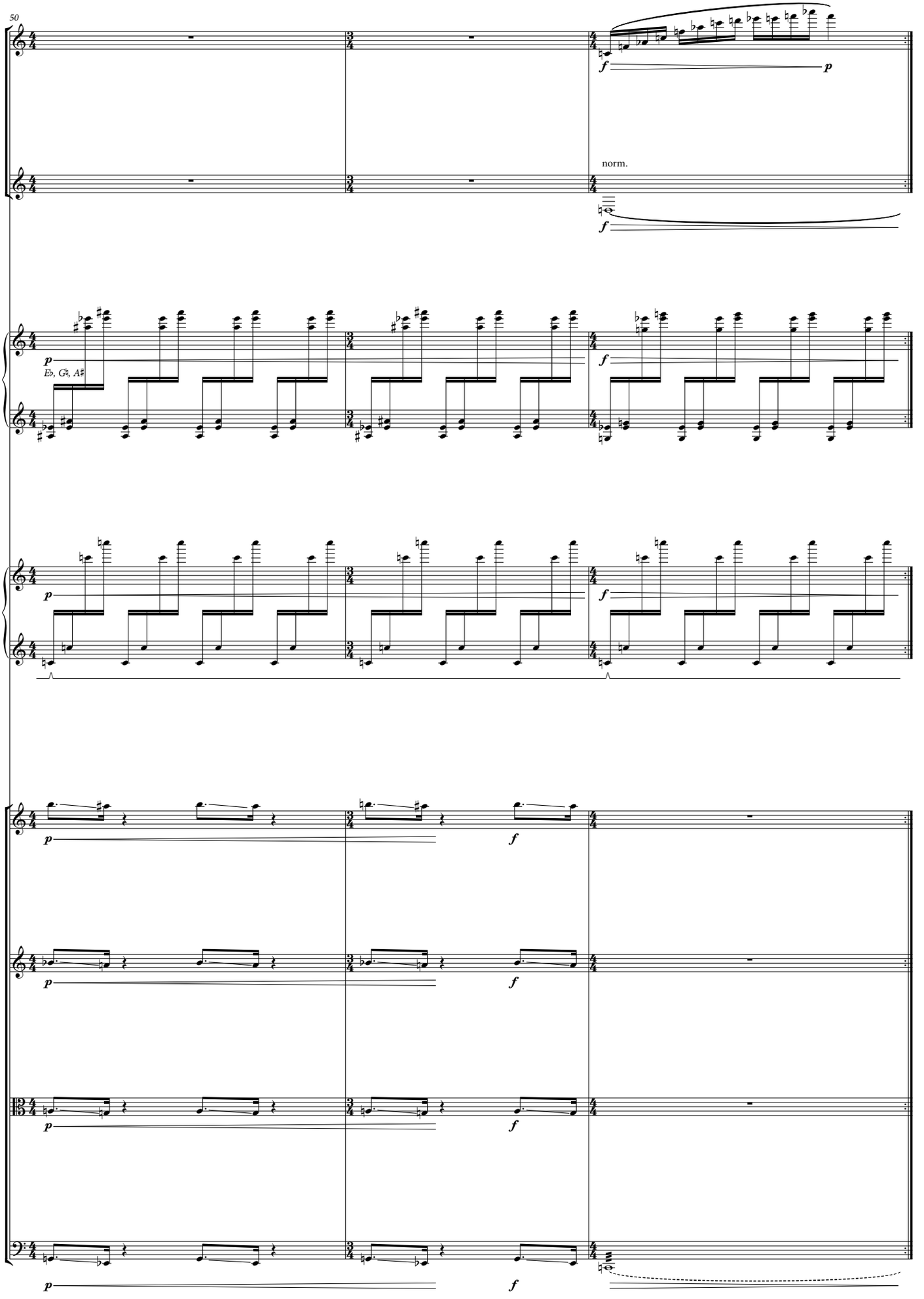

33
A. Fl.
B. Cl.
Hp.
F♯, A♮
Pno.
33
Vln. I
Vln. II
Vla.
Vc.

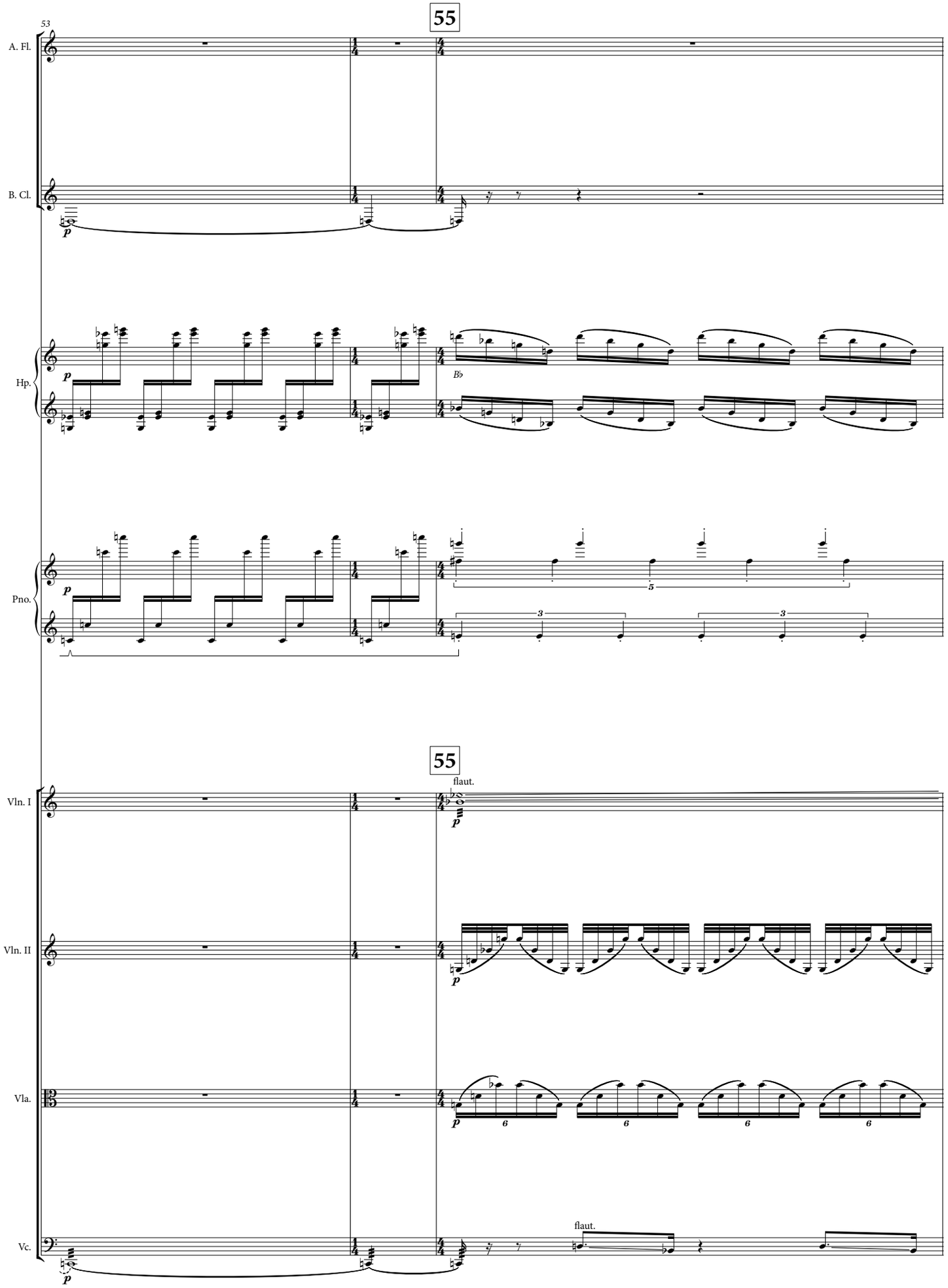

37
36
A. Fl.
B. Cl.
flz.
Hp.
C♯, G♯
D♯
Pno.
Ped.
37
Vln. I
Vln. II
Vla.
flaut.
Vc.
flaut.

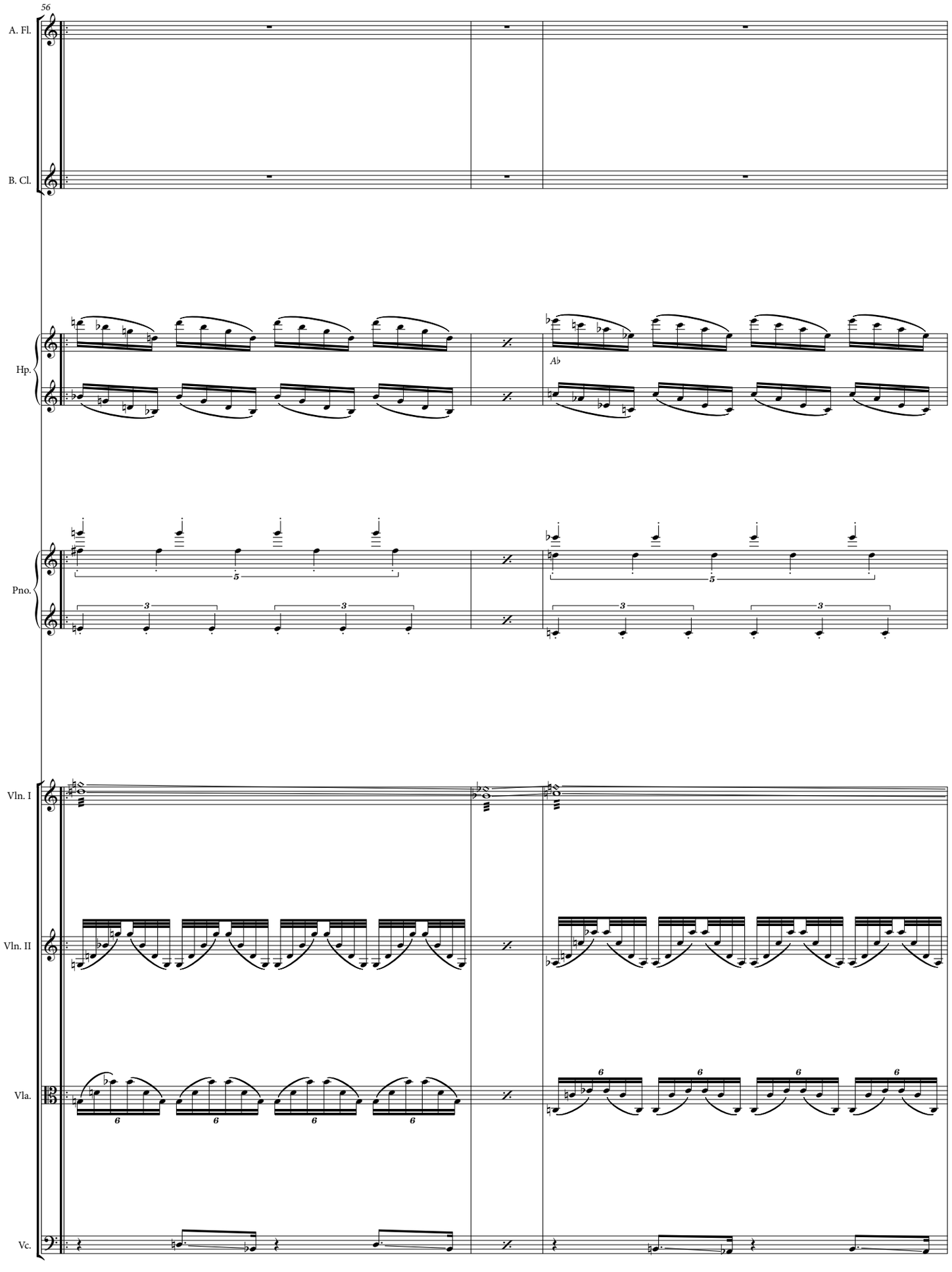

38
A. Fl.
B. Cl.
flz.
Hp.
Pno.
sim.
Vln. I
Vln. II
Vla.
Vc.

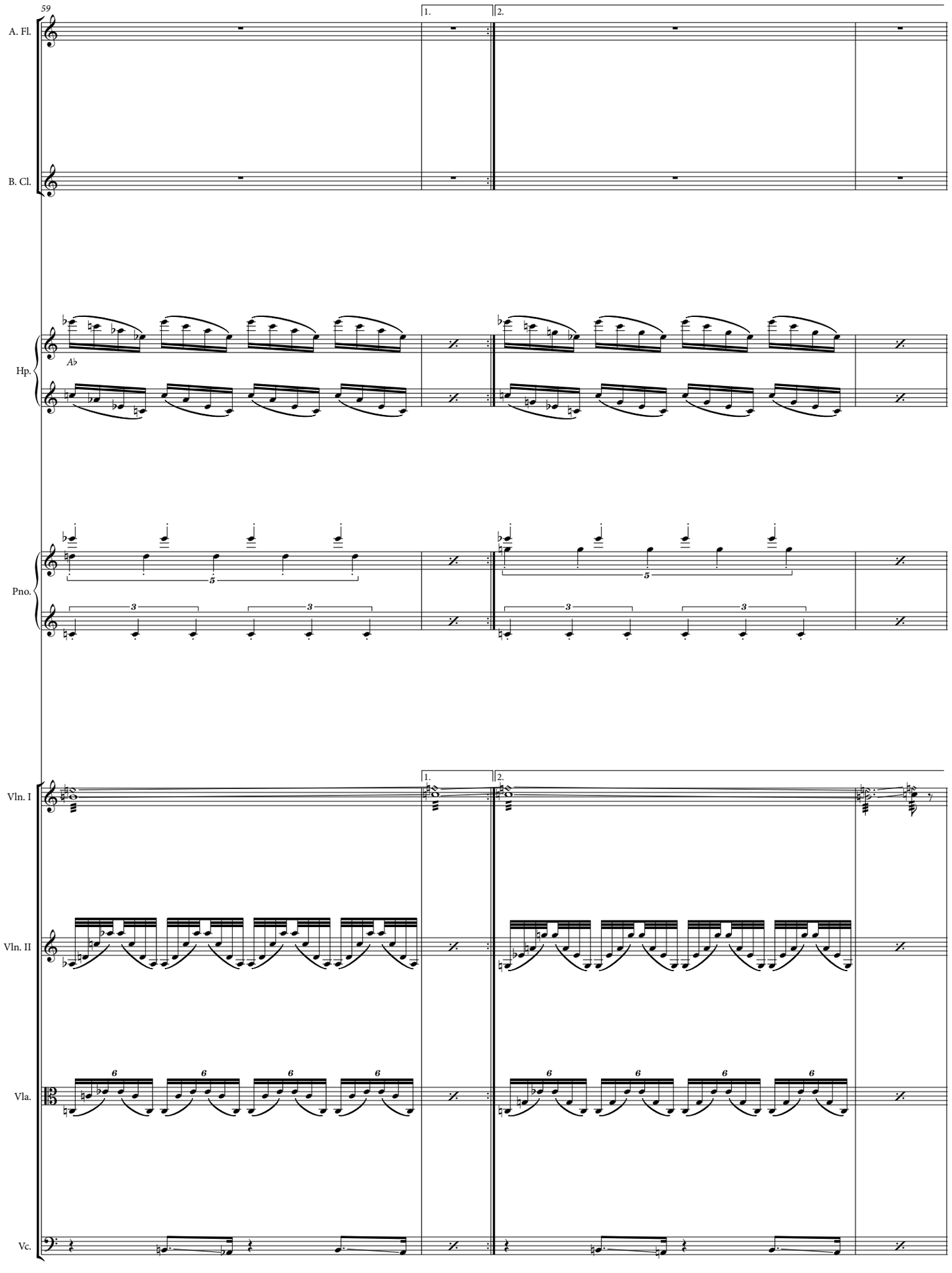

42
A. Fl.
B. Cl.
flz.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.

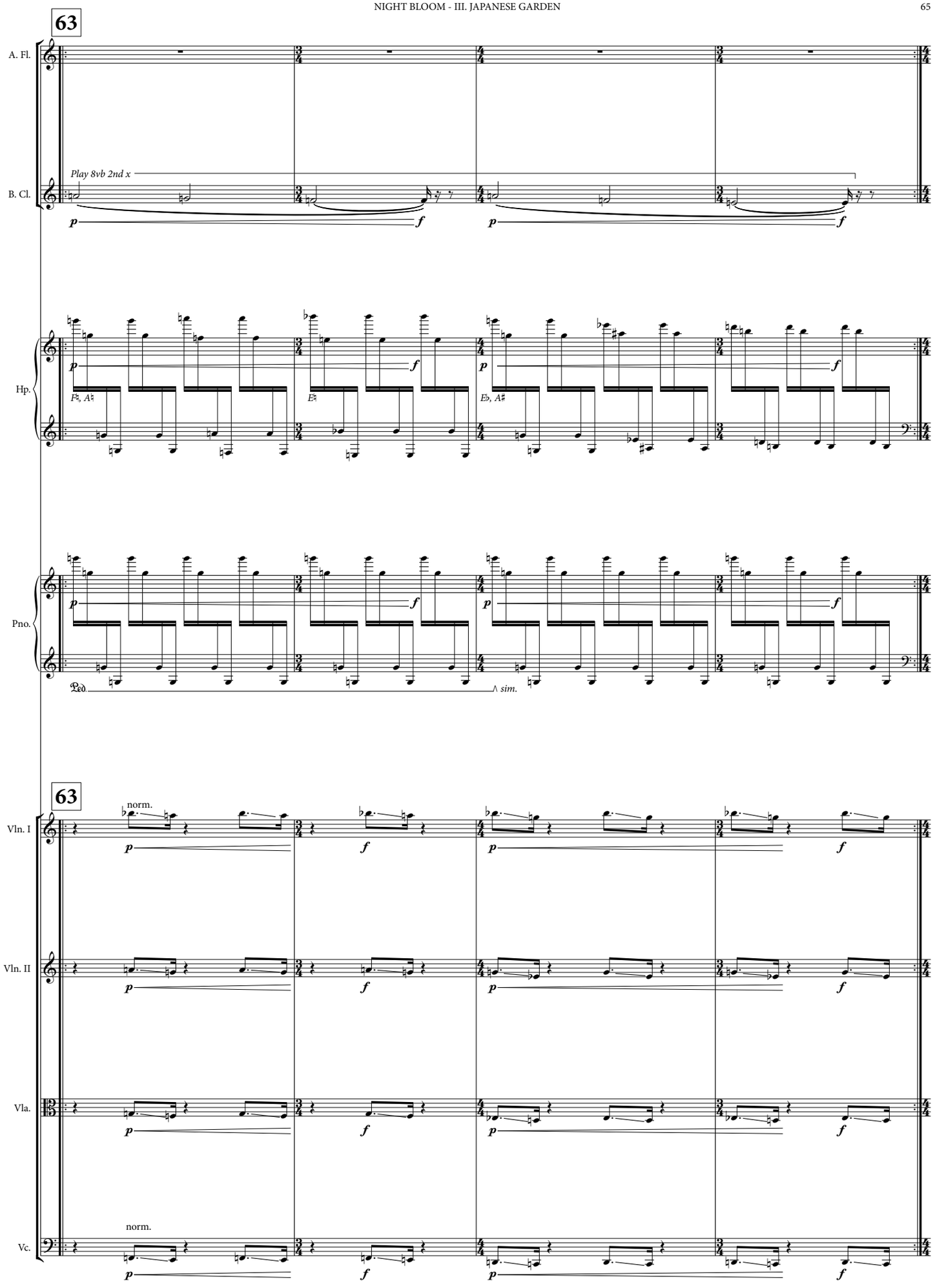

46
A. Fl.
B. Cl.
Hp.
C♯
D♯
Pno.
Ped.
46
Vln. I
Vln. II
Vla.
norm.
Vc.
norm.

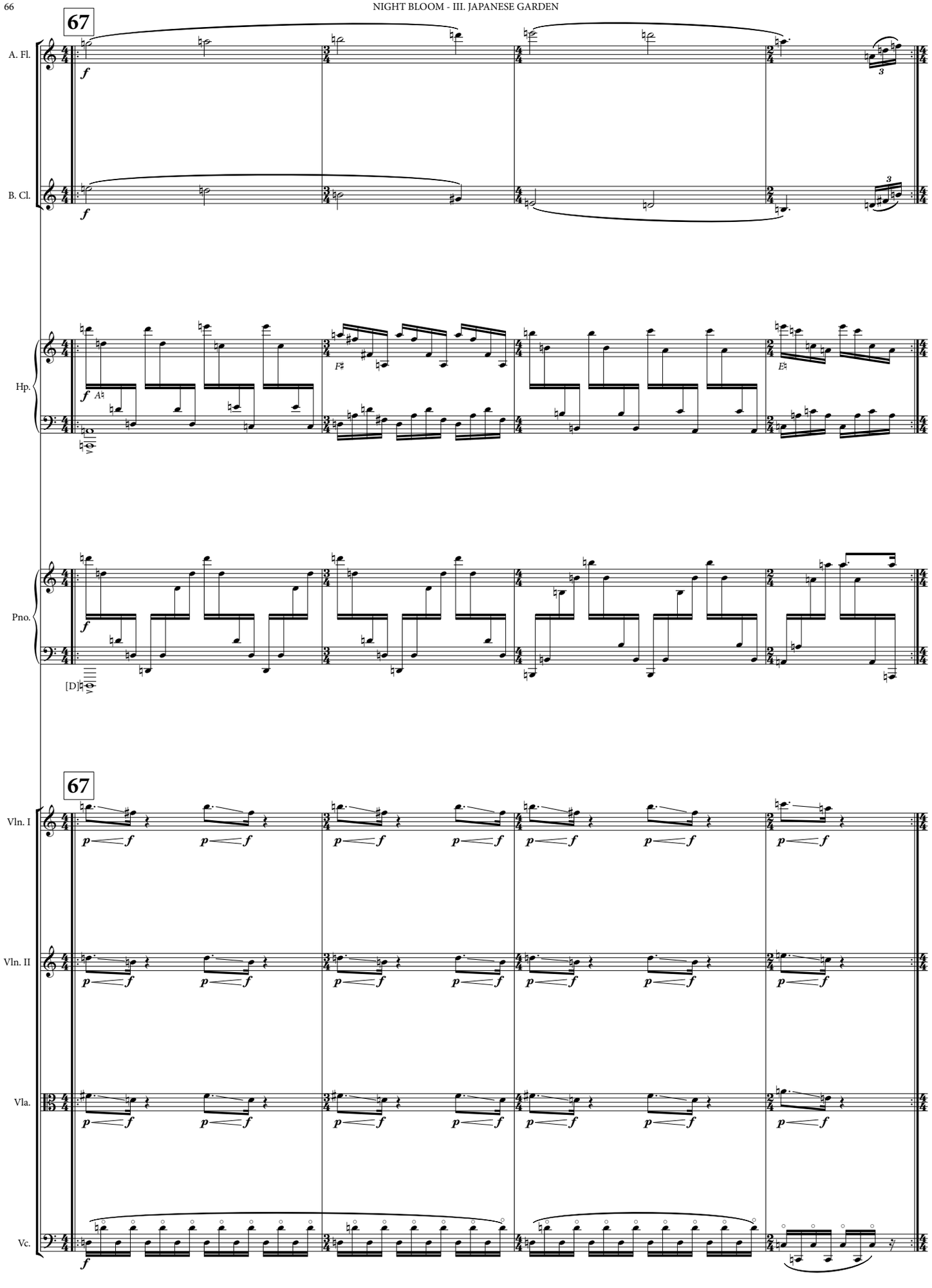

50
A. Fl.
B. Cl.
norm.
Hp.
E♭, G♭, A♯
Pno.
Vln. I
Vln. II
Vla.
Vc.

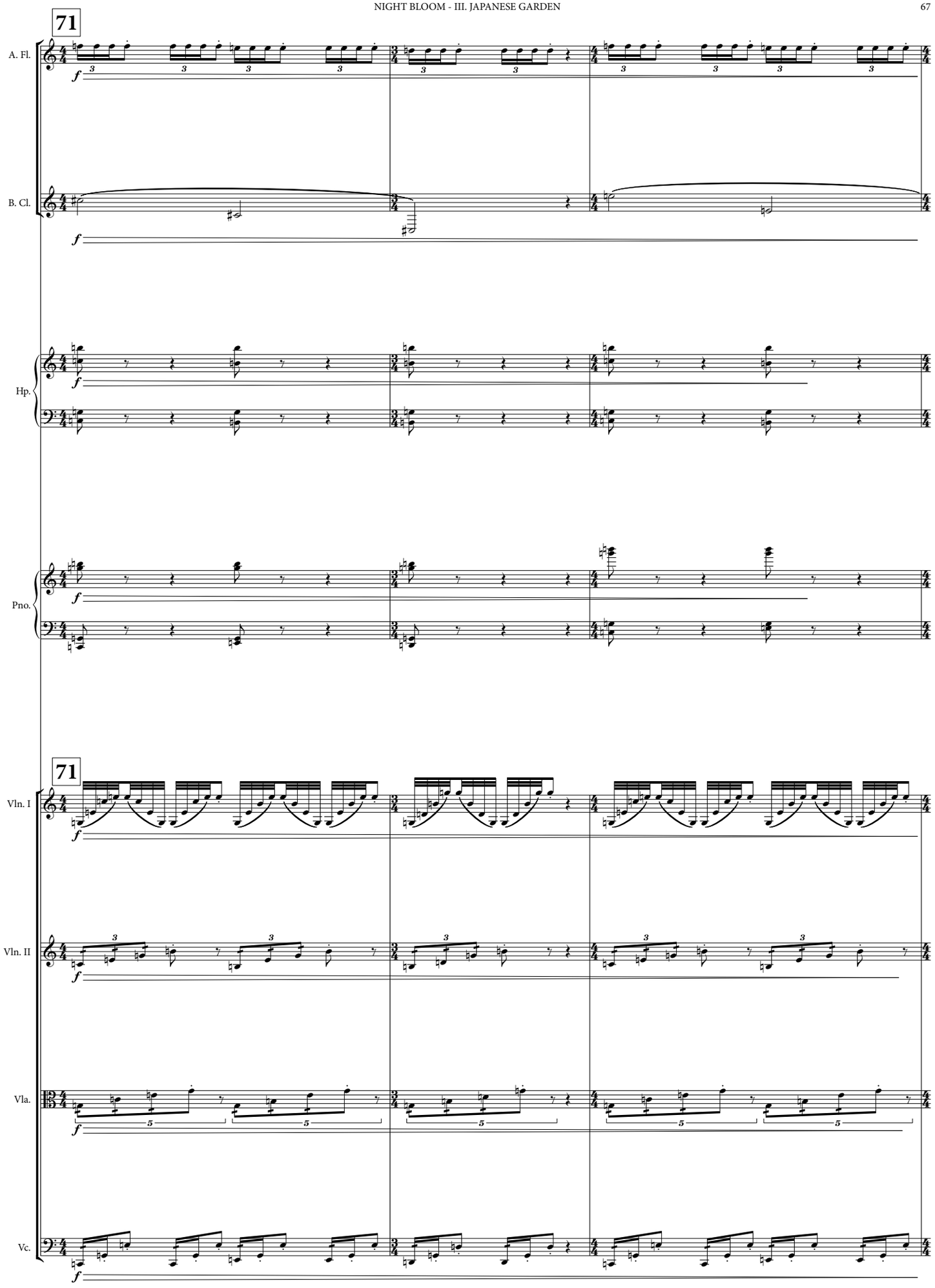

55
53
A. Fl.
B. Cl.
Hp.
Pno.
55
flaut.
Vln. I
Vln. II
Vla.
Vc.
flaut.

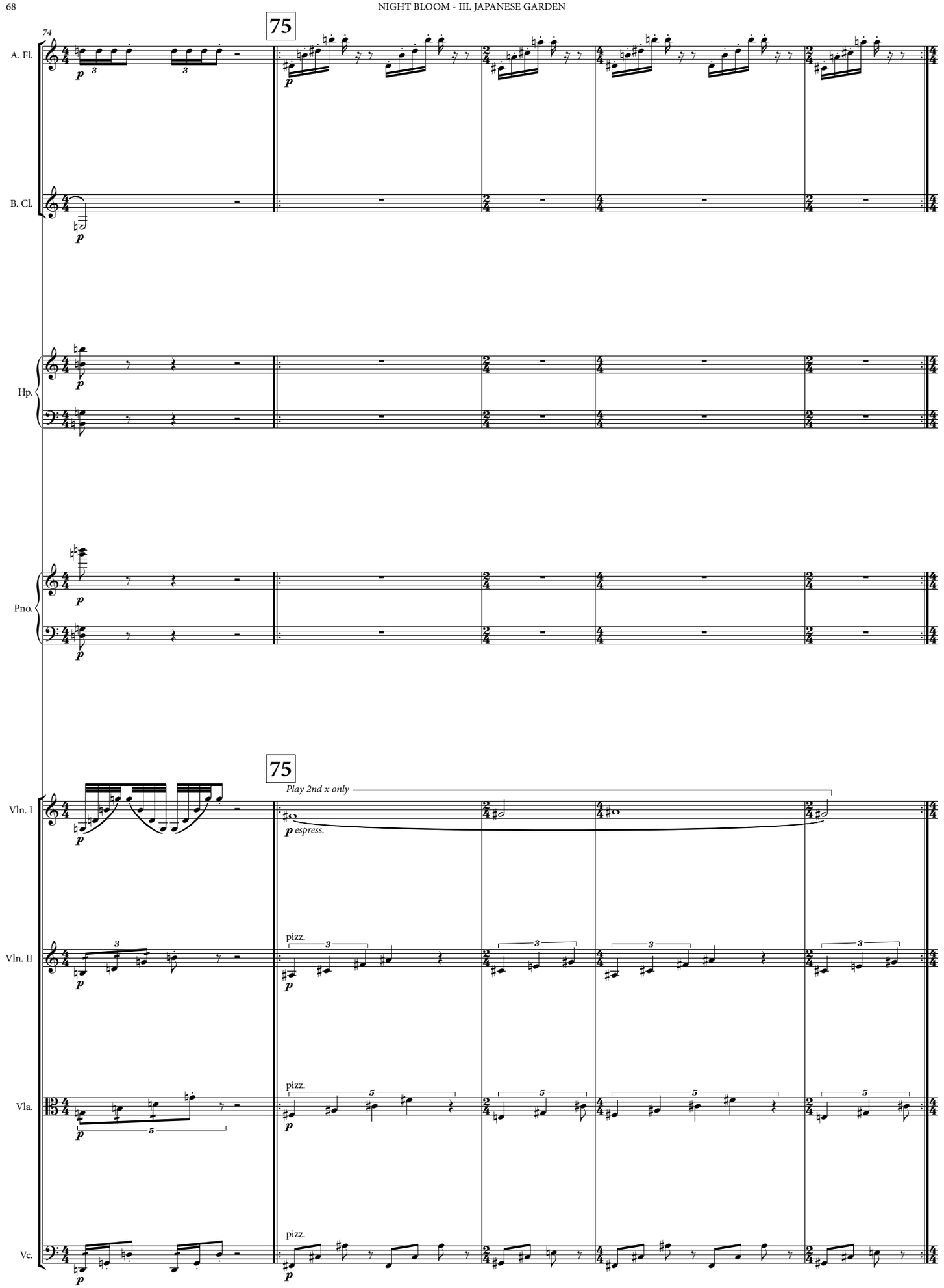

56
A. Fl.
B. Cl.
Hp.
Ab
Pno.
Vln. I
Vln. II
Vla.
Vc.

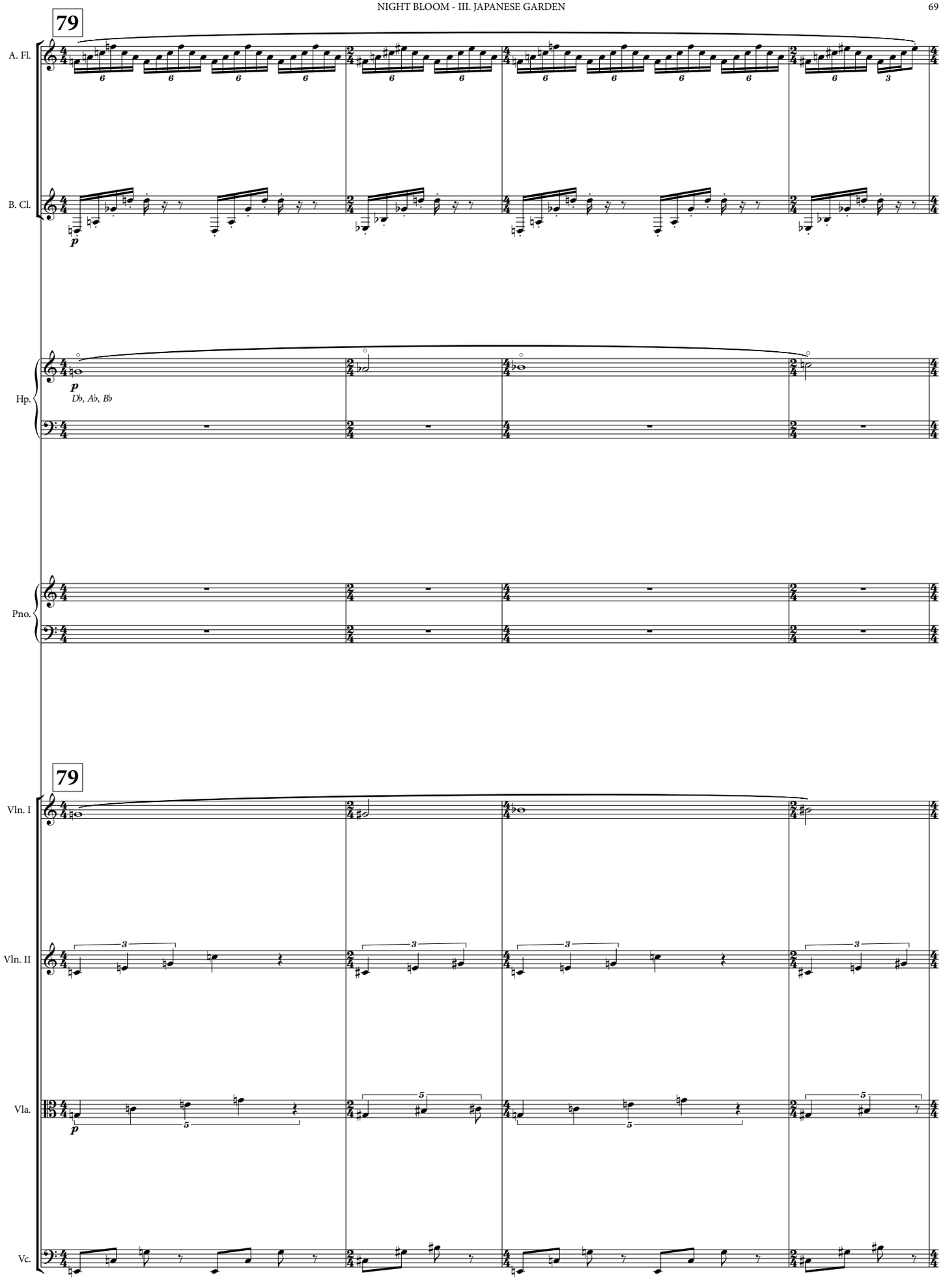

59
A. Fl.
B. Cl.
Hp.
Ab
Pno.
Vln. I
Vln. II
Vla.
Vc.
1.
2.

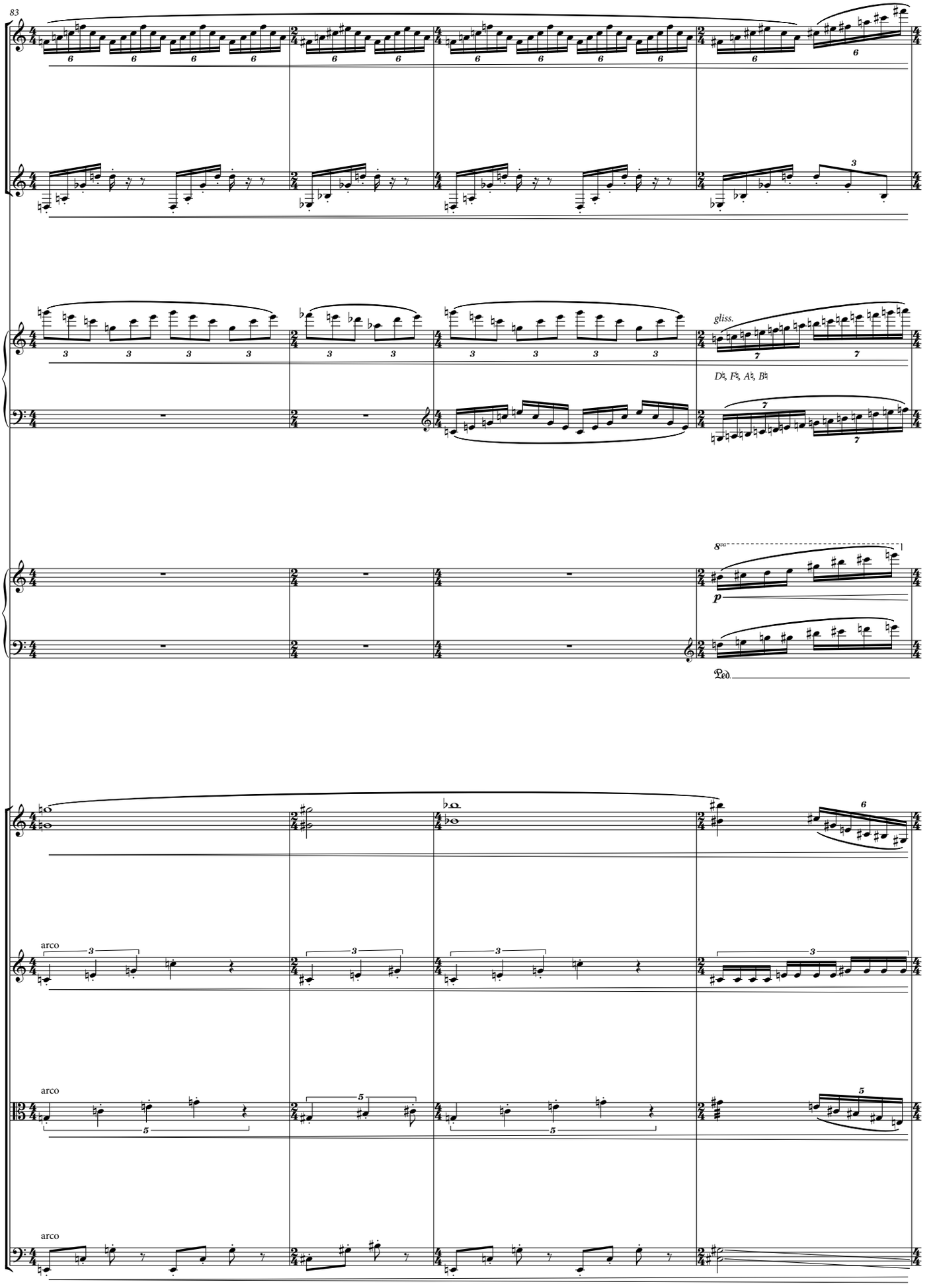

63
A. Fl.
B. Cl.
Play 8vb 2nd x
Hp.
F♮, A♮
E♮
E♭, A♯
Pno.
Ped.
sim.
63
Vln. I
norm.
Vln. II
Vla.
Vc.
norm.

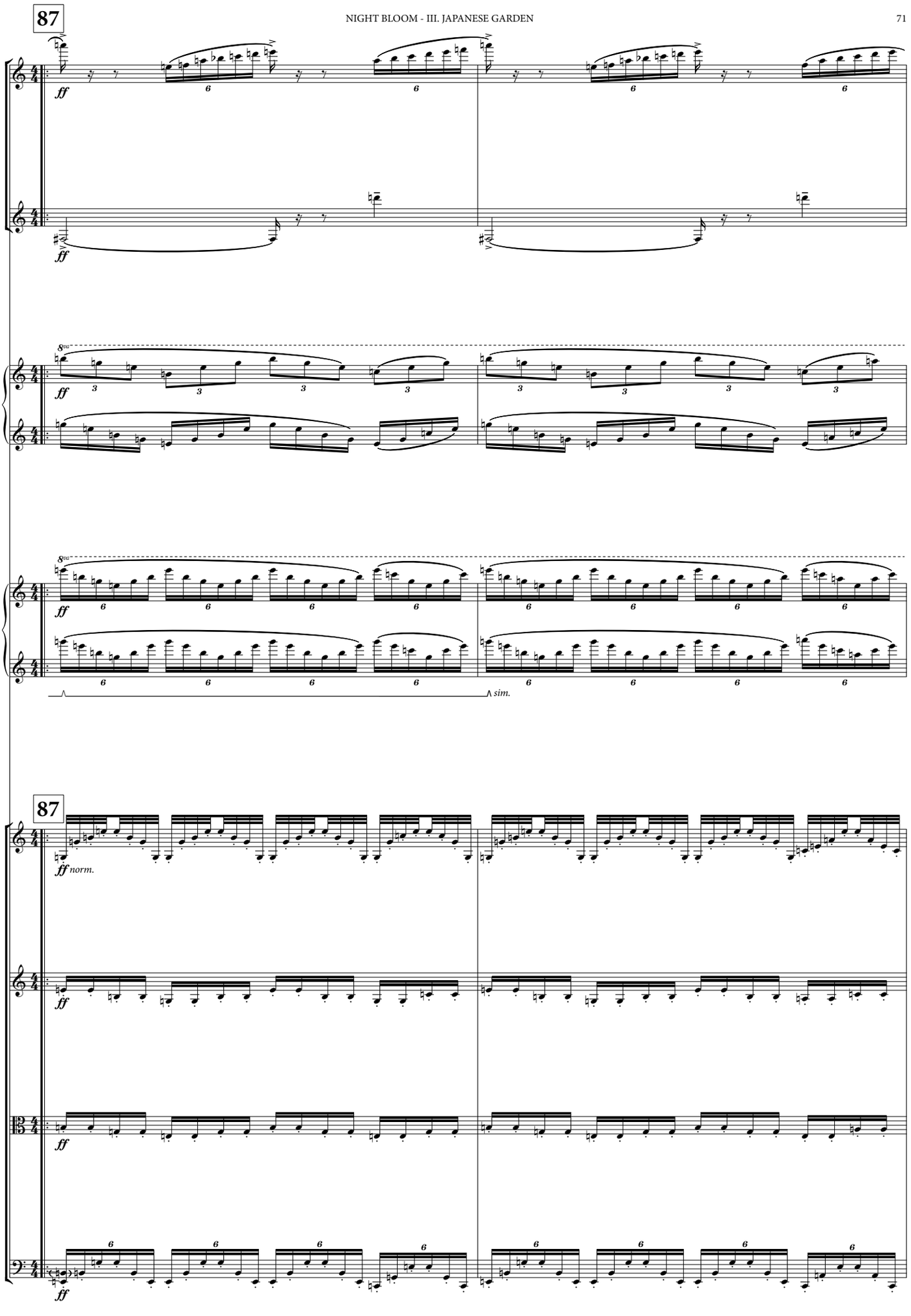

67
A. Fl.
B. Cl.
Hp.
Pno.
[D]
67
Vln. I
Vln. II
Vla.
Vc.

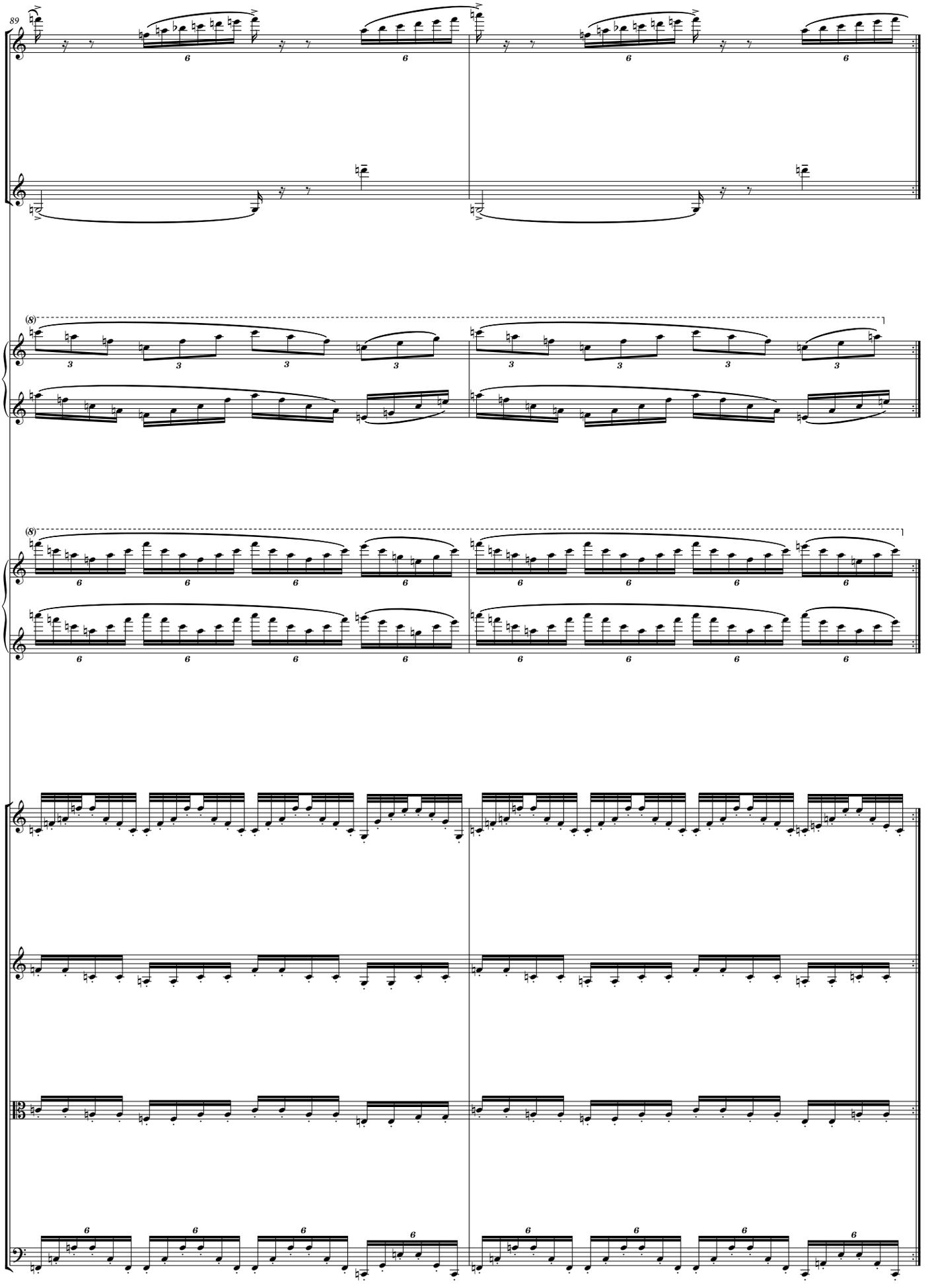

71
A. Fl.
B. Cl.
Hp.
Pno.
71
Vln. I
Vln. II
Vla.
Vc.

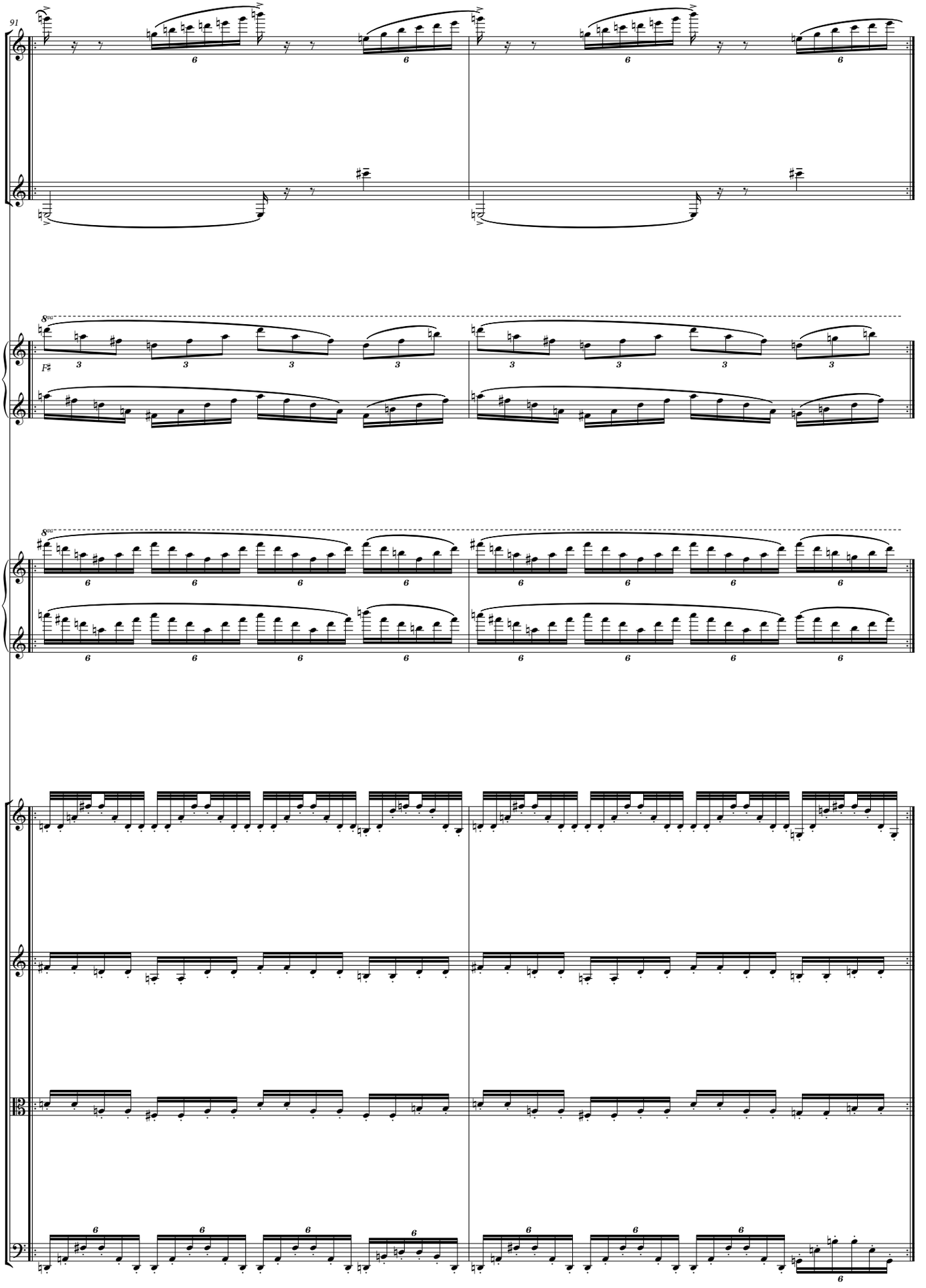

74
75
A. Fl.
B. Cl.
Hp.
Pno.
75
Play 2nd x only
Vln. I
p espress.
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.


79
A. Fl.
B. Cl.
p
Hp.
p
Db, Ab, Bb
Pno.
79
Vln. I
Vln. II
Vla.
p
Vc.


83
A. Fl.
B. Cl.
Hp.
gliss.
D♭, F♭, A♭, B♭
Pno.
8va
p
Ped.
Vln. I
Vln. II
arco
Vla.
arco
Vc.
arco


87
A. Fl.
B. Cl.
Hp.
Pno.
sim.
87
Vln. I
norm.
Vln. II
Vla.
Vc.


89
A. Fl.
B. Cl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.


91
A. Fl.
B. Cl.
Hp.
8va
F♯
Pno.
8va
Vln. I
Vln. II
Vla.
Vc.

93

A. Fl.

ff

pp

B. Cl.

Hp.

(8)

Pno.

(8)

93

Vln. I

4

Vln. II

4

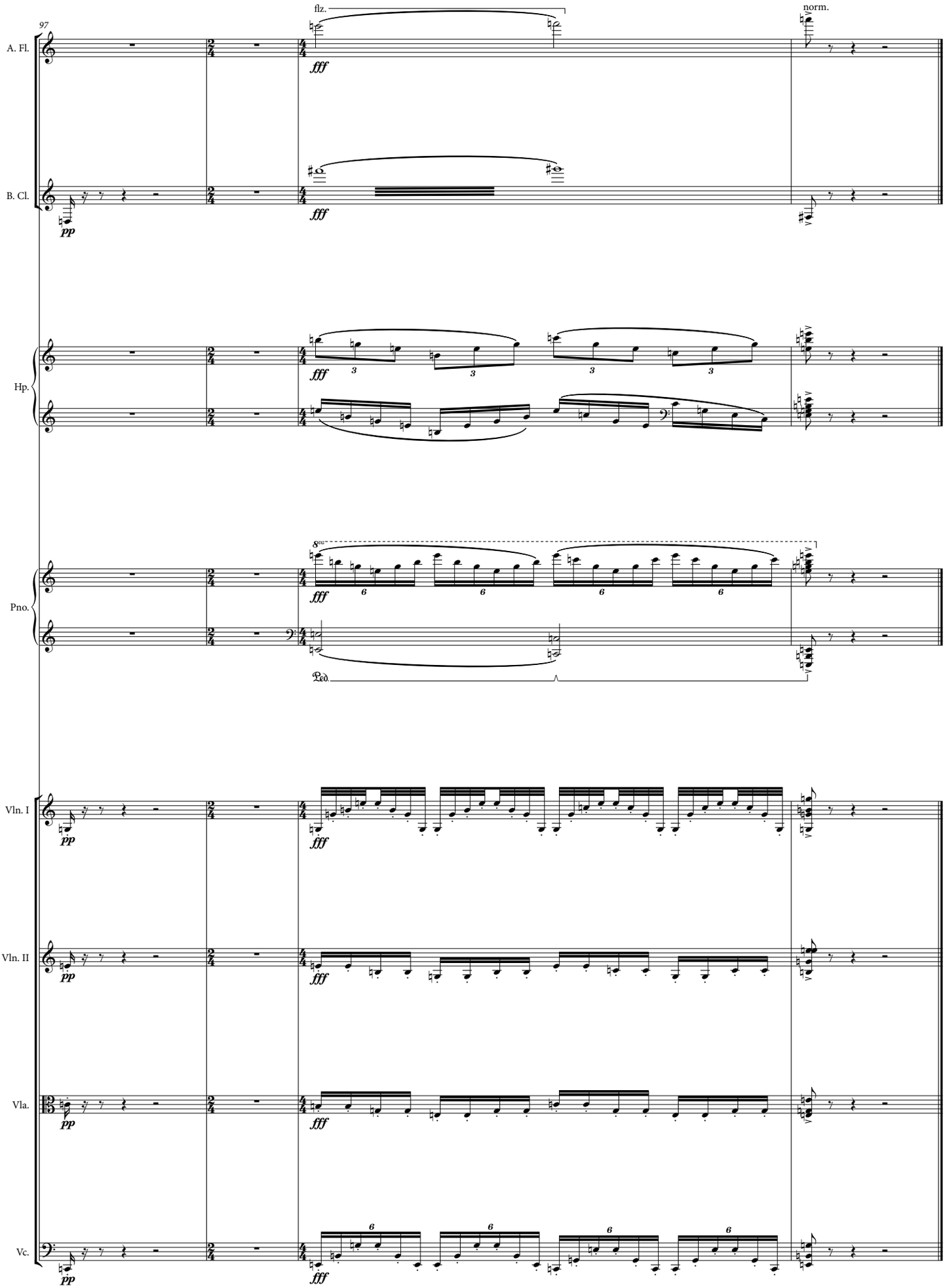
Vla.

4

Vc.

6 6 6 6

4


97
A. Fl.
flz.
norm.
fff
B. Cl.
pp
Hp.
Pno.
8va
Ped.
Vln. I
Vln. II
Vla.
Vc.